What do the Gold Rush dancers, a rare bacteria and the International Space Station all have in common? Not much normally, but in just four days, a bacteria swabbed by Gold Rush dancers from the seats in Bobby Dodd Stadium will be travelling through space on its way for further testing at the International Space Station in a project known as “Operation Mercurii.”

Shelby Bottoms, a third year AE major and member of the Gold Rush Dance Team, has spearheaded Tech’s involvement with Operation Mercurii. Tech’s bacteria sample, or Curtobacterium Herbarum, was one of forty-eight samples selected to travel to the International Space Station.

Operation Mercurii is led by Science Cheerleader, an organization devoted to “playfully challenging stereotypes” by proving to young girls that they can be involved in both science and cheerleading.

Or, according to Bottoms, “You don’t have to be nerdy to be a nerd.”

“Growing up, I was dorky, but I kept it a secret. For instance, I went to Space Camp but didn’t tell anyone. I wasn’t taking apart toasters so I thought I couldn’t be an engineer, but girls can be great engineers or scientists or whatever,” said Bottoms.

Bottoms and other Gold Rush dancers swabbed samples from their mouth and jazz shoes to send to Project Mercurii. Then, Bottoms and her coach went to Bobby Dodd Stadium to get samples from an array of objects, including the goal posts, football player seats and student section seats.

“The coolest part is that something I actually swabbed is going into space,” said Bottoms.

When the samples arrive at the International Space Station, they will be tested on how the bacteria replicates in space as compared to on Earth. One set of the samples will be sent to the International Space Station, while a duplicate set will be sent to University of California-Davis, where Project Mercurii and Science Cheerleaders leader Wendy Brown is getting

Gold Rush members have worked to send bacteria to space to show young girls science and cheer are not mutually exclusive.
The South's Liveliest College... keys. But without an attacker utilizing the information then victims would not know they had been attacked.

On March 4, at 2:33 a.m., a GTPD officer was patrolling fifth street between Fowler Street and Techwood Drive when he saw a woman holding open a lamp post at the edge of the street in front of Tau Kappa Epsilon House's volleyball court. The incident report cites a student for an incident type of 'Possession of alcohol/under 21' and a 'student conduct code violation', but the report is unclear as to any additional details about the suspect or what they were doing when cited.

On April 4, at 7:01 p.m., a GTPD officer responded to a call on Tech Parkway directly behind the CRC, in reference to multiple cars being entered and items being stolen from inside them. The items ranged anywhere from clothing, to weights, to chargers, to keys, to backpacks and laptops with property damage totaling about $3,125.00.

JOSHUA GARRICK
NEWS EDITOR

On April 3, at 10:37 p.m., a GTPD officer responded to a call in the Student Center in reference to a dispute that had occurred at 7:40 p.m. Upon Arrival the officer met with the HR Manager who informed the officer that they had already taken witness statements from employees that were in the area and the alleged victim. The incident type was listed as 'simple assault/battery' with no more details included about how the altercation started, ended or in information as to what would happen to the individuals involved in the altercation.

JOSHUA GARRICK
NEWS EDITOR

Two Tech students, Thomas Forrest Kieffer and Mohamad Ali Naaja were both named 2014 Goldwater Scholars this past week. The Barry Goldwater Scholarship and Excellence in Education Program was established in 1986 and is meant to provide a continuing source of highly qualified scientists, mathematicians and engineers by awarding scholarships to college students who are intended to pursue research careers in these fields.

Kieffer is a senior majoring in physics and applied mathematics, focusing on astrophysics. His goal is to pursue a Ph.D. in theoretical physics and become a professor, as well as continue doing research to aid in the growth and development of the fundamentals of science. The award will cover tuition, fees, books and room and board for $7,900 a year.

Naaja is a biomedical engineering student who chose to enroll at Tech in 2010 because of the biomedical engineering departments reputation and research opportunities. He is also an Honors Program student, who went on to become editor in chief of The Tower. Naaja hopes to become a professor with help from this scholarship and go on to focus on research in genome engineering while being a teacher to the next generation of young scientists.

TWO GOLDWATER SCHOLARS

JOSHUA GARRICK
NEWS EDITOR

The Buzzinga! case competition is currently going through it's last phases. After semi-finals were notified on April 4, and presentations from teams to stakeholders going on this week, the winners will be notified on April 14. The annual competition which will award winning solutions a total of $10,000 and support from campus has a focus on creativity, sustainability, conformity to case topic and impact reach. This year's theme was Student-Faculty Interaction.

THE DRIVERS SEAT

Annual parking registration is now open for students, faculty and staff through Parking and Transportation's new online portal, The Driver's Seat. For two weeks only this year, from April 1-15 customers can renew their annual parking passes. The first week of sales will be on a first come/first serve basis will begin the week of April 21-27.

BREAKING THE GATE

On April 2, a GTPD officer was dispatched to the Centergy One parking deck at 75 fifth street, NE in reference to a damage to property call. Upon arrival, they met with the Director of Security there who stated that four days previously a security officer was watching the CCTV they when they observed a group of four unknown males and one unknown female walk from Abecrombie Place into the parking decks Abecrombie entrance gate. The suspects had driven off on a White Toyota Rav 4 SUV and broken off the parking deck's gate arm. No additional details are currently known to what the suspects looked like or what their purpose was.

JOSHUA GARRICK
NEWS EDITOR

GATE BREAK

On April 11, at 9:12 a.m., a GTPD officer was called onto a lamp post at the edge of 33rd street between Fowler street and Techwood Drive where he saw a woman holding open a lamp post. The police officer was able to prevent the woman from entering the post. The incident type was listed as 'simple assault/battery' with no more details included about how the altercation started, ended or in information as to what would happen to the individuals involved in the altercation.

JOSHUA GARRICK
NEWS EDITOR

BIZARRE NEWS

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LGBTQIA center welcomes new director

KENNETH MARINO
ASSOCIATE EDITOR

Dr. Aby Parsons, who received her Ph.D. at Emory University in Women’s, Gender and Sexuality Studies, was named as the director of the newly opened LGBTQIA Resource Center last month. Parsons brings to the position her experience as a volunteer with the Office of Health Promotion at Emory and her perspective as a native of the UK.

Parsons, whose Ph.D. dissertation was on the subject of the representations of queer identity in the American South through film and literature, warned against making broad generalizations about both the South and the UK, but acknowledged that there were specific challenges for the LGBTQ community in the South. Specifically she mentioned that the biggest difference she saw was how “religion infiltrates politics in a way that it does not do to the same extent in the UK.” She discussed both how the cultural relevance of religion could be a challenge and how a major goal of the LGBTQ movement in the U.S. was to build relationships with faith-based communities.

“Love the South,” Parsons said. “One of the big reasons I really wanted to stay in the South and do this work is because I think there is so much to be done here. I think a lot of people write off the South as being very regressive and very backwards … but what people don’t realize unless they live in the South is that there are the vibrant communities of queer activists here that are really doing some wonderful things to build bridges between communities to create change—to change laws.”

Having arrived just last week, Parsons says that she is still getting up to speed but is still available as a resource.

“Any time [students or staff] just want to come in and if they want to talk through a particular situation they’re dealing with, I’m very open to listening to those students…. I’m happy to be that point of contact for students who aren’t sure where to go.”

Parsons’ short-term goals for the center are “finding out what people want and starting to implement some of those things for them,” developing a strategic plan for the center and revamping Tech’s Safe Space curriculum.

“I am looking at planning an open house for the full when students come back so that they can check out the space drop by and meet me and just get a feel for what we’re doing.”

Longer-term, Parsons hopes to develop more LGBT programming and provide more resources for LGBT students and staff.

“I want people to use this center and come to our events and not feel like they have to hide part of their identity to feel comfortable and safe at Tech,” I want that to be true whenever they go on campus, whether it’s a sports team, a greek formal, their dorm, their classroom (or) their student organization. Wherever they go on campus I want them to feel like they are a whole person.”

Despite all of the challenges of building up the office from scratch, Parsons remains excited and motivated to run the LGBTQIA Resource Center.

“I know we have a lot of work to do. I know that some things are going to take a really long time and there are going to be some things that are more manageable on a [longer] scale, but in the meantime I’m just really looking forward to always making forward progress and being a little relentless, maybe a little annoying, but never giving up.”

Dr. Aby Parsons sits in her new office as she begins work to get the LGBTQIA Resource Center up off the ground and running.

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Kathleen Allard

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Roseen and Banner win SGA undergrad elections

JOSHUA GARRICK
NEWS EDITOR

On Wednesday, the two and a half weeks of campaigning closed with the undergraduate student body electing Dillon Roseen as Undergraduate SGA President and Brandie Banner as Executive Vice President. Roseen and Banner came away with 53.6% of the vote, and 1,251 votes overall in comparison to 709 votes to Conrad Ryhka and Donovan Shuman as well as 620 votes to Alex Bandes and Yvonne Ploeder.

After SGA Elections Chair Andrew Block announced the results, supporters cheered and rushed to congratulate the SGA President and Executive Vice President elect. Roseen and Banner took to the front of CULC 144 briefly to thank their supporters as well as their opponents for a great campaign.

“We’re just really thankful for the support that everyone has shown over the past two and a half weeks. And also just the campaign in general from the other ticket has been really awesome, they really focused on the issues. I think we’re just looking forward to getting to work now and implementing, I think someone pointed out, 29 initiatives, so we’re excited to just get to work,” said Roseen.

“Really super humbled and thankful and excited to get to work so I think we have a lot to do and appreciate your support so much,” said Banner.

Roseen and Banner focused their campaign on improving the student experience at Tech in various areas including improving student life, campus infrastructure, access to technology and revitalizing SGA. The pair already has some of their initiatives in the works as they prepare to step into their new roles.

Ryhka and Shuman, who labeled themselves as a different kind of SGA candidate because neither had been previously involved with SGA, ended up pulling in 24.6% of the vote.

Bandes and Ploeder had garnered 650 votes in total but were docked 30 votes and $35 from their budget for violations in four counts of campaigning before the campaign period. The two violations the campaign was found guilty of, which Block described as minor in an email, related to a Facebook post and group.

The posting in a private sorority Facebook group was considered a straightforward and unannounced violation by the elections committee. The committee estimated there were 6-7 active Tech students in the sorority group and that at least 50 of those members would be undetected. From those undecided voters it was estimated that 60% of them would be swayed by the post so they docked 30 votes. While the second violation involved Bandes and Ploeder knowingly adding people, they had not confirmed to their campaign team to a campaign team Facebook group. The elections committee felt that it would serve as an advertisement for the campaign but not significantly impact votes so they docked an amount of 5% of total budget as it did not warrant the full 10% penalty for a minor violation.

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Nancy Bandes and Yvonne Ploeder.
Cross-agency programs cut in federal budget update

On April 8, the Student Center Expansion Committee (SCEC) held a town hall meeting in the Smidtall Student Services Building to discuss the upcoming Student Center expansion plans. The SCEC presented information about the current student life spaces across Tech’s campus while seeking to gain input from students on what a new Student Center should look like.

“The SCEC has spent time brainstorming smaller design elements that could be incorporated and reaching out to other students for their thoughts as well. These ideas, all tentative at this point, range from better lounge space and increased student organization office space to a personal favorite, a visible home for the Ramblin’ Wreck,” said Trey Sides, Chairman of the SCEC.

The future location for the expansion is still being decided: “The location for the expansion is also under consideration, but proposals include the surface parking lot between the Student Center and the Flag Building, the portion of Ferst Drive directly adjacent to the Student Center, and even an entirely different location altogether,” Sides said. “Depending on the decision that is made, the Student Center could become one of the first pieces of the more attractive, welcoming entrance to campus proposed in the 2004 Campus Master Plan.”

Although an official date for the Student Center expansion project has not been set, the SCEC still developed a general timeline that places groundbreaking in 2017. This would coincide with the celebration of the 50th anniversary of the original Wrenn Student Center, which is the three-story portion of the facility.

The SCEC organized a town hall meeting to increase awareness regarding the Student Center expansion initiative. The town hall meeting also allowed students to get deal allows stability in Tech’s education, cyber security and especially energy research.

“Energy research continues to be a high priority for President Obama to advance public goals in energy security, climate change, advance manufacturing, sustain-

Despite a lack of new initiatives and competition for limited funds, the meeting claimed that R & D and basic research are still the top priorities. Over all, the presentation covered eleven different cross-agency priorities. According to the spending cuts indicated in the FY 2015 President's Budget Request, NASA Science will go down by 0.03% compared to FY2014, but larger cuts under the Department of Defense Science and Technology include Basic Research by 6.9%, Applied Research by 4% and DARPA Basic Research by 0.9%. Compared to FY 2014, President Peterson requested increases for FY 2015 include 2.6% for the Department of Energy and 0.7% for National Institute of Health. The Administration states that innovation and commercialization are a key point of focus, but Tech must also comply with federal initiatives that include the Obama Administration Big Data, STEM education, cyber security and especially energy research.

April is SEXUAL ASSAULT AWARENESS MONTH.

WE’RE TALKING ABOUT IT.

“And I just wake up to basically cold air.
And he was on top of me.
And it just - it spiraled from there.”

A conversation with ANGIE EPIFANO, SURVIVOR & ACTIVIST, who was raped by an acquaintance while at Amherst. KNOW YOUR RIGHTS.

Monday, April 14, 2014
7:00-8:00pm
Student Center Theater

For more information visit: voice.gatech.edu

VOICE is a collaboration of Health Promotion & the Women’s Resource Center
SAAM activities are funded in part by the GT Department of Housing & Campus Services
Each week, this section of News will include the coverage of different aspects of bills that passed through Student Government. This will include the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both government bodies.

**Council Clippings**

**BILL SUMMARY**

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**STUCEN**

FROM PAGE 4

ask questions and share thoughts about the future expansion. 

"While extensive campus representation on the expansion committee helps ensure that these goals are met on a consistent basis, the town hall was an opportunity for us to reach a broader audience and hear even more voices. Future meetings depend on committee members simply aren’t aware that an expansion effort is underway," Sides said.

The S&C committee currently works with other organizations on campus to promote the initiative.

The committee currently consists of about 25 representatives from a wide variety of campus organizations and is working with strong partners such as ODK and SGA, that have lent their support to this cause, and that number grows by the week," Sides said.

If students have any proposed ideas relating to the Student Center expansion, they can contact sides at csides@gatech.edu.

**BUDGET FROM PAGE 4**

ability and innovation" said the Office of Government and Community and Relation. 

"The budget is also squeezed by Obama innovation models, Energy Innovation Hubs, Energy Frontier Research Centers, ARPA-E."

Many officials at Tech believe that these budget changes are obstacles that need to be overcome in order to keep Tech’s image as an institution of innovation, and many believe that Tech must simply adjust and continue to work hard and reach funding. 

"As federal funding for research becomes less certain, Georgia Tech must be able to adapt in order to retain its competitive edge," said Nathan Moon, co-chair of PolicyTech and Research Scientist "Efforts by the Office of Government and Community Affairs and the information provided by Mr. Knotts asssist the Tech community in remaining versatile and successful in these times."
Addressing sexual violence on campus
Steps to take after the Phi Kappa Tau suspension

The recent events with Phi Kappa Tau have reminded Tech that sexual violence is a critical issue. Phi Kappa Tau’s case is also suggestive of larger problems within the Greek community: specifically, a lack of transparency which leads to a disturbing culture. These issues cannot be solved internally, nor can the student body be expected to spontaneously bring about change. It is therefore the responsibility of the administration to respond effectively, contrary to their reaction to the “rape bait” email, and to take concrete steps to ensure tangible change on campus.

In any case where student safety is a concern, the Institute is obligated to have a decisive response. Taking no action is the worst possible option. The Office of Greek Affairs and the Greek Councils should develop and implement an investigation process for Tech fraternities. The investigation should focus on ensuring that fraternity houses are safe and the organizations to minimize the chance of sexual violence.

The administration also needs to seriously address the long-standing tradition of secrecy in Greek organizations. Though many members of the Greek community believe secrets create bonds, this policy has led to extremely dark problems, as evidenced by the Phi Kappa Tau case. Members of the fraternity who did not directly participate in the atrocities surrounding them did not speak up, presumably because of peer pressure of their brothers. This silence strengthened the rape culture in that organization, and resulted in a sexual assault case.

Therefore, the Institute needs to implement a program to enable concerned students to safely whistleblow, maintain anonymity and still have housing. This protection program is absolutely necessary since secrets that are harmful need to be reported. After all, relationships, not secrets, are what bind students together.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

PHI KAPPA TAU SUSPENSION

Coming from someone in Greek life, I’m glad they’re gone.

DAVID HOOVER

If we admonish this behavior on our campus we’d have to ban every single frat.

DISQUIS_GATMEZVDLP

I would argue that the student body is actually highly sensitive to these kinds of things. The whole purpose of article, in my opinion, is to expose the more explicit cultural trends that are found within the community.

YOURS IN WHITE AND GOLD

Those lyrics are extremely brutal and glorifying violence, specifically sexual violence, against women. It takes a special kind of deranged person to come up with these ideas. All of the people involved with this need to be evaluated.

MART

Just because it is typical does not mean that it is okay. It is completely possible to change culture and conduct, it just takes a concerted effort.

ARCADE_GANNON

NOT all Greeks are like this and no one should ever group ALL into the actions of SOME (we are smart enough to at least know that) so place your frustration and anger on those responsible, not the messenger.

RAMBLER

Write to us: letters@nique.net

Got something to say? Then let your voice be heard with the Technique Sliver at nique.net, tweet us @the_nique or check us out on Facebook at facebook.com/technique. We want to hear your opinion and want to make it known to all of campus.

We also welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Each week we look for letters that are responses to or commentaries on content found within the pages of the Technique. Along with these letters, we are open to receiving letters that focus on relevant issues that currently affect Georgia Tech as a university, including its campus and student body.

When submitting letters we ask that you include your full name, year (1st, 2nd, etc.) and major. We ask that letters be thought provoking, well written and in good taste. We reserve the right to edit or reject letters for length and style.

For questions, comments or concerns, contact the Opinions Editor at opinions@nique.net.
Peace, before we all fall to pieces

"What should unite us is so much more important than what seems to divide us."

KENNETH MARINO
ASSOCIATE EDITOR

I think it’s safe to say my generation has become well versed in the use of social media. Some of us may be more active on it than others, but on the whole we all have at least one online medium used to communicate with our peers. This makes sense, since we’ve grown up side-by-side with these networks. Take Facebook for instance. I’d say it’s past its infancy stage of purely keeping in touch with friends and is in the midst of the obvious, perhaps portion of its life; it changes almost weekly and can’t really decide what it wants to be for everyone.

Through all this growth, we’ve developed a sense of comfort. Facebook and Twitter are common and used daily, and some of us “blog” in this familiar, while others enjoy pinning or sharing a natural inclination to put off work till it becomes crunch time and a deep-rooted appreciation for binge watching television. And, though there may be online video lecturers, I think we need to go a step above video lectures and appeal to the masses better. How? Create Classes as a show on Netflix.

Essentially, each class lecture would star the professor, TA’s and old students in different scenarios teaching the class the concepts of each unit through various dialogues with other professors, anxious background music and various camera techniques that heighten the viewer’s experience. Think about it. It should come to no one’s surprise that many of us are lazy, and many of us just want to stay in bed all day. With classes as shows on Netflix, this takes away a host of problems and makes college much more fun.

Also, if professors could create shows that engaged their students like shows such as Grey’s Anatomy, House of Cards and Game of Thrones do, academia in the U.S. would say, we can put that idea into practice and improve the educational system.

This also enables students, rather than professors, to control the pace of the class. Unlike the modern class, where the professor gets a general consensus as to how fast their students feel the class is going, classes on Netflix allow the slow learners to go slow and the faster learners to go fast and everything in-between.

Class being put on Netflix would force students to talk about their studies like they do about other TV shows. They’ll be engaged, learning, intrigued. Over the course of a few years, students could solve ideas of what episodes were better and worse and what the professors could do to improve. This definitely isn’t for everybody. This system promotes solitude over social interaction. It promotes laziness and doing things on your own time rather than learning that the world doesn’t revolve around yourself and we have to do things on other peoples’ schedules. The system also would open up new ideas on how to prevent students from cheating.

But like any young adolescent would say, we can put that off till later.

Online anonymity comes with a price

Everything is completely anonymous. Maybe I’m overthinking it, but being in while studying and arms control (INTA 4016), I’ve learned what kind of power anonymity can give. We’ve spent so much time molding an identity for people to see us as we want them to. Now, people have an opportunity to be who they want with out consequence. In theory, I really like this idea. In practice though, I’m not sure it’s been successful.

This whole concept of keeping everything anonymous means people will say things without fear. What’s to stop somebody from vicious cyber bullying? What’s to keep people from being blatantly and pain fully racist or sexist? The little moderation, and a great deal of this tasks rests on the shoulders of normal users. This lack of identity, visual consequence and moderation leaves people with a numb sense of reality. Anonymity means rumors can be spread quickly and easily.

“Anonymity means rumors can be spread quickly and easily.”

ELLIOTT BROCKELBANK
ASSISTANT EDITOR, ENTERTAINMENT

“Anonymity means rumors can be spread quickly and easily.”

The modern young adult possesses two inherent traits: a natural inclination to put off work till it becomes crunch time and a deep-rooted appreciation for binge watching television. And, though there may be online video lectures, I think we need to go a step above video lectures and appeal to the masses better. How? Create Classes as a show on Netflix.

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But like any young adolescent would say, we can put that off till later.
Taking action against sexual assault and violence

“No one should have to leave [Tech] with the emotional scars of sexual assault or violence.”

G.P. “BUD” PETERSON
INSTITUTE PRESIDENT

While we maintain a strong commitment to the safety and security of all members of the Georgia Tech community, recent events on our campus, along with incidents on campuses throughout the nation, have shed a renewed light on a topic that requires our increased attention: sexual assault and violence. It would be easy to assume that this happens only on other campuses, but the unfortunate truth is that Georgia Tech is not immune to it. The ongoing work of our Women’s Resource Center, Health Promotion, Dean of Students Office, the Counseling Center and others are points of pride, but we can and must do more to raise awareness and take the appropriate actions against those who commit such acts.

Each and every day of my five years as president of Georgia Tech, I am amazed by students who have a deep respect and commitment to the Institute. When it means that the swim team now needs to practice in the leisure pool. This leads to problems for both the swim team, which has an inadequate place to practice, and the rest of the students, who now have a very limited time to use the pool.

Sexual assault and violence here at Georgia Tech and suggested several steps to improve the current climate.

In this White Paper, Emily Gooding, Maggie Burcham and Annie Hess outlined a series of recommendations, which along with those already initiated by the Institute have the potential to significantly impact the safety and climate on our campus here at Georgia Tech.

Last July, Dean of Students John Stein appointed a committee to review our Student Sexual Misconduct Policy. That group, which included students and representatives from units across our campus, recommended a number of changes to the policy, which along with changes required to bring our policy and procedures into federal compliance, included (a) the elimination of the option of having a hearing before a student panel in cases of sexual assault or violence, (b) the establishment of a special three-member appeal panel, trained in considering sexual misconduct cases and charged with reviewing all cases involving sexual assault or violence and (c) a recommended list of sanctions for various offenses up to and including expulsion for those who commit acts of sexual assault or violence.

I have endorsed those changes. They were approved by the Student Regulations Committee of the Faculty Assembly just this past Wednesday, and will now go to the full Faculty Assembly for final passage.

These policy revisions are significant by themselves and will have a positive impact, but recent events clearly indicate that we can and must do more in the areas of education, prevention and support. To continue to reinforce our efforts in this arena, I have reconstituted the policy review committee appointed by Dean Stein, as a presidential task force whose members have been asked to review the White Paper, benchmark the best practices in place nation-wide and submit a list of recommendations to me for implementation by August 1, 2014.

I often say that Georgia Tech is a special place and I truly believe it. While I am enormously proud of the people who are part of our campus community and how they comport themselves, I am sometimes disheartened and disappointed by the actions of a few. Sexual violence is never acceptable and will not be tolerated, we can and must do more, hence the need for the actions outlined above.

In all almost all cases, our graduates will leave Georgia Tech with an unmatched education and the skills required to succeed and lead. No one should have to leave with the emotional or physical scars of sexual assault or violence. I along with the entire leadership team here at Georgia Tech am committed to doing everything possible to ensure that this does not happen, now or in the future.
Team Sanivation discusses win

LINDSAY PURCELL
LIFE EDITOR

On stage, under bright lights and in front of a near silent crowd, Team Sanivation awaits the announcement of the winner. Brandie Banner, third-year CE and Erin Cobb, fourth-year ID, recently won first place in Tech's famous Inventure Prize. The team strove to combine their inventions, the Safari Choo Toilet, which is an inexpensive mobile toilet which will potentially bring relief to many refugees in developing countries.

The idea for the Safari Choo Toilet came from the team's senior design capstone class. A large part of the inspiration also came from all the members’ belief in the importance of public health and humanitarianism.

Though our areas of studies and life experiences differ dramatically, all four members of Team Sanivation share a passion for humanitarian design. We drew inspiration from existing precedents, innovative technology just entering the market, and cultural influences specific to Kenya to define our design direction,” said Cobb.

According to Banner, her interest “stemmed from [her] experiences in the third world, specifically Kenya, and seeing how repulsive pit latrines can be.”

In fact, because the idea came from their capstone course and the team did so well in their capstone expo, they were automatically awarded a place in the Inventure Prize semifinals.

Despite this early success, Team Sanivation was still shocked and ecstatic they had won first place.

“For me, it was the shock of them calling our name for first place. After we won People’s Choice Award, it had not even crossed my mind we could also win.”

According to Banner, she “thought of going to a restaurant or cooking in your dorm can seem unappealing. See INVENTURE, page 13
See POLLEN, page 10
See BUSES, page 11

Inside look at Tech transportation

WYATT BAZROD
ASSISTANT LIFE EDITOR

Rain, strong winds, cold fronts and heat waves mixed with lengthy treks across campus all force the average Tech student to strongly consider take some sort of transportation.

Whether that is in the daytime with the trolley and stinger routes or at night with Midnight Ramblers and the Stingerette vans, the various vehicles play a vital role in connecting students with points in and around campus, and over the years, the transportation has evolved to meet the demands with a growing campus.

“I’ve been here 10 years. The system that you see in operation right now was pretty much in place three to four months before I got here,” David Williamson, the Associate Director for Parking and Transportation at Tech, said.

Though the system may not have changed, a lot of the actual routing has evolved with campus, most notably with the trolley when Tech Square opened in 2003.

“Tech Square is where a lot of things changed, including the addition of the trolley route,” William said.

“The trolley route was designed to link the east and west sides of campus and cross that intersection.”

In addition to serving Tech Square, there were discussions on furthering the stops of the Tech trolley to better serve the students.

“There was also debate at the time over whether or not the trolley route should even go to MAR-”,

Not only did Parking and Transportation include MARTA as a stop, but from talks with student government, they also starting serving Pablo’s.

“Prior to that, the trolley would loop back up to 10th street then come back down Spring Street, basically so that the trolley was following the signals. We had a little bit of concern there because there was no light, but we did it, and it seems to be working okay,” Williamson said.

On the contrary, the red and blue routes have remained rather consistent with their original mapping, aside from the incorporation of the North Avenue stop.

With routing, Parking and Transportation takes two major factors into consideration when routing has evolved with campus, and life experiences differ dramatically, all four members of Team Sanivation share a passion for humanitarian design. We drew inspiration from existing precedents, innovative technology just entering the market, and cultural influences specific to Kenya to define our design direction,” said Cobb.

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Tech transforms pre-teaching track

Technical transforms pre-teaching track

SUSAN STEFFENHAGEN
CONTRIBUTING WRITER

Tech: the school of engineers and teachers. However, the Tech Pre-Teaching experience is continuing to grow in both size and interest, much to the pleasure of the pre-teaching advisor, Susan Belmonte. Through the program’s internship sessions, advertisements and other campaigns, STEM-minded students are being encouraged to explore the possibility of becoming a teacher.

The program is not currently offered as a certificate or minor, rather, a Career Exploration Program, and the goal of the program is just as the name suggests.

"The student has a lot of chances to explore teaching, and by the time they graduate, they will either know they definitely do or do not want to be a teacher, or they will be unsure, but intrigued enough to keep exploring the prospect of teaching," said Belmonte.

The program also seeks to assist students in any way possible through the job seeking process. In Spring 2013, Belmonte personally worked with nine individuals in their efforts to seek employment.

Currently, seven of those nine are full-time teachers, one is a full-time tutor for a tutoring company and the last is a full-time intern in the educational field.

These students are not just thrown into the real world; the Tech pre-teaching program is intended to both peak students’ interests and also to prepare them to ultimately teach, one step at a time.

Recently, students participated in a mock interview session with Fulton County Schools Human Resources Department. The mock interview with a local school system gave students immediate feedback on their strengths and weaknesses, highlighting what they can work on to ensure their future success.

Another key goal of the program is for participants to gain a relationship with the different Tech departments and student organizations, in the hopes that it will further prepare students.

Another program for students is the Summer Undergraduate Research Experience, a paid research experience where students can work with teachers to develop and improve curricula based on findings from their own research.

Some would view the program as good, but a potential waste to all of the time and effort being funneled into becoming an engineer, only to end up a teacher, but others would view this as an even better deal.

"Why wouldn’t you want to graduate from Tech to be your peer’s or your child’s teacher? In my opinion, Tech is only as strong as good, but a potential waste to all of the time and effort being funneled into becoming an engineer, only to end up a teacher, but others would view this as an even better deal.

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Keep your enemies close, but your pollen closer

Do you have an annoying roommate, rude professor or irritating classmate? Instead of giving derisive glares or curt replies, try fighting back with pollen. Keeping a handful in your pocket can be a useful tool in heated situations. At the very least, your enemies will be so annoyed at the pollen, they’ll forget about their hatred of you. Be sure not to get too much pollen on yourself, however.

(Pollen-Dyed) Blondes do it better

Have you always wanted un-naturally blonde hair? Have you been jealous of chlorine-streaked locks? There’s a solution for you and it comes in the form of pollen. Add it to your shampoo and, I promise, only hurricane forces will get it out of your hair.

I promise, only hurricane forces will get it out of your hair. Hopefully, with these tips and tricks, Tech students will transform their hatred of pollen to an appreciation for its many uses.

...Tech students will transform their hatred of pollen to an appreciation for its many uses.
FASHION FORWARD

WYATT BAZROD
ASSISTANT LIFE EDITOR

Classes have entered the final stretch as the promise of summer looms along on the distant horizon, but before we can kick back and shamelessly binge watch the shows on Netflix we couldn’t this past semester, we have hell week and finals to endure.

Once summer does come around, though, whether you’ll be running around with friends, chilling at home or staying on campus for summer classes, let’s point out some fatal faux pas with summer attire.

Consider investing in a pair of good sunglasses. If anything, with the useless pocket feature make me believe the frocket is where the wearer just hides his or her ability to make rational decisions. Consider investing in a pair of good sunglasses. If anything, with the right pair, they’ll just make you look cooler, which could come in handy when you return back home and you have to accustom yourself to non-Tech-societal norms. The better the sunglasses, the less weird people will think you are, at least for a little while.

If you’re one for tanning, make sure you have a portion of outfits that go well with your skin when it’s burnt because you failed to put on a sufficient amount of suntan lotion. The only thing worse than a bad sunburn is a bad sunburn being drawn out by your horrendous choice in clothing.

Finally, and most importantly, just say no to the oversized t-shirt trend that makes us all question if you’re actually wearing pants.

All of these will ensure you look your best and have a fun-filled summer.

BUSES FROM PAGE 9

scheduling the number of vehicles. For the green route, we don’t want anything less than 20 minutes. Regardless of the number of people, it could be lightly utilized, but we at least want a minimum of 20 minutes,” Williamson said.

However, with the red, blue, and trolley routes, schedules mainly depend on the users, or ridership.

Those routes are the ones that create the demand. Route levels on the trolley require six trolleys during the daylight hours. The reds and the blues will be running four each just because of the heavy routeship, Williamson said.

As the times have changed, Parking and Transportation has kept a close eye on the volume of students and noticed a growing percentage of students needing transportation late at night.

The increased student demand for a fifth route is what resulted in the Midnight Rambler; however, the road to getting the Rambler had its share of financial troubles. Parking and Transportation responded by making concessions to accommodate both the existing routes and to introduce the Rambler.

“We cut back the service on the red and blue routes,” Williamson said. “It reached a point where it seemed to relieve some of the concern of the students that the concern of the students that. It seemed to relieve some of the concern of the students that. It seemed to relieve some of the concern of the students that. It seemed to relieve some of the concern of the students that.

"I’m sure we’re going to be looking at addressing the service between the Glc and Clough and how we are going to fund that. It seemed to relieve some of the concern of the students that were over there in being able to get back and forth to campus."

The transportation system is made up of 50 employees and includes eight trolleys, 16 stingers, and five Stingerette vans. Sometimes it’s a policy decision. For the green route, we don’t want anything less than twenty minutes. Regardless of the number of people, it could be lightly utilized, but we at least want a minimum of twenty minutes,” Williamson said.

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All of these will ensure you look your best and have a fun-filled summer.

Simple wardrobes are good, but don’t get crazy. Wearing a tank top is fine, but avoid frockets at all cost to major judgments.

2014 IDEAS TO SERVE FINALS

Thursday, April 17 @ 6PM
TSRB (by Subway in Tech Square)

Raffles, Food, Giveaways
Vote for your favorite team!
Asian-American students work to end stereotypes

LINDSAY PURCELL
LIFE EDITOR

"I am not a terrorist. I am not good at math. I am not a bad driver."

Last week, the Asian American Student Association (AASA) set out to break stereotypes across Tech's campus through their "I am not" campaign. The AASA stopped students on Skiles and asked them to think of a stereotype they had recently been a victim of.

Answers ranged from "I am not a bad hacker" to "I am not ruining your idea of marriage," but AASA believes that each student came away feeling more empowered.

The "I am not" campaign was inspired by Harvard's "I am Harvard" campaign but AASA hoped to increase the effect by reaching out to all students, not just Asian-American or African-American students, who could be a victim of stereotypes.

The "I am not" campaign is part of a larger Asian Awareness Month which is being run by AASA. Although Asian Awareness Month is typically in May, because Tech students are out of school then, AASA is celebrating the month in March and April. AASA is hoping to continue the "I am not" campaign and may even take the best of the stereotype pictures and display them in the Clough Undergraduate Learning Commons (CULC).

For instance, Anthony Tsou's, second-year CS Major and Vice President of AASA, favorite was Grace Halverson, second-year STC major, who said, "I am not artistic because I am Asian. I am artistic because I am passionate."

"This campaign was a really good opportunity for me, actually. I was able to see stereotypes I had not even considered. It was an interesting to see what campus has perspective wise," said Tsou. According to Tsou, a large part of Asian Awareness Month is break Tech students out of their "bubble" and show how welcoming and diverse the Asian American culture can be.

"We wanted to let campus enjoy Asian-American culture while showcasing different aspects of it. Students sometimes view the Asian American community as a bubble, but we always welcome others," said Tsou.

The Asian Awareness Student Association is an umbrella organization that oversees, interacts and helps with other Asian focused clubs and organizations around campus. Some of these organizations include the Chinese Friendship Association, Japan Society and the Taiwanese American Student Association.

During Asian Awareness Month, each organization under AASA chooses an event to put on. AASA then helps then publicize and prepare for their events. This year, Asian Awareness Month is larger than ever. Some events include an inter racial adoptee speaker who spoke of his experiences, a wonton and noodle making event, and a "Culture Shock" dance put on by the Filipino Student Association.

Tsou is especially looking forward to Night Market, which is customary in many Asian countries but rarely seen in the U.S. Night Market involves many vendors on the street late at night. When people are hungry, they can simply go out into the street to find a cheap food. Tech's Night Market, which is being hosted by the Taiwanese-American Student Association, will be at the Campanile and will host many different vendors from different Asian cultures.

One of the reasons Tsou is especially excited this year's Asian Awareness Month is the many intercollegiate activities, including events with Georgia State University and Emory University.

While many of the events are fun in nature, Tsou maintains that the main goal is to challenge stereotypes among the Tech community.
as its incoming class, and we need more Tech graduates working in grades K-12 to support Georgia Tech as an institution,” said Belmonte.

The program offers other potential long-term benefits as well. For example, there is potential for student loan forgiveness or cancellation through the federal government, with certain requirements. Tech also works in conjunction with Georgia Tech through a joint-degree program, so interested students can begin working towards a Master of Arts in Education.

Finally, if a student is not from Georgia, or wishes to teach in another state besides Georgia, Belmonte urges students to not let this deter them from considering this career exploration program.

“While I want to help send qualified new teachers back out into the Georgia school systems, I would never turn a student from another state away. Ultimately, I view the education system as a whole. If we can begin improving the quality of education and teaching in every state, that will benefit Georgia Tech, the state of Georgia, and our country, even more so.”

The courses offered under the program will count as three-credit education courses.4 Courses will cover critical issues in the current education system, the sociology of education and educational psychology.

For more information on the Georgia Tech Pre-Teaching Program, please visit www.preteach.gatech.edu or email Susan Belmonte at sbelmonte@gatech.edu.

PRIZE FROM PAGE 9

win overall,” said Banner. “In the pictures posted over social media later, the disbelief on our faces shines through the teary eyes and huge smiles. As a team, we are so grateful and continually humbled by the experience,” said Cobb.

The best part of the competition was not at all winning it, though, according to the team. “The most rewarding part of this process is the ability to impact lives. Thanks to Inventure Prize, our SaFi Choo toilet has the potential (and now the financial backing) to change sanitation on a global scale,” said Cobb.

“Team Sanivation’s goal for the SaFi Choo toilet is to, according to Burton, ‘empower those people who have been marginalized by poor sanitation facilities, especially women.’

At the 2011 Women’s Leadership Conference, Burton’s eyes were opened to the ‘sanitation crisis’ that affects over 2.6 billion people worldwide. Even more, women are disproportionately hurt by the lack of toilets because girls are often forced to drop out of school when they reach puberty. Furthermore, women in these areas have to wait to defecate at night for fear of sexual assault. Team Sanivation puts much on their success on their team dynamic, which was built on mutual respect and friendship.

“The dynamic culture of studio space station, it’s important to be able to see how germs and microbes are going to be growing in space conditions. The scientists at Project Mercurii believe more research on the bacteria found at Tech, Car-
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Suits cast members “litt” up Fox Theater

DramaTech captures the essence of Young Frankenstein

**SHOWS**

**Young Frankenstein**

**WRITER:** Mel Brooks  
**DIRECTOR:** Melissa Foulger  
**PERFORMER:** John Coombs, Julia Odum, Nathaniel Robinson  
**LOCATION:** Black Box  
**DATE:** Apr 4-5, 9-12, 16-19

**OUR TAKE:** ★★★★★

**YAMEEN HUQ CONTRIBUTING WRITER**

Horror is a genre where the parody is as popular as the target itself. Beginning this past Friday, Apr 4, DramaTech began its production of Young Frankenstein, a musical that pays homage to the classic Frankenstein movie starring Boris Karloff. A worthy successor to the original production, it features strong musical and acting performances against a fairly minimalist, yet believable, production backdrop.

The cast often doubles as great homage. Artists in general have created an entire genre dedicated to skewering their favorite works with loving criticism. Writer and director Mel Brooks has mastered the art of this activity through works such as the Western homage Blazing Saddles and the Star Wars parody Spaceballs.

Young Frankenstein is probably the finest example of this trend, a loving tribute to the horror genre and filmmaking in the Classic Era of Hollywood.

The plot focuses on Dr. Victor von Frankenstein, the grandson of the eponymous character in the original Frankenstein, as he attempts to build a career for himself in America separate from his familial identity. The death of his grandfather draws him back into his homeland of Transylvania where the associates of his deceased ancestor as well as the spirit of said ancestors persuade him to re-enter the family business of re-animating the dead. The summoned monster eventually wreaks havoc, forcing Frankenstein and friends to capture the beast in the hope of civilizing it.

Each of the characters fulfills an exaggerated version of a traditional horror archetype. There is Dr. Frankenstein, the irritable and exasperated scientist who tries to do the right thing, as well as Igor, his comic-relief sidekick. Rounding out the main cast are Inga, the modeling lab assistant, and Frau Blucher, the housekeeper whose name frightens animals whenever spoken. Completing the main cast is the monster himself, who struggles to understand his own existence in a world where nearly everyone wants to kill him.

This moody cast of characters generally balances each other well with most of the humor deriving from quippy puns and sexual innuendo. What the show lacks in terms of themes and story, it more than makes up for through humor, music and all-around good cheer.

DramaTech’s interpretation of this musical is centered around preserving the spirit of the story. Their focus on comedic timing and musical performance enhances what are the most critical parts of the production, since the original story is sparse on character development and thematic content. Their set still manages to capture the tone and atmosphere of the place and milieu. It is primarily an empty space with some very basic doors and shelves in the background to simulate a dingy laboratory. This centerpiece is also surrounded by stairs, which allow the characters to come from both the back and front-end of the set. Due to the small theater size, there are parts where the characters also sit and navigate amongst the audience, to create a more immersive play.

The acting and singing is generally believable and solid. While there are some songs in which the male vocalists sound just slightly cacophonous, these moments are for the most part scarce.

Overall, this is a great production. The strong performances, music and comedic skill remain the driving force of the story, and the jokes are fresh for anyone who has not seen any previous performance of this play. Young Frankenstein will continue to run from now until Saturday Apr 19.
Nintedo Direct reveals information for upcoming Smash Bros.

KEITH FRADY
ENTERTAINMENT EDITOR

In order to promote upcoming games, Nintendo releases announcement videos through a video series entitled Nintendo Direct. Masahiro Sakurai, the director of the games, hosted the most recent Nintendo Direct, which streamed on Apr. 8, and covered the highly-anticipated new addition to the Super Smash Bros. series. These as-of-yet-unnamed games follow the 2008 hit, Super Smash Bros. Brawl.

For the uninitiated, Super Smash Bros. is a series of fighting games that star Nintendo characters and utilize an unusual system of gameplay. Instead of a health bar, characters have a percentage; the more damage taken, the higher the percentage. The higher the percentage, the easier it is to launch the character off the stage, which is the only way to eliminate enemy players. A medley of items and guest appearances from a variety of Nintendo franchises assist the player.

One of the greatest draws of the series is the menagerie of Nintendo characters coming together to beat each other senseless. The most anticipated part of every new entry into the Smash Bros. series is the roster. Nintendo Direct confirmed that the upcoming games will change previous traditions with the roster.

Some characters had the ability to change into different characters with new move sets. These include Zelda to Sheik, Samus to Zero Suit Samus and Pokémon Trainer, who could switch between three Pokémon. In the new games, this metamorphosis is eliminated. Instead, these will be treated as separate characters.

Charizard was announced as his own character, now unshackled from the bonds of the Pokémon Trainer. Byszarr and Squirrel, the other two which completed the triumvirate in Brawl, are as of yet unconfirmed as returning. However, a new Pokémon character was announced in the form of Greninja, a water/dark type ninja frog. Besides confirming the return of Zelda, Sheik, Samus and Zero Suit Samus as four individual characters, Yoshi was announced as a return character as well. While not surprising, there are still a few veteran characters that have yet to grace the confirmed final roster.

The roster now boasts 29 playable characters. Newcomers include MegaMan, from the eponymous series. Villager from Animal Crossing, a Wii Fit trainer, Rosalina & Luma from Super Mario Galaxy, Little Mac from Mike Tyson’s Punch-Out!! and the aforementioned Greninja.

Both the 3DS and Wii U versions will boast the same roster, but each will have exclusive stages. All stages will have a Final Destination mode, meaning each stage can be flattened. Since Final Destination is used most in tournaments, this is designed to allow some aesthetic variety for competitive play.

Sakurai spent a fair amount of time discussing the online features of the games. Nothing revolutionary jumped out in terms of how online video games operate, but the proposed features seemed to be leagues better than the current system for Brawl. Two systems, titled “For Fun” and “For Glory,” will allow players to either play informally with friends or be paired with random players for a competitive system.

For Fun features random stages with all items and smash balls unlocked. However, if playing with all friends, then the rules can be adjusted. Sakurai also hinted that players could create custom move sets for their characters but failed to provide any details. For Glory follows the tournament meta. All stages will be in Final Destination mode with no items. 1-on-1 is possible, and wins and losses are recorded.

In an inverse fashion, under the competitive system there will not be a number one in the world. Instead, the more skilled a player, the higher his “score” will be. As with most online video game systems, players will be grouped with those in the same skill area against nationally-ranked veterans.

Release windows were also quoted in the video. The 3DS version of the game will release in Summer 2014, while the Wii U version will hit store shelves Winter 2014.
Inveritas challenges the stigma of local bands

GRANT HOCKER
CONTRIBUTING WRITER

There is a prevailing stereotype that surrounds local music—that of the unrehearsed “garage band” with a generic rock sound and a mediocre stage presence. Inveritas, based out of Atlanta, has done its part to break the familiar tune. They bring their own blend of harsh vocals to create a complex sound that touches the listener on a personal level. The Technique was able to interview Inveritas’ lead vocalist and rhythm guitarist Ian Riley shortly after the band played a show at the Masquerade.

You guys have an interesting vibe. What genre would you classify yourselves as?

“You know, that’s always an interesting question. I usually just go with the flow and say we’re a rock band because that’s really all we are at our core. We don’t deliberately aim for a specific style or try to sound like any particular band.

“As far as what our listeners tell us, however, we generally garner comparisons to bands that we’re huge fans of (Circa Survive, Brand New, O’brother, Thrice, and Thursday to name a few of the more common comparisons), and that’s usually followed by something like, “but you guys still sound like yourselves, you know?” Which is cool to me, because I think that’s what a band for just over a year now, and

Local band Inveritas recently performed at the Masquerade, and the lead vocalist spoke with the Technique on a variety of subjects, ranging from their genre to thoughts on how to start a band.

shows where we’ve played to a sold out crowd with other great local bands, as well as shows where we’ve played to maybe two or three kids at the most. But when we started playing together in this project last year, we took to performing immediately, and we played anywhere we could, as frequently as we could. We went from playing small house shows to opening for much bigger touring bands at the Masquerade within the span of a month. We even played some shows in Florida that same month. All we really did was broaden our audience and attract a decent following in Atlanta and the surrounding areas much faster than I could ever have anticipated. Heck, we’ve been a band for just over a year now, and

we’ll be playing day three of Summerfest 2014 in Panama City in June. I wouldn’t say it’s difficult performing at a local level, it just takes a lot of work and requires fostering relationships with good people and bands within your music scene. It’s totally worth it.

Thoughts on starting a band?

“Clearly defining your goal. Even if it’s just for fun, make sure that’s exactly what you’re doing. Don’t limit yourself too much, but don’t bite off more than you can chew, either. A band has the capacity to be the most powerful part of your life.

“You’re creating art, something incredibly personal and intimate to you, and by doing so, we attracted a decent following in Atlanta and the surrounding areas much faster than I could ever have anticipated. Heck, we’ve been a band for just over a year now, and

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The latest installment of Captain America provides a nice mixture of modern adaptations and classic comic book references to satisfy long time fans. Even with nitpicking, the movie was well done for only a few seconds. Compare this to The Amazing Spider-Man in 2012 where Stan Lee was a humorously oblivious librarian. Now, in Captain America: The Winter Soldier, he even has a speaking role. If viewers know, even vaguely, what Stan Lee looks like, they are sure to spot him. For fans of the comics, Captain America: The Winter Soldier is not without its references and acknowledgements. The movie answers a few questions of how Steve Rogers adapts to the 21st century as well as making him better suited to be a part of the Avengers. In addition to the major plot, Captain America opened several doors to other movies such as exploring who Doctor Strange is, how the S.H.I.E.L.D. agents will react to recent events, and, of course, Marvels signature credits stingers, which are obvious leads for other plots.
The 2014 festival season makes its way to Georgia

ELLIOTT BROCKELBANK
ASSISTANT ENTERTAINMENT EDITOR

The last few days in March marked the beginning of what has become known as “festival season.” From now until November, the US will host over 20 of the world’s biggest music festivals.

California takes pride in its massive fest, Coachella. New Orlean's has Buku and Voodoo Fest and Las Vegas’ pride and joy is Electric Daisy Carnival (EDC). Luckily, Georgia has joined the party as well and is holding its own on the national stage with two huge festivals this year: Counterpoint and TomorrowWorld.

EDM is one of the fastest growing genres in the music industry, and festivals like this one bring the party as well and is holding its own on the national stage with two huge festivals this year: Counterpoint and TomorrowWorld.

TomorrowWorld was held at last year’s site in Chattahoochee Hills, about an hour north of Atlanta, from April 25-27. This was the same location that TomorrowWorld was held at last year. The lineup is stacked: Outkast, Pretty Lights, Foster the People and STS9 are the headliners followed by other superstars including Above & Beyond, Floustradamus, 30RZ, Chance the Rapper and Sleigh Bells.

The venue is located on a 5,000 acre plot of land where the Atlanta Steelplase takes place, making for a stunning environment to enjoy music. Counterpoint also attempts to improve the festival experience with a sense of seclusion from the world on its campgrounds, through adding camping passes costs up to double what a standard general admission ticket costs.

They will also be offering a variety of activities and accommodations for the party-goers: daily morning meditation, yoga lessons, creative hoop dancing, DJ lessons, a gaming center (think more along the lines of tailgating games, not video games), lockers and charging stations. Finally, similar to the Buku Music + Art Project in New Orleans, there will be live updating art installations on event grounds.

TomorrowWorld is known for grandiose and majestic stages, even bigger artists, massive and estimated $4.3 million was spent last year, and pre-sale tickets sold out in two hours. Over three days, 120,000 people attended, and estimated $4.3 million was made in tax revenue for the state and local governments, and an estimated 22.5% of attendees stayed an average of 3 days. Estimated $4.3 million was spent in the metro Atlanta area and spent roughly another $28 million in the local economy.

TomorrowLand is known for grandiose and majestic stages, even bigger artists, massive and estimated $4.3 million was spent last year, and pre-sale tickets sold out in two hours. Over three days, 120,000 people attended, and estimated $4.3 million was made in tax revenue for the state and local governments, and an estimated 22.5% of attendees stayed an average of 3 days. Estimated $4.3 million was spent in the metro Atlanta area and spent roughly another $28 million in the local economy.

TomorrowWorld separates itself from other festivals with “DreamVille,” a miniature city within the festival grounds that has a market place, more parties, day-long activities, food vendors and more. They even offer massage-therapy for those who are feeling a bit stressed after a day of raging. Native Georgians and people from around the world are eagerly awaiting an even bigger line up this year.

ENTRY FEE:

Counterpoint: $69.99 (Super Early Bird), $89.99 (Early Bird), $99.99 (Regular), $119.99 (Premium), $149.99 (VIP)

TomorrowWorld: $149.99 (Early Bird), $169.99 (Regular), $189.99 (Premium), $209.99 (VIP)

Package deals for both festivals are also available.

GETTING THERE:

Both festivals are located about an hour north of Atlanta. TomorrowWorld is located in Chattahoochee Hills, a bit north of Atlanta, in a beautiful setting. Counterpoint is located in east Georgia near the border with South Carolina.

GEORGIA IS A GREAT PLACE TO BE:

Georgia has managed to not only keep up with the global music community but stand out above the majority.

SMBC by Zach Weinersmith

NEED TO END A LONGTERM RELATIONSHIP?

KNOCK KNOCK: WHAT THERE?

I'M NOT SURE I EVER LOVED YOU.

XKCD by Randall Munroe

NEUTERED MUST BE THE LEAST UGLY RECOVERY SURGERY EVEN LAST SO EASY GAME SO EASY.

I FEEL THIS BLOG ISN'T JUST SHAKING EXHIBITIONS LET US BEAT UP VATS AMONG A SERIES OF FAVORABLE RANDOM HUMAN CONTROLLERS.

VIOLETS ARE RED

AND ROSES ARE BLUE

WHEN METAMATERIALS ALTER THEIR HUE.

Hark! A Vagrant by Kate Beaton

THIS WAY!

WHAT'S THAT?

OH I SEE.

THE WATER.

MUSIC WANDERING FROM THE OGNO NEED TO WORK ON YOUR IMPROVISES.

OH DON'T BE SO SAD PLEASE, I'M JUST PICKING!

WELL LET'S PRESS ON THEN.

NEDROID by Anthony Clark

REMEMBER, THIS NEW CAR MAKES ME HAPPY. I'M SO HAPPY I'M PRESS THE MARRY BUTTON!

WELL, SO WHAT IF YOU DO WHAT'S THE WORST THAT COULD HAPPEN?

I'M BEEN THINKING OF TAKING UP SINGING.

CLASSIC

Foxtrot by Bill Amend

YOU AIN'T WATCHING GAME OF THRONES, YOU'RE TOO YOUNG.

YOU CAN'T TELL ME WHAT TO DO, WOMAN!

EXCUSE ME? I'M YOUR PRINCESS!

AND I AM YOUR KING!

NOW BORN BRIDES MY IRON SODA AND PRAY I RECEIVE YOUR INSTRUCTIONS.

HELLO, WHAT IS LIKE TO CANCER.

MOM, I WAS HOPEING THESE AIN'T EVEN BEEN THEIR CARDBOARD!

YOU SAID SHE WAS FINE WITH THIS THAT'S WHAT YOU SAID TO ATTACH THEM WITH WATER BLUE?

RUDY, SIT!

RUDY, SIT.

RUDY, YOU SIT!

WELL I WILL BUT IT'S BECAUSE I'M THINKING ABOUT OWING YOU TO
DILBERT® BY SCOTT ADAMS

THE BOARD WANTS YOU TO MEET OUR ACTING CEO UNTIL OUR REGULAR CEO RECOVERS FROM HIS ROLEX ACCIDENT.

BULGARIAN! THE POLICE WERE SENT TO MY HEAD AND INVESTIGATED MY LAST AMOUNT OF BELUGA ACCIDENT!

YOU'RE CREEPING ME OUT! I'M GOING TO BUY MY SHOES WITH YOU AND MY FURRY FRIENDS.

OUR CEO WAS INJURED WHEN A STEEPER TRUNK FALL OUT OF HIS LUGGAGE HELICOPTER AND LANDED ON HIS YACHT.

THEY SAY TIME FLIES WHEN YOU'RE HAVING FUN.

OUR INTENT IS COMING UP SO FAST.

THE WALK-OFF IN LAWN SELL'S IT!

YOU DON'T SHOW ENOUGH PASSION FOR YOUR JOB.

STOP INTERRUPTING MY WORK WITH YOUR STUPID, TRENDY MANAGEMENT JARGON.

WHY THAT BETTER OR WORSE? DON'T KNOW HOW TO TELL.

CLASSIC

CUL DE SAC BY RICHARD THOMPSON

Why do thieves get caught when they're not there?

Do I get bigger when I'm in a hurry?

Why I don't like it. I like things to be as simple as possible and I like to be right.

You lack perspective.

And guilt it's stupid how much it is in everybody's face.

Watch me jump over these benches with my bicycle.

Here I go.

What happened?

SOPHIE!

The priestess wields too high a knapsack.

I'll just jump over you.

CLASSIC

CALVIN & HOBBIES BY BILL WATTERSON

WANT? WHAT? I JUST HOE THE FIRST PAGES OF 'THE SECONDARY PUZZLE'- by SUDOKUCOLLECTION.COM

CALVIN, COME OUT FROM UNDER YOUR BED AND TAKE YOUR BATH.

DO YOU KNOW WHERE I CALVIN? I'M WASHING NOW.

LIKE IT? WHAT? I JUST HAD TO SHARE THE SECONDARY PUZZLE.

WHEN DO WE KEEP THE BUSHES FROM GROWING?

NEVER DO I KEEP YOU BLUES FROM GROWING.

IT'S THE FIRST TUME IN YEARS I'VE DANCED TO MUSIC, DON'T WORRY.

CALVIN, I WANT YOU TO KNOW THIS IS THE MOVEMENT.

I'VE BEEN THINKING ABOUT THE SECONDARY PUZZLE.

ASSEMBLY LINE

RIPENDERS: I CAN'T BELIEVE IT! LOOKED TO 'T Randomly

WHAT'S HAPPENING IN THE SECONDARY PUZZLE?

IF I CUT THE CORD, THE SECONDARY PUZZLE WILL BE CHANGED TIGHT!

SUDOKU PUZZLE

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BY SUDOKUCOLLECTION.COM

PEARLS BEFORE SWINE BY STEPHEN PASTIS

Good morning, I'm with the Internal Revenue Service and I'm afraid we spotted some irregularities on your tax return.

Which is... better? Less tax?

Well for example, oh line 6, where it says for our income someone has written. He makes lots more money.

So I, so on the next line it says, thanks you gummys, you're got any.

My accountant a little aggressive.

NEWLY SINGLE STEPHANIE TRIES PICKING UP WOMEN

HE CAN'T HELP BUT NOTICE YOU'RE DRINKING I DINNER TOUS...A LITTLE COMIC STRIP CALLED PEARLS BEFORE SWINE.

YOU WERE?

YOU'RE KEEPING IT REMOVED FROM MY NEWSPAPER.

BUT SHE HAS HEARD OF YOU.

HA! I BET YOURS ONE OF THOSE FAMILY CIRCUS-LIKING WEIRDOS!

PRITA, I THINK WE SHOULD TAKE UP WE DON'T HAVE MUCH IN COMMON.

HOW CAN YOU SAY THAT?

SUPPOSE WE TOT IN A SHAMA- STOMP WE FIND CATER BUT IT IS MADE OF CHEESE. IF WE EAT IT WE DIE FROM THE COL. WHAT SHOULD WE DO?

I DIDN'T EAT IT.

WE CAN'T'T BE WITH SOMEONE WHO DOESN'T PRIORITIZE CHEESE.

LIO BY MARK TATULLI

MARCH 29

The Journey of a thousand miles begins with a single step.

SUCCESS ISN'T MEASURED BY WHAT YOU WIN, BUT WHATEVER YOU DO IT, YOU HAVE TO HAVE THE COURAGE TO TRY.
Intramural team makes Nationals

T.J. HOLLIS
CONTRIBUTING WRITER

For most students that participate in intramural sports, it’s about a friendly competition between dorms, Greek organizations and other campus groups. Now it isn’t just fun and games. For one basketball team, it’s about winning a national title. That’s right—a national title. The Single A All-Stars will be representing Tech in the National Intramural Basketball Tournament at N.C. State this weekend.

The Single A All-Stars after winning the regional tournament at The University of Georgia. The team are said to be the best on campus, winning the last four school championships. They do not have an organized practice for the team. They practice whenever they can get together to play a pick-up game at the CRC.

The players that make up the team are said to be the best on campus, winning the last four school championships. They do not have an organized practice for the team. They practice whenever they can get together to play a pick-up game at the CRC.

Not having an organized practice might be thought to hinder their chemistry and performance, however they all share the one trait that is necessary to win. They all have desire to be excellent.

The first stop after the school championship was the Round-house classic hosted by Tech. In this tournament they beat ATO 97-67. Winning this tournament gave them a bid to the NIRSA Regional Basketball Tournament that was held February 28 through March 2 at UGA. They would go 6-0 in the tournament against NC State, UVA, Bainbridge State College, Southern Illinois, UGA and North Carolina A&T (60-42 championship game).

It’s common for players going into a big tournament to be nervous, but the players are not nervous at all. If they are, they don’t show it. As a matter of fact, they are confident and excited about their opportunity to play in the tournament.

Senior second baseman Mott Hyde at the plate against Savanna State. Hyde is hitting .291 with 22 RBIs for Tech this season.

FSU FROM PAGE 28

said. “We’ve got the pitching and hitting to do it. I don’t want to say that we ever play down to our competition, but at Pitt we didn’t have a great series. When we play great teams I feel like we just elevate our game.”

Even with Tech’s record of 4-2 against ranked opponents this season, Tech’s inconsistency has made it difficult for them to climb to the top of the ACC standings. After winning the series against North Carolina, the Jackets came back to Atlanta and fell to Mercer 4-1 in a midweek contest before traveling to Pittsburgh and being swept by the Panthers. The Jackets then came and picked up a midweek win over Georgia State followed by a series sweep over Duke, and they now find themselves on a six game winning streak after having lost four in a row. Tech is certainly a young team, starting at least three freshmen in the field every game this season, and some of the inconsistency could certainly be due to the youth.

“We are a really young team, so at the beginning of the year we were getting players out there to see what they could do and that caused some inconsistency,” Gonzalez said. “I think as we’ve gotten a little more experience we’ve started to come together and play a little better.”

Consistency is something the Jackets will need to find as their conference schedule does not get much easier after the Florida State series. In two weeks, Tech hosts 25 ranked North Carolina State and then travels to Charlottesville, Va. to face the number one ranked Cavaliers in Tech’s final ACC series of the season. The Jackets will also face in-state rival UGA two more times this season.
Defensive end is the biggest position on the football team as no one has much game experience.

The other defensive tackle position is currently a four man competition. Redshirt freshman Darius Commissioning, sophomores Francis Kallon and Patrick Gamble, and senior Shawn Green are all battling it out for the starting job. Green has the most experience, but an injury filled junior year set him back. Kallon and Gamble stand 6'5" and have great size for the position.

Tech will lose outside linebacker Brandon Watts, but will return Hunt-Days and senior Quayshawn Nealy. The linebacker position returns a lot of depth and a lot of guys are competing for starting jobs. Nealy is the only one who is locked in and the struggles of Hunt-Days have opened the door for a big competition. Sophomore Paul "PJ" Davis has had a great spring and if Tech chooses to run the 4-2-5, also known as the Nickel formation as their base-D, Davis is the favorite to start alongside Nealy.

Last year defensive coordinator Ted Roof ran a lot of Nickel last year which caused Hunt-Days to not see as much action as his freshman year. Also competing for starting spots are Beau Hawkins and Tyler Marcedes. Junior Anthony Harrell was out for spring practice with a torn ACL, but should be ready come fall. The secondary loses Jemea Johnson. Both were key players from 2012 but were sidelined with injuries last season. Before sitting out last year, Johnson started 26 games in a row and most certainly should win his spot back. Golden started the first three games of 2013 and has a great chance to start as well.

After Golden went down, junior Demond Smith replaced him and performed very well. They will all be battling with junior Domanique Noble and Tech's safety unit will be one of the most experienced in the country. At cornerback senior D.J. White has emerged as the positions most talented player. White grew a lot of the over the last few games of the year and will be asked to cover each team's best wide receiver. Competing for the other spot will be junior Chris Milton who is making the switch from safety and sophomore Lynn Griffin. Early enrollee, Step Durham has done well this spring and most likely will not get redshirted as he is expected to play a lot from the start.

A-back Robert Godhigh catches a ball this past season. Tech looks to replace Godhigh's production with multiple backs.
“Having the name of this renowned architect associated with the Dean’s chair highlights the emphasis on creativity and design that are the hallmark of the College.”

Dean Steven P. French, Ph.D., University of North Carolina-Chapel Hill

Holds the John Portman Chair in the College of Architecture, is the former associate dean for research, and a professor in city and regional planning.

Steven P. French enjoys hiking, and his most recent adventures include the Austrian Alps and the Canadian Rockies.

Hometown: Providence Forge, Virginia

The goal of 100 endowed chairs and professorships is a top priority for Campaign Georgia Tech, the $1.5 billion effort to enable Georgia Tech to define the technological research university of the twenty-first century.
WITH THE UNIVERSITY OF CONNECTICUT WINNING THE NATIONAL CHAMPIONSHIP THIS WEEK, COLLEGE BASKETBALL SEASON HAS FINALLY COME TO A CLOSE. IF YOU WATCHED ANY OF THE TOURNAMENT, YOU SEE WHY SO MANY PEOPLE ABSOLUTELY LOVE COLLEGE BASKETBALL. WHETHER IT IS WATCHING CINDERELLA TEAMS LIKE DAYTON UPSET IN-STATE POWERTHOUSES LIKE OHIO STATE ON THEIR WAY TO ELITE EIGHT, OR WATCHING TWO INCREDIBLY TALENTED TEAMS LIKE KENTUCKY AND MICHIGAN BATTLING IT OUT TO THE FINAL WHISTLE, THERE IS SOMETHING FOR EVERY SPORTS FAN TO ENJOY. AS AMAZING AS THE ACTUAL BASKETBALL PORTION OF MARCH MADNESS IS, THERE IS ONE THING THAT ALMOST MAKES IT DREADFUL TO WATCH—THE EXCESSIVE NUMBER OF COMMERCIAL BREAKS.

My biggest problem with the commercial breaks is that it messes with the flow of the game. College basketball is supposed to be a sport played in two 20 minute halves, not ten four minute segments. Sometimes I wonder how the players can even get that tired when they spend almost as much time standing around as they do actually playing the game. I also imagine it makes it much more difficult for the players to get in a rhythm of their game when they spend more time drawing up plays than they do running them.

With regards to fans, it is even a worse experience for those at the game than it is for the ones at home. At least when you’re at home you can turn it to some other commercials that may or may not have a live sporting event playing in between, but when you are at the game there is really not much to do. At Tech games, you can only watch the Gold Rush Dancers so many times before it just gets old.

WHAT I WOULD REALLY LIKE TO SEE COLLEGE BASKETBALL DO TO SOLVE THIS PROBLEM IS CUT OUT ONE OF THE TIMEOUTS AND MAKE THE MEDIA TIMEOUTS AT THE UNDER 15, 10 AND UNDER 5, BUT I DON’T SEE THAT AS BEING A REALISTIC OPTION. WHAT I DO BELIEVE WOULD BE A REALISTIC OPTION, AND A STEP IN THE RIGHT DIRECTION, IS IF MEN’S BASKETBALL ADOPTED A RULE THAT WAS RECENTLY IMPLEMENTED IN WOMEN’S BASKETBALL. IF A COACH CALLS A TIMEOUT WITHIN 30 SECONDS OF THE MEDIA TIMEOUT, IT COUNTS AS THE MEDIA TIMEOUT.

It’s sad to see the NCAA diminish the experience of the fans while also ruining their own product. Unfortunately, I don’t believe the NCAA will ever do anything to limit the number of commercials. More commercials means more money, and the NCAA loves money.
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in your pocket

Jackets take down Georgia Southern 13-2

JOE SOBCHUK
STAFF WRITER

The baseball team enjoyed a successful week, sweeping their weekend series against the Duke Blue Devils before taking both games against in-state rivals. They blasted the Georgia Southern Eagles 13-2 on Tuesday and beat the Savannah State Tigers, 12-1, on Wednesday night. Their overall record now stands at 21-13, and they improved to 8-7 in the ACC as they head into this weekend’s matchup with Florida State.

The Jackets dug themselves into a 4-0 hole after three innings against Duke on Friday, but scored the final seven runs of the game to win 7-4. The team lit the game on fire with a leadoff home run by Daniel Spingola. Five batters and two outs later, Ryan Peurifoy singled to drive home Thomas Smith. Then, a walk and two singles with the bases loaded brought home three more runs to cap off a five-run inning for Tech.

The team bested Duke again on Saturday by a score of 5-1, highlighted by A.J. Murray’s three runs batted in and Devin Stanton’s six shutout innings on the mound. On Sunday, Duke starting pitcher Michael Martuella took a perfect game into the sixth inning, pitched a complete game and gave up zero earned runs but received no run support as the Jackets won 1-0.

The perfect game was broken up by a Brandon Gold single up the middle. Matt Hyde followed that with another single, and both runners advanced to scoring position on a passed ball. This set up an infield single by Spingola to drive in Gold for the only run of the game.

Against Georgia Southern on Tuesday, the Jackets got it started offensively in the first inning when Hyde was hit by a pitch and Matt Gonzalez doubled down the left field line to put runners on second and third. Hyde then scored on an infield single by Smith, with Smith hustling down the line to barely beat the throw to first. Another hit batter loaded the bases, but the inning ended on a four-pitch strikeout by the next batter.

GSU tied the game in the second inning when Stryker Brown lined it just over shortstop Connor Justus’s reach to bring home Garrett Chapman.

Two more hit batters to begin the second inning—Gold on the upper arm and Arden Pabst in the head—prompted GSU pitcher Will Middour’s exit from the game. He had no control over his pitches, giving up two earned runs on two hits and plunking four of the nine batters he faced. Pabst was shaken up on the play and received attention from the trainers and left the game after the inning. Spingola then laced a single to center field that scored Gold from second, and Gonzalez followed that with a triple that bounced past the centerfielder to drive in two more runs. He scored on a groundout by Smith, and the Jackets led 5-1 after two innings.

Connor Justus lead off the fifth inning with his first home run of the season on a shot just over the wall down the left field line. Later, a Spingola single to right drove in Gold, and Gonzalez immediately followed that with a single to third to bring in Mitch Earnest. Smith doubled down the left field line on a ball that barely stayed fair before bouncing around in the corner, bringing home two more runs. AJ Murray then homered on a rocket to left-center to score two more, capping off the Jackets’ seven-run fifth inning that put them up 12-1.

From there, each team scored once more, and the Jackets took the game 13-2. Starting pitcher Ben Parr finished the game with a career-high nine strikeouts, giving up just one run through six innings and allowing only eight of the 26 batters he faced to reach base.

Head coach Danny Hall was happy with his team’s performance on Tuesday, calling attention to his starting pitcher and the number of quality at-bats for a lot of different guys.

“[Parr] got on when he needed them and it was a good quality start. He has done a tremendous job for us in the midweek,” Hall said. “I thought we had some good at-bats for a lot of different guys. They seem to be pretty much in control of their bats and that was good to see.”

Tech kicks off a three-game series against Florida State tonight at Russ Chandler Stadium. Reigning Heisman Trophy winner and BCS National Champion Jameis Winston is expected to play for FSU in the series. The team will follow that with a mid-week matchup against Georgia.
Tech looks to build momentum against FSU

NEW CLARK
SPORTS EDITOR

The Tech baseball team seems to have found their groove, winning their last five games including a three game series sweep of ACC foe Duke and midweek wins over in-state opponents Georgia Southern and Savannah State University. The Jackets look to continue the streak this weekend, but it will not be easy when the second ranked Florida State Seminoles come to Atlanta.

Florida State currently sits atop the Atlantic Division standings with a record of 26-6 (13-2 ACC). The Seminoles have won seven of their last eight games and have won their last eight conference games with series sweeps over Boston College and Notre Dame. The Seminoles are led by Pressecion All-American sophomore outfielder D.J. Stewart who is hitting a team leading .336 batting average and also has a team high 24 RBIs.

Junior first baseman Thomas Smith at the plate in a game against Florida State two seasons ago. Smith is currently leading the team with a .336 batting average and also has a team high 24 RBIs.

Tennis goes 1-1 on road trip

MICHAEL KENNY
CONTRIBUTING WRITER

The Jackets women’s tennis team played matches this past weekend at the sixth ranked team in the nation Virginia Cavaliers and the 66 ranked team Virginia Tech Hokies. The ladies were coming off a victory the weekend before against the NC State Wolfpack and were looking to carry that momentum on their trip to Virginia.

The Jackets (8-7, 5-4 ACC) had a tough match against the highly ranked Cavaliers (14-4, 8-1 ACC). Senior Muriel Wacker and freshman Alexa Anton-Ohlmeyer found themselves getting hard earned wins in their singles matches. Wacker defeated Maci Epstein, 6-2, 6-2, improving her singles winning streak to three straight and an overall conference singles record of 8-3. Anton-Ohlmeyer defeated UVA’s #1 Li in straight sets, 6-3, 6-3.

Tech found themselves down early after dropping their first doubles point 8-3 from the pair of Natasha Prokhnevskaya and Wacker. The Cavaliers then clinched the doubles point when the Cavaliers Danielle Collins and Epstein defeated Tech’s duo of Anton-Ohlmeyer and freshman Rasheeda McAdoo. The Jackets then tied the match 2-2 following victories from Anton-Ohlmeyer and Wacker.

The ladies looked to get back on the winning track Sunday when they took on the Virginia Tech Hokies (13-9, 3-7 ACC). The Jackets got off to a great start coming up just short when Sophomore Kendal Woodard fell to Julia Elbada, 6-3, 6-4, and Prokhnevskaya suffered a loss at the hands of Collins. UVA emerged out victorious with a final score of 4-2.

The Jackets are currently tied at one overall match with a record of 26-6 (13-2 ACC). A series win over ranked opponent for Tech this season came against 22 ranked Miami. Tech lost on Friday before taking the last two games on Saturday and Sunday.

Three offensive and three defensive lineman will have to be replaced and those positions are the ones of greatest concern. The most notable starting position to be filled will be the quarterback position. Despite the fact that there is no returning full-time starter, all things point to sophomore Justin Thomas winning the starting quarterback job. Thomas is the only quarterback on the team left with major experience and it will be his job to lose.

Currently only one player on the offensive line is a lock to be a starter—senior right guard Shaqueille Mason. Mason is coming off a season where he was named first team All-ACC by the members of the media. Mason will be the anchor of the offensive line and the leader of the unit.

Tech set to host annual spring football game next Friday night

MARK RUSSELL
ASSISTANT SPORTS EDITOR

Tech’s football spring practice has concluded and the annual spring game takes place next Friday at Bobby Dodd Stadium. After graduating 11 starters from last year’s team, there are a lot of starting positions up for grabs and several more position battles as well.

Three offensive and three defensive lineman will have to be replaced and those positions are the ones of greatest concern. The most notable starting position to be filled will be the quarterback position. Despite the fact that there is no returning full-time starter, all things point to sophomore Justin Thomas winning the starting quarterback job. Thomas is the only quarterback on the team left with major experience and it will be his job to lose.

Currently only one player on the offensive line is a lock to be a starter—senior right guard Shaqueille Mason. Mason is coming off a season where he was named first team All-ACC by the members of the media. Mason will be the anchor of the offensive line and the leader of the unit.

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The center spot will be filled by either junior Thomas O’Reilly or sophomore Freddie Burden. O’Reilly appears to have the edge and Burden has been working out with the offensive tackles as well. Mike Sewalk, the offensive line player, has been playing the right tackle position and will be on his heels and will see who will be the best fit for the team will be.

Left guard will be filled by junior Trey Braun or redshirt freshman senior Shamire Devine. By fall, the favorite should be Devine. Devine was Tech’s highest rated offensive recruit in Cavigliano. The duo of Braun and Devine is expected to play both the guard and tackle next season.

Both tackle positions are up for grabs. Sophomore Chase Roberts started a few games last year, but has been out for the spring with the lingering effects of a concussion. His status for next year is unknown. Junior Bryan Chamberlain started the team’s first seven games last year, but lost the job as the season wound down. Chamberlain will be competing with junior Erin Joe, sophomore Nick Brigham and redshirt freshman Samir Devine. By fall, the favorite should be Devine. Devine was Tech’s highest rated offensive recruit in Cavigliano. The duo of Braun and Devine is expected to play both the guard and tackle next season.

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