Competition showcases novel musical instruments

LINDSAY PURCELL
LIFE EDITOR

They came from near and far. Some in designer suits, some in jeans and one in dirty overalls. They brought friends and family, playful children and tired parents. Within minutes, the seats were filled. Guests were forced to stand on stairs and balconies or sit cross-legged on the floor. Music played lightly in the background and lights danced around the stark white walls. Everyone waited anxiously, not really knowing what to expect from the 2014 Margaret A. Guthman Musical Instrument Competition.

The Margaret A. Guthman Musical Competition is a nearly 20-year Tech tradition. It began as a piano design competition but has evolved into a showcase of the most innovative, technologically advanced and sometimes simply odd instruments in the world. Hosted by the College of Architecture’s School of Music and the Center for Music Technology, the competition strives to “complement the rigorous research underway in the fields of music technology, performance, and education.”

The competition began right on time. Dr. Frank Clark, Chair and Professor of the School of Music, climbed up onto the stage and gave cheerful opening remarks that set the tone for the entire event. Rather than a cutthroat contest, the Instrument Competition was an accepting and awaiting platform for designers around the world.

While the finals were open to the public, preliminary rounds were closed. At the start, 85 teams from 22 different countries competed.
Three new finalists have been announced to compete for the position of Dean of the Ernest Scheller Jr. College of Business. They will replace the current and retiring dean, Dean Steve Salba.

Correction: Last week’s Breaking the Bubble stated that under the proposed HB 875, carrying a gun on a university campus would be a misdemeanor. The bill would make concealed carry on a Private University Campus a misdemeanor but would not make it a misdemeanor on a public university campus, instead attaching a $100 fine.

The first candidate is Dr. Arvind Rangaswamy, who is the Anshel Professor for Marketing at Pennsylvania State University, previously serving as a faculty member at Wharton School of Business at the University of Pennsylvania and at the J.L. Kellogg Graduate School of Management at Northwestern University. Rangaswamy will make a public presentation on Thursday, Feb. 27 at 11 a.m. in LeCraw Auditorium.

Dr. Albert Segars, who is both the Faculty Director and the Chair of Strategy and Entrepreneurship at University of North Carolina, Chapel Hill, is the next candidate. He will make his presentation on Tuesday, March 4 at 11 a.m. in LeCraw Auditorium.

The final finalist is Dr. Maryam Alavi, who is the Interim Dean and Cook Professor of Information Strategy at the Goizueta School of Business at Emory University. Alavi has prior experience in teaching at executive programs in Harvard and Duke, among other top universities. She has also consulted with a wide variety of industrial organizations, such as AT&T, IBM, Sodexo and World Bank. Alavi will deliver her presentation on Tuesday, March 11 at 11 a.m. in LeCraw Auditorium.

The South’s Liveliest College Newspaper
Founded in 1911, the Technique is the student newspaper of the Georgia Institute of Technology, and an official publication of the Georgia Tech Board of Student Publications. The Technique publishes on Fridays weekly in the fall and spring and biweekly in the summer.

Advertising: Information can be found online at ads@ Technique.net. The deadline for reserving ad space is Friday at 5 p.m. one week before publication. To place a reservation, for billing information or for any other questions please e-mail us at ads@ Technique.net. You may reach us at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m.

COVERAGE REQUESTS: Requests for coverage and tips should be submitted to the Editor-in-Chief and/or the relevant section editor.

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// NEWS
SAM SOMANI
MANAGING EDITOR
COB SEEKING NEW DEAN
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WOMEN’S DAY OF SERVICE
To mark the start of Women’s Awareness Month this Saturday, Tech will host its annual Women’s Day of Service. Over 100 people are expected to show up at this event, which will require participants to sign up.

Dear Technique, “it’s” is possessive, while “it’s” means “it is.” Don’t add apostrophes where you don’t need them.

Conflict is still simmering in Ukraine after the ouster of Ukrainian president Victor Yanukovych on the Feb. 22 after months of protests.

On Wednesday, according to an article entitled “Ukraine protesters nominate legislator for new PM” by the Canadian Broadcasting Corporation, around 20 were injured and one was killed on Wednesday in fistfights between supporters of interim government and pro-Russian demonstrators in Ukraine’s Crimea region.

Various sources, including NPR and CBC, explained that the conflict has some cultural and ethnic roots. Eastern Ukraine contains many people who consider themselves ethno-Russians and who support greater involvement with Russia, while other regions of the country lean towards greater involvement with the E.U. and the West as a whole, according to CBC.

A vivid picture of this split can be seen in Ukraine’s electoral map of the 2010 run-off elections in which Yanukovych was elected. Pro-Russian Janukyvich was supported by over 90% of the population in some eastern regions, while his opponent Yulia Tymoshenko was supported by over 90% of the population in some western regions.

The protests in Kiev were in response to Yanukovych’s rejection of a massive aid package from the European Union in favor of maintaining a closer relationship with Russia. Resentment began in the nation, and the earlier peaceful protests later took to violence.
SGA Committee launching silver leaf initiative

Pictured above members of the Sustainability Committee stand outside the SGA office. The committee is in the process of beta testing their new Silver Leaf Initiative which will expand out soon.

JOSHUA GARICK
NEWS EDITOR

This month the Student Government Association’s (SGA) Sustainability Committee is in the process of beta testing their Silver Leaf Initiative. This new initiative is primarily aimed at student organizations with the goal of encouraging student organizations to regularly and consciously incorporate sustainability principles into their events.

“The administration has done a lot for sustainability at Tech but the students can do a lot more. [There are] a lot of good efforts going on, but I just felt like there’s nothing bringing them together,” said Rachit Kansal, co-chair of the Sustainability Committee.

Kansal explained that this initiative would be set up initially as a low level certification, something that most student organizations on campus will be able to achieve by buying into the system; by incorporating one recycling initiative into an event, they will then be able to earn that certification. Additional events with recycling involved in following semesters will allow an organization to maintain that status.

In the future, this Silver Leaf Certification is anticipated to expand to include a Gold Leaf, with stricter standards for sustainability, and a green award, as well.

The Sustainability Committee has worked closely with the Office of Solid Waste Management and Recycling, the Office of Capital Planning and Space Management as well as the Brook Byers Institute for Sustainable Systems to establish an online form that works in conjunction with requesting materials from the OES. The Sustainability Committee and the Silver Leaf Initiative will work together to improve campus sustainability.

“People want to be able to connect with other like-minded people,” said Shoemaker.

The Sustainability Committee is comprised of students whose primary aim is to promote sustainability across campus and act as a liaison between different environmental groups. The committee is split into four different facets including Green Outreach, the Sustainability Forum and the Silver Leaf Initiative.

Mary Shoemaker, co-chair of the Sustainability Committee and SGA Director of External Affairs, explained that all of the facets of the Sustainability Committee are interconnected a work together to improve campus sustainability.

In the future, this Silver Leaf Initiative will expand out across campus and act as a liaison between different environmental groups. The committee is split into four different facets including Green Outreach, the Sustainability Forum and the Silver Leaf Initiative.

Mary Shoemaker, co-chair of the Sustainability Committee and SGA Director of External Affairs, explained that all of the facets of the Sustainability Committee are interconnected and require the same level of commitment.

A personal goal of mine is to make this initiative more visible and allow student organizations a chance start working these ideas into the planning that goes into any event on campus.

The Sustainability Committee is also taking the opportunity to reorganize the curriculum of the program, adding “threads” which give students the ability to choose areas of study to focus in. Students will choose between literature, media, communication, social justice studies, interaction design and STAC threads within the broader LMC major. Yaszek, in conclusion, noted the importance of digital technology in the future vision of the school.

“Students have been heavily involved with the Sustainability Committee.” Yaszek explained.

Yaszek related an anecdote of a student who was initially denied admission to a graduate program because the school thought he was a “Statistics” major.

In addition to the change of name, the school of LMC is also taking the opportunity to reorganize the curriculum of the program, adding “threads” which give students the ability to choose areas of study to focus in. Students will choose between literature, media, communication, social justice studies, interaction design and STAC threads within the broader LMC major. Yaszek, in conclusion, noted the importance of digital technology in the future vision of the school.

“We hope to continue growing our footprint in digital media and digital communications in general,” she said.
ThinkBig launching startup house in the fall semester

**KATHLEEN ZHANG**
CONTRIBUTING WRITER

Starting in the following academic year, students living on campus will have the option of living in the Startup House, a new ThinkBig community. Residents will live in upper two floors of the Crecine apartments on West Campus.

"Georgia Tech students are risk takers and that a lot of students will start their own businesses or create new technology and need to have an outlet for business and entrepreneurship," said Holly Shikano, Coordinator of Residential Academic Initiatives at Georgia Tech Housing.

Residents involved in a ThinkBig program would interact with a faculty member once a week and participate in large group activities every two weeks.

The faculty who proposed this program are Keith McGregor and Brandy Nagel from the VentureLab, which assists emerging student businesses.

In the Startup house, local entrepreneurs, especially Tech alumni, would be invited to talk to students about the process of starting a business and marketing an idea. This weekly meeting can be taken as an audited class by any interested students.

"It's going to be really cool because you're going to meet people... that have been in your shoes... and hear about their experiences," Shikano said. "One future speaker is a graduate from this school who has developed and sold a heart monitor in the Apple Store. In addition, a monthly field trip to the Venture Lab in Technology Square is planned."

Students from all majors such as business and engineering are invited to apply, because the act of starting a business requires integration of many skills. This housing option can also bring together teams working toward the Inventure Prize or who are taking Senior Design and Capstone courses.

"We know that one of the challenges of working in a team is finding time to meet… and so it’ll be much easier if you’re all living on the same floor," Shikano said. "For its inaugural year, 50 students will be accepted in this program and live in that floor’s 18 apartments. This building includes laundry machines, study lounges and a recently renovated courtyard that has a recreational field and barbeque grill."

The ThinkBig communities have a greater deal of intimacy in terms of apartment-style housing.

"When you have a floor of 60 people and you have your own bedroom and there’s four doors between you and someone else, it can be a challenge to get to know your neighbor. Moving… to the ThinkBig community can make the transition smoother because other people are interested in the same topic," Shikano said.

Campus services carnivale event expanding this year

**HOLDEN LEE**
ASSISTANT NEWS EDITOR

On March 4, Campus Services and departments involved in student life will be holding an event called Campus Services Loves Students Carnivale on the first and third floor of the student center, and it will be an expanded version of its initial debut last year. The event is expected to consist of entertainment, games, contests with prizes and discounts in Tech Rec.

"The format of Campus Services Loves Students Carnivale is patterned after Mardi Gras. This year, we are adding new stations at the event, including chair massages, a jazz band, a sustainability booth, basketball hoops and a Facebook contest station," said Director of Communications for Campus Services, Melissa Moore.

"We are also expecting some Georgia Tech VIPS at our Photo Booth, including President Peterson."

The event is funded by Campus Services and individual departments involved with student life, such as Housing, Dining, Stamps Health Services, Georgia Tech Bookstore, Parking & Transportation Services, the Student Center, BuzzCard and Communications, and other partners, such as Stamps Health Services Ambassadors and RHA, will be assisting with the event.

Moore says that these campus departments wish to give back to students and provide them with an exciting day, and the carnival will also provide information on what Campus Services offers to students.

"Campus Services Loves Students Carnivale is an event that’s first purpose is to reward and thank the students," Moore said.

"We want the students to have fun playing these carnival games and get prizes while learning about Campus Services and what it offers. Campus Services likes to make students’ lives easier and remind them all the ways that it helps."

At the event, students are encouraged to relax and enjoy theSee CARNIVALE, page 6 of their experience.

"We want the students to have fun playing these carnival games and get prizes while learning about Campus Services and what it offers. Campus Services likes to make students’ lives easier and remind them all the ways that it helps."
Each week, this section of News will include the coverage of different aspects of bills that passed through Student Government. This will include the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both government bodies.

### BILL SUMMARY

<table>
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### SOLAR JACKETS

In bill 14J139, the Solar Jackets requested $7,590.45 to cover the costs of producing their second annual Sting Hunger Now Event as the culmination of their Hunger and Homelessness Awareness Week. They have raised over $38,000 to meet their goal of packaging 250,000 meals to feed the hungry in developing countries through the international hunger relief agency Stop Hunger Now.

MOVE is composed of 14 committees, each dedicated to creating volunteer opportunities for Tech faculty, staff, and students in their own unique way. The oldest of the committees, Techwood Tutorial Project, is dedicated to educating Atlanta’s elementary students and will celebrate its 50th anniversary in 2014. For this event MOVE’s Hunger and Homelessness Committee is collaborating with the Christian Campus Fellowship (CCF) during the latter’s Week of Compassion.

Last year, the event packaged 100,242 meals, and it is their goal to pack more than double that number this year. They expect 1,200 volunteers to participate over the two day event. According to Stop Hunger Now’s website, stophungernow.org, 50 volunteers are able to package 10,000 meals in two hours, which means if 1,200 volunteers participate for two hours, 240,000 could be meals packaged, provided they raise enough funds to provide that many meals.

### MOVE organizing Sting Hunger Now

BRIAN SANSTER
CONTRIBUTING WRITER

On March 6 and 7, Tech’s Mobilizing Opportunities for Volunteer Experience (MOVE) will hold their second annual Sting Hunger Now event as the culmination of their Hunger and Homelessness Awareness Week. They have raised over $38,000 to meet their goal of packaging 250,000 meals to feed the hungry in developing countries through the international hunger relief agency Stop Hunger Now.

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Stop Hunger Now requires $0.25 for each of their fortified rice-soy meals packaged which means Sting Hunger could be limited by how much is raised for the event. With over $38,000 of their $75,000 goal raised from about 30 different sources, and more funds being sought through corporate sponsorship and grants, MOVE submitted bill 14J139 to the Graduate Student Senate (GSS) and Undergraduate House of Representatives (UHR) for $39,440 to help pay event costs. The GSS amended the bill to $3,540 before passing it. When it went before UHR it was amended to match the GSS without discussion before it passed the House.

“We are grateful to have received funding from SGA and to know they are supportive of our event and our goal of engaging students, faculty, and staff in a service project that addresses global hunger,” said MOVE’s Vice President of Communications Robert Johnson, when asked about the effect of receiving so much less than what was requested from SGA.

According to the Food and Agriculture Organization (FAO), 842 million people, roughly one in eight, suffer from chronic undernourishment in 2011-2013. The U.S. Agency for International Development (USAID) reports that 200 million of those are children, in addition, “Undernourishment kills more people every year than malaria, tuberculosis and AIDS combined.” In a 2011 report UKIERI, the United Nations Children’s Fund, said, “Undernourishment contributes to 2.6 million deaths of children under five each year.”

In 2013 Sting Hunger Now’s more than 100,000 meals were among the seven million to date that have gone to Haiti to aid in disaster relief. This year, they expect their meals will be among 1 million sent to help relieve the situation in the Philippines, though Stop Hunger Now will ultimately determine which of the world’s hungry are in need of their aid.

Donations can be made through a link on that page and are displayed as a gold bar at the top of the site, well short of the $75,000 goal.

“Every dollar we receive allows us to package more meals, so we may have to scale back the number of meals we will be able to make this year, but we still expect to be able to at least package 200,000 meals and have a successful event,” Johnson said.

The event will take place in Bobby Dodd Stadium from 9 a.m. to 6 p.m. next Saturday.

For more information, or to volunteer, the event website at is at stingshponetry.org/hunger.

### Executive Staff applications are now available!

The Radio Communications Board of Georgia Tech is accepting applications for the following student radio station executive staff position for the 2014-2015 academic year:

- **General Manager**
- **Business Manager**

Qualified candidates may secure applications at: https://wrek.org/
https://www.facebook.com/GeorgiaTechStudentMedia
or www.studentmedia.gatech.edu.

Questions and signed applications may be directed to D. McCall Pitts, RCB Chair at mac.pitts@vpsse.gatech.edu.

Applications are due by no later than 5:00pm, Friday, March 14, 2014.
InVenture prize finalists prepare for competition

HOLDEN LEE
ASSISTANT NEWS EDITOR

On Feb. 25, the finalists of the InVenture Prize showed displayed their project ideas in front of a panel of judges for a mock introduction of their ideas in the East Library Commons. The competition consists of six Tech student groups who have presented their own products that are intended to be capable of thriving in an entrepreneurial market.

The finalists’ products include the Better Walk Crutch, a revamped version of the underarm crutch, the Enlighten Music Trainer, LED technology that teaches how to play guitar, the Safe Choo, a modified mobile toilet, the Sleepwell Sleepwear by Lights Out, a shirt for reducing sleep apnea symptoms, the Sucette Smart Soother, a modified pacifier and the UpSadazy, a stroller that can go up stairs.

During the mock introductions, the finalists received comments from the panel about their speaking and product details, which is intended to enhance the presentation of their products during the actual InVenture Prize event.

During the event, Director of Undergraduate Research and Student Innovation, Christopher Reaves spoke that the candidates to the city have gone through the preliminary rounds to make on their ideas and their discussions with the panel should help them do well on the day of the competition.

“It’s more about simplifying and trying to be genuine and authentic. We simply are making sure they focus on what the problem is, how they solved it, how their product is unique and what is out there, and what market their after, and the point is to sharpen those points,” Reaves said.

Reaves believes that the InVenture Prize is beneficial outlet for aspiring inventors and entrepreneurs, and with Tech, he acknowledges that students have a great opportunities for promoting their products.

“InVenture prize is trying to help students develop their own ideas,” Reaves said.

Reaves stressed that it was this development of leaders in industry that was a cornerstone of the InVenture prize.

“We do a great job at Georgia Tech through graduating a lot of great employees, and we want to graduate a lot of great entrepreneurs, as well. That is partly what the InVenture Prize is about,” Reaves said. “It is also about creating student passion and letting them know that there is an outlet of ideas. Georgia Tech is there to help you develop your ideas and help you make them a reality.”

Despite the improvements that could be made to the product introductions, Reaves states that the finalists have done well to come this far into the competition.

Because the panel judges gave instructions and advice on how to improve their product presentation, Reaves said that the finalists still have more efforts to make on their ideas, and their discussions with the panel should help them do well on the day of the competition.

“I felt like the presentations were great,” Reaves said. “They have gone through the preliminaries to the city finals to practice and now, so I felt like the presentations were very good. Of course, they have some work to do with all of feedback that they got.

In the InVenture mock introductions, students are able to get feedback (above) and practice their presentations (below).

CARNIVALE FROM PAGE 4

different things campus services has to offer, and some students who have experience with Campus Services Loves Students Carnivale recommend seeing the event.

“Being a Georgia Tech student is no easy task and we find that students need to have fun as often as possible,” said Undergraduate Intern for Campus Services Communications, Natalie Orteros. "Campus Services Loves Students Carnivale aims to put students in a laidback atmosphere where they can play games, have fun and win prizes while learning about how Campus Services and its departments can help make life easier.”

Moore wants students who plan to attend the event to know that Campus Services offers a variety of help for students who live on campus, and she ensures that this program is way to spread that information in an exciting way.

“We want them to know what Campus Services does.” Moore said. “Campus Services is a part of student life from the food they pick up at the Student Center and dining halls to the BuzzCard that they use for so many things. It is difficult for Campus Services to make sure that every student knows everything that can help students, and there’s so many of these types of information tips that Campus Services tries to remind students from their freshman year through graduation.”

All students that swipe their Buzzcards will be entered in a raffle to draw for the following items: iPad Air, $1,000 Spring 2014 rent rebates, various amounts of Buzzcard deposits, discounts on parking permits, apparel and more.

Buzz will also be in attendance at the meeting to pose for photographs with students.
Georgia Institute of Technology
Diversity Week 2014:
A LATITUDE ADJUSTMENT

Thursday, March 6
11:00 AM – 1:00 PM; Library, Ferst Room, 7th Floor Library
Trans-Forming Georgia Tech:
Anti-Oppression Workshop
Co-sponsored by PRIDE Employee Resource Group
Participation is limited to 40 individuals, please use the following link to sign up: http://diversityprograms.gatech.edu/plugins/rsvp/

Friday, March 7
3:00 – 4:30 PM; Student Success Center, Clary Theatre
Women in the Middle East and South Asia
Co-sponsored by Women, Science, and Technology and the School of History, Technology, and Society
3:00 – 9:00 PM; Clough Commons, Room 423
Social Justice Training for Students
Students are critical in building an inclusive community on-campus. This highly interactive and engaging training will expand students' skills regarding the concept and ideals of social justice – including terminology, definitions, and action planning. Participants will explore their own identities and acknowledge systems which are barriers to social justice. This session is limited to 25 students. Please use the following link to sign up: https://www.surveymonkey.com/s/SJSP14.

Thursday & Friday, March 6 & 7
Bobby Dodd Stadium
Sting Hunger Now
To find out more, volunteer, donate, or help raise money, please visit www.stingpoverty.org/hunger.

Sunday & Monday, March 9 & 10
7:30 PM; Student Center Theatre
Eve Ensler's The Vagina Monologues
Co-sponsored by the WRC & WAM
To purchase tickets visit: http://tinyurl.com/VMTickets2014.

Monday, March 10
Noon – 1:00 PM; Student Services, Room 117
Building Inclusive Campus Spaces
Dr. Chris Linder, Assistant Professor of College Student Affairs, University of Georgia – Guest Presenter
http://diversityprograms.gatech.edu/plugins/rsvp/
6:00 PM – 8:00 PM; Wardlaw, Gordy Room
Welcome to the World Cafe!
Join us for a unique program that allows for conversation to drive the education process. Topics related to diversity, multiculturalism, and social justice are on the menu as we provide a safe and comfortable environment to have conversations that may not happen so easily in our everyday lives. This event is limited to 100 students. To register visit: http://diversityprograms.gatech.edu/plugins/content/index.php

Wednesday, March 12
6:00 PM; Student Center Ballroom
*Diversity Week Keynote Speaker: Eboo Patel, Founder and President of Interfaith Youth Core
"Interfaith Leadership in a Time of Global Religious Conflict"
America is the most religiously diverse nation in human history and the most religiously devout nation in the West in an era of global religious conflict. Will faith be a barrier of division or a bridge of cooperation? Eboo’s core belief is that religion is a bridge of cooperation rather than a barrier of division. He’s inspired to build this bridge by his faith as a Muslim, his Indian heritage, and his American citizenship. He has spoken about this vision at places like the TED conference, the Clinton Global Initiative, and the Nobel Peace Prize Forum, as well as college and university campuses across the country. He has written two books about interfaith cooperation, Acts of Faith and Sacred Ground. A reception will follow. This presentation is a part of the President’s Interfaith and Community Service Campus Challenge.

Thursday, March 13
10:00 AM; Student Services Building, Room 117
Student Veteran Awareness Briefing
An overview about student veterans at Georgia Tech. Topics for discussion include: transitioning from the military to civilian and college life, acceptance on campus, differences from other students, and challenges on campus.
6:00 PM; Student Center, Piedmont Room
Dinner and a Movie: Dancing in Jaffa
Co-sponsored by the Jewish Student Union and the Muslim Student Association

Friday, March 14
8:30 – 12 Noon; Student Center, Room 321
Brown Eyes, Blue Eyes:
Linking Perception and Performance
Cheryl Coffield, Director of Culture, Diversity & Inclusion and Stephanie Ray, Director of Student Diversity Programs, Facilitators
To register for the workshop visit: http://trains.gatech.edu/courses/index#view-11746.

Tuesday, March 18
9:00 AM – 4:00 PM; Clough Commons, Room 423
Social Justice Training for Faculty and Staff
Faculty and staff are critical in building an inclusive community on-campus. This highly interactive and engaging training will expand participants' skills regarding the concept and ideals of social justice – including terminology, definitions, and action planning. Participants will explore their own identities and acknowledge systems which are barriers to social justice. This session is limited to 40 participants. Please use the following link to sign up: http://diversityprograms.gatech.edu/plugins/rsvp/

For more information call the Office of Student Diversity Programs at 404-894-2561 or TDD 404-894-1664. Please let the Office know if you need a reasonable accommodation to participate in these programs. For a detailed description of these events visit www.diversity.programs.gatech.edu.

The Office of Student Diversity Programs appreciate support from General Motors™. Thank you for your strong commitment to Diversity.
How some organizations directly help students in need

Student organizations such as Campus Kitchen, which redistributes uneaten dining hall food to hungry students and members of the community, and Campus Closet, which accepts donations of suit jackets to ensure that students can dress appropriately for career fairs and interviews, are unique in their contributions. Contrary to other service groups that focus on the Atlanta community as a whole, these organizations are strongly student centered in their activities. Combined with a savvy implementation of their goals, they are an excellent example of an organization that locally provides service to Tech students.

Campus Kitchen and Campus Closet are valuable and innovative because they place a non-student or off-campus organization on campus that could not be replaced by Tech students. These programs offer generous solutions to the problems that several students have, and due to their open operation, Campus Kitchen and Campus Closet have greatly lowered the stigma associated with asking for help.

The efforts of Campus Kitchen and Campus Closet should be mirrored by other service organizations and admired by Tech students. There are several needs that need to be addressed by someone on campus. Developing an active, Tech-focused mentality and looking around campus to see what student needs aren’t being met will help foster a greater sense of community on campus.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

Why the smoking ban is ultimately unnecessary

Unfortunately, this issue has created a bipolar attitude towards smoking. Smokers feel they are having their freedom to smoke violated, and non-smokers feel their health is at risk.

I honestly don’t condone the use of tobacco products, because as the big bold letters say on the box: "SMOKING KILLS." I am not sure why people continue to smoke; I never understood it to be honest. However, in the eyes of the law, smoking is still legal.

Now, most places do not allow you to smoke inside, and I couldn’t agree more. I don’t like being in a closed space with tobacco smoke. Even being close to a building is not allowed (25 feet I believe is the max), and I agree with that as well.

However, when you are outside, it’s a whole different situation. In the open space where smoke has the ability to disperse itself in a matter of seconds, smoking won’t harm the passersby. I sincerely doubt that in the several seconds you are within smelling range of that cigarette smoker, you have reduced your life expectancy. I also don’t believe that this smoking ban will promote a healthier life.

Let’s address the most important issue, health. The BOR claims the ban benefits smokers and non-smokers. For the smokers, they benefit because they will smoke less and thus reduce their addiction. Wonderful.

Let’s be honest, once they are at home, on vacation, or anywhere off campus, smokers are probably going to smoke. But this issue concerns the real victims here, the secondhand smokers. This may have some level of validity because they don’t choose to smoke. But let’s establish something: You are in the city of Atlanta, with plenty of carcinogenic car exhaust to breathe in. So I really don’t think there is any difference in the air quality.

But what about personal space? Why should non-smokers have their personal space violated by these carcinogenic molecules that have attached themselves to the receptors of their nose? Well, I have an issue with this as well. I don’t like the smell of the exhaust coming from the two-stroke landscape equipment on campus. I also don’t like the exhaust coming from mopeds. The smell is not pleasant and the fumes are unhealthy, but it’s about five seconds or less. The time window is so small that I doubt it has affected my chemoreceptors, lungs and equally as discomforting, but you don’t see the school passing bills for mandatory deodorant, do you? But again, these are but a few moments in my life that are too minuscule to even matter.

Where are you supposed to go when you see a smoker about 50 feet ahead of you? Easy: around them. What are you supposed to do when you don’t want to be stranded in an elevator with a cigarette-smelling person for an overwhelming 30 seconds? Take the stairs or wait for another elevator. Or instead of complaining about negligible cigarette smoke, just deal with it.

Some say that the smell of smoke on a person is somehow annoying or offensive to the non-smoking victims. There are a lot of other odors coming from people that I find equally as discomfiting, but you don’t see the school passing bills for mandatory deodorant, do you? But again, these are but a few moments in my life that are too minuscule to even matter.

Conscientious Avgoustopoulos, 4th Year ME Major

THE SAFE CARRY PROTECTION ACT

So John, can I do your psychological evaluation before you exercise your 1st Amendment rights? Seriously though any one with a concealed carry permit on a college campus will be at least 21 and most will be MUCH older.

Write to us: letters@nique.net

Get something to say? Then let your voice be heard with the Technique! Slaver at Nique.net, tweet us @the_nique or check us out on Facebook at facebook.com/technique. We want to hear your opinion and want to make it known to all of campus. We also welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Each week we look for letters that are responses to our commentaries on content found within the pages of the Technique. Along with these letters, we are open to receiving letters that focus on relevant issues that currently affect Georgia Tech as a university, including its campus and student body.

When submitting letters we ask that you include your full name, year (1st, 2nd, etc.) and major. We ask that letters be thought provoking, well written and in good taste. We reserve the right to both reject or edit letters for length and style.

For questions, comments or concerns, contact the Opinion Editor at opinions@nique.net
Lessons from Under God’s Congress

I watched 26 hours of House of Cards last week. That’s over a day of my life spent listening to Kevin Spacey’s hilarious yet terrifying monologues. After I finished the second season, my parents told me to watch House of Cards because Kevin Spacey’s voice is delightfully Southern, or because Robin Williams was great. I don’t know. I’m 10 times better than my hair will ever be or even because I find government scandals to be good entertainment.

No, I became obsessed with House of Cards because secretly, it’s what I want the American government to be, sociopaths and all. There is no denying the striking similarities between our current state of the union and the show. The show includes teasers and 99 percentiles alike. I mean that if you close your eyes (or look at your other open tabs) while the president is talking about an awful lot like Jay Pharoah’s impression of President Obama. “Forget the earth” business man! Surely, he has to be based off of Warren Buffet. House of Cards makes it more than easy to believe that you’re not watching a made-up drama, but you’re watching Congress in action.

House of Cards made me believe, at least for the 26 hours I spent watching it, that there are politicians smarter and shrewder than I am. It made me believe that Congress accomplishes more than a Canadian immigant reading Green Eggs and Ham aloud. It made me believe that I didn’t live in the era of dysfunctional government that I do live in.

More than murder was being accomplished on Capitol Hill. Education reform was passed, actual steps towards solving the sexual assault problem in the military were made and all with-out the government needing to shut down for 20-some days. House of Cards made me re-alize I do not really care how bills are made law or how some of the doings of politicians really are. No matter how despicable Frank Underwood gets, I would still just want him to be my presi-dent. I’d still want him to lead my country.

The 26 hours I spent last week taught me more about my political beliefs than my history class or CNN special. It made me realize that the ludicrous idea Bill Clinton couldn’t lead the country because of Monica Lewinsky was just that: ludicrous. It made me realize the muddling and dirt-finding campaigns of Democrats and Republicans alike hold no val-ue. A politician should not be judged on solely his or her past (though admittedly, I’d like for that past to not matter in the slightest with a list of federal crimes), but rather on his or her past accomplishments.

I care whether my politicians would combust if they stepped inside a church. I care whether my politicians can make a political machine so ef-ficient that I don’t have to worry about it. And if that machine requires backhanded deals and extortion, who am I to judge?

After all, as Frank Under-wood so eloquently said, “For those of us climbing to the top of the food chain, there can be no mercy. There is only one rule: hunt or be hunted.”

Group projects provide meaningful experiences

If I had a nickel for every time I heard someone complain about or say he or she hated group projects, I would probably never have to worry about finding a job. While I’ve had my fair share of projects with less-than-ideal teammates, I think that professors are actu-ally really onto something when they assign us these projects. After all, you can learn a lot from both negative and positive group project experiences.

First of all, group projects force you to work with your group members. Unfortunately, as we all know, this doesn’t always happen. But this mirrors the real world, where you don’t get to choose your co-workers. Learning how to deal with someone who slacks, is confron-ational, or is not communicative is imperative to have a happy and successful work life.

Moreover, group projects can help you learn to listen to others and respect their ideas. When you need to come up with value what other people think and have to say, you will be much more re-ceptive to their ideas. On top of all of that, when listening to others you have to say, they will, in turn, respect you more, whether that means keeping you or not.

In addition, group projects can also teach you how to effec-tively communicate your ideas. By learning how to present your ideas to your peers, you are get-ting practice in something you have to stand behind your work in your future job.

However, not thinking about a group project is good. One of the worst things about working on a group project is scheduling. With all the extra-curriculars available to students, and with some living off campus, scheduling, meeting times can quickly become one of the most unavoidably diffi-cult parts of a project.

To me, the function of group projects is exposing you to the challenges that non-teachers in the workforce face. Group projects should give you the experience of working as a team, with individual roles and tasks, but they should not be able to drastically alter your grade because of one or more bad group members.

Professors should always dedicate a portion of the rubric to peer evaluations large enough to influence the grade of a stu-dent should he or she decide to slack off or not complete his or her work. This will ensure that a bad group member would receive the grade he or she de-serves. While the grades of the other group members might still be affected as the final product in the real world might be, they still have the opportunity to re-ceive a good score overall. Although scheduling prob-lems can be difficult both in school and at work, the benefit that group projects offer far out-way the bad. Professors should make sure that the group projects which have to be scheduled will allow a group members to succeed despite other unsatisfac-toary factors. For example, if a group member has to be sick, they should begin to approach group projects with a more positive outlook. Doing so will not only help better prepare students for their future work.

Confederate flag must be retired for good

Discussions about the Con-federate Flag and its place in the south began again with the introduction of an updated design for a special license plate which features the flag across its width. The previous design, which had been available since 2003, featured the same flag in a corner of the plate and also faced resistance.

According to an NPR piece titled “Georgia Clears The Road For Confederate-Themed Li-cense Plate” by Adam Ragusea, the submitters of the design are from the Georgia chapter of the Sons of Confederate Veterans. According to the same article, their spokesman Ray McBerry said, “We did anticipate that there could be some folks who wouldn’t like that, but we en-courage them to go on and make an application for their own special-ty plates.”

The problem isn’t having a specialty plate; it’s her the choices that come behind the Confed-erate flag, and the message it will convey. To me, the flag itself will always represent a history of racism, injustice and oppression. It’s time to let the Confederate flag die and to find a new symbol for southern pride.

The problem comes from the origins of the Confederacy. As much as supporters will try to deny it to this day, the reasons for southern states seceding from the Union was the institu-tion of slavery. Letting a state, Georgia, Carolina and Missis-sippi all laid this out in plain language in the 1860s.

In 1956, Governor Marvin Griffin signed into law House Bill No. 98, which incorporated the Confederate battle flag into the state flag. Governor Grif-fin was quoted that year saying, “There will be no mixing of the races in the pub-lic schools and colleges, the class-rooms of Geor gia anywhere or at any time as long as I am gov-ernor.” These ac-tions created a fight to send a clear mes-sage of what the Confederate flag meant and still means to many Southerners. Throughout the 1960s, both support and opposition of the Confederate flag grew. As civil rights activists carried the American flag to remind the public of the ideals of freedom and equality, segregationists flew the Confederate flag to de-fend the “Southern way of life.”

The notion that this is a re-presentation of any way of life is a shock to my eyes. Even today, the symbol is used in a negative manner. Early this month, the FBI aided in the investigation of a vandal-ized statue of a Confederate soldier at the University of Mississippi. University police had found the statue of Meredith, who was the first black student to enroll in the then all-white southern col-lege in 1962, with a rope noose and a pre-2003 Confederate flag with the Confederate “Stars and Bars” on its face.

I won’t deny that this symbol is something that will probably remain prevalent in the south. However, calling all of the pride lets me know that you do find pride in its history and I will never support that. It is past time for this flag to be retired for good.

“Friends”, fourth-year ee

“I went to the Scratch food truck. It had lots of healthy vegetarian options.”

BROOKE MARTINARI FOURTH-YEAR PTFE

“I wanted to go, but the lines were too long when I got out of class.”

GABRIELLE LUPACCHINO FIRST-YEAR IE

“How did you feel about the food trucks on cam-pus?”

“Srivatsa Sridhar FOURTH-YEAR EE”

“They didn’t have The Blaxican. If they brought it, I would go.”
Academics shouldn’t be determined by athletics

Adding a major to help our football team might seem harmless, but it requires that we abandon the principle of academics first.

KENNETH MARINO
ASSOCIATE EDITOR

It is the pressure of winning that allows UNC administrators to justify making up classes. It is this pressure that allowed the USC coaches to cover up illegal compensation given to Reggie Bush.

It is this pressure allowed students to justify, in the 1940s, a cheating ring in which 37 players were expelled. An internal report blamed “a misalignment of values in the implementation of the mission of the Military Academy,” and “an over-emphasis on football.”

Now, adding a new major because we think more football players will come here isn’t quite the same as making fake classes or admitting illiterate students, but it stems from the same idea that academics goals, and even ethical considerations, should be squeezed, pushed and prodded to serve athletic goals.

Adding a new major specifically to attract athletes costs money: money that might be better spent on new labs, equipment or even a new major that actually advances Tech’s academic mission. For anyone to have respect for Tech as an institution of higher education, academic decisions have to be made only to advance our goals as an institution of higher education.

There is a lot of value in an athletics program. It brings students together and fosters a healthy culture. It gives us something else to do besides studying, and it gives something for us all to cheer for.

That’s all fine, but athletics should serve the academic goals of the institution, not the other way around. Adding a major to help our football team might seem harmless, but it requires that we abandon the principle of academics first.
Campus Closet helps students compete

LINDSAY PURCELL
LIFE EDITOR

They perfect their resume, send in their application, get the call for an interview and then it hits them—they don’t have a suit!

Campus Closet is a new Tech organization that hopes to fix this problem, which plagues some Tech students. According to Lauren McDow, career advisor for the College of Business and Campus Closet advisor, students are delaying their job search until they can afford a proper suit for their interview. This is a catch-22 because, to afford a good suit, students would need some sort of income.

The idea was the brain child of Dennis Gast, fourth-year BUS major, and Brandie Banner, fourth-year CE major, whose, according to McDow, “interest in helping fellow students and role as an assistant in Career Services provided the inspiration for Campus Closet.”

As of now, Campus Closet is in a pilot state. Students can rent out suits throughout the year but by appointment only. The rentals are done over BuzzCard and last for seven days. Campus Closet is located in the basement of the Career Services building. The only caveat to renting a suit is that it must be dry cleaned before it is returned. Campus Closet is currently working to partner with dry cleaning services so that students can eventually get a discount.

So far, Campus Closet has around 100-120 suits in styles for both women and men.

“We have a range of a lot of suits. They are all custom tailored so they’re exact sizes. That’s our biggest difficulty,” said Samay Jhunjhunwalla, a fourth-year DyE major and co-founder of Campus Closet.

Even though it is just beginning, Campus Closet already has a wide range of donors. Most often, alumni will donate old suits but there are some more atypical donations. In fact, ex-Head Coach of football at UGA donated a whole “closet full” of suits. Rich Steele, Director of Auxiliary Services, donated two racks of suits to the organization.

Campus Closet is trying to partner with other corporations in a quest for donations. They also recently presented to the Student Foundation in hopes of building a partnership.

“We are non profit so everything we get is from donation,” Jhunjhunwalla said.

Their biggest challenge so far has been finding both space and support. In the future, they hope to move out of their current basement location.

Although its still new, Campus Closet has already made an impact in several students’ lives. A few weeks ago, a high-school student, who was being interviewed for a scholarship, lost her luggage. Because of Campus Closet, she was able to rent a suit for her interview.

For the recent Career Fair, between 10 and 15 students rented out suits and, while the results have not come back yet, McDow and Jhunjhunwalla are certain Campus Closet helped them secure a job.

In the future, Campus Closet hopes to expand into a fully operational program. This especially means moving from a by-appointment basis to a walk-in one. But their biggest goal is to grow exponentially more in the number of students who use Campus Closet.

 prefs, donated two racks of suits to the organization.
stranger guitar was called the Tree Guitar. At first glance, it looked very much like a shoe box with antlers but the sounds coming from it grumbled and rumbled.

Another of the oddest instruments was the Tri-O, which had three discs which, when plugged in, spun and created music based on the area difference between them. It played Bach with impressive accuracy.

Another instrument was the AlphaSphere, which sounded more like a vibraphone than anything else, but was backed up by a drum box. The AlphaSphere was like a ball of synth-pads and looked like a high tech soccer ball. 

Yet another oddly shaped and never-before-seen instrument was eMersion. From the audience’s seats, it looked like the player was holding two USB drives which somehow based on their distance from each other created seemingly every genre of music. One audience member described it in a whisper to himself as “electric wizardry.”

The judges claimed to have a more difficult time choosing just three winners, but they eventually chose the Adjustable Microtonal Guitar as first place, OP-1 as second and Tri-O as third place.

The audience eventually chose the Tree Guitar as the “Most Unusual” instrument, the Adjustable Microtonal Guitar as having the “Best Performance” and AlphaSphere as “Best Instrument.”

The judges stressed how innovation had more weight then performance, mainly because creating an instrument is giving the gift of music to someone else. It is not just meant for one person to perform.

According to Christopher Moore, Tech’s Director of Athletic Bands and Coordinator of Percussion Studies, this year’s competition was “by far the most diverse and unique set of entrants [they] ever had.” He said the words that came to mind while watching the performances included “Wit,” “Ingenuity,” “Intensity,” “Beauty,” “Love” and “Passion.”

Another judge, David Zicarelli, stressed that, “The very powerful performances were the result of the lives work of very dedicated and passionate people.”

The Margaret A. Guthman Instrument Design Competition is sure to continue for future years.

A contestent demonstrates their design at last year’s competition. Students, faculty and visitors gathered to watch the annual Margaret Guthman Instrument Design competition last Friday.
While most left behind the cubby holes, sticky desks and blackboards of elementary school as soon as the greener pastures of middle school beckoned, Courtney Widjaja, a third-year BIOL major and French minor, did just the opposite. While at Tech, she founded a club to reach out to local public schools to promote a love of STEM subjects.

**Technique: What do you hope to do after Tech?**

**Widjaja:** Short-term I plan on attending medical school (wish me luck!), but in the long run I’ve always played with the idea of joining Médecins sans Frontières (Doctors without Borders).

**Technique: What inspired you to start the Society for BioDiversity?**

**Widjaja:** I can’t take all of the credit—it was initially an idea sponsored by faculty in the School of Biology. I attended the first meeting they hosted and saw a club with untapped potential. The age group where they’ve developed a basis of understanding for the concepts we teach, but have not yet lost that inquisitive drive that’s so characteristic of young children. Our mentors can tap into this curiosity to help students see that anyone can and should pursue STEM fields because it’s fun and exciting!

**Technique: What’s the biggest lesson you’ve learned from founding your own club?**

**Widjaja:** I’d have to say it was (and still is) maintaining a constant line of communication. From officer meetings to advisor meetings, then to off-campus and on-campus partnership meetings, plain old general meetings, emails and phone calls left and right, it’s critical to make sure everyone is on the same page. It seems simple, but the instant someone drops the ball, this fragile network we’ve worked so hard to establish is suddenly in jeopardy.

**Technique: What’s your favorite Tech memory so far?**

**Widjaja:** Too many! Off the top of my head, I remember when my two friends and I were going to listen to the Atlanta Symphony Orchestra through our Woodruff Arts Center pass. We were super late, so we ended up running like crazy hoodlums through the city, laughing the whole way over. The orchestra performed the “William Tell Overture” by Rossini (the Lone Ranger theme song), and we joked that it was our theme song.

Tech students have a history of working with local elementary school students. Courtney Widjaja, third-year BIOL major and French minor, founded Society for BioDiversity, a club on campus that works with local public schools to promote a love of STEM subjects.
EveryBody Week raises students’ awareness

Since 2007, the Georgia Tech Body Image Committee has sponsored the Campaign for EveryBody Week in conjunction with the National Eating Disorder Awareness Week. Eating disorders and dissatisfaction with one’s own body are issues that are considered by many to plague our society and ultimately, our generation.

Tech’s Body Image Committee seeks to promote students engaging in activities that facilitate a positive body image and challenge students to question and analyze how the media affects body image perceptions. It also hopes to encourage students to be mindful of and evaluate messages they send to and receive from both family and friends.

“During this week [GT Campaign for EveryBody Week], the Georgia Tech community of all genders will have the opportunity to examine their perceptions of body image and participate in discussions about body image issues on campus,” said Colleen Riggle, the Director of the Women’s Resource Center and a co-chair of the Body Image Committee.

This week is not just about lectures and seminars, however—it includes free G.I.T. FIT classes at the CRC and a Global Chef Event, where Chef Graeme Pamham cooks authentic Australian cuisine in North Avenue Dining Hall. There will also be a Women’s Day of Service on March 1, and the week will wind up with a Tech Chef Cooking Competition, a nutritional cooking contest among Tech students, on March 8.

Seven years ago, this event began as the Love Your Body Week, and has had several different names throughout the years, but the same mission—to promote positive body image messages from friends to friends, peers to peers and throughout this entire community.

“I think this week is important because it encourages all students—not just women—to evaluate their own self-esteem about their bodies. Guys have body image issues too, and I’m glad that this week can reach out to them as well,” said Laura Corpe, second-year BA student.

Previously, the Body Image Committee has joined forces with international students, the Greek Community and other student groups in an effort to improve student involvement. The committee is made up of faculty and staff, and is constantly striving to attract more students to pour into this cause.

“Students can support this cause by coming to events, joining the committee or simply promoting healthy body images among their peers day-to-day. A positive mindset can be contagious,” Riggle said. “We are really wanting more students to be involved in planning events and taking charge.”

The events are anything but boring and monotonous. At the kickoff event table, there were friendly faces, free sharpies, temporary tattoos that say, “I am enough” and other freebies.

There was also a scale, but not just any scale, one with so many sparkles no passer-by could ignore it.

This sparkly, inviting scale stared back at those who stood on it, but instead of harsh, black numbers or needles pointing to a specific weight, compliments such as “hot” and “attractive” showed up. Those who stepped on could not stop laughing and walked away happily with a newfound, better body image and a spring in their step.

The positive mentality of EveryBody Week’s kickoff was truly contagious.

Students participate in a free G.I.T Fit Zumba class in honor of EveryBody Week. EveryBody Week, which is hosted by Body Image Committee, has been hosted on campus since 2007 and runs in conjunction with National Eating Disorder Awareness Week.
Beck’s new album demonstrates his musical mastery

Beck Hansen, known by his stage name Beck, continues to experiment with genre in his eleventh studio album, Morning Phase.

Morning Phase is Beck’s 11th studio album, which is currently competing in three national tournaments. The team comprises Sauk (De-adjo, AD carry), Manu Bansal (Shizoli, Jungler), Christian Pugh (Probo, Mid), Max Kim (Cryanr, Top) and Kevin Xu (Xu-matts, Support). Since the tournament matches are played against colleagues from across the country, the matches tend to be played online. This allows the Tech team to challenge out-of-state colleges from the comfort of their dorms without worrying about flying every week around the country. If there are local tournaments, such as GameFest, they are usually hosted in Klaus.

The team has done well in the past, even getting second place in an Ivy Tournament hosted in Austin, Tex. As of Feb. 22, they were ranked in Diamond IV. It was during this tournament that the team had one of their finest set of matches. They were underdogs against the University of California, San Diego, but overcame the team, which consisted of players who went on to play professionally.

The Technique discussed the game with Sauk and got his personal impressions and thoughts on the still-expanding monolith that is League.

Sauk is a third-year ChBE Engineering major. He inherited the leadership role for the League club. Growing up just outside Philadelphia, Penn., Sauk chose to attend Tech based on its reputation and because his uncle attended the school.

An Ivy tournament in Fall 2011 got Sauk serious about playing League. From the team he scrambled together to compete in, one player, Christian, Pugh, remains. Pugh plays mid, and his main champion is Anivia, who he played from level 18 to 30.

Sauk’s favorite champion to play in his preferred position, AD carry, is Caitlyn because she is relatively easy, but fun, to play. He likes Nami best as support for Caitlyn.

His least favorite champion overall is Poppy. Sauk owns all the champions, but Poppy was forced on him because a friend gifted the champ to him. If he had his way, he would never own her.

Season 4 of League, which just began, has already caused a stir in the community. A renewed first high-stakes event was hosted by the CStar League in partnership with GameFest.

The instrumentation is incredibly varied, including electric guitar, synth, piano, strings, kit and some percussion instruments, just to name a few. The song actually has a similar feel to “Bromina,” one of the songs that Beck recorded for the Scott Pilgrim vs. the World soundtrack.

The song features prominent builds to some beautiful instrumental features, giving Morning Phase a strong ending without sounding out of place when compared to the mellow songs that came before it.

Beck Hansen has spent a lot of time making music, and it shows in every one of his works. Morning Phase is an incredibly well-put-together album that carries a consistent tone without repeating a single thing. It is Beck, so the music does not quite fit into a neat box that can easily be labeled.

However, people who have grown tired of music that is readily available or are feeling mildly adventurous should definitely check out Beck and Morning Phase.
Tech based two man band has high goals for future

Many people have their own private jokes and references that only a select group of their close friends understand, but Jarrod Blanton and Harrison Lyerly, both Tech students, have taken this to an entirely new level. Their band, Killer Eskimos!, is based solely on their love of music and obscure references.

The name itself is a tribute to the British band This Town Needs Guns (TTNG) who, in 2006, released an Extended Play (EP) named Hippy Jam Fest. This EP consisted of five songs including one called “Killer Eskimos.” Blanton and Lyerly enjoyed listening to TTNG and have since joined the British band in the growing genres of math rock and math pop, going so far as to name their band after their inspiration.

This genre focuses more on instruments than lyrics. Harrison Lyerly currently plays the drums and is considering the trumpet while Jarrod Blanton focuses mostly on guitar. The two friends are not set in their ways; each will occasionally try a different instrument or they will simply switch and play each other’s. In future, they are looking to expand their instrument selection. Even with possible instrument variations, Killer Eskimos! will adhere to the rhythmical complexity that is associated with math pop.

Even though they are looking to expand, Killer Eskimos! has come a long way from its start of two people and their individual love of music. Blanton learned to appreciate music from his grand-father, who introduced him to the guitar and taught him to play. As Blanton grew as a musician, he attempted to switch to the violin but soon realized that this was not a good fit for him. After only a few weeks of violin practice, he returned to the guitar and has since realized his true musical calling of math pop.

Once both members of Killer Eskimos! decided on a genre, they could start creating music. Usually, their method for creating songs is quite laid back. Blanton might create a piece for his guitar and show it to Lyerly who would then write the drums part or vice versa. They occasionally handy band ideas back and forth until there is a workable song or inspiration strikes, and they write a whole piece at once; it depends on what the moment dictates.

After the songs are written, the Killer Eskimos! are free to give them whimsical names such as “May I Take Your Hat, Sir?” and “… And Then We All Bought Yachts!” Each song name is a reference, quote or pun. The two friends are particularly fond of referencing SpongeBob SquarePants and obscure internet videos. They have, however, decided to attempt to make their references subtler in their second album.

An odd name and a written song do not make for a great band on their own. Killer Eskimos! rehearse just as any successful band and “… And We All Bought Yachts!” Each song name is a reference, quote or pun. The two friends are particularly fond of referencing SpongeBob SquarePants and obscure internet videos. They have, however, decided to attempt to make their references subtler in their second album.

An odd name and a written song do not make for a great band on their own. Killer Eskimos! rehearse just as any successful band, their second album.

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An odd name and a written song do not make for a great band on their own. Killer Eskimos! rehearse just as any successful band, their second album.
Atlanta artist’s exhibit opens in local gallery

RACHEL STEWART
CONTRIBUTING WRITER

Tracy Murrell is one of 21 artists selected to be exhibited at the Bill Lowe Gallery. Murrell’s work focuses on the negative portrayal of the females in popular media.

Murrell stumbled upon the works of Jackie Ormes, and Murrell’s connection to Ormes’ work was formed instantly.

Jackie Ormes was born in 1911 and she became the first African American woman to become a syndicated cartoonist, creating the Torchy Brown and Patty Joe ‘n’ Ginger strips among others despite her lack of role models and numerous other obstacles. Murrell considers this discovery to be the turning point in her artistic career thus far, and the difference will not be lost on her audience: the work inspired by Ormes takes the unforgiving portrayal of women and reinterprets it as a vivid negation of itself.

Tracy Murrell is one of a few artists selected to be exhibited at the Bill Lowe Gallery. Murrell’s work

kindle the creative expression of developing artists. In this workshop, Murrell was encouraged to examine the form of these pictures, and she began to strip them to their essential outline.

While Murrell’s early works were painted in uncovered acrylic, she has slowly gravitated toward resins as a finishing medium that allows vibrant colors to come through while adding a gloss that gives her work a sense of visual finality and conceptual clarity.

Because of the bare nature of Murrell’s works, these finishing touches are of more import than they are in busier works, producing a sense of separation and cleanliness for the base painting.

Murrell gives two personal reasons that this exhibit is the most exciting yet. First, the Bill Lowe Gallery places her collection in its best possible setting. It is both objectively well-suited and embraces her work with finality and legitimacy.

Second, seeing the work of the entire FAWS group displayed cohesively after two years of collective work under David’s direction fulfilled in their final form is immensely satisfying to her as an artist.

During the beginning of the FAWS workshops in 2011, David assigned Murrell to finishing medium that

maceuticals, and her work with

Murrell’s sources of inspiration have varied, but for the last several years, she has focused on the visualization of vintage photographs, particularly those featuring the feminine form.

The feminine form is of particular interest to Murrell because of the energy generated by the popular portrayals of women. Murrell has created glorious symbols of women as figures personifying grace and strength.

This focus on women and their intrinsic power energized during FAWS, which, under the guidance of encaustic artist Michael David, has gained respect for its ability to

The National Survey of Student Engagement (NSSE) is a research study that collects information at four-year institutions of higher education about participation in programs and activities provided for student learning, academic engagement, and personal development.

How will the NSSE be administered? Find your email from 2/26/14: “Help Evaluate Georgia Tech”, then click the NSSE survey link!

GT wants to know what YOU think…There is great interest in your responses for at least two reasons:
• GT chose to participate; it wasn’t required. With this information, faculty and staff can better understand student engagement on our campus.
• NSSE data is used in a variety of ways to communicate, maintain, or enrich aspects of your undergraduate experiences. YOUR responses—aggregated with those from your peers—will be distributed to concerned administration, faculty, and staff at GT.

Where do I go for more information? NSSE FAQs: http://nsse.iub.edu/faq/pdf.cfm
Office of Assessment: http://www.assessment.gatech.edu

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GT First-Year Students & Graduating Seniors

Did YOU receive the NSSE survey e-mail on Wed (2/26/14)?

As a THANK YOU for your participation in this VERY IMPORTANT SURVEY,
YOU will be automatically entered to win ONE of FIVE retail gift certificates worth $25 each!!!

Participation in the survey is not required to be entered in the drawing.
DILBERT® BY SCOTT ADAMS

HELLO, ORDINARY WORKERS. I AM A NEW EMPLOYEE. JUST LIKE YOU.
WE'RE DISCUSSING THE BEST WAY TO KILL OUR DOGS.
YOU COULD KILL THEM WITH KINDNESS.
I'M LEARNING TOWARD STRANGLING THEM WITH HIS OWN INTENTIONS.

HELLO, DIWALI. I AM AN INDIAN PERSON.
I PUT SPIDER EGGS IN MY BOSS'S COFFEE. IN THE HOPES THAT SOME SURVEY AND BURST OUT OF HIS BODY.
WHAT HAVE YOU LEARNED SO FAR?
I LEARNED THAT KNOWLEDGE IS OVER-RATED.

OUR GOAL IS TO SHIP A MILLION UNITS THIS QUARTER.
DO WE HAVE ANY GOALS THAT INVOLVE MAKING CUSTOMERS HAPPY?
I'M TALKING ABOUT OUR GOALS. NOT THEIR GOALS.
TOTALLY DIFFERENT.

PEARLS BEFORE SWINE BY STEPHEN PASTIS

HAVE YOU SEEN PIGS THIS MORNING?
HE'S ON THE COUNTER FOR THIS MORNING.
HE'S WHAT YOU CALL...

I CONGRESS SHALL MAKE NO LAW ABRODGING THE FREEDOM OF SPEECH OR OF THE PRESS?
I CONGRESS SHALL MAKE NO LAW ABRODGING THE FREEDOM OF SPEECH OR OF THE PRESS.

RAT BECOMES A MEDICAL DOCTOR
DOCTOR. I HAVE A DUMP PAIN IN MY EYE, AND I COULD READING YOUR PROFESSIONAL OPINION AS TO WHAT IT MIGHT BE.
WHAT'S THAT?
A MARD IN OR SAD BAR.

RAT BECOMES A MEDICAL DOCTOR
WELL, MR. JONAH, I'M AFRAID WHAT YOU HAVE MIGHT BE FATAL. BUT I HAVE TO RUN SOME TESTS TO BE SURE.
ON MY GODNESS WHAT KIND OF TESTS?

LIO BY MARK TATULLI

CLASSIC
CUL DE SAC BY RICHARD THOMPSON

Today's Cul de Sac was a thematic play on the words "cul-de-sac".
I've had it, my my, it's quite the thematic game.

If I may continue:
I've had it, my my, it's quite the thematic game.

CLASSIC
CALVIN & HOBBES BY BILL WATTERSON

I WISH THIS CLOUD HAD A PREDICTOR TO ME TOLD YOU WASHING DETERGENT IS A HANDY HINT.
I WISH THIS CLOUD HAD A PREDICTOR TO ME TOLD YOU WASHING DETERGENT IS A HANDY HINT.

CALVIN, I'M LATE FOR MY SUNDAY SCHOOL.
CALVIN, I'M LATE FOR MY SUNDAY SCHOOL.

SUDOKU PUZZLE

BY SUDOKUCOLLECTION.COM
KING FROM PAGE 24

the bottom of the fourth. King's toughest inning of the night was the fifth, when two Spartans reached base with only one out. King escaped the inning after getting the next two batters to ground out, but Coach Hall still made the pitching change going into the sixth.

"I felt fine. Even after that inning I was fine to go another one. I understood completely with the pitch count wanting to make a change, but I just had a patch where I lost a little focus, I guess. Just didn't finish pitches, and wasn't pulling down enough," King said.

In his first start of the season, Tech's season opener against Old Dominion, King only pitched four innings while giving up three earned runs and five hits. Although King struggled, Tech still won the game 6-5 and King was given the no decision.

"He did better, much better. I felt like he had more behind his pitches and he did a nice job," said Tech Head Coach Danny Hall.

King began last season primarily as a midweek starter for the Jackets, but by the end of the season he was part of the weekend rotation. He went 6-5 in 24 appearances during his freshman season, posting a 4.04 ERA and striking out 52 opposing batters. King made ten starts last season, his first five coming midweek and his last five coming on the weekend.

King really started to come along in his last three starts of his freshman season. In starts against Miami, Virginia Tech and Illinois, King pitched a combined 18.1 innings, six each against Miami and Illinois and 6.1 against Virginia Tech and allowed just five earned runs. This season, King is replacing former Tech pitcher Buck Farmer as Tech's Friday starter, who was drafted by the Royals.

"It's a little different, but I just try to go out there and throw a lot of strikes and let the defense work. I try to keep us in the game because I know if I keep us in the game long enough, we can put up a lot of runs. I knew we were going to score a lot of runs; we're a good swinging team. The main focus is always just to keep the ball down and let the defense work," King said.

If King struggled with anything in his start against UNC Greensboro, it was his control. Of the four batters to reach base for the Spartans, two reached after being hit by the pitch. Julian Abreu and Aaron Wright were the two Spartans hit. Both are left handed batters and both were hit in the back by the pitch.

"They were both just curveballs that got away from me. It just kind of slipped out of my hand, and I just didn't bend my back when I let go of it, and then it went right into their back," King said.

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Terrapins dominate Lady Jackets

ZIXIANG ZHU
CONTRIBUTING WRITER

With a game high of 21 points in Sunday’s game against Maryland, freshman guard Kaela Davis could have led Tech to a victory over No. 8 ranked Maryland. However, Davis’ personal highlights could not cover Jacket’s weakness in rebounds, which contributed to the Jackets’ 62-79 loss to Terps and dropped Tech to 0-6 ACC on the season.

In addition to her 21 points, Davis also contributed a team high 11 rebounds. Junior guard Sydney Wallace, sophomore guard Aaliyah Whiteside and sophomore forward Roddricka Rogers each scored ten points, with Whiteside also grabbing nine rebounds.

Maryland opened up the scoring at the 19:45 mark on a three pointer by Katie Rutan and then quickly established a 7-0 lead in the following two minutes, but a three-pointer shot by Wallace ended the Terps’ run.

Led by the shots from Davis and senior guard Tyaunna Marshall, Tech then went on a series of attacks to make the score 13-7 in Maryland’s favor. Although Tech could have taken the lead, Maryland was able to take advantage of a foul by sophomore center Natch Taylor and scored seven points in the next five minutes, giving Maryland a 20-12 lead.

Nevertheless, Tech’s Davis pulled Tech closer in the last two minutes before the end of halftime. With 1:27 remaining in the half, Wacker took the ball from Maryland, passed it to Davis, who missed a jumper but quickly won the rebound. Davis tried another jumper off the rebound, but this time it was good. Thirty seconds later, Wallace missed a three-point shot, but Davis got the rebound off the miss and scored to pull the Jackets within 55-26 at halftime. Davis went into the locker room with a team high of 13 points.

“She [Davis] is a complete player, obvious,” said Tech Head Coach McChelle Joseph. “And at the next level, she needs to add (three pointers) and that’s one thing that I would say that would make her an even better player. She’s already very hard to defend. She’s the best player in the country and as a freshman she’s a force to be reckoned, for sure. She’s powerful, strong, a great rebounder and just does a lot of little things to help her team win.”

Tech had trouble rebounding to begin the second half, which led to a series of layups by Alyssa Thomas, Alicia DeVaughn and Lexie Brown, extending Maryland’s lead to 45-29. Davis’ jumper bumped Tech’s score to 33 before Whiteside and Rogers scored eight points each.

However, their efforts still could not help Tech cut the gap with Maryland. With Rutan adding 12 points to the Maryland scoreboard, Tech had to accept the result of 79-62 at the end of the game.

“I definitely think that Aaliyah Whiteside and Roddricka Rogers played well together and seems like they did a really good job finding each other in the inside and gave us another dimension. You know, I thought both of them shot the ball and they need more shots, honestly, on the inside. I think both of them did a good job tonight on the board, especially Whiteside,” Joseph said.

Tech’s interior defense struggled for most of the game, allowing Maryland to score 60 of their 79 points in the paint. Maryland also out-rebounded the Jackets 49-41.

“We had a hard time, especially when they [Maryland] are inside,” Joseph said. “They scored 60 points in the paint and the first thing I would say is we are going to work on that and look at our post-defense and figure out what we were doing in the post to give up so many points in the paint. We know, we are not a team that usually gives up so many rebounds.”

Tech’s offense faced a great challenge from Maryland’s high pressure at the defense end, which made it difficult for Tech to pass the ball into the paint area and forced Tech players to seek opportunities by playing one-on-one. Tech only scored 20 points on 30 percent shooting in the first half, and the overall held goal percentage was 12.8 percent lower than Maryland’s.

“Maryland won a lot of credits,” Joseph said. “I think they came out and played really hard and really won us especially on the defense event, and I think that’s one of the best defense effort I’ve ever seen that the Maryland team gave.”

Joseph believed that teamwork was also discarded in favor of a more individualistic style of play.

“I think it was a good intention that each player was trying to make a play but it seems like each individual is putting on our shoulders to try to win the game,” Joseph said. “You know there’s no doubt that we have to go back and look at that and figure it out.”
Tech takes the field before the game against Boston College in 2012. Tech ranked eighth in the Atlantic Coast Conference in football attendance last season, averaging 49,077 fans per game.

The excitement surrounding college football student sections no longer seem to be the same either. Students have become more into tailgating and easily become disinterested with a game. Even the University of Alabama has had problems with students failing to show up to games and leaving at halftime. Their three national championships in the last five years do not seem to be enough to keep the energy high around their student fan base.

A solution to the attendance problem is to improve the overall fan experience at the games. The NFL has started to do this and it is succeeding as attendance problems for NFL games are very rare. But the NFL has more money and billionaire owners, so it’s easier for them to make improvements on their stadiums and games atmosphere. Adding free Wi-Fi for fans to use would definitely be a start and a big improvement that students would love here at Tech. Winning isn’t always a solution for fixing attendance as some of the best programs in the country cannot fill up their stadium, but winning more games against rivals would sure help attendance at Tech.

To try to fix their fan experience, the University of Texas has announced they will be selling beer at all sporting events. Football and drinking seems to go hand in hand and it will be interesting to monitor how much money they make and how quickly other schools follow their lead. Athletic departments need to act fast to fix this problem because it seems that attendees of college football games are becoming a dying breed.

Tech has come nowhere close to those attendance numbers in the past decade. Tech is selling more tickets than they did when the capacity was 43,719, but there are many more empty seats in Bobby Dodd Stadium. The fan base does seem to be larger as attendance at an ACC game has never been as low as the abysmal 35,274 fans who showed up to watch the Duke game back in 1998, which was a season where Tech finished ranked No. 9 in the country.

One reason for the decline may be that mobile technology has really exploded the last few years. In the past, it was only college students and business people with a smartphone. Now almost every parent, student and working class adult has a smartphone.

The outburst of smartphones has caused a ton of mobile social media applications to be created. Facebook, Twitter, Instagram and Snapchat have been extremely popular for adults and especially college students. An obsessive addiction has been caused by these apps and people often find themselves mindlessly surfing the web and not able to be disconnected from the world longer than one hour.

At football games and especially at Bobby Dodd Stadium, you will be very hard pressed to find a quality phone signal for either Verizon or AT&T. Using popular social media apps and score checking apps becomes very hard to use. Students and season ticket holders cannot access Wi-Fi at the game. For some people, this inconvenience is enough to keep them from coming to the game.

Another reason for the decline are television contracts. Conference expansion seems to be wrapped up and the ACC is now home to 15 teams. Expansion was pushed by the television companies and conference officials trying to seek as much money as possible for new television contracts. Athletic departments are getting more money than ever before because of contracts with companies such as CBS, ESPN, NBC and Fox Sports.

Due to the outrageous price for some college football tickets, some fans are choosing to stay home and watch them on their coach in front of their HDTV’s where they are already paying a monthly fee for cable. At home, you have the power to watch multiple games, allowing viewers to easily keep track of the scores of other games.

Personally, I love to attend college football games. It’s my favorite sport, and the passion that the coaches and players have are second to no professional sports team. There are some students who have become reluctant to attend games and choose to stay back at their rooms or houses where they can watch multiple games at once, eat and drink much more easily and not have to worry about being uninformed on other college football games.

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The Owls opened the inning with an out for the third out of the inning. Ryan got the next hitter to pop field gap to put the Owls up 1-0. Finin Bruce on a double to the right field. Center elder Bo Way drove elder Jacob Bruce reached on Simmons to pop out, Owls' left after Ryan got leadoff hitter Kal Simmons got his second single of the day with one out in the ninth, Tech still trailing 2-1, Barzilli ripped a double down the left field line. After a strike out by Hyde, pinch hitter Mitch Earnest hit a slow grounder to the shortstop, but KSU’s Simmons committed an error that allowed Barzilli to reach third and Earnest to reach first safely. Next up was Innis, who drove Barzilli in on a bunt single down the third base line to tie it at 2-2 and send the game to extra innings.

“I think Keenan Innis came in and gave us a big lift,” Hall said. “And I think that’s the neat thing about our team. We have a lot of guys capable of playing, that gives us a little flexibility to pinch hit and do some things, but at the end of the day, it’s not a very good feeling when you get beat. That’s disappointing.”

Simmons walked to start the eleventh for the Owls and advanced to second on a sacrifice bunt. Senior pitcher Dusty Isaacs, who had replaced Alex Cruz on the mound, made a wild pitch, and an overthrow of third base by catcher Grant Writable allowed Simmons to go from second to home and put KSU up 3-2. Tech tied it up at 3-3 in the bottom of the inning with a two out single by Innis followed by a double by Pearifoy. Pinch hitter Eric Know struck out to end the inning and left Pearifoy stranded at second.

The Owls scored what would be the game winning runs in the top of the twelfth. With two on and two out, second baseman Dylan Ivey hit a fly ball to right field which was dropped on the run by Eric Knox. Both runners scored and KSU won 5-3.

Noteworthily, on February 28, 2014, Kennesaw State baseball fell to Georgia Tech 5-3 in twelve innings.
Women’s tennis defeated by Bulldogs 7-0

Pitcher Jonathan King just before delivering the pitch against UGA.

King improves in second start

NEWT CLARK
SPORTS EDITOR

After struggling in his first start of the season, sophomore starting pitcher Jonathan King got back on track last Friday in a 7-3 Tech victory over UNC Greensboro. King pitched five innings of shutout ball, allowing only one hit, while walking one batter and striking out two.

“It felt good,” King said. “I definitely came out and tried to throw a lot of strikes and tried to keep the ball down. The ball was up in the zone quite a bit last week and, so [keeping it down] was my main focus throughout the week. I still had moments throughout the game where I had problems getting the ball down. All in all, it was much improved from the last start.”

After giving up a leadoff single to UNC Greensboro’s Nin Marrero to start the game, King retired ten straight Spartans before hitting first baseman Julian Abreu with a pitch in the 7th inning. Abreu advanced to second on a sacrifice bunt, but runners were stranded on the bases.

“I think they just outplayed us,” Thomas said. “But I never thought that I want to be ACC Player of the Year this year; I really just wanted our team to compete through those games.”

The thought of winning that award never crossed Thomas’s mind as she entered 2013, as she was focused on helping the team succeed.

“It just kind of happened. Going into the season I had goals; I wanted to be more consistent and be a bigger leader on the field,” Thomas said. “But I never thought that I want to be ACC Player of the Year this year; I really just wanted our team to go as far as we’ve ever gone and contribute to that individually.”

Thomas burst onto the scene in 2011, starring 54 games for the Jackets and amassing 43 hits with a batting average of .305.

Always a team-first player, she describes how she was just happy to be on the field with an opportunity to make a positive impact on the team.

“Honestly, I guarantee you—any other freshman at a Division 1 school can tell you—that as long as they’re on the field, they’re happy,” Thomas said. “I was just so happy to be in that dugout with those girls who I learned so much from and being able to contribute on the field somehow, even if I was a freshman. I still felt like I could contribute to the team’s success at the time. It was definitely a good feeling, to have all the hard work you put in during recruitment pay off when you go to a great DI college and a great academic school as well.”

That year, Tech lost its first game of the ACC Tournament, but the team rebounded the next day, winning the whole thing in Chapel Hill.

Senior shortstop Ashley Thomas just before she makes the throw in a game against Western Carolina in 2012. Thomas is the reigning ACC Player of the Year and is hitting .385 this year.

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“If we were good enough, we could’ve finished,” King said. “I thought they just outplayed us today. They played really, really well,” said Tech coach Rodney Harmon.

Woodard played in the number two spot, was unable to turn the match around after a weak first set against the No. 6 ranked Garcia. After dropping the first set 6-2, Prokhnevska fell into a 4-0 hole in the second set. The match was looking lost, but a sudden change in momentum saw Prokhnevska win three games in a row. A visibly frustrated Garcia seemed to be rattled, but Prokhnevska was unable to maintain the momentum and ultimately lost the match 6-2, 6-3.

In the number three spot, McDoo took on the No. 17 ranked Kowase, but lost in

King improves in second start

JOE SOBCHUK
STAFF WRITER

Ashley Thomas is entering her fourth and final year as the softball team’s starting shortstop and she has enjoyed a lot of success over the seasons at Tech. The 2013 ACC Player of the Year has consistently performed well at the plate and in the field, currently hitting .385 with four home runs and six RBIs. She is also on the watch list for the USA Softball National Collegiate Player of the Year Award.

Thomas describes the ACC Player of the Year Award as the biggest honor she has ever received and credits her teammates for pushing her to perform up to that level.

“My teammates are great,” Thomas said. “Any college athlete can tell you that it’s a struggle sometimes, but if you have great teammates you can push through anything, and they’ve definitely pushed me through the worst, and we’ve been together through the best. They’re a big motivation for me.”

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Women’s tennis defeated by Bulldogs 7-0

Pitcher Jonathan King just before delivering the pitch against UGA.

Thomas shares softball stories

NIKHIL RAGDE
CONTRIBUTING WRITER

The No. 25 ranked Jackets women’s tennis team was outmatched against the No. 7 ranked University of Georgia Bulldogs in a 7-0 loss on Sunday afternoon. The Jackets (4-2) put up a fight on a number of courts but had their three game winning-streak snapped as they were unable to come out with a single match win against a strong UGA team.

The Bulldogs set the tone for the afternoon by taking the doubles point with two match wins. Tech’s No. 1 ranked doubles team of sophomores Kent- dal Woodard and Megan Kurey played a close match against the No. 5 ranked team of Lauren Herring and Maho Kowase, but they ultimately fell 8-6. The second Tech pairing of sophomore Natasha Prokhnevska and senior Muriel Wacker were not able to find any momentum and were overpowered by UGA’s Silvia Garcia and Kate Fuller by a final score of 8-3. Jackets freshmen Rashueda McDoo and Alexia Antoon-Olhmeyer were ahead in their doubles match 6-5 but had their match suspended once UGA clinched the doubles point.

The results would not get better for the Jackets against a UGA team that was on top of their game. The top four singles players for the Bulldogs were ranked in the top 50 in the nation.

“I think we fought them on some courts where we could, but I think they just outplayed us today. They played really, really well,” said Tech coach Rodney Harmon.

Woodard played in the number one singles spot against Herring, who was the No. 7 singles player in the nation. Woodard was frustrated in the first set by Herring’s ability to pull out points, many of them coming off of difficult passing shots. Woodard did not go down without a fight, however. She got an early break in the second set, only to be broken back for 4-4. Two tough games followed, but Woodard was unable to get the break she needed. A brilliant shot by Herring down Woodard 6-5 set up three match points. She fought off the first match point, but a double fault by Woodard sealed the match for Herring by a score of 6-2, 7-5.

Prokhnevska, playing in the number two spot, was unable to turn the match around after a weak first set against the No. 6 ranked Garcia. After dropping the first set 6-2, Prokhnevska fell into a 4-0 hole in the second set. The match was looking lost, but a sudden change in momentum saw Prokhnevska win three games in a row. A visibly frustrated Garcia seemed to be rattled, but Prokhnevska was unable to maintain the momentum and ultimately lost the match 6-2, 6-3.

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Free baseball on The Flats

The Jackets fall to the Kennesaw State Owls 5-3 in a twelve inning battle.