MLK celebration continues this month on campus

HOLDEN LEE
ASSISTANT NEWS EDITOR

On Jan. 13, 2014, the fourth annual Martin Luther King, Jr. Celebration, a commemoration of MLK through a variety of educational and inspirational programs and community service opportunities, began with its Coming Together to Fulfill the Dream opening celebration inside the student ballroom. At the event, multiple speakers and performances were present to celebrate the dream of MLK and to address the importance of overshadowing diversity with unity.

Overall, the entire celebration involves more events for the month of January that extends from speeches, entertainment, tours and remembrance.

“The purpose of the MLK events is to commemorate the continuing dream and vision of Dr. King and help propagate the dream, which is highly applicable to our society today, across Tech and the Atlanta community,” said Co-Chair MLK Celebration Anurag Bahl.

After the opening event, the celebration continued with a Hotel Rwanda movie premiere, which displayed the true story of a hotel manager, Paul Rusesabagina, who housed thousands of victims of the Rwanda genocide, and followed the day after with a speech from the Rwandan ambassador, Eugène-Richard Gasana, who spoke about his experiences with Rwanda, the legacy of MLK, and the significance of unity.

“King was beaten, abused and yet maintained a personal commitment to nonviolence as the most profound force for social change in the face of political op-
On Jan. 4 at approximately 1:25 p.m., an officer driving by the Burger Bowl noticed a male individual discharging arrows into a target on the field. The target was placed in front of a slight elevation.

The officer made contact with the individual and advised him that he could not be in possession of a bow and arrow on campus, especially not with the compound bow with two training tipped arrows that he had. The officer walked with the individual back to his belongings so the individual could place them back into his carrying case and provided the officer with his BuzzCard. The individual admitted that he would be storing it back at his parents house off campus from now on.

On Jan. 7, there was a water main break on Techwood Drive at North Avenue. There were large amounts of water coming up from the side walk and the street flowing northbound toward Bobby Dodd Way, the water had already started to freeze over. Officers proceeded to block the roads between Techwood Drive and Bobby Dodd Way and Techwood Drive and North Avenue as Parking and Transportation Services was advised as well. There was a major underground leak that could not be shut off. With help from Atlanta Public Works, the water main was repaired 10 hours later and water restored to affected residences.

On Jan. 3 at approximately 2:57 a.m., an officer on patrol between the area of Techwood Dr, NW at the intersection of First Drive, NW when they noticed a white Ford Explorer weaving west at a high rate of speed with no headlights on. The officer stated that, as being a certified radar operator, they could visually estimate that the driver was traveling 15 mph more than the speed limit and proceeded to pull the car over.

The officer had to get the driver’s attention so they would let the window down. An immediate strong odor of burnt marijuana and alcohol emanated from the car.

The individual was honest with the officer stating that he had just left OT Night Club, an area where he had consumed alcohol and smoked a small quantity of marijuana.

The officer asked the individual to step out of the vehicle, who informed the officer that he did not have his driver’s license and that the passenger was teaching him how to drive. The vehicle was then impounded by his aunt from New York.

After conducting multiple field tests indicating the presence of alcohol on his breath, the individual was placed under arrest, transported to Grady Hospital detention center and later Fulton County Jail.

Dear Oscar and Toaspere, Please stop arguing over ME 4056. I don’t know what’s going on and the professors can’t figure it out either.

Dear Georgia Tech, please stop selling my email address to local businesses. KTHX, Bye.

Does it bother no one that there is sexism written into our fight song? Why can’t we just change it to the version that’s already popular: “to raise the ratio” not “cheer on the brave and bold”?

I vote for Dr. Ruffin as the best smelling professor on campus. I got out in 2009 and still read the Technique, I obviously need a hobby.

Why are there so many Jesus humpers at Georgia Tech? Today I wrote the date as 1/14/19. When did it become 2019?

Welcome to week 2. Where classes started and people who didn’t show up last week ask about the syllabus Shout out to Jimmee (Your bro DJ) DJ Silver here: Happy 2019! If any of you ask for Timber from Kesha and Pitbull, you get kicked out haha

DJ Silver’s Song of the Week: Dark Horse by Katy Perry, Juicy J (It’s edgy ok)

Two students who participated in the event were able to identify an individual responsible for the incident. The suspect was later identified as a 19 year-old male.

On Jan. 5, there was a water main break on Techwood Drive at North Avenue. There were large amounts of water coming up from the side walk and the street flowing northbound toward Bobby Dodd Way, the water had already starting to freeze over. Officers proceeded to block the roads between Techwood Drive and Bobby Dodd Way and Techwood Drive and North Avenue as Parking and Transportation Services was advised as well. There was a major underground leak that could not be shut off. With help from Atlanta Public Works, the water main was repaired 10 hours later and water restored to affected residences.

On Jan. 3, a water flow alarm was called in the North Avenue South Building. Atlanta Fire Rescue Engine 11 and Tower 11 went to the eigth floor where water was dripping from the attic.

After checking the attic area, a fire sprinkler pipe was found to be broken and flowing water down to lower floors. They located the individual to stop any more water from flowing so that housing maintenance could clean up and repair the pipe.
Students participate in annual GT Day at the Capitol

On Monday this past week, Tech students traveled to the Georgia State Capitol for Georgia Tech Student Day at the Capitol.

SGA organized this event, which has happened for the past five years, giving students an opportunity to spend the morning away from classes while providing them with an opportunity to take a first-hand look at state government during their first day of the first legislative session of the new year.

Print stations like the one pictured above in the library will be affected by new limits. Students will be limited to 1,200 pages.

On Jan. 1, 2014, OIT-PS, which handles the service of mass printing, in collaboration with the Student Government Association (SGA) made the decision to limit the amount of printing on the central-ps to 1,200 pages. They also expanded the existing free allocation on printing for departmental areas, such as the computer clusters. These decisions were made based on printing usage in the past and the effects of the previous printing allowances.

“Those decisions were made based on data collected by OIT-PS over a two year period and in collaboration with SGA,” said SGA Director of Information Technology Kevin Guebert. “This data pointed to a small minority of students benefiting from the current policies, so recommendations were made to expand the benefits to a bigger majority of the student population. In addition, it is hoped that the limitations will encourage students to use the service for what it's intended which is educational oriented material required for their current field of study.”

Another major factor in these decisions were the serious offenses that students used the central-ps services for. Many students have tried to abuse the mass printing service for material that goes against policy.

There were a number of abuses of the central-print service of the years and this weighed into the decision to limit central-ps,” Guebert said. “Abuses included but were not limited to printing of note paper, inappropriate books, sexually oriented material, political flyers and blank paper. With the decision to limit the resource, the hope is that this waste will be reduced or eliminated.”

Guebert also believes that further policies should be made to prevent the abuses of the printing services.

“A policy should be developed to cover attempts to print copyrighted material and cover the appropriate use of this resource,” Guebert said. “Students have been found printing copyrighted textbooks through central-ps, a major violation.”

The funding for the printing allocations will not be hindered as a result, and due to the limitations on central-ps, funds are more likely to shift over to printing in departmental areas if any money is left over.

“We expect funding to continue as it has in the past. OIT is just adjusting the service to benefit a larger number of students,” Guebert said. “What is saved at central-ps will be shifted to departmental expenses. However, should departmental expenses exceed projected amounts, there could be an adjustments in the service to address any excessive costs.”

Policies are likely to change in future years based on information and potential implications on printing in central-ps and departmental areas.

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Students participate in annual GT Day at the Capitol

Photo by Blake Israel  Student Publications

Photo courtesy of Georgia Tech Student Government Association Facebook page

Left: SGA President Nick Picon speaks with students and congressman in attendance at the fifth annual Georgia Tech Student Day at the Capitol. Right: Congressman and students interact in the legislative chamber during the first session of the new year.

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Do you have an idea that could change the world? …or improve your corner of it?

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Enter I2S for access to mentoring, resources, and $20,000 in prizes.
Tech & Emory partnership planned for HPC cluster

Earlier last month, the Partnership for an Advanced Computing Environment (PACE) announced a new partnership with Emory University to supply its neighbor in Decatur with a new high performance computing (HPC) cluster.

The computing cluster is named TARDIS, which is also the name of the time machine from the British science fiction series Doctor Who, and is composed of 12 nodes, or computers, with a total of 768 processing cores. An average desktop computer has four cores.

"TARDIS is a brand new thing... it recently just went into full production mode," said Chief HPC Architect Neil Bright.

Emory began this partnership with Tech in order to replace their old cluster, Ellipse, in the most efficient way possible. "On the new server, we can... it can run four cores..." Bright said. "The old cluster was old... big... inefficient," Bright said. "It was time to get it replaced and upgraded. Emory did a business case and figured out how much it would cost them to do it, ramp up..."

"We did a business case and figured out how much it would cost them to do it, ramp up their personnel and based on that decision to outsource that particular ability." "On the new server, we can now process 20 exomes per hour, a 60-fold increase in speed," said Michael Zwick, PhD, associate professor of human genetics and scientific director of the Emory Integrated Genomics Core, in a news release by Emory University. "This is a dramatic improvement and will allow members of the Emory community to perform larger experiments faster and for less money. We will be a significant user of the new cluster and our computational services will be taking advantage of this exciting new capability."

Part of the $500,000 grant that Emory received for this cluster is the new capability." Traditionally, PACE has been a partnership between the Office of Information Technology (OIT) and Tech faculty where the former assist in the setup and management of high performance computing investments made by the latter. However, according to Bright, this is an avenue in which the department is investigating.

"This is something we are interested in expanding with other universities," Bright said. "Obviously, the Board of Regent schools would be targets here. By doing that, you gain economies of scale and the ability to attract larger grants and have a greater economic impact."

Physical distance is not a restriction in being able to remotely work with these machines.

"You can check it from wherever you are - it doesn't matter if it's located in Europe."

Bright also referenced the new HPC building and its potential. "This bigger picture here is the HPC building we're going to move into," Bright said. "Some very large data center space, office space, and operating as public and private partnership may help bring in companies as part of an economic development mission. Various partners from industry could also benefit from HPC."

"Some events have limited spots, so students and other attendees are expected to register online for some events."

Tech and Emory are planning a partnership in the soon to be built High Performance Computer Building. The computing cluster, TARDIS, in the building will allow for new research to be done.

FROM PAGE 1

"Pression," Gasana said. "Today, please hear on human dignity to call to us to take care of our brothers and sisters. It is all of our business because human lives, freedom, and justice are being threatened in this process."

The ambassador explained and called on various means to improve the society and culture that we live in.

"We then called on the audience and society to reach out to those in need and peacefully work together to overcome oppression and injustices."

"The solutions are not easy to find but we do have some principles to guide us in this conflict and troubled times," Gasana said. "Principles to value all human life, principles of treating our brothers with compassion, and principles of showing generosity to those who oppose and oppress in hope of converting enemies into allies. One important landmark on the road to justice and equality is how we treat the poor and the vulnerable among us."

The MLK celebration will continue this month with other events, such as the FOCUS Program for prospective minority graduate students, the National MLK Holiday Observance event for community service projects, the Sunday Supper: A Community Conversation & Meal to reflect on MLK and a Civil Rights Tour in Memphis, Tennessee.

Some events have limited spots, so students and other attendees are expected to register online for some events.
Registration revisited
How a little more data can go a long way

When tackling registration, students need as much information as possible so they can make intelligent decisions that best suit their personal learning needs. In the current system, students sign up for specific sections of courses with little information other than GPA distributions and professor names.

However, many professors teach the same course in several ways, and students are currently unable to gauge these differences during registration. By giving students access to more comprehensive data about specific professors and courses, the administration could greatly improve the registration process.

For instance, the administration could provide snippets of professors’ lectures for specific courses. Students, when signing up for a course, would benefit greatly from seeing a professor speak before entering the classroom. The videos could simply be short clips of professors explaining key concepts to help students gain an understanding of the pacing of the course and the teaching style of the professor. These videos, ideally taken at a random time during the semester, would provide students with contextual information about the course. This could even motivate professors to have higher teaching standards.

Other resources, such as Course Critique, could also be improved, providing more detailed information about specific sections of courses. Course Critique could include specific metrics from Course/Instructor Opinion Surveys instead of just providing GPA distributions. Professors who teach flipped or themed classes could make this information readily available before the first day of class.

While some may worry about creating a system where students deliberately move towards certain professors and away from others, the Institute is responsible for enabling students to learn effectively.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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Dear Georgia Tech, please stop selling my email address to local businesses. KTHX, bye.

Today I wrote the date as 1/14/19. When did it become 2019?

I got out in 2009 and I still read the Technique. I obviously need a hobby.

Welcome to Week 2: Where classes start and all the people who didn’t show up last week ask about the syllabus.

I vote for Dr. Ruffin as the best-smelling professor at Georgia Tech.

If I seriously don’t look like I care at your rush event, it’s because I want your free food.

I hope you overdose on Vitamin C.

If buying 6 liters of Coke is wrong, hey, I don’t wanna be right. #openhappiness

Burst Pipes by Rachel Stewart

Goodness, the weather’s been unpredictable in the student center this week.
Cheap marketing schemes hurt content

It started with DC’s New 52 initiative back in 2011. Across the board, DC cut their entire line of comic books and replaced it with the titular 52 books. This created a new DC Universe (DCU) complete with characters from the Vertigo line, even though Vertigo remains its own separate entity. Ostensibly, the reasoning behind this was to eliminate the infamous con- voluted continuity of the DCU.

The results of this movement are debatable in their efficacy. On one hand, salesboosted significantly. On the other hand, the postemission statement fell to the gutters. Some characters re- ceived new origins, such as Wonder Woman. Other characters not only essentially remained exactly the same, the “new” books could easily have been the next issue in the ongo- ning series.

Personally, this can be seen in Green Lantern, which failed even to change creative teams. Green Lantern, who had been working with the title for many years, continued his position as writer. Eventually, this produced a potentially interesting concept, it was nothing that would have been out of place as the new arc in the old num- bers, but characters from the mythic Johns creations... If DC’s main concern was to streamline their continuity, then they went with the pick-and-choose method. They picked their top-sellers to continue, while they only allowed creative alterations to characters and titles that did not top the monthly best-seller list.

New 52 has become a market- ing brand, a structure that could be debilitating to the con- tent by adhering to an arbitrary number. If only 40 titles are of quality, why force yourself as a company to put out 12 mediocre titles merely to meet this num- ber? And what if there are excel- lent pitches being tossed out in order to maintain a stable 52?

Marvel is only slightly less guilty, and that’s because they haven’t pigeonholed themselves into a certain number of titles nor claimed that it was done to ease the stress of a complex con- tinuity. Just a year after DC’s New 52, Marvel came out with Marvel NOW!, which did ex- actly the same thing as DC by re-launching a slew of titles with new creative teams or creating entirely new ones.

Marvel’s relaunch seems to have been the more successful of the two for a variety of rea- sons, and they clearly want to do it again because this year sees Marvel’s All-New NOW! line. They don’t even bother to re- name it. It’s a blatant rehash of a marketing scheme designed to challenge their main competition’s marketing scheme.

KEITH FRADY ENTERTAINMENT EDITOR

Inventing dragons, the silent witnesses

I’ve always wondered why almost every culture in the world, seemingly independently, came up with the idea of a dragon. There are no other mythical animals that so many humans imagine as inde- pendently and to look back on its origins.

Personally, I know with ab- solute certainty that I would never have come up with the idea of a dragon. A dragon looks like a fairly rand- om combination of animals that aren’t even seen hanging out together, much less repro- duc- ing. A dragon looks like a barb-wire lizard. Or a crocodile-moth. Or a T-Rex-eagle.

Think about it. Basically, the entire human race, facetious about creepy-Trex-eagle fusion. First of all, we accepted this as comprehensible plausible. We then came up with a “logical” con- clusion, and we wrote books about it. Why is this powerful and why we should fear them. There are people that read these books and take them literally. Isn’t that ridiculous?

I’m not really that afraid of dragons...they don’t seem to pop up much in everyday life.

ARVIN NARAYAN OPINION EDITOR

Smaller talk leads to smaller conversations

Self-help writer Thomas Moore said, “We need people in our lives with whom we can be as open as possible. To have real conversations with people may seem like such a simple, obvious suggestion, but it involves courage and risks.”

A 2010 Uni- versity of Arizona study went on to prove that those that strive to encounter in- terpersonal talk are not as lonely. On the contrary, the study showed that people who engage in meaningful conversations have a better place. I was comforted to know that dragons could be as open as possible. To have real conversations with people may seem like such a simple, obvious suggestion, but it involves courage and risks.”

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Bookless library promises significant improvements

With the use of physical books on the decline and the rising demand for digital resources, the way that we look at libraries as a whole is quickly changing. The way that libraries are being utilized is also changing, especially on college campuses. I don’t think there is one right answer to the question “What does the library of the future look like?” in the same way that there isn’t one standard library right now. I do think, however, that Tech is doing the right thing in being one of the first in the nation to move towards the idea of a bookless library and defining what that is.

One of the biggest reasons for making the transition to a bookless library is a change in habits of library visitors. According to the Georgia Tech Library Statistics Dashboard, there has been a gradual increase in visitors to the library over the past 10 years. While there was a gate count of almost 900,000 in 2004, there was a gate count of more than 1,300,000 in 2013.

There has, however, been a decrease in the amount of print by more than half. While there were more than 80,000 print book checkouts in 2003, there were fewer than 40,000 print book checkouts made in 2012. Ultimately, this means that a lot of the print collections in the library are simply not being used. They’re taking up space that could be better utilized as study or gathering space for students, faculty and staff.

While print book checkouts have gone down, the circulation of digital media usage has remained at high levels. In 2012, there were recorded 2,628,140 searches of subscription databases, according to Guy Leach, the Electronic Collections Coordinator in the Library. The amount that these databases are accessed suggests that there is demand for more space for computers in the library.

I do realize that there will always be those who say that a book in hand is better than a pdf file or eBook, but times are changing. Considering how old some of the collections are in the Library, paper and glue will deteriorate when kept in certain conditions just due to the nature of the material.

The new EmTech Library Services Center is the answer to this. The administration in the library is promising that even though this new facility will be on Emory’s campus, it will still be easily accessible to anyone from the Tech community. Some of the enhancements being promised include on-demand scanning services, multiple deliveries of print material per day and a reading room in the EmTech Library Services Center. There are so many possibilities with the future. I mean, could you imagine having print collections delivered to Tech by drone like the prototype in the video for Amazon Prime Air? There could be a large number of eReaders, iPads or other type of tablets where users can access online resources made readily available for rent while in the library.

Ultimately, without print collections going into this new building, there would be more usable space, which I think is essential and what many are looking for. Regardless of how that space is split, I think that quiet study space like the current third floor must be kept around. Collaborative study and meeting space could also be extended with the addition of more space in the building.

According to Ameet Doshi, the User Engagement and Assessment Coordinator in the Library, BrightSpot has been selected as a consultant and BNIM has been selected as the architectural firm for moving towards renovation and construction of the Dorothy M. Cusland Tower and Price M. Crosland Library.

Even though all of this will be happening after my time here at Tech has ended, I’m looking forward to seeing how we revolutionize the idea of libraries and embrace the idea of this building being bookless.

JOSHUA GARRICK
NEWS EDITOR

...I’m looking forward to seeing how we revolutionize the idea of libraries and embrace the idea of this building being bookless.

OUR VIEWS | HOT or NOT

HOT or NOT

MLK Day
Next Monday is MLK Day, honoring the birthday of the inspiring civil rights leader, Martin Luther King, Jr. Monday will be a day of service, charity and remembrance. Events in Atlanta include a parade, a volunteer service organized by Hands On Atlanta, school-based civic education programs and America’s Sunday Supper. Of course, it also means a refreshing, sleep-filled three-day weekend.

Books on Sale
Qurbani, one of Tech’s dance teams fusing bhangra and hip-hop, is selling Pushmi- na scarves on Tech walkway, formerly known as Skiles, as part of a fundraiser. Each scarf is $10, and so far, the team has been able to sell 35 scarves. Given the bipolar freak show that is Georgia weather, the timing of this sale works out pretty well. Qurbani will continue to sell scarves through their members. Stay warm!

Printing Problems
Central PS has begun enforcing a printing limit of 1,200 pages. According to the Office of Information Technology, the policy was established in order to “better serve a majority of students.” Based on statistics from the last two years, less than five percent of students were responsible for 65 percent of the printing at Central PS. Good luck printing out those 1201-page textbooks.

Syllabus Week’s End
The second week of school has signaled that work has officially begun at Tech. Professors have started assigning homework and scheduling tests. The least fortunate of us have already bombed pop quizzes and skipped classes to scramble reports together. With another semester looming before Tech, at least students can take comfort in the absolute certainty that it only gets worse.

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LINDSAY PURCELL
LIFE EDITOR

Alex Berry, second-year IE major and Chinese minor, is the Sophomore class president. At Tech, he works hard to balance his tough academic schedule while still trying to improve campus life. According to Leslie Martin, co-founder of the Reckettes and current Accounting Manager for GTRI, most of the girls had danced in high school and were looking for a way to “have fun and build a sense of school spirit.” The Reckettes, which was composed of about 20 students, began their first season performing at Tech’s basketball games, but the next year they expanded to both football and basketball. “Our biggest performance was probably at the University of Tennessee game, just because there were so many people. But of course, our first performance was nerve-wracking,” Martin said.

Like any athletic organization, the Reckettes practiced regularly to keep up with their dance routines. According to Martin, the most challenging aspect of the Reckettes was balancing performing with a Tech workload.

Compared to today’s Gold Rush team, the Reckettes were different in more than just their name. The Reckettes had a different style of dance from the Gold Rush. According to Martin, it was more like the Reckettes’ classic kickline and involved a lot of conveniences, where a dance move is passed from one performer to another in a kind of ripple effect. Also, unlike today, most of the Reckettes had no formal dance training.

The uniform was also very different from today’s uniforms. The first Reckette uniform was “old fashioned” and composed of a dark knee length skirt and a shirt with a large bow at the color. They did, though, have a brighter uniform that was used at football games.

According to Martin, though, the Reckettes did face some opposition, which she associates with the lack of other girls on campus. “There was a little resistance...because we were something new. But it was back 30 years ago and there were much fewer female students,” Martin said. At this time, the “ratio” was approximately 3:1. Today, as an employee at GTRI, Martin sometimes walks around Tech’s campus and when much has changed since her Reckettes days, it definitely brings back memories.

“It’s like ‘Oh deja vu’!”

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Life

LIFE EDITOR: Lindsay Purcell
Let's Accessorize
Fashion writer, Lindsey Walton, explains the important role of accessories in any stylish ensemble. ►12

Let’s Accessorize

Friday, January 17, 2014

LIFE EDITOR: Lindsay Purcell
Life@nique.net

See ALEX, page 12

CAMPUS SPOTLIGHT

In the Spring of 1981, a group of about five female students got together and decided to form the first Tech dance team, then called the Reckettes. According to Leslie Martin, co-founder of the Reckettes and current Accounting Manager for GTRI, most of the girls had danced in high school and were looking for a way to “have fun and build a sense of school spirit.” The Reckettes, which was composed of about 20 students, began their first season performing at Tech’s basketball games, but the vastly bigger environment.

Technique: You are currently the sophomore class president. Why did you join SGA your Freshman year?

Berry: When I came to Tech, I knew very little about the school, its history and, most importantly, the amazing people that go here. I wanted to structure my involvements around activities where servant leadership was abound, while simultaneously having the opportunity to get to know my class better.

In addition, I wanted to try something completely different from high school—a extracurricular that really helped me come out of my “study bubble.”

Technique: What SGA “cause” is most special to you?

Berry: SGA works on a variety of initiatives and causes for the student body. Hands down, my favorite cause is supporting student organizations!

It’s not just about allocating money, but also helping them to connect on the student, club and administrative level. It’s rare that a Student Government has the potential to have so much impact on individual students, as well as such a voice in general campus affairs.

Technique: You are very involved in American Student Government, Martin Luther King Jr. Day events. What portion of the events are you most looking forward to?

Berry: So many months of planning has gone into each event, so it’s hard to pick just one. If pressed, I would say that the annual Martin Luther King Jr. Day of Service truly embodies many of the values that the late Rev. King Jr. believed in. Every year, the Day of Service connects students and staff in a truly meaningful way.

Technique: What has been the most challenging part of organizing the Martin Luther King Jr. events?

Berry: To be honest, the Martin Luther King Jr. events are my first real attempt at event planning, Logistics, funding, marketing, etc. where all things my planning committee had to help.me learn firsthand.

Also, there was a major stretch where the committee had to do communication on an international scale, from South America to India to the U.S. That was definitely a new experience.

Technique: What does Martin Luther King Jr. Day mean to you?

Berry: Martin Luther King Jr. Day is much more than a mere day of remembrance. The holiday encompasses a call to action on local and an international scale. That call really resonates with the Georgia Tech Morro of “Progress and Service.”

Technique: Are there any other upcoming events at Tech you are looking forward to?

Berry: First, Martin Luther King Jr. Day of Service: Jan. 20.

Second, Martin Luther King Jr. Day Sunday Supper: Jan. 23.

Third, First Spring Connect with Tech session for our newly accepted Yellow Jackets.

Technique: What is your favorite thing to do at Tech when

Alex Berry, second-year IE major and Chinese minor, is the Sophomore class president. At Tech, he works hard to balance his tough academic schedule while still trying to improve campus life.

Members of the Georgia Tech Gold Rush dance team at a men’s basketball game in 2012. In 1989, Leslie Martin and other female students started the dance team, then called the Reckettes.
The Alvin M. Ferst Leadership & Entrepreneur Award

- $2,500. award
- Awarded to junior and senior Tech students
- Deadline – Monday, March 3rd – 12pm
- Apply at www.studentaffairs.gatech.edu
The high-school class of 2014 was also the first group to apply to this school using the Common Application, which 517 U.S. institutions of higher education use for undergraduate admissions.

“A number of the major public universities around the country have recently gone to the common application, namely University of Michigan, University of North Carolina—Chapel Hill, UVA [University of Virginia]. [They] who are all in the top 10 with us in terms of public [universities],” said Rick Clark, the Director of Admissions.

The switch to the Common App also allows Tech to enhance Tech’s name recognition beyond the state of Georgia around the globe among talented students without stretching its marketing budget.

“Now we can go to Madison, Georgia…but…Madison, Wisconsin…or Southeast Asia…are the places we’re not going to recruit from…but there are kids that either should ‘be here’ or at least looking at us and we don’t think they were,” Clark said.

For the last few years, the acceptance rate for both early and regular admissions has gone down due to the increasing number of applicants. In 2011, 3,000 applications for early action were submitted, and there were 9,000 applicants last year. However, 12,300 applications were submitted in this cycle for early action alone.

“We already have 23,000 applications for [this year]. Last year, it ended at 17,700,” Clark said.

The larger number of applications the process of admitting exemplary students more difficult than usual this year, according to Clark.

“Who are we to be judging these students?” Clark said. “I’m excited about what these students are going to become and where they’re going. It gives me hope for the future of our world.”

Online courses such as MOOCs (massive open online course) may also play a role in future undergraduate admissions. Universities around the country including Tech are rapidly offering college-level courses to anyone with an internet connection.

“I could definitely see a day soon where we’re almost expecting a kid would taken a MOOC before coming to Tech,” said Clark.

Some current Tech students are intimidated by these impressive admission statistics, but most are excited about the incoming class of bright students.

“These early admissions numbers reflect well on our school, and it’s improving the value of my degree,” said fourth-year BUS major Melanie Cols.

“Tech is on an unparalleled trajectory,” Clark concluded. “There has never been a more exciting time to be [here] than right now.”
ALEX FROM PAGE 9

you're not in class, studying or working?
Berry: With no hesitation, the answer is futbol—soccer.
I cannot wait to play on the new turf fields (thanks SGA)! I'll be very blessed to play with the Tech Challenge Football Club for this year's futbol intramural season.

Technique: How do you balance being a full-time Tech student and being involved at Tech?
Berry: My friends are crucial to helping me maintain the balance between my involvements and academics.
Besides always encouraging me to stay involved and make a difference, they also hold me accountable in my classes. Also, I've mastered the ability of the "power nap."

Technique: If you could change anything about Tech, what would it be?
Berry: I think the way that we look at student organization transitions can really be improved. Every year, the vast majority of organizations have to start at ground zero, with new E-board, new projects and lacking experience.
A great way to aid in this would be transition workshops for new and established organizations, as well as giving more real leadership and learning opportunities to underclassmen.

Technique: Any advice to students wanting to become more involved around campus?
Berry: When looking to get involved on campus (or off campus), take your time and find something that you are really passionate about, something that wakes you up in the morning and puts a smile on your face.
In addition, get outside your comfort zone. Your involvements from high school were important, but they don't have to completely dictate and limit your activities now.

FASHION FORWARD

LINDSEY WALTON
CONTRIBUTING WRITER

"The only thing that separates us from the animals is our ability to accessorize," rings as true today as it did when first stated in the 1989 movie, Steel Magnolias.
Accessories can certainly make or break an outfit. Nonetheless, they will always be my favorite part of any outfit.
When done right, accessories can really add some fun to your everyday, humdrum jeans and T-shirt. Accessory options are endless and usually very versatile.

One of the great things about accessories is that they are essential for both stylish guys and girls. Accessory choices aren't just limited to basic necklaces or earrings either. Belts, hats and even shoes can act as accessories in many style situations.
For the guys, picking out a giant gadget watch is a perfect choice to mix up your style. Or, to really step your fashion, try adding neon laces to a pair of oxfords. A pop of color can sometimes be just the thing an otherwise average outfit needs.

Another big trend is pairing a bright or patterned sock with jeans or even dress slacks. Much like the neon laces, an unusual pair of socks adds whimsy and character to an otherwise too serious outfit.
Personally, whenever I feel like my outfit is a little on the plain side, I throw on a really outlandish piece of jewelry or a neon flat and the next thing you know, my outfit has become interesting and more than compliment worthy.
A bold piece of jewelry, or if you're brave enough, several pieces of bold jewelry, can perk up any outfit. Be careful not to go overboard though—too many accessories can overwhelm any style.
Scarves are another must-have accessory to help not only with expressing your personality. Though in some circumstances, we need to keep our outfits more neutral or muted, accessories can always add some uniqueness.

Accessories are essential to any making any outfit. Many great accessories are "conversation pieces," which are unique enough to attract attention. To the left is a "crazy" bug ring, in the center is a wide cuff bracelet and to the right is a leopard print ring.

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Beautiful graphic novel reveals the life of the man behind the musical legend

The Fifth Beatle

Vivek J. Tiwary and Andrew C. Robinson with Kyle Baker

The Fab Four transcended pop culture. No matter how one feels about their music, the Beatles undeniably have been mythologized. This is easily demonstrated, and purposefully played with, in the title of Vivek J. Tiwary and Andrew C. Robinson’s graphic novel The Fifth Beatle. Because the Beatles are considered a unit of four, this mysterious fifth is immediately subject to reader suspicion and curiosity, the latter emotion compounded by Sir Paul McCartney’s quote headlining the back cover: “If anyone was the fifth Beatle, it was Brian.”

Brian Epstein was the Beatles’ first manager, the young man who felt his destiny was to introduce the world to the nascent band. The Fifth Beatle is primarily Epstein’s biography, but a biography defined by his involvement with the Beatles.

The only backstory one gets of Epstein is a brief flashback paralleling his various past rejections with his early attempts to secure a record deal. Besides that, the graphic novel details only his life in relation to the band and ends with his early death shortly after the release of the album Sgt. Pepper’s Lonely Hearts Club Band.

The story balances his professional struggles of elevating an unknown local band into a music phenomenon with his personal struggles. Both make equally compelling reads and results in sharing common themes and symbols, particularly Epstein’s fondness for bullfighting.

The dialogue is snappy and Tiwary manages to give the main characters distinctive voices, a skill not many comic writers are able to pull off. In particular, the band members speak in a charmingly weird and collaborative fashion, as if they were always writing lyrics to their own lives.

The story’s main weakness is the pacing. It has a tendency to feel disjointed because major chunks of time are skipped page by page. Getting the band a record deal, Epstein’s first major challenge, is solved in a short amount of reading. While the entire graphic novel makes sense plot-wise and is the reason the Beatles became gods of music.

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delivers a satisfactory emotional conclusion for Epstein, the individual sections can feel rushed.

In terms of art, the book is stunningly beautiful. Savannah College of Art and Design alumni Andrew C. Robinson draws most of the novel and takes up colorist duties as well.

Ethereal atmospheres dominate the panels, enhanced with ample use of vivid color; nothing in this book is muted or subtle in colors. Fantasy and dream sequences are drawn with the same style as the real parts of the book, causing that hallucinatory quality to bleed into reality.

However, there is still deliberate care in depicting the characters. Epstein and the Beatles are instantly recognizable but allowed to express themselves in the exaggerated expressions granted comic characters. They are real people drifting amidst vibrant, fantastic settings. In other words, the art is reminiscent of how a Beatles song would look; beautiful characters cloaked in the unreal.

Kyle Baker draws a small section depicting the Beatles’ disastrous trip to the Philippines. A drastic change in style, this section is presented satirically. The characters are caricatures and run around animatedly as if in a cartoon show. It fits the section’s subject and does not overstay its welcome.

The Fifth Beatle fails as pure biography because it does not want to be pure biography. It succeeds in educating readers in the life of the man who, arguably, is the reason the Beatles became gods of music.

Following a prevalent theme of the band it follows, the book presents Brian Epstein’s life with a shroud of fiction that expounds upon the facts of his life to elevate it into something tragic, beautiful, something mythic.

Strong 2014 ATL concert season starting soon

Demi Lovato
The Neon Lights Tour with Little Mix and Fifth Harmony
FEB. 21
at Phillips Arena

Expect to see the Disney-channel actress turned pop star bringing in new influences from her latest studio album, Demi. With pipes like hers, expect great vocal strength from her concert.

Tickets are bound to go fast for Billboard’s Breakthrough Band of 2013.” Nominated for two Grammys and hot off the heels of a world tour, Imagine Dragons is bound to put on a great show.

Broken Bells, a collaborative project between Brian Burton (a.k.a. Danger Mouse) and James Mercer, is set to promote their forthcoming album, After the Disco.

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Sci-fi film eschews gritty setting for theme of love

Her may not be the first film that comes to mind when you think sci-fi. Set in a not-so-distant future that eschews flying cars and robot maids in favor of clean, modern design peppered with cues from decades past, the technology on display throughout the movie feels attainable. Director and writer Spike Jonze focuses on one technology in particular, a futuristic operating system. Typically lonely Theodore Twombly (Joaquin Phoenix), Samantha replaces Theodore about the world around her: in this case, a utopian Los Angeles.

Future L.A. is one of the most intriguing elements of the movie. The current concern with pollution is solved by a quiet, efficient high-speed rail system, and not a single car appears in any scene. Computers screens are framed like pieces of art rather than treated as machines. However, the design team appeared to have aimed for a realistic feel rather than the over-imagined futuristic look of movies like Blade Runner (also set in L.A.). The effect is aided by retro set pieces, like Eames-inspired furniture, and vintage costumes, such as Theodore’s eraser-red collared shirt, 1960s high waisted pants and nerdy glasses.

Even more intriguing than the setting is the relationship that develops between man and operating system. Typically lonely Theodore enjoys having constant and interesting company while Samantha learns about humor, love and how to act human.

The pair grows so close that Theodore begins to refer to Samantha as his girlfriend, to which his ex-wife points out that he may have found a wife without having to deal with marriage. While the notion of dating a computer may seem completely unnatural, the film treats Samantha as humanly as possible. Samantha seamlessly integrates herself into Theodore’s life, trying to be as human as possible. If Theodore has a problem with her and they work out a solution. Except, Samantha is far from human. She can read an entire book in a few seconds and talk to thousands of people simultaneously. Unlike Theodore, Samantha is not saddled with the flaws and limitations that come with being human.

Despite this, she manages to emulate the speech, emotions and humor of an actual person. However, she is never able to recreate the physical human body since she exists only inside a mass of plastic and silicon.

Throughout the film, Samantha struggles with not being able to touch or feel, and Theodore has no way to explain these concepts because he has never needed to. How do you explain what a warm hug feels like? How do you explain what it feels like to kiss someone? Theodore has certainly experienced a hug and a kiss, but Samantha can only think of these as distant concepts. The couple has fallen in love, but neither has a way beyond words to express their love for each other.

Her could have simply been a social satire on our relationship and dependence with technology. Instead, the movie tackles the question of what makes us human. The answer? Unexplainable emotions, our desire for a single soulmate, a physical bond with other people—imperfections that Samantha lacks.

Joaquin Phoenix stars as Theodore Twombly in Spike Jonze’s written and directed film. Her is about Twombly falling in love with his operating system, Scarlett Johansson-voiced Samantha.
Underwhelming start to Psych’s eighth season

JAMIE RULE  STAFF WRITER

The winter of 2013-14 is proving to be one of new endeavors for TV series. There seem to be endless commercials and previews for series premieres and pilot episodes. The past month and coming weeks offer a wide range of shows from comic book adaptations (Gotham) to teenaged supernatural love triangles in bitten to science fiction Helix. Even an Australian TV series, Rake, has been slated for an American adaptation. There appears to be at least one new show starting in every genre. Intelligence, The 100, Enlisted and True Detective are but only a few of this winter’s new shows.

Even with all of the new shows to choose from, it is still nice to have returning favorites. Psych recently began its eighth season, making it one of USA Network’s longest-running shows. It takes a certain kind of creativity to maintain a series since 2008. Without this, the show would quickly have lost the interest of its audience.

Considering the show follows the cases worked by a fake psychic detective with a penchant for rule breaking, Psych has the perfect excuse for doing almost anything with its plot. Over the past seven seasons, the show has explored various genres of filmmaking, including old westerns, Bollywood, soap operas and, most recently, a musical.

Throughout the series, Shawn Spencer (James Roday) and his partner Burton Guster (Dulé Hill, Men of Honor) solve crimes that the Santa Barbara Police Department are having trouble with, have deemed unsolvable (such as the Mr. Yin and Mr. Yang murders) or have decided the case is too strange to actually be worth their time.

With such leeway to do whatever strikes the writers’ fancies, a show can go one of three ways. The writers could ignore the fact that they are able to do anything, making for a more realistic, but rather boring, show.

The writers could go in the complete opposite direction and make the show incomprehensible strange, but it would include absolutely everything that the scriptwriters might desire. Fortunately for its viewers, Psych’s writers opted for the third path by taking the middle ground.

This third choice creates episodes that do make sense but stretch the imagination. Episodes, for the most part, follow a logical chain of events, even when the events themselves are less than logical. However, the writers did not satisfy themselves with creating a comprehensible detective show. They added comedy, probably Psych’s best quality.

Most detective shows are serious; the characters are intent on catching a killer and have no time for jokes except perhaps at the end of an episode, after the suspect has been arrested and presumed guilty (few if any detective shows actually have any follow through with the people they arrest). Psych, on the other hand, seems to be dedicated to humor; the characters are intent on making it one of USA Network’s longest-running shows.

With this concept, the show will not continue to ignore what it presented as major plot points in previous episodes, but might also be dedicated to humor as the main characters face life-altering changes.

As far as the overarching story goes, Psych’s first episode of the year falls flat, but this is somewhat excusable due to the resurrection of Despereaux, arguably one of the most cunning adversaries Shawn and Gus have faced during the series.

Hopefully, as the season goes on, the show will not continue to ignore what it presented as major plot points in previous episodes, such as the replacement of the police chief or Shawn’s confession to not being a real psychic. These could lead to some interesting future episodes, but might also make Psych less of a lighthearted comedy as the main characters face life-altering changes.

Fake psychic detective Shawn Spencer and his best friend Burton Guster just started their eighth season of solving crime and cracking jokes. Their latest season premiere features returning thief and charismatic antagonist Despereaux.
I was recruited by them. I came up at Tech. The locker room with the players. Really. I'll usually just hang out in music or something if I'm pitch pregame rituals or superstitions? Probably because they won a lot. Really little, I liked the Yankees come a Braves fan. But when I was fan, moved to Atlanta and I've been favorite team growing up? Hand. To do. I always had a ball in my it was something I always wanted to do. I believe that we're a prestigious pro school. We lift and we keep work. We try to get stronger in the season? Pare in the off season? To play for as long as I can. I'm just going to see where life takes me after here. I don't really have a set goal or plan yet. Do you plan on playing baseball after school? If at all possible, that's what I would like to do. I'm going to play for as long as I can. How do you prepare in the offseason? Work. We work and work. We try to get stronger in the weight room. We lift and we keep ourselves in good shape. Almost all of us try to eat very healthy and try to keep our bodies in shape, and try to also break down where we were not so good last year and try to think about how we can make ourselves better next year and improve on our weaknesses and mistakes. What are your personal and team expectations and goals for this coming season? Team wise, we want to win the ACC and go to Omaha for the College World Series. That's always our goal and we believe that we're a prestigious program and we can make it there. That's always a goal. Anytime that we don't do that, we feel that we couldn't have done better. Personally, I want to improve on last year: throw more quality innings and be the best pitcher I can be for the team, throw in any situation that we need to and not limit myself to be just one role person. I'd like to be able to help the team in any way possible. What is a typical day? for you during the season? If it's a game day, we'll go to class of course. Then depending on if I'm throwing that night, I'll work out after the game or some of us will have morning lifts. Weekends are our conference series, so we have a game on Friday, Saturday and Sunday, and usually have a pregame meal provided for us in the locker room. On Sunday mornings, we'll go up to the Georgia Tech Hotel and have breakfast together before the game—it's our favorite day of the week. Our off days are on Monday, so that's when most of us have our heavy class load or labs. What is your favorite football team? Who is your favorite pro athlete? I like [relief pitcher Craig] Kimbrel for the Braves. He's pretty fun to watch. Ten or twelve of us got to go to a game this fall and got to watch him pitch; it was really exciting. Also, there's [starting pitcher] David Price from the Tampa Bay Rays. He's actually from my hometown, so he's kind of like a hometown hero. I'm a big fan of him. What would you say you model yourself after the way those guys pitch? I would like to say that, but they both throw a little harder than I do. I try to learn from them, like what they do and how they get people out. What are your hobbies outside of baseball? I'm a big movie watcher, I can quote movies well. That's one of my things, I really enjoy watching movies. [My favorite movie is] For Love of the Game; it's a good baseball movie and has always been my favorite. I'm also trying to start reading more. Sophomore pitcher Jonathan King winds up before delivering the pitch in a game last year. King finished his freshman season with a 6-5 record and a 4.04 ERA to go along with 52 strikeouts.

JONATHAN KING BASEBALL
JOE SOBCHUK STAFF WRITER
Technique: When did you first get into baseball? King: I was four years old. Just watching it on TV and stuff; it was something I always wanted to do. I always had a ball in my hand.
Technique: What was your favorite team growing up? King: Probably the Yankees. I don't know why. I was a Yankee fan, moved to Atlanta and I've become a Braves fan. But when I was really little, I liked the Yankees probably because they won a lot.
Technique: Do you have any pregame rituals or superstitions? King: Not really. I'll listen to music or something if I'm pitching that day. Other than that, not really. I'll usually just hang out in the locker room with the players.
Technique: How did you end up at Tech? King: Out of high school—I was recruited by them. I came here and visited and just fell in love with the school, the program and the coaches. You can't really beat the education here. Just knowing the athletic history and how prestigious this school is, it was a no-brainer for me.
Technique: What is your major and why did you choose it? King: Industrial Engineering. I chose it because I have always been pretty good at math and I enjoy doing math-based problems.
Technique: What other schools were you considering when you were applying? King: I was considering a couple of schools around my hometown. Middle Tennessee State, Western Kentucky and Memphis—schools like that.
Technique: What do you plan on doing with your major when you graduate? King: I'm just going to see where life takes me after here. I don't really have a set goal or plan yet.
Technique: Do you plan on playing baseball after school? King: If at all possible, that's what I would like to do. I'm going to play for as long as I can.
Technique: How do you prepare in the off season? King: Work. We work and work. We try to get stronger in the weight room. We lift and we keep ourselves in good shape. Almost all of us try to eat very healthy and try to keep our bodies in shape, and try to also break down where we were not so good last year and try to think about how we can make ourselves better next year and improve on our weaknesses and mistakes.
Technique: What are your personal and team expectations and goals for this coming season? King: Team wise, we want to win the ACC and go to Omaha for the College World Series. That's always our goal and we believe that we're a prestigious program and we can make it there.
Kurey looks to carry success to spring season

MARK RUSSELL
ASSISTANT EDITOR

After a successful fall season for the Jackets’ women’s tennis program, the spring season begins this weekend, with the Lady Jackets playing in the Michigan Invitational.

The most notable performance of the fall season was the sophomore doubles team of Megan Kurey and Kendal Woodard winning the USTA/ITA National Indoors Championship. Originally ranked No. 26 at the time of winning their national championship, the team of Kurey and Woodard has since catapulted up to fourth place in the ITA women’s tennis ranking, which in turn makes them the highest ranked doubles team in the South and the ACC.

“We have been playing together technically only a little over a year. We didn’t start out playing together freshman year. We played a couple matches together at the end of the fall and then played all spring season freshman year and have been playing together since then,” Kurey said.

Kurey grew up watching Kim Clijsters and Roger Federer and even though Kurey now has a national championship under her belt, she is still focused on improving and has her goals set high.

“We are really excited about the future of this program. We have so much young talent on the team right now and of course our awesome senior captain, but with more great young talent coming in the next year, the future is looking so bright for the GT Women’s Tennis program,” Kurey said.

On the seven person roster for the Jackets, there is only one senior, Switzerland native Muriel Wacker, the lone captain of the team. The rest of the roster is made up of freshmen and sophomores. Kurey and Woodard were a part of the No. 1 ranked 2012 recruiting class and last year’s class featuring Rasheeda McAdoo and Alexa Anton-Oliphant was ranked No. 6 in the nation, according to tennisrecruiting.net. McAdoo is the daughter of NBA Hall of Famer Bob McAdoo and led the team with nine single’s wins during the fall.

After this weekend’s invitational, the Jackets go first to Nebraska for the ITA Kick-Off Weekend then to Charlottesville for the ITA National Team Indoors before starting conference play. During conference play, the Jackets boast a home schedule that features nationally ranked opponents like Georgia, Clemson, North Carolina and Duke.

Photo by John Nakano

Sophomore Megan Kurey strikes a forehand in a match against Georgia State last season. Kurey, along with doubles partner Kendal Woodard, won the ITA/USTA Indoor National Championship.

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The Jaguars fell to 10-7 (1-3 ACC) after suffering an 81-74 loss to No. 22 ranked Pittsburgh Panthers. Senior guard Trae Golden led the Jackets with 22 points on 6-16 shooting and sophomore guard Marcus Georges-Hunt added 13 points. Pitt was led by senior forward Talib Zanna who scored 22 points on 8-18 shooting to go along with a team high nine rebounds.

"Pittsburgh has built a great program. They play with great toughness. They share the ball well. They know exactly who they are and they rarely take a bad shot. The guys know who's getting the shots, so they're always in good position to rebound," said Coach Brian Gregory. Pitt opened up the scoring on a layup by Zanna and would take a 9-4 lead at the 15:30 mark on a three pointer by guard James Robinson. Tech took their first lead with 10:20 remaining after a Kammeon Holsey dunk that put the Jackets up 14-13. The lead lasted just 22 seconds—Derrick Randall responded with a dunk of his own to put the Panthers back up by one. After some back and forth, Pitt took a 24-22 lead down by two, sophomore guard Chris Bolden connected on a three point attempt to put the Jackets up 19-17. Back-to-back layups by Holsey pulled the Jackets within ten with 7:11 remaining. Pitt maintained a steady lead for the next few minutes as both teams traded baskets. Tech would cut the lead to just five on a Golden three with 49 seconds left in the game, but two free throws by Zanna put the game out of reach for the Jackets.

"It doesn't matter if you have five guards out there, you gotta hit people, you gotta get to the ball and you gotta pursue it. You gotta finish the defensive possession with a rebound and we didn't do that. So you can make excuses with the injuries or whatever, but you gotta fight on the glass and we didn't have that so I'm disappointed in that," Gregory said.

"I think we got good minutes from Corey (Heyward). He's coming on pretty good for us. And we had some guys that didn't get to play as many minutes because they weren't as focused as they needed to be defensively and they got in foul trouble. Q [Quinton Stephens] only played 10 minutes and he had five fouls. We need him out there and he stretches the court. It takes away a lot of our stuff when he's not able to play at that spot for us."

Pitt started the second half on a 9-2 run, five of the points coming from Zanna. However, Hoerner enters her first season as the head coach of the Jackets. Hoerner replaces Sharon Perkins, who was also out after suffering minor injuries in a car wreck. Having already lost Travis Jorgenson and Robert Carrter Jr. to season ending injuries, Tech was limited in this game. With freshman forward Quinnton Stephens picking up three fouls in just five minutes of play in the first half, Tech was forced to play players like junior guard Stacey Poe Jr. at the forward position, a position he is not accustomed to playing.

"Definitely [not used to playing it]," Gregory said. "Still I thought we got good minutes from Corey (Heyward). He's coming on pretty good for us. And we had some guys that didn't get to play as many minutes because they weren't as focused as they needed to be defensively and they got in foul trouble. Q [Quinton Stephens] only played 10 minutes and he had five fouls. We need him out there and he stretches the court. It takes away a lot of our stuff when he's not able to play at that spot for us."

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"The story of the night for the Jackets was rebounding. Tech was out-rebounded 38-18 for the game, and 19-6 in the second half. Pitt finished the game with 22 second chance points. Losing Carter Jr. was a definitely a part of the reason Tech struggled on the glass. According to Georges-Hunt it is difficult to replace his nine rebounds per game. Gregory did think this was a valid excuse for getting out-rebounded by such a wide margin.

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"Come out and support us. We are a young team, we are a first year team. We have some young players, but we have some experience as well," Hoerner said. "We have some senior leadership on this team and that's important. We have some young players, but we have some experience as well."

"We've been here through the hard times. They are very hard workers, which are my kind of players. They want to win, they know what it takes to win, and they want to have fun, and they also just enjoy practicing basketball," Hoerner said.

She noted that the trust amongst the coaching staff will help to make this team successful. Charlotte Morgan, who was an All-American at the University of Alabama, will be the new piecing coach. Overall, Hoerner is excited to see what this coaching staff can do.

"This team has blue collar players and blue collar assistants who just want to get down to it and work hard," Hoerner said. "While the Jackets may not have had the results they wanted last year, their roster is still a strong one. Senior shortstop Ashley Thomas won the ACC Player of the Year for the second year in a row. She is a great athlete, but she is also a great leader and a great person." She added that Thomas, Rudnik and Downs have responded positively to a new system. She also noted that Thomas, Rudnik and Downs have responded positively to a new system. She also noted that Thomas, Rudnik and Downs have responded positively to a new system.

"We want to continue the success that's been here, but even take it a step further," Hoerner said.

Hoerner has also brought in two new assistant coaches with her. Assistant Coach Jake Jury comes in from Hoerner's staff at College of Charleston as an outfielder coach.

"We've worked together for five years. And trusting in coaches is important," Hoerner said.

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