From December 31*, you'll have
the best choice ever in C&S checking

1. New C&S Bonus Checking* will pay 5 1/4 percent interest (compounded daily) on your checking dollars.

2. C&S Regular Checking will still be here. And both accounts will offer all the benefits C&S checking is famous for.

It's coming! On December 31, you'll be able to choose the C&S checking account that suits you best.

For the first time, you'll be able to earn a healthy 5 1/4 percent interest on your C&S checking dollars. Or, if it makes better sense for you, use C&S Regular Checking.

The accounts are different, and one may be better for you than another. If you keep $1000 or more in your checking account, it's just what the doctor ordered. You'll get the interest, plus no-charge checking, plus a host of C&S checking benefits. If you keep less than $1000 in your account, you may want to increase it and enjoy the benefits of no-charge checking as well as 5 1/4 percent interest.

If you prefer to keep a smaller balance, then C&S Regular Checking could still be the best way to handle your checking effectively. You can get no-charge checking with a minimum balance that's a good deal less than Bonus Checking. Plus all the other benefits, including Your Money's Worth and a package of four extras -- from loan discounts to prepackaged Traveler's Checks at no fee), more offices than any other bank in the state, and more Instant Banker locations for service 24 hours a day. If you'd like to know more about C&S Bonus Checking, stop by the C&S office nearest you. Whichever account you choose, you can be sure of two things.

First, no other bank offers what you get, automatically, when you sign your name on C&S checks. Second, ideas like this are just what you'd expect from the bank that more Georgians have selected as their family financial center. The Citizens and Southern Banks in Georgia. Members FDIC.

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<th>5 1/4% Interest</th>
<th>Monthly Service Charges</th>
<th>Total Earnings or Cost</th>
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Identifications / 531
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4. Temple Black
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13. Bob Morris

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4. Lee Summey
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8. Dave
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Identifications / 535
## Identifications

### PAGES 232-233

1. Cathy Battle  
2. Valeria Dai  
3. Cheryl Hart  
4. Cathy Plummer  
5. Gail Reed  
6. Suzanne Shank  
7. Annie Carter  
8. Lisa Gibbs  
9. Nettie Rodgers  
10. Andrew Woolf  
11. Sonya Ruth  
12. Angela Buch  
13. Vickie Powell  
14. Sherry Golden  
15. Rozlan Lewis  
16. Jeanette Burridge  
17. Arlene Woods  
18. Soon Matsch  
19. Patricia Longford

### PAGES 234-235

1. Doug Boomer  
2. Jim Campbell  
3. Tom Noonan  
4. Mike Owings  
5. Tom Eason  
6. Frank Dixon  
7. Brad Armstrong  
8. Mike Lewis  
9. Ed Gallagher  
10. Greg Carscallen  
11. Brad Gable  
12. Lonnie Dantzler  
13. Blake Ward  
14. Scott Jones  
15. David Smith  
16. Patrick Taylor  
17. Ron Kohnke  
18. Bert Blanchard  
19. Robbi Binion  
20. Grey Gilbert

### PAGES 236-237

1. Laura Johnson  
2. Susan Reid  
3. Carolyn King  
4. Paige Trias  
5. Web Brennan  
6. Vicky Davis  
7. Linda Biren  
8. Ann Seddonbridge  
9. Sue Ward  
10. Kathy Maher  
11. Paul Moore  
12. Kathy Mabry  
13. Fred Tamar  
14. Dave Flan  
15. Larry Winter  
16. Hal Baker  
17. Ed Butler  
18. Sally McInteer  
19. Ralph Gomez  
20. Susan Vandal  
21. Pat Parks  
22. Sharon Penn  
23. Susan Fulton  
25. Kathy Smith  
26. Lynn Carswell

### PAGES 238-239

1. Bobby Ryder  
2. Bill Hemp  
3. Rick Craft  
4. Bert Benton  
5. Dan Alford  
6. Steve Fluevog  
7. Kevin Bevans  
8. Jay Sport  
9. Bobby Baker  
10. Bill Gartner  
11. Roy Rode  
12. Wesley Howard  
13. Karen Armstrong  
14. Jeff Sanders  
15. Jim Choate  
16. Chuck Shaughnessy  
17. Hugh Barnett  
18. Carl Payne  
19. Davey Groover  
20. Norman Garrett  
21. Scott Tempin  
22. Tom Hughes

### AKA

1. Toby Whitehurst  
2. Steve Weinie  
3. Jack Sheed  
4. David Medo  
5. Chip Bottom  
6. David Rowland  
7. Brian Lanki  
8. Mark Armstrong  
9. Jon Wall  
10. Ford Topazi  
11. George Bishop  
12. Kevin Olson  
13. Joe Wesley  
14. Ben Horner  
15. Jerry Stroud  
16. Wally Hanson  
17. Neal Reid  
18. Stan Harris

### ATΩ

1. Dan Owen  
2. James Sawell  
3. Scott Adams  
4. Ronnie Syfoz  
5. Kirk James  
6. V. K. Plyes  
7. Arthur Zelik  
8. Matt Quillen  
9. Bill Kohn  
10. David Bridges  
11. Robert Williams  
12. Butch Dukes  
13. John Rhodes  
14. David Delors  
15. Paul Henke  
16. Rick Kimberly  
17. Monk Shermolin  
18. Blake Maret  
19. Ling Daven  
20. Chuck Boyles

### ΛΕΔ

1. Karen Harris  
2. Cheryl Johnson  
3. Cindy Nora  
4. Kelsey Caill  
5. Laura Goldey  
6. Paul Sigler  
7. Jane Justus  
8. Monica Diffendorfer  
9. Tammy Fulewski  
10. Judy Adams  
11. Lisa Johnson  
12. Karen Adams  
13. Neil Stephenson  
14. Ann Howard  
15. Laura Johnson  
16. Nan Ormonde  
17. Kathy LaRue  
18. Maureen Malin  
19. Dana Colson  
20. Sally Ritter  
21. Rebecca Parker  
22. Amy Nottingham  
23. Liz Sanders  
24. Karen Owens

### ΒΘΠ

1. Dave Asbel  
2. Kyle Webb  
3. Bob Keeler  
4. Robert Hutcheson  
5. Doug Simpson  
6. Gary Piligian  
7. Bob James  
8. Steve Wach  
9. Kevin Sprinkle  
11. Greg Robinson  
12. Tom Rock  
13. Jen Feller  
14. Carl Gerson  
15. Frank Intraza  
16. Steve Stewart  
17. John Drake  
18. Ann Merritt  
19. Will Papa  
20. Alan Cantle  
21. Marty Lovgren  
22. Clyde Sheehan

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**536 / Identifications**
Gymnastics

1. Mike Lincoln
2. Paul Converse
3. Rick Converse
4. Clarence Wineman
5. Steve Over
6. Jim Allan
7. David Henderson
8. Brian Jones
9. Tim Brooke
10. John Lancaster
11. Arnold Blakes
12. Matt Adams
13. Bennett White
14. Harold Ford
15. David Alexander
16. Lee Fidler, coach

Cross Country

1. John Hensley
2. Dean Fisher
3. George Titterton
4. Alan Boman
5. Barry Lang
6. Dick Odum, Co-Captain
7. Jack Osman
8. Tom Goldcamp
9. Dan Feely
10. Herb McAuley, Coach
11. Doug Thomason
12. Steve Woodward
13. John Wade
14. Bill Dannenfly

Swim

1. Javier Rodriguez
2. Scott Klinger
3. Daryl Davis
4. Greg Wade
5. Jay Ratz
6. Phil Alexander
7. Ray Matthews
8. Bobby Bankley
9. Greg Newton
10. Grover Hinsdale, Assistant Coach
11. David Alexander
12. Harold Ford
13. Steve Boelcker
14. Matt Reiss
15. Ray Styles
16. Bennett White
17. Mark Lamb
18. Robert Crouch
19. Ben Seltz, Manager
20. Buddy Fowlkes, coach
1. Howard Pennington
2. Tom Margeson
3. Mike Casey
4. Walter Johnson, Coach
5. Bob Moulton
6. Barry Cox
7. Milan Raut
8. Chuck Hyder

NOT PICTURED:
Peter Barros
Peter Cole
Scott Jones
John Mahorro
Tracy McDougal

---

1. Marcus Hoge
2. David Dean
3. Tim Fern
4. Tom Krauser
5. Bob Archbacher
6. Pat Burke
7. Matt Hayden
8. Gay Colombo
9. Chuck Hyder
10. Cindy Solovei

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1. Hank Harvey
2. Bill Reid
3. Todd Cargill
4. Tom Krauser
5. Bob Aechenbacher
6. Pat Burke
7. Matt Hayden
8. Gay Colombo
9. Chuck Hyder
10. Cindy Solovei
11. Clay Hayden

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1. Skip Noll
2. Scott Hunter
3. Jim Campbell
4. Doug Meyers
5. Louise, manager
6. Jerry Marine
7. Jeff Knier
8. Charles Coawell
9. Paul Weidum
10. Mark Ken, Janett
11. Lynne Grossmann
12. Steve Waxin
13. John Thorpe
14. Regina, manager
15. Kevin Valerien
16. Tim Rods

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Tennis

Wrestling

Hockey

Rugby
1. Ed Krikorian
2. Angel Rodriguez-Ortega
3. Carl Weinberger
4. Rick Spann
5. T. J. Elberty
6. John Byrne
7. John Veldzma
8. Rick Monteferrante
9. Greg Allen
10. Ed Kennedy
11. Fred Budzius
12. Steve Contoia
13. Mark Attoebe
14. Bob Muller
15. Assistant Coach
16. Manager Rose
17. Rusty Cook
18. Dave Mackie
19. John Kerins
20. Dave Lapin
21. Tim Kehoe
22. Head Coach Matt Linskey

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1. Susan Sandford
2. Melony Jones
3. Anne Ferretti
4. Lisa Ashman
5. Debbie Massara
6. Mark Throneberry
7. Steve Wrede
8. Shu-wen Kao
9. Coach Steve Sandelin
10. Tony Tatzel
11. John Welty
12. Steve Ellis

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1. Jon Beng
2. Bill Speppard
3. Felipe Flores
4. Russ Buchanan
5. Guy Patterson
6. A. B. Maynard
7. Chris Reed
8. Tayo Papoola
9. Julio Roselli
10. David Cotter
11. John Peifer
12. Tim Ozell
13. Barry Webb
14. Moses Sudd
15. Paolo Chioppina
16. Ober Clavijo
17. The Ball

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1. Bob "Also-Ran" Pearse
2. Robert "AWOL" Fowler
3. Mark "Moose" Marier
4. Chris "Power Monger" Goby
5. Bob "Doggie" Spermak
6. Juul "Pigdog" Pfloto
7. Doug "Bobby" Fuller
9. Susan "Aauugghh" Velander
10. Mark "IFC jock" Loch
11. John "Veep" O'Callahan
12. The Elevator

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Lacrosse

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Bowling

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Soccer

S.O.S.A.E.
Women's Soccer

1. Carolyn Krog
2. Sally McRobart
3. Dede Yarborough
4. Julie Crittenden
5. Ann Parker
6. Marty Black
7. Carol Berger
8. Karen Adams
9. Linda Henson
10. Kim McMahan
11. Laura Thomas
12. Amy Landshamer
13. Diane Fulginiti
14. Gina Gillham
15. Kathy Seger

Women's Tennis

1. Jan Bachelor
2. Julie Carlyle
3. Christy Holland
4. Kathy Proctor
5. Sandra Erazo
6. Joanne Tyler
7. Gigi McGoulas
8. Sam Davis
9. Angela Sutton
10. Jody Carlyle
11. Aldi Bruse
12. Jane Gilreath
13. Wendy Morris
14. Lee Ann Woodhull
15. Charlotte Grimes
16. Lisa Lovett

Women's Softball

1. Kris Tuck
2. Kathleen McCarthy
3. Mary Sprague
4. Kim Matthews
5. Katherine Porter
6. Adele Marcum
7. Cathy Cone
8. Betty
9. Barbara Watkins
10. Carol Presley
11. Dande Bass
12. Cheryl Dobson
13. Mary Johnson
14. Brenda Garvin
15. Berta Fadrega
16. Lisa Macleod
17. Arne Stockwell
18. Sally Preffer
19. Evelyn Alex
20. Donna Cram
21. Richard Frankel, Coach

Women's Soccer

1. Kris Tuck
2. Kathleen McCarthy
3. Mary Sprague
4. Kim Matthews
5. Katherine Porter
6. Adele Marcum
7. Cathy Cone
8. Betty
9. Barbara Watkins
10. Carol Presley
11. Dande Bass
12. Cheryl Dobson
13. Mary Johnson
14. Brenda Garvin
15. Berta Fadrega
16. Lisa Macleod
17. Arne Stockwell
18. Sally Preffer
19. Evelyn Alex
20. Donna Cram
21. Richard Frankel, Coach

Women's Volleyball

1. Linds Henson
2. Lor Watson
3. Lisa Krzy
4. Patricia Jones
5. Thay Bell
6. Carol Smith
7. David Hauser, Coach
8. Debbie Tolar
9. Carol Berger
10. Beth Taylor
11. Leigh Ann Keams
12. Sharon Schaid

NOT PICTURED:
Carol Presley, Coach

Identifications / 547
In Memoriam

William Bliss
Jesse Brown
Ollie Francis
Robert Ingols
Jerry Lewis
Frank Nottingham
Emmanuel "Pete" Rivas

James Smith
William Spicer
Lynwood Stapleton
Timothy Vinings
Gregory Walker
David Weaver
BLUEPRINT STAFF:
"We never sleep"

1. J. R. Skipper
2. Steve Andrews, Greeks Staff
3. Doug Fuller, Preppie Deadline Typist
4. Susan Velander, Business Manager
5. Juan Prieto, Editor-in-Chief
6. Henry Lyautey, Assist. Photo Editor
7. Erik Magnuson, Photographer
8. Joel Wyble, Photographer
9. John Wyatt, Sports Editor
10. Linda Henson, Sports Staff
11. Bob Grabowski, Photographer
12. Chonta Andrews, Academics Staff
13. Belvia Brown, Academics Staff
14. Alan L. Silver, Photo Editor
15. Lane Chapman, Copy Editor
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17. James Paul, Senior Editor
18. Jimmy Huckaby, Photographer
19. Larry Naylor, Man from Taylor
20. Claire Sapp, Organizations Editor
21. Chuck Shockey, Greeks Staff
22. Kay Parker, Organizations Staff
23. Greg Kerr, Classes Editor
24. Anne Gernatt, Greeks Editor

NOT PICTURED:
1. Fred Kampe, Photographer
2. Joel Larner, Photographer
3. Jim Gatherer, Photographer
4. John Delianides, Photographer
5. Officer James Barrett, Friend
6. Robert Fowler, Student Life Editor
7. John Sparks, Photographer
8. Jim Gernatt, Classes Staff
9. Lisa Allen, Typist
The 1981 BLUEPRINT was printed and bound by Taylor Publishing Company in Dallas Texas. Printed on 80 pound Taylor enamel paper, offset lithography was used throughout the 560 page book. The press run was 8,000 copies.

The cover was designed by the editor and Larry Naylor. The material is brown 331 P Fabrikoid with a cordova grain applied. There are three applied colors — yellow 826, white 911, and black 910. The die is hand cut in brass. All designs and lettering on the cover are embossed. Blind embossing was used on the 65 pound cover weight stock PMS-466 end sheets. The divisions pages are four color full bleed pictures.

All halftones were reproduced using a 150 line elliptical dot screen.

Color was reproduced by Taylor's Hell Laser Scanner from prints made by Meisel Photochrome Corporation of Atlanta, Georgia. Color Transparencies were taken by the photo staff, from which internegatives were made into commercial grade custom prints.

Classes portraits were taken by Yearbook Associates of Miller's Falls, Massachusetts. Approximately 3,700 students were photographed.

Heading type was Palantino Bold with Palantino Bold Italic Kickers. Body copy was 10 point leaded 2 point, caption type was 8 point leaded 1 point, and group identification type was 6 point solid. Helvetica 5 point was used on the index. Folios, both recto and verso, were used in 8 point Helvetica type.

Special thanks go to Lee Steinberger and Mike Thompson at Meisel Photochrome of Atlanta, Georgia for their help in completing the color.

Special acknowledgements go to Mr. David C. Garrett, Delta Air Lines; Mr. Malcolm T. Stamper, Boeing; Mr. Robert B. Ormsby, Lockheed-Georgia; and Mr. David S. Lewis, General Dynamics. All were equally generous with their time, making a success of our special project. We also wish to thank John Young, A. R. Patnesky and Terry White of Johnson Space Flight Center and the Public Information Offices at NASA Headquarters and KSC, for their help in our Shuttle coverage.
The photographs in the 1981 BLUEPRINT were taken by students or former students, with the majority of the photos taken by the photographers listed below. The numbers shown stand for the page numbers and position numbers of the photographs. Starting in the upper left hand corner, position numbers are assigned in a clockwise direction. Photographs that cross the center of a double page spread are numbered on the page containing the greatest area of the photo.
Tech Takes It Slow on the Path to Change

Perhaps we are too close to the situation, but often we simply do not notice what is going on around us. We sit in our dorm rooms and classrooms and don't realize that anything has happened until we turn the corner and see that they tore down the Naval Armory while we weren't looking.

It's easy not to be aware of the world around us. We have such demands on our time and a relative flurry of information being hurled at us that it is no wonder we can't keep up.

Complementing this confusion and chaos is our own personal inner-transformation. College is traditionally a time of great self-evaluation and change. Ma Tech is a strong influence, and it is simply not possible for anyone to spend time here and not be affected by Georgia Tech.

And by the same token, we each have our effect on Georgia Tech. When the first female student walked on the Tech campus three decades ago, a whole new world was opened up to those women seeking a quality education in engineering. As a more liberal student population arrived during the late Sixties and early Seventies, Tech cut the traditional "parental" strings and began to treat her resident students as if they were adults and not children.

The changes have been slow, as if typical of the manner of Ma Tech. Not one to be subject to the radical whims of fads or emotion, Tech — nevertheless — continues along a constant path of careful adaptation and gradual transformation.
Every alumnus has a recollection of events at Georgia Tech that evoke either good cheer or depression. The period from the first registration to the final act of picking up the diploma is filled with a wide variety of experiences.

Often, these experiences are as much a product of our own mental and spiritual state of mind as those events in which we actually participated. Each set of experiences is unique, however, and this diversity sets us apart in our own minds.
Recollections Evoke Varied Emotion
Strip away the settings, the crowds, the hoopla — and what do we have? In this light we must evaluate what Tech means to us. Or, perhaps, it is important to speculate what this sojourn through Georgia Tech will mean to us in the future.

A clue may be found in the high level of alumni participation. If all of these graduates are maintaining their Tech ties, it must mean something.

On another level, we know that Tech is tough — and always has been. And when we hang that diploma on the wall, we know we earned it as opposed to just collecting it at the end of a four-year vacation.

In the end, we realize the inevitability of growth is tempered by the constraints of tradition and ideals. In short, Georgia Tech is both static and dynamic — secure in its heritage, but flexible to the transitions of time.
Georgia Tech — a Lesson in Statics and Dynamics
Epilogue

Epilogues written after one has been up for 48 hours straight generally tend to be relatively incoherent. If this one is, I apologize.

Working on this book has been quite an experience. It takes a lot of dedication and a certain amount of stupidity to put up with this job. Yet, I feel that I have gained from the experience.

I would like to thank Ken Bonning for pushing me into this position and for having had confidence in me. Even though most of the time he sounded like my Dad and not the editor of the '80 BLUEPRINT.

The hardest person to thank though is Larry Naylor. How do you thank someone who devotes endless hours to putting out a yearbook, yet always has time to answer my sometimes stupid questions?

As for my section editors most of you were excellent. Claire Sapp deserves special recognition for the professionalism with which she handled her section. Chuck Shockey, you were always bitching but ultimately you got your pages done and I appreciate it. Alan Silver, you and I were often at odds over beauties photography, but you’re still the best photographer I know. As for James Paul and Lane Chapman, this book would never have been published without the two of you. Thanks for taking over when I had appendicitis.

I would also like to thank my beauties for posing for the 1981 BLUEPRINT.

If nothing else this past year has taught me a lot about people. There are the kind who will stick with you even in the face of adversity and there are those who just take off whenever the pressure starts building. To the former I say thank you and to the latter I say E.S. and D.

Another group to which I owe a debt of gratitude are the students who helped me out with my Mechanical Engineering when I was too busy playing yearbook editor. To Corky, Dave, Steve, Beth and especially Eileen, I say thanks.

Last of all I have to thank my parents. If they hadn’t been paying for my education I probably wouldn’t have had the time to become so involved with the BLUEPRINT.

Juan Prieto
Editor — 1981 BLUEPRINT