As the students of Georgia Tech concluded the 1992-1993 academic year, they found that their greatest satisfaction had come from completing the most demanding tasks. In both their academic endeavors and their personal goals, students had dedicated their strongest efforts to bettering themselves and the world around them.

The opportunities for strong academic records and backgrounds in their chosen fields were the greatest motivation for students to strive for success. From all night cram sessions to sharing “word” with friends, each person spent tremendous time and effort to earn good grades and begin their careers. Philanthropy also became an important part of many lives. Students found a place in campus and community organizations through which they could serve the less fortunate in the Atlanta area. These projects usually required a lot of time and concern of the participants, but all students who gave part of themselves found that they received much more in return.

The definition for success varied from person to person; however, each individual understood that to succeed, several obstacles first had to be overcome. Weathering the elements that stood in the way of achievement was the ultimate lesson learned by the Georgia Tech student body.
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In Memoriam

1991-1992

Michael A. Dobbs
Matthew David King
Christopher G. Wade
Charles E. Walker
William Edwin Whitehead III
Christopher G. Wood
Alan T. Chapman, Professor of Materials Engineering
Herman Dickert, Professor of Textiles Engineering
James L. Gallagher, GTRI Research Scientist
Annette R. Hughes, Student Health Clerk
Betty Jo Moore, Student Center Employee
Tommy Moore, Student Center Employee
Joe Pentecost, Professor of Materials Engineering
Susan Wheeler, GTRI Employee
1992-1993

Marc D. Van Vleck
David Wade Goins
David Han
Ryan Jay Messersmith
Charlotte Leigh Araguel
Don Bratcher, Human Relations
Lewis Lanter, Professor of Architecture
A Day in the Life of Tech...
Matt "Macro" Baclar earns his nickname by shooting a close-up of Mike Mayer at a basketball game. Being part of the photography staff gave members the opportunity to be creative with their camera work. Photo by Matt Baclar.

Vincent Hill poses for a self-portrait in the new Blueprint and Technique offices in the Student Services building. Although the new darkroom had its troubles of leaking sinks and electric doors that sometimes stuck, the facilities were an improvement over the old offices. Photo by Vincent Hill.

Left to Right: Mike Mayer, Andrew Albers, Matt Baclar, Chris Carson, Brandon Yee, Dirk Colbey, Mary Whaley, Ted McCrobie, David Pauli, Todd Sleeman, Matt Danrau, Allen Turner, Dampier Blanco. Photo by SPI.

Mary Whaley, Todd Sleeman, Matt "Macro" Baclar, and David Pauli rejoice over the maiden voyage of the new film processor. After many trips to the hardware store and a cornucopia of leaks, it finally worked. Photo by Todd Sleeman.
One of the new additions to the photography staff this year, Chuck Clinton models a recent purchase, the latest Minolta Camera. The 1992-1993 staff was one of the largest in many years. Photo by Josh Klapper.

At the 1992 Ramblin' Wreck parade, Ted McCrobie looks on in disbelief as Allen Turner's captors make a getaway. In addition to the parade, photogs were found at other such interesting events as the Kiss-a-pig contest, a sewage waterfall in the student center, and a variety of other fun filled assignments. Photo by Todd Sleeman.

Chris Carson, David Pauli, and Mary Whaley pause on a trip to the FSU basketball game to get a shot of the scenery. Road trips to cover sporting events were one of the tasks photogs enjoyed the most despite the decline in food quality served at the events this year. Photo by David Pauli.

Drenched and chilled to the bone, Ted McCrobie, Mary Whaley, and David Pauli rejoice over the last-second field goal to win over North Carolina State. The photography staff covered all sporting events through rain or shine. Photo by Todd Sleeman.
Eric Ansaldo
Student Life Editor

Matt Damrau
Assignments Editor

Robert Lindsay
Portraits/Student Life Editor

David Burt
Organizations Editor

Belle Gayler
Managing Editor

Peter Newby
Copy Editor

Chris Carson
Athletics Editor

Lee Green
Organizations Editor

David Pauli
Photography Editor
A NOTE FROM THE EDITOR...

I'm not really sure what I can write in just a few paragraphs that could possibly sum up my thoughts and feelings of the whole year. All I know is that producing this book has been the greatest learning experience of my entire life, and I have many people to thank for my memories.

From all of us on staff, to the students of Georgia Tech—present, past, and future—this yearbook is for you. Every hour of layout, photography, and copy writing was completed so that the 1992-1993 history of Tech and its people would be preserved. Our goal as a staff was to capture the day-to-day happenings on campus as well as the thoughts and emotions of students. You helped us along the way, and you taught us much about who we are as a student body.

Personally, I owe a big thanks to each of my staff members. The small group of individuals that dedicated seven long months of their lives to this book deserve the credit for the finished product.

Eric—I really liked the ideas you had for your section. The style was new for us, and I think you did a great job. I hope things work out for you at UGA in the fall. I'll miss you all will.

David—How things have changed in a year! You've gone from the bottom of the ladder to the top in record time. Thanks for your hard work and patience with group shots. I know you've put up with a lot this year, but your section is the best organizations pages I've seen in any yearbook from any school.

Good luck next year.

Chris—I know that taking on sports at the last minute wasn't easy. Although you've had a busy year, you've managed to produce the highest quality sports section that I've ever seen in a Blueprint. Congratulations on both your coverage and your layout style; Sports Illustrated will be jealous.

Danny—Things were tough, but I think you got Academics off to a good start. I hope things work out for you better next year so that we'll see you around the office again. We really need your talent!

Matt—I can't believe that I overlooked you so many times at the beginning of the year. I never guessed then that several late night deadlines and countless back-rubs later that we would be such good friends. Not only did you do a terrific job of tracking photos, but also helped me through some of the roughest parts of my job. Thanks for everything. I'm sure that I'll never overlook you again.

Belle—As another female in the office, I owe you for helping me keep all the men straight (just kidding). Although I know that you were disappointed with the duties of your "official" job, you were wonderful about pitching in on deadlines or whenever I needed you. You're truly an asset to the staff; hope you get to do more of what you want next year.

Lee—Although it's only been a year since you joined staff, you have become a necessary around the office. You created a first-rate section and handled the pressure of group shots well (and now everyone trade places...`). I appreciate your patience, endless energy, and spirit—even when we mess with your hair.

Sean—It was a rough year for Greeks, but I hope that no hard feelings came from the problems. I hope to see you back next year. The staff could really use your help.

Robert—For the work you did on so many sections, I owe you a big thanks. The Portraits time line looks great, and although picking up Student Life wasn't easy, you handled the pressure well. You have given a lot to the office and to the book during the last three years, and you should be proud of your work.

Peter—I can't believe that the only other person I know from home came to work on the staff. Since fifth grade I've admired your talents and respected your friendship. Thanks for helping me out this year; I wish that you had been around to edit copy in high school.

David—Although I haven't been very familiar with the photo staff before this year, I learned a lot and realized how much work you and your staff do to put out the yearbook. You've impressed me with your ability to build and train a staff, organize photos for the whole book, and still turn out such quality work.

To the entire photo staff—thank you for your patience with those of us who are photo illiterate and for all of those last minute shots you took. Your work is the backbone of the Blueprint and much of its strength.

Mary—It's been a tough year in just about every way possible. But despite everything you've always stood up for what you thought was best for the yearbook. I've learned a lot from your experience as well as your concern for the office and staff.

Thanks for the many roles that you played this year. I don't know how we would have survived without you.

Finally, to the many others who helped me get through the year, I will always be thankful for your patience and support.

Darren, you were always there when I needed you. Thank you for the many meals you cooked and the late night talks when I was on deadline or down about the book. You'll always be one of my closest friends.

Dr. Herod, I appreciate the time that you put into helping me out when I needed it. I hope that we eventually find an advisor as caring as you have been. If you ever think about leaving The Technique...

Mary Kay Kimmitt and Susan Goddard, our Walsworth Publishing representatives, thank you for boosting the staff's spirit and confidence (mine included). You've done a wonderful job of helping out on deadlines and keeping me and the book on track. I appreciate your advice and everything else.

Mom, Dad, Micah, and Timothy, thanks for understanding and patience when I needed to work part of quarter breaks. I hope that you're as proud of this book as I am.

To my friends at Tech, thank you for all of your input into this book. I created it with you in mind, and I hope that it serves as a part of your life.

Take care.

Mary Whaley
Business/Advertising Manager

Danny Carwile
Academics Editor

Sean Lacov
Greeks Editor

Closing 463
Working to Make the Pieces Fit...

The Georgia Institute of Technology that will be remembered as 1993 was not the influence of a few individuals but a conglomerate of various colors, cultures, ideas, and opinions. Each person who helped to comprise "Tech" during the year shared part of himself with the school's legacy and with history. Together, students, faculty, staff, and others helped to shape a common identity that would remain a part of each one of them throughout their lives.

From each other, they learned ambition to reach for the unknown and persistence to make the unknown happen. They shared desire to be the best at whatever they did. They found the eagerness to learn from their mistakes and the mistakes of others as well as the patience to try again when they failed. They rallied in spirit for the things that they believed in, and they discovered pride in themselves and each other.

Working together, each individual element of the Institute created a unity that was the Georgia Tech of 1993.
COLOPHON

Volume 86 of the Georgia Institute of Technology Blueprint was printed by Walsworth Publishing, Inc. in Marceline, Missouri. The run of seven thousand copies was printed on eighty-pound Regal Gloss enamel stock. Sixty-five pages were printed in four-color, and all pages were created using Desktop Publishing and submitted on disk to the publisher. The Blueprint staff produced the book using four Macintosh SE computers, three Macintosh II computers, one Macintosh IIfi, and one Apple Laserwriter LINT printer in the Office of Student Publications.

COVER AND ENDSHEETS
The cover and endsheets were designed by Charity Marie Deyton, editor-in-chief, and Steve Clark, a Walsworth Publishing, Inc. artist. The cover is laminated four-color lithography. The cover photograph is a front view of the Georgia Tech administration building and was taken by David L. Pauli, photography editor. The endsheets are printed on sixty-pound gloss paper using Pantone spot colors #289, indigo, and #877, silver. The typeface used on both the cover and endsheets is Weiss.

OPENING AND DIVISION PAGES
The theme and division pages were designed by Charity Marie Deyton and Steve Clark. Pantone spot color #877 was used in the opening, and colors #289 and #877 were used on all division pages. The headline, section name, and body copy type is Weiss, and the caption type is Goudy Old Style.

TYPOGRAPHY AND ARTWORK
All body copy, captions, and photograph credits are printed in Goudy Old Style. Other typestyles used in the book are: Student Life headlines and drop letters are Bodoni Poster Condensed, and subheadings and quotes are Helvetica, Academics headlines and subheadings are Benguiat, Greek Life headlines are Ultra Condensed Serif, subheadings are Helvetica, and greek letters are Symbol, Organizations initial headline letters are Zaph Chancery, Athletics drop letters and sport names are C Futura Condensed, the plaque engravings are Caslon Open Face, the scoreboards are Futura, and feature headlines are Times, Portraits headlines are Weiss.

The 100 Years of Georgia Tech Football logo in Athletics and the Tech Timeline in Portraits were designed by Steve Clark. Airbrushed drop shadows on the title page, the Heisman trophy, scoreboard plaques, and features logos in Athletics were created by the Walsworth Publishing, Inc. creative services department.

PHOTOGRAPHY
Black-and-white photographs were taken using Tri-X film (ASA 400), processed, and printed by the student photography staff. All black and white photographs were scanned on the flat bed SCANART SCANNER.

Color photographs were taken by the photography staff using Kodak Kodacolor 400 film, Kodak Vericolor film, Kodak Vericolor III film, Ektachrome 64 slide film, and Kodak EPL 400 slide film. All film was processed by Dataslide. Color photographs were reproduced by the publisher with a Hell Laser Scanner from custom prints made by ISI Photoservices, Inc. of Atlanta, Georgia.

Southeastern Portraits, Inc. photographed students for the Portraits section, and Tom Mileshko, for SPI, took the majority of the group photographs for the Organizations and Greek Life sections.

A photography tracking system was implemented using a Hypercard 6.01 database for the Macintosh designed by Matt Damrau.

ADVERTISING
For the first time in several years, all advertising was sold by the Blueprint staff. The section was created using Desktop Publishing and a Macintosh database designed by Mary Whaley.