STUDENT TO PERFORM AT GA DOME

Top L: Photo by Ally Stone; Top R: Photo courtesy of Marvel.com; Above: Photo courtesy of Alan Shirley

Inclement weather and what it takes to close campus

JOSHUA GARRICK
NEWS EDITOR

With record low temperatures reminiscent of the “Snowpocalypse of 2011,” which shut down Tech for its first week of classes, many students thought something similar would happen this year as well. However, it will take more than just cold temperatures to shut down Tech’s entire campus again.

According to the Office of Emergency Preparedness, Tech would shut down its campus due to inclement weather if there were extremely dangerous road conditions that make it too hazardous for students, faculty and staff to travel to or around campus. Dangerous conditions could also include extended and widespread power outages, but the campus will adjust accordingly for other extenuating circumstances.

“We use a systematic approach to our process for tackling winter weather and for decisions surrounding an upcoming weather event. We have checklists based on National Weather Service’s advisories and warnings,” said Andy Altizer the Emergency Preparedness Director. “Saying this, since no event is ever the same and there always seems to be a few unexpected wrinkles, we must continue to rely on common sense, collaboration and effective coordination.”

Ultimately the decision for a campus closing comes from President Peterson or his designee, and these decisions are usually made with close guidance from key executive staff as well as the Georgia Tech Police Department (GTPD). This core group will weigh a number of factors that primarily focus on the impact that the weather

THORNE follows parent’s footsteps

NEWT CLARK
SPORTS EDITOR

Imagine having two parents who were college athletes. Not just two parents who walked on to their college team and hardly actually played, but two that excelled at their sport in such a way that they were both inducted into their school’s athletic hall of fame. Now imagine choosing to attend that same school and having to follow in their footsteps. For freshman runner Rachel Thorne, that is exactly what she decided to do.

Rachel’s father, Kenny, was a star tennis player at Tech from 1984-1988 and went on to have a successful pro career where he reached a ranking as high as 121 in the world for singles and 67 for doubles. Kenny is now the men's tennis coach at Tech, a position he has held since 1998. Rachel’s mom, Bridget, ran cross country at Tech from 1986-1989. It may seem like it would be a lot of pressure to live up to the expectations of having two parents who did so well, but Thorne doesn’t see it that way.

“You want to live up to your parent’s expectations, but I know they just want me to do the best that I can do. They don’t want be to have that pressure or anything. I do want to do as well as they did, that’s what I’m striving for, but all I can do is my best,” Rachel Thorne said.

Though Thorne had the option of choosing which school to attend, the sport she was going to play more or less chose her. Thorne made an attempt to follow in her father’s footsteps by playing tennis for a little while growing up.

Tech Trolley drives by a snow-capped CRC during the “Snowpocalypse of 2011”. Extreme road conditions led to Tech’s closing.
At the end of last year, Panasonic Eco Solutions North America announced the completion, upgrade, and installation of two new LED video displays with two new ribbon displays at Bobby Dodd Stadium at Historic Grant Field.

“We continue to offer our fans the best game day experience possible, and Panasonic provided us with a solution that gives us a wide range of options to work with,” said Joe Potter, Sr. Vice President, Media Operations, IMG College, in a press release from Panasonic.

“The new displays are a hit, contributing additional energy and buzz in the stadium from our loyal Ramblin’ Wreck fans.”

The displays are 46 feet wide by 6 feet tall and the ribbon displays are 7.5 feet wide by 5 feet tall. Both displays have a high-resolution 16 mm pixel pitch to deliver bright, crisp images. These displays are a complement to the seven existing ones that were installed at the stadium in 2009.

**NEW CAR CHARGERS**

On Jan. 3, Parking and Transportation Services announced the installation of four new Level II ChargePoint electric vehicle chargers in the Technology Square Parking Deck on 9th Street.

According to the Parkinig and Transportation Services, the electric vehicle chargers will be convenient and useful for individuals from GT Hotel and Conference Center, Global Learning Center, Scheller College of Business, Barnes & Noble and other campus visitors in general. Visitors who intend to use the electric vehicle chargers in the parking deck must have a ChargePoint card or a credit card, and ChargePoint card users can use their account to obtain data, alerts and remote control of their charging session.

Currently, visitors will not be charged to use the charging station, but they must pay to get into the parking deck.

**FLU VACCINE CLINIC IN STAMPS**

On Jan. 14 from 9 a.m. to 3 p.m., Stamps Health Services will be providing a walk-in flu clinic for students, faculty and staff who are interested in receiving flu vaccinations.

For students who have paid their health fees, the vaccinations will be free. For students who have not, as well as faculty and staff, each vaccination will be $25.

Students can make an online appointment in the allergy and immunization clinic at myappointment.health.gatech.edu or call 404-894-1432 to make an appointment.

No appointment is necessary to get a flu shot at the flu clinic, but supply is limited for the time being.

Those who do visit the flu clinic can receive either a shot or the nasal spray. As pointed out by administration in Stamps, neither carry the risk of causing influenza.

Cash will not be accepted, as payments must be made by either credit card orbuzzcard. In addition, Buzzcards are required for check-in at the clinic.

For those who cannot attend the Flu Clinic, Stamps Health Services offers vaccinations by appointment. Stamps hopes to get more supplies later this spring, dates for future clinics are not yet determined.

**HOW TO ORDER**

To make an appointment, please visit point.card or point.health.gate.edu. Cash will not be accepted, as payments must be made by either credit card or buzzcard. Stamps hopes to get more supplies later this spring, dates for future clinics are not yet determined.

**VISITORS**

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Currently, visitors will not be charged to use the charging station, but they must pay to get into the parking deck.

**SLIVER**

Bad Slivers.
Phone, where art thou?
Gay men prove that one man’s junk is another man’s treasure.
All work and no play makes Amys a dull girl.
Im back in Georgia soon. Please send snow!
Leaving Germany has its ups and downs. Down - I am no longer legal. Up - I get to see my cat again.
Im back in Georgia soon. Please send snow!
Leaving Germany has its ups and downs. Down - I am no longer legal. Up - I get to see my cat again.

President Obama's Council of Advisors on Science and Technology recommended that the federal government provide more opportunities for massive open online courses (MOOCs).

Their recommendation requested that the government prevent any interference with vendors and providers who offer the online courses and that accreditation waive any required standards on institutions who are looking for traditional programs.

According to the council, these recent steps from the need to spark innovation through the competitive market.

The council also asked for grant programs to encourage research on the progress of MOOCs. Since the introduction of MOOCs, many critics have cited that vendors and providers of the courses require an approval with a government, and they have explained that some courses need more review for accreditation.

To gain favor for MOOCs, the council searched for input from institutions involved with higher education, such as the Tech’s College of Computing, Harvard’s edX platform and Carnegie Melon University’s Open Learning Initiative.

President Obama even reached out in support of MOOCs when he praised Tech in its work with Udacity, a MOOCs provider.

In addition, the council extended its recommendations with the need for more modes of education and instruction which have played major roles in the outreach of higher education, according to InsideHigherEd.com.

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LGBTQIA resource center to open this spring

Many groups on campus including the Pride Alliance and SGA have been instrumental in vying for a LGBTQIA Resource Center on campus. With construction complete in the Student Services Building, the new center will open once a Director is appointed.

KENNETH MARINO
ASSOCIATE EDITOR

After several years of lobbying by various student groups and cooperation between several campus offices, the Tech LGBTQIA Resource Center is built and set to open later in the spring. The resource center will provide institutional support, event coordination and information to students identifying as gay, lesbian, transsexual or part of another sexual minority.

The office for the resource center has already been built in the Smighall Student Services Building, and its services will be available for students after a director has been named and has arrived at Tech.

"The ideal start date for the new inaugural LGBT director would be March 1st, but I would want the candidate to be able to give their previous institution ample warning of their departure as well as being able to find a place to stay in Atlanta," said Stephanie Ray, Associate Dean of Students and Director of Diversity Programs.

Support for an institutional resource specifically for LGBT students has been building in recent years. During their successful election for Undergraduate Student Body President and Executive Vice President last spring, Nick Picon and Lucy Tucker emphasized the need for the resource, making it one of the key planks to their platform.

"I honestly didn’t think I would see it in my time as a student, I thought at the very least we’d get the ball rolling towards something in five or ten years," said Kate Harlan, President of Pride Alliance. "[We] owe a lot to Nick Picon and his team and making this a concern of theirs, which really helped it get through to the administration."

Before the resource center was announced, Tech was one of two peer-group institutions to not have a dedicated resource for LGBT students. Although students have been able to receive support from student resources such as Pride Alliance and campus resources such as the Women’s Resource Center and the office of the Dean of Students, many felt that the lack of a central institution created issues that makes it difficult for LGBT students.

"Because [LGBT support] is not solely what I do, those programs and services are not coordinated as well as they could be," said Ray. "The office will give these programs and services... stability, and credibility and accountability."

According to Harlan, Pride Alliance is a major resource for LGBT students, who often coming to her and other Pride officers with problems they have. Although they are able to give advice from their own experience and refer them to campus services such as Dean Ray’s office and Counseling Center, Harlan says that Pride is often overwhelmed and do not have the training necessary to help students with sometimes serious problems.

"The resource center will provide support from the institution to the students and also to support the students in getting what they need from the institution," Harlan said. "It will be the voice of queer students; often those voices are hard to hear."

Interviews of the three candidates for the director of the center will occur on the 22nd, 23rd and 27th of this month, and students will have the opportunity to speak with the candidates and hear their presentations. A selection committee, which includes one graduate and two undergraduate students, will state their recommendation with the final decision being made by vice president William Schaefer and Archie Ervin.

WEATHER
FROM PAGE 1

will have, such as any anticipation of heavy snow or ice and whether or not roadways, sidewalks and parking lots could be kept clear.

When inclement weather conditions are expected, they are continually monitored by the appropriate channels on campus. If a major event was happening overnight, Peterson, the Institute’s Executive Vice Presidents and the Office of Emergency Preparedness will usually have a 4:30 a.m. discussion in order to make a decision about closing or delaying operations by 5:00 a.m. so that the announcement can be made in time for commuters.

Key groups on campus went through this entire process earlier this week before the colder days were experienced on campus. In-stitute Communications worked with the Atlanta-Fulton County Emergency Management Agency (AFCEMA) to maintain a current assessment of conditions in the region. Tech Facilities had a large crew in place by 5:00 a.m. Monday to begin drying roadways and treating trouble spots. By 5:00 a.m., they had pretreated difficult areas like the 5th Street Bridge. GTPD patrol units monitored campus throughout the night, and the Emergency Preparedness team was on campus by 3:30 a.m. to evaluate the roadways on and around campus to consult AFCEMA and nearby institutions.

When decisions are made, announcements come from Institute Communications and are sent out via numerous channels, including being posted to the main Institute web page and shared via social media channels.

"We’re always planning for the next hazard while incorporating lessons learned from our past experiences. Every winter, the weather scenario is different...This is a matter of constantly enhancing the state of readiness at Georgia Tech," Altizer said.

OPEN, CLOSED, OR DELAYED?
Check the following resources to determine whether the Institute is open, closed, or delayed due to winter or other inclement weather.

www.gatech.edu

Twitter
www.twitter.com/GeorgiaTech
www.twitter.com/GTPDAlerts

Facebook
www.facebook.com/GeorgiaTech

As soon as a decision is made on whether to alter the business hours of the Institute, this information will be posted to the main website, uploaded on social media accounts, and sent to local media outlets. You do not need a Twitter or a Facebook account to view the content on social media pages.

bigwords.com
saves $1,000 on textbooks

www.bigwords.com

saves $1,000 per year on average

compare every online store in one place
new, used, rentals, eBooks
every college, every offer
The DREAM & the Journey Continue

Georgia Tech Martin Luther King Jr. Celebration • January 9 – February 2, 2014

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Student Government Association

For more information, call the Office of Diversity Programs at 404.894.2561 or TDD 404.894.1664. Please let sponsors know if you need an accommodation.

www.diversity.gatech.edu/MLK-celebration

EVENTS ARE FREE AND OPEN TO THE GEORGIA TECH COMMUNITY UNLESS OTHERWISE INDICATED.

THURSDAY, JAN. 9
Campuswide Student Celebration: Coming Together to Fulfill the Dream
Student Center Ballroom 7 p.m.
This event will include student speeches, cultural celebrations through the arts, and a candlelighting ceremony. It is open to students, faculty, staff, and the Atlanta community.
A reception will follow. For more information, contact stephanie.ray@vpss.gatech.edu

TUESDAY, JAN. 14
Hotel Rwanda Movie Premiere
Student Center Theater 7–9:30 p.m.
Join us for Georgia Tech’s premiere of Hotel Rwanda, the true story of Paul Ruseabagina, a hotel manager who housed over 1,000 Tutsi refugees during their struggle against the Hutu militia in the Rwanda genocide. This event will provide historical context as a precursor to the keynote address to be delivered by Rwandan diplomat His Excellency, Ambassador Eugène–Richard Gasana.
For more information, contact stephanie.ray@vpss.gatech.edu

WEDNESDAY, JAN. 15
Martin Luther King Jr. Lecture
Keynote Speaker: His Excellency, Ambassador Eugène–Richard Gasana
Student Center Ballroom 3 p.m.
His Excellency, Ambassador Eugène–Richard Gasana, is a Rwandan diplomat and the current Permanent Representative of Rwanda to the United Nations in New York City.
An invitation-only reception will follow at First Place.
RSVP by December 15 at www.diversity.gatech.edu/mlk-institute-lecture-rsvp
For more information, contact rajah.hofman@vpid.gatech.edu or sandra.duplessis@vpid.gatech.edu

MONDAY, JAN. 20
National MLK Holiday Observance:
A Day of Service
8 a.m.–2 p.m.
Make a difference in the community with “A Day On, Not a Day Off.” Join Georgia Tech’s third annual MLK Day of Service, a campuswide initiative honoring the legacy of Martin Luther King Jr. Participants will serve in teams and engage in service projects with metro Atlanta community partners. There are 250 volunteer spots available.
For registration details and a full schedule, visit www.leadandengage.gatech.edu
For more information, contact sarah.perkins@vpss.gatech.edu

THURSDAY, JAN. 23
Sunday Supper: A Community Conversation and Meal
Student Success Center, President’s Suite 6–8 p.m.
As we honor Martin Luther King Jr.’s life and legacy, it is important to take time to celebrate and reflect as a community. The Sunday Supper invites the Georgia Tech community to come together over a meal and engage in meaningful dialogue about the 2014 MLK Celebration events, Dr. King’s legacy, and his international impact. There are 100 spaces available.
To register, visit www.leadandengage.gatech.edu
For more information, contact pschnaak3@gatech.edu

SAT. – SUN., FEB. 1 – 2
Memphis Civil Rights Tour
Departure Time 7 a.m.
Georgia Tech faculty, academic professionals, and students will journey to Memphis, Tenn. for our Civil Rights Tour to visit The Slave Haven Underground Railroad, the Memphis Rock & Soul Museum, and the national Civil Rights Museum. A major goal of this tour is to increase student-faculty engagement.
Transportation and hotel lodging are provided at no cost to participants, but participants must pay for their own meals.
For more information, contact stephanie.ray@vpss.gatech.edu

To register, go to www.diversityprograms.gatech.edu/plugins/content/index.php?id=116. Registration will be open as long as spots are available.

For registration details and a full schedule, visit www.leadandengage.gatech.edu
For more information, contact pschnaak3@gatech.edu

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Stamps opens new sports medicine clinic with new year

JOSHUA GARRICK
NEWS EDITOR

Stamps Health Services introduced Sports Medicine to its Silver Clinic this week as a new option for care and treatment for patients this semester.

According to Dr. Angelo Galante, who will be the primary provider of this clinic, the Sports Medicine Clinic will “provide more specialized care for musculoskeletal injuries to the entire student body.”

He hopes that the opening of this clinic will also free up appointments in other clinics, as injuries of this nature can be treated in the Sports Medicine Clinic.

Galante is board-certified in family practice with a certificate in added qualification in sports medicine. He has served as a team physician at Tech since 1997 and is the head primary care physician for athletics.

Galante assured that his new work with the Sports Medicine clinic will not interfere at all with his work with athletes on campus but would make this same care available to the entire student body.

“The Silver clinic was primarily built to expand patient access to primary care. Although we have always provided care for sports related injuries, we thought it might be helpful for Dr. Galante to focus his talents entirely on his specialty of sports medicine two half days per week within the Silver clinic,” said Dr. Gregory Moore, Senior Director of Stamps Health Services.

The concept of the sports medicine clinic is still brand new and described as being in an experimental phase, but all of those involved are excited to see where this will go in the future.

According to Dr. Maureen Olton, Medical Director of Stamps Health Services, appointments have been filled up in the first week of operations. She and Galante expressed hope that this means the clinic will continue to be received well and utilized by the campus community, which could one day mean future expansion of the clinic and the addition of more trainers and physicians to better provide specialized care for students.

The Sports Medicine Clinic is open Mondays and Thursdays from 1:15 p.m. - 4:30 p.m.

PTS launched new parking permit system, “The Driver’s Seat”

JOSHUA GARRICK
NEWS EDITOR

At the end of last year, Parking and Transportation Services (PTS) introduced an online portal for students, faculty and staff to purchase parking permits called The Driver’s Seat at driverseat.gatech.edu.

This new online system allows any customer with a Tech user name and password to be able to purchase their permit online, to begin parking immediately using their BuzzCard access and to receive their physical permit later by mail. Permits are mailed on the day of purchase or the next business day and must be displayed within seven days of purchase in order for the permit holder to avoid getting a ticket on campus.

The following types of permits are available through the new online system: Annual Individual, Annual Carpool, Evening/Weekend, Motorcycle and SmartPark. These permits, except for SmartPark, will be sold year-round at prorated prices.

“There was a very high demand for customers to be able to purchase parking permits online at any time during the year,” said Torise Battle Young, Communications Officer in PTS.

This high demand mainly came from those people who may have missed the online permit registration system in the spring so that they would then have to come to the PTS office in person in order to purchase a permit.

The Driver’s Seat also allows anyone to manage their vehicle information on their parking permit account, appeal and pay citations, as well as view any notices sent to them from PTS.

“Think it’s a great idea; it eases the stress of worrying about if you can get your preferred lot when you’re looking to get a pass. Now you can just check online,” said Reuben Coopwood, fourth-year BA major.

PTS is hoping to add more features such as wait lists for parking areas and early permit sales for the upcoming academic year.

According to PTS, 41 percent of their parking permit sales since the site’s launch in December have come from The Driver’s Seat. They’re expecting this number to grow with time and become the preferred way permits are purchased.

PTS launched The Driver’s Seat at the end of last year. This online portal will let people purchase parking permits online.

Photo by Scott Mackeiners
Student Publications

blueprint
Tech’s oldest, award-winning publication

Meetings Thursdays @ 6pm
Flag Bldg (aka Student Services Bldg) rm 137

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Contact menelson1@cox.net with questions
A two year old is kind of like having a blender, but you don’t have a top for it. — Jery Seinfeld

Friday, January 10, 2014

A two year old is kind of like having a blender, but you don’t have a top for it... of saying, “Oh, hell with it,” and pressing the red or blue button. — Maddy Venkatesh, ECE Master’s Student

Consensus Opinion

The Smoking Prohibition
Why the Board of Regents’ ban goes too far

The Board of Regents (BOR) of the University System of Georgia (USG) introduced a proposal to establish a Tobacco and Smoke-Free Campus Policy to go into effect July 1, 2014. Citing tobacco use as the leading cause of avoidable death, the BOR intends to prohibit the advertising, sale, and use of all tobacco products on USG properties. While the BOR has good intentions of reducing tobacco exposure of users and nonusers alike, they go too far in regulating the decisions individual users’ make that impact no one but the users. Moreover, if the BOR wishes to protect student health, they are morally obligated to do so in a manner that infringes on personal autonomy as little as possible.

Consuming tobacco is indisputably bad for users’ health. More importantly, secondhand smoke, as well as being an annoyance, impacts the health of those around the smoker. Smokeless tobacco, however, does not, yet the BOR looks to ban all tobacco on its properties, eliminating the individual freedom to use all tobacco, including products that do not impact others.

Furthermore, if the BOR wishes to improve the air quality on campus, why does their policy also include bans on smoking in cars on campus? This restriction is unnecessary to improve health of non-users and unfairly violates the individual right to autonomy of students, faculty and staff.

There are alternatives to the BOR’s proposal that protect both the health of non-users and the freedoms of users. Though current rules prohibit smoking within 25 feet of buildings, for example, these rules are not well-enforced. The BOR can compromise by designating clear smoking zones and enforcing them. If they insist on preventing secondhand smoke, the BOR could consider banning just smoking. This solution would maintain student freedoms and improve campus air quality.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

Opinions

Reimagining the role of our government

The 2016 presidential election: ah, it’s so pleasantly far away. But we do know that it is going to be the same old donkey-elephant muddling couple. The Democratic Party will field its carefully (read: demographically) chosen overspending, interventionist liberalism, while the good old Republican Party will field a few suspiciously photogenic warmongers who swear by God’s name before bombing Middle Eastern nations.

What a choice!

If you take a look at the presidents of the U.S. in its recent history, it would seem true that anyone can become President. Of course Mr. Bush, Jr. stands out. The only thing he seemed to succeed in during his presidency was evading unidentified flying footwear. But contrary to popular belief, Mr. Bush may not be the worst president of the U.S.

If you enounce our past presidents for their bankrupting policies and foreign misadventures, then take a look at the federal governments they have led. A pertinent question that any sane observer could ask is: How did the Jeffersonian, free-market, peace-loving federal government turn into the bureaucratic, libelous, tax-sucking automaton that un-leashes its riotous tentacles into all matters except what it is supposed to deal with.

The automaton roars with electromagnetic rage in matters related to who marriages who, who should have babies, how to educate these babies, who to spy on, which nations to bomb and how to perpetuate itself through rear-inducing taxation and opening new Departments of Whatever.

But the chest-thumping automaton transforms into a timorous, kowtosing meow in the face of important national issues like our ludicrously high national and a federal debt, who enters the nation, how to keep government employees well paid, how to make our nation business friendly, how to ease international travel and how to maintain the high standards of our infrastructure.

Make no mistake, just because hyperactive media companies shell their well-funded, Armani clad, war-drum beating protégés into our faces, does not mean that there are no people who have raised some core national issues.

Ralph Nader, Jill Stein, Barbara Lee, Ron Paul, Chuck Baldwin, Ross Perot, Ralph Nader, and B. Hussein Kucinich: These are some people who have taken that first step and hauled some skeletons out of the closet. They have had the courage to speak up about issues of paramount importance to our nation. Unfortunately these pivotal voices have been muted by the cacophony of narcissists, crackpots, and just know-nothings.

What America needs desperately is a president who understands her status. The greatest gift the Founding Fathers bequeathed us is the concept of regional democracy. These great men rightly understood the dangers of centralizing power, which the one-size-fits-all healthcare bill was stretching it to the limit. Why not leave healthcare to the states? In fact, Hawaii and Massachusetts have Obamacare-style healthcare initiatives that seem to have worked well for the state residents. But the important point to note is that these states brought these healthcare changes to cater to the needs of the state residents without needless wrist slapping from the big daddies at Washington.

It is high time that the U.S. Government stops peeping into the state cubicle and instead starts pursuing a sound monetary policy, a balanced immigration policy and a foreign policy based on diplomacy and peace. Our next president, as head of the government, should stand for, “Peace, Gold & Love,” as Ron Paul put it. Hopefully, voters in 2016 will start taking independent stands on where our nation should be heading, instead of saying, “Oh, hell with it,” and pressing the red or blue button.

— Maddy Venkatesh, ECE Master’s Student

letters@nique.net

Got something to say? Then let your voice be heard with the Technique. Along with these letters, we are open to receiving letters that focus on relevant issues that currently affect Georgia Tech as a university, including its campus and student body.

When submitting letters we ask that you include your full name (1st, 2nd, etc.) and major. We ask that letters be thought provoking, well written and in good taste. We reserve the right to both reject or edit letters for length and style.

For questions, comments or concerns, contact the Opinion's Editor at opinions@nique.net.
Nick Selby commercial has run its course

Every time I watch a Tech sporting event on television, I see the same commercial over and over. I’m not talking about the goofy-to-dumb banana nanoscale commercial where they drive the cash car up the front of the train. I’m talking about Tech’s commercial featuring Nick Selby. Quite frankly, it’s time for Tech to pull the commercial from the air.

“I don’t know why the opportunity to display your national television, you should get the most out of it.”

NEWT SPORTS EDITOR

Sports are unique, fun, and most importantly sent a message that Tech wants prospective students to know. Yet, watching Tech will help fulfill your dreams. Since the speech had gone viral, it was unknown that people from across the nation would easily be able to remember.

Unfortunately, as with just about anything else in life, the frequency is often, the commercial has just become old. Instead of fulfilling its main purpose, the commercial makes me immediately change the channel.

One of my biggest issues with the commercial is that I don’t believe that it caters to most of the people who spend at the afternoon watching college football.

“I believe I would love to take the survey. Doing it half-heartedly since I don’t have the time...however, won’t do my professors justice.”

SAM SOMANI MANAGING EDITOR

and I had rolled around in enough of my unproductivity, I decide to finally sit down and write a cohesive feedback for me if professors this semester, highlighting specific critique that the survey questions cannot be suitably target a five-point scale. But of course, the survey is closed by then.

I case I have put forth isn’t entirely applicable to everyone campus. Some people might be more motivated to finish the CIOS surveys after their fi nal exams within the deadline. Some people’s final exams may end earlier. Others might not be as inclined as myself to put detailed comments in and simply answer the questions instead. And a large number of students might be further inclined to complete them to get a few extra credit points. Regardless I personally would like the CIOS survey deadline to be extended, if not open until the beginning of the next semester. Some people may argue this limits the time professors have to improve on their performance. However, professors, who see the survey answers five days after grades are due could in- stead receive a side analysis of results as more surveys start pouring in—something that shouldn’t be hindered by temporal.

Furthermore, email alerts for new responses could facilitate more time-effective completion of the surveys from their end.

This may also result in more deliberate feedback which could benefit the professor. If students feel less rushed to fill out a survey, they will most likely take more time to devote more energy than before.

If even one more student in a 20-person class took the survey, that’s a five percent increase in survey participation. After all, isn’t that what the purpose of this survey is?

“Believe me, I would love to take the survey. Doing it half-heartedly since I don’t have the time...however, won’t do my professors justice.”

How are you dealing with the cold?

ANDREW TSAI SECOND-YEAR CS

“I’m wearing tights, pants, two sweaters, a coat, three pairs of socks, boots, a scarf and gloves.”

SARAH MERTZ FOURTH-YEAR CM

“I’m putting on a bunch of layers expecting to be freezing, but I was warm.”

LAUREN MORGAN FIFTH-YEAR PSYCH

“I’m used to it. It’s not that big of a deal. I’ve been through worse.”

ANTHONY LOVENCE SECOND-YEAR IE

Lord of the Rings

“Cold? What cold? Real engineers don’t feel cold.”

“I put on a bunch of layers expecting to be freezing, but I was warm.”

Nick Selby commercial has run its course

Every time I watch a Tech sporting event on television, I see the same commercial over and over. I’m not talking about the goofy-to-dumb banana nanoscale commercial where they drive the cash car up the front of the train. I’m talking about Tech’s commercial featuring Nick Selby. Quite frankly, it’s time for Tech to pull the commercial from the air.

“I don’t know why the opportunity to display your national television, you should get the most out of it.”

NEWT SPORTS EDITOR

Sports are unique, fun, and most importantly sent a message that Tech wants prospective students to know. Yet, watching Tech will help fulfill your dreams. Since the speech had gone viral, it was unknown that people from across the nation would easily be able to remember.

Unfortunately, as with just about anything else in life, the frequency is often, the commercial has just become old. Instead of fulfilling its main purpose, the commercial makes me immediately change the channel.

One of my biggest issues with the commercial is that I don’t believe that it caters to most of the people who spend at the afternoon watching college football.

“I believe I would love to take the survey. Doing it half-heartedly since I don’t have the time...however, won’t do my professors justice.”

SAM SOMANI MANAGING EDITOR

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I case I have put forth isn’t entirely applicable to everyone campus. Some people might be more motivated to finish the CIOS surveys after their fi nal exams within the deadline. Some people’s final exams may end earlier. Others might not be as inclined as myself to put detailed comments in and simply answer the questions instead. And a large number of students might be further inclined to complete them to get a few extra credit points. Regardless I personally would like the CIOS survey deadline to be extended, if not open until the beginning of the next semester. Some people may argue this limits the time professors have to improve on their performance. However, professors, who see the survey answers five days after grades are due could in- stead receive a side analysis of results as more surveys start pouring in—something that shouldn’t be hindered by temporal.

Furthermore, email alerts for new responses could facilitate more time-effective completion of the surveys from their end.

This may also result in more deliberate feedback which could benefit the professor. If students feel less rushed to fill out a survey, they will most likely take more time to devote more energy than before.

If even one more student in a 20-person class took the survey, that’s a five percent increase in survey participation. After all, isn’t that what the purpose of this survey is?

“Believe me, I would love to take the survey. Doing it half-heartedly since I don’t have the time...however, won’t do my professors justice.”

How are you dealing with the cold?

ANDREW TSAI SECOND-YEAR CS

“I’m wearing tights, pants, two sweaters, a coat, three pairs of socks, boots, a scarf and gloves.”

SARAH MERTZ FOURTH-YEAR CM

“I’m putting on a bunch of layers expecting to be freezing, but I was warm.”

LAUREN MORGAN FIFTH-YEAR PSYCH

“I’m used to it. It’s not that big of a deal. I’ve been through worse.”

ANTHONY LOVENCE SECOND-YEAR IE

Lord of the Rings

“Cold? What cold? Real engineers don’t feel cold.”

“I put on a bunch of layers expecting to be freezing, but I was warm.”

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Cybersecurity should be a priority

National security threats often involve images of bombs, guns and invading military forces, but one of the most pressing changes the United States involves none of these. Instead, powers hostile to the United States and its interests have quietly launched domestic cyberterrorist attacks against U.S. banks and, most recently, against popular American news agencies. Such subtle acts of espionage, and the likelihood that they will become more damaging, translates to a need for Congress to quickly pass legislation that beefs up cybersecurity defenses.

The issue of cybersecurity came to the forefront of national discourse last Wednesday, when The New York Times revealed they had fallen victim to a four-month-long network security breach that was reported to have originated in China. The initial breach occurred around Oct. 25, 2012, the publication date of an article reporting on the family of the country’s prime minister. This disturbing news was followed by revelations that The Wall Street Journal, Bloomberg News and The Washington Post experienced similar issues in their networks.

The fact unfriendly powers are carrying out such breaches against institutions of free speech is unsettling enough, but the threats extend beyond invasions of privacy. Large attacks were leveled in September against the online systems of JP Morgan Chase, Bank of America, Wells Fargo, U.S. Bank and PNC Bank, resulting in at least daily denials of service.

Such attacks indicate much more is at stake, with some especially problematic areas being not only economic institutions and tech firms but also power grids for nuclear power plants and water purification systems. “National state attackers will target critical infrastructure networks such as power grids at an unprecedented scale in 2013… These types of attacks could grow more sophisticated, and the slippery slope could lead to the loss of human life,” said Chiranjeev Bordoloi, CEO of security company Top Patch.

According to a CNN interview with James Lewis, a cybersecurity expert at the Center for Strategic and International Studies, at least 12 of the world’s largest military powers are working to construct complicated cyberwarfare systems. It would be no stretch to say that the United States has the most to lose at the hands of these powers if our government continues to put cybersecurity on the backburner.

Though the media’s constant bombardment of the public with images of war-ravaged Afghani stan would suggest otherwise, the events in a remote desert nation do not necessarily pose a greater threat to national security than seemingly less dangerous cyber-attacks. The recent infiltrations should remind our legislators of this and prompt them to not only engage in serious discussion with other nations such as China, but also quickly pass legislation that would re-allocate substantial defense resources to building a stronger cybersecurity defense system.

Chairman of the House Intelligence Committee Rep. Mike Rogers (R-Mich.) spoke up to the imminence of the situation in an interview with Politico: “Foreign cyberattackers are targeting every aspect of the American economy every day and Congress needs to act with urgency to protect our national security and our economy,” he said.

With the defense budget and looming sequestration cuts up for debate, Congress needs to take advantage of an opportunity for bipartisan cooperation. Instead of continuing partisan bickering on troop withdrawals and timetables, lawmakers must work to pass serious legislation that will provide the tools necessary to combat lurking cyberthreats.

Attacks on public utilities and power plants can create not only inconvenient but dangerous situations for everyday Americans, and the crash of a bank’s computer system can wreak economic havoc. In addition, some of the nation’s most sensitive intelligence information could be discretely collected and used against us in unexpected attacks.

Aggression in cyberspace is unfortunately a product of our times, truly illustrating both the magic and terror that modern technology can bring. As such, our leaders must act so that we are prepared for whatever comes our way. Technological capacities will only continue to grow as time passes, and as nations unfriendly to the United States develop economically and politically, the possibility of more serious attacks will only increase. Constructing a stronger defense in U.S. cyberspace is of paramount importance, and waiting longer could only harm the nation — the time for action is now.

Free Donuts
On Monday, comedian Kevin Hart and rapper and actor Ice Cube found their way to Tech’s own little corner of heaven: Sublime Doughnuts. The duo, who have enjoyed a lot of fame recently after their sketch on Conan, gave out free donuts to customers while promoting their new film, Ride Along. There’s not very much that can make Sublime better than it already is, but they managed to do it.

Stamps Fields
After a semester-long wait, the Stamps Turf Field has finally been renovated. The renovation project, which included adding new light fixtures, adding sport storage units and replacing the synthetic turf, has been completed successfully, and the field is now open. Long delayed by rain and other issues, the project will allow students to practice, condition and play on a better field.

Robert Carter’s Injury
Sophomore Robert Carter, Tech’s forward, has torn meniscus in his left knee. The seriousness of his injury is not yet known, and it will only become apparent after surgery. Carter was injured during the Charter game, and he thought that his discomfort wasn’t anything serious. Carter, tied for the ACC lead in rebounding, is one of Tech’s most valuable players, and hopefully, he will be back soon.

“Everybody can stop. We can’t stop you. We can’t stop you,” said Dr. King. “Only you can stop yourself. You only need to make your decision to stop.”
Almost Famous
Michael Stearns discusses how balances his band, We Few, and his Tech workload in this week’s Student Spotlight

Professor invents tongue-controlled wheelchair

WYATT BAZROD
CONTRIBUTING WRITER

Better movement with just a flick of the tongue? One Tech professor has been able to make the daily lives of patients with paralysis a bit easier.

Mobility plays a vital role in the everyday lives of students at Tech, from getting out of bed to taking the bus and trolley system to get to classes. Yet most times, we tend to overlook how much different our lives would be if suddenly, our ability to be mobile was taken away from us.

About 10,000 people a year in the U.S. alone receive spinal cord injuries, causing partial or almost total paralysis, causing drastic life changes for those injured.

Maysam Ghovanloo, an ECE assistant professor, has helped create a revolutionary operating system for patients with paralysis that he believes will lead to individuals not only being able to operate wheelchairs more effectively, but also to do other tasks that were previously daunting or impossible without assistance from other people.

The system, known as Tongue Drive, has patients receive magnetic piercings on their tongues, which will be used to operate as the guide for where they want their wheelchair to move to. "As the tongue moves, we can sense the change in the magnetic field," Ghovanloo told Georgia Tech Research News reporters. "And then, our headset has a wireless connection to a smartphone that is worn by the user. It can detect where, and in what direction, and at what location the tongue and this tiny magnet is, and execute that command by sending the proper signal to the wheelchair to follow."

The tongue monitor has a precise location on the tongue so that when a person speaks, the wheelchair will not recognize the speech as a command to move. Additionally, the user can turn the magnet on and off when it is time to eat or drink.

Setbacks for the technology begin immediately in that some users are hesitant in wanting to get a piercing on their tongue, but Ghovanloo believes that this is non-issue. "They have gone through more significant surgeries. This is really laughable to them. This is not an issue," Ghovanloo said to Washington Post reporters.

Currently, the technology is not slated to be on the market for another year and could cost more than the traditional wheelchair but also to do other tasks that were previously daunting or impossible without assistance from other people. But also, individuals not only being able to operate wheelchairs more effectively, but also to do other tasks that were previously daunting or impossible without assistance from other people.

AISWARIA NAIR
CONTRIBUTING WRITER

Chem E Car team places in national competition

The 2012 AIChE Chem-E-Car team is wearing their BP-sponsored lab coats at the 2012 Regional Conference. In November 2013, the team won fifth place at the final competition in San Francisco. The "shoe-box sized" Chem-E-Car must be both environmentally friendly and chemically controlled and have no visible exhaust.

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**Tech Rec Spring 2014**

1st Floor
Student Center

**New!**

**Hours of Operation**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>10am - 10pm</td>
</tr>
<tr>
<td>Tuesday</td>
<td>10am - 10pm</td>
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<td>10am - 2am</td>
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<tr>
<td>Saturday</td>
<td>5pm - 2am</td>
</tr>
<tr>
<td>Sunday</td>
<td>Closed</td>
</tr>
</tbody>
</table>

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**Tech Rec** includes 8 bowling lanes, 10 billiards tables, a gaming area & multipurpose room.

Think of Tech Rec for your next party, meeting, or organizational get-together. Tech Rec is the perfect place to bring your friends. Visit: www.techrec.gatech.edu for more information.

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**Tech Rec Specials Spring 2014**

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>QUARTERMANIA</td>
<td>IN IT TAKES TWO</td>
<td>WILD REALLY WILD</td>
<td>TAKE OVER</td>
<td>GT SPIRIT</td>
<td>HAPPY HOUR</td>
</tr>
<tr>
<td>25% OFF BOWLING, GAMING, BILLIARDS, TABLE TENNIS &amp; DARTS</td>
<td>$2.00 per game per person for bowling &amp; per hour for gaming &amp; billiards</td>
<td>PLAY PLINKO &amp; receive a discount ranging from 5% to 50% on your sales purchase</td>
<td>$1 BOWLING CONSOLE GAMING &amp; BILLIARDS per person per game for bowling &amp; per hour for console gaming and billiards</td>
<td>WEAR GT COLORS to receive 50% OFF on bowling, gaming consoles and billiards</td>
<td>MIDNIGHT MADNESS, MONDAY - SATURDAY, 12AM - 2AM</td>
</tr>
<tr>
<td>11AM - 5PM</td>
<td>11AM - 5PM</td>
<td>11AM - 5PM</td>
<td>11AM - 5PM</td>
<td>9PM - CLOSE</td>
<td>5PM - 7PM</td>
</tr>
<tr>
<td>BOWL ONE GAME GET THE 2ND FOR A QUARTER</td>
<td>RACK 'EM UP</td>
<td>DATE NIGHT</td>
<td>RACK 'EM UP</td>
<td>DATE NIGHT</td>
<td>BAR OPENING</td>
</tr>
<tr>
<td>5PM - CLOSE</td>
<td>50% OFF on billiards play</td>
<td>CRAP A DATE OR CRAP A FRIEND, &amp; game of bowling and pool rentals $16.75</td>
<td>CRAP A DATE OR CRAP A FRIEND</td>
<td>CRAP A DATE OR CRAP A FRIEND, &amp; game of bowling and pool rentals $16.75</td>
<td>8PM - CLOSE</td>
</tr>
<tr>
<td>LADIES NIGHT - GT LADIES PLAY FOR FREE ON THE FIRST WEDNESDAY OF THE MONTH</td>
<td>3PM - CLOSE</td>
<td>COSMIC BOWLING</td>
<td>COSMIC BOWLING</td>
<td>COSMIC BOWLING</td>
<td>8PM - CLOSE</td>
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Tech student to perform at Georgia Dome

LINDSAY PURCELL
LIFE EDITOR

While many Tech students pay for school through scholarships and internships, graduate student, Alan Shirley has a slightly different arrangement. He is pursuing his Master’s in CEE by performing on his dirt bike.

This Saturday, Jan. 11, Shirley will perform in his largest event yet to a crowd of 60,000 at the Georgia Dome. Because of the large crowd, he is especially excited about this performance, which will be part of a larger Monster Jam variety show that will involve dirt bikes, cheerleaders and, of course, Monster Trucks.

Saturday will be a long day for Shirley, who will set up in the morning for about four hours and participate in a “pit party” with and greet with special audience members who paid extra to have a more personal Monster Jam experience.

According to Shirley, he is most excited about meeting the kids at the “pit party” because he remembers being their age and looking up to the performers he saw.

At 6:30 p.m., Shirley’s first real performance of the night will begin, or as he calls it, “...the time when the risk comes in.”

While he trains constantly for his performances, Shirley can never know for sure how a stunt will turn out, but, according to him, fear will have little impact on his performance at the Georgia Dome.

“When you’re out there, you don’t have time to be scared,” says Shirley.

Shirley has a slightly different view of his career in dirt biking. While this is more evenly divided,” he said. “Now he’s the announcer for the show.”

Shirley now performs all over the country. He has performed in New York City and at the World Championship this summer. Later this year, he plans to perform at the Superdome in New Orleans.

Before his performance in New York City, which was in front of a large crowd, he is especially excited about this performance, which he named his show.

It looks like I’ll work during the week and perform on the weekends.”

Job opportunities have opened up to Shirley because of dirt biking, though. Many times, one of the men in the dirt bike lessons he teaches would work at a large engineering firm.

“I’ve made a lot of good contacts; a lot of engineers ride who like the adrenaline feel,” Shirley said.

When asked what the biggest lesson he has learned from dirt biking so far, Shirley joked, “I’ve really learned how to fix a dirt bike. I guess if none of my other careers work out, I could always be a mechanic.”

Currently, Shirley and his team are negotiating with the Student Center for a future performance on Tech’s campus.

Photo courtesy of Alx Shirley

Tech graduate student Alan Shirley will be performing in front of 60,000 people on Saturday at the Georgia Dome. Shirley began dirt biking in 2010 and hopes to continue even after he graduates.
Band member discusses album release

LINDSAY PURCELL
LIFE EDITOR

Michael Stearns, a fourth-year CS major, works hard to balance both his academic and musical aspirations. Despite his Tech workload, he and his band, We Few, released an album in November 2013 and he is a leading member in Tech’s Musicians Network.

Technique: What do you hope to do with your major?
Stearns: To be totally honest, I have no idea! I’d really like to find some way of incorporating music on or into my job, but I really love computer science as a whole, and will probably be happy, regardless of my job.

Technique: You and your band, We Few, recently released an album. What is it called, and what kind of music is on there?
Stearns: Our album is called “Alligator Pears and Dumb Doubles.” The album is a blend of folk tunes, punk and some odd soundscapes straight out of something from WREK radio.

Technique: How long has We Few been a band and how did you come together?
Stearns: We’ve been a band for about a year, although we’ve gone from a two-piece to a solo project and back to a full band within that year.

Technique: The band originally started as an outlet for silly covers between my then-roommate and me. We eventually wrote a few original songs, and then the band’s been around ever since.

Technique: What made you decide to release an album?
Stearns: I’m always in the middle of recording, and eventually, it just felt like the album had to be released or we would never finish it. We’ve been working on it for a year, and it just felt like it was time for the album to see the light of day.

Technique: What was your favorite part of the album making process?
Stearns: I love working with new people, bringing in friends to play little parts and watching it turn from an empty sounding series of songs into a massive wall of interesting parts.

Technique: What was the most frustrating part of the process?
Stearns: The mixing. Spending hours and hours listening to the same tracks in an attempt to find ways to tweak a bunch of controls and get the sound that you want! It’s exhausting, infuriating, and also one of the most important parts of recording. That said, it’s a lot easier for me now than it was a year ago.

Technique: What is your biggest dream for We Few?
Stearns: I would love the chance to go on a proper tour of the U.S. We’ve done a few jaunts out of state, but getting a vehicle large enough for the full band, plus gas money, plus finding the time off!

Sometimes I question if it’ll ever happen, although I don’t think it’s too far off.

Technique: How would you balance being in a band and being at Tech?
Stearns: Lots of coffee and almost no sleep. Also, time management skills are a must, although I must profess that I’m kinda bad at such things.

Technique: From the dead folks in world, I would probably pick Hound Dog Taylor. From the living, I’d pick Pete Seeger.

Both are absolutely amazing, and you should check them out. Pete Seeger helped make American music what it is today, and Hound Dog Taylor is a blues legend who really had some strong music going. Most of the new “punk-blues” bands (such as the Black Keys and the White Stripes) call on Hound Dog Taylor’s sound.

Technique: What are your hobbies apart from We Few?
Stearns: I spend a lot of time on school, a lot of time hiking and a lot of time running Musician’s Network, which is a school club dedicated to bringing musicians together and running the on-campus music venue Under the Couch.

Technique: How do you balance being in a band and being at Tech?
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Spring 2014 promises great entertainment lineup

KEITH FRADY
ENTERTAINMENT EDITOR

2013 was a stellar year across the entertainment media. Sony and Microsoft joined Nintendo in the new console generation with the PlayStation 4 and Xbox One, respectively. Beyoncé, Lady Gaga, Jay-Z, Katy Perry and Justin Timberlake released new albums. Major blockbusters like Iron Man 3 and Star Trek: Into Darkness dominated summer theaters while award hopefuls like Gravity and American Hustle were released in winter.

It is no baseline claim that 2014 has big shoes to fill. The video game industry is looking to start the year strong again. Highly anticipated BioShock: Infinite stole the spotlight last spring, a job that falls this year to two exclusive titles: Infamous: Second Son for PlayStation 4 and Titanfall for Xbox One.

The third Final Fantasy XIII game sees the light of day as Lightning Returns: Final Fantasy XIII. The next numbered entry in the franchise, Final Fantasy XV, formerly known as Final Fantasy Versus, is still plagued with a vague 2014 release schedule.

Other high-profile games include Donkey Kong Country: Tropical Freeze for Wii U, Dark Souls II for PlayStation 3 and Xbox 360, Elder Scrolls Online for PlayStation 4, Xbox One and PC and South Park: The Stick of Truth for PlayStation 3 and Xbox 360.

Spring offers a wide selection for films as well. Early blockbuster titles include colon-riddled sequels:300: Rise of an Empire and Captain America: The Winter Soldier.

All-ages films being released include the latest Popeye movie, Muppets Most Wanted, complete with an all-star cast. Hayao Miyazaki’s rumored final film The Wind Rises, voiced by such talents as Joseph Gordon-Levitt and Emily Blunt, hits theaters Feb. 21.

Wes Anderson’s newest film The Grand Budapest Hotel, George Clooney-directed The Monuments Men and Pulitzer-prize-winning play-turned film August: Osage County are other movies to keep an eye on.

Atlanta itself will host a variety of concerts and shows. Three musicals are scheduled at the Fabulous Fox theatre: Book of Mormon in late January, Once in March and The Lion King in April. Concerts at the Fox include Robin Thicke and Ellie Goulding.

Spread across the great venues of Atlanta will be acts like Switchfoot at the Buckhead Theatre on Mar. 2, Fratellis at the Masquerade on Feb. 21, Pan! At the Disco at the Tabernacle on Feb. 7 and AFI at Center Stage Theater on Jan. 18.

Even if there are not any imminent secret album releases, the next few months already promise a few gems. A little over a decade after his death, Johnny Cash is having a posthumous album, Out Among the Stars, released collecting lost recordings from sessions in the 1980s.

Glee star Lea Michele releases her debut solo album, Louder, in March. Foxes, the singer of Zedd’s hit single “Clarity,” also releases her debut album, Glorious, albeit one day ahead of Michelle.

Upcoming albums also include Young the Giant’s Mind Over Matter, Of Mice and Men’s Rebooting Force, Switchfoot’s Paddling West, The Fray’s Helios and Bruce Springsteen’s High Hope.

Alice Munro winning the Nobel Prize for Literature in 2013 has further legitimized short stories as a serious genre, and this year’s book selection reflects this changing mentality.

Lydia Davis, practitioner of experimental literature, has a book of short stories entitled Can’t and Won’t: Stories in April. Ben Mika’s new short story collection Leaving the Sea was recently released this past week. And short story writer Lori Moore’s new collection Bark will come out late February.

Novels are still, naturally, dominating the bookshelves. New titles from Teju Cole, Emma Donoghue, Jesse Ball and Rachel Joyce are just a sampling of the major talents publishing this spring.

Comics continue to see a rise in popularity thanks to their Hollywood counterparts. Marvel is putting out a wave of titles as part of their NOW! initiative, making perfect jumping-on points for new readers while DC continues their evolving New 52 line-up. Secret Life of Walter Mitty succeeds in dreaming big

James Thurber’s classic short story about an ordinary man who escapes reality by daydreaming of romance, heroism and adventure, “The Secret Life of Walter Mitty,” has been made into a modern-day masterpiece.

Directed by and starring Ben Stiller as Walter Mitty, this film is a cinematic getaway for all audiences. While known primarily for his goofy comedies, Stiller has recently taken to more meaningful projects and with this one, he has succeeded.

The Walter Mitty of Thurber’s short story is a true dreamer, living in war, piloting a Navy helicopter, performing a one-of-a-kind surgery and being tried for murder, while all our shopping with his wife. The stories are never finished, as he is routinely awakened from his daydreaming state by life’s distractions.

The entire thirteen-paragraph short story, written in 1939, can be read in less than five minutes, which begs the question of how it could be adapted into a two-hour-long movie. Rather than use the same storyline Thurber originally wrote, the script for the movie takes an entirely new approach.

Stiller’s Walter Mitty is an ordinary worker for Life Magazine, a photojournalism magazine published from 1936 to 2007 and partnered with Time Magazine at the formerly-known “Time & Life Building” in Manhattan. Mitty’s lack of courage deters him from standing up for himself or achieving anything he is willing to do.

The incredible cast, combined with a perfectly fitted soundtrack and artful style of filming, creates a moving and emotional film. However, Stiller clearly inserted moments of comic relief and light-hearted scenes, rounding the production out to include romance, comedy, action, adventure, fantasy and drama.

The filming style and graphic design of scenes as simple as the beginning credits add to the effectiveness of portraying this sense of “real life,” and stepping out of one’s comfort zone to see the world. This mirrors Walter Mitty’s experience and the audience’s experiences into reality.

In accordance with Life Magazine’s motto, “To see things thousands of miles away, things hidden behind walls and within rooms, things dangerous come to, to draw closer, to see and be amazed,” Mitty steps out into the unknown, teaching us to explore, to see new things and achieve your wildest dreams—that is living.
Re-release of games requires more deliberate additions

For as long as history can remember, mankind has been striving to improve upon previous inventions. Sure, the wheel is one of the most notable advances in human technology, but once two wheels are connected and a platform added, there are carts. Having four wheels makes it stable. Add an engine to the contraption and the wheel has made it to the Twentieth Century as a car. The point of the matter is that there is always someone who is unsatisfied enough with the way things are to actually do something about them. A more modern take on this is the re-releasing of video games.

Recently, there has been a slew of remastered games. Many of these are a part of the Sony “HD Collection.” Each of these games was on previous Sony consoles and has been re-released for the PlayStation 3 with better graphics; some were even redesigned to incorporate 3D effects. Sadly, not all older games actually warrant this new chance to impress. A horrible eight-bit game is going to be just as horrible in high resolution. What makes a video game a good one? The gameplay. Some might argue that the storyline is also important, but then there are several online first-person shooters, that are extremely successful with little storyline at all.

If a game was not successful the first time around, re-releasing it after updating the graphics and adding nothing else will not help with its overall quality. Fortunately, most companies realize this and have yet to attempt re-releasing such atrocious masterpieces as Aquaman: Battle for Atlantis or the glitch-ridden Fantastic Four. Even though video game players and the game makers seem to have come to an agreement to not dredge up bad memories, the market is still filled with re-releases and remasterings of games that were only mediocre and not worth playing a second time.

While re-releasing a game for a newer console makes it available to more people, this should by no means be the only reason for a re-release. If someone does not have the console that a game was released on, he or she could easily go without that game. There are plenty of other video games available. When companies re-release games with only a change to their graphics, they are forfeiting time that could otherwise be spent on new games.

Of course, it is hard to expect the gaming community to be creative in their releases when TV shows and movies happily remake or re-release their forms of entertainment. Even books have been “re-released” through newer editions or re-publications where information is updated or the cover art is redone to reflect a new movie based on the book or simply to make the book more eye-catching.

Remastered video games are not always a bad idea; however, it should not be happening very often. Perhaps video game companies should learn from the movie industry. For example, Disney recently re-released several of their classic movies such as The Little Mermaid after improving the quality of the images. What video game companies must realize is that Disney did not re-release or remake Honey, I Shrunk the Kids. The difference between these two is that one is a classic while the other is a decent movie that one might watch once and not think about again. Another point that seems to be missed is that movies only have the image and sound quality to worry about. Video games are much more involved; a re-released video game should reflect this. Re-releasing a video game in HD and making it available on a new console is okay, but the game would much better if the re-release improved the controls or fixed a puzzle that was previously incomprehensible due to a translation error.

Video game companies should make their re-releases count. If a game was alright to begin with, perhaps it should just remain alright while the next game that group makes benefits from the mistakes made in the previous, unrelated game. On the other hand, if a game is amazing, it could get a re-release, but instead of simply updating the graphics, the few trivial nuisances or glitches could be fixed. Another approach would be to change the puzzles or level design slightly, which was demonstrated with the The Legend of Zelda: Ocarina of Time re-release perhaps it should just remain alright while the next game that group makes benefits from the mistakes made in the previous, unrelated game. On the other hand, if a game is amazing, it could get a re-release, but instead of simply updating the graphics, the few trivial nuisances or glitches could be fixed. Another approach would be to change the puzzles or level design slightly, which was demonstrated with the The Legend of Zelda: Ocarina of Time re-release.

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Mr. Banks’ sentimentality saved by excellent acting

Saying Mr. Banks raises the curtains on the beloved live-action musical movie Mary Poppins to show how the film came into fruition, or so the plot summary may lead one to believe.

The film is an exploration of the author of Mary Poppins book series, P.L. Travers (Emma Thompson, Wh), and how Walt Disney (Tom Hanks, Forrest Gump) coerced her into signing off on the movie rights to the film. The relationship between the two is a tumultuous one, spanning twenty years of Disney buddging the author to give him the rights.

The film actually begins when Travers is forced to travel to Los Angeles in 1961 to finally give in to the filmmaker after running out of royalties from her books. The archetypal English women could not be more displeased about her position or good-old-boy Walt Disney, whom she imagines will just make her character from a stern nanny into a silly boy Walt Disney, whom she imagines could not be more displeased out of royalties from her books.

Unfortunately, as this is a Disney film, everything needs a happy ending, or at least one that paints the company and its former employees and projects in a good light.

A spoonful of sugar is added to the film to give it the magical Disney touch, with Walt Disney saving the day and an emotional P.L. Travers, who is obviously very moved by her book’s adaptation.

However, it is widespread knowledge that Travers absolutely hated the film and refused to have the Sherman brothers work on a musical version of the story. The film company loves their founder saving the day and an emotional Travers during the production of Mary Poppins.

Despite the sugar coating, Saying Mr. Banks adds to the real-life events, the film manages to toe the line between being outright sappy and sentimental. Excellent performances make the film well worth watching.

CONTRIBUTING WRITER

BRENDA LIN

Tom Hanks plays Walt Disney in Disney’s biopic film about the making of Mary Poppins, revolving around the struggle for the company to get the rights from the character’s author P. L. Travers who is played by the sublime Emma Thompson. The attention to detail in this film is pretty incredible, even taking into account Walt Disney’s illnesses during this period of time, having him coughing intermittently, signaling the end of his life, which was said to be exasperated by his constant fighting with Travers during the production of Mary Poppins.

Emma Thompson is absolutely sublime in the role of P.L. Travers. A lady who appears to be misanthropic but is guided by her past and very much alone. Tom Hanks’ performance is comparable but is really the pair’s gradual growth and acceptance and understanding of each other that stands out.
SMBC by Zach Weinersmith

There were some advantages to having engineering parents.

Hark! A Vagrant by Kate Beaton

Listen, they request that you stop submitting a listing for your house labeled ‘WHERE YOU BROKE MY HEART’.

Really, the comforting side in most conspiracy theory arguments is the one claiming that anyone who's in power has any plan at all.

XKCD by Randall Munroe

I’m sorry, the doorknob may have freed me...

I don’t believe you did warn, or showed, or shared, or... any of us. I think you did me a favor, I may know I’m not in the loop.

When I lock deep in your eyes, I can feel a future focus... look forward, desire.

I’m sorry, but we don’t have permission of the zoom level?

We’re sorry, but we didn’t have permission of the zoom level?

Listen, they request that you stop submitting a listing for your house labeled ‘WHERE YOU BROKE MY HEART’.

Nedroid by Anthony Clark

Can I get you anything to drink? Lemonade, tea?

I’ll have 2 cookies ‘n cream/ mint chocolate chip ice-cream please.

I don’t offer anything if you don’t mean ‘anything’

I don’t have a problem. I feel just the opposite.

If I have a problem, I share it. And sometimes it goes okay!

Fœxtrot by Bill Amend

Peter, I wish you’d help my father. Mom.

How’s he? exactly after an hour of shoveling two feet of snow? Ingoing work in shoveling! Weather what’s the man doing to be in major need off?

Jason, I told you to stay away and from me! I am.

What this is but are you a hold- talking about? protection of me. That real is nowhere near you, see for yourself. you can pass your hand right through me.

Listen, they request that you stop submitting a listing for your house labeled ‘WHERE YOU BROKE MY HEART’.
DILBERT® by Scott Adams

PEARLS BEFORE SWINE by Stephen Pastis

CLASSIC

CUL DE SAC by Richard Thompson

CLASSIC

CALVIN & HOBBES by Bill Watterson

SUDOKU PUZZLE
The offensive line is not much of a problem at all. Paul Johnson’s spread option, most commonly referred to as the triple option, is a unique style of offense, primarily used by teams in the southeast. It generates national media attention, which distinguishes us from schools other ACC and SEC schools.

The reason we have been losing to our rivals lately is that we have a talent disadvantage compared to those teams. The triple option mitigates this discrepancy by forcing teams to adjust to our style of play and maximizing the output of our talent. For example, I am not sure how effective the 5’7”, 190 lb. running back Robert Godhigh would be in a regular offense, as he would be taking a pounding on any inside runs. With the triple option, he avoids those hits by going outside and straight into the secondary, usually for a big gain.

The offensive line performed this past year, which may be why it seems that more fans have turned sour. Our total rushing yards were under 4,000 for the first time since Johnson’s first year in 2008, and our total first downs and total offensive production dipped compared to last year. However, our points per game this past season was the highest in the Paul Johnson era, but that was helped by the fact that we played two FCS schools instead of the usual one.

Justin Thomas will fix that problem next season, as he is a much better fit for the triple option than Vad Lee was. He has the skill set to lead the offense well—be he small, quick and agile, and he can run a similar offense in high school. Lee was a decent quarterback and showed small flashes of brilliance in the passing game, but he was not a great fit for the triple option. He was big, relatively slow and did not always make the best decisions when running the ball. I expect Thomas to lead this offense in a similar manner as Tevin Washington did when he takes the reigns next year.

Finally, although fans may not realize it or want to admit it, if we fire Johnson, we will be looking at a few years of mediocrity, or possibly worse. It will take some time to adjust to a traditional offense, as we must recruit players suited to it and phase out the players recruited by Johnson specifically for his offense. The talent gap will suddenly become very apparent as we get blown out by our rivals and lose to teams we usually beat. If the fans are this displeased with seven-win seasons every year, I can only imagine the discussion after a string of three- or four-win seasons.

Time Out

Joe Sobchuk is in his third year at Tech. He has watched sports all his life and takes a critical view of many of the trending topics in the sporting world. To contact Joe with your opinions email him at timeout@nique.net.

Quarterback Justin Thomas, who will be a redshirt sophomore next season, prepares to throw a pass to Robbie Godhigh in a game against Clemson. Thomas is the likely starter for next season.

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Any questions can be directed at Alli Gainer, VP of Recruitment at againer3@gatech.edu.
Thorne, both who are members of Tech's Athletic Hall of Fame. Freshman Rachel Thorne is the daughter of Kenny and Bridget through exactly what she is going to follow in their footsteps, but somewhat negative side of having school to focus solely on running. Both towards the end of middle swimming and played soccer, but quit experimenting fairly quickly. She also had eye coordination ended that experiment. Growing up, but her lack of hand-eye coordination was not until she officially visited Tech that she decided she wanted to become a Jacket.

“I actually didn’t want to come to Tech. Since my dad coaches here, I didn’t want to be at the same school as my dad and since I had been to Tech so often growing up going to the tennis matches. I visited a couple other schools, but then once I visited here and I kind of saw a different side. The girls on the team are awesome, and that’s one of the reasons I picked here, and it’s obviously awesome academically. It was definitely logical for me to come here, but it wasn’t until I took my visit that I actually wanted to,” Thorne said.

One of the "other schools" that Rachel Thorne visited during her recruitment, and considered attending, was University of Georgia.

“They said any other school but UGA, but my mom would have been cool with it. My dad said that if I really wanted to go there that I could, but that he wouldn’t wear any red and black.”

Like most freshman athletes, Rachel Thorne is still adjusting to the life of a college athlete. She says the biggest difference between college and high school track is the emphasis that the coaches put on recovery after practice. Stretching and icing are considered a top priority, as opposed to just getting out there and running during high school practice.

“It’s a much bigger time commitment, but it’s nice having everybody serious about it,” Rachel Thorne said.

The track team will open their season Jan. 11 at Clemson. Thorne is excited for the event and although she does not know for sure, she will likely compete in the 1500.

For Rachel Thorne, there is the opportunity Coach Johnson gave me, as well the chance to continue to be close—with my teammates. I will also miss the overwhelming support I received from Tech fans. I greatly appreciate the opportunity Coach Johnson gave me, as well the chance to work with coaches like Brian Bohannon and Bryan Cook. Thanks as well to (recruiting coordinator) Andy McCollum, who helped recruit me to Tech. My decision was also difficult because I know firsthand the talent coming back next season. I just felt that it is a good time for me to get a fresh start for my final two years of college,” Lee said in a statement released through the Athletic Association.

Coach Paul Johnson also released a statement saying, “Vad is a young man with high character, and I appreciate all the work that he put into our program and to Georgia Tech during his time here. This is a decision made by Vad and his family, and while you don’t like losing talented players, I wish nothing but the best for Vad in the future.”

Lee has two years of eligibility remaining, but will have to sit out a season if he chooses to transfer to another FBS school. If Lee transfers to an FCS school, he will be eligible to play immediately.

The most likely replacement is Justin Thomas, who will be a red-shirt sophomore next season.

THORNE FROM PAGE 1

“Making the decision to leave Georgia Tech was difficult for me. I am very close—and will continue to be close—with my teammates. I will also miss the overwhelming support I received the last three years from Yellow Jacket nation. I greatly appreciate the opportunity Coach Johnson gave me, as well the chance to work with coaches like Brian Bohannon and Bryan Cook. Thanks as well to (recruiting coordinator) Andy McCollum, who helped recruit me to Tech. My decision was also difficult because I know firsthand the talent coming back next season. I just felt that it is a good time for me to get a fresh start for my final two years of college,” Lee said in a statement released through the Athletic Association.

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Quarterback Vad Lee runs the ball in a game against Pitt this season. Lee decided to transfer after one season as the starter.

THORNE FROM PAGE 1 growing up, but her lack of hand-eye coordination ended that experiment fairly quickly. She also swam and played soccer, but quit both towards the end of middle school to focus solely on running.

For Rachel Thorne, there is the somewhat negative side of having to follow in their footsteps, but there is also the positive of having two parents who have gone through exactly what she is going through.

“It helps ‘cause I can ask them for advice since they’ve been there. If you are injured or something, I can talk them cause they’ve been injured before. It’s just nice to know that they know what you’re doing through... They understand how hard the school is here, and they understand what you’re doing,” Thorne said.

Most people would not choose to come to a school where one of the things most kids look forward to when going off to college. Thorne originally had that train of thought. It was not until they officially visited Tech that she decided she wanted to become a Jacket.

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Tech falls short at Duke /79-57/

Senior forward Jason Morris made his season debut last month against Kennesaw State after missing Tech’s first ten games while recovering from surgery on his left foot to repair a stress fracture. Morris is no stranger to foot injuries, this being his third one since becoming a Jacket. Morris missed 13 games last season while suffering from plantar fasciitis in his left foot. Morris said that his foot is currently at 90 percent and he is working with his coaches to get back to 100 percent until he stops playing.

Morris was listed as tolerated by the team’s trainer to begin the season until the trainer felt he was able to play. On Dec. 16, that day finally came. “I’d come in, have a good workout, have a lot of time. Morris said that adjusting back to the game physically isn’t the problem, but that the mental part of the game takes much more time. Morris said he still has plenty of confidence in his game.

“That’s pretty much the biggest thing. Just getting back and getting with the team. Figuring out where guys are and where guys like the ball. Timing is a big thing and it’s something you can only replicate so much in practice,” Morris said.

Morris’ return couldn’t have come at a more important time for the Jackets. Not only is conference play beginning, but Georgia Tech announced last Thursday that sophomore forward Robert Carter Jr. is out indefinitely and will undergo surgery on a torn meniscus. He averaged 10.3 points and 9.3 rebounds per game this season. Morris has seen a lot of time at the three spot in the past, but with Carter Jr. out, that could force Morris to play down low a little more.

“Then we’re going out there alone a start, now its time to contribute and step up,” Morris said.

Senior guard Jason Morris drives to the basket in the season opener last season.

Morris making comeback from foot injury