JAPAN UPDATE

Institute Responds to Crisis in Japan

All members of the campus community who were in Japan at the time of the earthquake are safe. The Institute has developed a website that provides information about experts and resources related to the crisis in Japan, as well as ways you can help.

www.gatech.edu/japan

CAMPUS NEWS

Tech Maintains Excellent Graduate Rankings

The College of Engineering ranked No. 4 for the seventh consecutive year in U.S. News & World Report’s annual list of the best American graduate school programs. The College of Management full-time MBA program was ranked No. 28, while the Institute’s part-time MBA program moved up seven spots to No. 17.

http://tinyurl.com/4rn3axj

ARTS & CULTURE

March 25

The Ferst Center presents Eric Merenstein at 8 p.m. Call 404-894-9600 for tickets.

www.ferstcenter.gatech.edu

March 27

The Ferst Center presents the Nygmap Dance Ensemble at 7 p.m. Call 404-894-9600 for tickets.

www.ferstcenter.gatech.edu

March 31

Erate, the Georgia Tech journal of arts and letters, invites members of our community to share their various forms of writing and art. The event begins at 7 p.m. in the Library.

www.library.gatech.edu

April 2-16

The School of Literature, Communication and Culture has partnered with the High Museum to present the Independent Chinese Cinema Series. Tickets are $5 for general admission and $8 for students, seniors and museum members.

www.high.org

Success Programs Undergo Reorganization

A change has come to the Office of Success Programs that aims to make life easier for the campus community.

Starting this summer, the academic programs offered by the office — GT 1000, tutoring and academic support services — will transition to the Office of Academic Affairs, which will be housed in the Clough Undergraduate Learning Commons.

“By shifting the academic success programs to academic affairs, we’re consolidating all academic services under one unit,” said Anderson Smith, senior vice provost of academic affairs. “The reorganization will make life more convenient for students, and it just makes sense.”

Steven Girardot, the current director of the office, will become director of the Center for Academic Success (which will oversee the academic programs) and will report to Ray Vito, vice provost for graduate and undergraduate studies.

“The reorganization of the Office of Success Programs into two units allows both areas to move forward on new initiatives that will benefit the educational experience of undergraduates and help the Institute work toward the goals outlined in the strategic plan,” Girardot said. “For academic affairs, this reorganization is also an important component of the vision of Clough Commons, which includes enhancing and expanding

President G. P. “Bud” Peterson announces the 25-year strategic plan, Designing the Future, last fall. Since then, campus units have been brainstorming ways to implement it.

Whistle’s coverage of strategic plan implementation on campus. On page 3, we’ve featured eight ideas that have been initiated or are being considered for implementation by Institute leadership. Given we are only months into a 25-year plan, some of these ideas are still in the discussion and conceptual stages.

With each idea, we’ve provided the basic details and what the main participating units are or might be. Most importantly, we’ve highlighted the strategic goal(s) to which the idea corresponds. In case you need a refresher, the strategic goals outlined in the plan are:

Goal 1: Be among the most highly respected technology-focused institutions in the world.

Goal 2: Sustain and enhance excellence in scholarship and research.

Goal 3: Ensure that innovation, entrepreneurship and public service are fundamental characteristics of our graduates.

Goal 4: Expand our global footprint and influence to ensure that we are graduating good global citizens.

Goal 5: Relentlessly pursue institutional effectiveness.

If you have questions about information provided in this article, e-mail Chet Warzynski at chet.warzynski@orgdev.gatech.edu.

Success Programs Undergo Reorganization

AMELIA PAVLIK

COMMUNICATIONS & MARKETING

Construction Comes to North Avenue

As the campus footprint grows, Georgia Tech planners realize North Avenue is no longer a boundary for campus but rather a road bisecting it. Starting this week, construction crews begin to work on improving both the safety and aesthetics of the streetscape.

The project is part of a larger vision to transform the North Avenue corridor between the interstate and the Coca-Cola complex, featuring wider sidewalks, better lighting and underground utilities.

According to David Bowman, the project’s lead architect, the plan is to open up some of the spaces adjacent to North Avenue — Tech Tower lawn, for example — that of a greater effort to connect the street to campus.

“When we’re finished, the community will have 10-foot wide sidewalks on both sides of the street, as well as a buffer zone from vehicular traffic where we will place trees and streetlights,” Bowman said.

Georgia Tech will also install a pedestrian-activated traffic

www.whistle.gatech.edu
**INSTITUTE**

Library Staffers Find Second Calling — as DJs

AMELIA PAULIK

COMMUNICATIONS & MARKETING

Georgia Tech is home to a lot of things — international researchers, Fulbright scholars and even an Oscar. But the Institute has one more claim to fame that you might not be aware of.

“Lost in the Stacks” is the world’s first and only research library rock n’ roll radio show,” said Ameet Doshi, one of the show’s co-hosts.

Doshi had some DJ experience from his undergraduate years in Knoxville, Tenn., and wanted to get back onto the airwaves. So, when Charlie Bennett, a commons coordinator at the library, approached Doshi, a user engagement librarian and assessment coordinator, about the library being on the radio, he jumped at the chance.

“What I meant was that the library should send announcements and maybe little featurettes to WREK,” said Bennett, a self-professed “radio and music geek” who had always wanted to do a radio show.

“Ameet thought I meant we should start a library radio show — he convinced me in about three minutes.”

The two spent most of the fall 2009 semester planning and scheduling their first show, which took place in January 2010, and they've been on Fridays at noon on WREK Atlanta, 91.1 FM ever since.

The show focuses on library-related topics, which are developed during a brainstorming session that occurs about a month before the semester begins. The two sketch out 15 to 18 topics that have included “Film and the Library” and “The Library at Night.”

Shows feature interviews with guests related to the respective theme (the goal is always to have at least one student, a librarian or library staff member and a faculty member on each show) interspersed with theme-related music.

For example, the “Film and the Library” show included interviews with students from the BuzzStudios Film Club, a School of Design and College of Computing program.

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**CONSTRUCTION. continued from page 1**

signal for safer street crossing. This type of signal, known as a HAWK beacon, is a relatively new solution that is gaining wider use among traffic engineers across the country.

But improvements will not come without some inconvenience. The project will occur in four phases, starting at the Wardlaw Center and moving westward along North Avenue. The first phase includes the demolition and reconstruction of the Wardlaw front stairs, as well as landscaping along the front of the building and work to address waterproofing issues along the building’s walkways and exterior brick walls.

During this phase, which is expected to last two months, pedestrian traffic will be rerouted. Expected completion for the entire project is November, which is dependent on timely permitting by Georgia Department of Transportation.

**LIBRARY STAFFS FIND SECOND CALLING — AS DJS**

Ameet Doshi and Charlie Bennett, both library employees, host “Lost in the Stacks,” a weekly radio show on WREK.

Literature, Communication and Culture professor and the librarian responsible for managing the film collection, as well as indie-rock songs related to filmmaking or actors and actresses (e.g., “Clark Gable” by The Postal Service).

“Selecting the songs is both challenging and fun, since we want to adhere to WREK’s ethic of playing music not heard on commercial radio,” Doshi said. “Also, we classify each set of music on the Library of Congress Subject Heading for that theme. So, the music set for the film show is filed under PN 1993.3.G7.”

In the future, both Doshi and Bennett hope to make every episode of the show available for download. But, copyright issues are slowing the process. For now, listeners can stream the past week’s episode at http://wrek.org/fridayshows.

To learn more about “Lost in the Stacks,” visit the show’s Facebook page at http://lostinthestacks.org

**SUCCESS. continued from page 1**

academic support services.”

The other programs currently offered by Success Programs, including FASET Orientation, New Student Convocation, Welcome Week, Welcome Home Month, RATS Week and sophomore year nonacademic programs, will remain under the management of student affairs and will report to Dean of Students John Stein, who supervised the Academic Programs before becoming dean. These programs will be based in the Student Services Building.

“The reorganization provides a strong basis for ongoing collaboration between student affairs and academic affairs,” said William Schauer, vice president for student affairs. “We look forward to working closely with the new academic success programs office.”

**NEWS & LECTURES**

**March 23**

The Georgia Tech Research Institute will sponsor a half-day program titled “Finding Efficiencies in Clinical Studies” from 1 to 6 p.m. at the GTRI Conference Center.

**March 28**

The EUCE and the Center for International Strategic, Technology and Policy are hosting an international security seminar titled “War and Peace in the 21st Century: Challenges for the Transatlantic Community” at 8 p.m. A reception will follow the seminar. RSVP to http://bitly.org/4eoyv8

**March 29**

This O’Faherty’s discussion will focus on “Immortality: Are There Side Effects to Living Longer,” and faculty, staff and students are invited to attend. The event starts at 11 a.m. in the Library’s Neely Room. http://gtoffahertyforum.gatech.edu

Jason A. Burdick of the University of Pennsylvania will present a lecture on “Dynamic Biomaterials to Modulate Stem Cell Behavior and Tissue Interactions” as part of the Department of Biomedical Engineering’s Young Innovators in Biomedical Engineering Seminar at 11 a.m. in room 1100, Whittaker Building. www.bme.gatech.edu

**March 30**

Mitchell Feldenbaum of Rockefeller University will deliver the School of Physics’ Ford Lecture at 3 p.m. in room L2, Howey Physics Building. The lecture is titled “Looking and Seeing.” www.physics.gatech.edu

Steven Hill, author of “Europe’s Promise: Why the European Way is the Best Hope for an Insecure Age,” will speak as part of the IMPACT Speaker Series at 4:30 p.m. in the LeCraw Auditorium, College of Management. http://mgt.gatech.edu

**April 1**

The Center for Organic Photonics and Electronic Distinguished Lecture Series welcomes Professor Klaus Müllen of the Max-Planck Institute for Polymer Research as he lectures on “The Polymer Chemistry of Carbon Materials and Graphenes” at 4 p.m. in room G011, Molecular Science and Engineering Building. www.copes.gatech.edu

**April 1 & 2**

The 2011 Sudath Symposium on the Ribosome at Georgia Tech brings together researchers who are exploring various aspects of ribosome structure and function. Sessions begin at 8 a.m. each morning and will be held at the Institute for Bioengineering and Bioscience. http://suddath.gatech.edu

Events continue on page 3

**SPECIALS**

**Published biweekly throughout the academic year and the summer by Georgia Tech Communications & Marketing**

**Editor:** Amelia Foyah

**Photos:** Rob Prill, unless noted

**Calendar submissions e-mailed to editor@comm.gatech.edu, or faxed to 404-941-2214 must be in at least 10 days prior to desired publication date. Classified submissions are on a first-come, first-served basis. For more information, call 404-894-7214.**

**Archived issues of The Whistle can be accessed electronically through the Georgia Tech Web page, or directly at www.whistle.gatech.edu.**

Georgia Tech
Communications & Marketing
Wardlaw Center
177 North Avenue
Atlanta, Georgia 30332-0181

**www.facilities.gatech.edu**

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**www.successprograms.gatech.edu

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**www.facilities.gatech.edu**

This graphic shows the first phase of the construction project on North Avenue.

**WARDLAW CENTER SIDEWALK CLOSINGS AND DETOURS: DETAILS AT: FACILITIES.GATECH.EDU**

**www.facilities.gatech.edu**
Designing the Future: 8 Ideas for Implementing the Strategic Plan

Institute

Global Village @ Tech Square
DETAILS: The Global Village @ Tech Square would include an International Center that would serve as home to the Office of International Education, international campus staff and the European Union Center, and would be a focal point for international exchange and activity. This village might also include landing space for local consular corps or international universities that wish to establish their presence on campus. Global companies would have a place for embedded labs or spaces. MAIN PARTICIPANTS: Offices of the Vice Provost for International Initiatives and the Executive Vice President for Research, as well as deans of all colleges and the Senior Vice President of Finance and Administration.

Innovation Task Force
DETAILS: In July, the Office of the Executive Vice President for Research (EVP) formed a group, which developed a fast-track approach to licensing, to be rolled out by semester's end. The group also initiated two programs: the Innovation Seminar to help faculty members accelerate the formation of new spin-out companies and the Focused Innovation for Research and Education program, launched this fall, to provide internal seed funds to support transformational ideas across Tech’s education and research enterprise. MAIN PARTICIPANTS: Office of the EVP in collaboration with Enterprise Innovation Institute, Georgia Tech Research Corporation, colleges and research centers.

Globalization of Education and Increased Language Support
DETAILS: Though this initiative, the “globality” of students’ experience will be closely examined and enhanced. This will entail a focus on graduate students’ English skills. The international texture of the educational experience for all students will build on current activities including the international plan and international co-op, in addition to increasing language-building opportunities. MAIN PARTICIPANTS: Offices of the Provost and Vice President for International Initiatives, all colleges, the Center for the Enhancement of Teaching and Learning and the Language Institute.

Burdell Center for Multidisciplinary Design
DETAILS: The Burdell Center would be a place where the rich range of complementary design cultures and practices on campus, especially within the Colleges of Architecture and Engineering, can come together. It would provide the range of spaces required to support integrated design and manufacturing, studios and collaborative workspaces, shops and fabrication labs, exhibition spaces, etc. This center would be a facility where students from across campus can work together on projects collaboratively — whether they were senior projects or for various competitions. MAIN PARTICIPANTS: College of Architecture and College of Engineering.

Institute for People and Technology
DETAILS: Similar to the Petit Institute for Engineering and Bioscience, this institute (known as IPAT) will catalyze research activities, create new economic development opportunities and address important societal problems. It will support various college research centers that collectively pursue transformations in healthcare, education, consumer media and other complex human enterprises by integrating advances in human-centered computing, architectural and digital design, policy, and system science and engineering. MAIN PARTICIPANTS: Every college, as well as the Georgia Tech Research Institute and the Enterprise Innovation Institute.

Minor in Leadership Studies
DETAILS: This minor was created with the objective of providing students with an in-depth knowledge of leadership theory, skills, experience and application through a rigorous program of multidisciplinary study. The minor will be available to students this fall and will initially be comprised of two tracks, one in public policy and the other in management (students select which track they’d like to follow). The goal for next year is to add a third track in international leadership, which would be offered by the School of International Affairs. MAIN PARTICIPANTS: College of Management, School of Public Policy and Student Affairs.

Tech Arts
DETAILS: Tech Arts is intended to connect the Tech community to the world of arts and expression. There would be four core focuses to this initiative: education research, performance/experience and community outreach/influence/adoption. Some of the specific ideas include an undergraduate degree in computational music, the creation of studio space and performance, and significantly increased community engagement through partnerships with the Woodruff Arts Center and Atlanta Public Schools.

BuzzMart
DETAILS: BuzzMart is the new eProcurement system that replaced Tech’s PeopleSoft campus requisition. The new system offers the following benefits: 24/7 Internet-based access, one-stop shopping, real-time processing, student and affiliate access, electronic approval and workflow and no end-of-the-month reconciliation or invoices to organize. MAIN PARTICIPANTS: Every unit on campus.

For More Information...
For more information about the strategic plan, visit www.gatech.edu/mission.

For a more comprehensive listing of events updated daily, visit www.gatech.edu/calendar.

www.whistle.gatech.edu
Alumnus Now Has ‘Best Job in the World’

AMELIA PAVLIK
COMMUNICATIONS & MARKETING

When Steven Fazenbaker was a student at Georgia Tech in the 1980s, he was introduced to a career path that he’d eventually travel down — and it wasn’t engineering.

“I spent a lot of time at the Wesley Foundation as a student and often thought to myself, ‘My campus minister has the best job in the world.’” Fazenbaker said.

But his journey down the path to becoming a campus minister didn’t start immediately. After graduation, Fazenbaker worked for several years in research support at the Veterans Affairs Hospital in Decatur.

“When I was there, I began taking theology classes at Emory University and eventually decided to pursue ordained ministry,” he added.

Since then, Fazenbaker has been a campus chaplain or minister at Reinhardt College in Georgia, the University of Hartford in Connecticut and San Francisco State University in California. In 2000, he returned to Tech to accept a position as director of the Wesley Foundation, where he also serves as United Methodist campus minister.

Recently, the Whistle sat down with Fazenbaker to learn more about him and his time at Tech. Here’s what we learned:

What does your job entail?

I like to tell people that my job description is to sit in my office, read books and wait for someone to come and talk to me — and there is an element of truth to that. Preparing for weekly programs and counseling are the two major aspects of my job. We have a worship service on Sunday mornings, a fellowship dinner on Monday evenings, a Bible study on Tuesday mornings, an Options class on Thursday evenings and two communion services each week.

I also supervise several seminary students from Emory, who facilitate a number of weekly small group meetings. Most of my counseling experiences involve reconciling an inherited faith tradition with a new understanding of science and technology, or rethinking a faith tradition while dealing with questions of sexual and gender identity. I do quite a bit of premartial counseling, mostly for students but sometimes for faculty and staff members.

What are a few things that most people don’t know about your job?

My job includes caring for the entire campus community — not just United Methodists or students. And since there are no religious studies courses at Tech, I try to make sure the programming at the Wesley Foundation is academically on par with religious studies courses at other universities.

What are three things that everyone should do while working at Tech?

Come by my office and visit me. Invite me to visit you in your office. Attend at least one Wesley Foundation event.

What is the best place to grab lunch (on or off campus), and what do you order?

Toscano & Sons is a little Italian market located where Howell Mill Road dead-ends onto Marietta Street. They have an incredible selection of panini sandwiches. What Kool Korners was to Cuban sandwiches, Toscano & Sons is to panini sandwiches.

The Caprese is my favorite — but they are all good.

What piece of technology could you not live without?

It’s a toss-up between my iPhone and my electronic reading device.

Where is your favorite place to go in the city — the weekend and why?

I live in Virginia-Highlands with my wife and two kids, and I can easily call that my favorite place to go in the city. We can walk to the park, the library, the drug store, the coffee shop, the ice cream shop and any number of restaurants; plus I am only three miles east of Tech and three miles west of Emory. It’s the perfect place for us to live.

What piece of technology could you not live without?

If you do, please e-mail suggestions to editor@comm.gatech.edu.

The following excerpt is number 9 on the list “125 Pieces of Tech History,” featured in the September/October 2010 issue of Georgia Tech Alumni Magazine:

With its gable roof, steepel and white painted sign, Tech Tower, erected in 1888, is one of the best-known campus landmarks.

Originally, the tower was a feature of the old Main Building, and a twin spire was built on the adjacent Shop Building. The shop burned in 1892, however, leaving only the main tower standing.

The class of 1922 put up the first TECH sign as a symbol that would “light the spirit of Tech to the four points of the compass.” The wooden letters were painted white and gold and were illuminated by lights trained on them from the greatest height.

During the 1930s, lightbulbs were mounted inside the letters for better illumination. By 1949, neon lights shaped inside the metal frames were added to the TECH sign.

RAMBLIN’ THROUGH TIME

The ‘Best-Known’ Tech Landmark

In honor of Tech’s 125th birthday year, we’re partnering with Georgia Tech Alumni Magazine to highlight a piece of Tech history. This issue’s topic: that famous edifice we call “Tech Tower.”

Now Available: 2011 Spring Ethics Refresher

COMMUNICATIONS & MARKETING

There are certain things you’ve come to associate with spring: warmer temperatures, baseball and in recent years, the annual Tech employee ethics refresher.

Each spring, all employees — faculty, staff, temporary or student — are asked to refresh their understanding of ethical behavior standards by reviewing the Board of Regents (BOR) ethics policy and demonstrating an understanding of the policy. (A memo from BOR Chancellor Erroll B. Davis Jr. provided at www.gatech.edu/president/ethics outlines the background of the ethics policy and training.)

“As an institution, we are defined by the ethical behavior of every faculty and staff member and research and student employee,” said Marita Hall, director of Human Resources. “Ensuring that everyone is on the same page is vital to our success.”

All employees are required to review the online material and complete an online assessment before April 15. The refresher should only take 10 to 15 minutes to complete. Go to the following website to get started:

www.gatech.edu/president/ethics

Know of Anyone We Should Profile? Do you know of someone who would be good to profile for our faculty and staff Q&A feature (above)? If you do, please e-mail suggestions to editor@comm.gatech.edu.

CLASSIFIEDS

1BR apartment for rent. Includes cable and utilities except phone. Monitored security, use of washer/ dryer, private entrance, parking and pool. Wesley Dr., inside 1-285 at Riverside, 10 to 20 minutes to Tech, rent $800. Call 404-252-2486.

2005-built 396-large bonus room/2.5 BA/4,543 sq. ft. house on cul-de-sac in quiet neighborhood for $1,800. Hardwoods plus neutral plush carpet; privacy-fenced backyard; vaulted living and dining rooms; master and laundry on main. Only 17 miles from Tech off I-20. Enter MLS # 4152742 on market.com or call 678-504-1566 to view.


Newfront condo, gated community. 15 minutes from Tech, inside perimeter. 2BR/extra room/2.5BA, fireplace, tower and access to deck facing Tech $1,400/mon. Dogs and cats OK. E-Mail Michael at mfoodies@gmail.com.

9.7 acres in Chattanooga county. Summerville, corner of Center and Six Mile. Double paved road frontage, level, lot, mostly wooded, riverfront property. $1,360/acre. Home renovation, all new hardwood floor, new appliances and large deep lot. $1,410/mon. Call 770-880-3608.

FURNITURE/ APPLIANCES

Dinette set with six chairs. Rectangle table (7’ x 4’). Measures approx. 46 in. by 40 in. In good shape. Medium oak with farmhouse-style design. Pictures upon request. $100. Call 404-385-3898 or e-mail rta@browndirt.com.

For sale: $45 Studio Nova Garden Bloom dish set. White background with floral design. Must see. 8 dinner plates, bowls, coffee cups and saucers; 6 salad plates; a large vegetable bowl, large round plate, serving bowl and creamer. Ask for picture. Please to contact me at brownbirt@gatech.edu or call 404-385-7203.

Lawnmower, 22-inch, self-propelled. Has bag or will mulch. Briggs and Stratton engine. Runs great, only used twice. Original price $350, will sell for $175. Call 404-358-3204.

Members of the Georgia Tech Bridge Class of 2005 are invited to join them to play bridge, both socially and competitively. Entries are accepted from complete novices to seasoned players. Write to clegorie3@cox.net for more information.

FREE for pickup — no delivery. Toshiba 56-inch projection TV. May need new power supply. Owner’s manual included. call 770-724-044 or 404-444-9854. Snellville area.

Ad appears and runs for three issues in the order in which they are received. E-mail submissions to editor@comm.gatech.edu.

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