The Georgia Tech Pre Med Society is a club which is open to all students interested in becoming doctors. The club was comprised of 74 students representing a wide variety of majors in 1990-91. Pre med students travelled a long and difficult course in their quest to become physicians. The tremendous pressure to excel in studies, do well on the MCAT test, and try to lead an active college life brought this year's members of the club together in a unique sense of camaraderie. The Pre Med Society sponsored many knowledgeable speakers who offered valuable information regarding getting into medical school, as well as giving information on various medical specialties. The guidance of professor Edward Yeargers helped make the 1990-1991 year a success for the Pre Med Society.

Comparing Radio Techwood to an orange is much like comparing any other student-run rock-playing, roach-infested radio station to an orange. That is to say, they are nothing alike.

In fact, Radio Techwood is like nothing else (fruit or vegetable) you’ve ever experienced. RT is loosely formatted and very relaxed, although of course we comply with FCC regulations. (We’re relaxed, that is, except perhaps for our General Manager, Louis Towles and Program Director, Sean Daily. Stress is their job!)

Radio Techwood plays a variety of music, including student requests. The DJ’s play what they wish unless they prefer country. One unfortunate soul attempted to play a Hank Williams, Jr. song on RT. He was put out of his misery shortly afterward. Although we do not own any country music, Radio Techwood does have over 500 selections ranging from classics to newly released rock.

RT maintains a large staff of volunteer student DJ’s and engineers drawn from the GA Tech student body. No experience in Radio work is necessary to join. We do, however, require that each member of our staff be at least three feet tall so that he or she can reach the telephone and mike.

Organizational meetings for Radio Techwood are held at the beginning of each quarter to recruit new staff and familiarize newer members with the RT equipment and procedures. These meetings generally turn out to be very lively and friendly, despite the efforts of the Program Director and General Manager.

Radio Techwood is a nonprofit, nonpolitical organization whose members all deny the existence of higher education.
The Residence Hall Association is the official representative body of the students living in the housing system, and is made up of 14 member hall councils. They are committed to improving life in the residence halls by facilitating social, educational, and cultural programming, by working with the Department of Housing, and through interaction with other campus organizations and committees. The "Winter Buzz Semi-Formal", Dive-In Movie at SAC, and RHA Week are some examples of RHA programs. The National Collegiate Drug Awareness Week-"Get a Buzz on Life" was one of several groups sponsored by RHA. Involvement in state, regional, and national associations of residence halls was also a key function of RHA. Involvement in the Residence Hall Association was encouraged for anyone living in the housing system.
Among Tech's many adventurers, there exists a group of bold pioneers who, with wind thrashing their sails, glide swiftly across Lake Lanier. Club members spend their weekends both learning and teaching the exhilarating art of sailing. In addition to sailing locally, the club takes periodic trips to Florida with its Hobie catamarans and new fleet of sailboards. Parties and campouts are also organized.

The club competes successfully in collegiate regattas across the southeast. The club has started racing its CAL 25 against local sailing clubs on Lake Lanier. A newly renovated fleet of C-15's is used to hold intra club races, including the annual Frigid Digit Regatta in November. Future activities include hosting collegiate regattas and a week-long sailing seminar for a New York women's college. Obviously, the Georgia Tech Sailing Club offers many students an escape from Tech's demanding stressful schedule.
The Society of Automotive Engineers (SAE) is an engineering society of over 60,000 members worldwide. The members represent all engineering and scientific disciplines. Here at Georgia Tech, SAE has a membership of over 60 students. Through SAE, students with diverse educational backgrounds work together to further research, development, design, manufacture and utilization of land, sea, air and space vehicles.

The Georgia Tech chapter of SAE is providing students with an opportunity to put classroom training into action through SAE design competitions.

You have heard about GT Motorsports which engineers a mini-open wheel race car; the latest effort received second place out of 45 schools in the 1990 Formula SAE competition! This year, the chapter produced a new team which will compete in SAE Aero Design (Radio-Controlled Cargo Aircraft Competition). This competition entails the design, manufacture and flight of an aircraft, with student chapters competing against each other in an attempt to airlift (and safely land) the highest payload over a given course.

In addition to these challenging competitions SAE keeps its members informed of the latest technological advances in mobility related industries through SAE magazines, newsletters, lectures, and tours. SAE and its affiliated teams are some of the most active organizations at Georgia Tech, providing students with valuable engineering, management, and communication skills that are hard to come by elsewhere.
GT Motorsports is made up of students from various majors who each year design and build the race car that represents Georgia Tech in the annual Formula SAE competitions, sponsored by the Society of Automotive Engineers (SAE), the Sports Car Club of America (SCCA), and General Motors.

On May 17, the GT Motorsports team traveled to the General Motors Proving Grounds in Milford, Michigan to participate in the 1991 Formula SAE competition. Going into their fourth year of competition, the team entered a mildly redesigned version of the same car that competed in last year's race. The car they raced this year was a 530 lb. aluminum honeycomb monocoque open wheeler with some modifications to the engine, suspension systems, and electrical systems. It was powered by a 600 cc turbocharged and fuel injected Honda Hurricane engine developing over 100 hp and capable of rocketing the car from 0 to 60 m.p.h. in under four seconds.

The cars were judged on events that demonstrated the quality of the vehicle's design as well as their performance on the track. Last year, the car took a second place national title as well as first place for "best use of electronics on a car" in the design events. In the performance trials, the car set an all-time record by placing first in the acceleration event by completing a 100 yard run in 4.847 seconds.
The Georgia Tech Chapter of the National Society of Black Engineers (GTSBE), with more than 140 members, is one of the most impacting student organizations on Georgia Tech's campus. The Society is dedicated to the realization of a better tomorrow through the development of intensive programs that focus on recruitment, retention, and successful graduation of Black students and students of African descent participating in engineering and engineering science. GTSBE consists of nine committees, which are divided into three wings and provide the manpower necessary for the organization to accomplish its mission.

GTSBE was founded in January 1976, one year after the National Society was established at Purdue University, Indiana, and incorporated as a non-profit student corporation in the State of Texas. A group of upper class students on Georgia Tech's campus realized the need for a professionally oriented organization devoted to meeting the needs of the school's Black students. The organization was granted a charter by the Student Government Association at Georgia Tech and was established under the leadership of Robert Dixon and the advisement of faculty professor, Dr. Augustine Esogbue, who is the current chapter advisor.

The overall goals of the chapter are to:

- Promote professionalism, develop responsible leaders, and provide an avenue for successful chapter perpetuation.
- Stimulate and develop student interest in the various engineering and science disciplines.
- Strive to increase the number of students of African descent studying engineering at both the undergraduate and graduate levels.
- Encourage members to seek advanced degrees in technical fields and to obtain professional engineering certification.
- Promote public awareness of engineering and the opportunities for Blacks in the profession.
- Encourage members to develop businesses, products, and industry that will help the Black masses and advance their liberation.

New and innovative activities and project ideas are generated and implemented throughout the year as the organization strives to fulfill its purpose. However, GTSBE sponsors four major programs for the successful completion of its objectives. Those programs include: 1) Chapter Development, 2) Personal Development, 3) Career Development, and 4) Outreach. Within each program are several activities and projects that are designed to meet the needs and purpose of the program. The organization communicates by drafting and distributing flyers, a weekly newsletter, The GTNSBE Nile, and a quarterly newsletter, the Vector.

The future of the Georgia Tech Society of Black Engineers is unlimited. With the continued dedication of members and supporters, GTSBE can and will achieve its full unknown potential as it strives to support the National Society. The above programs are minuscule compared to the many programs the chapter can foster. Possibly the best description of GTSBE's future lies in the National Society's definition of the National Symbol.

"The NSBE torch symbolizes our everlasting burning desire to achieve success in this competitive society and to affect a positive change on the quality of life for all people. The lightning bolts represent the striking impact that will be felt by society and industry due to the contributions and accomplishments made by dedicated members of the National Society of Black Engineers."

The chapter mascot is the Black Bird, a bird of simple nature that lives to survive. It is not colorful or admired by most, but it is a survivor and strong for being of such nature. It is, therefore, beautiful in its own unique way and stands to represent the Black masses, who have no one but themselves to depend on for their existence, the Georgia Tech Society of Black Engineers.
The Georgia Tech Society of Women Engineers (SWE) is a part of a national organization which serves to promote the success of women in engineering, math, and science majors. SWE provides students with information about engineering and science opportunities and a supportive network of students and working engineers who have similar technical backgrounds.

SWE was involved in a number of activities this year. In October, SWE was once again a co-host of the annual career fair. SWE also hosted 36 female students for a high school outreach program in October. In November, SWE members travelled to Clemson University for a regional conference where they met with students from colleges around the southeast and heard several interesting speakers. In February, SWE and AICHE joined efforts with Amoco to host an "Image Polishing" program and dinner. Other SWE projects and events included putting together a resume book, meeting with the Atlanta SWE chapter, hosting an ice cream social, and having a pizza party at Pero’s.

Regular meetings included speakers who addressed topics such as stress management, the mentor program, motivation, cooperative studies, and various technical subjects.

In the spring, SWE sponsored an annual awards banquet. This event was held to recognize outstanding women engineers and science majors by presenting them with corporate-sponsored cash awards.

SWE plans to finish the year by attending the national convention in San Diego, California.
The Georgia Tech Student Center Governing Board is responsible for the development and administration of many programs and policies. These policies serve the cultural, educational, recreational, and social interests and needs of not only the student body, but the faculty, staff, alumni and guests of Georgia Tech as well.

The Student Center Governing Board also acts in an advisory capacity to the Director of the Student Center with regard to the Center's management, operation, and services. In addition to these duties, the Governing Board acts as a higher authority for the Student Center Program Board. The Governing Board has eleven members including student, faculty, and alumni representatives.

The 1990-91 Governing Board has been charged with the task of selecting recipients for the new Bookstore/Student Center scholarships. The money for these scholarships came from licensing fees for the "Buzz" logo. Four awards were made in the amount of $5000 each to one female student, one male student, one minority student, and one graduate student.
The 1990-91 Student Center Program Board began the year in the spring with a weekend retreat to Unicoi State Park near Helen, Georgia. The student leaders managed to squeeze in workshops on communication, promotional techniques, and time management around a hiking trip to Anna Ruby Falls. The group returned to campus as a strong unit prepared to present stimulating and entertaining programs to the Georgia Tech campus.

Program Board consists of three officers and eleven student run committees ranging in scope from arts and entertainment to community service and non-credit classes. The diversity of programming offers students a needed break from the routine of classes and lab work. In the spring, the audience was left in stitches from the comedy of Jordan Brady, brought to campus by the Committee for the Arts. They also co-sponsored the popular Student Art Competition with the Special Events Committee. In the growing spirit of perestroika, the Lecture Committee exposed Tech students to "A Day in the Life of the Soviet Union," which featured multi-media presentations and the giveaway of a Nikon camera.

As fall ushered in a new school year, the programs area was busy with preparations. The Movie Committee continued to bring high quality releases, such as "Hunt for Red October," to the Architecture Auditorium. The Tech Television Network also found ways to creatively entertain within the structure of weekly programs. While taking a break between classes, students had the opportunity to watch everything from "Look Who's Talking" to "The Twilight Zone." Moreover, the Concert Committee provided a relaxing evening outdoors listening to the sounds of "The Ellen James Society."

Along with entertainment, the Student Center committees provided valuable services. The Options committee offered an array of non-credit classes including the ever-popular ballroom dancing. The Student-Faculty Relations committee organized the traditional Take-a-Prof-to-Lunch series which allows students to meet their instructors on an informal basis. Through the Techwood Tutorial Project, Georgia Tech students were paired with children from the Techwood Homes Housing Project to help them in math and reading as well as to serve as important role models. A new committee was added this year, MOVE, or Mobilizing Opportunities for Volunteer Experience. This dedicated group recruited and placed volunteers in specific areas of community need.

The Student Center offers a wide variety of ways to become involved, both on campus and in the community. No experience is required, only a commitment to work hard, support the goals, and a desire to have fun and make a difference.
The 1990-91 school year was a very successful one for the Student Alumni Association. Founded only two years ago to better relations between students and alumni, SAA has offered several beneficial services for Tech students. One such service was the Mentor program which finds a match between a student and an alumnus who shares similar professional goals.

Another special group within SAA was the Georgia Tech Ambassadors. These students were Tech's "hosts" at many alumni and campus events, including the President's Dinner and Homecoming reunions.

The Events Committee planned some special events for SAA members which included the Adopt-A-Student program in the fall, the second Annual Legacy Reception for incoming freshman, a retreat to Zoo Atlanta and a rousing game of flag football on Grant field with the alumni.

The Governmental Affairs committee finally lifted the legislative Buddy System off the ground and helped to petition the needs of Tech to the Georgia Legislature. The Publicity committee revitalized the brochure, sponsored a homecoming corsage sale, and helped SAA win first place during Activities Day in the fall.

One of the most rewarding programs started during the last school year has been the SAA Incentive plan. All members received a special discount card for discounts at many Atlanta businesses.
The Student Construction Association (SCA) of the Georgia Institute of Technology is recognized as the official organization for students pursuing interests in the construction industry. The SCA is also composed of students majoring in architecture, civil engineering and management.

As a support group for such students, the association also acts as an advisory board to Georgia Tech’s Building Construction department on policies and procedures within the school. Through its newsletter, The SCA Today, and other on-campus endeavors, the organization strives in promoting building construction at the institution.

Among the group’s 1990-91 projects were a career fair, the first BC promotion brochure in a decade, a first-ever bi-weekly newsletter, renovation of BC lab space, and development of a co-operative program.

Organization officers for the 1990-91 academic year included:
Kristine Smith, President
Marc Lamela, Vice President
Christy Peacock, Secretary
James Godwin, Treasurer

Solid Gold is a group of Georgia Tech students chosen to represent the Athletic Association as official football recruiting hostesses. The ladies are selected through an interview process and work under the guidance of Director of Recruiting John Misciagna and Becky Cunningham. The function of the Solid Gold hostesses is to help welcome high school seniors as they come to Tech on visits.

During fall quarter, members provide tours of the Athletic Association and its weight room, they introduce prospective student athletes to coaches, and act as hostesses during home games. In January and February, during six official visits, they give prospective student athletes tours of the campus, introduce students to academic advisors, and provide a student’s opinion to balance out a prospect’s view of Georgia Tech. Solid Gold members volunteer as office assistants at the Athletic Association and they also serve as volunteers at certain alumni events, including the Yellow Jacket Celebration.

Tae Kwon Do is, by far, the most popular martial art in the world. It is an efficient and highly effective method of self-defense studied by more than twenty million people in over 120 countries worldwide.

It is also one of the fastest growing sports sanctioned by the AAU, and International Olympic Committee. It is the only style of karate in which students can strive and compete for an Olympic Gold Medal.

The Georgia Tech Tae Kwon Do Club is the oldest martial art club at Tech and has been in operation since 1966. We strive to improve: Confidence, Courage, Concentration, Loyalty, Respect, and Friendship.

Join us and learn what we mean by INDOMITABLE SPIRIT.
Engineering students who show superior scholarship and leadership as well as integrity and breadth of interest, both inside and outside of engineering, were recognized by Tau Beta Pi. Undergraduate students who rank in the top eighth of their junior class or the top fifth of their senior class were considered for membership. Among the many projects the members participated in, Tau Beta Pi hosted a Science Olympiad in March for local high school students. Service to the community, an integral part of Tau Beta Pi, was accomplished through service projects. Recently, Tau Beta Pi helped the American Red Cross and the Atlanta Food Bank.
suited to smaller groups, including patriotic, Broadway, and spiritual selections. As always, the TECHnicalities performs the Alma Mater at the commencement ceremonies. Being 22 members strong allows for much more flexibility in types of music. The audition allows the choosing of the elite from the Chorale that can focus on more difficult music.

The group is directed by Greg Colson and the C.E.O. is Craig Cothern. This tight knit group rehearses an additional four hours weekly to represent TECH in a professional manner.

The Chorale's audition ensemble group, the Georgia TECHnicalities, had another strong year, performing in several concerts with the chorale and presenting a dinner theater in the Fall. The combined concerts with Chorale peaked with a performance of the music of Andrew Lloyd Webber in the Fall with a repeat command performance in January.

The TECHnicalities usually perform music which is more
It’s 2:00 a.m. on Thursday morning. A group of Tech students are slumped over a Macintosh working hard to get a project done by noon. For all of their work, they will receive no academic credit and very little acknowledgement. They are the student staff members of The Technique, the self-proclaimed “South’s Liveliest College Newspaper”.

Why do these students slave so hard for so little recognition? Could it be the money they get paid? Probably not, since there are many more jobs paying much more (like minimum wage). No, these students work for The Technique because they are dedicated, determined, and deranged.

While the paper has an open-hiring policy, a revolving door on the office would probably work better. Between 75 and 100 students come through the front door every year, but for the most part, a cadre of 15 to 20 students are responsible for most of the editing and layout.

Under new editor J. R. Gray, the paper took on a bit of a new look, with two new sections, Entertainment and Campus Life, rising out of the ashes of the abandoned Features section. Gray explained the decision by saying, “No one really knew what ‘Features’ was. It had some entertainment stories, some campus organizations stories, some bogus stuff, but no real focus. What we’re trying to accomplish with the new sections is to give entertainment stories their place and campus-related feature pieces theirs.”

The Technique bid a not-so-fond farewell to Brian Troxell and “Troxell Talk” and the comic strip Outland. Replacing Outland on The Technique’s redesigned comics page was Matt Groening’s weekly strip Life in Hell, a familiar topic for Tech students. Now Techies could follow the exploits of Binky, Bongo, and Sheeba without having to stray from the campus paper. The ’Nique also tried to give Tech cartoonists a chance to strut their stuff as part of The Tech Side cartoon segment.

As the paper prepared for its move to the Galleria by rearranging the office furniture, deadlines still continued to whizz by as usual, with the typical screams of “I need more six more inches” and “How to you spell ‘Phfitt’?” The staff, with its usual aplomb and dignity, groveled for new writers, photographers, and copy with alarming regularity, especially from a newspaper most noted for being irregular.

That irregularity (and irreverence) was evident in the annual “To Hell With Georgia” issue and the always-funny April Fool’s edition. Picking on UGA and Tech were typical themes for the ’Nique, but no topic was safe from the paper’s poignant comments and outrageous diatribes.

All in all, it was just another typical year for a student staff that prides itself on being atypical. It was, in short, the best of times and the worst of times. It was the age of reason and the age of darkness. It was the age of wisdom and the...oh, let’s just forget this b.s. and admit it. This copy exemplifies a typical issue of The Technique. A lot of useful information sandwiched between some bogus blather and entertainment. All in a convenient wrapper that doubles quite well as a bird cage liner.

SPI

The Student Government Association is organized into undergraduate and graduate bodies. During the past year, the groups worked together to allocate approximately $1.3 million in student activity fees to various student organizations. This year's undergraduate student council led by President Stacia Smith and Vice-President Mark Russo, worked hard on increasing student awareness of SGA through its committees.

The Academic Priorities Committee compiled and updated a tutor directory for most courses. Academic Services Committee was very busy this year printing the new 1990 Course Critique. Students kept the Athletic Services Committee busy with block seating for football games. The Campus Organizations Committee chartered several new groups this past year. The Campus Planning and Safety Committee gave student input to Georgia Tech Police about safety concerns and they sold over a thousand mace keychains this past winter quarter.

Other active committees helped improve the campus such as the campus services committee that distributed campus service comment cards asking for suggestions for ARA, Stinger, and the infirmary. This committee also was responsible for changing the bus routes to a more timely schedule. The Elections Committee was obviously busy during winter quarter being in charge of the entire Student Government Elections. The Finance Committee was in charge of reviewing/editing all financial bills before they were brought up in the weekly Tuesday night council meetings.

The Governmental Affairs Committee did a tremendous job of registering over 700 students to vote. This Committee was also active in lobbying Georgia legislators for more on-campus housing. The Committee plans to work on getting a permanent voting site on the campus next year.

The Internal Affairs Committee was one of the newer committees and was in charge of advising the USC on policy and procedure of the council. The Internal Affairs Committee was obviously busy during winter quarter being in charge of the entire Student Government Elections. The Finance Committee was in charge of reviewing/editing all financial bills before they were brought up in the weekly Tuesday night council meetings.

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National Competitors

Volleyball Club

The Georgia Tech Volleyball Club is open to all students with the purpose of promoting volleyball as a major sport. Through club meetings, practices, collegiate competition, and supporting the women's matches, the Volleyball Club has grown in size to over 50 members. The Club team by competing collegiately has gained popularity over the last year so that there is now two collegiate teams. Last year's team competed in many tournaments, four of which they hosted, the ACC tournament at Duke, and the Club Nationals held in Knoxville, Tennessee. The club won two tournaments, finished with a record of 64-21, and finished at number 23 nationally. This year the club has competed in a number of collegiate tournaments as well as USVBA tournaments in the Southern Region, with hopes of improving its national ranking.

Volleyball Club Officers:

President Jason Ikeda
Vice President Sang Yim
Secretary Cindy Wilhoit

Coaches of Collegiate Teams:

A-Team Jason Ikeda
B-Team Holger Pfeifer

For 23 years now, WREK has been providing an educational, as well as a cultural experience for students. WREK was granted its non-commercial license in 1968 by the FCC. This license has enabled Georgia Tech to establish a creative outlet for its students. Becoming involved in WREK is an easy process for the student. First, the student must complete a training course which includes instruction in on-air, station, and operations policy. Once the student feels comfortable with on-the-air performance, they are tested on the training and receive a FCC station operators license. The disk jockey at WREK is referred to as an “op.” As time progresses, the op can choose to have his own show, and later specialize in management, music, publicity, engineering, or operations.

In 1987, WREK, by the influence of the student lobby, moved into a block format, playing one genre of music at certain time periods throughout the day on weekdays, and diverse programming on weekends. Diversity has been important at WREK since its genesis and remains important in maintaining its promise to provide the cultural experience for its listeners. Classical, jazz, rock, reggae, blues, and atmospherics can be heard daily, as well as Georgia Network News, specialty, and educational shows. WREK produces several specialty shows that reflect the wide range of musical tastes at Tech: The Classics, Sunday Special, Personality Crisis, The Kids Are Irie, Continental Drift, Rooster Poot, Earwacks, Wreckless Behavior, Live at WREK, Notes From Underground, Destroy All Music, Coup de Grace, XX Chromozon, The Beat Box, Riuns, Stonehenge, The Comedy Show, Ramblin’ on WREK, and the Desoto Hour. WREK also carried educational programming such as the Environment Show, Stardate, 51 Percent, and In Black America. Sports action at WREK included Lady Jackets basketball and Jackets baseball. When those beloved snowflakes start falling, WREK was the first to announce school closing as WREK is the official Georgia Tech weather station.

WREK’s reputation for diversity has given rise to local and national popularity. For this reason, WREK was recently included in a documentary about national college radio stations. As WREK looks into a new year, it plans to continue expansion of its service to Tech students and the Atlanta community.