Tech to join manufacturing initiative

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Obama announced his plans for the AMP on Friday, June 24, in a speech given at Carnegie Mellon University in Pittsburgh, Penn.

“We’ve…got to reinvigorate our manufacturing sector so that it leads the world the way it always has...from paper and steel and cars to new products that we haven’t even dreamed up yet. That’s how we’re going to strengthen existing industries, that’s how we’re going to spark new ones…This new partnership that we’ve created will make sure tomorrow’s breakthroughs are American breakthrougs,” Obama said in the June 24 speech.

Tech is one of six universities participating in the AMP, along with Carnegie Mellon, MIT, Stanford, California-Berkeley and Michigan. Peterson will be one of seven members on the AMP’s steering committee, which will work to determine long-term objectives and to guide the efforts conducted under the initiative. MIT President Susan Hockfield and Dow Chemical CEO Andrew Liveris will serve as co-chairs of the committee, which will also include the presidents of the other universities involved.

“This is all part of Tech’s overall effort to take a leadership role in helping to shape the national agenda, particularly as related to engineering, science and technology policy,” Peterson said.

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To this end, 11 prominent companies from diverse industries tied to manufacturing will be involved in the beginning, including Caterpillar, Dow Chemical, Ford and Northeaster Graham.

A wide range of government departments will also play key roles.

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One of the primary areas of interest within the AMP will be next-generation robotics, and the new National Robotics Initiative (NRI) is a significant component of the initiative.

Four government agencies—NASA, the National Institutes of Health, the National Science Foundation and the Department of Agriculture—will contribute $70 million to fund the NRI, which will place an emphasis on robots capable of working alongside humans to perform various tasks. Based on this emphasis, various robotic applications that will assist factory workers, surgeons and astronauts will be among the points of focus.

While comparatively less funding will be provided for the NRI research relative to the other focal points under the umbrella of the AMP, robotics will still be a major focus for U.S. research.

GameStop, new dining options to open in Tech Square

Many changes are to arrive among the shops at Tech Square in the coming weeks.

This coming Saturday, July 9, GameStop is set to have its grand opening, with free pizza available for anyone who attends. The newly relocated St. Charles Deli, which will now be called Chuck’s Famous, is expected to open by August 22.

To replace the previous St. Charles Deli, Barethelou, a gastro-pub, is moving in and hopes to attract many students.

J. Paul Raines, the CEO of GameStop and IE alum ’85, helped claim the space for a GameStop near Tech.

GameStop will be filling in the space previously filled by Jatz! Nails and Tan, a nail salon. Despite not having opened yet, GameStop has established marketing relations across the bridge to Tech’s campus. An arrangement with Tech. Rec will allow the Student Center facility to feature 10-15 new games a month from GameStop for Tech students to try and test out.

“We have worked out a very mutual and beneficial arrangement,” said Lara Sexton, a retail manager for Tech.

The newly named Chuck’s Famous will be moving in the previous space of Lexington Chocolatier.

“Lexington Chocolatier was not a great fit...It was such a specialty store and expensive,” Sexton said.

The owner of Chuck’s Famous is the same owner of the previous St. Charles. The menu at Chuck’s Famous will be altered by a degree from that of St. Charles, but will remain focused on deli and salad foods. All meal will also be cooked in-house to offer fresh food.

GT Savannah students react to changes

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By Kamna Bohra
Editor-in-Chief

Discovering that a university’s undergraduate and graduate programs are being phased out can come as both a surprise and a disappointment to students, especially when they are pursuing their degree at that university. The students of Georgia Tech-Savannah (GTS) were no exception, after Institute President G.P. “Bud” Peterson accepted a series of recommendations on June 15 to end the degree programs.

Some students have indicated that there will be financial hardship if they are required to move to Atlanta to complete their degrees. They may have family obligations, mortgages or even full-time jobs,” said Yvette Upton, Director of Outreach and Student Affairs at GTS.

“We have promised that current students will be able to complete their degrees. My office will work closely with Atlanta colleagues to ensure that students receive the classes and support they need to complete their degrees during the phase-out period,” Upton said.

The replacement programs provide for a weak future for GTS, according to some students.

“Those programs won’t support a lively or intellectual campus...There will be a skeleton crew of staff, and possibly a few researchers. There won’t be any reason for students from Atlanta to come for internships, co-ops, research or anything else,” said Nate Fichtorn, CEE ’10.

Photo courtesy of Georgia Tech Communications & Marketing

By Nishant Prasad
News Editor

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POLL OF THE WEEK
What do you think of the decision to restructure GT Savannah?

Based on 19 responses

- **21.1%** The new plan better suits the GTS campus.
- **10.5%** The changes won’t do much to help the situation.
- **42.1%** The changes to GTS don’t affect me, so it doesn’t matter.
- **26.3%** I like the reform, but I wish the degree programs would stay.

Next issue’s question: Which new Tech Square store do you like best?

Tell us at nique.net
has been relocated downstairs and
organization. The technology center
features a connection to Tech: it
Village.
Graveyard, a bar in East Atlanta
bar and elevated pub food. It will
100-bottled beer selection, full
Fifth.
be used next summer for Flicks on
image. Along with the store changes,
... Chuck's Famous is also work-

department. Away from Tech, Frankel was regarded as an expert in his areas of study; notably, he appeared
subjects since 2002 and periodically taught geology-based graduate and undergraduate courses for the EAS
His primary research interests were in geology and tectonics; he had published numerous papers on those

In Memoriam: Kurt Frankel
Kurt Frankel, an EAS assistant professor, passed away on Saturday, June 25, from injuries sustained after his bicycle was struck by a car that morning. He was 33 years old.

In addition, improvements in
materials and energy efficiency
will be priorities. The Materi-
als Genome Initiative will play
a similar role to that of the NRI,
committing over $100 million toward research for
expensive production of ad-
vanced materials. Meanwhile, the
limits of materials science can be
structured toward improving the
energy efficiency of manufacturing
processes.

According to Peterson, the pri-
mary objectives of the AMP suit
Tech’s strengths well.

“The AMP initiative is aligned
with a number of Georgia Tech’s
programs and initiatives, includ-
ing everything from defense ap-
lications to energy efficiency and
helping to reduce the time to de-
velop and deploy advanced mate-
rials,” Peterson said.

Peterson has requested that
Executive Vice President for Re-
search Steve Cross also take over
a leading role in the AMP, and he
anticipates that other experts
within the Tech community will
be influential as well.

For a number of years, Tech
has been an economic powerhouse
in Georgia, We’re looking forward to
playing a leadership role in cre-
ating a manufacturing renaissance
in America,” Peterson said.

In Savannah from page 1

GTS students have their own
 suggestions for how the program
should have been run to be sus-
natiable.

“The campus should have had
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evenings and weekends to work
for non-traditional students, and
more master’s programs [should
have been] similarly done,” Fich-
orn said.

“Georgia Tech/Atlanta teach-
ers don’t care very much about
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Douglas Ritchie, an ECE major at
GTS, of the faculty members who
relocate from Atlanta to Savannah
to teach and to conduct research.

Still, Ritchie has appreciated
the student-to-teacher ratio of
GTS, as it has been much smaller
than that of the Atlanta campus.

Furthermore, some students
think that some current ways of
carrying out business will not sus-
tain GTS.

“Tech has too cut costs some-
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ners over $100,000 to teach five
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While the proposed changes
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Savannah

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Students walk across campus at GT Savannah. The GTS community faces challenges as the school’s degree programs are phased out.
Opinions Editor: Zheng Zheng

The willingness to accept responsibility of one’s own life is the source from which self respect springs.
—Joan Didion

Slipping economy caused by politicians

By David Reid
Central Florida Future

(1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one submission per person will be printed per term.

Write to us: letters@unique.net

We welcome your letters in response to Technique content as well as topics relevant to campus. We will publish all letters via email and on the Web from off the hook. As anyone with a credit card knows, the cost of a loan is far greater when you’re not making your payments on time. The CBO report shows that the national debt pretty straight forward. The CBO report focuses on federal policy and broad economic trends, but the underlying data gives us the opportunity to forecast something much more personal—how much our skyrocketing national debt will cost each of us individually.

The national debt is a difficult phenomenon to comprehend. It is upward of $14 trillion, a number wholly inconceivable to the human mind. Various analogies have been devised to try to give this extraordinarily large number a tangible meaning.

For example, $14 trillion in $1,000 bills would stack 900 miles high.

To bring the concept down to earth, the national debt is often divided by the United States population, which is at roughly 300 million, in which case it amounts to over $46,000 for every man, woman and child in the country.

However, the CBO predicts that we won’t pay any of that money back until long after we’re all dead and gone.

Despite that fact, we are far from off the hook. As anyone with a credit card knows, the cost of a loan is far greater when you’re not paying it off.

The true cost of the national debt—the cost that each of us, as taxpayers, is forced to pay every year of our lives—is not the principal amount (i.e. the $14 trillion), but the interest.

The interest on the national debt already accounts for a sizable portion of total federal spending, around 10 percent, according to the CBO, and this will grow substantially in the future. Using the CBO’s underlying data makes estimating how much each of us will pay throughout our working careers to cover the interest on the national debt pretty straight forward.

Use the corresponding IRS tax bracket and include the 7.65 percent FICA tax and a standard deduction to determine how much you will pay in federal taxes each year. Next, calculate how much of that money will be spent on the national debt interest by dividing the CBO’s “Net Interest” column by the “Total Spending” column, multiply this by your annual income and add it up.

The CBO provides two budget outlook scenarios: the “Extended Baseline” or best-case scenario, and the “Alternative Fiscal Scenario,” which the CBO argues is more realistic and far worse.

Let’s use the best-case scenario. If you’re graduating from college this year and earn a career average annual income of $50,000 in 2011 dollars, the interest on the national debt is going to cost you $88,000, which is every penny you’ll earn for 15 months of your life. Under the “Alternative Fiscal Scenario,” you will pay $165,000, or your entire income for two years and four months of your working life.

Obama’s massive deficit spending has increased our national debt by 40 percent in just four years. This spending is beyond reckless; it is generational theft.

The CBO report shows that America’s younger generation, UCF students included, are the victims of this should be crime and will pay a price that is unprecedented in American history. This horrible burden—two years of lost income—has already fallen upon us by politicians claiming to work in our best interest. The true cost of deficit spending should be foremost in the mind of every student when we go to vote in 2012.
Scrutinizing media obstructs justice

Patricia Uceda
Entertainment Editor

"Today's media is more interested in catering to ratings and consumers than reporting what matters."

These past few months, it's been hard to flip a channel without running into coverage of the Casey Anthony murder trial.

The media frenzy reached a boiling point on Tuesday, July 5, with the sentencing of Casey Anthony, who was not found guilty of first degree murder, aggravated child abuse and aggravated manslaughter, but simply four misdemeanor counts of providing false information to police.

Within an hour of her sentencing, nine of the top ten trending topics on Twitter were related to Anthony, as various blogs and news websites try to express their anger reactions to the controversial ruling.

The main reason for this massive reaction to the sentencing has to do with the endless media coverage of this trial. There was a call for an action with this story that would have otherwise gone relatively unnoticed had the media not chosen to fixate on it.

It is unfortunate that today’s media is more interested in catering to ratings and consumerism than reporting what matters. The tendency of the media to focus on trial stories has the negative effect of making the defending party appear villainous. The reason for the worldwide negative reaction to Anthony's acquittal of all serious charges was because, in our eyes, she was guilty even before she went to trial.

All of the circumstantial evidence was there: parenting for a month before reporting her child was missing, random smell in her car and searches for chloroform use on the family computer. The age-old label “innocent until proven guilty” did not apply. However, at the end of the day the jury was unable to rule her guilty without a reasonable doubt of first degree murder. They chose to rule objectively, instead of emotionally based on circumstantial evidence, Anthony was not guilty as they come.

Perhaps if there hadn’t been so much pressure on this high-interest case from the media, the prosecutors would have chosen to pursue a lesser and more realistic charge. Instead, because of the outside scrutiny, they aimed too high and ended up with nothing.

The sensationalizing of a murder case by the media has been seen many times before, most recently in the Amanda Knox trial. Accused of murdering 20-year-old British student Meredith Kercher, Knox was convicted and sentenced to 26 years in prison. As with the Anthony case, the prosecution largely relied on character assassination by the media that portrayed Knox as a promiscuous girl who had been jealous of her roommate.

The difference between the different resulting verdicts can largely be attributed to the fact that, in Italy, the law is not required to be seques- tered and isolated from the media, as American jurors are in high-profile cases.

Those jurors in the Knox trial were free to follow the nonstop media coverage that widely vilified Knox, and that no doubt affected their decision. In fact, Knox's case is currently on appeal right now, and there is a chance that she will be exonerated due to a new report by forensic experts that casts doubt on the DNA evidence that was a huge key to her conviction.

While the true characters of these now infamous women are shrouded in mystery, it is safe to say that scrutinizing media has obstructed justice.

Instead of focusing on these murder trials and turning them into sensational realty shows to bolster ratings and increase sales, the media should focus on real newsworthy stories and let justice work undisturbed.

Lockout impedes newly gained momentum

Alex Sohani
Sports Editor

“If history has shown sports fans anything, it’s that when a sport isn’t on to talk about, it can become forgettable.”

After one of the most successful basketball seasons in recent memory, the NBA lockout could not have come at a worse time. Ratings went through the roof, and merchandise sales shot up for the first time since the mid-90s. Walking around town, everyone was talking about the NBA finals, and how exciting the end-to-end games were going. It’s undeniable that the media portraying the NBA as a哭泣, ratings were through the roof, and making everyone’s home team a “good guy” against them were boosted by the appeal of watching the NBA.

Despite the momentum picked up in 2010-11, the NBA may be lost in the shadows again if any games are lost to a lockout. In the U.S., it’s no secret that the MLB and the NFL are what the majority of sports fans get excited for, while the NBA struggles for the same attention by marketing off superstars. If history has shown us anything, it’s that when a sport isn’t on to talk about, it can become forgettable. Just look at how many people forgot about soccer once the excitement of the USA women’s team in the World Cup died out last year and fans in the U.S. were subjected to watching the MLS.

The 1998-99 NBA lockout shows a clear picture of what will happen if any length of the season is missed, and the picture is a serious loss of view- ership. Even though a 50 game regular season was still sal- laged in the locked out season games dropped for three straight years afterward, and attendance at games dropped 2.2 percent immediately. It took several years for the NBA to recover, and the attendance continued to drop another two percent over the next two years.

This year’s NBA finals had the highest rating in 11 years in Game 6, up 35 percent from the last time the Dallas Mav- ericks and Miami Heat met in the NBA finals five years ago. It also says a lot that the ratings were up 22 percent from last season’s game six when two of the league’s most popu- larity teams, the Lakers and the Celtics, faced off in the finals.

Under the structure of the labor agreement, players received approximately 57 percent of the league’s gross revenue by the NBA. Many people would consider these disputes ridicu- lous, with the impression that millionaires and billionaires are just greedily trying to make more money. However, with 23 of the 30 teams reporting losses last season, it’s currently. With the cap, teams with multiple “star” players will have to spread the talent around in order to avoid going over the set cap. Fans shouldn’t be too afraid about losing their favorite players yet, the proposed $45 million is just that—a pro- posal. It’s likely that when we finally see a compromise it will be a bigger figure that will allow teams to keep majority of their rosters together.

The players and the owners need to come to a decision quickly in order to avoid losing interest in basketball. Whether the players or the owners are the ones to blame for this mess, they both realize that they need the fans to make up for the losses in revenue. There’s not an easy way of handling the issue, which is why the blame can’t just lie on one party, but it’s clear that the NBA needs and wants to continue the momentum coming off the buzz of the 2011-12 season.

The majorit of students will keep calling it Skiles.”

Leanne Measroch
Fourth-year IS&E

“It does not make any difference to me.”

Andy Kiesler
Fourth-year CS

“The majority of students will keep calling it Skiles.”

Stefanie Olivier
Fourth-year ELIA/PSYC

“I don’t like it. Traditions are meant to last, not be changed.”

William King
Second-year CmpE

“A new walkway deserves a new name.”

Photos by Will Fidmore / Student Publications

Technique • July 8, 2011 • 5
OPINIONS

HOT or NOT

As the digital world shifts increasingly to cloud-based services backed by faster computing power and internet connection speeds, the issues of cyber crime and information security have become significantly more important to the average user. In spite of that fact, a significant proportion of individuals (including college students) remain ignorant and unaware of the serious threats these issues present to their finances and digital identity.

The recent spate of cyber attacks mounted by various online hacker groups should cause individuals to rethink their online presence and encourage them to strategically approach the management of their personal information on the web. Groups such as Anonymous and the recently disbanded Lulzsec have wreaked havoc in cyberspace by gaining unauthorized access to information stored by a broad range of organizations, including corporate giants like Sony and governmental organizations such as the FBI and CIA.

Remarkably, these incidents have evoked little public outrage in part due to the lack of adequate coverage from the mass media. The WikiLeaks organization, which released hundreds of thousands of diplomatic cables last year, was chastised for months for publishing documents authored by governments around the world. In contrast, the release of personal information belonging to millions of individuals received comparatively little coverage as millions of individuals received personally identifiable information on the web. Groups such as Anonymous and the recently disbanded Lulzsec have wreaked havoc in cyberspace by gaining unauthorized access to information stored by a broad range of organizations, including corporate giants like Sony and governmental organizations such as the FBI and CIA.

In order to decrease the likelihood of such attacks from being successful in the future, consumers should lobby companies and governments to know in simpler terms what means are used to secure their data and how their personal information may be used by third-party applications. Would you store your valuable data at a bank after you saw that they used common gym locks to secure their safety deposit boxes? Why would you trust an organization that does essentially the same with your personal information?

Finally, consumers also bear the responsibility to secure their own information by maintaining strong passwords and encrypting their data whenever possible. Creating a strong password using alphanumeric and special characters is currently the consumer’s best defense against such attacks, at least until the companies responsible for securing user data become more capable at resisting them.

While it is easy to malign these hacker groups for exposing such a large trove of data, they do deserve credit for bringing the issue of cyber security to the attention of major corporations and governments. After all, there are many more groups operating with similar intentions who don’t announce their exploits to the public. Groups like Lulzsec do force companies to secure their data and alarm consumers to the seriousness (or lack thereof) with which their personal information is handled. Cyber crime and information security will continue to become increasingly important as the world becomes even more connected during the 21st Century. It is the responsibility of all stakeholders, particularly consumers, to insist that personal information is stored safely and securely.

Columnist

Vijai Narayanan

HOT or NOT

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In order to decrease the likelihood of such attacks from being successful in the future, consumers should lobby companies and governments to know in simpler terms what means are used to secure their data and how their personal information may be used by third-party applications. Would you store your valuable data at a bank after you saw that they used common gym locks to secure their safety deposit boxes? Why would you trust an organization that does essentially the same with your personal information?

Finally, consumers also bear the responsibility to secure their own information by maintaining strong passwords and encrypting their data whenever possible. Creating a strong password using alphanumeric and special characters is currently the consumer’s best defense against such attacks, at least until the companies responsible for securing user data become more capable at resisting them.

While it is easy to malign these hacker groups for exposing such a large trove of data, they do deserve credit for bringing the issue of cyber security to the attention of major corporations and governments. After all, there are many more groups operating with similar intentions who don’t announce their exploits to the public. Groups like Lulzsec do force companies to secure their data and alarm consumers to the seriousness (or lack thereof) with which their personal information is handled. Cyber crime and information security will continue to become increasingly important as the world becomes even more connected during the 21st Century. It is the responsibility of all stakeholders, particularly consumers, to insist that personal information is stored safely and securely.

Columnist

Vijai Narayanan
Exploring Atlanta for dummies—or Techies

By Gaines Halstead
Focus Editor

The summer semesters can be a slow and uneventful time for many Tech students; only so many games at the bowling center or levels of Portal 2 can protract an idle student, but when campus life begins to grind to a halt and things begin to look dreary, there is still hope yet.

For the latest and greatest time-consuming events, look no further than Tech's backyard, Atlanta. Situated in the heart of Georgia, Atlanta is home to a wide array of attractions. There is the CNN Center, the Little Five Points, and the Midtown Park, to name a few.

For good Atlantans, the day must be started out right with the city's biggest burger in town, served only at Atlanta's local bar and grill, The Vortex. With two fried eggs, six slices of cheese and eight strips of bacon, all served between two grilled cheese sandwiches, The Vortex's signature "Double Coronary Bypass" burger should keep you full for an entire day's worth of Atlanta escapades.

After consuming your daily caloric requirements in one sitting, venture out to the area surrounding the Vortex: Little Five Points, Atlanta's hipster capital. Just make sure to bring your thick-framed glasses and those are just the tourist traps found in Centennial Park.

The best of what Atlanta has to offer lies scattered across the various neighborhoods that make up the sprawling city. Luckily, the best movie theaters, nightclubs and restaurants are all just a MARTA ride away. For any good Atlantan, the day must be started out right with the city's biggest burger in town, served only at Atlanta's local bar and grill, The Vortex.

During your exploration, you can pick up a new costume. Cords, where you can purchase your favorite clothes for someone else's, Criminal Records, where you can find the trendiest shops around. Stores like Rag-O-Rama, where you can trade your old clothes for something new, Psycho Sisters, where you can find the trendiest shops around.

With a healthy mix of both older and younger generations, a loyal, yet diverse, music scene defines Atlanta; regularly celebrating a whole is often preferred. Dine out at Six Under, a pub and fish house notorious for its view of the entire skyline to catch a glimpse of the Midtown district. It is not an uncommon sight to see the park crowded with locals out on warm days enjoying the sun.

For a slightly cheaper Atlanta experience check out the centrally located Piedmont Park. Home to most of the city's biggest events like the Atlanta Jazz Festival, Atlanta Farmer's Market, German Bierfest or Atlanta Arts Festival.

However, if nothing all too important is happening, then you could always just mingle with the locals, play some sand-volleyball or just run a few laps around the park's track.

The lives of many Tech students center around an academic world seemingly full of mathematical equations, Java script or C++ coding. However, the High Museum of Art is chock-full with the latest and greatest pieces of modern art, ready and willing to ease the minds of Tech students needing a break from the mundane chore of studying, enabling them to focus more on the artistic side lost to never ending integrals. Besides providing a wide variety of modern pieces, the High also plays host to a number of classical exhibitions, housing pieces from Da Vinci to Dali within the recent years.

With a healthy mix of both older and younger generations, a loyal, yet diverse, music scene defines Atlanta; regularly drawing in many big name acts every year. Whether you're anxiously awaiting for Sade, Paul Simon, Adele, Florentine and the Machine, Alice in Chains or A Day to Remember, chances are their tours most likely include a stop at either the Tabernacle, the Masquerade or the Fox Theatre—all major Atlanta entertainment venues.

Though walking Atlanta can be breath-taking at times, a skyline view of the city as a whole is often preferred. Dine out at Six Under, a pub and fish house notorious for its view of the entire skyline to catch a glimpse of the Midtown district.

Library workshops helping to advance knowledge

By Jonathan Vallecillo
Contributing Writer

With e-books, Powerpoint presentations and other forms of computer software becoming the standard medium through which students create and develop ideas, a large educational void has been left for students to fill themselves.

For a number of students, the task of learning computer programs like Adobe's Photoshop and Thomson Reuters' Endnote has largely been left unto themselves, mostly through a trial and error based method of understanding. While private tutors and self-help books may offer some support, these methods of aid can end up costing the student a great deal of money in the end.

Yet for members of the Tech community, the often troublesome task of learning new and slightly unruly software can easily be accomplished thanks in large part to the staff of the Tech library.

Throughout the year, the library offers professionally led, hands-on workshops, giving Tech students the chance to learn the ins and outs of a wide variety of computer programs, along with methods helping to aid in research paper generalities. The classes range from an orientation of library services and short workshops on everything from citation management to Photoshop or Dreamweaver.

Many of the classes have been created to serve as part of a series to help in the student's transition to graduate studies. While they may seem geared more toward students than the public, many of the workshops are designed with the intention of addressing a much broader audience of everyday people who are looking for ways of advancing their own practical educational experience. With class durations lasting anywhere between an hour and a half and a half, the seminars are led by various senior staff members of the library, some of whom have over a decade of multimedia experience.

Many of the staff members hold degrees from institutions across the south such as Duke University, Emory University, University of Georgia, Georgia Institute of Technology and many others.

The Price Gilbert Memorial Library houses more than just books; it also is the site of Tech's educational workshops. Workshops are held here throughout the year at the Homer Rice Center.
Florida State University, University of Alabama and Tech alike. For example, Tuesday, July 12, at 3:00 p.m., Alison Valk, a senior staff member, will be leading a workshop on Adobe InDesign, a program typically utilized by graphic designers to format layouts of publications like posters and other forms of print media. During the class, participants will skillfully create a business card or event brochure.

For some students, the benefits of having a proficiency in such document processing programs like that of InDesign can be used to help students gain the upper hand on not only schoolwork here on campus, but also on tasks within the business sector.

“As I’ve started to finish up here at Tech, I’ve begun to rely on programs like Endnote to help with citations for the sources in my research that I provide for companies. I didn’t really know anything about the program at the start of my education, but I was able to get a better understanding of how to use it mainly because of the classes offered by the library. I would recommend the library’s classes first before you pick any price books,” said Blake Jackson, a fifth-year ME major.

On the other hand, some students feel that the library’s classes go unnoticed and do not receive enough attention.

“[I had] no idea they existed,” said Colby Pines, a third-year STA major, of the programs. Pines went on to describe how the library has done little to promote its classes.

“I’d like to see the library promote their classes elsewhere so that more people could know about them because, overall, they seem pretty beneficial,” Pines said in reference to the library’s advertising process. While the courses vary throughout the semester, a calendar of classes offered is available through the library’s official website.

Two DJs play tunes late into the night at The Masquerade, one of Atlanta’s many live concert venues. Due to a large youth population, Atlanta plays host to a large number of preforming artists nightly. Atlanta is a city ripe with opportunity, every bit of which is at the disposal of every Tech student on campus.

UPCOMING EVENTS CALENDAR

- **JULY 11**
  - Campus Farmers’ Market
    - (Student Center Commons Food Court 11 a.m. - 2 p.m.)

- **JULY 12**
  - Technique Staff Meeting
    - (Flag Building 137 7 p.m. - 8 p.m.)

- **JULY 13**
  - Flicks on 5th - Battle: Los Angeles
    - (Tech Square 9 p.m.)

- **JULY 14**
  - Harry Potter and the Deathly Hallows Gold Carpet Advanced Screening
    - (Atlantic Station 9 p.m.)

- **JULY 15**
  - Optional Practical Training Session
    - (Savant Building 308 1 p.m. - 2 p.m.)

**Enato**

**present**

Open Mic Coffeehouse

an evening of music, art, and poetry

**July 21st**

8 p.m. @ Library East Commons
**ROCK OF AGES: Constantine brings ‘80s to Fox Theatre**

By Wayne Bishop
**Contributing Writer**

The hazy Fox Theatre in Midtown Atlanta was filled with an anxious crowd on Tuesday, July 5, in preparation for the debut of *Rock of Ages*, a musical about a wide-eyed rising rock star on the Sunset strip set to all eighties hair metal soundtrack.

As the lights dim, one could make out figures entering the neon sign lit stage and making their way toward a platform in the back to strap on guitars and basses. At this point, much of the crowd was wondering whether to expect just another musical or a flashback concert from 1986. The speculation of the concert idea was only heightened when a bang, bright lights and a shrilling guitar solo opened the night.

Though the crowd was treated to a mini-concert by the live band that made the back of the stage its home for the length of the performance, the musical itself did not lack an intriguing story. Set in a struggling bar on Sunset strip, a rising rockstar works for a post-hippie era bar owner and his mutter crowned barhand. The rising star doesn’t find his trouble in his performing, but rather in his songwriting, which still seems to revolve back around to the adolescent idea of drugs, sex and rock and roll. The butch self is also facing destruction due to new city planning ordinances.

As the play so boldly pronounces, no musical is complete without its love story. Introduced here is a runaway Middle America girl with big actress dreams. At her arrival to Sunset Strip she finds herself in the rockstar’s bar where love at first sight sets the pace for what will be a troubling love story.

The soundtrack for the musical was all but lacking, pulling out every eighties song from “Here I Go Again” to the strong closing “Don’t Stop Believing.” Vocally, the cast performed each song strongly and quite true to the original.

Grittier voices and soprano range male vocals were not left to the wayside in the production. One should have expected this, however, as *American Idol* contender Constantine Maroulis was cast as the rising rockstar.

The acting was of high quality as well. The cast did a tremendous job of breaking down the fourth wall between the stage and audience, encouraging use of the faux lighters handed out at the beginning of the night, and with clapping and singing along to some of the tracks.

The show brought both the rock along with the sex appeal. With a small ensemble of female dancers along with the few main female characters, the show seemed to head towards a burlesque feel without quite crossing the line. It was done quite tastefully though, and to no sacrifice of the rest of the production.

*Rock of Ages* held back nothing from the eighties as it brought the audience back in time for an evening of hair metal. Few musicals these days are set to a live metal backing band, burlesque dressed dancers and a struggling rock star’s story.

**Rock of Ages** pulls it off magnificently with great taste, making it one show that will surely stick around on Broadway for years to come.

**FILM**

**GENRE:** Action

**STARRING:** Shia LaBeouf & Rosie Huntington-Whiteley

**DIRECTOR:** Michael Bay

**RATING:** PG-13

**RELEASE DATE:** June 28, 2011

**OUR TAKE:**

The “New Megan Fox,” also known as Rose Huntington-Whiteley, looks more terrestrial than the previous model. Her acting skills are above par for a character of her archetype, but that’s probably not really the reason she was chosen over others, but for the target audience, this movie is fantastic. It is solidly set on one side and aSub-marks but objectively is still not a good movie. The movie makes no effort to be anything nice and are a clear example of the dining hall’s fresh-and-local foods mission. Next is a chef line, which is the buffet-style meal choice typical of all the dining halls. The chicken pot pie and sides that were available for the visit were not quite the same quality as the Student Center’s dinner line, but it’s a bit of a step above Brittain’s and Woody’s.

The grill station is next, where chefs are constantly rolling out hamburgers, cheeseburgers, hot dogs and grilled cheese sandwiches. The line often seems to have had an upgrade, as they are slightly bigger; however, they don’t quite taste different. Lamentably, the meal did not include the Wok station or World Food, which are set to open this fall. In fact, these seemed like the most interesting offerings of the new dining hall.

Altogether, the food tasted much the same as could be had elsewhere on campus, even though the recipes have been updated and diversified. This is disappointing because GT Dining can do better and has done better recently, with the latest additions to the Student Center and Soulfood. Catering can still be interesting, affordable and delicious.

It is surprising to see that these lessons did not translate to the North Ave. Dining Hall, and overall it is a disappointing experience.
COMICS

Piled Higher & Deeper by Jorge Cham

THE ENTRANCE TO LIMBOS...

Non Sequitur by Wiley

UCY, SADGUY... WHAT ARE YOU DOING OUT HERE?

Looks like I'm taking a nap.

THE CREATIVE PROCESS KNOWS
HUGO A PROJECT WELL.

WELL, IT'S A PROBLEM OF RELATIVE KNOWLEDGE...

COOL, MAYBE I CAN HELP. WHAT'S THE PROBLEM?

YOU'RE NOT HELPING!!

JAM REPORT DUE IN A FEW HOURS.

TIME TO BRING OUT THE OLD KID MAGIC.

CRANK IT OUT LAST MINUTE, JUST LIKE THE OLD DAYS.

I CAN DO THIS.

But first I'll check email.

Ugh, that's easy.

ZZZZZZ...

So, what is the physics problem you're trying to work out, Prof. Laffer?

THE PENTAGON'S RESEARCH AGENCY HAS A CONTEST TO SEND PEOPLE TO ANOTHER SOLAR SYSTEM.

COOL! WHAT'S THE PRIZE?

HALF A MILLION DOLLARS!
Technique • July 8, 2011 • 11

COMICS

Non Sequitur by Wiley

Dilbert® by Scott Adams

I think the rest office lost my invitation. From the Pentagon. For their Star Trek contest. No doubt.

So I'm gonna get started on it anyway. What do I need to know? Well, the nearest star past the Sun is 4.24 light years away. So you can see it there.

Okay. So detailed does the idea need to be? More than just saying, by magic.

Well, then, someone better get moving on it. Can't you think?

I'm not saying I'm incapable. I could do this in my sleep.

What's happening here?

I'd like to reward you for your hard work by giving you a lateral promotion.

We're not firing you. What do you mean?

We're not firing you. Anything to enhance that stock. So I don't care.

Will we do that with products that aren't competitive in an industry that isn't growing?

Our goal is to grow the top line by 20%.

How will we do that with products that aren't competitive in an industry that isn't growing?

Does it involve crime?

If it does, blink once.

I can't tell if I'm a management genius or just lazy.

You're hired. You must have awesome technical skills or else someone would have killed you by now.

You're ignorant and ridiculous. I'm bored. Are we done here?

I recommended option two because neither plan will work. But option one is way more expensive.

I already approved option one. If you need any more help, just let me know.

Did you read my comments on the two alternatives?

This can't be done. You aren't capable of doing it.

I'm not saying I'm incapable. I could do this in my sleep.

What's happening here?

Ninja.

Wait. You are willingly working on a science project.

Yes, it's a contester. By the Pentagon.

There's genius pay out. Half a million bucks to someone who came up with the best idea. On paper, people could travel to another solar system.

Yes. Except, wouldn't you do some basic research?

I was going to hire from the outside. But I realized I can make you do the new job for your old one.

Is money involved?

Yes. I'm saving a ton of it!
Practitioner facility nears completion

Three women’s hoops players selected for international play

Junior forward Danielle Hamilton-Carter, sophomore guard Frida Fogdemark and freshman forward Tjasa Gortnar were all selected to play in separate international tournaments this summer.

Hamilton-Carter will be playing for the Swedish team in the World University Games beginning Aug. 14 in Shenzhen, China. Her first game begins against Australia, as her team plays a pool against the Czech Republic, Japan and Australia.

Fogdemark will be participating in the FIBA U20 European Championship from July 8-17 in Ohrd, Macedonia. Fogdemark will be playing for the Swedish team and begins her play against Hungary in a pool that also includes Portugal, Bulgaria and Macedonia.

Gortnar will be playing for the Slovenian team in the FIBA U19 World Championship from July 21-31 in Chile. Gortnar aided Slovenia at the FIBA U19 World Championship in order to qualify Slovenia for the FIBA U19 World Championship for the first time.

Uzzi, Perkins given preseason honors in publication

Junior offensive guard Omoregie Uzzi and redshirt freshman running back Charles Perkins were both given preseason honors by Blue Ribbon Yearbook.

Uzzi was picked as a preseason first team All-ACC player by the publication after finishing the 2010 season with second team All-ACC honors. Uzzi started 12 games at right guard as a sophomore and was a key factor in leading Tech’s offense to lead the nation in rushing. Uzzi was also noted by Phil Steele and Athlon as a preseason first-team All-ACC guard.

Perkins was picked by Blue Ribbon Yearbook as the ACC Preseason Newcomer of the year. After verbally committing to the Jacks for many months, Perkins enrolled early at Tech in 2010 and redshirted his freshman season. After a solid spring practice, Perkins goes into fall practice listed second on the depth chart at B-back.

Gomez given ACC men’s tennis Scholar-Athlete honors

Men’s tennis player Guillermo Gomez was named the ACC Men’s Tennis Scholar-Athlete of the Year, along with heading the All-ACC Academic Team.

Gomez led the conference in singles wins for the third straight season in 2010-11, finishing as an All-ACC player. He also picked Shumpert as the second Tech player to ever be selected by the Knicks.

Former Tech point guard Iman Shumpert became the 18th first round pick from Tech when he was selected with the No. 17 overall pick in the NBA draft. The New York Knicks were looking to address defensive needs when they picked Shumpert as the second Tech player to ever be selected by the Knicks.

When Shumpert elected to enter the draft on May 3, he was initially viewed as a second-round or undrafted pick, but he impressed the scouts at the NBA draft combine to raise his stock.

When he entered the draft, he was projected toward the end of the second round, but he boosted his status over the weeks before the draft and was projected as high as the No. 13 overall pick by some. His athleticism and defensive ability made him a viable option for many teams to use as a strong bench option.

However, there was great variability in the projections, with some putting him as low as a second-round pick at No. 51 to the Portland Trail Blazers despite his supposed rise.

Shumpert had his best season in 2010-11, finishing as an ACC All-Defensive player and a second team All-ACC selection. He finished the season leading the team in scoring, assists, rebounds and steals.

On Jan. 25, Shumpert became the first player in Tech history to score a triple double in ACC play, with 22 points, 11 rebounds and 11 assists. It was also the fourth triple-double in Tech history.

Shumpert finished his career as a Jacker with 1,166 points, putting him at No. 32 overall in Tech school history. He also was No. 11 in assists with 382, and No. 4 in steals with 207.

Shumpert drafted to NY Knicks

Iman Shumpert brings the ball downcourt in his final game at Tech. Shumpert finished at Tech with 1,166 career points.