When a student is admitted to Georgia Tech it is expected that he will be proficient at math and science and will have adequate verbal skills to communicate his thoughts and ideas. These expectations are for the classroom portion of college life, but there is a lot more to college than the classroom. Most people have diverse interests and would like to have different activities to fill their days, and the Tech student is no exception. Fortunately, there are outlets for the energy left over after a long day of calculations and theorems, however small that amount may be. There is a very close-knit performing arts community at Tech that some may know little about. The Chorale, Band, Jazz Ensemble, Orchestra, DramaTech and other specialty bands and orchestras are waiting to bring out the performer in any student, or to be appreciated by any patron.

The Chorale performs all types of music, from popular to classical. Gregory Colson, head of Tech's music department, directed the Chorale in performing selections from Broadway's "Phantom of the Opera," as well as the Mozart "Requiem" and "The Hymn of Jesus" during the past year. A special group of singers, the Technicalities, also performs under Mr. Colson's direction. Together, all these singers comprise a vocal group that would sound pleasing to any music lover's ear.

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The Band is the high profile member of the performing arts family. Directed by Bucky Johnson, they keep Yellow Jacket fans entertained at football games in the fall, and continue on in the winter as a pep band for basketball games. The music continues on into the Spring when the Band becomes a Concert band, playing diverse selections including classical and modern pieces. The Band is a hard working group that almost never fails to lift the spirits of any Tech crowd.

One organization that is a class as well is the Jazz Ensemble. Conducted by Ron Mendola, these students enjoy playing high energy Jazz. They have concerts for the community off campus, not only for entertainment but also as fundraisers. The Orchestra also holds concerts for the community at large. Their sound is unique from that of the other groups, with the strings lending a more delicate feel to their music. Both these groups give enjoyable performances and represent Tech with styles all their own.

DramaTech is another well-known campus organization. Three plays were performed in 1988-89: “Dark of the Moon” in the fall, “The Foreigner” during winter quarter, and “A Midsummer Night’s Dream” in the spring. With the exception of a professional director, the theatre is completely student run. Students carry out every stage of the production from set and costume design to acting the roles. Catching one of their performances can make for a great evening out and is a good way to support fellow students.