The Alpha Rho chapter of Phi Kappa Tau has been placed on interim suspension by the Division of Student Affairs, pending the completion of an investigation into multiple alleged violations of Tech’s student code of conduct.

According to official statements from Tech and the National Fraternity Organization, four members of the chapter, which was already on social probation as a result of the "Rape bait" email in fall 2013, were suspended by chapter leadership for violating fraternity policy.

Two of those members have also been put under interim suspension and are banned from chapter grounds as well as Tech.

According to the Georgia Tech Police Department’s (GTPD) crime logs, case number 14010181, there was a rape reported at the fraternity on Jan. 17, 2014 at the fraternity house.

A case was opened for further investigation at the time of the report on Jan. 22. A separate incident report, case number 14020433, shed more light on the subject.

According to the report, officers found that Phi Kappa Tau fraternity members had provided alcoholic beverages to individuals who were under the legal drinking age of 21.

GTPD met with the confidential victim of the case who stated that, prior to arriving at the fraternity house the night of Jan. 17, she had sent a text message to a fraternity member asking that he purchase a 12-pack case of Wood.

ΦKT faces interim suspension, multiple violations

JOSHUA GARRICK
NEWS EDITOR

It is in the nature of higher education for schools to interview and select faculty members that will do their very best in making that school’s students the best and brightest the nation has seen; however, what happens when costs are tight, yet the demand for faculty members remains high?

Universities hire adjunct faculty members to teach classes. These sorts of things have been happening for some time yet only recently has the spotlight turned towards adjunct professors, and as a staff report conducted by the U.S. House Committee on Education and the Workforce found last January, the results were rather astounding.

The New York Times wrote in on the matter, citing the committee’s findings. Adjunct professors are paid by the course, at an average salary of under $3,000 per three-credit course. The highest per course salary maxed out around $5,000, with only ten percent of the people receiving the salary. That means, on average, a person would need to manage roughly 7-8 courses before making above $20,000, which would amount to spending less than $400 per week and making less than the average janitor.

Before becoming a Brittain Fellow with Tech in 2011, Tech English Professor John Harkey was an adjunct himself with a university system in the greater New York
The South's Liveliest College Newspaper

The South's Liveliest College Newspaper

The name change will take effect in May, at the start of the next academic year.

Earlier this week, Tech was listed as one of the final 10 schools to bring the cast of USA Today’s hit series Suit Up to campus.

Correction: Last week’s story titled “STAC major merges to LMC” was incorrect in stating that the schools and majors are merging. The School of Literature, Media, and Communication (LMC), is rebranding its Science, Technology, and Culture (STAC) degree program as simply “Literature, Media, and Communication.” The name change will take effect in May, at the start of the next academic year.

He was escorted to Field residence hall by GTPD officers and given a student code of violation because he was underage.

According to the BBC, tensions are still running high as the crisis in the Ukraine continues. A little over a week after Russian-aligned troops seized control of key buildings and airports in the Autonomous Republic of Crimea within Ukraine, talks between Russian President Vladimir Putin and Western leaders still have not brought an end to the conflict.

A little over a week after Russian-aligned troops seized control of key buildings and airports in the Autonomous Republic of Crimea within Ukraine, talks between Russian President Vladimir Putin and Western leaders still have not brought an end to the conflict.

On Feb. 27 at 6:40 p.m., a GTPD officer responded to a call at the Power Plant Station located off of Bobby Dodd Way in reference to what appeared to be a highly intoxicated man wearing a checkered shirt attempting to enter the cab of a delivery truck.

On the night of Friday, Mar. 7, the Editor-in-Chief and the relevant section editor.

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This dinosaur is cute but I want the internet! I am GT Secrets. I just want to find my prince charming and live happily ever after under a gay rainbow.

Space senior design in AE makes me depressed; I wanted to build a rocket/宇宙船, not make tables and requirements for them.

I hug my pillow every night and pretend it’s someone who cares about me.

It’s a giant week next week. Just before spring break wooo. I accidentally spelled diver as silver once.

I still do it all the time. Spelling it wrong I mean.

This sucks.

I wish my slivers were as creative as Keith’s. I am dinosaur is cute but I want the internet! I still do it all the time.

Undergraduate government.

You know I really think you didn’t miss anything.

Come play more often! What instrument is it?

12:30 at night on a Tuesday. You are awesome. #LaCucaracha!

To whomever is playing live music in the north ave courtyard at 12:30 at night on a Tuesday.

You are awesome. #LaCucaracha!

Come play more often! What instrument is it?

The 15th anniversary of the North Avenue Review is a celebration of creative expression and self-empowerment in the North Avenue area. It is published four times a year.

The North Avenue Review is uncondoned and inclusive and WAY MORE FUN THAN OTHER PUBLICATIONS. WE ARE LOOKING FOR DESIGNERS, WRITERS, AND MOST OF ALL, YOUR FRESH, LOVELY, COCONUTMILK, CHOCOLATE, & WEIRD NEWS ABOUT ANYTHING. POLITICS, SCIENCE, & WHATEVER PETER CAPDOL WIL BE A GOOD DOCTOR. WHO, KEEP YOUR FRIENDS INTACT, PADD YOUR RESIDUE. JOIN & SUBMIT TO NAR

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If you love the North Avenue Review you’ll love our new chess club, too! Check it out.

www.northavenreview.wordpress.com

www.northavenreview.wordpress.com

www.northavenreview.wordpress.com

www.northavenreview.wordpress.com

www.northavenreview.wordpress.com
GTPD opens new communications center

Communication Center employees are viewing the campus eye in the sky. The GTPD has cameras along and within the campus.

HOLDEN LEE
ASSISTANT NEWS EDITOR

After late December, the Georgia Tech Police Department (GTPD) upgraded their Communications Center so that the new station includes access to more security camera monitors, computers, space, communication devices and student involvement.

The Communications Center focuses on the speaking with officers and aiding them through the use of security cameras across Tech’s campus and boundaries.

“We have the ability to scan the campus and give another vantage point to the call. We have about 16 cameras that are set up around the perimeter of Georgia Tech and we have other cameras around the interior so that if service call comes up, we can pull up the camera and see the officers in the field. We can also look at areas where we have had crime in the past just to add another layer of security,” said Walter Warner, Communications Supervisor.

Initially, the communications center was located at the front entrance of the GTPD, and the resources of the communications center were more limited. Because improving the center would aid officers, the center was expanded along with video operations.

“We wanted to shift it to a new room, not only to add to the communications side, but to add to video operations as well,” said Robert Connolly, Deputy Chief of Police. “That’s why we took it from a communications center to an operations center. Initially, there was just a radio, a microphone and a computer and now, we have expanded to this. Our capabilities have greatly expanded.”

In the new Communications Center, a number of undergraduate students work and use the center to provide a safer campus and prevent suspicious individuals from trespassing. Students in the Communications Center add a different point of view of the campus and enhance observation of different areas on campus that need to be watched.

“There have been a number of benefits working as a student,” said Jeremy Tallant, senior ChBE and CE major and GTPD employee. “When you think of the police department and you see the officers on patrol, coming in here and seeing all of the different facets that the department has is pretty interesting and you also see how much work they do to ensure the safety of the students.”

In addition, Tallant states that student employees have a perspective that allows them to identify students and distinguish people who should and should not be on the campus.

“A unique perspective of being a part of the student community is that we know what the population looks like,” Tallant said. “Looking into the video camera footage, you can see individuals who appear like they should or should not be on campus.”

Security cameras surveil multiple areas across the campus, but the GTPD is limited to how far it can observe the campus. For example, the GTPD is obligated to block out any view of dorm or apartment windows to respect student privacy.

Connolly mentioned that the new communications center makes the campus safer for students and allows officers to see what is going on in different areas before they arrive on the scene.

“This new center is just another enhancement that we have made to make the campus safer,” Connolly said. “The biggest thing is to show that you have your student help in the center as well. We sure can’t put a wall around campus but we can absolutely place eyes around it.”

chuck Hard Cider for her and her friends.

The victim stated that the fraternity member agreed, and she repaid him for the purchase later that night.

Text messages retrieved by GTPD from Cellics Partnership dba Verizon Wireless also corroborated the victim’s story. The victim also stated that she was provided with a shot of Fireball cinnamon whisky, though she could not recall whether she asked for it or not.

The report stated GTPD interviewed a fraternity member on Feb. 7. He stated that he did provide the shot of Fireball on Jan. 17 by her request.

The report also stated that GTPD had interviewed another fraternity member on Feb. 10. The suspect stated that he had provided the victim with alcoholic beverages on Jan. 17.

He also acknowledged that he drank alcoholic beverages the same night even though he was under 21.

According to the incident report, both fraternity members were under the age of 21 on Jan. 17, and it was determined that they both possessed and furnished alcoholic beverages to other individuals who were under the age of 21.

Juniors and Seniors: Discover why, when, and how to pursue an MBA

MBA Info Session for Georgia Tech Undergrads

Tuesday, March 11
5:00 PM - 6:30 PM

Scheller College of Business
1st floor - LeCraw Auditorium


Announcing the MBA Pathway Program!

Get accepted now. Work two years. Start your MBA.
THE InVENTURE PRIZE

FINAL ROUND
Wed March 26th @ 7:30PM
(Doors Close @ 7:15PM)
Ferst Center

Get Your FREE Tickets Now!
inventureprize.gatech.edu

Safi Choo Toilet
Jasmine Burton (ID)
Erin Cobb (ID)
Brandie Banner (CEE)
The CDC’s water and sanitation researchers are interested in implementing our design in refugee camps in Africa contingent upon us receiving funding for materials for prototypes and further research. Therefore, winning InVenture would not only mean bringing our product to the global market, but it would also ignite potential careers for our team since we are all passionate about ultimately becoming humanitarian designers and engineers.

Sleepwell Sleepwear
Geries AbuAkel (EE)
Michael Duke (BME)
Saranya Kartikeyan (BME)
Dershika Patel (BME)
Winning the InVenture Prize would mean giving us the opportunity to bring millions of people one step closer to finally obtaining a good night’s sleep.

Enlighten Music Trainer
Nicky Choy (CampE)
Jacob Howard (EE)
Ian MacKensie (EE)
Garrett Wade (EE)
Winning the InVenture Prize would give our idea the resources and traction necessary to become a reality within a competitive market.

Upsadaz
Zachary Churney (ME)
Charlise Lemons (ME)
James Hess (ME)
AJ Yiander (EE)
For the product, it would mean that we would have the resources to fully finish the prototype and the IP to start marketing the idea to stroller companies. For the team, winning the InVenture Prize would represent the culmination of years of hard work and sacrifice at Georgia Tech, combined with the support of our family and friends, in the pursuit of becoming successful engineers and inventors.

Sucette Smart Soother
Rachel Ford (BME)
Esteban Ongini (BME)
Will McAllister (BME)
InVenture Prize will afford us the capability to reach a wider audience of parents to promote Sucette’s name and product; winning would provide the resources necessary to pursue a manufacturing scale-up and funds to begin experimental trials. Above all, winning InVenture Prize would validate the team’s devotion to our product, and demonstrate the passion we have towards pediatric device design.

The Better Walk Crutch
Partha Unnava (BME)
Frankie Swindell (BME)
Andrew Varghese (BME)
Winning the InVenture Prize would be a huge step in putting our products into the hands of people whose lives could benefit from it. We’re ready to make an impact on the world and show how innovation can come from anywhere, even students.
E ach week, this section of News will include the coverage of a different aspect of bills that passed through Student Government. This will include the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both government bodies.

**BILL SUMMARY**

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**WATER SKI CLUB**

In bill 14J444, the Water Ski Club brought an extensive presentation before SGA to request funding for the purchase of a new boat. According to the club, the boat would help improve team performance before they compete in the Las Vegas Nationals. This is the first time they have been invited to the event.

The bill requested $53,187.83 but ultimately was not passed in either legislative body. GSS failed the bill due to lack of fundraising in advance and lack of a clear plan moving forward. UHR discussed cutting a portion but ultimately failed the bill for the same reasons as GSS, ultimately denying the club funding.

**Number of thefts rises in NAA**

**Brian Sanner**

**Contributing Writer**

On Feb. 25, the Area Manager of North Avenue Apartments (NAA), Andrew Pasch, issued an email detailing safety and security measures to residents, prompted by an unusually high rate of personal property theft in recent months.

According to Dan Morrison, Director of Housing, there have been ten reported thefts between Jan. 6th and Feb. 16th. The Georgia Tech Police Department (GTPD) reports six of these were burglaries from resident apartments; in all cases, victims had either left their apartment door unlocked, their bedroom doors unlocked or both. The other four robberies were of unattended valuables in public areas, three of which occurred in the Student Center.

“...We normally average between one to three thefts per semester in apartment-style housing, so ten in a six week period is a considerable rise,” Morrison said. A resident who was caught there. A resident who was caught there. A resident who was caught there.

GTPD estimates there have been $6,000 to $10,000 in electronics and cash stolen with each incident, Morrison stated his belief that it may be a student because they are the most likely to know the active environment.

A student could enter an apartment and if anyone was home, ‘he or she might pretend’ they entered the wrong apartment if they were caught. A resident may think nothing of this and, since they didn’t lose anything, they may not then report it to Housing or the GTPD. Residents are urged to report any such incident immediately to Housing and GTPD.

NAA are among the majority of apartment-style housing at Tech that does not have automatic locking doors. Those that do, such as the Graduate Living Center, have a front office in the lobby where it is easy for students who have been locked out to find someone to let them in. Many NAA require students to go outside to another hall to get a spare key to gain entrance to their rooms.

“Students tell us they do not want the auto-lock doors,” Morrison said.

Despite these crimes, NAA are already among the best protected in all of Housing. They have more video cameras than most residence halls, and there are also additional gates barring entrance to the area due to its location near downtown Atlanta.

At this time, there are no plans for additional cameras or physical barriers in the area.

“It’s simply cost prohibitive to put (cameras) in all of our miles of corridors...we have very little crime in our halls, and locking one’s door will prevent most all that does occur,” Morrison said.

Barrone reported that a review of available video has not revealed any suspects.

None of the victims have reported either confronting or being confronted by the perpetrator and no one has been physically harmed. In all cases, the victim was either not home or was not in conscious possession of their valuables when they were taken. One student had a cell phone plugged into her laptop stolen during a 30 minute nap in the Student Center.
GTSF presents student organization allocations

JOSHUA GARRICK
NEWS EDITOR

This month, Georgia Tech Starter, the world’s first peer-reviewed, university-based crowdfunding platform for research projects, had its first project reach its full funding goal. The project entitled “Develop Teachable Moments for Future STEM Workforce” on GT Starter’s website has exceeded its crowdfunding goal of $500 with just four pledges recorded on the site.

“The project is to try to couple high school students to Ph.D. candidates here at Georgia Tech and get the high school students turned on, very intensely interested in doing research in the area of stem,” said Dr. James Meindl, Joseph M. Petrill Chair Professor of Microelectronics at Tech and creator of this initiative.

More specifically, this project will have actual Tech graduate students working in their labs and producing real demonstrations to show K-12 students how they do their work and all the tools they use in the state-of-the-art clean rooms in microelectronics and nanotechnology at Tech.

Dr. Meindl has been working alongside co-creator Diana Palma, Academic Professional in the Institute of Electronics and Nanotechnology at Tech, and Christopher Carron, Ph.D. candidate in Electrical Engineering at Tech.

Palma has been instrumental in putting together pitch statements and working on getting the project more exposure through various online forums, such as LinkedIn and Facebook, to reach various possible donors.

The first of those graduate students is Christopher Carron, Ph.D. candidate in Electrical Engineering at Tech who has already been developing his first demonstration titled “Sandcakes and chips - how making a microchip is like baking a cake.” The demonstration will teach four basic principles of semiconductor fabrication through the familiar analogy of baking a cake.

The project has plans to go on to have 20 of these demonstrations recorded by the end of the year and with funding lined up they are steadily moving forward with this initiative.

From there, the top organizations receive the requested funding to purchase the line-items required by the organization.

Student organizations are evaluated by GTSF based on three different factors including philanthropy, novelty, sustainability, impact, feasibility and return on investment.

Morris also talked about some of the projects she has seen come to fruition with the aid of GTSF. She pointed out specifically organizations like FirstGen and the Community Service Council who were provided seed money by GTSF.

“It is awesome to see a student-led initiative like that be able to flourish and I truly believe they follow GTSF’s motto of ‘moving forward, by giving back.’”

Georgia Tech Starter has first fully funded project

JOSHUA GARRICK
NEWS EDITOR

On March 2 at the last home women’s basketball game, the Georgia Tech Student Foundation (GTSF) presented checks to multiple student organizations during a break in the game.

As a part of their allocations initiative, GTSF allocates more than $15,000 to student organizations twice a year.


“We look to award grants to students and student organizations for activities or projects that enhance the educational experience by adding value to what is received in the classrooms, laboratories and ongoing extracurricular programs,” said Elizabeth Morris, GTSF Chief Executive Officer.

For applicants, the entire process for applying for these allocations is about three weeks long.

The student organizations are required to submit a written application, and those who are selected to move on to present a five-minute presentation to the GTSF board that describes their project.

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GTSF presented checks to students organizations that received a part of their $15,000 worth of allocations at the GTWBB game.

Applications for FY15 editorships of the following student publications are now being accepted!

The Board of Student Publications and the Office of Student Media are now accepting applications for the following student publication editors:

- Technique (weekly student newspaper)
- Blueprint (yearbook)
- Erato (literary and visual arts magazine)
- North Avenue Review (open forum magazine)
- T-Book (Tech traditions and history handbook)
- The Tower (undergraduate research journal)

Qualified candidates may secure applications at:

https://www.facebook.com/GeorgiaTechStudentMedia
or
http://www.studentmedia.gatech.edu

Completed/signed applications are due in the Office of Student Media (Smithgall, Suite 137) by no later than 5:00pm, Friday, March 14, 2014. Questions and completed applications may be directed to Mac Pitts, Director of Student Media at mac.pitts@vpcs.gatech.edu.


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Grad students collaborate during out reach training sessions. They are working to interact better with kids interested in STEM.
Georgia Institute of Technology

Diversity Week 2014:
A LATITUDE ADJUSTMENT

Thursday, March 6
11:00 AM – 1:00 PM; Library, Fertl Room, 7th Floor Library
Trans-Forming Georgia Tech:
Anti-Oppression Workshop
Co-sponsored by PRIDE Employee Resource Group
Participation is limited to 40 individuals, please use the following link to sign up: Http://diversityprograms.gatech.edu/plugins/rsvp/

Friday, March 7
3:00 – 4:30 PM; Student Success Center, Clary Theatre
Women in the Middle East and South Asia
Co-sponsored by Women, Science, and Technology and the School of History, Technology, and Society
3:00 – 9:00 PM; Clough Commons, Room 127
Social Justice Training for Students
Students are critical in building an inclusive community on-campus. This highly interactive and engaging training will expand students’ skills regarding the concept and ideals of social justice – including terminology, definitions, and action planning. Participants will explore their own identities and acknowledge systems which are barriers to social justice. This session is limited to 25 students. Please use the following link to sign up: https://www.surveymonkey.com/s/SJSP14.

Thursday & Friday, March 6 & 7
Bobby Dodd Stadium
Sting Hunger Now
To find out more, volunteer, donate, or help raise money, please visit www.stingpoverty.org/hunger.

Sunday & Monday, March 9 & 10
7:30 PM; Student Center Theatre
Eve Ensler’s The Vagina Monologues
Co-sponsored by the WRC & WAM
To purchase tickets visit http://tinyurl.com/VMTickets2014.

Monday, March 10
Noon – 1:00 PM, Student Service Building, Room 117
Building Inclusive Campus Spaces
Dr. Chris Linder, Assistant Professor of College Student Affairs, University of Georgia – Guest Presenter
http://diversityprograms.gatech.edu/plugins/rsvp/

Tuesday, March 11
6:00 PM – 8:00 PM; Wardlaw, Gordy Room
Welcome to the World Cafe!
Join us for a unique program that allows for conversation to drive the education process. Topics related to diversity, multiculturalism, and social justice are on the menu as we provide a safe and comfortable environment to have conversations that may not happen so easily in our everyday lives. This event is limited to 100 students. To register visit: http://diversityprograms.gatech.edu/plugins/content/index.php

Wednesday, March 12
6:00 PM; Student Center Ballroom
*Diversity Week Keynote Speaker:
Eboo Patel, Founder and President of Interfaith Youth Core
“Interfaith Leadership in a Time of Global Religious Conflict”
America is the most religiously diverse nation in human history and the most religiously devout nation in the West in an era of global religious conflict. Will faith be a barrier of division or a bridge of cooperation? Eboo’s core belief is that religion is a bridge of cooperation rather than a barrier of division. He’s inspired to build this bridge by his faith as a Muslim, his Indian heritage, and his American citizenship. He has spoken about this vision at places like the TED conference, the Clinton Global Initiative, and the Nobel Peace Prize Forum. As co-founder of the Interfaith Youth Core, he is a part of the President’s Interfaith and Community Service Campus Challenge.

Thursday, March 13
10:00 AM; Student Services Building, Room 117
Student Veteran Awareness Briefing
An overview about student veterans at Georgia Tech. Topics for discussion include: transitioning from the military to civilian and college life, acceptance on campus, differences from other students, and challenges on campus.

6:00 PM; Student Center, Piedmont Room
Dinner and a Movie: “Le fils de l’autre” (The Other Son)
Two young men, one Israeli and one Palestine, discover they were accidentally switched at birth.

Friday, March 14
8:30 – 12 Noon; Student Center, Room 321
Brown Eyes, Blue Eyes:
Linking Perception and Performance
Cheryl Cofield, Director of Culture, Diversity & Inclusion and Stephanie Ray, Director of Student Diversity Programs, Facilitators
To register for the workshop visit: http://trains.gatech.edu/courses/index#view-11746.

Tuesday, March 18
9:00 AM – 4:00 PM, Clough Commons, Room 423
Social Justice Training for Faculty and Staff
Faculty and staff are critical in building an inclusive community on-campus. This highly interactive and engaging training will expand participants’ skills regarding the concept and ideals of social justice – including terminology, definitions, and action planning. Participants will explore their own identities and acknowledge systems which are barriers to social justice. This session is limited to 40 participants. Please use the following link to sign up: http://diversityprograms.gatech.edu/plugins/rsvp/

For more information call the Office of Student Diversity Programs at 404-894-2561 or TDD 404-894-1664. Please let the Office know if you need a reasonable accommodation to participate in these programs. For a detailed description of these events visit www.diversity.programs.gatech.edu.

The Office of Student Diversity Programs appreciates support from General Motors™.
Thank you for your strong commitment to Diversity.
The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

The Consensus Opinion responds to or comments on content found within the pages of the Technique. Along with these letters, we are open to receiving letters that focus on relevant issues that currently affect Georgia Tech as a university, including its campus and student body.

When submitting letters we ask that you include your full name, year (freshman, senior, etc.) and major. We welcome your opinions on the TechArts Festival and the Atlanta Science Festival, as well as any other relevant topics. We reserve the right to both reject or edit letters for length and style.

For questions, comments or comments on these letters, please contact the Opinion Editor at opinions@nique.net.
Let’s play Hit the Rude, Texting Pedestrian

Normally I like to disguise how I hate people behind my witty remarks and snappy side banter, but I’ve realized something on campus that needs to be addressed: texting and texting while walking.

I think it says a lot about our culture when we feel so connected to our phones that it inhibits our ability to both walk and avoid traffic. To some people, it seems like they would define life as we know it were not to obstruct traffic. It is like every night Leonardo DiCaprio turns the Oscars (too soon).

First of all, if you are moving slower than Patrick Star’s snail, you are popping way too many Squarepants, I urge you to reconsider your place at this campus. Your first reaction should be, “But wasn’t Rocky just a rock thorough?” Yes. That’s how powerful it is that you can’t even maintain a decent pace of walking so much that a rock moves faster than you.

I believe our youth culture has brought upon a new psychological disorder that half of this campus has fallen or currently falls prey to: A.D.D., or Addiction to Digital Devices. Even more serious, one in ten who suffer from A.D.D. suffer from D.D.E. or Denial that Drivers Exist.

This is a subset of A.D.D. in which people are connected and in love with their cell phone to the point that when they are walking they don’t think about the people and traffic around them. The result is, I believe, a Pedestrian Awareness Disorder.

“I anyone walks in front of you when they really shouldn’t, they deserve to know.”

WYATT BAZROD ASSISTANT LIFE EDITOR

“Privilege is a critical concept to social justice. Privilege is a benefit a person enjoys without having earned it.”

EMILY ROBEY-PHILLIPS SENIOR ASSOCIATE EDITOR

“Is attraction more important than compatibility on a deeper level?”

ALLY STONE PHOTO EDITOR

“Privilege is a critical concept to social justice. Privilege is a benefit a person enjoys without having earned it.”

EMILY ROBEY-PHILLIPS SENIOR ASSOCIATE EDITOR

Online dating can never replace real life

Computer-generated matchmaking has been around since the 1960s. Students at Harvard created one of the first programs called “Operation Match” that helped other students find dates. In 1965, an accountant and programmer from New York City started a project called TACT, or Technical Automatic Compatibiltiy Testing, the city’s first computer-dating service. The popular sites Match.com and eHarmony came later, in 1995 and 2000 respectively.

Popular sites include OkCupid, established in 2004, and the app Tinder, established in 2012. OkCupid created a project called “Operation Match” that helped other students find dates. In 1965, an accountant and programmer from New York City started a project called TACT, or Technical Automatic Compatibiltiy Testing, the city’s first computer-dating service. The popular sites Match.com and eHarmony came later, in 1995 and 2000 respectively.

For example, women tend to look for qualities that more necessarily predict a long-lasting relationship. Granted, some of my friends have had success using OkCupid, and others have complaints. For example, women tend to think that men do not care what their profile says, but rather just message girls based on looks. I am a luddite against my will, so I do not have a smartphone to use the Tinder App, but to my knowledge it works like this: Pictures of men or women show up on your phone and you swipe left for “no” and right for “yes.” If you both swipe “yes”, then both parties are notified, “helping” you find people you are attracted to in your area. How is swiping a picture on your screen better than real life? Is attraction more important than compatibility on a deeper level?"
Throughout his many, many lives, Red has never had an adventure quite like this. The streaming website Twitch.tv was recently home to perhaps the strangest game of Pokémon this side of a creepypasta. A Generation One Pokémon playthrough was given a live feed with a simple twist: anybody could input a command via the chat log. Basically, the Internet exploded. The number of people playing the game was consistently greater than the population of small countries. If you ever talked about the game with players, they referred to themselves as “we.” “We” caught Zapdos today, or “we” are stuck in ledge hell. When checking up with a fellow player, I caught myself asking, “What did we do today?”

Since there was roughly a 30-second delay between a command’s input and execution, there was no way of knowing exactly what you had just done. This led to chaos. Red was often stuck in corners for hours at a time. The stream’s creator implemented a new system a few days into the game. Players could vote for an item, we create a god. From an accidental evolution, we create a false prophet. From chaos, we create narrative.

Twitch, the newest group of 100,000 Pokemon Masters

KEITH FRADY
ENTERTAINMENT EDITOR

“For an accidental evolution, we create a false prophet. From chaos, we create narrative.”

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KEITH FRADY
ENTERTAINMENT EDITOR
A day in the life of Nick Picon

LINDSAY PURCELL
LIFE EDITOR

It’s tough, having to go home, stay away from classes, not check your email and be forced to sleep in. Spring Break is definitely one of the most trying times for many Tech students. However, with these tips and tricks, anyone can survive the horrors of Spring Break.

DINING HALL FOOD AT HOME

Every Tech student knows how difficult it can be to go just one day without the legendary dining hall cuisine. Luckily, the cafeteria style meals we are so used to can easily be created in your own kitchen. First, ask your mom to leave your meal out in the open for at least an hour. This will create the temperature and texture we’ve all grown to love. For extra kicks, don’t clean up after yourself, but rather pile up all your dirty plates and utensils and leave them on the counter. Your family will appreciate the kitchen for as long as you can create a real dining hall experience.

DORM ROOM IN A BEDROOM

It’s common for Tech students to arrive back home and suddenly miss their roommates and dorms. Fortunately, a residence hall atmosphere can be created at home. Try replac- ing your too-comfy mattress with old couch pillows. This will create not only the feel, but also the smell, of a used dorm mattress. In the morning, place an alarm clock outside your door. This will remind you of all the times your roommate has meant to get up early, but instead his snooze approxi- mately 86,000 times.

DON’T PASS ON GOING TO CLASS

Just because you’re stuck at home doesn’t mean you have to miss out on a all-time favorite as- pect of Tech classes. Come up with a schedule early on during break. Then, complain all morning un- til your first class, which can be anything from logging into and starting furiously in MyMathLab to opening and closing your Diff- Eq textbook. Extra points if you “accidentally” nap through your classes and then worry about fail- ing for the rest of the day.

With just a little help, you can bring Tech home with you this Spring Break.
Celebrate. Be proud. Stay connected.

Join Pride Alliance, Pride Alumni, oSTEM, the Office of the Vice President for Institute Diversity and the Office of Diversity Programs as we recognize Georgia Tech’s lesbian, gay, bisexual, transgender, asexual, intersex and ally identified graduates.

April 10 at 6:30 PM
Wardlaw Center, Gordy Room

For more information, please visit lavender.gatech.edu
Don't be afraid to try something new. New doesn't have to come in the form of an outfit which the likes of Lady GaGa designed, but rather, something just new to you.

Why resign yourself to the same sweaters and pants for the rest of your life? Expand your horizons, try something new but most of all, add some quirk to your outfit.

Quirky doesn't mean clown shoes or wear 45 belts as a make-shift dress, but something simple yet different. Maybe a bow tie or belt. Personally, I like investing in socks because you can never go wrong with having fun designs like King Kong climbing the Empire State Building.

Quirky accessories tell me a lot about that person. It says this person is conscious about their fashion choices, about the type of persona they want to be received as having.

Most of all, it makes me think they're in better humor and more approachable than someone with blak and boring styles.

When it comes to quirky though, there is a limit. Don’t go overboard and mix and match different things that will make you look less quirky and more of a fizzleweed.

If you feel like you’re wearing too much, follow Coco Channel’s expert advice: “Before you leave the house, look in the mirror and remove one accessory.”

**SCPC’s Options Classes**

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Tech grad student invents better 3D printer

LINDSAY PURCELL
LIFE EDITOR

An Iron Man mask, a 20-sided die, an iPhone case and a stretchy bracelet. What do those seemingly unrelated items have in common? They were all printed by Nohtal Partansky's 3D printer. Partansky is a Tech graduate student who works in the Aerospace Systems Design Laboratory (ASDL). While he first began working on his 3D printer during the summer before his senior year of college, the design has just now taken off.

"I'm trying to market it to as many people as possible and hopefully build a business around it," Partansky said.

Partansky realized early on the limitations of current 3D printers, particularly that they are "frustrating and finicky." His design, he believes, is simpler to use. This is partly because he has tried to take as much work out of the printing process as possible. For instance, his printing process does not require the user to use tape or hair spray to "set" the creation after it prints.

More so, Partansky's design is larger than others, measuring in at 25" by 16" by 25". This allows it to print larger creations in one printing, rather than multiple, more laborious printings.

Building a 3D printer from scratch that is unlike any other was not an easy task. When asked which aspect was most challenging, he replied, "All of it." But overall, Partansky found the lack of resources most difficult. Because he couldn't just go to a store and buy the parts to a 3D printer no one else had invented, he had to make the parts himself.

Partansky worked sometimes all night after his graduate research and classes on his 3D printer. Certain parts took weeks to make, especially, says Partansky, the y-axis component.

However, getting his own 3D printer to work was reward enough. Having his 3D printer work even better than he expected and, according to Partansky, better than his competitors was icing on the cake.

His friends, too, were proud of his accomplishment. They especially loved the carbon-fiber blackbird he printed "because they are all Aerospace, you see," said Partansky.

Partansky is especially proud of how many different materials and colors his 3D printer can use, and use at the same time. For instance, when printing the 20-sided die, he was able to use two different colors of ink to differentiate the numbers from the die itself.

Material wise, Partansky's 3D printer is incredibly diverse. His printer can combine different materials, while most can only print one at a time. It can also print using carbon fiber, which is rare in a 3D printer. Even more, Partansky's 3D printer can do two materials printed over each other.

Of everything he has printed (and he has printed a lot) Partansky says he is most proud of his Iron Man mask.

"It was just so cool," said Partansky.

This week, Partansky hopes to print an entire lamp that will be battery operable. He is also planning on printing his largest creation ever, a pyramid, which will probably take 20 to 30 hours to complete.

"The great thing about 3D printers is that they are actually a tool that doesn't limit what you can make. Anything is possible."
Miyazaki’s latest film is a drastic departure

The Wind Rises

GENRE: Animated Drama
STARRING: Joseph Gordon-Levitt, Emily Blunt
DIRECTOR: Hayao Miyazaki
RATING: PG-13

Our Take: ★★★★★

Yuem Huq

Contributing Writer

In a career that spans nearly four decades, Hayao Miyazaki has created entire worlds of fantasy and wonder. Miyazaki consistently crafts stories that are both elegant and filled with characters of such depth and style. While his usual fare, his alleged swan song, The Wind Rises, is a worthy addition to his canon, particularly as part of the evolution of his art and animation style.

The story is fairly simple. Slice-of-life tale, albeit one of a larger-than-life figure. Loosely revolving around the life of Jiro Horikoshi, the talented engineer of the infamous Japanese Zero aircraft, it depicts his rise from humble roots to the elite ranks of the Mitsubishi Corporation. He is the steampunk hero without all the sociopathic emotional baggage. This narrative unfolds in short vignettes of his life from childhood to the completion of his
tools into art is a skill not many people can act upon and embrace. Another interesting piece is Phebe Tam’s Hayao Miyazaki Island. This diorama is dedicated to the Japanese director Hayao Miyazaki. Tam’s art includes scenes from four of Miyazaki’s films. PONYO is perhaps the easiest reference to see. In the foreground of the diorama is a wave with representative pink dots surrounding a small model of Ponyo herself, surfing atop the wave. The other three films included in the tribute to Miyazaki are Spirited Away, My Neighbor Totoro and Castle in the Sky. Each of these films has a unique theme that is diligently depicted in Tam’s work.

While Phebe Tam is an Architecture student, not a professional artist, this is high praise of Miyazaki. Most turn to professional artist, this is high praise of Miyazaki. Most turn to


easy to see the Art Crawl includes student-made artwork will be on display for a shorter time than the 2013 Art Crawl, it is no less impressive. The exhibit includes pieces as simple as a well-timed photograph or as intricate as a detailed painting. In addition to the typical two-dimentional artwork, the Clough Art Crawl includes several interesting interpretations of art.

One such example is Shrinika Roy’s upcycled dress that is currently untitled. This Mechanical Engineering student decided to create a pretty white dress from reused or recycled materials. Forming what is commonly defined as a narrative unfolds in short vignettes of his life from childhood to the completion of his
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Band specializes in unique genre blend

Maná is a Mexican band with an international reputation for their interesting blend of musical genres and their philanthropy. Maná specializes in a unique genre blend of Latin rock, ska, pop, reggae and other genres that has made their music well-known throughout the world. Their lyrics broach a wide range of topics, with songs like "Corazón Espinado" from Santana’s album Supernatural that speaks of love, "Justicia, Tierra, y Libertad," from the album Revolución de Amor, that calls for the eradication of world hunger.

Maná has released 13 albums over the course of 28 years and performed in many countries in the Americas, Europe, Africa and the Middle East. Their latest studio release, En Toda Libertad, is a compilation/mashup album featuring some of the band’s most popular songs, such as "Déjame Entrar" and "Rayando El Sol." The band stated that the purpose of the album was to give back to the fans of their music by giving them an opportunity to hear those songs in a way they had never heard them before.

As Mexico’s largest musical export, Maná has accomplished a lot. If Maná seems interesting, then one of their compilation albums like En Toda Libertad or Entrados en la Bahía is a good place to start.

Diversity Week Keynote Lecture

Eboo Patel
Founder and President of the Interfaith Youth Core

"Interfaith Leadership in a Time of Global Religious Conflict"

Wednesday March 12, 2014 at 6pm
Student Center Ballroom

Miyazaki’s supposed last film, The Wind Rises, is a biopic about Jiro Horikoshi, an engineer who designed the Zero airplane.
Show’s emotional strength in music

The 2012 winner of the Tony for Best Musical has come to the Fox Theatre and has audiences “falling slowly” in love with it.

Once tells the story of a young, “stopped” Irish musician, Guy, who encounters a charmingly-enthusiastic Czech woman, Girl. Together they discover their musical, and romantic, compatibility involving the cast as stage hands. As the show starts, audience members could purchase water and alcohol on stage before the performance.

Once is a Tony award-winning musical that follows the romantic compatibility between two strangers with emotional baggage. The music in this show is outstanding. Played directly on stage, the musical numbers are reminiscent of experiencing concerts in Irish bars. This performance provides the unique opportunity for the audience to visit the set before the performance starts to see the instruments and set up close. As the only set is a bar setting, audience

ment, like a stronger bow or more sensitive lock picks, as well as supernatural abilities.

However, if these powers and abilities seem like hand holding, they can be disabled in the menus: the difficulty and the interface can be customized to the player’s chosen level.

Sense markers, for example, are markers placed above guards heads that show whether or not a guard actively sees Garrett. These can be removed and can give the player a better sense of independence during missions.

Combat boils down to a simple matter of timed dodges and hits but is not the main focus of gameplay. The feeling of being a thief comes most when silently weaving through levels right under the noses of unsuspecting guards.

Bonuses are awarded for avoiding violence and remaining undetected, so there is no incentive to go in guns blazing. Garrett is a thief, not an assassin. This is not Assassin’s Creed.

Since Garrett is a thief, he needs something worth stealing. In the most satisfying cases, the player will learn of a rare treasure by overhearing a conversation, reading a document or just traversing through the districts of The City; then the game might test the player’s skills of investigation to find its secret location.

These completely-optional quests for loot are some of the most satisfying scores in the game, even more so than the plot-relevant relics that are required to be stolen.

Opposite to these occasional rare finds is the absolute overabundance of random trinkets and miscellaneous cheap loot that is packed into every crevice, drawer and cupboard until it borders on the ridiculous. A chime rings every time Garrett grabs one, but as the game progresses they eventually just feel like cheap trash that was thrown away. The mechanics of having Garrett rummage through drawers and picking up things like letter openers or pens seems opposed to his character of being a ‘master’ thief.

Although nothing is forcing the player to actually search through all the rubbish The City has to offer, there is always a chance of missing something important such as a unique piece that leads to bigger treasure. Also it is the income from this small loot that allows things like consumable items and new equipment to be bought, so it would be less lucrative to avoid these items.

The City itself is interesting to traverse and interact with. Districts are added to the map as the game progresses. Moving through the City as Garrett is fun with a fair amount of physicality behind it, but it does not have a flow so it is not exactly freerunning.

Although it has its flaws and frustrations, Thief holds some surprises. It has a way of creating a layer of mystery and dark tone from one scene to another and can be immersive in its difficulty and environment.

It is not a perfect game by any stretch of the imagination, but there are many things worth taking in Thief.

FROM PAGE 15

INDONESIAN CULTURAL NIGHT

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In retrospect, it would have been courteous to inform Elaine of our break-up prior to the date with Susan.

Hark! A Vagrant by Kate Beaton

GLASSES
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SEXY

SMBC by Zach Weinersmith

XKCD by Randall Munroe

Nedroid by Anthony Clark

Classic

Foxtrot by Bill Amend
The Jackets’ baseball team lost their first meeting against the University of Georgia Bulldogs in Athens: The Jackets (7-5) and Bulldogs (6-6) both failed to score a single run through eight innings before the Bulldogs’ Brandon Stephens singled in the winning run on three pitches. Senior catcher Mitch Earnest threw his second pitch of the night, putting it down the center of the infield and just under Bulldogs’ shortstop freshman Elliott Barzilli’s glove for a single for Georgia’s eighth and final hit of the game, allowing McLaughlin to trot home for the game winning run.

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Softball drops two of three to BC

Sophomore Maddie Lionberger added the third and final homer for the Jackets in the second.

"We were very focused in that game and wanted to set the tone of ACC play," said Tech Head Coach Shelly Hoerner.

However, game two of the Saturday double-header turned out to be much more of a challenge for the Jackets. The Jackets started off solid, and the game was tied up at zero heading to the third. But in the top of the third, Boston College struck for five runs behind the five hits that put the Eagles ahead for good. The Jackets chipped away at the lead as they scored one run in the bottom of the third thanks to a solo home run from senior Ashley Thomas and added two more in the fourth to narrow the lead to 5-3.

But this was not enough as the Eagles scored eight more runs on five hits in the fifth inning to completely put the game out of reach. The Jackets played a fundamentally sound game yet again, committing only one error, yet they could not overcome the ten hits the Eagles had on the day. Freshman Kanani Caballero took the loss for the Jackets, pitching 4.1 innings and giving up nine earned runs while Lionberger led the way offensively with two RBIs.

The Jackets came out Sunday needing to win the game in order to garner a series win over the Eagles. It was a close game, with neither team leading by more than two runs until the seventh inning. The Jackets took an early lead when junior Katie Johnsky drove home Thomas and held the lead until the fifth inning when the Eagles scored two runs to take a 2-1 lead. The Jackets fought back in the bottom of the fifth with Lionberger hitting a home run to tie the game at two apiece.

However, in the seventh inning, the game slipped away from the Jackets as they committed an error, allowed three hits and gave up four runs.

This allowed the Eagles to increase their lead heading into the bottom of the seventh, and the Jackets weren’t able to mount a comeback, losing the game 6-2. The Jackets had yet another solid game from Kleinschmidt (now 8-1) on the mound as she suffered her first loss of the season while giving up just two earned runs in a complete game effort.

"It’s pretty surreal, just coming out every day and being able to walk out onto the field and see the skyline in the background and participate for Georgia Tech, which my Dad also went to," Peurifoy said. “I’ve always been a Tech fan; I’ve come to games a lot before. It’s exciting to be a part of it and I just hope I can do my best and help the team win.”

As is the case for any Tech athlete, the litmus test is based on how well he or she performs in the games against Georgia. Peurifoy had the chance to make his mark this past Tuesday in Athens, but the Bulldogs shut him and the Jackets down. He went 0-for-4 in the game, and the Jackets lost 1-0 due to a walk-off single in the ninth inning. Peurifoy had the chance to make his first opportunity to play his lifelong rival team.

After his first taste of Clean, Old Fashioned Hate, Peurifoy and his lifelong rival team.

Matt Owens
Contributing Writer

The Jackets’ softball team began ACC play this past weekend by dropping two out of three at home against the Boston College Eagles. Although starting the weekend strong by defeating the Eagles in the first game of a doubleheader on Saturday 6-1, the Lady Jackets lost in the second game 13-3 in five innings. On Sunday, the Eagles took the rubber match from the Jackets in a hard fought game 6-2 by scoring four runs in the top of the seventh inning. After the series, the Jackets now have a record of 1-1-1 overall and are 1-2 in ACC play.

In the first game, the Jackets took a 2-1 lead in the bottom of the first inning, building on the lead throughout the game and playing errorless softball before winning 6-1 behind the strength of three two run homers. Junior Kylee Kleinschmidt led the way for the Jackets by allowing only one earned run and giving up four hits while pitching a complete game and earning the win.

Offensively, senior catcher Alysha Rudnik set the tone early for the Jackets with a two run home run in the bottom of the first inning that gave the Jackets the lead for good and hit her second home run of the day when she came up to bat in the bottom of the fifth.

Sophomore Maddie Lionberger added the third and final homer for the Jackets in the second.
Tech hoops frustrated by second half woes

NEWT CLARK
SPORTS EDITOR

After a road loss to Florida State followed up with a win over Syracuse, the Jackets are now 5-12 in conference play this season. One key storyline for Tech’s team this season has been the inability to pull ahead after getting the lead. Another one is not performing as well in the second half of games as they do in the first half.

Going back to Tech’s most recent home game, a 63-55 loss to Clemson, both of these were an issue for the Jackets. In the first half, Tech shot 50 percent from the field and allowed the Tigers to only put up 23 points, sending the Jackets to the locker room with a 29-23 lead. Tech would increase their lead to nine early in the second half, but allowed the Tigers to go on a run to take the lead and win the game 63-55. In the second half, Tech shot just 37.5 percent, 12.5 percent worse than the first half, and allowed the Tigers to score 40 points.

In Tech’s next game, on the road against Notre Dame, the Jackets had an 11 point lead in the first half, but ended up losing 65-62. Tech actually performed just as well in the second half of this game as they did the first half, scoring 31 points in each and holding Notre Dame to one less point in the second half, but it was still not enough to come up with the victory. Even in Tech’s victory over seventh ranked Syracuse Tuesday night, “Tech allowed the Orange to score 16 more points in the second half than they did in the first,” Gregory said. “As you get through this process, you have to get to the point you figure out, even when those things happen, how you can still finish the games and during those times make the plays you need to do be successful,” said Tech Head Coach Brain Gregory.

In the eight conference games where Tech held the halftime lead, they were only able to win half of them. There have also been five games where Tech trailed by three or less at halftime, and the Jackets are 1-4 in those games. Two statistics that stick out are the increase in points scored by Tech’s opponents in the second half and the decrease in second half shooting percentage for the Jackets. Tech is holding opponents to just 31.71 points per game in the first half, but that increases to 36.59 in the second. Tech’s shooting percentage drops by 4.64 percent in the second half, from 45.16 percent down to 40.52 percent.

Even with the poor second half performances, Tech has still been close to winning several games where they either held the lead or were within a few points of the lead at halftime. In the first matchup against Clemson, Tech trailed by just three at halftime and ended up losing by four. At North Carolina State, the Jackets led by five at halftime, but went on to lose by two in overtime. Early in the season, Tech led Pittsburgh by three at halftime, and ended up losing by seven. Had Tech been able to pull these games out, the season could be looking quite a bit different for the Jackets.

“Just those one or two possessions, not getting that rebound, not scoring that basket, not getting that defensive stop,” Carter Jr. said. Gregory shared a similar sentiment about it not necessarily being any one thing in particular, such as poor shooting or rebounding, but more of just one or two plays down the stretch where Tech failed to execute that resulted in the loss. When you pile on a small mistake here or there, our margin of error has become so small and the game is decided on one or two plays that you can point out,” Gregory said. “We go under a ball screen and Atkins hits a three against Notre Dame; he hasn’t hit a three behind a ball screen in a month. You have to handle your frustration and handle the cards that you’ve been dealt and stay positive. We’ve made some growth in some key areas; unfortunately it hasn’t been enough when you get in the last three to four minutes of a game.”

The Jackets will have one last regular season game to get things figured out, a home matchup against last place Virginia Tech tomorrow, before heading to Greensboro, NC for the ACC Tournament.

Questions: mac.pitts@vpss.gatech.edu

The Radio Communications Board of Georgia Tech is accepting applications for the following student radio station executive staff position for the 2014-2015 academic year:

• General Manager
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Applications are due by no later than 5:00pm, Friday, March 14, 2014.
Halfway there
Tech's men's basketball team struggles to match first half performance in the second half of games. Senior guard Trae Golden led the Jackets with 16 points to go along with three assists.

Peurifoy heats up for Jackets

Freshman right fielder Ryan Peurifoy has made a surprising impact on the team in the first ten games of his college career. He has started in ten of the Jackets' 12 games so far this year, posting ten hits, six RBIs and a .313 batting average. His .469 slugging percentage and his on-base percentage of .368 are near the top of the team. He has even stolen two bases already on this young season, making him a threat on the base paths that opposing pitchers must keep in mind.

Peurifoy is replacing All-American right fielder Daniel Palka, who led the Jackets last season with 17 home runs and tied for the team lead with 66 RBIs. Palka is now in Arizona Diamondbacks organization.

Peurifoy joins other members of Tech's freshman class, such as infielders Elliot Barzilli and Brandon Gold, who have seen significant playing time. Barzilli has played in as many games as Peurifoy and has posted slightly lower numbers, while Gold is shaping up to be the team's every-day starter at third base. Peurifoy recognizes the talent that Tech has brought in this season and feels that with more experience they will be even better.

“I think we’re very strong, freshman-wise,” Peurifoy said. “I think we have a lot of potential for the future. This year, we have to try to get some experience and learn the game quickly so we can be a factor this season and help the team out as much as we can.”

He says that the main difference between high school and college baseball is the skill level of the opposing pitching. He admits that he started out a little anxious at the plate but is continuing to improve with every at bat. Overall, he feels that the pace of the game is much faster in college and says that he is still trying to make that adjustment.

It shows in his early season performance—he failed to record a hit in his first two games and sat out some games before finally recording his first hit in his third career start. Then he drastically improved, lighting up the scoreboards against UNCGreensboro in the second weekend series of the season, recording two home runs.

MARK RUSSELL
ASSISTANT SPORTS EDITOR

For their final road game of the regular season, the Tech men’s basketball team travelled to Syracuse, N.Y. and beat the No. 7 ranked Syracuse Orangemen 67-62.

Syracuse, who is two weeks removed from being 25-0 and the No. 1 team in the country, was favored by nearly 16 points in this game against the Jackets. The Jackets came into the game on a four game losing streak but came out on top and shocked the college basketball world. Syracuse was also entering the game on a losing streak. They had just recently suffered a 19 point loss at the University of Virginia, which took them out of contention for an ACC regular season title.

Syracuse was celebrating their senior night where they honored four seniors, including star forward C.J. Fair. It had been 12 years since a Syracuse loss to an unranked team on senior night. “Never a dull moment with this group,” said Tech head coach Brian Gregory. “I’m just so happy for them. Our guys have been through a lot and to get this win and [trying] to build some momentum headed into the tournament is very important. I’m just so proud of our guys. There’s been a lot of challenges this year and our guys have never lost hope, never lost their resolve and you just got to give them a lot of credit.”

Tech came into the game the healthiest they have been in over 30 years. Tech was able to break their full court pressure defense all year.

The Jackets came into the game on a deep outlet pass from freshman Tyus Battle. However, Georges-Hunt, who received it in on a fast break. However, tech celebrates on the court after knocking off seventh ranked Syracuse in the Carrier Dome and picking up their fifth conference win of the season. Senior guard Trae Golden led the Jackets with 16 points to go along with three assists.

Photo by Sterling Bote  Daily Orange