New information has been discovered relating to the two civil lawsuits filed last month against the Tech chapter of Phi Gamma Delta Fraternity (FIJI), the Phi Gamma Delta Fraternity National Organization, several unnamed FIJI members and others.

As previously reported, the plaintiff, known only as Jane Doe, blacked out after a fraternity member handed her a drink, then woke up partially undressed with vulgar and sexually suggestive comments written across her body, according to the first lawsuit.

According to this suit, one of the fraternity members exchanged text messages with Jane Doe’s friend, “Lance,” regarding her condition, allegedly stating that she was “too drunk to function.” He is not currently named as a defendant in the suit. The Technique can confirm that this individual, along with another fraternity member, was arrested for providing alcohol to persons under the age of 21 on Aug. 6, 2012. Both were booked in Fulton County Jail, almost four months after the sexual assault alleged by the first lawsuit took place.

The suit states that “following Plaintiff’s report of the incident to Georgia Tech police, certain members of the Fraternity were arrested for serving alcohol to minors.”

Many of the health risks of smoking are well known, including an increased incidence of lung cancer, coronary heart disease and COPD. A report released this year by the surgeon general on the “Health Consequences of Smoking” added several new diseases causally linked to smoking to the current list, including Liver and Colorectal Cancer, macular degeneration, Diabetes, tuberculosis and erectile dysfunction. According to the Centers for Disease Control, an estimated 20,830,000...
The South’s Liveliest College... others to follow suit as some municipalities have begun enacting legislation to ban these products as well.

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Founded in 1931, the Technique is the student newspaper of the Georgia Institute of Technology, and is an official publication of the Georgia Tech Board of Student Publications. The Technique publishes on a weekly basis in the fall and spring and biweekly in the summer.

The decision by CVS to try to prevent others to follow suit as some municipalities have begun enacting legislation to ban these products as well.

Some major retail stores will continue to sell tobacco products, but anti-smoking groups and health care professionals may start using the decision by CVS to try to pressure other tobacco products as well.

According to The New York Times, CVS/Caremark, the country’s largest drugstore chain in overall sales, announced that it planned to stop selling cigarettes and various other tobacco products by October.

CVS has steadily been transitioning from being a largely retail business into more of a health care provider and this move is largely representative of that.

“We have about 26,000 Pharmacist and nurse practitioners helping to manage chronic problems like high cholesterol, high blood pressure and heart disease, all of which are linked to smoking,” said Larry J. Merlo, Chief Executive of CVS. “We came to the decision that cigarettes and providing health care just don’t go together in the same setting.

The company estimated that its decision would take away an estimated $2 billion in sales from customers purchasing these type of products. This is not much from their overall sales which were about $123 billion in 2012.

In a statement from Kathleen Sebelius, Secretary of Health and Human Services, the CVS deci- sion was “an unprecedented step in the retail industry.” She predicted that it would have “considerable impact” in the future.

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Harris-Perry gives first black history month lecture

HOLDEN LEE
ASSISTANT NEWS EDITOR

On Feb. 5, the African American Student Union and supporting sponsors provided the Georgia Tech Black History Month Lecture with Melissa V. Harris-Perry, as the keynote speaker. Harris-Perry is an author, professor, and speaker on African American politics and host of her own show, “Melissa Harris-Perry Weekend News.”

Harris-Perry was invited to speak in order to hold a lecture and conversation on the significant influences that African Americans have made on society in our country, and, while she spoke about these points, she commented on political, social and economic progress in terms of African American history and continued to maintain democracy in our government.

“To live in a democracy is to have the right to govern, not simply to be governed, which is simply to say that it does in fact matter what bodies can occupy the spaces of governing. These bodies matter even if as we try to pull apart the idea of substantive and descriptive representation. I’m going to make a claim that to live in a democracy is to have the right to govern not to be governed; to rule not just to be ruled, to be heard not silenced and this is the key idea,” Harris-Perry said.

The keynote speaker also commented on the struggles that African American, as well as other minorities, have experienced and have inherited in terms of equality and freedoms in our country. For democracy, Harris-Perry explains that while some groups may succeed in our government, they do not have total control and that opposing groups have the right to struggle for what they believe is right. She applies this to historical efforts toward freedom.

“One once we have the understanding that the winners in democracy don’t get to take everything. I want to acknowledge that securing these rights in this nation has required struggle,” Harris-Perry said. “That may be what democracy is meant to be but what it requires.”

Tech wins Campus Kitchens grant

With the new campus kitchen, Tech plans to increase outreach to many impoverished areas in Atlanta that face ongoing hunger.

TOBACCO FROM PAGE 3

Americans have died prematurely since 1965 as a result of smoking, including over two million who died from exposure to second-hand smoke.

According to Tammy Turner, Alcohol and Other Prevention Coordinator in Health Promotion, internal numbers in Health Promotion showed about ten percent of Tech students report smoking, eight percent report cigar use, nine-point-five percent report hookah use and three percent report smokeless tobacco.

“One thing that I feel that we have to deal with a lot at Tech, or [all] colleges in general, is that people don’t really consider themselves a smoker[s] because they only smoke when they drink, that type of thing,” said Turner.

Any tobacco use is harmful.

Several other universities around the country, including the University of Michigan (UM), the University of Texas (UT), Emory University and Georgia Regents University (GRU) have already enacted similar tobacco bans citing health concern for smokers and for secondhand inhalers.

Although evidence is limited, given the relative novelty of campus tobacco bans, there are some studies that indicate positive health effects. According to an Indiana University study published in Preventative Medicine, the percentage of students smoking dropped by three-point-seven to seven points at Indiana University, which implemented a ban, versus a slight increase at Purdue University, which has no ban.

“Could we find a cause and effect long-term [between smoking bans and decreased smoking]?” Turner asked.

Other universities that have adopted tobacco bans such as UM, UT and GRU rely on students, employees and faculty to enforce the rule by reminding others of the policy. In some cases, infractions can result in disciplinary action, but in most cases, it is handled informally. The Board of Regents would likely use a similar enforcement policy for campuses throughout Georgia.

“Overall, enforcement and authority of this policy would lie with the president of the institution but is also a shared community responsibility, which means all students, faculty and staff are encouraged to help and support a tobacco-free campus,” Millsaps said.

Spring Graduates

Mark your calendar with these important dates to help you prepare for your big day.

- RSVP Period: March 3 - March 14
- Commencement Fair: March 4 & 5
- Regalia orders due: March 21
- Ticket Distribution Period: March 31 - April 11
- President’s Graduation Celebration: May 2
- Commencement: May 2 & 3

Additional information is at www.commencement.gatech.edu.

Remember to check your Georgia Tech email for important reminders from the Commencement Office.
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To get started, visit https://office365.gatech.edu, and log in with your Georgia Tech credentials.
pertinent presentations. Organizations to make any other changes as well as to allow student meetings in order to allow additional involvement.

This week in both GSS and UHR, bills were voted on half of these bills via mittes based on the per diem rate will be holding budget hearings to discuss the budget for the next fiscal year.

clement weather which shut down Tech. The Joint Finance Committee will be holding budget hearings to review all budgets submitted for FY 2015 on dates February 9, 16 and 23 as well as March 2 from 12 p.m. - 8 p.m.

Both bills were to provide food for the members of these committees based on the per diem rate for lunch and dinner.

KITCHENS FROM PAGE 3

Dining Services has actually been working on this idea for years now... and Campus Kitchens Model was the most feasible concept because it truly involves the students and creates a lot of buy-in on their part and the whole GT community," Grimes said. A part of the kitchen in Britain Dining Hall has already been designed for this group's operations, but student volunteers will package and prepare more food to be delivered. The group will primarily be active toward the end of Britain's operating hours as to not interfere with the dining hall's student meals. Currently, Tech unofficially donates food to the community, but it hopes to increase its involvement.

“We hope that this partnership will allow us to have access to some of their reserves and we can have additional food staples for our kitchen... so we can in turn share it back,” Grimes said.

FIJI FROM PAGE 1

could not be reached for comment on this apparent discrepancy.

Another lawsuit was also filed against the fraternity and its members, alleging that a different Jane Doe was sexually assaulted by a Tech Phi Gamma Delta Fraternity member in May of the same year.

According to this second suit, fraternity members and Jane Doe left Atlanta on May 8, 2012 on a boat rented by Defen- dants exclusively for the event." It then states that fraternity members and guests were served alcohol and that many "smoked marijuana and consumed other drugs." According to the suit, after the attendees departed from the boating area, "members of the Fraternity and their guests went bar hopping on Bourbon Street," with the suit noting that the plaintiff did not enter any bars.

The lawsuit then states "a group of Fraternity members and guests," including Plaintiff returned to the Plaza Suite Hotel around 3:00am on May 9, 2012. "This date and time, however, appears to conflict with the previous statement that the events on the boat occurred on the day of the 9th.

It was shortly after this that the lawsuit alleges that the named defendant gave Jane Doe a drink that was adulterated with a controlled substance. According to the lawsuit, she blacked out and woke up to the defendant sexually assaulting her. She awoke the next morning with a box of emergency contraceptives beside her.

Another GTPD incident re- port confirms that they received a report of a strongarm rape occurring at Phi Gamma Delta Fraternity house on Oct. 18, 2013. The Phi Gamma Delta National Organization declined to comment on these new details.

MHP FROM PAGE 3

has been a series of struggles, and that these struggles are real and that they are embodied. There is a struggle for freedom in this country.

The African American Student Union, the Office of Institute Diversity and other supporting spon- sors wanted a speaker who could engage the campus in thoughts over historical and societal prog- ress and reflect on Tech’s goal to be an advocate on diversity.

“This is a first in that we can put the stamp of the Institute upon this event and support it in the future as one of the important conversations that we continue to have about building an inclusive and excellent community at Georgia Tech,” said Archie Ervin, Vice President for Institute Diversity. “I think it’s fair to say at this point in the history of our society that most people acknowledge that African Americans have made significant contributions to the social, economic, and political fabric of this country that we know.”

As member of the African American Student Union, Maya Carthaginos believed that the Black History Month Lecture became a huge success with Harris-Perry as a speaker, and she believes that, as the keynote speaker, she could present ideas that emphasis- ed the messages of Black History Month because Harris-Perry has shown unique and respected views in African American poli- tics.

“I had never in my wildest dreams imagined that it would come to fruition as it has. There was a tremendous amount of support and excitement generated by this initiative and obviously for good reason,” Carthaginos said. “With all of her accomplishments and contributions toward address- ing issues in contemporary black America there is no other person better suited to have as our first campus wide Black History Month Speaker.”

The Affordable Care Act and Small Business in America

Vivian Lattago & Laura Brandes

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// NEWS
One application to rule them all
Putting all of Tech’s online services in one place

The success of many Tech-related mobile applications, including Jacket Guardian, the Career Fair app, and the Nextbus app suggests the need for a consolidated, well-organized “GT App” that would enable a student to access several different vital online facilities in one place. By focusing on student needs, frequently reevaluating performance and improving the quality of existing resources, Tech could make students’ everyday lives far more convenient.

BuzzPort was meant to be a place to access many resources, but many students complain that it is incompatible with many browsers, hard to navigate, visually frustrating and unhelpful because it has many unimportant links. The often-messy and disorganized nature of BuzzPort makes it difficult to use. Tech could avoid these problems by actively seeking student input through surveys, incorporating a multi-platform-friendly version of Buzzport in GT App and monitoring the app’s usefulness by keeping track of click history data. Moreover, Tech should periodically update the app to reflect student preferences.

The new GT App could also address problems with existing platforms. By implementing a more robust login system, Tech could eliminate the need for students to enter login credentials several times to use different resources. This app could also be used as an opportunity to redesign T-Square to be more mobile-friendly. The current interface could certainly use visual and functional improvements. The new GT App could carry out these changes by making class files easier to access and by making T-Square respond better to mobile browsers.

Tech’s online resources are currently disjointed, but as mobile applications become increasingly popular with the student body, the GT App provides an elegant and thorough solution.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

Banning electronic cigarettes is absurd

The role of a governing body in the regulation of personal behavior is highly debated. Is it the duty of the government to protect people from themselves, or simply to protect them from others? As a justification of the implementation of this tobacco ban, using phrases like, “It addresses a harmful behavior that individuals should not be engaging in” is polarizing, and will cause significant backlash from the smoking community.

That aside, considering that there are in fact harmful effects due to secondhand smoke on non-smokers, it seems that there could be an argument toward the justification of this ban. However, the fundamentally different nature of electronic cigarettes makes their inclusion in this ban absurd. First of all, e-cigarettes are not even tobacco products; they are just fog machines with added nicotine. Is the board also considering banning the use of harmless nicotine-patches and smoking-cessation gum?

Not only do e-cigarettes not create secondhand smoke to both bystanders with bad odor and carcinogens, they also have an incredibly high potential for actually affecting the change that policy-makers seem to want to bring about by this ban; namely, to get people to stop using tobacco.

Consider this scenario: All nicotine-containing products are banned from campuses. Realistically, people who are currently smokers are not going to quit simply because they cannot smoke on campus. Instead, they will either try to break the rules or go off campus in order to smoke. In essence, this ban will be an inconvenience and an annoyance, but not a smoking deterrent.

Now, here is an alternate scenario: What if the ban were to come into effect without the inclusion of e-cigarettes? Students who are addicted to nicotine and unwilling/unable to go the entire school day without smoking will instead turn to e-cigarettes in order to get their fix.

There are many benefits to e-cigarettes, not the least of which is that, while there are no good studies that quantitatively determine their health risks, they are almost assuredly significantly less harmful than actual cigarettes.

Additionally, they taste much better than real cigarettes.

Students who turn to e-cigarettes in response to this ban have a good chance of transitioning to using them more often than real cigarettes.

Rather than ostracizing smokers and putting an additional burden of stress on students already overwhelmed by their academics, leaving the door open to e-cigarettes lays a direct path toward decreasing the overall tobacco use of the student body. E-cigarette use should ideally be encouraged, and at the very least tolerated. This ban as currently outlined does not have a method-of-action for causing smokers to quit smoking; all it is is a ban on people from smoking on campus. Banning e-cigarettes would be a tragic waste of an opportunity to redesign the app in ways that would improve total public health.

A widely held belief about e-cigarettes is that young people are more likely to pick one up than they are to start smoking and that they will become addicted to nicotine and switch to regular cigarettes.

Let me just say first of all that if someone were to start vaping with a peach cobbler flavored e-cigarette, the last thing they are going to do is enjoy a real cigarette. They taste terrible in comparison, especially if you had never had one before.

Secondly, there is a quick, simple solution to the addiction problem. Many companies are producing e-cigs with 0mg nicotine content. A large part of the allure is the fantastic flavors and so-called mania. If the 0mg versions were mass-produced alongside the standard e-cig, new converts wouldn’t become addicted, and the “fail” would die out in a year or three. Meanwhile, e-cigs would still be available to rescue those already ensnared.

Electronic cigarettes are the most promising avenue toward decreasing smoking rates to date, and those who are opposed to their rise haven’t fully considered their implications.

— Chris Gilbert, 5th Year Physics Major

Write to us:
letters@nique.net

Get something to say? Then let your voice be heard with the Technique. Slower at Nique.net, tweet us @the_nique or check us out on Facebook at facebook.com/technique. We want to hear your opinion and want to make it known to all of campus.

We also welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Each week we look for letters that are responses to or commentaries on content found within the pages of the Technique. Along with these letters, we are open to receiving letters that focus on relevant issues that currently affect Georgia Tech as a university, including its campus and student body.

When submitting letters we ask that you include your full name, year (1st, 2nd, etc.) and major. We ask that letters be thought provoking, well written and in good taste. We reserve the right to both reject or edit letters for length and style.

For questions, comments or concerns, contact the Opinions Editor at opinions@nique.net.
Religion a personal choice, not a forced belief system

I find it intriguing that within the word “belief,” “lie” is at its center. Growing up, I was raised as a cradle-Catholic, i.e. I went to church and church school every Sunday, but did not read the bible and I was skeptical that most Catholics fail to understand that Jesus saved the world through his blood and body of Jesus). I did not want to go to church or be a white dove in the Holy Spirit’s flock. I didn’t get the whole story for another day).

Being American doesn’t mean “speaking American”

With the Coca-Cola building as a shining beacon in the Atlanta skyline from my window, it is hard for me to forget about the company’s moving, now controversial advertisement from the Super Bowl last Sunday night. The advertisement features beautiful complicity of every American experiencing joyful lives in all corners of America, paired with a just as beautiful rendition of “America the Beautiful.”

This unique arrangement features seven different languages, including the top three most spoken non-English languages in the U.S.: Spanish, Mandarin and Tagalog. Second after the ad aired, people took to social media, concurrently praising and denouncing it. The latter, more out-spoken party was outraged that a patriotic American song had been sung in languages other than English.

Surely, much of this xenophobic commentary can be attributed to knee-jerk reactions of cultural defense. However, many tenacious commentators demonstrate that many people in the U.S. genuinely believe that songs about America are obliged to be sung in English, and any divergence is disrespectful. This begs the question of how these so-called patriotic Americans believe that English, or “American” as some have called it, is the only language of the U.S. They forget the U.S. proudly remains one of the few countries in the world without an official language, coinciding with the idea that America is a melting pot of immigrants who import their native tongues and cultures. According to a 2011 government report examining language use in this country, roughly over 60.5 million Americans speak a language other than English at home.

Of course, “America the Beautiful” is a patriotic song about America, the one filled with those who have descended from generations of English-only speakers. However, this is also my America. The one that belongs to the daughter of Taiwanese immigrants, born in Flushing, Queens, New York, whose first language was not English, but actually Mandarin Chinese, a language that I spoke every day until I left home. I speak while celebrating the 4th of July annually with family darin Chinese, a language that one that belongs to the daughter of Taiwanese immigrants, born in Flushing, Queens, New York, whose first language was not English, but actually Mandarin Chinese, a language that I spoke every day until I left home. I speak while celebrating the 4th of July annually with family darin Chinese, a language that one that belongs to the daughter of Taiwanese immigrants, born in Flushing, Queens, New York, whose first language was not English, but actually Mandarin Chinese, a language that I spoke every day until I left home. I speak while celebrating the 4th of July annually with family darin Chinese, a language that one that belongs to the daughter of Taiwanese immigrants, born in Flushing, Queens, New York, whose first language was not English, but actually Mandarin Chinese, a language that I spoke every day until I left home. I speak while celebrating the 4th of July annually with family.
Adding more majors helps recruiting student athletes

“While only offering 34 majors, Tech still believes that the areas of study offered by the school are diverse.”

NEWT CLARK
SPORTS EDITOR

Tech’s Office of Admission’s website reads, “Georgia Tech offers degrees in thirty-four undergraduate majors, forty-seven master’s programs, and thirty doctoral programs as well as pre-professional programs in law, dentistry, medicine, teaching, pharmacy, and veterinary. Our programs of study are as diverse as the students enrolled in them.” That’s right. While only offering 34 majors, Tech still believes the area of studies offered by the school are diverse.

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Unfortunately, that just is not true. North Carolina State University offers over 100 majors and Clemson offers 80. Even schools that are more comparable to Tech academically, such as Duke and Vanderbilt, offer 50 and 65 majors respectively.

Adding more majors helps make the time commitment necessary to succeed in some of the areas of study. For example, former center Jay Finch came in and planned on majoring in Architecture. Once he realized how much time he would have to commit to it with all of the hours in studio, he decide it would be best to switch to Business.

If Tech were able to attract better athletes, and therefore have improved teams, through adding the major, not only would it help the athletics department, but it would also help the university as a whole.

Having better athletic teams gets universities more national exposure and typically leads to more students being interested. Since Nick Saban has arrived at Alabama and led the resurgence of their football program, they have seen a huge spike in applicants and their acceptance rate moved from 64 percent down to 53 percent.

Just like with recruiting athletes, if Tech were able to choose from a larger pool of applicants, that quality of the student would continue to increase.
Tech’s Waffle House is most visted in nation

LINDSAY PURCELL
LIFE EDITOR

Expect the arrival of Leslie Knope any minute now, Tech students, as she heads to get her daily delicacy of waffles at the number-one Waffle House in America, located nowhere other than at Tech Square.

Tech’s recognition as the number-one Waffle House by Four-square’s calculations in the nation recently resurfaced and caused surprising reactions from various people.

“I feel great. I’ve been here for four years and when I found that out I was like ‘oh my God, I’m going to be on the news!’ When they told me I was like ‘Are you kidding me?’” said Shantel, a Tech Square Waffle House employee.

Four-square released their findings, which blew up all over the Internet thanks to Buzzfeed late last month. The social check-in service took the number of people checking in at each of the more than 17,000 Waffle House establishments across the country before compiling the results and projecting which establishments were seeing the most customers.

“We weren’t expecting it. A new lady just came in one day and asked if we knew this was the most-visited Waffle House. I just said, ‘Oh my God, oh my God,'” Shantel said.

Eight of the top establishments were from inside the Atlanta city limits alone, with the number-one spot going to the Waffle House in Tech Square, Tech often boasts about its rankings, from our spot among public universities to our number of women in engineering majors, but rarely is Tech so proud of a restaurant.

Unlike many of the top W-Ho’s, the Tech Waffle House is young, opening roughly four years ago in June 2010. Unique to the number-one W-Ho is the Tech-centered artifacts scattered throughout the restaurant. That, and the good word runs through the building’s core.

“Everything else, though, is just like any other W-Ho. The never-ending and particularly high influx of patrons at the early hours of the morning. The relatively quick service. The busy waiters rushing to and fro. The cheap, yet ultra-filling food. And the waffles.”

While the Tech Square location is still in its infancy, Tech holds a deep connection with Waffle House, where Joe Rogers Jr., son of co-founder Joe Rogers Sr., is a Tech alumnus and a prior CEO of the company.

The new CEO, Walt Ehmer, is also a Tech alumnus, graduating with a BS in ISyE in 1989. He is also a Tech alumnus, graduating with a BS in ISyE in 1989. He

President Bud Peterson sits with students at Woodruff Dining Hall and discusses possible changes and recommendations to Tech’s Dining Services. There are already plans in place for Woodruff Dining Hall to be replaced by a newer facility in Fall 2017.

An inside look at Tech’s Dining Halls and Services

MARY LATIMER
CONTRIBUTING WRITER

The dull, off-white plates, bent silverware, slick floors and sticky tables are characteristic of Tech’s Dining Services. Whether they are one bowl of cereal per semester or first in line for smokies every morning, freshman students were required to purchase a meal plan. Nearly everyone on campus has memories of walking through the dining hall doors, swiping their Buzzcards and praying today’s food would be edible.

Cashier Antoinete Sumlin at Brittain Dining Hall, one of the 350 people GT Dining employs, notes that her favorite part of her job is “meeting and greeting the students.”

“I love it when the former freshmen come back after they’ve grown up and matured; they’re like your own children,” Antoinete said.

Antoinete and many of the other staff have a unique perspective on Tech students. They take on sort of the parental role that students lack in college, making sure that students are fed and following the rules.

Cora Sherrod, another Sodexo employee, has “done a little bit of everything” during her six years with Sodexo. She started out at Woodruff and since then has moved to Buzzby, the grab n go service behind Brittain, and in between has worked in the bakery, doing the dishes and the sandwich station—but her favorite is her current job.

“I love talking to the students,” Sherrod said.

Inside the dining halls, weird nights are everywhere as poor college students try to make the most of their meal plan.

“I once saw a pledge take two napkin dispensers, about twenty cups stacked up and a couple handfuls of various silverware,” said Reed Alexander, second-year ME major. “He managed to stuff it all into one backpack.

During the recent snow days, students found creative ways to stretch their dining hall dollars. They could even be seen cheerfully stuffing Glad plasticware with hot food.

Despite the cafeteria-style meals found in all dining hall locations, Dining Services goes out of its way to make sure that healthy options are available for students. This surely stops some from gaining the dreaded “freshman 15.”

According to Rich Steele, Director of Auxiliary Services, a high percentage of the produce found in dining halls is locally grown. Fresh fruits are also available for students to take on the go.

As for the healthy options, Sodexo does a good job of labeling most of the food with nutrition values; knowing what students are eating is an important part of having a healthy campus. In the future, Dining Services hopes to continue its emphasis on a healthy lifestyle, including using the Mindful program and the myfitnesspal app.

Dining Services also hopes to expand further. Next year, Wing Zone will open across from Westside Market. The restaurant will accept BuzzFunds and offer late-night delivery.

Later this semester, too, High-land Bakery will expand into the library, much like during last semester’s Finals Week.

Dining Services succeeds at its essential purpose, which is keep-
Snow Jam gives Tech students unexpected break

LINDSAY PURCELL
LIFE EDITOR

While the rest of Atlanta was stuck on the freeway or desperately trying to warm up from their long hikes home, many Tech students were safe in their dorm rooms enjoying nearly a week off from school.

With snow and ice piled up from Techwood to Ferst to Hemp-hill, getting to class would have been impossible for many students.

As the snow fell heavily on the morning on Tuesday, Jan. 28, it became obvious that campus would have to close that afternoon.

Snow Jam 2014 is not the first time in recent years Tech has been forced to close due to wintry weather. In 2011, classes closed for four days during the Snowpocalypse. Then, although roads on campus became relatively clear within days of the storm, the roads just off campus were still impassable, making it difficult for campus to open.

Since 2011, Tech’s Emergency Preparedness department has helped Tech better prepare for winter weather. With less worry over safety, many students were able to enjoy their unexpected second winter break.

“It was almost magical, walking back from a noon lecture and hearing that the struggle was, at least temporarily, over,” Tech was on snow break until further notice,” said Joshua Wade, second-year ME major.

Many students could be found tromping through snow-covered Grant Field, sledding through the Burger Bowl, starting snowball fights throughout campus or even four-wheeling through Midtown Atlanta.

Some students, however, found the snow a short-lived thrill. “The snow wasn’t that great after Tuesday. I enjoyed taking pictures while the snow was falling down... I’ve now officially had my fill of snow for the next year,” said Andrea Latimer, second-year BIO major.

John Forbes, a third-year AE major, was especially irritated with the record-breaking weather. “The cold front rolled into Atlanta and went straight for my immune system. Being taken by storm, my nose iced over and a headache like constant brain freeze settled in, but I had warm soup to thaw my aching head,” Forbes said.

Even more, students who tried to drive home during the Snow Jam experienced incredibly long commutes. The 2.6 inches of snow caused cars to drive at a break-neck speed of less than five miles per hour.

Latimer claimed her commute, which should have taken five minutes, took over an hour. According to students who lived even further from campus, just getting off campus added an hour or two to an eventual five- to ten-hour commute.

Even some students who stayed on campus found the snowstorm tiresome after the first day or two. As the snow became sludgy, students went in search of available food and campus services with little luck. While a few dining halls were open during selected hours, most of campus was completely closed.

Also, as many students know, a break from Tech is not really a break. There was still homework to do and tests to study for. Because so many classes had to be cancelled, the rearranged schedules and syllabi caused the following week to have an extra-burden-some workload.

While the rest of the country is still battling with winter storms, for now, Atlanta is once again safe. Snow Jam gave students a much-needed chance to binge drink hot cocoa and frolic through the snow.

Tech students across campus were able to take a break from classes and play in the snow during their unexpected break last week. Snow Jam 2014 forced most of campus to close for three days.

Photo courtesy of Georgia Tech News Center

Tech students across campus were able to take a break from classes and play in the snow during their unexpected break last week. Snow Jam 2014 forced most of campus to close for three days.
Meetings Thursdays@ 6PM
Flag Building • Rm 137
(a.k.a Student Services bldg)

Meetings

BLUEPRINT
Tech's oldest, award-winning publication
Meetings Thursdays @ 6PM
Flag Building • Rm 137
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Meetings

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DINING FROM PAGE 9

ing students from starving and families from worrying. If stu-
dents don’t have a car, a meal plan may be essential, especially given

the lack of other options on cam-
pus.

According to Steele, the food
is competitively priced with the
Atlanta market and Tech’s peer
institutions.

On-rate occasions, especially
holidays, students can in fact find
some of their favorite dining hall
cuisine.

“My absolute favorite day is the
Valentine’s Day dinner—they try
really hard and it’s really cute. I’m
always known for inviting all my
friends. I love the themed dinners
and they try to make it special
for students,” said Katie Cook, a
fourth-year ISyE major.

Meal plans also provide an

economic option for busy stu-
dents who either don’t know how
to or don’t have the time to cook.

Jimmy Kepner, fourth-year ISyE
and ECON major, appreciates
the fact that the dining hall food,
although not phenomenal, is bet-
ter than what he can make on his
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According to Steele, student
feedback is welcome and recom-
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the Dining Advisory Council, led
by the Student Government Cam-
pus Services Committee, which
“meets regularly to test new food
ideas, to discuss ideas and prob-
lems that need to be addressed,
to review proposed meal plan pric-
ing and to generally keep an open
line of communication going with
students about the services we
provide.”

Despite its strange happenings
and criticisms, Dining Services
is a mainstay on Tech’s campus.
It provides more than breakfast,
lunch and dinner to thousands of
Tech students—dining services
helps create a sense of community
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LINDSAY PURCELL
LIFE EDITOR

While other Tech students are
busy working on countless hours
of homework or napping after
their all-nighters, Taylor Armstead
is out in the Burger Bowl, leading
Tech’s Women’s Rugby team to-
wards yet another victory.

Technique: What do you hope
to do with your major when you
grow up?

Armstead: I’d really like to
do something with biomateri-
als—basically on the design and
research side of sports medicine.

Technique: You’re the captain
of the Rugby team; how did you
decide to get involved with rugby?

Armstead: I first got involved
with rugby because I sort of ran
into them at FASET and I hap-
pened to actually know where the
Burger Bowl was because I lived
on West Campus.

Technique: What is the most
difficult aspect of playing for
Tech’s rugby team?

Armstead: The most difficult
aspect of playing rugby is balanc-
ing it with school work, sleep and
social life.

Technique: What is your fa-
vorite part?

Armstead: My favorite part is
the competition—I love to com-
pete. Hitting people is pretty fun
too.

Technique: How is being a
captain different from just being
on the team?

Armstead: The biggest differ-
ence is that I have to make sure I
am being cool, calm and collect-
ed. It is definitely a skill I have had
to improve this year.

Technique: How do you bal-
ance rugby and a Tech workload?

Armstead: Balancing Tech and
rugby is hard, but the way I try to
manage it is by staying or
organized and knowing when tests
and things are due, etc.

Technique: What is your fa-
vorite thing to do when you’re not
on the rugby field or studying?

Armstead: Favorite things
would probably be eating and tak-
ing my girlfriend on dates.

Technique: Will you continue
with rugby after Tech? Why or
why not?

Armstead: Yes! I have huge
rugby aspirations—I want to play
at the national or club level.

Technique: You’ve run half
marathons and marathons in the
past. How does that compare to a

Tech rugby match?

Armstead: They are very, very
different—almost incomparable.
Running half marathons isn’t so
bad, but a marathon is on a whole
different level.

Technique: You’re a self pro-
claimed Harry Potter expert too;
do you think Hermione and Ron
shouldn’t have been together?

Armstead: Hermione and Ron
totally should have been together!
They’re awkward and cute in a
perfect way.

Technique: Any advice for stu-
dents aspiring to be more active?

Armstead: Play rugby! It is SO
much fun, and we are the most
fun, loving and open group on
campus.

Taylor Armstead, third-year MSE major, is also the Captain of Tech’s Women’s Rugby team. She
has been involved with Rubgy since her FASET and hopes to eventually play at the national level.
On Friday, January 24, comedian and author of "Comedy Without Apology," Steve Hoffstetter, visited Tech to host a Q&A session entitled "Comedy Without Apology." For an hour, Hoffstetter spoke to about 30 students in the Clough Undergraduate Learning Center (CULC) and answered questions about the nature of comedy, life as a stand-up comic and writing jokes. The event was publicized through stands outside the CULC, posters in several locations and Facebook. Born in Queens, Hoffstetter graduated from Columbia University in 2002, after which he pursued a career in journalism. Hoffstetter wrote for several well-known publications, including Sports Illustrated, Maxim and The New York Times. Hoffstetter eventually left journalism because he was disappointed with unethical aspects of the career. 

“I found it frustrating when I was a professional and not for content,” he said. “Your writers should be able to use their own voice. A lot of journalists don’t remember that their number-one job is information.” 

Hoffstetter explained that he began pursuing stand-up comedy seriously six months after he tried it for the first time, mentioning that it enables someone to communicate complex and significant ideas through humor.

Hoffstetter explained that his on-stage persona was a more confident version of himself, and that since he enjoys debating in real life, he tries to carry this onto the stage. “I didn’t really have a message when I started... it took me time to figure out what’s funny, but also what I want to say.”

Hoffstetter’s comedy is often blunt and about taboo topics, and many people have found his jokes offensive. “I don’t say anything on stage that I don’t mean,” Hoffstetter said, in response to a student question about the importance of openness on stage. He also explained that honesty is important even for comedians who have distinct characters on stage, like Stephen Colbert and Louis C.K. Hoffstetter explained that the character still has to be true to what he is saying.

Hoffstetter’s comedy analyzes aspects of American politics and society. The comic described his perfect audience member: someone who is willing to question his own belief system in light of new ideas. Hoffstetter himself claims that his views were probably influenced by other comics, and that he tries to have messages in his comedy. “I write for the audience I want, not the audience I have... I want to be able to reach people, but I would never pand,” Hoffstetter said.

Hoffstetter explained that his writing process involves writing to the “top of the room,” or not dumbing down jokes purely for the sake of popularity. Hoffstetter also addressed his comedic influences, saying that though he admires many comedians, specifically Bill Hicks, he does not try to emulate a specific comic.

“There’s no comic I want to be, because you can never be truly successful until all your heroes are dead,” Hoffstetter quipped. “If you elevate anyone to hero status, you can never eclipse them.”

Hoffstetter mentioned that this advice carries over into several different fields. “This is some of the best comedy advice I’ve ever received, but it applies to almost anything,” he said. Hoffstetter also encouraged students to have more insightful perspectives on real, important issues, saying that it’s good to strive to be right all the time, and that people should listen to diverse opinions. Hoffstetter’s Q&A was a good break from the norm. While seminarians about new technologies and scientific methods are interesting, having a discussion about a unique topic like comedy is refreshing, especially at Tech. “College students actually doing what they’re interested in, huh,” joked Hoffstetter. “Comedy Without Apology” was definitely a forward step for Tech, encouraging students to finally break out of their engineering mindsets and pursue their individual interests.

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**Georgia Tech First-Year Students and Graduating Seniors**

You are invited to participate in the NSSE Survey, beginning **Tuesday, February 18, 2014**

| What is the NSSE? | The National Survey of Student Engagement (NSSE) collects information at four-year institutions of higher education about participation in programs and activities provided for student learning, academic engagement, and personal development. |
| How will the NSSE be administered? | On Tuesday, February 18, you will receive an email with a link to the NSSE from Dr. Colin Potts, Vice Provost for Undergraduate Education. |
| I’m crazy busy—Why should I spend 15 minutes to complete this survey? | • GT wants to know what YOU think... There is great interest in your responses for at least two reasons: |
| | • GT chose to participate; it wasn’t required. With this information, faculty and staff can better understand student engagement on our campus. |
| | • NSSE data is used in a variety of ways to communicate, maintain, or enrich aspects of your undergraduate experiences. YOUR responses—aggregated with those from your peers—will be read with great interest by the faculty and staff at GT. |
| I need more information... | NSSE FAQs: [http://nsse.iub.edu/faq/faq.cfm](http://nsse.iub.edu/faq/faq.cfm) |
| | Office of Assessment: [http://www.assessment.gatech.edu](http://www.assessment.gatech.edu) |

As a THANK YOU for your participation in this very important survey, you will be automatically entered to win ONE OF FIVE retail gift certificates worth $25 each!!!
Surprise “visual album” shows new side of pop icon

Beyoncé Knowles is a pop, female singer who won 17 Grammy awards, making her one of the most accomplished artists of her generation. Beyoncé’s new album, “Dangerously in Love,” is a departure from her previous work and showcases her versatility as an artist.

On Dec. 13, 2013, Beyoncé’s eponymous album, “Beyoncé,” was silently released exclusively on iTunes without any prior marketing or hints of its recent release. Taking the music industry and fans by storm, Beyoncé’s album was enough to send the hordes of people rushing to download. Beyoncé has managed to do something modern-day artists have been struggling to do: beat piracy.

The album consists of 14 songs and 17 music videos, an unprecedented mark in the digital music industry. In a day and age where songs and videos are leaked and pirated before the album release, Beyoncé has managed to do something that modern-day artists have been struggling to do: beat piracy.

Despite the trusty social network outlets being at the core of the album’s promotion, which was portrayed with no prior announcements or even hints, Beyoncé was able to keep the trusty social network outlets on their toes.

Beyoncé’s album, “Dangerously in Love,” was released on January 28, 2014. The album was a surprise release by Beyoncé, who had been quiet for a long time. The album was a huge success, topping the charts and becoming one of the biggest selling albums of the year.

The album features collaborations with Jay-Z and other artists, including her husband, Jay-Z. The album is a mix of pop, R&B, and hip-hop music, with a focus on Beyoncé’s natural love and immersion. The cast brought their powerful voices and aptly appropriate over-the-top Broadway singing, failing to disappoint anyone.

Comedy is a fickle subject and the humor in The Book of Mormon walks a fine line between crude and ingenious, using both slapstick and verbal wit, but that is expected from the writers of South Park.

In fact, Trey Parker, Matt Stone and Robert Lopez took that line and played jump rope with it. The actors complemented each other to produce comical genius as the musical progressed. The comical timing of AIDS jokes and colorful language got their fair share, too, having both exaggerated and casual presentations which recalled the style of classic musical theatre.

The entire cast had fantastic voices. Elder Mckinley, played by Grey Henson, has one of the most innocent but powerful voices. During the piece “Turn It Off,” Mckinley reflects upon replicating the dark and literally gay desires of his body, snapping between a twisted, dark humor of death and abuse to happy, capricious energy with the simple motion of flipping a switch.

The only cringing moment within the whole show took place in one of the most iconic songs, “I Believe,” where Elder Price sings about his conflicting emotions, finally coming to the conclusion that he must completely put his faith in God and carry out his mission. Although the realization that Mckinley was British and had carried an American accent throughout the entire show came a bit too late, every time he sang the word “believe” sounded like an awkward honk.

The tricks The Book of Mormon employed are simply stunning. The Fox, which has notoriously small backstage space, has done a fantastic job with the scene transitions and backdrops.

A clever transition occurred after Elder Price, discouraged from scary worldwide and cultural shock, dreams of going to Orlando, his biggest dream, only to be pulled into the Mormon community shared “Spooky Mormon Hell Dream.” With a flash of light, the over-the-top imagining of Disney and SeaWorld crumbled to the ground, revealing a cavernous, violent yet beautiful backdrop of the underworld.

However, there were other transitions throughout the show that were equally impressive. One such moment was the dance break in “Turn it Off,” where the Elders danced.

This year’s show is “The Book of Mormon,” a satirical musical that parodies the Church of Jesus Christ of Latter-day Saints. The show has been praised for its clever writing, musical numbers, and comic timing.

The book, which is based on a fictional story about the lives of two young Mormon missionaries, has been a hit with audiences since its premiere in 2012.

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Prolific writer releases new novel

Andrew’s Brain, Doctorow’s latest novel, is a departure from his usual style of writing and features stream-of-consciousness. Andrew’s Brain focuses heavily on the artist’s R&B side and style of inspiration as opposed to more pop-friendly radio hits. The visuals are marvelous with stellar settings, magnificent movements and camera finesse. The dance sequences and empowering lighting adds to the effect of the album’s music.

The visuals add an additional layer of intensity and intrigue that sells the importance of adding the music videos to the album. Beyoncé is truly a masterpiece of an album. The studio perfec tions and the usual immaculate performance will make Beyoncé’s fifth solo album a large hit.

Beyoncé continues to hold true to her roots while spicing things up with a variety of new melodies to appeal to a range of audiences. Whether it is the surprising release of the album or the complete trust of the fans, Beyoncé has taken a large risk and it has paid off in big dividends.

BOOK FROM PAGE 13

E.L. Doctorow’s latest work, Andrew’s Brain, is about the life of the titular Andrew, a destructively absentminded cognitive scientist, from inside his own mind. Told loosely in the format of conversations with a therapist, the story peels back layers of Andrew’s recollections.

The summary of the plot is simple and unfortunate. Andrew marries Margaret and they have a daughter. He is inadvertently responsible for the death of the child and moves across the country in his grief. He marries Briony and they move to New York City and have another daughter, then Briony dies in the 9/11 attacks. Andrew, sensing his own instability, leaves the child with Margaret, who cares for her.

These events are revealed to the reader in no particular order, though Andrew’s retelling gains linearity when he talks about Briony. By presenting the events in an emotionally, rather than chronologically, significant order, the reader is able to tear through the layers of meaning and feeling.

Unfortunately, this emotional and developmental depth comes at a price to the novel’s readability. The novel is told from an unspecified place and time in the first and second and third person by an /f_i/ed place and time in the rst and e novel is told from an unspeci/T_h/ed writer releases new novel

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Acoustic album displays talent despite unoriginal songs

Andrew Ripp is fairly new to the music scene, but has already released an album that offers little new material. In 2008, he released his first album, Fifty Miles to Chicago. Since then, he has released three albums and two singles. The latest album, Simple, has 11 songs, only one of which is new for Andrew Ripp. It is not, however, an actual new song. Andrew Ripp has recorded a cover of “Mirrors,” a song originally sung by Justin Timberlake, and placed it alongside his returning songs to make Simple a complete album.

While the album contains different versions of these songs, it is obvious that these are still the same songs. One fact does not make up for the other. Andrew Ripp stated that he released Simple because people hear him perform with just a guitar and piano. He thought that releasing a “stripped down, acoustic style” album would make his CDs sound more like his actual performances.

While the thought behind Simple is well intentioned, it is misplaced, making the album unnecessary to all but the most devout fans. Just because the album was a bad idea does not mean that Andrew Ripp is a bad artist. On the contrary, his songs are rather good. “Mirrors,” as a cover version, is the exception. Before becoming a singer himself, Andrew Ripp was a songwriter, meaning that he now writes most of his own songs. Singing something created by someone else is rather difficult, as it is hard to capture the full meaning behind the song.

Since Andrew Ripp is, for the most part, his own writer, his songs are sung the way he intended. His variety of genres is entirely a testament to his talent. Most bands and singers tend to choose a single genre and stick with it throughout their careers. Andrew Ripp, on the other hand, decided to choose two: pop and country. He also dabbles in rock, though it is clear this is not his true calling.

Though Simple is a superfluous album, the songs on it are worth a listen; it is just advisable to get the original three albums instead of the simplified compilation. “Let Love Win” and “Rescue Me” are two great examples of Andrew Ripp’s affinity for country songs, though they are not good enough to attract more fans to the genre. “Falling for the Beat” is polar opposite as an excellent example of pop rock.

Even though only three of his four albums are worth listening to, Andrew Ripp has succeeded in the entertainment business enough to currently be on tour. His tour, which is the first tour that he has headlined, lasts through March and includes songs from all four of his albums. His tour passes through Atlanta where he will be performing at Center Stage Vinyl. On Feb. 15, Andrew Ripp will be performing with Judah & the Lion, a band even newer to music than Ripp himself. New does not always mean bad, but neither does it always mean good.

Either way, Andrew Ripp is a great new musician who is talented in multiple genres. He merely has the slight drawback of believing that an acoustic album of songs released less than a year ago is worthwhile.

Musician Andrew Ripp's album, Simple, is a collection of acoustic “stripped” version of songs off his previous albums and includes a cover of the hit song “Mirrors,” by Justin Timberlake.
Listen, they request that you stop submitting a listing for your house labeled ‘WHERE YOU BROKE MY HEART’.

Really, the comforting side in most conspiracy theory arguments is the one claiming that anyone who’s in power has any plan at all.
DILBERT® by Scott Adams

I took your advice to start over again so I could save all of my money for... work.

The only down-side is a twenty-year reduction in my life expectancy. Are you okay with that?

Cul de Sac by Richard Thompson

Oh boy. What did you do?

Not only do you look like a giant monster, you smell like one too.

Visually impaired.

Do you think I don’t know what you did? You don’t smell like a giant monster.

Lio by Mark Tatulli

Calvin & Hobbes by Bill Watterson

SUDOKU PUZZLE
Softball players gear up for a new season

Despite Tech coming off a disappointing 25-30 (10-10 ACC) season, which resulted in the termination of head coach Sharon Perkins, and finishing in the bottom half of the ACC standings, there are plenty of reasons to be optimistic about the start of the softball team’s 2014 campaign tomorrow with a three-game home stand against Missouri State.

Though the Jackets were picked to finish eighth in the ACC by the coaches of the conference, with a new coach at the helm and the return of nearly every key player from last season’s team, the Jackets have the potential to make a push back to the top of the conference.

After the dismissal of Sharon Perkins, athletic director Mike Bobinski made his first coaching hire at Tech, naming Shelley Hoerner head softball coach. Hoerner coached at College of Charleston the past eight seasons, where she posted a record of 254-206. Hoerner led the Cougars to a conference series of the season on March 8. The Jackets will open up conference play with a three game series against Boston College on March 1, and will then get their first crack at one of the newcomers, Notre Dame, in their second conference series of the season on March 8.

Senior catcher Alysha Rudnik at the plate in a game against Indiana last season. Rudnik hit .399 last season and was named All-ACC first team. Rudnik will likely start for Tech in the opener.

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The most likely candidates to start in the outfield this season are sophomore Morgan Taylor, junior Katie Johnsky and senior Hayley Downs. Taylor received the most playing time out of the freshman last season when she started 34 of the 35 games in left field. She hit .231 and had 27 RBIs. Johnsky started every game in right field last season and hit .345, the third highest average on the team. Johnsky was also second on the team in doubles with 13. Downs hit .339 last season and was efficient on the base path, converting 17 of 18 stolen base attempts. Downs’ .339 average was much improved over her sophomore season when she hit just .228.

Even with all the talent the Jackets are returning, the addition of three new teams to the conference will make it more difficult to win the conference. Prior to this season, the ACC only had eight teams that participated in softball as Clemson, Miami, Duke and Wake Forest do not have teams. All three of the newcomers, Syracuse, Pittsburgh and Notre Dame, have teams which will push the conference up to 11 teams.

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LAX FROM PAGE 20

couldn’t christen it with a win.”

Lovic highlighted the efforts of Cyron, Gantr and Sommerfeld in the loss. Sommerfeld in particular had a great night and helped keep the Jackets in it early, while the Eagles possessed the ball for extended periods of time. He made a couple of close saves that got big reactions from the crowd and seemed to spark some of the early offensive output from Tech. And while it was a tough way to start the season, coach Lovic was impressed with his team’s performance.

“We’ve got a deep team. In general, I’m real happy with what the future holds for us,” Lovic said.

Another goal for the team is to get more fan support to cheer the team on.

“The best way to describe [lacrosse] is that it combines basketball, hockey and soccer all together," Lovic said. "There’s motion, movement, hitting. Typically, it’s higher scoring than today, it was two good defensive efforts today. But in general, it’s a fast paced game which makes it exciting for the fans to get into it.”

The team’s next game is against the University of Alabama on Friday, Feb. 7 at 7 p.m. It is a game the players are looking forward to as well.

“Next weekend, we’ve got Alabama; it’s our first division game. Look out for that one, that’s going to be a good game,” Gant said. “We want to keep getting fans out here and getting all the support we can get.”

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The Austin twins are slotted to play center back. They are joined by wide receiver Qua Searcy, who is also from Lamar County.

Aurry and Clinton Lynch faced off against Leggett as Northcross played North Gwinnett for the Georgia High School 6A State Championship game. Northcross won 31-14 and Tech signed combined for three touchdowns in that game. Lynch and Aurry combined for 353 receiving yards and 2 TDs with Aurry also adding a 92 yard kickoff return TD. Leggett has the chance to play both A-back and B-back, while Aurry and Lynch will play A-back and slot receiver. Aurry is the younger brother of Tech sophomore wide receiver Anthony Aurry.

“I think CJ [Leggett] is a very talented guy,” Johnson said. “He led the Georgia 6A classification in rushing. He’s got a burning desire to excel. He could either be a b-back or an a-back. Once we get him and get him into the system we will see again where he has the best chance to see the field the fastest and where he fits—that’s where we’ll play him. We’re excited, and we think he can be a real good player.”

Overall, this was a great class for the Jackets as a lot of talented football players will be coming in next year. Many will get red-shirted, but some will see a lot of playing time. According to rivals.com, this was the No. 47 ranked class in the country and the highest rated recruiting class Tech has had since 2011.

HOOPS FROM PAGE 20

showing for sophomore forward Marcus Georges-Hunt, who had a season high 23 points against Wake Forest last week. Georges-Hunt went just 1-13 from the field, but added seven points from the free throw line to finish with nine points on the game.

The Jackets opened up the scoring at the 19:45 mark on a layup by Daniel Miller, but over the next five minutes would only add five points, taking a 7-6 lead on sophomore guard Chris Bolden’s first three pointer of the half. The Jackets would take a 22-18 lead on two free throws by Georges-Hunt before allowing the Tigers to take a 7-0 run to go into halftime with a 25-22 lead.

Tech would finally regain the lead with 7:28 left in the second half on a Miller 3-point shot that put the Jackets up 33-32. The Jackets would extend the lead to 37-32 with 6:40 remaining, but just like at the end of the first half, the Tigers once again went on a long run. Over the next 3:22, Clemson went on an 8-0 run to take a 40-37 lead with 3:18 to go. Tech cut the lead to 41-39 on a Miller jumper, and after a stop had a chance to tie it up with 16 seconds remaining.

Georges-Hunt took the ball from the top of the key, but was unable to convert on the layup. Senior forward Kammron Holsey got the offensive rebound, but he too was unable to convert. Bolden would foul Jaron Blossomgame of Clemson with two seconds remaining and he made both shots to put the game at 45-41.

“Well, I don’t think they did anything different defensively. I think it was three straight or two out of three possessions where we had turnovers,” Gregory said. “Obviously, their defense had a lot to do with it. We didn’t set up some screens, and if you do not set up screens against them, then you may not even be able to throw the ball in. They did a good job. That was a critical time in the game and they banked on their defense, which probably got four or five stops in a row, including a layup on the other end.”

Golden, a back and B-back, while Autry and Lynch will play A-back and slot receiver. Aurry is the younger brother of Tech sophomore wide receiver Anthony Aurry.

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Jackets sign 21 player class on NSD

MARK RUSSELL
ASSISTANT SPORTS EDITOR

A total of 21 student athletes committed to this year’s football class, leading to the largest number of signees by the end of National Signing Day for Tech since 2011.

“We’re extremely excited about the group of young men we signed this year,” said head football coach Paul Johnson. “Almost every year at this time, that’s what everybody comes out and says, but I think we really fulfilled some needs. We took six offensive linemen, which was a priority for this year’s class, and got some defensive back that we think can come in and compete right away. I’m really excited with this class. Right now, we are 20, with a chance to get to 21.

Ten of this year’s commits are from the state of Georgia, including two from nearby Norcross High School. Tech continues to grow the Norcross pipeline and will now have three players on the roster from Norcross. This class is also very southeast oriented with 17 of this year’s signees from Georgia, Florida and South Carolina.

Headlining this class are four-star running backs Myles Autry and Christopher Leggett, four-star cornerback Step Durham and Junior college defensive end Kendrius Whitehead. Tech signed four-four starts, according to ESPN recruiting services, which is the most a Paul Johnson class has ever had during his tenure at Tech.

Other top commits are four-star linebacker Terrell Lewis, three-star quarterback Matthew Jordan and three-star defensive ends Tyler Merrieweather and KeShun Freeman.

Of the 21 signees, ten are sloted to play defense and 11 will play on the offensive side of the ball.

Tech also addressed several needs in this year’s recruiting class by signing six offensive linemen, including Trey Klock, who could line up at tight end in some packages. Tech also 10 three-star defensive linemen to graduation.

“In the past couple of recruiting cycles, we had recruited some defensive ends who got big and now they’re inside guys. So the emphasis for this year’s class was more for outside guys then in-side guys (on the defensive line),” Johnson said.

Whitehead is the first Junior College player to come to Tech since punter Durant Brooks, who won the 2007 Ray Guy Award. Originally at NC State, Whitehead transferred to Georgia Military College where he was a first team Junior College All-America.

He recorded 7-5 sacks on the season and helped GMC to an 11-1 record. Whitehead will have three years of eligibility left and will look to replace the production of Jeremiah Attaouci.

Another position of need was defensive back, which Tech filled by signing five defensive backs to this year’s class, including twins Lawrence and Lance Austin from Lamar County High School.

Lacrosse falls to Boston College in opener

NIKHIL RAGDE
CONTRIBUTING WRITER

The Tech men’s lacrosse team started their season in exciting fashion on the new Roe Stamps Turf Field with a close 8-9 loss to the Boston College Eagles.

The No. 10 Eagles and the No. 20 Jackets both played strong defensive games before the scoring opened up a bit in the second half. Tech sophomore goalie Matthew Sommefeldt put on a fantastic display of skill throughout the game, making 16 overall saves on the night.

“Having a top 10 team, and I’m very happy with what we did,” said head coach Ken Lovic.

The Jackets started off the game with some high quality scoring opportunities. However, the Eagles quickly took the game over from there and dominated possession for a good portion of the first quarter. They would strike twice with less than three minutes left to take a 0-2 lead going into the second quarter.

Tech would get one of those goals back early in the second quarter. Junior midfielder Troy Gantt began his offensive night with a goal at 11:01 left to cut Boston College’s lead to one. A quick Eagles goal put the Jackets down again. Gantt missed a shot from close in with 5:30 left, but put one home with under three minutes left to take the Jackets into halftime down 2-3. The start of the second half also brought out some of the better lacrosse both teams would play that night.

Gantt completed a natural hat trick to get the Jackets to a 3-4 deficit before another Tech goal tied the game with 3:17 left in the third quarter, much to the joy of the large crowd that had gathered to cheer on the Jackets. Their elation was short lived, however, as BC would strike twice for a good portion of the second half also bringing Tech into halftime down 2-3.

Fittingly, the final quarter of the game provided the most entertainment for the fans. Sophomore defenseman David Cyron turned a beautiful individual effort with a spin move to move in one-on-one against the goalie and score to make it a 5-6 game. Two Eagles goals, including an impressive one scored as an Eagles player was falling down, would extend the lead to 5-8 and put the Jackets down three goals with under 10 minutes left. However, Tech would not go quietly into the night. Gantt scored his fourth goal of the game with 7:15 left. Senior midfielder Colin Granger followed with an amazing goal that saw him carry the ball from end-to-end to whip it down the lead to 7-8 with 4:43 left. The Jackets finally tied the game when Gantt scored on a spin move with 3:26 left for his fifth goal of the game.

The final three minutes of the game were highlighted by a flurry of quality chances. A ‘Yellow Jackets’ chant was started by fans during a timeout to help inspire the team. Alas, the Eagles would sneak a shot past Sommefeldt to put the Eagles up for good. Fans started another chant during the next Tech timeout and a flag from Tech signaled three shifts, giving the Eagles a good look at tying the game. Tech moved the ball around and got it to Gantt for a solid chance, but the Eagles goalie turned it away to end the Jackets’ night with a 8-9 loss.

This was the first game played on the new field just outside the Campus Recreation Center.

When asked about the field Lovic said, "It’s been fantastic. It’s too bad we didn’t have

Offense struggles in loss to Clemson

NEWT CLARK
SPORTS EDITOR

With only seven scholarship players available, Tech fell to Clemson 45-42 Tuesday night and dropped to 9-12 (3-7 ACC). The leading scorer, senior point guard Trae Golden, was out due to a lingering back injury against Wake Forest on Saturday. The loss showed as the Jack-ets struggled on offense, shooting only 34.8 percent from the floor. As low scoring as the offenses were for both teams, Tech head coach Brian Gregory believed some of that had to do with the defense being played by both teams.

Clemson is a tremendous defensive team, and we showed that we could be at times, too,” Gregory said. “It was just hard to make baskets, nothing came easy. There were a lot of active hands, a lot of deflections. Neither one of us have high-pressure type teams. You can say it was sloppy offense, but to be honest with you, there was great defense on both sides of the floor. We have big guys that are active, that can move, so it’s hard to finish.”

Senior center Daniel Miller led the Jackets with 18 points, going 9-13 from the field to go along with eight rebounds. It was a poor start another chant during the next Tech timeout and a flag from Tech signaled three shifts, giving the Eagles a good look at tying the game. Tech moved the ball around and got it to Gantt for a solid chance, but the Eagles goalie turned it away to end the Jackets’ night with a 8-9 loss.

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