Second Impressions

1984-2011
I have no problem living in the past...
A splinter group of Janeites forms at Stanford...
Stanford
Jane Austen Society

We are somewhat “exceptional” and lose our bid to host the 1993 JASNAAGM
Originally Two Sisters
Original Issues:

- Mr. Collins obviously marries the wrong woman
- Something bad needs to happen to Lady Catherine
- Does Lydia become less insipid?
- Do the Wickhams become steady and rational?
- What does Elizabeth Darcy do all day?
- Does Miss de Bourgh ever speak?
- What happens to Georgiana and her £30,000?
- Does Col. Fitzwilliam marry a rich heiress?
- Does Mr. Darcy make a habit of disrobing in front of his servants and guests?
Plot Issues:

- Need to “remove” a few characters
- Need to enrich some and impoverish others
- Need to do this plausibly and legally
- Need to ascertain rules of inheritance
- Need to ascertain applicability to females
- Need to understand Regency society (London)
- Need to understand attitudes post-Napoleon
- Need to describe intricacies of early 19C travel

“Jane Wasn’t Blind”
Goal:

- “Seamless” means writing in Austen’s idiom
- Lexicon must be correct
- Punctuation, while “fluid” is consistent
- Spelling, sentence structure, and tense must be parallel with Austen’s usage
- This does NOT mean structure is parallel (Bob)

“We are become erudite, indeed, are not we?”
Goal:

- Plot is in obvious existence
- Sub-plots as in Austen
- Plausibility as to plot, events, situations, context
- Geographically, politically, historically, socially, legally, technologically, &c. accurate
- Austen’s characters retain their characters, i.e., good/bad
- Heroes and heroines are self-critical and reform themselves to be more “worthy”
- Later goal: “He has liberality and the means of exercising it”
Sources: Dictionaries

- Jane rules:
  - Ngoya concordance is not reliable
  - Had to write program to eliminate errors, collect alternate spellings, inconsistent hyphenations, etc.
  - Finished concordance had 17,099 words; really had 6,476 (includes proper nouns and abbreviations)
  - Useful for checking specific usages between JA and SI

<table>
<thead>
<tr>
<th>word</th>
<th>count</th>
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<tbody>
<tr>
<td>came</td>
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<tr>
<td>camp</td>
<td>3</td>
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<tr>
<td>campful</td>
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</tr>
<tr>
<td>can</td>
<td>204</td>
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<tr>
<td>candid</td>
<td>1</td>
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<tr>
<td>candour</td>
<td>3</td>
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<tr>
<td>cannot</td>
<td>112</td>
</tr>
<tr>
<td>canvas</td>
<td>1</td>
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</tbody>
</table>
Sources: Dictionaries

- Jane rules
- After Jane, Dr. Johnson
  - Was 60 years old, but we know spelling was still "malleable"
  - I felt it was a conservative guide as to inclusion
  - Remarkable how many "modern" words are in that dictionary... anachronism, diopticks
Sources: Dictionaries

• Dictionaries
  • Jane rules
  • After Jane, Dr. Johnson
  • Sometimes used specialized contemporary dictionaries:
    • Sporting (many) and other arts (few)
Sources: Dictionaries

- Jane rules
- After Jane, Dr. Johnson
- Sometimes used specialized contemporary dictionaries:
  - Farming and domestic œconomy
Sources: Dictionaries

Dictionaries

• Jane rules
• After Jane, Dr. Johnson
• Sometimes used specialized contemporary dictionaries:
  • Travel and foreign languages
Sources: Dictionaries

- Jane rules
- After Jane, Dr. Johnson
- Sometimes used specialized contemporary dictionaries:
  - Dictionaries of “cant” (slang) and class and geographic variations in common usage
Sources: Dictionaries

• Jane rules

• After Jane, Dr. Johnson

• Sometimes used specialized contemporary dictionaries:

• In all 37 different dictionary primary sources
Sources: Dictionaries

- Jane rules
- After Jane, Dr. Johnson
- Sometimes used specialized contemporary dictionaries:
  - In all 37 different dictionary primary sources
Sources: Dictionaries

- Jane rules
- After Jane, Dr. Johnson
- Sometimes things were so obscure...or confused
- Last resort: OED and Wikipedia
Sources: Primary

- Likely places
  - Contemporary travel guides and maps
Sources: Primary

 Likely places

• Contemporary travel guides and maps
• Contemporary diaries and letters
Sources: Primary

 Likely places
  - Contemporary travel guides and maps
  - Contemporary diaries and letters
  - Contemporary novels
Sources: Primary

Likely places

- Contemporary travel guides and maps
- Contemporary diaries and letters
- Contemporary novels
- Contemporary periodicals & newspapers

MARriages
25 March 1735, John Parry, Esq. of Carmarthenshire, to a daughter of Walter Lloyd, Esq. member for that county, a fortune of £8,000. The Lord Bishop of St Asaph to Miss Orell, with £30,000. Married, the Rev Mr Roger Waind, of York, about twenty six years of age, to a Lincolnshire lady, upwards of eighty, with whom he is to have £8,000 in money, £300 per annum and a coach-and-four during life only.
Sources: Primary

- Unlikely places
  - Caricature
Sources: Primary

Unlikely places

- Caricature
- Manuscript letters & Diaries
Sources: Primary

Unlikely places

- Caricature
- Autograph manuscript diaries and letters
- Autograph sketch books
Sources: Primary

Unlikely places

- Caricature
- Autograph manuscript diaries and letters
- Autograph sketch books
- Original works of art

Where?
Sources: Primary

Unlikely places

- Caricature
- Autograph manuscript diaries and letters
- Autograph sketch books
- Original works of art
Sources: Primary

From the small
Sources: Primary

To the medium
Sources: Primary
Sources: Primary

Unlikely places

- Caricature
- Autograph manuscript diaries and letters
- Autograph sketch books
- Auction catalogues & book catalogues
Sources: Primary

Unlikely places

- Caricature
- Autograph manuscript diaries and letters
- Autograph sketch books
- Auction catalogues & book catalogues
Sources: Primary

Unlikely places

- Caricature
- Autograph manuscript diaries and letters
- Autograph sketch books
- Auction catalogues & book catalogues
- Conundrums...
Sources: Primary

Unlikely places

- Caricature
- Autograph manuscript diaries and letters
- Autograph sketch books
- Auction catalogues & book catalogues
Sources: Primary

- Unlikely places
  - Caricature
  - Autograph manuscript diaries and letters
  - Autograph sketch books
  - Auction catalogues & book catalogues
Sources: Primary

Unlikely places

- Caricature
- Autograph manuscript diaries and letters
- Autograph sketch books
- Auction catalogues & book catalogues
- Usual primary sources, used differently
Sources: Primary

Who?
Sources: Primary

Who?
Sources: Secondary

- Juxtapose modern analysis with primary source

- Staves and Blackstone:
Sources: Secondary

Juxtapose modern analysis with primary source

- Staves and Blackstone
- Pope and Harris

A Revolution
Almost beyond Expression

Jane Austen’s Persuasion

Jocelyn Harris
Sources: Secondary

- Juxtapose modern analysis with primary source
  - Staves and Blackstone
  - Pope and Harris
  - Dr. Johnson and OED
Sources: Secondary

- Juxtapose modern analysis with primary source
- Staves and Blackstone
- Pope and Harris
- Dr. Johnson and OED
- Usual scholarly references
Sources: Secondary

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  - Staves and Blackstone
  - Pope and Harris
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Juxtapose modern analysis with primary source

- Staves and Blackstone
- Pope and Harris
- Dr. Johnson and OED
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- Juxtapose modern analysis with primary source
  - Staves and Blackstone
  - Pope and Harris
  - Dr. Johnson and OED
  - Unusual scholarly references
The Journey

- Earlier work on carriages made this possible
- Lerner’s Theory of Austen: 1994

Pen & Parsimony:
Carriages in the Novels
The Journey

• Earlier work on carriages made this possible
• Needed to make plausible route with plausible events
The Journey

• Earlier work on carriages made this possible
• Needed to make plausible route with plausible events
• Wanted to use the journey as a metaphor

Who?

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1st</td>
<td>Col. Fitz to Pemberley</td>
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<td>9th</td>
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<td>10th</td>
<td>De Bourghs depart for Bath</td>
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<td>12th</td>
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<td>13th</td>
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<td>14th</td>
<td>De Bourghs meet Sir William Elliot</td>
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<td>21st</td>
<td>Rosings</td>
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<td>22nd</td>
<td>Col. Fitzwilliam to Tunbridge Wells</td>
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<td>23rd</td>
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<td>24th</td>
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<td>25th</td>
<td>Tunbridge Wells</td>
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<tr>
<td>26th</td>
<td>Col. Fitzwilliam meets Miss Crawford</td>
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</tbody>
</table>
The Journey

• Earlier work on carriages made this possible
• Needed to make plausible route with plausible events
• Wanted to use the journey as a metaphor
• Used the distance and time-lags to build tension
The Journey

- Earlier work on carriages made this possible
- Needed to make plausible route with plausible events
- Wanted to use the journey as a metaphor
- Used the distance and time-lags to build tension
- Used all primary sources for routes, descriptions, and events
The Ending

Without any design to do so, I threw out last two chapters and rewrote the ending: less contrived
The Ending

Without any design to do so, I threw out last two chapters
and rewrote the ending: less contrived

Someone took my title, so I had to think of another one, quickly
The Ending

- Without any design to do so, I threw out last two chapters and rewrote the ending: less contrived
- Someone took my title, so I had to think of another one, quickly
- Completes the reformation of the two protagonists
The Ending

Without any design to do so, I threw out last two chapters and rewrote the ending: less contrived

Someone took my title, so I had to think of another one, quickly

Completes the reformation of the two protagonists

Ties up loose ends and provides “way out” of difficulties
The Ending

Without any design to do so, I threw out last two chapters
and rewrote the ending: less contrived

Someone took my title, so I had to think of another one, quickly

Completes the reformation of the two protagonists

Ties up loose ends and provides way out of difficulties just like in *Persuasion*

No, it’s not Jane Austen...
The Sequel

Have set up by sending the Wickhams to Virginia
The Sequel

* Have set up by sending the Wickhams to Virginia
* But ... wait ...
But ... wait ...

"Gripping story about love between cat and dog. Dog family hate cat family...Mafia kidnap cat...is Austen".