Ballroom carpeting delayed

HOLDEN LEE
ASSOCIATE NEWS EDITOR

Due to safety concerns and financial constraints, the Student Center has been planning to replace the hardwood floors of the GT Ballroom with new carpet.

Some organizations have objected in response to the sudden proposed changes being made to one of the most widely used spaces on the campus.

“It was time to replace it, in essence,” said Dr. Kim Harrington, Director of the Student Center. “The goal all along was hardwood to hardwood, so the decision was actually made by finances...The cost to put carpet on the floor was less than half the cost of the hardwood solution.”

Sections of the hard-wood floor have been warping and receiving small ruts that could pose potential dangers for people who are using the floor. Minor repairs have been made to floors in the past, but currently, the floor needs to be replaced.

“There’s about four to five hundred events held in the Ballroom, and what we had to do was look at all of those events,” Harrington said. “There’s lectures, co-mediants, fashion shows, dances, ceremonies...We had to look at all of those events to meet their needs and still keep a safe environment.”

To gain support for a new hardwood floor, the GT Dance Association (GTDA) has created an online petition for the Dean of Students. In addition, many GTDA members have contributed to the discussion of the Ballroom’s future.

“The student body was never informed in due process of the construction and students would have returned in the fall semester to a ballroom filled with carpet and no hardwood floors. This issue greatly impacts people and lets them feel invisible,” said SAAS President Matt Jonson.

The Salsa Club would be one of many organizations left without space if the SC ballroom were carpeted.

Sculptures arrive on Tech campus

JOSHUA GARRICK
NEWS EDITOR

This summer, multiple outdoor art installations were placed around campus as part of a traveling outdoor sculpture exhibit that is on loan to Tech. “Engineered Art: An International Sculptures Exhibit at Georgia Tech” is a 15 piece international exhibit by various artists. It is part of the Arts/Tech initiative to enhance the Tech community by fostering programs and events spanning a robust selection of artistic outlets.

“It coincided with an issue greatly concerning the student body was wonderful,” said Andrea Sabatini, Arts/Technology Intern. “The student body was never informed in due process of the construction and students would have returned in the fall semester to a ballroom filled with carpet and no hardwood floors. This issue greatly impacts people and lets them feel invisible.”

The Art Crawl and the community wanted to begin this type of activity so it was perfect timing,” said Dr. Rafael L. Bras, Georgia Tech Provost and Executive Vice President for Academic Affairs.

According to Dr. Bras the suggestion came from alumni Kirk Landon for the exhibit which, managed by internationally acclaimed curator and sculptor John Henry, had traveled to other locations before Tech. This was supported by The Council of the Arts comprised of faculty and staff from a variety of schools and departments. Individual
Peterson returns from state tour

Joshua Garrick  News Editor

Earlier this week Georgia Tech President G.P. “Bud” Peterson returned from his fifth annual Georgia Tour. The trip, which takes place every summer is an opportunity for Peterson and his wife Valerie Peterson, who travels with him, to meet with alumni, students, state leaders and others around the state to share updates on Tech while also listening to questions and concern regarding how Tech can help with problems many Georgians face.

“It is a tradition that we started when I came to Georgia Tech a little more than four years ago making this the fifth ‘State Tour’. The pace of the trip is very demanding, but very rewarding for all of those who participate. We get to see so many loyal Tech supporters and others who want to learn more about Georgia Tech and the role we play in the state,” said Peterson.

The tour of the state includes traveling more than 800 miles with more than 11 stops including Sea Island/Brunswick, Savannah, Statesboro, Lake Oconee, Athens and Lake Lanier/Buford and others points in between.

The locations of the tour change yearly as Peterson tries to touch different cities around the state so that they can touch all of the various regions. Peterson has been able to touch 27 cities, some multiple times and traveled more than 3,800 miles in the past five years.

“The summer tour is a function of the Office of President, but the Georgia Tech Alumni Association, the Office of the Government and Community Relations as well as Institute Communications,” Peterson said.

As the tour involves the coordination of many units across campus, the largest costs come in time spent traveling around the state, but Peterson believes that all of the energy invested is well worth it.

“This reminds me of how Georgia Tech touches so many people and businesses throughout the state and how significant the impact we have is on the students, families and businesses of Georgia,” Peterson said. “The Hope Scholarship and the opportunity it provides continues to amaze me. I always come back with a renewed appreciation for all of the support we receive from so many different constituencies.”

Lauren Breit  Contributing Writer

Correction: In the story about the attempted theft of a laptop near the dorm hall, the 11th floor of the 8th Street Apartments was incorrectly stated as being on the 11th floor. The incident occurred on the 11th floor of the 8th Street Apartments.

Officers were sent to the Student Center at 2:30 a.m. on June 9 in regards to a fight in progress. Four officers arrived and found a female standing on the first floor near the Skiles Walkway exit. She had a bloody nose and rash-like marks on either side of her neck. She told the officers that she had attended the “Havana D’ Primera” concert on the third floor of the Student Center and that another female had approached her and said something “religious” to her. She then hit the first female in the nose and pulled two gold chains off her neck, causing her injuries. The event coordinator assisted the officers communicable with the injured woman by speaking to her in Spanish. She denied any need for medical attention, and after giving her statement, left the building.

The case is still ongoing as the officers attempt to identify the female and get any additional information the may be needed. The female was taken to the Grady Hospital for treatment of her injuries.

On June 6, while on patrol, an officer noticed an Atlanta Fire and Rescue Engine and Grady Bus arrive at the 8th Street Apartments. GTFD had not received a call, so when the officer spoke with AFR they explained that they had received a call for a person laying down in front of an elevator, but were not sure which location it was. Being the 8th Street Apartments the victim was in. The office and AFR staff located the victim, who was a Teach for America participant and Tech student, lying unresponsive on the 1st floor in front of an elevator. The person who reported it explained that they had found the victim where she was. Grady EMS told the officer that the victim was heavily intoxicated. A director from Teach for America soon arrived on scene and was transported along with the ambulance to Grady Hospital.
SCULPTURE FROM PAGE 1

sculptures placement was determined by joint efforts between the Council working with the Office of Capital Planning and Space Management.

“The placement of the sculptures was based on the desire to have high visibility, with advice and input from senior leadership at Georgia Tech and the curator of the exhibit sculptor John Henry. Because of the strong desire to expose as many students, faculty, and staff to the artwork, they were placed in main pedestrian corridors and pathways,” said Howard Wertheimer, Director of Capital Planning and Space Management.

With the sculptures being on loan, Tech does not own any of the sculptures, so there is not much cost involved besides transportation them to and setting them up on campus. The exhibition is free and open to the public and will be on display around campus for the next year, but administration hopes that an agreement will be reached to extend that time. In response to there not being much student opinion being taken in the decisions to bring this exhibit to campus. “There was student input in the council of the arts, but the curator’s provocative and the planning office had to decide what was feasible,” Bras explained.

Currently 12 of the 15 sculptures have been placed, with three remaining pieces arriving later this month or early July. Members of the Arts Council are in the process of developing interpretive plaques including the possibility of using augmented reality technologies to help engage campus in the artwork.

“Engineered Art: An International Sculptures Exhibit at Georgia Tech” are the new artistic installations found around campus. Pictured above are various pieces found around campus: (top left) “Renegade” by Chakala Booker (bottom left) “Big Red Rumkin by Verina Baxter, (top right) “Squir by John Clement, (middle right) “Oh d” by Bret Price, (bottom right) Title TBD.

BALLROOM FROM PAGE 1

concerned us,” said Emily Keen, GTDA President. “So we decided to create an online petition to let Georgia Tech students and alumni make their voices known.”

SGA has expressed concern for the Ballroom floor as well, and with the GTDA, Nicholas Picon, SGA President, negotiated a delay of the carpet installment in order to reach better accommodations for the student body.

“SGA is planning on bringing together leaders of all the affected organizations to meet with our administrators to provide an organized opportunity for them to voice their concerns and ideas on the project,” Picon said.

One accommodation that is planned so far includes the past location of the Buzzard Center in the Student Center which will receive hardwood floors according to Harrington who explained that the Student Center was a strong proponent of this space being made for student use.

While the GTDA and SGA are aware of the accommodations that can be provided, they wished to postpone the carpeting of the Ballroom until a new solution could be found.

“The 1500 square foot area will greatly decrease the visibility of our club and not allow any of the other student organizations previously mentioned to have their events because it is simply too small of a space,” Keen said. “Additionally, we’ve researched mobile dance floors, and they are not easy things to install.

Currently the Student Center has delayed the carpeting of the Ballroom, and further discussion is planned for its future.
New statues installed too hastily
Communication, execution could have been improved

Last month, Arts@Tech introduced the campus to twelve sculptures curated by a Chattanooga-based sculptor. These sculptures are a part of a traveling exhibit that has been to locations both inside and outside the United States. Importantly, the only form of payment made for this loaned collection was its transportation, so students’ tuition wasn’t heavily spent. However, the initial exposure of these statues to the students this summer was not ideally executed.

The communication behind this implementation (at least in this initial stage) was fairly nonexistent. Despite its presence in the Daily Digest, the exhibit was placed on campus without giving students a more appropriate heads-up about its arrival. Something of this caliber should have been relayed to the student body in a more deliberate manner by the administration, so students are not left wondering why, for example, there are giant red spikes next to the CRC. The grand unveiling, scheduled for Parents Weekend, is poorly timed, considering the four month wait students will have to undergo to truly understand and appreciate these sculptures. And the lack of plaques describing each sculpture doesn’t help, either.

In addition, one of the primary goals behind bringing this exhibit to campus was to provide a creative outlet to inspire students (e.g. in their engineering projects). But displaying sculptures with only large pieces of art made by Tech students themselves would have been more appropriate for this artistic push. After all, most of us would rather see something brilliant created by one of our classmates than a complete stranger.

The drive to bring more cosmopolitan pieces to the traditionally liberal-art-devoid Tech student is an admirable and understandable goal. However, its execution could have been improved, and maintaining an emphasis on local and student-based works cannot be underestimated in creating a sense of connection to future projects.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

---

Lloyd Anders is a Playstation kind of guy.

DUSTIN STEWART REESE

I’d definitely like to see more of these videos in the future!

G2X222

I don’t mean that a video as casual as this should only show fanatics, but they should show some fanatics (because I know there are plenty of opinionated Tech students).

CHARLESLEAK

I would like to see some master’s degrees online so I could continue classes at Ma Tech

JD INGRAHAM

After the “Fundamentals of Online Learning” course, I would hope that the MOOC program has considered scalability and availability for lessons, activities, and content for the course.

ERIC SCOTT SEMBRAT

guy wearing double denim in my heat transfer class... can y’all put a fashion column in the technique? these guys desperately need it

what I need is a job that pays me obscene amounts of money to dick around on the internet

I’m just bee-boppin through A-town, skeezin on bitches

I see you, Tuesday, and I raise you a spoonful of apathy.

And he said, “Help populate the slivers,” and I was like, “Bitch I was born to sliver.”

Write to us:
letters@nique.net
Like most Facebook users these days, I admit I am quite the lukewarm when it comes to my newsfeed. Especially this summer when every other post is a picture of one of my many Facebook “friends” standing in front of the Eiffel Tower, or jumping in Interlocken or some potentially aesthetic photograph of the blue bridge with all of the lights on it. So to my dismay, as my friends all boast about having sold their souls to their “Guaranteed Admission” (that week between finals and the start of summer classes) was a relief, since I was actually at the Crazy Cuban on 16th Street, and was recruited to join a roller derby team the same day at a customer at work recruited me to be a stripper. While I was on one of my many Adven- tures in the Home Park. I saw a dollar bill taped to a stop sign with very noteworthy advice, “Save Money, Buy Drugs.”

Just this past Wednesday, I went on an adventure to Pull- man Yard, an abandoned train yard in East Atlanta, with a friend. There are huge decrepit buildings with graffiti creating a new artistic tone and contrast- ing the subsequent struggles that ac- company them arise.

The price of higher education has significantly risen in recent decades, but has the quality of education risen in parallel? The quality of learning which stu- dents receive at many institu- tions has not made as significant a change as the cost to attend it; oftentimes, it stems from not understand- ing what they do and do not qualify for. Even though I do see that the goal in making higher educa- tion affordable to all, it needs to change with the times. Many student loans get caught in a contin- ual cycle of borrowing beyond their means to attain a college degree which they hope will lead to a job; oftentimes, it does not and the students are left unable to pay off their college debts.

There are more than $1 tril- lion in student loans outstanding across the country and no way to remedy this problem in sight. The average debt per borrower is $23,300 and only increasing every year. The eco- nomic climate makes it even harder for those with jobs to get a salary to live off of well and pay the loans. While the federal government and colleges must work together to solve the student loan crisis rather than push against each other and make the problem worse.

Midtown niches provide unique experience

Do you ever walked into the Tech Barnes and Noble and noticed how many different colors, particular the numbers of different shades of “gold”, they use to make the Tech apparel? Or how about the over- usual black? It’s a problem Tech should re- ally address, if for no other reason than me not wanting to wear- ing Tech apparel that looks ter- rible. I really think it makes it looks like Tech has a branding problem when you can buy a gold hoodie and a gold t- shirt from the bookstore and have two completely different color pieces of clothing. I can’t imagine any large company, say Coca-Cola, having issues with using too many different shades of red and not addressing it. I think by not addressing this isue, it could hurt Tech’s market- ability.

The use of different shades of “gold” is mainly criticized by sports fans, particularly the differ- ent uses of it in the football uniforms. Many have been hor- rorous over the past few years. Many older fans would tell you the gold used in the uniforms, which have been hor- rorous over the past few years. Many older fans would tell you the gold used in the uniforms, which have been hor- rorous over the past few years.

Many older fans would tell you the gold used in the uniforms to- day is identical to the wrong shade of gold, and would tell you the correct shade is the one used in the Tech uniforms. But Jack- son’s first year at Tech. I actually thought those uniforms looked hideous.

Personally, I don’t care which shade of gold is used or which one is preferred. What I do think it needs to be standard- ized, on the football uniforms and apparel. No matter which shade Tech chooses, it will make someone upset. What I believe is the biggest hurdle in stan- dardizing the gold is that not all the apparel is made by the same company; I’m fairly positive that any company making Tech ap- parel would use the same gold on every prod- uct, even though they al- ready are making the same gold on every prod- uct, even though they al- ready are making the same gold on every prod- uct, even though they al- ready are making the same gold on every prod- uct, even though they al- ready are making the same gold on every prod- uct, even though they al- ready are making the same gold on every prod- uct, even though they al- ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al- Ready are making the same gold on every prod- uct, even though they al-

Loans must aid in education value

Although discussions re- garding how student loans and college debts are received and paid off are continually had on many levels across the coun- try, any attempts at making changes to these prac- tices are not addressing the into the lives of post-graduation students and collections and the subsequent struggles that ac- company them arise.

The price of higher education has significantly risen in recent decades, but has the quality of education risen in parallel? The quality of learning which stu- dents receive at many institu- tions has not made as significant a change as the cost to attend it; oftentimes, it stems from not understand- ing what they do and do not qualify for. Even though I do see that the goal in making higher educa- tion affordable to all, it needs to change with the times. Many student loans get caught in a contin- ual cycle of borrowing beyond their means to attain a college degree which they hope will lead to a job; oftentimes, it does not and the students are left unable to pay off their college debts.

There are more than $1 tril- lion in student loans outstanding across the country and no way to remedy this problem in sight. The average debt per borrower is $23,300 and only increasing every year. The eco- nomic climate makes it even harder for those with jobs to get a salary to live off of well and pay the loans. While the federal government and colleges must work together to solve the student loan crisis rather than push against each other and make the problem worse.
Class over race: changing the way colleges control their diversity

BY LINCOLN CLAPAN
THE NEW YORK TIMES

Fisher v. Texas, which the Supreme Court will decide this month, concerns whether it’s constitutional for the University of Texas at Austin to consider race in admissions. The case has also spurred a non-legal debate, including in The New York Times, on whether the country would be better served by shifting from race to class in admissions as a way to achieve diversity on campus.

In the lead-up to the decision, it’s worth mulling what the University of California told the Supreme Court in the Fisher case. It knows what it’s speaking. In 1996, voters in California passed Proposition 209, which took effect two years later, prohibiting race-conscious admissions at public institutions like Cal. The California and Texas university systems, moreover, are comparable in character, as highly selective public institutions, and in size—in 2011, 235,000 students in the former, 211,000 in the latter.

In a friend-of-the-court brief, the University of California said that “student body diversity cannot be fully realized at selective institutions without taking race into account in undergraduate admissions decisions.” The brief said Proposition 209 had “an immediate and dramatic adverse effect on the admissions and enrollment of underrepresented minority students.” Especially on the most competitive campuses, the university has not been able to reverse the decline “or to keep pace with the growing population of applicants among qualified applicants.”

African-Americans made up between six and eight percent of California’s high-school graduates between 1995 and 2009. In 1995, they represented 7.5 percent of admitted freshmen at U.C.-Berkeley. That figure dropped to 3.2 in 1998 and in recent years, it has been only slightly higher—about half the level before Proposition 209. Numbers for Latino students have been higher—but mainly because of the growth in the percentage of Latinos graduating from California high schools. Between 1995 and 2009, they went from 30 to 41 percent of graduates. They made up 18.5 percent of Berkeley’s admitted freshmen in 1999, dropped to 8.5 percent in 1998 and in 2012 climbed back to 17.8 percent.

The university has worked hard to bolster these numbers with race-neutral policies. In 1998, the university dramatically expanded its outreach effort, spending “tens of millions of dollars” to improve college prep programs “for educationally disadvantaged students.”

In 2001, the university broadened its admissions criteria, “including contextual information about students’ educational and personal circumstances.” Admissions offices began to assess merit in terms of “challenges that the applicant has faced, for example, and to take account of “special circumstances such as disabilities, low family income, and generational transition to attend college.”

Also in 2001, due to evidence that scores on aptitude tests reflect family education and income levels, the university reduced its reliance on standardized tests. But as the university told the Supreme Court, the limited success of these efforts calls into “serious question whether it is currently feasible without the careful and limited application of race-conscious measures to have a truly diverse student body.”

By the 2010-2011 academic year, the university had achieved a remarkable level of success in attracting low-income students. Thirty-nine percent of U.C. undergraduates came from families of under $40,000 a year—compared to 20 percent at peer public institutions and 16 percent at private ones.

But as the Cal friend-of-the-court brief advised, “policies that increase the enrollment of low-income students do not serve as an effective ‘proxy’ for race and ethnicity.”

ACCC
THE ATLANTIC COAST CONFERENCE IS PROUD TO CONGRATULATE THIS YEAR’S POSTGRADUATE SCHOLARSHIP RECIPIENTS

PERRON JONES MEN’S TRACK & FIELD
An honor for the Peach of an Athlete Award in 2013, Perron Jones was named to the 2013 ACC Academic Honor Roll. The Augusta, Ga., native placed second in the 60-meter dash at the 2013 ACC Indoor Track & Field Championship with a time of 6.77—a time that ranks in the top five in Georgia Tech history for the last four years. Jones assisted with the GTAA Annual Michael Jenkens toy drive and helped organize and run weekly study sessions for students in the College of Computing. In addition, Jones helped develop and implement the GTAA Leadership Academy.

ELIZABETH KILBORN WOMEN’S TENNIS
Elizabeth Kilborn, the 2013 Georgia Tech women’s tennis team captain, has helped the Yellow Jackets win an ACC Championship title and advance to the NCAA Sweet 16 twice during her first three years in the Gold and White. Kilborn entered her final season at Tech just outside the Yellow Jackets’ career top 10 in singles and doubles wins. Kilborn has been equally successful in the classroom as she has been two-time winner of the ACC Academic Team. She has been selected to the Dean’s List five times and earned Faculty Honors for a 3.6 GPA twice. She serves on the Georgia Tech Social Service Board and helped organize the women’s tennis team trip to City of Refuge to serve dinner to some of Atlanta’s homeless.

KATE RILEY WOMEN’S SWIMMING
A senior captain, Kate Riley is a three-time member of the ACC Academic Honor Roll for the Georgia Tech women’s swimming & diving team. She was part of the Yellow Jackets’ 200 free relay that broke the school record last season and won in 1:49.04 to rank second in Tech history and the 400 free relay that ranks third. On individual lists, the sprinter ranks fourth in the 100 free, fifth in the 50 free and eighth in the 100 back. She was selected to the Georgia Tech Student-Athlete Advisory Board and has participated in a number of underrepresented minority board leadership programs over the years.

Our Views
HOT- or NOT

FROYO FEASTING
Here’s another reason to never forget your Buzzcard! Yogli Mogli is offering a flat rate for their delicious froyo for every student with a Buzzcard! That’s right, as much frozen yogurt and toppings as you can fit into the bowl for $4.95.

CRAFT CENTER CLOSED
Hope you didn’t want to paint a mug or use the darkroom this summer, because you won’t be able to go on campus for a while. The Student Center Craft Center will be closed until fall for renovations. Time to find a new hobby.

MUSIC MIDTOWN ’13
Imagine Dragons, Red Hot Chili Peppers, Tegan & Sara, Weezer, Arctic Monkeys, Jour-
ney and so much more musical goodness. Atlanta’s favorite musical festival will be here soon, and now we know who to expect!

5TH ST. TRAFFIC
Free movies are great, as long as you’re not trying to get back on campus during rush hour. If you’ve been rerouted to North Ave. to sit in traffic because Flicks on Fifth has to North Ave. to sit in traffic because Flicks on Fifth has to North Ave. to sit in traffic because Flicks on Fifth has to North Ave. to sit in traffic because Flicks on Fifth has to North Ave. to sit in traffic because Flicks on Fifth has to North Ave. to sit in traffic because Flicks on Fifth has to North Ave. to sit in traffic because Flicks on Fifth has to

The Atlanta Journal-Constitution
A Tradition of Excellence • Then, Now and Always
F-R-O-Y-O
Preparation molds worthy FASET experience

BY IAN SMITH  FOCUS EDITOR

The summertime is here again, and its return surely invokes fond memories in the hearts of Tech students. FASET welcomes everyone back for a week of bustling activity. The orientation leaders are on hand to answer any questions and help students find their way around campus.

The most important part of FASET is preparing incoming students on how to be successful as a Tech student, both inside and outside the classroom," said Larry Cloud, Assistant Director of Orientation and New Student Programs. FASET takes place over two days, and each day has its own special flavor.

The first day of FASET serves as an introduction to what it is like to be a member of the Tech community. Since FASET marks the first experience with academics at Tech is clear and informative. This strong relationship is the result of nearly constant communication between the FASET staff and academic offices on campus, and the product of such a close relationship is an orientation in which incoming freshmen receive correct academic advice. "Without the partnerships, FASET wouldn't be nearly as successful," Cloud said. "The entire Tech community is part of FASET, and that's why it's successful. They all understand the importance of FASET, and they're all willing to embrace what FASET means."

FASET, and they're all willing to take that AP Calculus credit. Cloud was keen to explain that the success of FASET is largely dependent on the talents of orientation leaders.

"Yes, the [FASET] department has been preparing a lot," Cloud said, "but the thing that really makes it successful is our student leaders." "We're the first impression of Tech," Cloud said. "We're representing not only our department but also the entire campus."

A FASET leader directs a group of incoming freshmen during FASET in the summer of 2010. FASET leaders spend months training in their demanding orientation schedule. The most important part of FASET is preparing incoming students on how to be successful as a Tech student, both inside and outside the classroom," said Larry Cloud, Assistant Director of Orientation and New Student Programs. FASET takes place over two days, and each day has its own special flavor.

Business models take shape in Customer Discovery Bootcamp

BY IAN SMITH  FOCUS EDITOR

While the paths of Tech graduates may initially split into a broad array of pursuits, many alumni will eventually consider entrepreneurship at some point in their distinguished careers. For those students who seriously anticipate such a career move, the Customer Discovery Bootcamp run by VentureLab, a state-funded component of Tech that focuses on developing entrepreneurial talents among students, prides itself on teaching students the basics of customer discovery and critiquing business models. The Customer Discovery Bootcamp is an intensive, six-week program. The class is free for Tech students, and its instructors are Tech graduates with experience in entrepreneurial startups. "The [teachers] are serial entrepreneurs," said Brandy Nagel, marketing catalyst at VentureLab. "They've all had startups that have succeeded and some startups that have failed. This makes them uniquely qualified to give feedback to people on their business models."

Participants who complete the course and put in the necessary work outside of class are historically the students who gain the most from the program. "The Customer Discovery Bootcamp made me get out of the building and meet people," said Shauvik Choudhary, a fourth-year CS Ph.D. student. "I was pretty strong entrepreneurial community in [Atlanta]," Nagel said. "When an entrepreneur comes to pitch their idea in front of an investor or a potential customer, we find that those folks are too nice to ever say, 'that's a crummy idea.' The [instructors] are not that nice." The instructors don't plan on curbing their enthusiasm in hacky classes, either. "Some [past participants] say it was way too tough," Nagel said. "We think that, even though the [instructors] are really brutally tough, Tech students can take it."

The course takes on a teaching model known as an "inverted classroom." Outside of class, participants complete reading, watch video lectures and conduct regular interviews with potential customers. In the weekly classes, participants present their results and findings, which allows for participants to critique each other's ideas. Choudhary and others who completed the course gained insight into the intimate workings and applications of their own business ideas. "At the end of the Startup Gauntlet program, I realized the specific domain where my idea would be more successful and gave me the most returns in the near future," Choudhary said. "I would highly recommend this program to anyone who has an idea and would like to validate it potential."
Atlanta Symphony Orchestra performs fantastic concert

**CONCERT**

**Distant Worlds: Music from Final Fantasy**

**PERFORMER:** Atlanta Symphony Orchestra

**LOCATION:** Atlanta Symphony Hall

**DATE:** June 7-8

**OUR TAKE:** ★★★★★

**BY KEITH FRADY**

Entertainment Editor

A baby squirms in a harness attached to a white mage mother, who is holding hands with a black mage father. Lightning and Terra pose for pictures in the lobby. Plush chocobos dangle for sale and action figures line the table. As an intern said, “This isn’t the usual crowd the orchestra gets.” This scene, note for video game conventions, unfurled as patrons awaited the beginning of the Atlanta Symphony Orchestra’s rendition of Distant Worlds: Music from Final Fantasy.

The show is an international tour with stops at Atlanta, China and France. This second international tour of Distant Worlds was prompted by Final Fantasy’s 25th anniversary, and many songs were given new arrangements. Distant Worlds is a multi-media concert; while the orchestra performs a piece, a giant screen shows cutscenes from the matching game. This plays heavily on emotion and nostalgia for the fans.

Arnie Roth, a long-time conductor of video game and Final Fantasy concerts, helmed the show. Clearly as excited to be conducting as the audience was to be listening, Roth explained the selection of some pieces and shared a few behind-the-scenes anecdotes. While any Final Fantasy fan would hope that a conductor for Distant Worlds is familiar, if not entrenched, in the lore of the games, this is not necessarily a given. Roth proved that not only is he knowledgeable about the series, he may be as much a fan as the audience members who stood to applaud after every single song. He encouraged the audience to sing along, insisted the show start with the famous victory tune and added energy to the show.

The one performer singled out was the singer Susan Calloway, who came on stage for the vocals of select songs. A powerful singer, Calloway proved capable of delivering some demanding vocals. The only fault was the double-edged sword of her powerful voice. On the albums, the songs can be mixed so her voice and the orchestra are heard. Live, Calloway sometimes overpowers the orchestra.

And the orchestra was beautiful. The instruments were pitch perfect and the musicians seemed to be enjoying themselves. The new arrangements are amazing and the only way to listen to “One-Winged Angel” is feeling the strings vibrate in your chest. The show includes the highlights of Final Fantasy’s rich oeuvre of songs: “Zanarkand,” “Aerith’s Theme,” “Terra’s Theme” all get their due.

The only other complaint was the lack of a chorus. Roth encouraged the audience to provide the vocals, but audience participation is always a mixed-bug. But that absence was only an issue for “One-Winged Angel,” which was the encore number; so it was not a prevalent issue. Distant Worlds is an excellent concert that further demonstrates video games are a composite work of art. The music of Final Fantasy has always been a trademark of the franchise, and Distant Worlds is a celebration of the great works of its composers. Fans of Final Fantasy owe it to themselves to hear their favorite songs played by a live orchestra.

**BOOKS**

*And the Mountains Echoed* by Khaled Hosseini

**GENRE:** Fiction

**PUBLISHER:** Bloomsbury Publishing

**RELEASE DATE:** May 21

**OUR TAKE:** ★★★★★

**BY KRISTINA SHARIFI**

Contributing Writer

“It’s a funny thing...but people mostly have it backward. They think they live by what they want. But really, what guides them is what they’re afraid of. What they don’t want.”

Khaled Hosseini’s latest novel, *And the Mountains Echoed*, begins in the 1950s outside of Kabul in the fictional village of Shadbagh. As a father tells his children an old folk tale about great loss, he lays the foundation of Hosseini’s book. Hosseini himself is an Afghan-American who was born in Kabul, so he seems to have used his own history to craft this international novel with a local core.

Although the novel centers around Afghan warlord characters, Hosseini’s other bestsellers, *The Kite Runner* and *A Thousand Splendid Suns*, it spans the globe and encompasses San Francisco, Paris and even a small Greek isle. Like Hosseini’s other works, *And the Mountains Echoed* (ATME) takes the reader to an unfamiliar and prosperous Afghanistan. Hosseini captures the once-progressive country’s rich past. He also shows the Afghanistan we know today: a country that has faced forty years of war and oppression.

The talented storyteller spins a tale about love and the sacrifices we make for the ones we love. Hosseini’s novel shines as he tells each story, serving as its own short story that adds to the greater tale. ATME proves to be diverse in perspective as Hosseini uses first person narratives, epistolaries and interviews to add realism to his stories and characters.

The characters weave a complex web that represents how we create relationships in our day-to-day lives. This web shows how our personal decisions affect these relationships and the ramifications that follow. ATME effectively connects disparate characters together on an international scale through these interactions. A devoted brother, a loyal house servant, a guile-ridden doctor in San Francisco and the oblivious son of a warlord are intricately tied in Hosseini’s net. This crafts an extensive spectrum of human emotion through these varied characters.

Because the structure of the book offers myriad perspectives, Hosseini tricks the reader into making first impressions of his characters. This impression is tested throughout the novel when it switches perspectives, forcing the reader to reevaluate characters. The character who seemed vain is revealed to have been tempered by a difficult life. Similar to our world, reality is convoluted and requires a deeper insight into people’s pasts in order to fully fathom them. The reader only then understands the characters and sees them for who they are. With this slight-of-hand, Hosseini makes us realize what we humans empathize with and tolerate.

The backbone of the novel is about self identity. Our ambitions and failures are made plain in the text, and through the characters we see ourselves. With grace and cadence, each story resonates with the reader by being raw and true to life.

*And the Mountains Echoed* by Khaled Hosseini is an all-consuming, emotionally riveting novel. Someone who has not yet enjoyed Khaled Hosseini’s capacity for storytelling should be prepared to read the book twice; the first time when you cannot lay the book down, and the second time when you close the back cover and immediately start again on page one.
New Superman movie delivers man of steel, not of hope

Henry Cavill is the latest actor to take the role of Superman in the summer film Man of Steel, which attempts to modernize the origins of one of the oldest superheroes in the world. The actors do the best they can with the material given to them. Henry Cavill (The Tudors) is a good Superman and the sole reason there is any warmth in the character. Many fans were upset with casting Amy Adams (Junebug) as Lois Lane, but she is a talented actress and works well in her role as the tough journalist. These two have some chemistry together, but there is no backing from the script to make the romance believable. Their first kiss may in fact be the most awkward and forced locking of lips in a summer movie.

Protagonists are only as interesting as their antagonists, and this especially holds true for superheroes. But General Zod (Michael Shannon,Revolutionary Road) is a boring antagonist. There were, again, good ideas behind the character. But in the end his personality can be described as “screaming” and his motivations as “because Krypton and stuff.”

The script is simply lacking. None of the characters have real personality, plot holes abound and the jokes fall flat. Ancillary characters like Perry White and the other journalists are merely there to fill time. The first twenty minutes of the movie are spent as prologue and exposition. Ten minutes later that prologue is literally re-told to Clark Kent and the audience. So there are actually two expositions, the latter one blatantly so without adding anything new. The last thirty minutes are continuous shots from a disaster flick with some punches added to spice up all the collapsing buildings.

The logic of the movie falters at key moments. Things happen because plot needs to keep happening so forget what was said earlier. There are toss-away lines to explain how bad guys know key facts, pseudo-science is bumbled and the movie keeps forgetting how Superman gets his powers.

It is baffling that “modern” in regards to superhero stories and films has become synonymous with “grim” and “dark.” This tone is a core reason why the film has no emotional connection. Superman does not come across as the symbol of hope and peace; he is just a guy who can punch really hard. All philosophical quandaries never receive more than cursory attention. But the film does have good fight scenes.
**FEAR TURNED TO CONFUSION TODAY AS HURRICANE RINA DEVELOPED TO PIAGET STAGE 5, WITH SUSTAINED INTERESTS IN OBJECTS AND THEIR PROPERTIES.**

---

**THEME CROSSWORD: CASINO**

ACROSS
1. Homeless pup  
6. Easy A  
9. "Time in a Bottle" song - writer  
20. Prong  
21. "Nope"  
22. It's for the birds  
23. Help out, but a legal no-no  
25. Miss Moreno  
26. Strict, as in discipline  
27. Had second thoughts  
28. Crib contents?  
30. Like some 16-year-old's?  
32. Actress Sothern  
33. Crescent  
34. Kind of rage  
36. Neat  
37. U.S. industrial giant, until 2003  
42. Songs of mourning  
47. Famous Pueblo  
48. Braggart  
49. Relax, as a first  
50. MBA subj.  
51. Cruci-fx letters  
52. MBA subj.  
53. Beard's anchor  
54. Cheap-sounding  
55. Auld Lang -

DOWN
1. Sacred beetle  
2. Three-in-one  
3. Chipmunk, e.g.  
4. Educational inst.  
5. Hankering  
6. Stop the bleeding  
7. Pen points  
8. Over again  
9. Oscar of jazz piano  
10. Cushions in the joints  
11. Yellow  
12. Skirt for ballerina  
13. Shall not  
14. Jewish sect  
15. Historic seamstress  
16. Miner's quest  
17. Morass  
18. Bow  
19. Takes a risk  
20. Decomposes  
21. Slap in the face  
22. Muck  
23. Way to go  
24. Persistent smoker?  
25. Unraveled  
26. Hotel worker  
27. "Dead Souls" author  
28. Molding  
29. Heading for the altar  
30. Truss  
31. Small fry  
32. Objective  
33. "Stand and -"  
34. "It's mine!"  
35. "Tall tale"  
36. "A Tale of Two Cities" author

---

**COMICS**

**DILBERT BY SCOTT ADAMS**

**CATBERT: EVIL DIRECTOR OF HUMAN RESOURCES**

WE'RE INSTITUTING A MANDATORY STRETCH PERIOD EVERY DAY.

**THIS IS SURPRISING BECAUSE HUMAN RESOURCES USUALLY DOESN'T CARE ABOUT EMPLOYEE WELLNESS.**

TED GOT PROMOTED. SO I'M COLLECTING MONEY FOR A CAKE.

HE HAS HIGH CHOLESTEROL.

**PHASE ONE IS JUST TO GET YOU GOOD AND FLEXIBLE.**

**PHASE TWO INVOLVES A NEW PLACE TO TUCK YOUR HEAD.**

**YOU GOT IT. BUTT ABS**

---

**THREE WORD PHRASE BY RYAN PEQUIN**

**WATCH ME BLAST SOME SQUATS, BRO!**

---

**XKCD BY RANDALL Munroe**

---

---
**Medium Large by Francesco Marciuliano**

**HOW SUPERMAN IS JUST LIKE US: SUPERMAN HAS DREAMS**

Maybe if I had a gallery exhibit... just a few of my watercolors... then I could feel as if I did something with my life.

---

**Eric the Circle by ...**

Eric the Circle joins MythBusters and blows his first myth by demonstrating that it all depends on the size of the hole...

By cattle grazing

---

**Andertoons by Mark Anderson**

“I said you had three months to live, and I meant it.”

---

**9 to 5 by Harley Schwadron**

“In climbing to the top, my motto was: if at first you don’t succeed, blame it on human error”

---

**Sudoku Puzzle**

```
 4   6   3   2       1   9
 3   7   2   9       7
 1   8   6   9       2
 2   3   5   8       3
```
Seven Jackets taken in MLB Draft

With college football season quickly approaching, it won’t be long until the only thing you hear on ESPN is talk about the SEC. For Georgia Tech, this means the Big 12 and the SEC’s reign over college football will come to an end. My uncle and I dream of a world where fans of Tech are equal among the teams equally, the Big XII becomes the SEC’s second
draft. The Atlanta Braves, and other teams in the SEC, are the only teams that will be playing in the best conference in the country.

Georges-Hunt cut at U19 team tryouts

Sophomore guard Marcus Georges-Hunt made the final 12-man squad that will compete in the FIBA U19 World Championships in Prague, Czech Republic. Originally, 26 players were invited to the tryout. The group was trimmed down to 16 players on Sunday, then down to 12 on Tuesday. Georges-Hunt’s Tech teammate, sophomore Robert Carter Jr., was one of the original 26, but didn’t make the cut. Hunt was Tech’s leading scorer last season averaging 10.8 points to go along with 4.9 rebounds per game.

Junior catcher Zane Evans was one of seven Tech players taken in this year’s MLB Draft. The Kansas City Royals drafted Evans in the fourth round as a catcher.

Catcher Zane Evans was the next Jacket taken. The Kansas City Royals drafted Evans in the fourth round, 114 overall. Evans hit .361 for the Jackets last season with 14 home runs and was tied for the team lead in RBIs with 66.

The Detroit Tigers took Tech’s Friday starter Buck Farmer in the first round. Farmer went 9-5 and had 2.78 ERA for the Jackets last season. This is the third time Farmer has been drafted. The Atlanta Braves drafted Farmer in the 45 round in 2009, and the Brewers drafted him last season in the 15 round.

One of the most interesting story lines of the draft came when the Atlanta Braves drafted Tech outfielder Kyle Wren with 253 overall pick in the eighth round. Wren, as a speedy outfielder that can hit for average and also as a threat to steal, is a typical left-handed center fielder that the Braves would want a player like Wren in their farm system.

What makes this story different than most is that Wren’s dad happens to be the General Manager for the Braves, Frank Wren. With the very next pick, the Yankees drafted Tech outfielder Brandon Thomas. Thomas hit .321 last season with only one home run for the Jackets. Unfortunately for Thomas, he was drafted much later in the draft than he was in last year’s. In 2012, the Pittsburgh Pirates used 136 overall pick to take Thomas in the first round.

The last two Jackets drafted were both taken by the Phillies. Third baseman Sam Dove was taken in the 14 round, and pitcher Matthew Grimes was taken in the 31 round.

Losing all three starting outfielders, who hit one, two and three in the order last season, will most likely hurt Tech’s production next season, but losing current players isn’t the only issue for Tech. Outfielders Josh Hart and Terry McClure were both highly recruited for Tech and were taken in the MLB draft, and will sign to play professionally.

The Baltimore Orioles drafted Hart, out of Parkview High School, in the second round. McClure, also an Atlanta native, was drafted in the eighth round by the Colorado Rockies. Tech essentially lose three talented outfielders to the draft and will be looking to current players to step up and fill their shoes.

Palka And Evans Named All-Americans

Former Tech outfielder Daniel Palka and catcher Zane Evans were both named All-Americans for their performances this season. Palka was named 2nd team All-Southeastern Conference, Baseball America and the National Collegiate Baseball Writers Association. Palka hit .342 with 17 home runs and 66 RBIs for the Jackets this season. National Collegiate Baseball Writers Association selected Evans as a second team All-American Association, and Baseball America selected him as their third team. Evans hit .361 with 14 home runs, along with an ERA of 3.38 while pitching 21.1 innings. Both players were taken in the MLB Draft.

This year will most likely hurt Tech’s production next season, but losing current players isn’t the only issue for Tech. Outfielders Josh Hart and Terry McClure were both highly recruited for Tech and were taken in the MLB draft, and will sign to play professionally.

The Baltimore Orioles drafted Hart, out of Parkview High School, in the second round. McClure, also an Atlanta native, was drafted in the eighth round by the Colorado Rockies. Tech essentially lose three talented outfielders to the draft and will be looking to current players to step up and fill their shoes.

Mark Richt looks on after UGA defeated Tech last season in Athens. UGA is considered a football powerhouse, but has trouble bringing home championships.

With college football season quickly approaching, it won’t be long until the only thing you hear on ESPN is talk about the SEC. For Georgia Tech, this means the Big 12 and the SEC’s reign over college football will come to an end. My uncle and I dream of a world where fans of Tech are equal among the teams equally, the Big XII becomes the SEC’s second
draft. The Atlanta Braves, and other teams in the SEC, are the only teams that will be playing in the best conference in the country.

Georges-Hunt cut at U19 team tryouts

Sophomore guard Marcus Georges-Hunt made the final 12-man squad that will compete in the FIBA U19 World Championships in Prague, Czech Republic. Originally, 26 players were invited to the tryout. The group was trimmed down to 16 players on Sunday, then down to 12 on Tuesday. Georges-Hunt’s Tech teammate, sophomore Robert Carter Jr., was one of the original 26, but didn’t make the cut. Hunt was Tech’s leading scorer last season averaging 10.8 points to go along with 4.9 rebounds per game.

Junior catcher Zane Evans was one of seven Tech players taken in this year’s MLB Draft. The Kansas City Royals drafted Evans in the fourth round as a catcher.

Catcher Zane Evans was the next Jacket taken. The Kansas City Royals drafted Evans in the fourth round, 114 overall. Evans hit .361 for the Jackets last season with 14 home runs and was tied for the team lead in RBIs with 66.

The Detroit Tigers took Tech’s Friday starter Buck Farmer in the first round. Farmer went 9-5 and had 2.78 ERA for the Jackets last season. This is the third time Farmer has been drafted. The Atlanta Braves drafted Farmer in the 45 round in 2009, and the Brewers drafted him last season in the 15 round.

One of the most interesting story lines of the draft came when the Atlanta Braves drafted Tech outfielder Kyle Wren with 253 overall pick in the eighth round. Wren, as a speedy outfielder that can hit for average and also as a threat to steal, is a typical left-handed center fielder that the Braves would want a player like Wren in their farm system.

What makes this story different than most is that Wren’s dad happens to be the General Manager for the Braves, Frank Wren. With the very next pick, the Yankees drafted Tech outfielder Brandon Thomas. Thomas hit .321 last season with only one home run for the Jackets. Unfortunately for Thomas, he was drafted much later in the draft than he was in last year’s. In 2012, the Pittsburgh Pirates used 136 overall pick to take Thomas in the first round.

The last two Jackets drafted were both taken by the Phillies. Third baseman Sam Dove was taken in the 14 round, and pitcher Matthew Grimes was taken in the 31 round.

Losing all three starting outfielders, who hit one, two and three in the order last season, will most likely hurt Tech’s production next season, but losing current players isn’t the only issue for Tech. Outfielders Josh Hart and Terry McClure were both highly recruited for Tech and were taken in the MLB draft, and will sign to play professionally.

The Baltimore Orioles drafted Hart, out of Parkview High School, in the second round. McClure, also an Atlanta native, was drafted in the eighth round by the Colorado Rockies. Tech essentially lose three talented outfielders to the draft and will be looking to current players to step up and fill their shoes.

Palka And Evans Named All-Americans

Former Tech outfielder Daniel Palka and catcher Zane Evans were both named All-Americans for their performances this season. Palka was named 2nd team All-Southeastern Conference, Baseball America and the National Collegiate Baseball Writers Association. Palka hit .342 with 17 home runs and 66 RBIs for the Jackets this season. National Collegiate Baseball Writers Association selected Evans as a second team All-American Association, and Baseball America selected him as their third team. Evans hit .361 with 14 home runs, along with an ERA of 3.38 while pitching 21.1 innings. Both players were taken in the MLB Draft.

This year will most likely hurt Tech’s production next season, but losing current players isn’t the only issue for Tech. Outfielders Josh Hart and Terry McClure were both highly recruited for Tech and were taken in the MLB draft, and will sign to play professionally.

The Baltimore Orioles drafted Hart, out of Parkview High School, in the second round. McClure, also an Atlanta native, was drafted in the eighth round by the Colorado Rockies. Tech essentially lose three talented outfielders to the draft and will be looking to current players to step up and fill their shoes.

Mark Richt looks on after UGA defeated Tech last season in Athens. UGA is considered a football powerhouse, but has trouble bringing home championships.