Pharmacy resumes operations

By Joshua Garrick Contributing Writer

After having been closed for nearly three weeks, Stamps Health Services reopened its pharmaceutical services for students on Wednesday, Oct. 24. The primary reason for the close was the resignation of the two full-time and one part-time pharmacists in the same time period.

“We had both the pharmacists resign. What we tried to do for a little while was have…agency pharmacists come in that worked part-time all over the city…but that wasn’t working really well,” said Senior Director of Stamps Health Services Dr. Gregory Meyer. “At that point, we said this isn’t working – lets get a new full time pharmacist.”

The full-time pharmacist, Nina Thome, who has a background in retail pharmacy, was hired. With Thome’s employment, the pharmacy is expected to be back up to normal operation by the end of the week.

Last spring, Tech’s Mandatory Student Fee Advisory Committee proposed a $6 increase in the student health fee, which was rejected by the Board of Regents.

With the rejection, problems have risen over fiscal allocations in Stamps.

“We have to start thinking of how are we going to continue operating. The price of medicine keeps going up, electricity goes up, water goes up, everything goes up and if we’re not going to get the health fee, how are we going to stay financially viable?” Moore said.

Costs have been going up in many other areas for Stamps as well. These variable costs have ranged from IT costs as a result of the new completely electronic medical records, to the amount they are charged as overhead by the Institute and, with some positions, the changes in employee salaries.

“With four years of no raises, our positions were falling behind what you get paid out in Atlanta as…practitioners,” Moore said. “We are going to continue to have to compete with the Atlanta medical market for decent, moral and medical assistants. The longer it goes before salaries go up at Tech, people are going to continue to leave.”

Higher enrollment and constant budgets also mean greater inconvenience for students in scheduling clinical services.

“Bottom line is we’re seeing more patients. There are more people on campus, more students who want to be seen, and so we’re packed everyday, we’re sold out,” Moore said.

In effect, this closing served as an opportunity for Stamps to better determine where they were losing money and where they could make it back.

Moore, as a solution to this financial problem, explained how the pharmacy in Stamps could be made into more of a retail pharmacy to bring in more revenue for necessary expenditures.

“We could sell some of the stuff or perhaps move to taking insurance,” Moore said. “This new [pharmacist] that we’ve hired has been working in retail pharmacy for 10 years so she knows this backwards and forwards, so we decide that is really a place that we’re losing money, we could re-coup that.”

Highland Bakery replaces Junior’s

By Lauren Brett Assistant News Editor

The collective sweet tooth of students and faculty alike is full of anticipation for the expected opening of Atlanta’s Highland Bakery on campus, in what was formerly Junior’s Grill near Tech Tower. Junior’s was a traditional student hotspot until 2011, when it’s premium decision, after 37 years of running the diner, that it was time to retire.

Construction to transform the space officially began this week, and the project aims to be completed towards the end of January 2013.

“After we do the finishing touches, we’re looking [to open] around spring break… but with construction, you just never know”, said Highland Bakery founder Stacey Eames.

Tech administration took careful consideration in choosing the restaurant to fill the Junior’s location, taking the time this summer to go to potential locations to sample the quality of the food that would be served.

“Highland Bakery has a very strong reputation here in Atlanta,” said Rich Steele, Tech’s Senior Director of Auxiliary Services. “We knew that we didn’t want a national brand in that location. We wanted something that had more of the unique Georgia Tech look and feel…and we thought that [Highland Bak ery] would provide that.”

Highland Bakery would cater heavily to administrators, faculty and visitors to campus due to its location and unique food options, compared to the fast food styles in the Student Center.

“I’m really excited for Highland Bakery is coming…the area around Cherry Street is so perfect for it and I will be glad to have a reason to go over there. And I always love a good bakery treat,” said Katie Turner, a second-year CoA major.

[Stacey’s] menu will attract students, but I think that the menu is more geared to administrators, faculty and staff, so we thought that would be the best spot for it,” Steele said.

Highland’s sandwiches, coffee, and pastries can already be sampled at the Highland’s location on campus, and students can expect a range of items that are already sold at the Highland’s location in Atlanta.

Proposed renderings for the Highland Bakery interiors, after the renovations of Junior’s Grill are complete. The new space will include a kitchen, seating, and a conference room.

LGBTQ receives more admin. support

By Sam Somani News Editor

On Thursday, Oct. 11, the Ferst Room on the top floor of the library saw over a hundred individuals congregated to meet-and-greet with each other at the Institute’s second annual Lesbian-Gay-Bisexual-Transsexual-Queer (LGBTQ) reception.

“The purpose of the event is to show support to the LGBTQ community and on behalf of our institution with the institution diversity, we support their initiatives,” said event coordinator Nath Hofman.

However, the Institute of Diversity, which hosted this event, has begun to look at other initiatives to better aid the growing LGBTQ community on campus.

“What is the way forward for Georgia Tech to make a commitment to address the LGBTQ communities that are within our source of ability to do so. As the diversity office, this is something we should be looking at and thinking about,” said Vice President of Institute Diversity Anish Ervin.

Vice President of Pride Alliance, a student-sponsored LGBTQ group, Ar Bruce discussed Georgia Tech’s friendly environment.

“I think that [Tech] has been a fairly welcoming environment for me as a student,” Bruce said. “I know that I’ve always felt supported as a student here and definitely that there is a student organization that has a presence on campus has made a difference on my self-esteem and my ability to accept myself.”

Bruce went on to discuss the ways in which the administration could improve its reception towards the LGBTQ community.

“One thing that the student group would love to see get off the ground is an office for LGBTQ issues,” Bruce said. “UGA has one and a lot of our competitive institutes have them – sort of like the women’s resource center.”

Peer institutions like UGA and MIT, in addi-
From the files of the GTPD...

Campus Crime

By Arvind Narayan
Contributing Writer

Fiddling on the Roof
At approximately 12:20 a.m. on Oct. 12, six students were reported for being on the Student Center roof.

After being apprehended, the students explained that they had climbed a tree next to the Student Center to get onto the roof of the building. They claimed that they did not realize that climbing on the Student Center was prohibited, and that they only were on the roof for fun.

The students were given Student Code of Conduct violations and warned not to climb buildings on campus in the future.

Pee-Ping Tom
A man was arrested for looking into women’s restroom stalls in the Student Center on the night of Oct. 12. Several female students reported a man peering into the stalls of the women’s restroom, then periodically returning to the men’s restroom.

When police arrived, they observed a man hiding in one of the stalls. After confirming his identity with witnesses, the subject was placed under arrest for being a Peeping Tom, transported to Fulton County Jail, and given a Criminal Trespass Warning from GTPD.

Campus Klepto
On Oct. 10 at 12:20 a.m., a man suspected to have committed several thefts at the CRC was reported to GTPD.

Upon arriving, police spotted a stolen iPod.

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Yellow Jackets celebrate new season and stadium

For the first time in McCamish Pavilion, Tech’s men and women’s basketball teams celebrated the annual Jacket Jam, on Oct 21.

Buzz, the band, cheerleaders and Goldrush team were also in attendance to help fans celebrate the upcoming season, complete with a step performance by Alpha Phi Alpha. Fans were able to explore the new stadium, and players held an autograph session to finish the day.
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GTRI hosts national cybersecurity summit

By Joshua Garrick
Contributing Writer

In line with the Georgia Tech Research Institute’s (GTRI) role as leader of implementation efforts for the five-year, $10 million Homeland Open Security Technology (HOST) program with the Department of Homeland Security (DHS), GTRI and the HOST program held the Open Cyber Security Summit in Washington D.C., on Oct. 18.

“The Summit represented an approach to encourage the conversation around open source software and cyber security,” said Joshua Davis, the Associate Division Head of GTRI’s Cyber Technology and Information Security (HOST) program held the Open Cyber Security Summit in Washington D.C., on Oct. 18.

“The Summit represented an approach to encourage the conversation around open source software and cyber security,” said Joshua Davis, the Associate Division Head of GTRI’s Cyber Technology and Information Security Laboratory and principal investigator for the HOST program.

“Having those attending the summit verify that the conversation around open source software and cyber security is very relevant and should continue.”

By definition, Open Source Software (OSS) is computer software available in source code form, making it more accessible and transparent to users wanting to study, improve and at times distribute software.

“As we go, we are sharing this information across government agencies and helping to build networks of users, service and support providers...and providing a venue enabling them to discuss and learn from collective experiences,” Davis said. “The collective is what gives open source its strength. We are simply applying this successful strategy to address government cyber security challenges.”

The DHS HOST program has three main areas of focus, which were stressed by GTRI during the Cyber Security Summit: discovering, collaboration and investment.

“The Cyber Security Summit brought in industry leaders and experts on cyber security, Stewart Baker, a former DHS Assistant Secretary for Policy and expert in government policy and international cyber security matters, gave the Key Note Address. Baker’s “Clouds, Crowds, and Spies” address focused on fighting technological threats and disrupting future strategies.

“Clouds, Crowds, and Spies” address focused on fighting technological threats and disrupting future strategies.

Other panelists focused their main discussion on the role of government in the private sector and how they sought the most effective cyber security policies and practices.

“This program is the type of program that our DHS customer is encouraging. GTRI will work with DHS to continue these sort of gatherings and platforms for conversation,” Davis said about plans for Tech to host a local Cyber Security Summit on Nov. 14.
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A GT tradition spanning 365 shows, 187 shows in the Dean James E. Dull Theatre

Longest continually running theatre in the Southeast
Both of Subway’s lines prove to be a popular lunch and dinner destination for Tech students, despite the lengthy waiting times.

By Lauren Brett
Assistant News Editor

Despite many delays, the Subway in the Student Center— which now features two service lines—is open and experiencing a brisk business. The new location replaces Einstein’s Bagels after moving from its former location next to Chick-fil-A.

Subway’s expected opening date had been continually pushed back since its anticipated opening date in August, which aligned with the beginning of the fall semester. However, design holdups appeared early in the process to create significant delays.

“We originally asked for [the drawings to be completed by early May]—they were not completed until early July due to the volume of work at their headquarters. Our efforts to complete the design for the entire space...but the work through a contractor and construct led to opening in mid-October,” said Rich Steele, Senior Director of Auxiliary Services.

There was also a one-week delay towards the end of construction due to difficulty scheduling the final Health Department inspection, as a result of workforce reductions in that office. Subway officially opened on October 10.

Despite the late start, Subway’s first day of business did almost double their normal level, according to Steele, and has continued to be a popular lunch and dinner destination for students. Part of the reason is the installation of two sandwich lines instead of just one. Double lined Subways are a more popular structure on college campuses than single lined locations, helping to alleviate efficiency issues.

“We tried single lined subways, and we just didn’t realize how popular it was going to be. The only solution was to do a double line, and [Einstein’s] was the only location where we could do it,” Steele said.

Subway’s double lines, while already helping to improve customer service, will only be effective long term if running at peak efficiency.

“I wouldn’t say we’re at peak efficiency yet. Our staff is just coming back up to speed; some of our staff is still relatively new and are still learning the system. It will take a month or so for staff to be at peak efficiency,” Steele said.

The success has caused administration at the Student Center to begin to consider tweaking Subway’s hours of operation and menu.

“We’ve had a couple people come by a little before we open at 10:30, so maybe we need to open a little earlier,” Steele said. “We have the capacity [for a breakfast menu], but it’s currently something we’re not offering. If students want that product, then we’re happy to serve them.”

Student opinion remains mixed on the new location.

“It’s really nice to have a better and larger opportunity for healthy food at lunch,” said Kara Evitt, a second-year CE major.

The reason for Subway’s move results primarily from the need to increase the restaurant’s serving capacity. Subway’s original location frequently struggled with long lines and significant wait times for students.

LGBTQ from page 1

tion to having student groups for the LGBTQ community, these resource centers, which showcase the administration’s more tangible way of supporting the LGBTQ student body.

The women’s resource center at UGA, established in 2005, serves not only as a designated “safe space” for individuals, but, with the inclusion of a social lounge and a library containing over 1000 pieces of literature among other resources, also as a place for community and support for the LGBTQ population.

Similarly, MIT, which was awarded the title “Most Gay-Friendly School” by Newsweek, began its women’s resource center in 2002. In addition to having a “Rainbow Lounge” and extensive resources, the resource center undertakes various initiatives throughout the year, such as a campaign where faculty and staff post a “You Are Welcome Here” sign and pledge to support the LGBTQ community.

President G.P. “Bud” Peterson, who also attended the reception, discussed his desire to see Bruce’s recommendation in place.

“In fact, Vice President Ervin and I just had a conversation, the first of several conversations, about creating an LGBTQ resource center that would support students and staff,” Peterson said. “It probably wouldn’t start with a [physical] office initially, but we’re trying to establish that resource center sometime this year.”

Ervin, however, noted that the implementation of this by the end of the year may be difficult to achieve.

“I think we have to propose some options, and it could be all of the above. The more difficult challenges will be around the resources - the more specific you get in terms of space and those kinds of things,” Ervin said. “This is a tight time - it’s a challenge, money is a challenge. That’s a hurdle I would have loved to not have to go over - but that’s something we all have to deal with whenever creating something new.”

Bruce, in regards to the difficulty of obtaining funding, acknowledged this.

“It certainly is an issue about allocating funds – but the institute will have to decide that the LGBTQ issues are important enough to merit an office,” Bruce said.

Ervin, in compliance with the President’s desires to begin this support for the community, has assembled a team of colleagues to draft multiple options that will be ready to submit to the President’s office by the end of the fall semester.

“The institution will have to make commitments - that’s how decisions are made. You look at your allocation abilities, what you can do, and that’s how you determine what you can sustain,” Ervin said. “I think it’s important that we try and address this in a way that’s commensurate with Georgia Tech’s abilities.”

According to Peterson, the ultimate goal of whatever measure the institution takes is universal regardless of its path.

“There should be a contact point that serves as a central focus for the pride alliance on campus, the affinity group and the alumni association...to serve as an outreach and, well, a resource center,” he said.

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Inside the 2012 Homecoming Issue

History and Legends (p. 3)
As Tech celebrates the 85th birthday of George P. Burdell, we recognize his many amazing accomplishments and showcase two of the greatest mascots ever to take the field.

Homecoming Guide (p. 4-5)
Experience Homecoming Week in review as we recap all of the events and traditions you might have missed and highlight some upcoming attractions.

“For Your Eyes Only” Talent Show (p. 6)
From dancers and singers to jugglers and solo guitarists, check out the performances that captivated the audience at this year’s talent show.
Homecoming committee strives for campus-wide involvement in events

“It takes four years to change a college culture” is a phrase I often hear from my advisor Taisha M. Myers. For a long time, whenever I heard that phrase I thought to myself, “Well… how do you start that change?”

When I look back at my freshman year, I believe the only Homecoming event I attended was the Homecoming football game. Like most other students, I knew about the Ramblin’ Reck Parade. But since I wasn’t involved with any organizations that traditionally competed in Homecoming, I wasn’t aware of anything else going on. Attending Mock Rock, making a sculpture out of donated canned goods for Can-struction, entering the Chalking or Window Decorating Contest... none of that ever even crossed my radar.

That was one of the reasons why we created and distributed a Homecoming calendar this year—so that students had an idea of how many events happen during Homecoming that they can check out. We also held the “Mission Imbuzzable” relay race and the traditional field events like the dizzy jump and egg drop on Tech Green so that passersby could enjoy the Homecoming festivities, even if it was just on their way to class.

The “Burdell Legacy: Spy Game” is one of the events that I am most proud of this year. Replacing the photo scavenger hunt, it is a more technologically advanced, week-long spy mission-style scavenger hunt. We have the teams snooping around the SCPC office for hidden items, ordering a “venti espresso with a shot of gunpowder” at Starbucks, navigating crowds, sending them to deans and translating song lyrics written on a fish tank into useful information. It’s the kind of event that Tech students can not only enjoy, but also thrive and excel at.

As one of the best parts of the game, the winning team gets to present the missing object to President Bud Peterson on the field at halftime. Most students never get the opportunity to take pictures on the field with Buzz while touchdowns are being scored in the background.

By giving students the opportunity to have this experience, we’re reminding them why they love this place and why they should really take pride in Tech—or which can be easy to forget when you’re hinter about studying in the library at all hours of the night.

My biggest goal when we began planning this year’s Homecoming in January was to have more of the student body compete. Students have always been able to create a team from just their friends, but it had never really been publicized. One of our initiatives was to make an “Enthusiast” bracket completely devoted to groups of friends who wanted to compete without having to spend a lot of money on application fees. This year, we were able to register seven excited Enthusiast teams.

While that may not seem like a lot, it’s a great start for a new bracket. Don’t get me wrong, Greek organizations are a huge part of why Homecoming is as visible, exciting and successful as it is. However, it’s time for everyone at Tech to celebrate the traditions and feel like an important part of campus life. Hopefully this is the inaugural year of a real culture change, where every student feels welcome and excited to be a part of Homecoming week.

Nikki Randall
SCPC Homecoming Chair

Homecoming Issue

“Tradition and history... are embedded in the collective consciousness of [the Tech community’s] members.”

Kamna Bohra
Editor-in-Chief

Students, alumni and fans of Tech — welcome to the annual Homecoming issue of the Technique. This special issue of the paper serves as a tribute to over 125 years of excellence and delves into the traditions that have defined and will continue to define the Institute for years to come.

Homecoming is the hallmark of each alumni’s and student’s relationship with the Institute. It serves as an annual testament to the legacies that alumni have left behind and the histories we are creating today.

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This year, Tech’s favorite alumnus and icon is celebrating a very special birthday. George P. Burdell has seen and done it all, earning the admiration of countless students over the decades. Now George is turning 85, giving the campus another reason to recognize its most beloved, if fictitious, member of the Tech community.

The idea for George was born as an elaborate prank in 1927, when Ceramic Engineering student William Edgar “Ed” Smith accidentally received an extra registration form and filled in George’s name. Smith registered him for all of the same courses and submitted classwork on Burdell’s behalf. Burdell had a Bachelor’s and a Master’s Degree by 1930, and after becoming a Tech alum, he served in the military in missions across Europe.

Among his varied accomplishments, George has earned a degree in every undergraduate study offered by the Institute, was married in the 1950s and was listed on the Board of Directors for Mad Magazine from 1969 to 1981. The prank has become an enduring legend, and to this day his name appears where one would least expect it.

Among his most notable honors, Burdell was officially declared Tech’s “Greatest Student” in 1970 by another famous and beloved George, the original “Mr. Georgia Tech” Dean George C. Griffin.

“He has come to symbolize the spirit of our grand Institution, an intellectual wizard and a mischievous clown all rolled into one. As the Tech community gathers to celebrate Homecoming, George reminds us to have fun, don’t sweat the small stuff and to keep on keeping him with us,” said Marilyn Somers, Living History Program Director and Creator.

As he reaches his 85th year, George continues to be a vital part of campus life. Somers spoke at two homecoming events celebrating George’s legacy this week.

Always present at campus athletic events, Buzz has become more than just a mascot to Tech. The yellow jacket has rollerskated, crowd surfed, conducted the band and more. Each individual who fills the role brings his or her own personality to the character, but the enthusiasm and camaraderie Buzz shares with everyone in the campus community always remains.

“Buzz is the small child in all of us. Whether he’s racing around the field or high-fiving his fans, he is the center of our attention—continually reminding us to laugh,” Somers said.

Rallying the troops is a part of the job, and Buzz does it like no other. Pictures taken with Buzz at games and around campus are proudly displayed by loyal Tech fans who flock to these events to catch a glimpse of Buzz’s unpredictable antics, both on the sidelines and on the field.

A symbol of Tech’s great legacy, the shining white and gold Model A has been a part of Tech tradition since 1961. Leading the football team onto the field with cheerleaders on all sides, the Reck is present at many campus-wide events and is an ambassador for Tech at away games.

Though it has been restored and rebuilt several times over the years, the Ramblin’ Reck has lived on, its old-fashioned horn blowing everywhere it goes.

“The beautiful Reck … is a mechanical symbol of our humble beginnings and our true grit. Tech has grown from a technological school founded to bring industrial strength to the South to a nationally and internationally acclaimed engineering university. Despite train wrecks and car wrecks, political and funding issues, and all manner of obstacles, Tech and the Reck prevail,” Somers said.

Photo by Victor Lee /
Student Publications

Photo by John Nakano /
Student Publications
Mr. GT Candidates

Matt Fox
Delta Chi
Matt Fox is a fifth-year IE major from Valdosta, GA. He is currently the Vice President of Omicron Delta Kappa, was previously President of the IE Honor Society and worked as a FASET Cabinet member for two years.

Marlin Holmes
Alpha Gamma Delta
Marlin Holmes is a fifth-year AE major from Charlotte, NC. He is the President of the National Pan-Hellenic Council and a member of the Nu Mu Chapter of Alpha Phi Alpha Fraternity Incorporated.

Howell Jarrard
Zeta Tau Alpha
Howell Jarrard is a fourth-year BA major with a concentration in Finance from Macon, GA, and is on the pre-medicine track. He has served as Vice President of the Kappa Alpha Order and as a one-to-one tutor at Tech.

Carter Johnson
Sigma Alpha Epsilon
Carter Johnson is a fourth-year MGMT major from Columbus, GA. He currently serves as President of the College of Business Student Development Board and as a Scheller Business Ambassador.

Steven LaBrecque
Phi Mu
Steven LaBrecque is a fifth-year IE major from Peachtree City, GA. He has previously served as the IPC Overall Homecoming Chairperson, Executive Director of GT For The Kids and Risk Manager of Delta Chi.

Joan Miller
Grace for the City
John Miller is a fifth-year IE major with a minor in Technology and Management from Smyrna, GA. He has served as the President and Co-Founder of the Public Speaking Club and Chair of the Talk@Tech Speaker Series.

Eran Mordel
GT Ambassadors
Eran Mordel is a fourth-year IE major from Tifton, GA and graduated from high school in Marietta, GA. He is serving as Undergraduate Student Body President and served as Vice President of his fraternity, Alpha Epsilon Pi.

Michael Mosgrove
Theta Chi
Michael Mosgrove is a fourth-year BA major from Peachtree City, GA, concentrating in Leading and Managing Human Capital. He is the Speaker of the House for the Student Government Association.

Jonathan Sew
Ramblin’ Rock Club
Jonathan Sew is a fourth-year IE major from Sandy Springs, GA with a concentration in Economic Decision Analysis and a Certificate in IT Management. He is the Traditions Chair for the Ramblin’ Rock Club.

Parker Vascik
Delta Sigma Phi
Parker Vascik is a fourth-year AE major with a minor in Leadership from Roanoke, VA. He is a co-op student with Rolls-Royce, conducts undergraduate research and is the President of Omicron Delta Kappa.

Kia Andrews
NATIONAL PANHellenic COUNCIL
Kia Andrews is a fourth-year BA major with a concentration in Information Technology from Fayetteville, GA. She has been involved in Alpha Kappa Alpha Sorority, GT Ambassadors, Scheller Business Ambassadors, SGA and Housing.

Elizabeth Baker
Alpha Gamma Delta
Elizabeth Baker is a fourth-year BA major from Franklin, TN, with a concentration in Marketing. She is the Vice President of Campus Relations for Alpha Gamma Delta and the Alumna Relations Chair for the Ramblin’ Rock Club.

Laura Carpenter
Ramblin’ Rock Club
Laura Carpenter is a fourth-year ME major with an NRE minor. She is a founding director of Tech’s Wreck Camp, served as a Chair for the T-Night traditions pep rally and has held Executive Board positions in the Ramblin’ Rock Club and Alpha Chi Omega.

Elle Creel
Alpha Chi Omega
Elle Creel is a fifth-year BA major from Atlanta, GA. She served as Student Government Undergraduate President for 2011-2012 and was involved in the Freshmen Activities Board, the Youth Enrichment Program, AIESEC and GT Ambassadors.

Brittany Hailey
Phi Mu
Brittany Hailey is a fourth-year BIS major and Pre-Med student from Cartersville, GA. She participates in undergraduate research in the School of Biology, is Vice President of GT For The Kids and Tour Coordinator for the Tech Student Ambassadors.

Lucy Hensley
Zeta Tau Alpha
Lucy Hensley is a fourth-year BSBA-Accounting student. She has served as a Business Ambassador, a member of the Student Development Board, a GT tour guide and GT1000 TL and also enjoys playing club lacrosse on campus.

Merry Hunter Hipp
Alpha Delta Pi
Merry Hunter Hipp is a fourth-year PUBP major and HIST minor from Macon, GA. She is the Director of External Affairs for the Student Government Association, has served as ADPi Philanthropy Chair and was a Senate Legislative Intern.

Jasmine Lawrence
College of Computing
Jasmine Lawrence is a fourth-year CS major from Williamstown, NJ. She is an undergraduate researcher in the GT Healthcare Robotics Lab, a Student Ambassador for Microsoft and one of the founders of GT Lambda Sigma.

Briganty Mays
Theta Xi
Briganty Mays is a fourth-year BA student from Alpharetta, GA. She helped to re-found One Voice Atlanta and is the President. She is also on the Executive Board for the Georgia Tech Ambassadors and has served as President of GT Lambda Sigma.

Vett Vandiver
Alpha Phi Alpha
Vett Vandiver is a fourth-year STAC major and Spanish minor from Duluth, GA. She is Senior Class President, Director of Recruitment for TEAM Buzz, Sports Editor on the Blueprint yearbook staff and VP of Communications for SGA.
Mission Imbuzzable

Giving students an opportunity to unleash their inner Bond or Jason Bourne, teams of four competed in a spy-themed relay race on Tech Green Monday afternoon. The competition involved a series of challenging trials to test their coordination and skills. Each of the four team members participated in one leg of the competition, racing to the finish through a variety of obstacles that they had to successfully complete before they could continue on to the next station in the race. Among the events were maneuvering through a web of cords while avoiding becoming entangled, crawling into a collapsible tunnels and running through inflatable tubes in a mud dash to finish. The competitors also had to shoot at targets with a water gun, requiring them to show precision under pressure. Requiring skill, strategy and perseverance, the event made spies out of its contestants.

Live and Let Sting

Opening the Homecoming Week festivities with flair, the Live and Let Sting event gave students a chance to come out, participate in the fun and see which organizations were going to be competing in the upcoming competitions. Sponsored by the Student Center Programs Council (SCPC) Homecoming Committee and the National Panhelhelic Council (NPHC), the event took place Friday Oct. 19th in the Ferst Plaza and invited everyone to get hyped for the week ahead with a variety of spy-related games and treats in observance of the year’s overall homecoming theme. The revelries were carried on in classic carnival style, with booths designed and run by different campus organizations. Along with the signature games one might expect of four competed in a spy-themed relay race on Tech Green Monday afternoon. The competition involved a series of challenging trials to test their coordination and skills. Each of the four team members participated in one leg of the competition, racing to the finish through a variety of obstacles that they had to successfully complete before they could continue on to the next station in the race. Among the events were maneuvering through a web of cords while avoiding becoming entangled, crawling into a collapsible tunnels and running through inflatable tubes in a mud dash to finish. The competitors also had to shoot at targets with a water gun, requiring them to show precision under pressure. Requiring skill, strategy and perseverance, the event made spies out of its contestants.

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Battle Royale

In similar fashion to the popular annual campus-wide zombie apocalypse game, it was spy-versus-spy in an all-out war of water gun chaos during this year’s Homecoming Week. Participants had to prepare to shoot or get shot at any place and time outside of designated cease fire zones such as classrooms and meetings. The water fight worked on a points system where the element of surprise was essential, as a squirt counted for a point even if the target was unmoved.

The players showed no mercy, striking with dangerous precision that left other team members sprayed and soaked throughout the week. Players also carried identification so that their information could be logged and tracked after they had been “tagged.” To prevent players from stalking the same opponent to get in easy shots, each player could only tag an opponent to get in easy shots, each player could only tag an opponent once a day, though other team members were free to target that person. Even students who were not officially involved found themselves dodging streams of water walking around campus, but collateral damage is to be expected in wartime and Battle Royale was no exception.

Freshman Cake Race

This Tech Homecoming tradition started back in 1911, when it was used to scout out potential runners for the cross-country team. Now, more than 100 years later, it is one of the most exciting and memorable experiences of many a Tech student’s freshman year. The race starts out by Brittain Dining Hall and ends at the top of freshman hill, with registration beginning at 6:00am. The Freshman Cake Race is a great way to celebrate school spirit, with every student who participates being awarded a delicious cupcake at the end. The winners of the male and female races each get a cake and a kiss from Mr. or Ms. Georgia Tech during the homecoming halftime show.

Despite the sweet taste of success, the race has a reputation for aggressive behavior among the most determined entrants. Tactics such as throwing, shoving and tripping are often undertaken by the runners to claim the prize. Students only have one chance to participate during their academic career at Tech, so many first-year students brave the chilly fall morning air and early pre-dawn hours to attend the first-year student brave the chilly fall morning air and early pre-dawn hours to attend the race.

Ramblin’ Reck Parade

Another annual highlight of the week’s events, the Ramblin’ Reck Parade lets students show off their rides as they follow the Reck through campus. Today, unmolded classic cars at least 25 years old, fixed body cars and the feats of engineering ingenuity constructed by students can be driven in the parade. Sponsored by the Ramblin’ Reck Club, each year a winning “contraption” is selected on the merits of originality and function. The parade will begin on Saturday at 8:00am at the corner of Fowler and Eighth Street.

One of the most beloved Tech homecoming traditions is the Mini 500 Tricycle Race. Incorporated into the homecoming lineup in 1969, the Mini 500 pays homage to a 1960s fraternity prank which compelled pledges to use tricycles as an embarassing form of transportation. However, time has molded what began as just a fraternity shenanigan, and the Mini 500 enjoys its present day status as one of the centerpieces of Tech’s homecoming proceedings.

On Friday Oct. 26 at 5:00pm, fifty teams of up to seven students will each compete in a tricycle race around Peter’s Park ing Deck. The Ramblin’ Reck Club sponsors the event and provides teams with tricycles. Offering the opportunity for a little creative flair, teams are allowed to paint (any color but red) and modify their tricycles. Because of the disproportionate sizes of the tricycles and the students riding them, comical wipeouts and creative riding styles always make for an entertaining display.

In similar fashion to the popular annual campus-wide zombie apocalypse game, it was spy-versus-spy in an all-out war of water gun chaos during this year’s Homecoming Week. Participants had to prepare to shoot or get shot at any place and time outside of designated cease fire zones such as classrooms and meetings. The water fight worked on a points system where the element of surprise was essential, as a squirt counted for a point even if the target was unmoved.

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Students gathered in the Ferst Center Theater Tuesday evening to cheer on their favorite acts during the much-anticipated annual Homecoming talent show. This year’s edition was titled “For Your Eyes Only” and showcased a variety of acts from a variety of contestants as they fought for the coveted $100 prize.

After twelve performances, the panel of judges narrowed the competition to the top three finalists and declared Andrew Cookson the winner. In recent years, the Cyr wheel has become an increasingly popular acrobatic activity, gaining exposure in Cirque de Soleil acts. Cookson’s performance with the large metal ring demonstrated a combination of strength and grace as he displayed practiced control and balance that seemed almost effortless.

The show seemed to have saved the best for last, and his mesmerizing act left a lasting impression with the audience. Cookson was rewarded with an enthusiastic standing ovation at the end of his routine.

By Madison Lee
Focus Editor

Interested in writing, photography, design or advertising? Join the Technique to get the chance to discover all aspects of campus! Weekly staff meetings Tuesdays at 7 p.m. in Flag Building Rm. 137

www.nique.net

To round out the event, between performances and during the judges’ deliberation time, groups of Mr. and Ms. Georgia Tech candidates were invited on stage to introduce themselves and participate in games, many of which called for the audience to decide the winner. The talent show participants were determined in the weeks leading up to the event, with groups across campus entering videos of their performances in hopes of qualifying for the year’s edition of the popular Homecoming event.
**RAMBLIN’ WRECK FROM GEORGIA TECH**

I’m a Ramblin’ Wreck from Georgia Tech, and a helluva engineer—
A helluva, helluva, helluva, helluva, helluva engineer. Like all the jolly good fellows, I drink my whiskey clear.
I’m a Ramblin’ Wreck from Georgia Tech and helluva engineer.
Oh! If I had a daughter, sir, I’d dress her in White and Gold,
And put her on the campus to cheer the brave and bold.
But if I had a son, sir, I’ll tell you what he’d do—
He would yell, ‘To hell with Georgia!’ like his daddy used to do.
Oh, I wish I had a barrel of rum and sugar three thousand pounds,
A college bell to put it in and a clapper to stir it round.
I’d drink to all the good fellows who come from far and near.
I’m a ramblin’, gamblin’, hell of an engineer!

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**By Alex Sohani**

Associate Editor

The Jackets roll into this weekend’s game against the BYU Cougars looking to improve upon their 49-14-1 record all-time record in Homecoming games. Tech has not hesitated to schedule tough opponents for Homecoming, topping two top-five opponents in the last three seasons, and the Cougars should prove to be no different. BYU may be the toughest defense Tech has faced to date, coming into Bobby Dodd Stadium with the fourth-ranked total defense and the eighth-ranked rushing defense. However, the Jackets have won 15 of their past 16 homecoming contests, and with the third-ranked rushing offense in the nation should be able to test BYU’s defense.

In his first season at Tech, Head Coach Paul Johnson lost his first homecoming game to Virginia, but since then has gone 3-0 against No. 4 Virginia Tech in 2009, Virginia in 2010 and No. 5 Clemson in 2011. Fans rushed the field in both 2009 and 2011, with the field goal post in the North endzone being torn down against the Hokies. This year’s game will be the first time since playing Army 2007 that the Jackets have faced a non-conference opponent for Homecoming.

In addition to this, their lone home loss was a 42-24 contest against No. 7 Oregon State. If the Jackets are able to pull off a win against the Cougars it will be against a nationally respected defensive squad this season.

Along with the game, fans can look forward to the announcement of this year’s Mr. and Ms. Georgia Tech at halftime. The winners of the Freshman Cake Race will also be honored by receiving a kiss on the cheek from either Mr. or Ms. Georgia Tech. Finally, teams participating in Homecoming events can hear the announcement of each of the bracket winners.

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**The economy sucks.**

Free pizza rations on Tuesdays.

7 p.m., Flag 137, Technique
If a friend looks like this guy, he might need some help.
Be a Good Samaritan and call GTPD for assistance.

404-894-2500

Don’t hesitate or wait for someone else to take action — it could come back to haunt you.

The legal drinking age in the state of Georgia is 21.
Campus Pride

Raising LGBTQ awareness on campus

For twenty-five years there has been an open lesbian, gay, bisexual, transgender and queer (LGBTQ) community on campus, yet they have not always been equally represented over the past quarter century. Unlike other groups dedicated to diversity on campus, there hasn’t been substantial institutional organization to provide the range of services that other groups receive.

Institutional organizations like OMED and the Women’s Resource Center provide support for their respective communities in a variety of different ways. In contrast, the LGBTQ community has no established resource to rely on. A resource should exist for the LGBTQ community that focuses on a number of matters like programming and in-depth counseling to provide the range of services that other communities receive.

Both OMED and the Women’s Resource Center have been provided by the university, and the same should apply to a LGBTQ resource center.

It is undeniable that this is a intensely debated issue, not only here on campus, but across the U.S., so it is understandable that students may not tolerate an increase in their student fees going to fund such an organization. Despite this, funding could be provided through both the Pride community and the Institution reaching out to alumni and donors who are supportive of the LGBTQ community.

From this point on, it is up to the administration to provide the necessary support to help with the establishment of such a community.

In the end, creating such a resource should not seem as an investment being made in favor of a particular political ideology that is being catered to a specific group of students. Rather, this should be seen as an investment that is being made with the best intentions to help provide equal support for the entire Tech student body.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

Student legacies define spirit of Tech

In 2009, Tech’s campus, traditions and atmosphere of ambition compelled me to accept my spot amongst some of the best and brightest in the nation.

Over the next three years, I joined organizations and planned events with the purpose of making an impact. These years fostered my passion for the Institute and my desire to make a contribution.

Why are post-graduate opportunities like Teach for America or the Peace Corps not perceived as a job with Home Depot? Such that the Teach for America booth at the career fair could not compare with the overflowing line next door at Dow Chemical.

The motto of Tech is Progress and Service, and we are constant ly told at that we are the future leaders of society. With this ex pectation of excellence, why do students ignore options such as Teach for America—striving to raise the educational potential of low-income communities—for seemingly less rewarding work in home building?

I fully expect to leave a legacy that reflects the tradition of am bition fostered at Tech. For the rest of graduating class of 2013, I pose this question: what will your legacy be?

Julianne Camacho
Fourth-year EIA

From on the field to off, we thank you

On behalf of your Ramblin’ Wreck Football Yellow Jackets, I would like to sincerely thank you for your support through the first half of the season.

This was truly a challenging first half of our season, but we always knew you guys were supporting us at our highest and our lowest moments.

For your faithfulness we have nothing but gratitude. We will continue to do our best not only for ourselves but for every student here at Tech. When we are on the field in our Gold and White, we represent you and our school.

We are very excited for the second half of the season. We began the transformation to success against Boston College last week with our 20-point victory. We will do our very best to close this season out properly and become Bowl Bound.

We just ask that you guys continue to support us and we will continue to make you guys proud.

We are asking for huge crowds for the remaining home games because without you guys we are always a man short on the field.

GO Tech!

T.J. Barnes
Fourth-year BA

Write to us: letters@nique.net

We welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Each week we look for letters that are responses to or commentaries on content found within the pages of the Technique. Along with these letters, we are open to receiving letters that focus on relevant issues that currently affect Georgia Tech as a university, including in campus and student body.

Every week we will print letters on a timely and space-available basis. Letters should not exceed 400 words and should be submitted by no later than Wednesday afternoon at 3 p.m. in order to be promptly printed in the following Friday’s issue.

When submitting letters we ask that you include your full name, year (1st, 2nd, etc.), major and class. We ask that letters be thought provoking, well written and on good taste. We reserve the right to both reject or edit letters for length and style.

Letters are approved, but not printed, may be published solely online. These letters can be found online at nique.net under the Opinions section. Only one submission per person will be printed per week.

For questions, comments or concerns, contact the Opinions Editor at opinions@nique.net.
Lying there on the bathroom floor somewhere in the heart of Stockholm, the thought began to creep in: I didn’t want to go home.

The foam pad I paid $10 to sleep on for the night was keeping me awake and contemplating existence.

Without my glasses, the clock on the wall resembled something Dali would plaster on the wall. The image that tremendously popular yet ridiculously melodramatic train wreck that is the Twilight franchise, the series, the film, the trailers were everywhere. The German, the Arabic, the French that echoed through the corridors a few hours before the premiere. The notion of getting a degree. Or is this what “Home & Garages” is all about? I was no Odysseus that had to be spread by those who看得 ups and downs from the beginning. I wanted to leave everything behind. I wanted to set out on my own. I wanted to start anew. I couldn’t stand the idea of going home. I couldn’t shake the notion of getting a degree. I couldn’t swallow getting a job that would confine me to some cubicle. Why can’t I travel and work at the same time? I honestly don’t care about mortgages. I don’t want to worry about the price of home equity loans. A diverse stock portfolio is never going to make me happy; screw the NASDAQ. Nothing, besides nuclear extinction, scares me more than working from 9 to 5 and then going home to watch reruns of “Everyday Loves Raymond.”

So there you have it. My opinion on the biggest upcomingEntries in the fantasy genre. Again, I am sorry if I have offended any ardent fans of either film. I’m just trying to point out that these two movies may have good or bad qualities that cannot be overlooked just because of the popularity or infamy of previous installments.

Who am I kidding? The Hobbit is going to be awesome, and I will watch that thing until the cows come home.

**“A crazy pop punk band like Yellowcard or Blink-182.”**

Wama Gbetibou
First-year ME

**“MGM” or “Kanye West.”**

T.J. Chen
Fourth-year EE

Photos by Shoa Kitamura / Student Publications

**OPINIONS**

**BUZZ Around Campus**

Who do you want to see performing at homecoming next year? 

Suzanna Kim
Grad BioInfo

**“Ellie Goulding.”**

Jorge Villasmil
Fourth-year CS

**“A crazy pop punk band like Yellowcard or Blink-182.”**

Gaines Halstead
Opinions Editor

**Our world is flat and other facts about life**

“You would think that my choice would be not only easy but glaringly obvious, but like I said, the world is strange...”

Joe Murphy
Assistant Entertainment Editor

**New blockbusters bring new expectations**

The world is a strange place sometimes. Back in 2001, I was lucky enough to witness the debut of one of the greatest cinematic epics of all time: the Lord of the Rings trilogy. To this day, words cannot fully express my love for these three movies, so my ownership of all three extended director’s cuts, several posters, and a vast knowledge of behind-the-scenes footage will have to suffice. I could literally write you the name of that one orc whom Aragorn stabs during the Warg battle in the second film. I have no shame.

Anyway, several years after the release of the final film, that tremendously popular yet ridiculously melodramatic train wreck that is the Twilight series, the first of which I also saw in theaters. And to this day, words cannot describe my disappointment. I did not want to go home.

But this year, as if by fate, it was my adventure worthy to witness the debut of one of the greats. I was lucky enough to witness the premiere of the Hobbit film. I have no shame.

The Hobbit, or as I will say for Break- ing Dawn – Part 2, the Hobbit, is the story has recently been expanded into a trilogy for the big screen. Before I go any further, I want to point out that my theories on this film are based solely on rumor and speculation; if The Hobbit turns out to be anywhere near as good as The Lord of the Rings, I will be first in line to see it again the next day.

All I am saying is that the information that has been provided on the film’s site by a couple trailers and several online forums has not been as promising as a fan would hope. First of all, three movies, Peter Jackson? Three? That really necessary? The Hobbit is based on just one short book, so I hope that you as a director have quite an amazing plan for the world of Middle-earth. I have gathered from watching the first movie that this trilogy will not only be an expansion of the original book, but also some parts of Peter Jackson’s cuts, several posters and the world of Middle-earth.

The Rings trilogy, and the Lord of the Rings, is tremendously popular. I read the books, watched the films, and in love with their baby. Sure, I picketed the first few films, but now I can honestly say that I want to see this next one. It’s like a guilty pleasure that I am not even ashamed of having.

**“Someplace in between the stale night air and green glow of an exit sign I realized college wasn’t for me.”**

Gaines Halstead
Opinions Editor
**Initiatives, support for grad students continually expanding**

In the new Office of Graduate Education and Faculty Affairs (GEFA), we are advocates for three groups: graduate students, postdoctoral scholars and faculty. We work with many partners across campus to make sure that these groups have support in working toward their career goals.

A third of Tech’s students are graduate students—more than 7,000 this year. About half are masters and half are PhD students. Graduate students all apply to Tech through the Graduate Admissions Office, which is part of GEFA. Among its responsibilities, the Graduate Admissions staff organizes Grad Orientation and Grad Expo to help graduate students learn about the services offered to them on campus. Then they monitor some critical points in graduate student progress toward degrees, including admission to candidacy, minors for doctoral students and depositing theses and dissertations.

I want Tech to be a national and international leader in graduate education. We need to be offering excellent, innovative programs to prepare Tech graduate students to be leaders who help solve the world’s most challenging issues. In taking a strategic look at the graduate programs, I am visiting with graduate programs individually and preparing a quantitative and qualitative overview of what we offer. Because so many Tech offices offer services to graduate students, I have started a Graduate Resources Information Network (GRIN) to share information about graduate student services and give me advice on getting the word out about the support graduate students can get from Tech. GRIN is working on redesigning the information offered at the start of the fall semester to reduce information overload and on making information about services more accessible.

For example, did you know that you can do a graduate co-op assignment? That help with your resume is available from several offices? That international teaching assistants can take classes specially designed to help them be better TA? That the Library offers special skills courses for graduate students? GRIN is working to make these services more visible to you as a graduate student.

I have also been working with the Graduate Student Government Association on the issues they are pursuing on behalf of graduate students. Among those is the concern over suicides among graduate students. Pressure and stress come along with graduate studies, but there is help available to cope with them through the Counseling Center and the helpful environment of dissertation support groups offered there.

Tech is home to about 450 postdoctoral scholars, who are playing key roles in our laboratories and classrooms. The postdoctoral experience should be a temporary training period during which recent PhDs learn new skills to help them reach their career objectives. In a survey last year, many reported feeling isolated, even invisible, on our campus. In the new Postdoctoral Office, just being set up in GEFA, we will be reaching out to postdoctoral scholars and encouraging a sense of community, support, mentorship and career development. These initiatives are part of our ongoing efforts to support the professional development and career goals of Tech graduate students, postdoctoral scholars and faculty. We welcome your comments and suggestions regarding our issues and services at vpgefa@gatech.edu.
Cirque du Soleil’s TOTEM follows man’s evolution

By Jonathan Peak

Driving down the connector the past few weeks, commuters are sure to have noticed the brightly decorated yellow and blue tents being erected near Atlantic Station for a season now familiar to Atlantans. It’s not Halloween or Thanksgiving, but the almost yearly return of Cirque du Soleil. Their latest offering for Atlanta, TOTEM, opens this evening (Oct. 26) for a limited time.

TOTEM is the thirteenth Cirque production to come to Atlanta since their first visit with the Nouvelle Experience in 1991. Since then, a myriad of shows and performers have graced the Big Top. This year’s TOTEM is sure to thrill and entertain in a consistent style for all ages.

The concept of TOTEM was inspired by creation myths and stories from around the world, and like a totem pole, it follows man’s ascent from the ground to the ultimate ambition of flight. The 52 artists will perform on a turtle-like stage over the course of 11 acts, which will vary by the night.

The acts will push the boundaries of the human body with high-flying stunts like the carapace and trapeze, as well as modern takes on classic circus features like roller skates and unicycles. The acrobatics and music alone are sure to dazzle, but more interesting is the story and thought put into the production as a whole.

The technique had the opportunity to talk with some of the cast and creators: Artist Director Tim Smith, Band Leader Charles Dennard and artist and “frog” Umihiko Miyah.

The average Cirque du Soleil show is in production for at least a year before rehearsals begin, as each production is, “completely brand-new and unique,” according to Smith. The whole cast, acrobats and musicians, are found through a process that can take up to two years.

Each performer is irreplaceable, with no back-ups or understudies. Miyah says they encourage each other “to do better, to do more” through tough training, practicing and traveling they undergo together. Miyah is featured as a frog in the opening cara-actions, as everyone leaps and bounds, “celebrating life.”

The show also features six musicians and two singers, led by Dennard playing piano and accordion. The style of the music will set the tone for each act and ranges from Bolivian to woodwind — all live.

There is also a heavy Native American influence, with one of the singers hailing from Quebec and singing in his native tribal tongue. TOTEM is not just an exploration of man’s evolution, but also a “journey through many different lands” and the “infinite potential of human beings,” according to Smith.

Much of the show is conceptual and features characters like a scientist and an American Indian dancer who lead the audience “through man’s progress forward and upward.” However, the show is purposefully secular — “not a religious thing” — and the cast instead hopes to encourage the audience to use their imaginations.

Laughingly, Smith and Dennard agree that “[since it’s not spelled out to the audience... it would be impressive if you got that out of it], specifically regarding the frog’s joy and ambitions to reach for the sky and seek release from the earth in the first act.

TOTEM is sure to enthrall and inspire audiences, and it has already compiled a list of cities across the globe it will visit during its tour. Coming to Atlanta on its fourteenth stop, those interested should catch it before the tents are gone after the last general show on Dec. 23.

Tickets range from about $50 to $150 but should be well worth the price. Attendees will be impressed by the sheer spectacular nature of the show, whether or not they knew the thought and origin of TOTEM as it follows man’s ascension to his potential.

Founder talks about comedy club

By Katherine Marchand

It is no surprise that with the rigor of Georgia Tech courses, students are often left feeling stressed, anxious and overwhelmed during the semester. With Fall Break now in the past, it might seem as if the next school vacation (and a few days of stress-free bliss) will never come, but as actor and comedian Milton Berle once said, “Laughter is an instant vacation.” And there is no better place to take a short break from school and have a good laugh than The Improv Comedy Club & Dinner Theatre that just opened in Atlanta.

Less than twenty minutes away from campus, The Improv hosts comedians such as Louie Anderson, John Henton and Owen Benjamin, and it offers admission for an affordable $8.5. There is also a full dinner menu with a large variety of choices for patrons to enjoy during the show.

The Atlanta Improv is not the first of its kind, but the twenty-fourth Improv location of the franchise, with other venues all over the country, most notably in Los Angeles. The Technique had the opportunity to sit down with Buck Friedmann, founder and owner of The Improv Comedy Club. Friedmann is responsible for starting the careers of numerous celebrities, including Rodney Dangerfield, Bette Midler and Jay Leno.

Owen Benjamin of TBS’s Sullivan and Sons entertains audiences at the Improv Comedy Club & Dinner Theatre in East Andrews.

What inspired you to open the Improv Comedy Club in New York?

I was a frustrated actor, and I was working at advertising in advertising in Los Angeles. The Technique had the opportunity to sit down with Buck Friedmann, founder and owner of The Improv Comedy Club. Friedmann is responsible for starting the careers of numerous celebrities, including Rodney Dangerfield, Bette Midler and Jay Leno.

Trio of bands thrill with energetic show

CONCERT
Tour 2012: Never Let Your Fear Decide Your Fate
PERFORMER: AWOLNATION
LOCATION: The Tabernacle
DATE: Oct. 23
OUR TAKE: **

This past Tuesday, Oct. 23, AWOLNATION, Imagine Dragons and Zeale ignited the Tabernacle venue with their respective electric, indie and indie hip-hop tunes.

Although Zeale—pronounced “ze-lee”—is not necessarily well-known among mainstream music lovers yet, this Texas native left a memorable impression. With an interesting blend of soulful melody, impressive whistling and exhilarating rap lyrics, his notable tracks—such as “Black Mr. Rogers” and “Hope Dies”—are sure to gain popularity in the future.

Although the crowd may not have been able to sing along, Zeale successfully entertained in other ways. At one point, he took various words shouted from the audience and made an impromptu freestyle rap about Atlanta. Furthermore, he offered free downloads of his music to anyone at the concert and spent the remainder of the evening mingling with fans offstage.

Next up was the Las Vegas-native indie rock group, Imagine Dragons. Led by Dan Reynolds, Imagine Dragons formed in 2008 and released their first official album, Night Visions, this past September. Despite variation between upbeat and danceable tunes such as “On Top of the World” and “American” and graver, deeper tracks such as “Dying On Theinside” and “Believing Out,” one cannot deny that the Imag-ine Dragons sound is consistently distinctive and unique.

Photo courtesy of Chuck Adams

Photo illustration by Lisa Xia / Student Publications

See AWOL, page 13

See Improv, page 13

By Jillian Broadus

The Tabernacle was the perfect location for this trio of bands to finish off the night. Although the venue was packed, the crowd was energetic and lively throughout the evening.

AWOLNATION kicked off the evening with songs such as “My Head is an Animal” and “Sail.” The band, which consists of three brothers, is known for their unique and catchy sound. The crowd predicted that the band would make a major comeback in the music industry.

Despite the crowd being too loud to sing along, Imagine Dragons, led by Dan Reynolds, was one of the best acts of the night. They performed songs such as “It’s Not Me,” “Tiger,” and “Radioactive.” The band, which was composed of five members, left the audience with an unforgettable experience.

Zeale closed the evening with a performance that had the crowd on their feet. Zeale, a Texas native, performed songs such as “Black Mr. Rogers” and “Hope Dies.” The audience was left with a memorable performance.
Michael Chabon’s latest novel is set in Oakland, California, around two men who run a record store. The book is a love letter to records, terrible C-list action flicks and cars with names like Toonado. The principal songs on a soundtrack of Telegraph Avenue would be titled “Nostalgia” and “Anachronisms.” The cadence and diction are redolent of jazz and diction are redolent of jazz and the story lies - in the inability of the characters to release from its place in 2004.

But that is where the heart of the story lies – in the inability of the characters to let go of the past and move on. The characters are by far the most impressive aspect of the novel. The relationships between any two of the main players, from business partners to spouses to fathers and sons are all complex and believable. Even the minor characters such as a parrot who mimics a keyboard or the briefest of guest appearances by Barack Obama manage to steal the spotlight. The main two protagonists are Archy Stallings and Nat Jaffe, friends and co-owners of Broke-land Records. The story is structured around a megastore being built down the street that will effectively run them out of business. This representation of contemporaries encroaches on the pair’s nostalgic enterprise. Combating the new store is a metaphore for their own stalwart personalites as well as a business necessity. This protest takes the partners on a journey through their own insecurities and challenges them to decide whether to let go or adapt to the world they find themselves living in. Along the way they drag their families through a similar form of character development. Every character has something they cannot release from its place in the past, and it is the success or failure of this struggle which determines character growth. Because the cast is so diverse and relatively numerous, not every character gets the same amount of attention. But this is a minorsetPosition. The packed audience at the Earl last Thursday night (Oct. 18) experienced a special treat as the quintet Milo Greene and openers Lucius played through hours of harmony and percussion-filled music sets. Headliners Milo Greene played their triumphant return concert to Atlanta, after a summer traveling across the United States on their premiere tour. Perhaps best described as a blend of folk and rock, without being folk rock, Milo Greene defines a typical classification and has come to recent attention as they opened for bands like Grouplove and the Civil Wars in the past few years. In an interview with The Technique, band member Robbie Arnett attributed being “introduced[ed] to a new audience” and these older, better-based bands “love and acceptance” as key factors to Milo Greene’s current success.

Milo Greene’s freshness is one of its greatest appeals, as they tear through their set list with relish. Anyone who has heard their eponymous debut album would be surprised at the shift from harmony and calm to the loudness and excess of their live performance. Arnett describes this contrast as “very much on purpose...in order to offer two different experiences.”

The energy and uniqueness do not take away from their intricate harmonies though – one of the key features of the album. Due to a “musical understanding from the offset” none of the four vocalists pursue a lead role, instead they cohesively form a “three/four headed monster” that can be as thrilling as it is heartbreakening.

Their return to Atlanta had Milo Greene playing for a larger audience, this time more famil- iar with their sound and record. However, the band was somewhat weary from the road – and though they still put on a great show, the energy and atmosphere of their earlier visit was never reached. Intricate songs like “1997” and a cover of Sufjan Steven’s “Chica-
By Joe Murphy
Assistant Entertainment Editor

Russia: Feminist band incites anarchy through punk rock

A few presidential debates may rough up the political waters in America, but that is nothing compared to the lengths some people will go to make a political statement in Russia. One group of people in particular is Pussy Riot. They are a feminist band, and their goal is to oppose Russian president Vladimir Putin by inciting anarchy whenever and however they can, all to the tune of some punk-rock music.

Forming in mid-2011, Pussy Riot is comprised of a dozen members who give impromptu and often extremely politically-charged performances in various locations around Moscow. When performing, each band member wears a brightly colored balaclava that completely hides their face, to the point where the identities of several members are unknown to the general public. They are only masked vigilantes fighting against oppression. The lyrics to their songs call for women's rights and fighting against masked vigilantes, to all present through the use of public. Almost like guerrilla war fare, the band pops up in random places around the city, such as in subway stations or on the tops of buses, without any warning and proceeds to proclaim their beliefs to all present through the use of song. In fact, the entire style of the band is based around this theme of strategy and coverture. Most of their songs are purposefully barely over a minute long, because at that point in the performance, the police are on their way.

One such encounter with the police last March led to the arrest of three members of Pussy Riot, sparking a global phenomenon. Musicians Nadezhda Tolokonnikova, Maria Alyokhina and Yekaterina Samutsevich were detained after starting one of their guerrilla performances in the middle of the Cathedral of Christ the Saviour, a Russian Orthodox church in Moscow. Charged with hooliganism, the three faced up to several years in prison for their actions. In response to this trial, musicians and other people of influence from around the world began to pledge their support for the band and its feminist beliefs, including Elijah Wood, Portlandia's Carrie Brownstein and even Madonna. However, though Pussy Riot showed appreciation for such support, they refused to accept any aid from such artists due to their weapons of choice they have chosen music.

Members of Pussy Riot give a performance, complete with characteristically bright-colored garb.

For a band that relies so heavily on voicing their opinions, Pussy Riot's music is not exactly YouTube-sensation material. Their songs typically involve a shredding guitar solo interlaced with the sound of a rather worn-out voice spouting rebellious lyrics. And no self-respecting punk rock band would be complete without the ever-present, crashing beat of the drums to back them up, and Pussy Riot is no exception. Only a small amount of musical talent is necessary to audition for a part in the group, and one member was even quoted as saying how their type of punk music is more like screaming than singing. But that is not a problem for this band, because with Pussy Riot, musical excellence is not the objective. Above all else, the objective is to send a message.

Pussy Riot is not connected to any record label, they do not have hit singles on the radio, and they are not planning a world tour. For all intents and purposes, they are not for sale (although what songs they have are available for free on Myspace). They are a group of revolutionaries who have engaged in a battle against what they believe to be an oppressive system, and for their weapons of choice they have chosen music.

The Dr. Martin Luther King, Jr. Celebration Committee is pleased to announce the campus-wide celebration will be January 10 - January 26, 2013. Signature Events include: the Campus-Wide Student Celebration and Candle Lighting Ceremony, Keynote Address by Martin Luther King III, and the Civil Rights Tour of Birmingham, AL (limited to 70 students).

Only 4 students from the GT Student Body will be selected to present an inspirational speech of not more than five minutes based on the MLK Weekend Theme: “The Dream and the Journey Continue.” Speakers should speak to the relevancy of "The Dream" today as August 2013 marks the 50 anniversary of the "I Have A Dream" speech.

If you would like to be considered as one of Georgia Tech’s first MLK Weekend student speakers, visit http://diversityprograms.gatech.edu/plugins/mlkspeech/ to submit your application by November 5, 2012.

Oral presentations will be given on November 6 from 11-12, November 7 from 1-3 or November 7 from 6-7. Speakers must sign up for a 15 minute slot. The speeches will be the highlight of the Campus-Wide Student Celebration on January 10, 2013.

For more information, contact the Associate Dean of Students/Director of Diversity Programs at 404-894-2561.
Marietta restaurant modernizes arcade model

RESTAURANTS
Battle and Brew
LOCATION: Marietta
CUISINE: Bar Food
COST: $5-$15
HOURS: M-F 11 a.m. - 2 a.m., Sat 2 p.m. - 2 a.m.
PHONE: (678) 560-1500
OUR TAKE: ★★★★☆

By Sho Kitamura
Contributing Writer

The era of the arcade may be over, but video gamers have not lost their place. Battle and Brew, located in Marietta just outside the metro Atlanta periphery, is a unique venue that offers a food, drink and electrifying arcade-reminiscent gaming experience, except patrons now do not have to worry about having change on hand.

Started as an arena for Street Fighter players in Atlanta to battle it out four years ago, the venue has grown to host tournaments for various games, including Ultimate Marvel vs. Capcom 3, Mortal Kombat 9, Starcraft II and Super Smash Bros. Brawl.

For gamers not looking to compete, the venue offers a diverse and strong lineup of games for players to choose from, both for consoles and PC, starting from $5-$6 per hour with the possibility to upgrade to a daily or monthly rate.

Students and female gamers are in luck, as the former are eligible for an all-day pass for half the price on Mondays, and the latter has access to all games all day for free on Fridays.

“As far as competitive [gaming] tournaments go, they’ve always been around, but they’ve just recently started to grow up,” says the Battle and Brew tournament coordinator Gunnar Ohberg.

States Ohberg: “We often stream League of Legends matches, and I think that that game, as well as Super Street Fighter IV and Ultimate Marvel vs. Capcom 3, has really raised the bar on general awareness of eSports. It’s a totally new field of entertainment and business ideas, and there’s still so much the organizers need to learn because nothing like this has ever been done before. But the community is growing so rapidly.”

If you crave fresh sandwiches and pizzas in between fierce matching and clicking, this venue offers a wide range of food and drink selections. The top offering, as recommended by Ohberg, is loaded tots – deep-fried potatoes with melted cheddar cheese, bacon and sour cream. For drinkers, Battle and Brew focuses on craft brews, and while the menu changes frequently to offer the best and new taste for different seasons, recommended are Three Philosophers, Maudite and Hopsecutioner.

Today’s video games, particularly those in the arcade setting, are generally seen as a hobby for kids and young adults. Dave & Buster’s, for example, is marketed as entertainment for families with young children. Battle and Brew, however, serves adult gamers who grew up with NES, Genesis and Neo Geo, as well as underage gamers of the current generation.

“We aim to fill the voids left by the loss of the arcade scene and serve adult gamers like myself who don’t want to go to a bar and watch sports or go to (today’s) arcade and not be able to drink. We have the best of both worlds,” says Ohberg.

For the underage crowd, Battle and Brew offers a great variety of soda, tea, energy drinks and other non-alcoholic beverages. While the average age of visitors to the venue seems to fall between 21 and 28, there are people as young as 10 and old as 40 sighted, proving the attractiveness of the venue to people of all age groups.

Ohberg invites all interested people to come by the venue on Thursdays to check out the exciting tournaments of various games. So if you enjoy video games – both by playing and by watching – and reasonably-priced drinks, Battle and Brew is worth a visit.
AWOL
“...it’s a long four years on the road, and it’s so humbling to be here today... so thank you,” said Reynolds in between tracks. A high point in the concert came when the band’s most popular hit “It’s Time” was performed. After their captivating performance, it’s hard not to see how Billboard Magazine recently named the rising musicians “2012’s Brightest New Stars.”

Finally, AWOLNATION took the stage and not disappoint as the headliner. Although they also formed recently—releasing their first album only two years ago—the band has quickly gained notoriety through the use of their tracks on television shows, commercials and as backgrounds in numerous other videos. The undoubted highlight of the evening occurred with the performance of their top 10 platinum hit “Sail.”

Other notable moments included “Not Your Fault,” “Kill Your Heroes” and the melodic tune “All I Need.” However, the true magic in their performance came from the purely uninhibited energy of front-man Aaron Bruno.

Overall, there wasn’t a dull moment in the night, and the concert ended with fans wanting more from the talented and promising band.

The AWOLNATION logo shines brightly behind the performers.

Improv
Boston, supporting my widowed mother, and I finally said “I’ve got to do it now.” That is come back to New York and instead of acting, produce a show on Broadway. We were very funny because I didn’t know anyone in theatre, didn’t have any money and had very little taste.

But anyway... I remembered the place I used to go to before I went to college called the Village Green. I thought, gee, that’s a great idea. The kids can come in after the show like the Village Green and start up to sing. So I opened that and after about a year, a little less than a year, I got a liquor license and comics started to come in. I liked hearing the jokes repeated rather than the songs repeated. The girls and guys would sing the same songs all the time but when the comics would repeat the jokes, you could see changes in the inflection of the jokes, if it improved or didn’t get better. We were rocking and rolling in comedy; we had Rodney Dangerfield, Robert Klein, Lily Tomlin, and Richard Pryor. Then Jay Leno came in and said to me one night, “Excuse me Mr. Friedman, I drive down here three nights in a row from Boston, and I don’t get on. How do I get on here?” I was so impressed with that fact that I put him right on.

That’s how he became a comedic genius, because of his driving.

What are some of the difficulties one faces when opening a new club? It’s hard to get the word out, and it takes a little time. This is a big community. I just took a cab over from the hotel and the bell-hop, I’ve stayed at the hotel now three times, who got me the taxi and said “Take him to the Improv.” The cab driver said, “What’s the Improv?” That’s what we have to deal with. It takes one conversation at a time.

At what point in your life did you say you knew the direction in which your life was headed and you were happy with that direction? There were two times that I felt that way. The first was when the Improv had been open for almost 10 years and it was finally making money and I finally got the opportunity to move to LA, which I had wanted to do. Another time involved Marty Feldman. He was an English actor, and he was Jewish. I went up on the stage in New York and the audience was rowdy and not listening but I kept going. When I came off, Marty said, “That was terrific boss. I kvell for you.” Kvell is a Yiddish term meaning “I feel so proud, so happy for you.” And when Marty said that to me, it was such a great compliment.

What would you say is your proudest accomplishment? I would say that 99% of the people I take credit for, and I take credit for everyone including Galileo, would have made it without me but maybe not as fast. I helped them on their way, gave them an audience, gave them a place to try it out.

What advice would you give an aspiring comedian? Practice, practice, practice. And here in Atlanta, they’re very fortunate because there are so many places and so many venues where they can work out material. Be original; don’t steal. Keep at it. Try to say what comes from you, not from someone else.
Piled Higher & Deeper by Jorge Cham

Professor Jones:
I really need to speak to you about my project.
Are you available to meet this week?

And:
Dear Cecilia,
Yes, I’m around.
I’ll stop by your office some time today.

Or perhaps tomorrow
Or the day after.

Basically, don’t leave your office for the next three days or you might miss me.

-Jones

Do you have any specific feedback or comments for me, Prof. Smith?

"Do more."
"Oh, can you be a little more specific?"
"Do more now."
"That’s too specific."
"Yes..."

Today is a holiday and I am not going to work!

I’m just going to sit here, relax and...

...and...

Why do I even bother?

Sudokucollection.

Rodney, Etc. by Casey Tisdel

Libertarian Pan, you’re a hardcore libertarian, right?

You are correct, sir.

Well, what’s so different between governments and multinational corporations?

They both inhibit freedom at times. Then both can charge you money just for living.

Well, corporations are only made of people.

And government?

Satanic vampire slugs, etc.

Oh God—help! Help!

No! It’s... him! It’s s—

You got uh... yeah, fat. It’s a new America, I guess. Modern.

I can’t handle it.

Aren’t you gonna?

Oh, I’ve already done justice or whatever. Put a tax lien on his house, pending review next September.

Join the Technique!

We are always looking for new writers, photographers, and artists.

General staff meetings are held every Tuesday at 7 p.m. in room 137 of the Flag building.

www.nique.net
DILBERT® by Scott Adams

I JUST REALIZED I LOVE THE SOUND OF MY OWN VOICE!

HA HA! THANKS TO THE UNSPOKEN RULES OF MEETINGS, I CAN ENJOY THE SOUND OF MYSELF AS LONG AS I WANT! BLAH, BLAH, BLAH!

NO ONE KNEW THE PERFECT STORM WAS APPROACHING

WHAT'S ALL THAT NOISE!? THAT'S NOTHING!

I'M PUTTING YOU ON A PROJECT WITH LOUD HOWARD, TOPPER, AND THE NEW GUY WHO LOVES THE SOUND OF HIS OWN VOICE.

IS IT BECAUSE YOU HATE ME?

NOT AT ALL — IT'S BECAUSE I HATE THE OTHER THREE GUYS.

GOOD NEWS! OUR BIGGEST COMPETITOR JUST WENT OUT OF BUSINESS.

THERE WAS SO MUCH ANTICIPATION FOR THEIR NEXT PRODUCT THAT NO ONE BOUGHT THE CURRENT ONE AND THEY RAN OUT OF MONEY.

OUR STRATEGY OF PREDICTABLE MEDIOCRITY PAID OFF AGAIN.

IT'S OKAY TO CALL IT GENIUS.

SMBC by Zach Weinersmith

SO, INSTEAD OF RANDOM ACTS OF VIOLENCE, THERE SHOULD BE RANDOM ACTS OF KINDNESS.

THERE ARE LIMITS TO FREE SPEECH. VIDEO GAMES CAUSE VIOLENCE. IT'S BEEN SHOWN THAT WHEN YOU PLAY A VIDEO GAME YOU EXPERIENCE HEIGHTENED AGGRESSION. THE CONNECTION IS OBVIOUS, SO YES, THEY SHOULD BE CENSORED.

AND HOW'D YOU FIND THIS OUT?

I READ SEVERAL NEWS ARTICLES ABOUT IT.

AND DID THE ARTICLE MAKE YOU MAD?

OF COURSE. FURIOUS. WHY?

NO REASON.

XKCD by Randall Munroe

RATE AT WHICH THEY CREATE DRAMA

HOW OFTEN SOMEONE DECLARES THAT THEY HATE "DRAMA" AND ALWAYS AVOID IT.

CAN YOU PASS THE SALT?

I SAID— I KNOW! I'M DEVELOPING A SYSTEM TO PASS YOU ARBITRARY CONDIMENTS!

IT'S BEEN 20 MINUTES!

IT'LL SAVE TIME IN THE LONG RUN!

Senator implies anti-video game articles should be censored.
ATTENTION STUDENTS NEW CLASSES OFFERED IN SPORTS, SOCIETY & TECHNOLOGY THIS SPRING

**HTS 3823: SPECIAL TOPICS FOUNDATIONS OF SPORTS STUDIES**
Tu/Th at 9:35-10:55 a.m.
Dr. Johnny Smith

Foundations of Sports Studies: This course is designed to teach students about the social, cultural, and economic importance of sports. Students will learn about sport as a mass cultural phenomenon and its relationship with education, the economy, technology, families, communities, politics, and the media.

*If you would like to take this course you must have already taken ENG 111 and meet with Dr. Johnny Smith to register. Also, if you are interested in the program in Sports, Society, and Technology you can contact him at john.smith@hts.gatech.edu.*

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**HTS 2813: HISTORY OF SPORTS IN AMERICA**
Tu/Th at 12:05-1:25 p.m.
Dr. Johnny Smith

History of Sports in America: In this course we will examine the American sporting experience from the colonial period through the 21st century. We will focus on the relationship between sports and society and how sports have shaped American culture.

*If you are interested in this course or the new program in Sports, Society, & Technology, contact Dr. Johnny Smith at john.smith@hts.gatech.edu.*

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**INTA 4803: SOCCER AND GLOBAL POLITICS**
M/W/F 10:05-10:55 a.m.
Dr. Kirk Bowman

This course examines the beautiful game, soccer, as a domestic and international political force as well as the role of soccer in forming political identity.

*If you are interested in this course or the new program in Sports, Society, & Technology, contact Dr. Johnny Smith at john.smith@hts.gatech.edu.*

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**HTS 3803: SOCIOLOGY OF SPORTS**
Tu/Th 9:35-10:55 a.m.
Dr. W. Pearson, Jr.

This course examines themes such as sports and social inequality, the role of science and technology in sports, safety, violence, and the media, built sporting environments, and cyborg athletes.

*If you are interested in this course or the new program in Sports, Society, & Technology, contact Dr. Johnny Smith at john.smith@hts.gatech.edu.*

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**REGISTER NOW!**
Tech tennis shows well at USTA/ITARegionals

By Scott Hakim
Staff Writer

Tech’s men’s and women’s tennis teams completed a successful USTA/ITA regional tournament over the last week by placing eight athletes in the main draw and winning an impressive doubles championship.

Freshman men’s player Garrett Gordon qualified for the tournament with two wins the Thursday before the tournament began, joining senior Juan Spir, senior Juan Melian, freshman Nathan Rakitt, and sophomore Vikram Hundal as entrants into the tournament. Freshman Anish Sharma also had an opportunity to qualify for the tournament but fell short in his qualifying match.

For the women’s side, senior Elizabeth Kilborn and freshman Kendal Woodard won four doubles matches to go along with freshman Megan Kurey’s two victories and sophomore Jasmine Minor’s three.

But the biggest story of the weekend was the impressive doubles display of Spir and Hundal, who finished off an undefeated five match run that culminated in an 8-3 victory over a duo from No. 5 North Florida in the championship game. Spir won for the second year in a row — last year with senior Kevin King — and became Tech’s all-time doubles win record holder, tied with Sergio Aguirre who won 82 games from 1997-2001. The win qualifies the duo for the USTA/ITA National Indoor Championships to be held in November in New York.

Golf secures improbable win

By Scott Hakim
Staff Writer

The golf team continued its dominant fall season with an improbable come from behind victory over the seventh-ranked UCLA Bruins in the U.S. Collegiate Championship in Alhambra, Ga., over the weekend. Tech secured its second win in its last three tries in the tournament, aided by an unexpected eagle by sophomore Ollie Schniederjans on the eighteenth hole while Tech was trailing by one stroke.

Tech, ranked No. 11 in the country, trailed by eight strokes heading into the back-nine, but completed a fabulous comeback that culminated in Schniederjans’ three-foot putt. Sitting in the middle of the fairway on the final hole, 220 yards from the cup, Schniederjans knew a birdie would tie.

“I knew I needed birdie to tie and eagle to win,” said Schniederjans, according to ramblinswreck.com. “Knowing that and with all those people out there watching, that was the coolest hole I’ve ever played. I was in between clubs, and I went with the longer club because I wanted to hit a cut shot in there. I didn’t hit it exactly like I drew it up, but when I hit it, I knew it was going to end up perfect.”

Schniederjans’ shot fell to within three feet of the hole, and Tech escaped with the victory, two strokes off of the highest winning total in the history of the tournament.

Tech’s victory marks the second of the season with at least twelve top twenty-five teams in the field, as No. 4 USC, No. 24 Stanford, and No. 12 Duke all finished behind Tech. The number one ranked player in the country, Talor Gooch of Oklahoma State, was also in the field.

Individuals, Schniederjans’ one-over par was enough for a tie for seventh place, while redshirt junior Seth Reeves finished tied for 15th with a three over par. Tech also had four golfers compete individually as redshirt junior Bo Andrews finished tied for ninth with a two over 218 and freshman Shun Yat Hak finished tied with Reeves for 15th with a three-over 219. This win marks the second win in four tries this fall season. Tech will be off until February when the team will head to Waikoloa, Hawaii’s to participate in the Amer Ari Invitational.

Tech will look to compete in the NCAA championship for the 15th time in the last 15 years, adding to the prestige of BYU Alum and Head Coach Bruce Heppler’s resume.
Scott Hakim is a ME major in his fourth year at Tech. He has watched sports his whole life, and takes a critical view towards many of the trending topics in the sporting world. To contact Scott with your opinions about Time Out, email him at timeout@nique.net.

As a school dedicated to technology and the pursuit of progress in the sciences, Tech’s athletic ways seem to be stuck in the inflexible past. When Tech founded the Southern Interscholastic Athletic Association in 1895 and started competing with other schools athletically, it was a small school created to help rebuild the south during the Great Reconstruction period of America. College football was not the multi-billion-dollar industry it is today and an athlete’s priorities were certainly incongruous with those of what one would find today. In other words, Tech began its history of success and athletic dominance in times that were much different than these. However, unlike many history-laden programs around the country, Tech has made the choice not to adapt to the changing college football landscape in the last two decades, and has lost its identity.

As Tech’s entrance as a worldwide academic power became more solidified, Tech began to find itself in a necessary reevaluation period. Does the school continue its ascent into a previous impossible unknown venue of higher prestige, or strive to compete more consistently on the football field? If the fans get their way, Tech will need to realize that Bobby Dodd stadium is no longer an attractive venue for the modern athlete, while finding ways to get more consistent attendance at home games. Tech will need to add broader and less specialized colleges such as English and General Education. And Tech will need to play up the many opportunities for a student-athlete in Atlanta. The average national student-athlete has been showing signs of improvement in the classroom, and maybe one day this will not be problematic, but in the get-rich-fast age that we live in, short-cuts are becoming more of the norm and college football is coming more about the money. So next time you attend a Tech game, remember this: Those men on the field represent the cream of what a student athlete really is. Are you willing to celebrate this amazing accomplishment and accept Tech for what we are? Or do you want to compromise the direction of the school and choose a new athletic path for success?

Now is the time for Tech fans to choose their ultimate identity.
BYU’s offense will have to produce points and take better care of the football in order to win this game. They had a tough October schedule, playing three of the top 20 scoring defenses in the nation and scoring only five touchdowns in those three games.

The Cougars are No. 89 in the nation overall in scoring at just 24 points per game. Quarterback Riley Nelson hopes to get back on track after missing time with a back injury; he has thrown eight interceptions in the last three games he has played. His main targets will be junior wide receiver Cody Hoffman and junior tight end Kaneakua Fiel, who have combined for 85 yards and eight touchdowns this year. Freshman running back Jamaal Williams figures to get most of the team’s carries.

One interesting matchup to watch will be how well the Cougars’ front seven can slow down the Jackets’ triple option attack. This unit is led by defensive captain Branden Ogletree, a senior linebacker who leads the team in tackles and sacks, and the Tech front seven must use this to their advantage and force Nelson into ill-advised throws. The Jackets have had trouble wrapping up the ball carrier in recent games and will also need to improve in that area in order to win.

The Jackets’ offense will face its toughest task of the season in BYU’s defense. Senior quarterback Tevin Washington will look for running room for himself on most plays. He leads the team in rushing yards per game with 67 as well as attempts per game with 159. He has also scored 15 touchdowns on the ground this year and will be a tough force for the Cougars to stop.

Washington’s main punch man on option plays will be senior running back Orwin Smith, while sophomore running back Zach Laskey figures to get most of the carries up the middle. Freshman quarterback Vad Lee is likely to take some snaps; he can be a threat with both his arm and legs. Lee has thrown two touchdowns this year and has rushed for four more in limited action.

Tech’s new-look defense must be opportunistic and get pressure on BYU quarterback Riley Nelson. BYU is 17th worst in the nation in allowing sacks, and the Tech front seven must use this to their advantage and force Nelson into ill-advised throws. The Jackets have had trouble wrapping up the ball carrier in recent games and will also need to improve in that area in order to win.

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By Matt Schwartz  
Staff Writer

Since a dominant 11-2, 3-0 in conference, start to the season, the Jackets’ volleyball squad has dropped to 15-7, 6-5 in conference. Last week the Jackets knocked off UGA for the seventh straight time but lost two big conference matches to Miami and Florida State.

In the UGA match, the Bulldogs got out to a fast 9-7 first set lead and, despite several threatening occasions, Tech could not quite close the gap. In the subsequent frame, Tech rallied from an early 8-4 deficit and drew even at 12-12. The Jackets seized the lead on the very next point thanks to a kill by senior Monique Mead. After UGA tied the set at 21, Mead recorded another kill and finished things off with two serving aces.

The Jackets continued to start slowly, as they fell behind 7-3 in the third set; however, they would quickly recover to go on an 11-6 run, taking the lead by a count of 14-13. Tech did not look back from that point forward, claiming the set 25-19. The fourth set saw Tech gain early four point advantage which was quickly lost as it was reclaimed, and the Jackets came out on top with a 21-25, 25-21, 25-19, 25-22 victory.

Three days later, the Jackets returned to O’Keefe Gym to take on No. 12 Florida State. The match was close to the very end, but despite taking the first two sets, Tech fell in five sets by a score of 33-35, 23-25, 25-13, 15-10 from the five matches.

Seniors Mead and Baisley Hunter both notched double-doubles, while on defense, senior Nicki Meyer recorded 12 digs and senior Annie Czarnecki had 8 block assists, but the collective effort fell just short.

The first set against FSU featured 21 tied scores and 11 lead changes en route to a 35-33 Jacket triumph. Tech found itself in a five-point hole midway through the second, but fought to a 23-23 draw. Needing big points to close out the set, Mead and Kaleigh Colson, No. 24 Miami. Despite stellar performances from Mead, Czarnecki, and juniors Jennifer Percy and Kaleigh Colson, who combined for 52 kills, the Jackets fell in straight sets. Apart from having set point up 26-25 in the second set, the Jackets never really threatened on the way to 25-22, 28-26, 25-15 loss.

The Jackets return to action at Maryland on Friday, Oct. 26 and at Boston College on Sunday, Oct. 28.

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**Volleyball ends home winning streak**

By Anna Arnau  
Sports Editor

The Ramblin’ Reck has come to be one of the most recognized parts of the classic Tech game day, and has been a constant feature on campus and around Atlanta for 51 years since its induction to Tech tradition in 1961. While any Jackets fan would recognize the Reck immediately, one person many Tech followers do not always recognize is the Reck driver.

Stephen Webber, a fourth-year BA major, is the current Reck driver for the Ramblin’ Reck Club. The club is completely entrusted with taking care of the famous car, and does so with unmatched enthusiasm and care.

Webber was elected as driver and began his position the first day of spring classes this year, and will finish his Reck driving career on the first day of the spring term in 2013. As football season did not start until well into his term, Webber had plenty of time to get ready for his first drive onto the field. “Past drivers have told me the eight months leading up to football season are my practice for driving on to the field. There’s nothing like trying to get to second gear before you get to the banner and hoping you don’t run over anyone on the other side,” Webber said.

The Reck is always a staple at every home football game, and preparation for the event begins on Friday. Members of the club begin working in the afternoon washing, waxing and shining the car, while Webber does work under the car and checks the oil levels and brakes. The knowledge of how to take care of the car has been passed from driver to driver each year, and when all the work is done, Webber and club members like to go for a joy ride around campus.

On game days, the Reck travels from tailgate to tailgate, stopping for pictures and usually a free church. The first official appearance of the Reck is at Yellow Jacket Alley two and a half hours prior to kickoff, when the players and coaches arrive at campus and walk through a tunnel of fans to the stadium. An hour before the game, Webber drives the Reck down the hill, leading the band to the stadium, and then waits for kickoff.

“When everyone is having fun, I’m just waiting for the game to start,” Webber said. “It’s pretty nerve-wracking before the game. I turn on my headlights, honk at people, and make sure everyone’s ready.”

On game days, the Reck driver makes about six trips. “I joke that it’s my girlfriend,” Webber said. “I spend a lot of time with her, and I’ve driven her to weddings, retirement parties, and other events.”

When the Reck is not at Tech athletic events, the car frequents weddings, retirement parties, and other Tech events.

“During the summer, I had a wedding every weekend. A lot of times what I’ll end up doing is taking it to the reception and let people take pictures with it. Usually the bride and groom will come out and hop in the rumble seat, and I’ll drive them to their hotel,” Webber said.

Webber’s most memorable experience as Reck driver so far was for a funeral for a gentleman that passed earlier in the year. Although the man planned his own funeral, it was not in his plans for the Reck to be there.

“I got a call from George P. Burdell, and he asked if I could be there, so I went. His wife came out when I honked the horn before the funeral started, and she gave me a hug and told me if there was any place the Reck should be, it was there,” Webber said.

The Reck is loved by students, alumni, and fans alike, and Webber does not take lightly the privilege of being the only person with the keys to the car.

“I joke that it’s my girlfriend. I spend a lot of time with it,” Webber said.

With a girlfriend that has not missed a football game in 51 years and a driver as passionate as Webber, the only thing that could break up this dynamic duo are elections.