Through budgets, bills and allocations, the Student Government Association (SGA) spent over $5 million dollars last year. Unexpectedly, though, there is still an over $800,000 surplus from last year. SGA spending is vital to campus community and growth, but few outside of SGA fully understand the process.

All of SGA’s funds come from the student activity fee, $123 per student, which totals to over $5 million each year. The Board of Regents sets the fee, though SGA can make recommendations for an increase if they feel it is required. SGA allots the money to the organizations on campus in three tiers. The two Tier I organizations are the CRC and the Student Center, which use around $3.2 million of the total budget.

“All of the student wages at the CRC and Student Center are paid by us” said Trevor Lindsay, Vice President of Finance for SGA. “We recommend the minimum wage for the student jobs. There are three tiers to that as well. The organizations can pay them more than that, but not less than that.”

Organizations like the Student Center Programs Council, DramaTech and Student Publications are Tier II organizations. Organizations that have a large impact on the rest of campus are organized here.

All other organizations are Tier III. This includes student-run athletic organizations, cultural organizations and most other clubs on campus.

ISHAN MEHTA
CONTRIBUTING WRITER

Each student at Tech pays a $123 Student Activity Fee. SGA then allots this money to student organizations around campus.
Each week, this section of News will include the coverage of different aspects of bills that passed through Student Government. This will include the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both government bodies.

Case of the Night

On September 5, a GTPD officer on patrol noticed a white male urinating on the sidewalk of Fourth Street. Once the man finished, the officer approached him and requested to see ID. The man was identified as a Tech student and member of the Sigma Chi fraternity. The man stated that he was 18.

Because the man kept swaying and remained unbalanced, the officer called an EMT. In response, the student cried. Once Grady EMS arrived on the scene, treated him and released him, the student’s fraternity brothers arrived and escorted him back to the house.

During a routine patrol on September 5, an officer saw a man staggering on the sidewalk with the help of a woman. The officer approached them and asked if they were okay. They stated that they were helping each other get back their dorms. The officer asked if the two had been drinking which they admitted to.

They told the officer that they were given alcohol by the Alpha Tau Omega fraternity after pledging. The man then began to argue with the officer that their actions were not bad as smoking marijuana and that they were simply trying to relax.

The officer stated that both of those actions were crimes, especially considering that both were under 21. The students received an examination by Grady and were issued charges for underage possession of alcohol and Student Code of Conduct violation.

Patrol Crime

On September 4, an officer received a report about a white man passed out in the Piers Parking Deck. After the officer responded, the man appeared uneasy and could not stand easily. The suspect’s eyes were red and glassy and he had the smell of alcohol on his body.

When the officer asked him if he had been drinking, he said that he had not, and when the officer asked who poured alcohol on him, he said he didn’t know. He then said that he had been drinking at Alpha Tau Omega.

Grady was called and evaluated the man, but he was not transported there. Later, his sister picked him up. The student was charged with underage possession of alcohol and a violation of Student Code of Conduct.

SOUND OFF

After taking care of some business, UHR considered bill 15J008 to fund Infinite Harmony, a student A Capella group, to attend the SoJams A Capella Festival. There was some brief discussion of the bill, including one representative questioning spending so much money for so few students. The bill was eventually passed with JPC recommendations reducing the total bill to $1,000.

UHR next considered bill 15J009, a bill for Georgia Tech Barbell Club. The bill allocated almost $7,000, mostly for Gym Space Rental. The club had lost their original practice space. One representative praised the organization for getting over $26,000 from sponsors before asking for SGA moneys. The bill was passed by both houses.

Just Shoot Me

Finally, UHR considered bill 15J013, a bill to pay for an SGA videographer. Some representatives questioned why the videographer made more than several SGA executive cabinet members. According to JFC policy, the amount was because “skilled work” paid at a higher wage rate. UHR ultimately passed the measure.

BILL SUMMARY

<table>
<thead>
<tr>
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<th>AMOUNT</th>
<th>GS5</th>
<th>UHR</th>
</tr>
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<td>CanSat (conference version)</td>
<td>$1,600</td>
<td>8-0-0</td>
<td>32-50</td>
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<td>Videography</td>
<td>$1,050</td>
<td>33-2-2</td>
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</tbody>
</table>

The sign of this outbreak is that the virus seems to accurately affect the respiratory system of the victim, specifically the lungs. Patients have reported swelling and difficulty breathing among other symptoms of the onset of the disease. Although there have been no casualties yet reported, many diagnosed patients are in critical condition in ICUs at multiple hospitals across the country, according to the Times.

The symptoms of the virus are similar to those of a particularly bad common cold. However, the notable difference is that a considerable number of the diagnosed patients have had cause to need hospitalization. As of now, there is no vaccine for the Enterovirus D68 virus strain, according to the Los Angeles Times. A majority of those infected are children, and yet another cause for concern is the apparent susceptibility of asthma-afflicted individuals to the virus, which is often more active in the fall.

Sliver

New tobacco policy = lame (and I don’t even smoke). They should utilize Ms. GT to do more on campus, she is a bellwether student! 19 point win against wofford! really? should i just bend over for uga right now? wtf mates? should i just bend over for uga student! Hey, yours truly again. Creative Loa.

DAVID RAJ
CONTRIBUTING WRITER

A recent spike of respiratory illnesses across the United States is highly likely to have been the result of a resurgence of the Enterovirus D68 virus strain according to the Los Angeles Times. A majority of those infected are children, and yet another cause for concern is the apparent susceptibility of asthma-afflicted individuals to the virus, which is often more active in the fall.

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The symptoms of the virus are similar to those of a particularly bad common cold. However, the notable difference is that a considerable number of the diagnosed patients have had cause to need hospitalization. As of now, there is no vaccine for the Enterovirus D68. As a precaution, those frequenting public locations are advised to avoid those obviously sick and to take extra care washing hands.
Rice defends diversity at Symposium

KATHERINE HUEBER
CONTRIBUTING WRITER

Last week, the sixth annual Campus Diversity Symposium was held at the Georgia Tech Hotel and Conference Center in Tech Square, primarily discussing the issue of what speakers dubbed “inclusive excellence.”

Tech has recently taken some visible steps to offer a more inclusive campus for students or ethnic, sexual or gender minorities on campus. The new five-year strategic plan, recent grand opening of the LGBTQ+ resource center and programs like VOICE highlight some recent steps to improve diversity and inclusiveness.

Most of the morning’s programming concerned the results of the recent Climate Assessment Survey, an anonymous survey of students, faculty and staff taken to gather reliable data about diversity-related issues and opinions of the campus. Quite a few comments in the survey questioned the Institute’s focus on diversity. “I think the whole issue is a bit overblown,” stated one anonymous survey participant. “It comes back to the question of who you want on your team.”

The keynote speaker of the event was Dr. Valerie Rice, the president of the Morehouse School of Medicine. When asked about hiring decisions based on diversity, Rice defended the university’s policy. “You know, if you are interested in only the outcomes as measured by a metric that doesn’t align with people, then that’s okay,” Rice said. “But I can’t think of anything we do, even in engineering, that doesn’t eventually come back and impact people. What I learned at Georgia Tech was that having knowledge was important to get to the accurate answer, but how you got there, that was really the most important thing...[It] comes back to the question of who you want on your team.”

Rice also added that education is the great equalizer, and it is important that Tech bring everyone to the table.

Freshman SGA reps elected, two candidates docked votes

HOLDEN LEE
ASSISTANT NEWS EDITOR

On Wednesday, the SGA Freshman Undergraduate House of Representatives (UHR) elections officially came to a close. After over a week of campaigning, SGA Elections Chair Najela Nunkanna announced that Richard Wang had received the most votes and was elected as Freshman class president. The next three candidates, Muhammed “Mo” Alshihabi, Lizzie Lisenby and Jasper Narvil were elected as Freshman UHR representatives.

Over 1900 freshman voted in the election, approaching the almost 3,000 votes cast in the last SGA presidential election. The student with the most votes wins the Freshman President position while the bottom three candidates earn freshman representative position. Wang, now SGA Freshman Class President, received 192 votes, Alshihabi received 163, Lisenby received 147 and Narvil received 145. The next closest candidate, Virgil Shah, fell just two votes short with 143. In total, eighteen candidates competed for SGA seats. The next closest candidate, SGA Freshman Class President, received 192 votes, Alshihabi received 163, Lisenby received 147 and Narvil received 145. The next closest candidate, Virgil Shah, fell just two votes short with 143. In total, eighteen candidates competed against each other to receive the SGA seats.

Each of the candidates attempted to gain votes through various resources, such as posters, Facebook posts, online media and campaign videos. Mo Alshihabi’s “Let It Go” parody video was celebrated and commended by Tech students on social media sites like Reddit.

During the Committee Hearing, the Elections Committee also discussed the activities some candidates engaged in and analyzed whether some actions, such as pizza parties, campaign actions and door-to-door campaigning, were done in accordance with campaigning policies. During each deliberation, the involved candidates were escorted out of the room before decisions were made.

One particularly contentious issue was a $200 “pizza party” held by Alshihabi before elections were officially open. According to Alshihabi, it was just a gesture he made to his friends in Howell before he decided to run. Others argued that the party was a campaign event.

Some other issues encountered were early campaigning (before the schedule allowed candidates to campaign), over-distribution of material and inappropriate use of the SGA logo.

In the end, two candidates, Alshihabi and Narvil, were found guilty of such charges. Alshihabi was not deducted for the party but was found responsible for two other violations and received a vote deduction of 8.4 percent. Narvil was found responsible for a single charge of inappropriate SGA logo usage and faced a smaller vote deduction of 0.48 percent.

Eratoc

Georgia Tech’s Journal of the Arts and Literature

art, n. - The expression or application of creative skill and imagination, typically in a visual form such as painting, drawing, or sculpture, producing works to be appreciated primarily for their beauty or emotional power.

“It is art that makes life, makes interest, makes importance and I know of no substitute whatever for the force and beauty of its process.” — Max Eastman

More information can be found at erato.gatech.edu or by e-mailing erato@gatech.edu
Researchers test quake impact on structures

**David Raji**
Contributing Writer

On Monday, the School of Civil and Environmental Engineering conducted a number of tests on a mock structure with the goal of collecting data about the impacts of earthquakes. The project is intended to improve existing infrastructure against earthquakes.

Professor Reginald DesRoches led the team of students, who worked in and around the structure lab throughout the past few weeks in order to construct a building that would be the target for the testing.

DesRoches and his team hope that their work may be helpful for developing resistance against earthquakes in locations around the world. Infrastructure in many places is currently very outdated, and many lives are put at risk each day due to nonexistent measures against earthquakes. Implementation of data from this new research will certainly help in improving the safety of large numbers of people worldwide.

"Most people think that earthquakes only occur on the West Coast," DesRoches said. "However, parts of the Central and South-eastern U.S. [have] experienced some of the largest earthquakes in the history of the U.S. Although they have only just begun to sift through the troves of data they have collected, DesRoches says his team has been able to come to some conclusions already.

"As suspected, nonductile reinforced concrete buildings are extremely vulnerable to earthquakes," explained DesRoches. "Our first test of the un-retrofitted building showed that it could not withstand much shaking before it was on the verge of collapse. We tried several retrofits – all of which improved the performance of the building."

According to DesRoches, the work on discovering the best ways to rehabilitate structures for maximum earthquake resilience is ongoing. Currently, he and his team will be spending time analyzing the data gleaned through this recent test.

"We will not be able to quantify the [improvements] until we evaluate the data," said DesRoches, further stressing the importance of not only conducting the experiment, but of gaining meaningful knowledge.

According to DesRoches, once the data is evaluated, it will be used to rehabilitate buildings all across the United States to make them safe against earthquakes.

The Civil Engineering department hopes that the experiment will boost their status as a national leader in the field of earthquake-resistant design.

**SGA**

FROM PAGE 1

"Just because they are Tier III doesn’t mean that we don’t care about them," Lindsay said. "It’s just that they don’t have as large an impact on the students."

Student organizations are able to submit a bill to SGA if they need financial help for an event.

"If the event is going to have an impact on campus, then we want to help," Lindsay said. "If we want organizations to look for other sources of funding before they come to us, but if you have exhausted all your sources, we will be happy to help you out."

Before being voted on by SGA’s legislative bodies, a bill must be reviewed and approved by the Joint Finance Committee (JFC). The bill must meet the set of rules JFC has established over the year in an effort to wisely spend the students’ money. There is also an appeals process through which organizations can seek help if they feel that the amount allotted is insufficient or the correct protocols were not followed.

The two legislative bodies of SGA, the Undergraduate House of Representatives (UHR) and the Graduate Student Senate (GSS) are tasked with voting on the allocations. During their meetings, the UHR and GSS debate the merits of the bill, cost and other issues to come to a conclusion as to whether or not the organization should receive the funding.

UHR and GSS each discuss and vote separately on the measure. Each has the discretion to change any line items in the bill. If bills passed by the two houses do not match up, the bill goes to a conference committee. The committee discusses the bill and comes up with a final version that is then voted on by both houses.

Lindsay stressed that the most important factor in getting funding was that students get the best "bang for the buck."

"If you are involved in any campus activity you are going to get back your $123 or more," Lindsay said. "Suppose there is a competition for which the registration is $100, we pay that registration fee and there you’ve already recovered most of the student activity fee. The student activity fee is the only fee on campus which goes directly back to the students. The homecoming concert organized by the SCPC is funded by SGA, something which goes straight back to the students.

There are a few restrictions on the allocation of the money as well. The SGA usually allocates up to $1,000 for a group trip to a competition, per JFC policies. However, they can and sometimes do vote to waive policy in some circumstances.

"If the group only goes to one competition per year, and it is a national level competition, then in cases like these we would give them a bit more than a thousand bucks," Lindsay said. "But, if one group gets an exception it doesn’t mean that the next one would or the same group would the following year."

SGA encourages organizations to come to finance workshops throughout the year to submit bills for consideration.
On-campus robbery creates concern

KENNETH MARINO
NEWS EDITOR

A recent armed robbery on campus last month has raised concerns about safety on campus. In response to the incident, Georgia Tech Police Department (GTPD) has increased its visibility on campus and urged students to take preventative measures to reduce their risk, especially at night.

On Aug. 27 at approximately 10 p.m., a white minivan pulled up to a student walking on Ferst Drive near Cherry Street. A suspect exited the vehicle brandishing a handgun and demanded the student’s property. Minutes later, a pair of students on Tenth Street near Hemphill reported that the same van approached them.

Again, one of the suspects exited the vehicle with a weapon and demanded the victims’ property. According to Robert Connolly, Chief of GTPD, officers responded within a minute and gave chase to the Van. Officers continued the chase into a community on the other side of Northside Drive until the chase was too dangerous, and they pulled back. During the chase, the on-board license plate reader was able to read the vehicle’s tags. Subsequent investigation showed that the vehicle was reported stolen early that day.

The van was recovered soon after the case and is being processed for fingerprints and other evidence. GTPD is still investigating the incident.

SGA registers new voters, tries to increase political involvement

HEYINN RHO
CONTRIBUTING WRITER

On September 13, on the same day as the Tech football game against Georgia Southern, SGA is registering students to vote on Tech Walkway. SGA is also registering people at North Avenue and Woodruff Dining Halls.

“Becoming involved in government is a great and extremely effective way to demonstrate one of our most important rights and to achieve the change we want to see,” said Jeff Losse, Vice President of External Affairs in SGA.

In the upcoming general election on Nov. 4, Georgia residents can vote for Governor, one of Georgia’s two national Senate seats, their congressional representatives as well as for candidates for Georgia’s Senate and House of Representatives. Recently registered voters can participate in the election only if registered by October 6, approximately a month before the polling takes place.

“Since government doesn’t really affect or get directly involved in [a] student’s life, and college provides them with everything they need, college students tend to not emphasize politics as much as [a] would adults who have to regularly pay taxes,” said Thomas Napolitane, a freshman.

SGA’s effort to help students obtain easy access to political rights culminates with the Voter Registration Drive initiative, which started in 2000.

“By involving college students in political activities like voting, students can practice political ideologies,” said Jay Kamar, a freshman. “In an academic setting, it’s easier to make decisions as to which candidate to vote for because there are so many high performing people here at Tech.”

Instead of downloading a voter registration form online or obtaining it through other public offices, out-of-state or in-state students, faculty members and any U.S. citizens can get registered at Tech. Before this organized approach to eligible voters, SGA had numerous groups acquire votes and opinions but wasn’t able to synchronize the teams well, leading to confusion.

“We notice that college and high school students need options to vote so they can have their own say so in their life,” said Amin Scott, a worker for Community Voters Project (CVP), a non-profit organization dedicated to mobilizing political voice for social change. CVP workers are not affiliated with Tech.

“I am doing this because I was inspired by the recent Ferguson riots that have been happening in Missouri and [the] rally in front of CNN at Atlanta that I’d like to give power behind the people,” Scott said.

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WE ACCEPT THE
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Most Posters Only $5, $6, $7, $8 and $9

POSTER SALE

Photo courtesy of Georgia Tech Communications

A GTPD employee stands in the Operations Center. New techology, such as cameras, was key in more recent GTPD cases.

“We ask you to be mindful of your surroundings like in any other major city,” Connolly said. “Just be very mindful of your surroundings. And the biggest thing is to call us right away.”

GTPD has also seen its investment in its operation center pay off in this case. After dispatch was alerted of the crime, camera operators were able to spot the suspect’s van on one of the few dozen cameras placed around campus. Camera operators are able to view and manipulate the pan and zoom of the cameras.
Opinions

Tech Career Fair and student
Encouraging professors to be considerate

Every year, Tech students get a barrage of emails and in-class reminders reminding them of the all-important Fall Career Fair. With such a justifiably high focus towards the fair, there are some professors who should re-evaluate how they conduct classes during this important, and often life changing time to many students.

The Fall Career Fair is traditionally held during class hours over a two-day period. While we understand that companies must recruit during work hours, this timeline forces many students to forgo either a single class or even a day of classes to attend the fair in the hopes of gaining an interview for a co-op, internship, or full-employment.

Because of Tech’s pride and focus surrounding our excellent job statistics, and even more, because as students, our years of intense education have led to this moment, no student should have to choose between jobs or grades, internships or mandatory attendance, etc.

We believe that professors could, for just two days, act more considerably. This is especially true in 3000/4000 level classes, or those classes with many graduating students. While it does not make sense for ENGL 101 to change its schedule, perhaps upper level engineering classes, for example, could.

We would hope professors give an exception if they have mandatory attendance policies and not penalize students. Additionally, pop-quizzes should be strictly offlimits, especially when in some classes, the number of students out-of-class is far greater than the number actually present.

What this calls for is not a complete restructuring of classes or to pause the curriculum completely. We simply ask for greater awareness and acknowledgement of this time as being, not only extremely stressful, but also very much key to many students trying to gain employment.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

WRITE TO US:
letters@nique.net

Got something to say? Then let your voice be heard with the Technique. Slower at Nique.net, tweet us @the_nique or check us out on Facebook or at Nique.net. We want to hear your opinion and want it to make it known to all of campus. When submitting letters we ask that you include your full name, year (1st, 2nd, etc.) and major. We ask that letters be thought provoking, well written and in good taste. We reserve the right to both reject or edit letters for length and style.

For questions, comments or concern, contact the Opinions Editor at opinions@nique.net.
Easily forget that their actions and employers will help you keep the job and do it well.

MICHÈLE TULLIER EXECUTIVE DIRECTOR CENTER FOR CAREER DISCOVERY AND DEVELOPMENT

How are you preparing for your first round of tests?

ETHAN SMITH THIRD-YEAR IE

“I am not sleeping and not charging my phone.”

CAROLYN NELSON SECOND-YEAR BA

“I take 5-7 problems in-depth and try to establish exactly how the right answer makes sense.”

CLIFTON MALECKI THIRD-YEAR CS

“I’m not really.”

JORY FOLKER THIRD-YEAR CS & ECON

Welcoming the new C2D2 to Tech

With the Resume Blitz and career fair behind us, and on-campus recruiting gearing up, full career activities at Georgia Tech are in full swing. Whether your RATS cap is crisp and new or you’re sporting a graduation cap and gown, it’s time to learn about all that the Center for Career Discovery and Development ("C2D2") has to offer. While you were interning, traveling, or up on this campus this summer, the staff of C2D2 was busy preparing an exciting array of events and employment offerings for you. And we do mean all of you! Undergraduates at every college, all majors, all years.

But, first, we had some business to take care of—merging the former Division of Professional Practice and former Career Services. Now, under one roof in our new home on the first floor of the Bill Moore Student Success Center, you’ll find the Center for Career Discovery and Development—a one-stop shop for all your career needs.

You need help figuring out on a career objective or might want to change your major, make an appointment with us for career counseling. For quick advising about a co-op, internship, or graduate program, we can walk-in hours or schedule an appointment with the career advisor for your major.

"To be sure you are professionally "packaged" and present yourself well to employers, come to our workshops offered around campus. And make sure you use CareerBuzzer to connect with employers and with us.

Having joined Georgia Tech this summer as the new executive director of C2D2, I’ve been talking with students, faculty and employers to help me learn how to train my team and I can best be of service. In keeping with Georgia Tech’s institutional strategic goals, we want to enrich the student experience with superior learning opportunities regarding not just the basics—how to get a co-op or internship, or write a strong resume—but career education that is a cut above.

Students have told me they want to learn how to work, not just how to get work. Some of you have told me you want to learn how to conduct meetings, work on cross-functional teams, prioritize tasks, write business emails, manage your managers, and much more. Your technical skills or subject matter knowledge will get you the job, but workplace skills will help you keep the job and do it well.

The Tech Bubble restricts students’ self-growth

After my European Union study abroad, I honestly found my element: traveling. My study abroad this summer certainly forced me out of the preconceived Tech bubble, thereby temporarily allowing me to adapt to an ever-changing environment. Instead of constantly seeking out the activities characteristic to the Tech-centric bubble, I lived in a dynamic world where activities sought me out; I reacted to the constantly changing circumstances, in part not to miss out on opportunities but also because my study abroad mindset seemed more open and accepting than my Tech-focused one.

Although Tech’s campus is constantly bustling with activities, the campus still remains static in the sense that there is a professional community that is much needed at a school where the classes are famously difficult and the Frist Act alerts drop in weekly, but this Tech bubble restrains our ability for self-growth.

For much of my time abroad, I gradually began to comprehend that my actions can affect others. I saw a world beyond Tech’s campus. Moreover, the Tech bubble reinforces this more myopic worldview where students usually only consider their actions with regards to other individuals at Tech. I must admit that the typical Tech student constantly remains engrossed in numbers and formulas. By doing so, they can easily forget that their actions can carry universal dimensions. But, by studying abroad, Tech students can finally discover life outside the bubble and take note of the wider world.

After touring Auschwitz in Poland and attending briefings by a Human Rights Watch expert in Brussels, I saw the world from a more global standpoint than I ever did at Tech. I am grateful to thank Tech, as the school presented me with the opportunity to expand my outlook on life. I only wish to encourage students to experience life outside Tech.

Once students encounter life outside the bubble, their beliefs will surely be tested. Their preconceived ideas about other cultures will also be challenged. Even more importantly, their view of themselves will probably be altered. Although this may sound dramatic, I only make these claims because I personally experienced them. For instance, my belief in prioritizing economic gain over cultural preservation certainly changed as I visited Paris and saw how cultural heritage gives individuals purpose. Moreover, my belief in traditionalism transformed once I listened to an esteemed Polish professor claim that traditionalism only applies to individuals from an obligation to find answers for themselves; through these examples I hope to convey how pre-established beliefs can easily change when you step outside the bubble. Ultimately, I hope that students will recognize Tech creates certain limitations, but these limitations can certainly be overcome by studying abroad.

How maturing stopped me playing video games

Destiny came out this week, and with its release comes a personal sadness. Because the game is lackluster, over-hyped or cliché? Most definitely not. If anything, the game is a stunning work of art and a sturdy step forward in gaming (at least from what I’ve heard). So why is it I’m all down then? It’s not the realization I had when I noticed it on Twitter: I was completely disconnected from the gaming world.

I can remember in high school, my average day went as follows: morning swim practice, school, afternoon swim practice, video games, homework, sleep…repeat. Now that sounds like a terribly boring life, but you’d be amiss to think so. It was the best. Life was simple. Coming home from practice and hopping online to play Call of Duty: Modern Warfare 2 with my teammates never ended in a dull moment, and homework wasn’t an issue.

The day I got to college, though, that all went away. This wasn’t really because I lacked interest, but because I knew Tech was going to weigh me down big time. Between school and swimming, gaming would be impossible. At least this is what I thought as a freshman. So as a result I totally lost track of what was up-and-coming, so I felt I was out of the loop with some of my friends that were managing to keep their gaming life afloat.

I saw the news about Destiny all over Twitter and Facebook, and my immediate thought was “Wait…so what is this so cool about this?” I looked into it and was amazed at what it had to offer, but that amazement was quickly replaced by the sinking feeling that I no longer own a console and I wouldn’t really be able to experience it (and I own a Mac, so PC gaming is severely restricted). Now this is by no means a huge deal. It’s just a big bummer. My schedule now is basically school, swimming, the Technique, photography, and a couple other odd jobs; where’s my leisure time, where’s my time to relax and unwind?

Perhaps this is the true bummer, not gaming itself but the realization that my life has culminated into one giant job. I’d love to find the time again to sit down and knock out some games, and I’ve tried, briefly, in the past, but I was never able to keep it up. As excited as I am to gradaute from Tech and step into the real world, I am genuinely nervous that I will lose even more time to the work world. I’d love to keep up with what studios are developing and what technologies are being pushed, and to share my excitement with the rest of the world, as we play, wide-eyed and childlike. I’d like to believe retaining some of childhood’s likeliness, and taking some time away from the real world every now and again, is good for stress and happiness. To those of you at that Tech school who keep your crank out on gaming hours, I applaud you, and I hope to reach that point soon…because I am not going to miss out on the next Destiny-esque game.
Importance of mentorship programs for rural youth

Most days when I’m at Tech, I typically get annoyed with a few recurring scenarios on campus. The flip-flop pedestrians who seem to cross streets without any regard for the drivers. Then there’s the Tech Trolley drivers who will kick you off the bus when you can’t climb behind that oddly-configured yellow line. Finally, there’s the random group of boisterous school kids on campus who couldn’t care less for those students who just want relative serenity around them.

This last point seems rather moot, however, as this past weekend, I had the genuine pleasure of taking a group of six high school freshmen on a tour of Tech’s campus as part of GT21’s second annual STEM (Science, Technology, Engineering and Math) Mentorship Program. The program pairs Tech students with a group of kids that are working on a STEM-related project for the duration of one semester.

The kids in this program are from a town in northern Georgia just south of Chattanooga. Coupled with their heavy Southern accents, I was immediately transplanted to my own high school days upon interacting with them. And once I really made this connection, I realized just how invaluable this program is.

The reason why this program can have such an impact in rural areas is one that I’ve been on the end of. Going to high school in rural Georgia, the math and science education system was generally lacking in breadth and depth. Limited opportunities in these STEM areas and a largely lopsided emphasis on, for me, the irrelevant social sciences created an environment where the country’s necessary engineers, mathematicians, and scientists could not be fostered well. Had fourth-year Sam at Tech been able to relay messages to the much chubbier high school Sam, he would emphasize the need to learn a programming language as soon as possible.

I feel that my success at Tech could have been bigger and more substantial had I followed this one simple piece of advice. However, this really is just one deficiency that I’ve faced among a sea of others that many rural graduates who matriculate into larger engineering institutions have undergone.

And this is where the STEM Mentorship program comes in play. Giving these kids, who generally don’t have the same math or science exposure—both culturally from their society and educationally from their schools—a person who exposes the diversity and applications of math and science at a higher caliber level is quintessential to alleviating some of the scarcity in STEM education in these locations.

Some people may regard STEM as simply a buzzword. But statistics from the U.S. Department of Education show that only 16 percent of high school graduates are interested in a STEM career, which seems rather low for a job field where the number of employment opportunities (and in some cases, employment needs) is expected to rise by 20-50 percent in various disciplines over the course of the decade. STEM is not simply an initiative; it is a movement that seeks to improve the American society.

Want better transportation across Atlanta? Want cheaper medical devices? Increasing competition by increasing the number of offerings for these tasks can help reduce the price for these example scenarios and contribute to generally improving our society, infrastructure, and quality of life.

As Tech students, we are fortunate to be at such a high-caliber institution that helps to instill both insight into the needs to be successful as a scientist or engineer and the resources to help others do the same. In fact, I’ll assume a preachy role here and burden fellow students with the onus of reaching out to communities and helping spur greater interest in science and engineering.

I’ll also ask that, the next time anyone gets annoyed by a rowdy group of high school kids at Tech, the person take a deep breath and know that it’s for the betterment for everyone—you included.
I am going to be honest. When I was first registering for classes, I did not think that I needed to take GT1000. However, after attending just three sessions, I am completely convinced that I could not have taken too many classes. I feel that for incoming freshmen, GT1000 is one of the best ways to get accustomed to Georgia Tech, everything that it offers, and much more.

Furthermore, it is one of the best resources for self-development, and preparation for life after university and outside campus. The kind of skills you develop here will be of use in all aspects of life even years after graduation. And make of it what you will. Data has shown that students who took GT1000 in their freshman year, on average, had higher GPAs than those who didn’t.

One of the most obvious advantages of taking GT1000 is the immense help that you get on successfully writing a good résumé. As I was talking with my friends about writing résumés for Career Fairs in the following semesters, I knew I could rely on my GT1000 class to be able to craft a professional résumé. There is a great emphasis placed on what the students want to get out of the course. In my class, a majority of the students were interested in learning about the resources that are available to us on campus.

There will be résumé writing workshops and sessions, and tips on what to do and not to do in interviews.

The part that I personally find really resourceful is the numerous guest speakers the course hosts. There are speakers from different departments and even from outside campus who talk about various topics, ranging from personal and organizational branding to talks about “Your GT Network” (through the Mentor Jackets Program).

However, the advantages of GT1000 are not only limited to the resources stated above. In addition, you meet people from all different majors and form friendships that can last for a very long time. In addition to the professors, each section also has Team Leaders (or TLs) who are upperclassmen and work with small groups in the class during activities.

Many of the freshman who start at Georgia Tech are unable to use all the facilities effectively. They do not want to take an additional class thinking that it will be too big of a work load. However, the class is only a one credit hour class, but the experience that you gain from it is invaluable.

Nowhere else will you get such rich opportunities to meet so many different people, see guest speakers from various fields and learn how to build your own professional career. I think that GT1000 should mandatory because not everyone is aware of how truly useful it is, and the best way to find out is to experience it.

The word we need to pay attention to is “mandatory.” GT1000 teaches a variety of the skills necessary to function well at Tech. It helps students get acclimated to the culture and rigor of the Institute and is especially useful for learning about the various leadership and community service opportunities available here.

Additionally, the courses are not only have a few times offered. While this is great for out-of-state students, it is superfluous to people who already have knowledge of both. By making it mandatory for these incoming freshmen to take it, it would allocate a portion of the money they are paying for this university to a class they do not necessarily want or need to take.

Additionally, many freshmen come in to college with an unrealistic idea of how many classes they can handle and end up taking too many hours. Requiring another class would only add more stress to their first crucial semester.

It would also complicate the already tricky registration process, since some incoming freshmen have certain major-specific GT1000 classes they would need to register for, several of which only have a few times offered. The campus motto lately has been, “You’re at Tech, you can do that,” not “You have to do that.” I think this essentially sums up why GT1000 should not be mandatory. Tech is founded on opportunities and the idea that each person can do as much or as little here as they want. This applies to choosing classes as well; each student gets to create their schedules to fit their own individual needs.

If Tech requires GT1000, it is assuming that all incoming freshmen have the same needs and learning styles, which simply isn’t true. The bottom line is it’s valuable for some students and unnecessary for others. GT1000 should remain the way it is now—strongly encouraged, but ultimately left up to each student to decide whether or not they should take it.
How to make the most out of dorm life

SAMIRA BANDARU
CONTRIBUTING WRITER

Dear students living in close quarters with roommates, mice and roommates:

Dorm rooms at Tech are anything but spacious—and this is coming from a relatively tiny person who has come to appreciate the space that comes with dorm life. We’ve all had a love-hate relationship with dorm life, but it’s time to make the most of it.

The first dorm hack features the Amazing-Bucket-On-A-Rope-For-Lazy-People-In-Lofted-Beds. We all know it takes a lot of effort to climb up and down a lofted bed without a ladder. When you maximize space, it makes writing that last minute paper or, ahem, watching Netflix right before going to sleep an utter pain.

As you are drifting off into that ephemeral, elusive-to-the-Tech-student stasis called “sleep,” you realize that you have to put your computer back on safe ground for fear of it sliding off the rail-less bed and cracking in half. But that means—God forbid—having to climb back down!

This is where the first dorm hack comes into play: the Amazing-Bucket-On-A-Rope-For-Lazy-People-In-Lofted-Beds. You should tie one end of a rope to the highest rung of the headboard and the other end to the handle of the bucket. Create a knot that will hold your computer. All you need is some rope and a bucket, and you have enough to complete the first dorm hack.

The second dorm hack is supremely useful for nycophobes (people afraid of the dark). You should first invest in a clamp-on reading lamp. If you are like me and hate making that mad dash to get back into bed after turning the lights off, simply clamp a reading lamp onto the headboard. Your fears of the dark and stealthy creatures of the night will disappear immediately.

The third dorm hack involves Command Strips. Everywhere. Command Strips are mankind’s elegant solution to the time-old problem of having to store things. I find that the best places to put Command Strips are:

1. Underneath your bed
2. In the corner of your room
3. On the inside of your closet doors

Searching for information on your research is super important. The first link will give a summary of registering research at Tech. There will be a section for registering research as credit and another for ways to get paid doing research. Not every interested professor will be on this list; nevertheless, this is your starting point.

ASK YOUR FAVORITES

If your favorite professor from last semester does not research, ask him or her if there’s a position available for you. Bonus points go to memorable emails, so it helps if you stood out from the rest of the class. This can be asking thoughtful questions, sitting in the front or being the only one to visit your lonely professor during office hours. However, if you texted throughout class, sit in the nosebleed seats of Howey’s lecture halls, etc., you might not be doing research under that professor.

ASK AROUND

Your academic advisor, friends who have research positions, grad students and professors you’ve never heard of before are alternate sources for finding a research position. You’ll want to personalize each email; it’s pretty obvious when a generic email has been sent to multiple people.

Look up those unknown professors, find their professional websites that describe their past and current research. Make your e-mails sound informed and professional, and please send all correspondence from your Tech email address.

GO TO A RESEARCH FAIR

Some majors offer research fairs during the semester where prospective students can meet with professors and students looking for help. These are one of the best ways to find a likeable research position, as the professor
This past week, students suited up, readied their resumes and headed to the Career Fair in the hopes of landing internships and full-time positions at hundreds of high-profile companies. In addition to the general Career Fair at the Campus Recreation Center (CRC), different schools also held their own major-specific Career Fairs.

Sanchit Malhotra, a fourth-year CS major, went to the College of Computing (CoC)’s major-specific Career Fair to search for a full-time position.

“Since I’m a CS major, it had a higher ratio of companies I was interested in,” Malhotra said. “There was a greater chance of me finding opportunities since it was more focused, and I didn’t see a point to try out the other one.”

Several freshmen also attended the Career Fairs in the hopes of securing early summer internships. Saurabh Kumar, a first-year CS major, spoke to several companies at the Career Fair.

“It was valuable, especially for the companies that were really interested in your background more than your year,” Kumar said. “It would have been nice to know which companies those were beforehand; I went to several companies that turned me away since they were looking for juniors and seniors specifically.”

Students who attended the general Career Fair used a custom Career Fair app to find the locations of different companies on the CRC floor. Sandra Raye, a second-year IE and PUBP major, used the app to categorize the various companies she was interested in.

“I was able to go to the companies I wanted quickly, and the app made the experienced way more streamlined,” Raye said. “I was able to speak with everyone I wanted to, and I was still able to make it to all of my classes.”

Some students felt that the Career Fairs could do with improvements, both from the companies and from the organizers.

“I wish bigger companies would send more representatives,” Malhotra said.

“The Career Fair app would crash sometimes,” Kumar said. “Also, lines sometimes block people from getting from one place to another, especially in the center area where there are a lot of companies next to each other.”

Some students still remain apprehensive about the removal of the trees and the destruction to the Gothic architecture on campus.

“I enjoy that you can now access the Gothic architecture that is Britain Dunning Hall. I feel like it is more appreciated now,” Ashlyn Jones, a second-year ME major, said.

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Miss Georgia shows off 3-D shoes

KATHY ZHANG
STAFF WRITER

At the Miss America Show Us Your Shoes Parade on Saturday, September 13, Miss Georgia will show off a pair of shoes with 3-D printed parts—a feature never before seen at the Parade.

These Ramblin’ Wreck-themed wedges were created by Maren Sonne, 3rd year ID, and Jordan Thomas, 3rd year ID, and Julia Brooks, 2nd year ID. The team designed the Ramblin’ Wreck-themed wedges for another Tech student, none other than Miss Georgia or Maggie Bridges, 4th year BA major.

The shoes were unveiled at the President’s Annual Institute Address on August 28.

“It’s really the first 3D printed shoe that’s nationally covered in like pop culture,” said Thomas. “There’s people (that) do 3-D printed shoes, but that’s really underground and no one really knows about it.”

The headlight and four tires (with shoe-tread detail) were made with 3-D printers, and the car’s grill was created from laser cutters available in the Architecture building’s design shop.

“As industrial designers we use that stuff a lot,” said Sonne. She feels that the shoe construction “shows our school…” about what Tech can give us.”

The three students answered an email sent out by Troy Whyte, Academic Advisor of the School of Industrial Design, about the opportunity to work with Bridges to develop the shoes.

The entire process spanned approximately four weeks, starting from mid-July to the wee hours of assembling the shoes on Monday, August 25. During that time, they consulted with Bridges and her dress designer to complete the outfit.

“She wanted it to be…a little more girly…more school spirit and historical rather than just based off of science,” said Sonne. The designers originally wanted the theme to be based on science and technology, rather than Georgia Tech.

This project that transformed a pair of $66 brown leather wedges into miniature Model T’s ended up costing around $400. The cost included testing of suitable material, glue and type of shoe.

“So if we could do it again, we could probably do it for a 100 dollars easily—2 pieces of acrylic, 1 piece of cardboard, one thing of sparkles, some wire,” said Sonne. She joked that if she were making shoes for sale, they would still have a $400 price tag.

The shoes have already gotten a lot of attention on social media and 3-D printing websites around the country. “I saw on Facebook there’s like a lot of people like ‘oh I want to buy them, how much are they, do they come in a size seven?’” said Thomas. Sonne suggested that these shoes could also be worn on occasions like game days and graduation.

“The team members all agreed that constructing the shoes was a great learning experience, because they had the opportunity to interact with clients, using laser-cut acrylic, and even learning women’s shoe design.”

“I think what makes us an effective team is [that] we bring a lot of different elements to the table,” said Sonne. “[Julia seems] pretty good at figuring out the technical stuff like fitting the things around and figuring out the patterns… and Jordan [is] easygoing…and works well with other people.”

Brooks added that Sonne acted like the glue, both in terms of the team dynamic and as the gleaner of elements to the shoe.

“The goal was to give Maggie this attention. We wanted her shoe to be super cool and extravagant so she would get all this press beforehand because that’s going to help her win Miss America,” said Brooks.

Bridges will spend Monday through Thursday in preliminary rounds of the pageant and Saturday at the parade.

Tech students, Julia Brooks, and Jordan Thomas, and Maren Sonne created the Ramblin’ Wreck-themed heels. They worked together using the project as an enlightening learning experience.

TIPS FROM PAGE 10
or student is describing exactly what they do. Make that person like you then and there. With so much exposure, though, each professor will get a ton of interested students that need to be looked through. It helps if you have some of your core major-specific courses completed, but don’t be discouraged if you’re a newer student.

ASK A NEW PROFESSOR

New professors are more willing to accept more students if they bring their research with them. Consequently, new professors may kick out extra students after their first few semesters, so it helps to be needed.

Those semesters may be hectic: the lab will be too small, supplies will have to be ordered mid-semester, and someone will cause a small fire. Stay safe and carry on. If you stick with the research through the professor’s transition period, you can eventually expect a laudatory recommendation letter to help you in your future endeavors.

BE A GOOD RESEARCHER

Let’s be real: the professor’s description of the research probably blew your mind. It’s definitely intimidating, but no one will leave you out to dry if you ask for help. Ask the grad student to explain things if it gets confusing.

If you will be in a lab setting, pay attention during the lab safety briefing. Don’t go into a lab by yourself unless you want to be kicked out. Wear the proper attire; don’t ask someone waiting for class if you can borrow some socks because you decided to wear sandals (also: don’t wear socks and sandals).

Also, don’t touch the tank of compressed hydrogen because you and your lab might not exist afterwards. Follow the rules that you’re told in the beginning of the semester, ask for help when you need it, and you’ll do just fine.

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High Museum creates inviting free space for public use

MATTHEW PARK
CONTRIBUTING WRITER

A new museum in the Woodruff Arts Center in the High Museum of Art, "Mi Casa, Your Casa" unconventionally portrays architecture, recreation activities, displays and performances in order to accentuate the diversity of the many cultures around us. Popular for its relaxing and playful environment, the museum breaks new ground: exhibits are extremely personal and interactive, which has attracted many audience members.

In order to shed light on more of the exhibit’s unique and intriguing characteristics and its production, Technique interviewed the two heads of “Mi Casa, Your Casa”: Sarah Schleuninger, Curator of Decorative Arts and Design and Virginia Shearer, Eleanor McDonald Storza Director of Education.

Techniques: What inspired your team to combine the outdoors and the traditional conventions of a museum?

Schleuninger: We wanted to create an outdoor space that people could interact and engage with. We wanted it to be playful and encourage people to actually touch the works.

Techniques: The performances in the installation most definitely make “Mi Casa, Your Casa” more interactive. How did your team assemble a wide variety of local arts groups to perform?

Shearer: This was a fun challenge for us. The designers are very open to the idea of using the house structures as a blank canvas for interaction, performance and community activity.

Their openness led us to think about artists and artistic groups in Atlanta whose work we admire and who we know enjoy working in the arena of site-specific performances and community engagement.

From there, the list developed quickly. We count ourselves lucky that for the most part everyone we invited could participate in “Mi Casa, Your Casa”. There are so many incredible artistic groups and generous community partners in Atlanta, and we are fortunate to be able to work with a diverse selection to further enliven "Mi Casa, Your Casa".

Techniques: Specifically, what kind of recreation activities does “Mi Casa, Your Casa” offer?

Shearer: “Mi Casa, Your Casa” is all about spending quality time on the campus of the Woodruff Arts Center at the doorstep of the High Museum of Art, the Alliance Theatre, and the Atlanta Symphony Orchestra.

The installation is constantly changing with harmonious soundscapes, swings and art-making activities that are designed to draw our visitors in, to impart a welcoming feeling and to inspire creativity.

We’ve had pop-up sketching activities, chalk artists, yarn bombing and yoga. Many of our visitors spend time here reading, journalizing and socializing. “Mi Casa, Your Casa” has proved to be a great meeting point for people of all ages and a great space for social engagements.

Techniques: How do you think audiences have been responding to the entire experience of visiting “Mi Casa, Your Casa”? What effect did your team want to display?

Schleuninger: People are having the perfect response. They are really enjoying the environment and lingering in the houses. The project really is about people engaging with the houses and their artwork. Accoutrements, which is exactly how visitors are using the space.

Techniques: How do you manage to create an environment in the installation that attracts audiences of all ages?

Shearer: “Mi Casa, Your Casa” is made up of almost 40 bright red houses, and the houses are like tiny CASA.

Gamers divided over the Sarkeesian feminism debate

ELIZABETH BRACK
CONTRIBUTING WRITER

Video games are arguably one of the best forms of expressive media in existence. Gaming allows an individual to merge between the lines of immersion and manipulation to fabricate an interactive world for him or her to explore.

From role-playing games to first-person shooters to racing and fighting games, any form of activity can easily be found to enjoy within the medium. Despite its appeal, only one gender, male, has been universally acknowledged for playing games. Anita Sarkeesian, a blogger and advocate for female equality, noted the difference and examined the culture in detail through her blog. She began a Kickstarter campaign to fund a video series to showcase the negative and misogynist portrayal of women in video games. She surpassed her goal of $60,000 to amount to $156,000.

Two videos were created by Anita, both highlighting the use of scandalously-dressed women for sexual means as well as “background decoration” for mostly male protagonists in several popular game series, including “Fable”, “Dragon Age”, “Grand Theft Auto”, “Fallout”, “Assassin’s Creed” and “Mass Effect.”

Both videos range in analysis from highlighting the triviality of the frequent “damsel in distress” trope to examining the disturbingly high use of sexual violence and strip clubs, procreating and brothels solely for the player’s entertainment.

Anita argues in her videos how developers create these elements to appeal to the male audience. They are normalizing and advocating a misogynist portrayal of women, isolating even more women from entering the medium, which is already male-dominated.

Both videos, a two-part series, have garnered much attention, but the most recent has gone ablaze within the video game community. Game developers Tim Schafer ("Grim Fandango", "Psychonauts"), Neil Druckmann ("Uncharted 2", “The Last of Us”) and Steve Jaros ("Saints Row") as well as writer Jose Whedon ("Firefly", “The Avengers”) stated the validity of Sarkeesian’s statements and urged any professional to view the videos and consider implementation of her words into future writing and gaming projects.

All professional journalism and gaming studios are recognizing the creditability of her statements, many gamers have back-lashed against Sarkeesian and her videos.

Some gamers have launched a flood of harassments onto Anita’s videos from angrily insisting how she will “ruin gaming” to rape and death threats causing her and her family to leave their home for safety.

While furious gamers argue that misogyny does not exist within gaming, their vicious threats of sexual violence therein highlight the irony of their statements. By their reactions, they prove Sarkeesian’s point: the prominent existence of misogyny within gaming culture.

Arguments flourish that sexism is simply a part of life, suggesting this should allow or condone such representation of women to continue. Opponents continue that equal rights deters the creative process. By law, definitions of women, adversities claim it is depicting an accurate, realistic view of females.

Advocates in Sarkeesian’s favor state that though tragedies such as racism and child abuse occur, to promote its use to appeal to an audience is considered injustice, and the continued post representation of sexism should also be considered as such.

Examples of excellent games without sexual depiction in gaming exist (and do quite well), from "Portal 2" and "The Last of Us" to the "Walking Dead: A Telltale Game Series".

Despite the numerous hostile responses to Sarkeesian’s words, countless game developers and companies have resolved to make gaming more than just a business and promised to help defend Sarkeesian online through messaging with forums and social media sites to help end continued threats.
SCPC Kickoff defeats the heat for outdoor festivities

Dear Jamie Rule

As it was though, the intense heat made the inflatable attractions, such as a slide and a mechanical bull less than inviting.

Friday, Sept. 5th, Tech Green was treated to the Student Center Programs Council (SCPC) Fall 2014 Kickoff. As SCPC’s first major event this semester the group tried to entertain while advertising for planned and possible future events.

SCPC representatives roamed the fair encouraging people to sign up for their Six Flags Night as well as talking about other upcoming dates.

The Kickoff ran from one to four in the afternoon, the hottest part of a summer day. The intense heat made the inflatable attractions, such as a slide and a mechanical bull less than inviting. As it was though, the inflatable attractions seemed to serve as sitzets, calling in the passersby to investigate the rest of SCPC’s Kickoff.

Once someone recognized the festival for what it was, he or she would be quite likely to join the lengthy food lines near the campus. They offered pretzels, nachos and cheese, cotton candy, funnel cakes, and fried Oreos, a pleasant change from the usual popcorn offered at such events.

Fortunately, someone in charge of planning had the bright idea of having an individual line for each item. Otherwise, it would have been an unsufferable wait in the hot Georgia sun.

Another grand idea was the presence of Slushy machines. While they started out by dispensing cool, flavored liquid, as the event progressed and the drink did eventually become something bearing closer resemblance to its intended Slushy-form.

While in line, one could hear the people in front and behind discussing where they came from or what they had intended on having for lunch.

It was apparent that few knew the Kickoff was going to happen before encountering the actual event.

Whether this is from SCPC not advertising their event sufficiently or from people generally not paying much attention to the deluge of advertisements flooding their student e-mails and being plastered all around campus is not clear.

Either way, those who did appear and take part in SCPC’s event seemed to enjoy themselves, though there were plenty more students surrounding the food tables near the campus than there were bottled around the craft tables on Tech walkway—a commentary on student priorities.

For the adventurous, or at last for those with a bit of free time, Tech walkway offered several art projects. Tables were dedicated to four different crafts.

The first table held empty bottles, key chains and necklaces, each awaiting the application of colorful sand. Making sand art is considerably more difficult in the absence of a funnel, but if one was fortunate enough to snag one of the few that fit properly into the container’s opening, this activity could be therapeutic.

Another table held plain wooden frames and hangars for doorknobs with a plethora of patterned tape, paint, stickers and other artistic implements. Of the four offered crafts, this one drew the most attention.

The next table offered patterned paper intended as backgrounds for the offered calendars. Not many people stopped here. This is understandable as the demand for a paper month long calendar is negligible and the table offered little in the way of decorations for it.

The fourth and final table held thin corkboard and some of the tape found on the wooden frame decorating table. No one could really figure out what this was for, not even the SCPC representatives.

Though the inflatable attractions added little to the SCPC Kickoff event, the rest was a good show. The Kickoff made for a good start to SCPC’s plans and promises many future successes.

As the weather cools, outside events will surely become more inviting, while perhaps discouraging the use of inflatable attractions as an elementary substitute for easy fun.

Sincerely,

Jonathan

----------------------------------

JAMIE RULE
STAFF WRITER

Students gather at one of the many tabling stations set up by the members of SCPC for their annual Kickoff.

Photo Courtesy of Student Center Programs Council

Portions of this graphic are modifications based on work created and shared by the Android Open Source Project and used according to terms described in the Creative Commons 2.5 Attribution License.
Sin City meets expectations but fails to excel

A word of advice to everyone in Sin City: if you’re being threaten-ed at gunpoint, don’t worry about dying. In all likelihood, you’ll probably be able to take at least five bullets before even feeling anything. Or, on second thoughts, maybe that’s just in the case of Mickey Rourke.

The first “Sin City” was released in 2005 to universal acclaim and praise from both audiences and critics. Despite the fact that it was a celebration of gore, guts and sex, the film was a visual marvel. Watching the movie felt like watching a graphic novel come to life, and the added re-vitalization of film noir made it even more special.

The actors delivered performances that were both over-the-top and emotionally impacting, making their characters the definition of memorable.

Nine years later, “Sin City: A Dame to Kill For”, is the second Frank Miller sequel this year that “Dame to Kill For”, is the second Frank Miller sequel this year. Many felt this was an encore without a civic performance. Eva Green as the character of a graphic novel. Her role as Eva Green in the film “Sin City: A Dame to Kill For”, is the second Frank Miller sequel this year. Many felt this was a re-visit to “Sin City: A Dame to Kill For”, and it did at least come close.

The visuals of “A Dame to Kill For” are astounding. Once again the visuals of the movie are visible in the best possible way. Every scene in the film feels like a graphic novel that has come to life.

The fresh faces in “A Dame to Kill For” feel perfectly at home in this world and they deliver powerful performances. Unfortunately, most of the film is spent with returning actors from the first “Sin City”.

“Sin City” is a freethinking nobody who spends his nights drinking, brawling and helping his friends for absolutely no reason. He lives in the moment with his friends for absolutely no reason.

For the fans of the graphic novel, this film is a celebration of gore, guts and sex. Or, on second thoughts, maybe that’s just in the case of Mickey Rourke. It looks unlike any movie out there. It is far more than that. Eva Green as the character of a graphic novel. Her role as Eva Green in the film “Sin City: A Dame to Kill For”, is the second Frank Miller sequel this year. Many felt this was a re-visit to “Sin City: A Dame to Kill For”, and it did at least come close.

The visuals of “A Dame to Kill For” are astounding. Once again the visuals of the movie are visible in the best possible way. Every scene in the film feels like a graphic novel that has come to life.

The main three stories however follow Nancy, Dwight and Johnny. Nancy is a newcomer to “Sin City”, played by Joseph Gordon-Levitt. He is a gambler with a disposition towards winning big, and his ego collides with that of another powerful figure. Nancy (played by Jessica Alba) returns from the first movie, now severely damaged by its events. She is seeking revenge against Senator Roark (played by Powers Boothe) while confronting the ghosts of her past.

Joseph Gordon-Levitt brings his characteristically charismatic Johnny, which fits the character like a well-tailored suit. He is a gambler with a disposition towards winning big, and his ego collides with that of another powerful figure. Nancy (played by Jessica Alba) returns from the first movie, now severely damaged by its events. She is seeking revenge against Senator Roark (played by Powers Boothe) while confronting the ghosts of her past.

Josh Brolin now plays Dwight, who was previously played by Clive Owen. Dwight’s life is turned upside down when he meets Ava Lord, the titular “dame to kill for”, played by Eva Green.

Once again, the new actors bring their best to the film. Josh Brolin feels a lot more damaged and believable as Dwight than Clive Owen did, and his narration is a lot better as well. Joseph Gordon-Levitt brings his characteristic charisma as Johnny, which fits the character like a well-tailored suit.

That said, when the story needs him to be serious, he is just as capable. The show-stopper however is Eva Green. Her character is a symbol of female sexuality and the iron grip it holds over vulnerable men.

It would be easy to write the performance off as eye-candy but it is far more than that. Eva Green becomes evil in feminine form, turned upside down when he meets Ava Lord, the titular “dame to kill for”, played by Eva Green.

On September 19, a wonderful artist named Kevin Byrd who is affiliated with WonderRoot will unveil a site-specific piece entitled “Lightworks.” It’s an experiment, so we are really anticipating seeing something special come to life on the Silly Piazza that evening. Also, we will close “Mi Casa” on the weekend of Halloween and the Mexican holiday: Day of the Dead. Our friends at the Instituto de Mexico will be teaming up with Atlanta artists to pay homage to beloved lost loved ones through the creation of Day of the Dead altars within the individual house structures. This should be a really moving send-off for an amazing project.

**Technique:** How do you think “Mi Casa, Your Casa” will influence other future museums, festivals, and/or public displays?

**Schlußwörter:** I hope it encourages more engagement and projects like this that the public can really make their own.

“Mi Casa, Your Casa” will grow into even greater popularity, gaining many more fans and admirers.

Quirky, educational, but still sophisticated enough for the new generation, “Mi Casa, Your Casa” has a bright future ahead.
Time, the artist plans on creating a “Future Library.” In the meantime, the project will evolve into a more intelligent and culturally diverse race. Ultimately, the “Future Library” seems like it is one part literary collection and one part social experiment; it will accurately measure the literary pulse of the world for the next hundred, while connecting several generations of humanity via the evolution of language.

That humanity will not only still be around in 100 years, but also evolve into a more intelligent and culturally diverse race. Ultimately, the “Future Library” seems like it is one part literary collection and one part social experiment; it will accurately measure the literary pulse of the world for the next hundred, while connecting several generations of humanity via the evolution of language.
SMBC by Zach Weinersmith

Existence: A Guide

It's all meaningless
Existentialism
Nihilism

It's all meaningful
Religion
Oh shit, worshipped the wrong God

XKCD by Randall Munroe

Lion is first a fairy in the dream?
Sorry. When I'm on the phone I always come over and pick stuff up and carry it around.

There's a ripper in the fridge.
Another phone call. I wish Jack Peaceman.

Did you put all our stuff in cardboard boxes?
Long call.

Lion is first a fairy in the dream?
It's right up there amongst the top ten.

Can you name all the dwarfs from Snow White?
Sure. There's up...

Smelly puking elves, gloomy gnomes.

I have this problem where all sorts of seven things are indistinguishable to me.

Hark! A Vagrant by Kate Beaton

Car Games

I love road trips.

Our turns! Aleck.

I spy with my little eye.

Nedroid by Anthony Clark

So the phone has 2 multistories.

Which one has the most emojis?

I wish I had the one with the most emojis.

Soon.

Don't.

I want the one with the most emojis.

Classic

Foxtrot by Bill Amend

How I spent my summer

I had a very interesting summer, it began with Jason for asking me to marry him...

Don't you wish it was her when she was with her dad. What does that mean?

I'm so excited! Why don't we do...
DILBERT® by Scott Adams

PEARLS BEFORE SWINE by Stephen Pastis

CLASSIC
Cul de Sac by Richard Thompson

Lio by Mark Tatulli

CLASSIC
Calvin & Hobbes by Bill Watterson

SUDOKU PUZZLE
This Saturday marks the first time that the Jackets will play the Georgia Southern Eagles, another team that runs the triple option. Tech’s defense struggled against the option earlier this year against Wofford, and the offense will have to produce against an Eagles team that knows how to stop the option better than most.

The offense will have to take better care of the football in order to be successful. Quarterback Justin Thomas and A-back Tony Zenon each fumbled the ball deep inside their own territory in the first quarter of the Tulane game, setting up the Green Wave offense inside the red zone. Teams will capitalize on mistakes like that, so it is important to not let the momentum swing in their favor. Thomas will also have to rely on the passing game, setting up the inside their own territory in the first quarter of the Tulane game, setting up the Green Wave offense inside the red zone. Teams will capitalize on mistakes like that, so it is important to not let the momentum swing in their favor. Thomas will also have to rely on the passing game.

Quarterback Kevin Ellison is a threat with his legs, having rushed for 116 yards against North Carolina State in week one. He will line up in the pistol formation, with one running back backs Matt Breida and Alfred Ramsby combining for 57 percent of rushes among the team’s offensive philosophy has not changed much since then, as the Eagles run a similar offense to the Jackets. They will rely on the option to score points and keep the Jackets’ defense inside their own territory in the first quarter of the Tulane game, setting up the Green Wave offense inside the red zone. Teams will capitalize on mistakes like that, so it is important to not let the momentum swing in their favor. Thomas will also have to rely on the passing game.

If the Jackets can force Ellison to throw the ball, he will have targeting DeAndre Smelter on deep routes and not seeing open routes develop down field. He probably shows a 4-2-5 alignment on defense, which should allow them to exert pressure on Tech’s offensive line while still maintaining the speed to chase down the A-backs.

Eagles will often show a 4-2-5 alignment on defense, which should allow them to exert pressure on Tech’s offensive line while still maintaining the speed to chase down the A-backs. The team had trouble sacking the quarterback last year and only recorded one sack against NC State. This should give Justin Thomas plenty of time to settle in the pocket and make accurate throws, just as the Wolfpack’s Jacoby Brissett did in week one for 291 yards. Expect the defense to play well against the triple option in practice, something they see every day in practice, but have some trouble defending the pass should Tech decide to throw the ball. Overall, the Eagles are a disciplined team that do not commit a lot of penalties or turn the ball over often which gives them an advantage and may even swing the outcome in their favor.

Overall, the Eagles are a disciplined team that do not commit a lot of penalties or turn the ball over often which gives them an advantage and may even swing the outcome in their favor. Georgia Southern gained 599 yards on the ground last week, albeit against a much weaker opponent. Force Eagles quarterback Kevin Ellison to pass the ball, which is something he rarely does, and hope that the defensive backs will make a play.

Finally, kicker Harrison Butker has missed two of his four attempts so far, and both of them were in fairly close range. A missed field goal after a long drive is a huge momentum killer and can possibly change the outcome of the game.

PREDICTION: Tech 38, Georgia Southern 34

Like to play games? Want to make new friends? Looking to learn something new?

Bridge Club

Weekly bridge games
Thursdays, 6–8pm
Fridays, 3–5pm
Student Ctr. Room 343

Everyone is welcome to play with us!
Felinski looking forward to last season at Tech

Senior captain Courtney Felinski, an outside hitter, is in the midst of her last season as at Tech. A native of Magnolia, Texas, Felinski has played a key role the past few seasons. Now a senior, it hasn’t really hit her that her college career is coming to a close. “It’s been sort of weird,” said Courtney Felinski when asked what it’s like being a senior leader. “I definitely don’t feel like a senior. I don’t think it will hit me until later that I’m really done after this year. I’m sad to be nearing the end of my career here, but I love being seen as someone my teammates can ask for advice since I’m the old one now,” Felinski said.

Tech opened up their season at South Carolina for the Gamecock Invitational. After coming out of the tournament 2-1, Felinski was pleased with their performance. “I think our first weekend went really well,” Felinski said. “We made improvements throughout the weekend, which is what preseason is for.”

“Something we knew we needed to improve on was our offense, and we were pretty efficient with that during the whole tournament, which was great. I think we need to focus on starting matches off quickly and staying consistent in tight situations.”

The Jackets bring a young squad to the court this season. Of the 13 girls on the team, nine are underclassmen, including a group of four freshmen. Felinski has been impressed by what she has seen out of the freshman thus far. “Our freshmen have done great so far,” Felinski said. “They did well adjusting to workouts in the summer and have played really well all throughout preseason. We all just try to keep checking in on them and making sure things aren’t getting too overwhelming. Homesickness kind of creeps up on you in-season, so it’s good to make sure they’re all doing okay with that too.”

The freshmen aren’t the only new faces on the court for the Jackets this season. Coach Michelle Collier is beginning her first season at the helm with the Jackets after the departure of Coach Tonya Johnson. Collier previously coached at Jacksonville University.

“Michelle is much more relaxed, and I think that’s a byproduct of how she grew up around the game. She’s very concerned about us enjoying our experience as college athletes and just loving the game every time we get to play, which is awesome. She’s also very good at removing stress from the game,” Felinski said.

The Jackets have a long season ahead of themselves, but Felinski is already looking ahead at some of the biggest games in her final season. “I am SO excited to play Georgia.” Felinski said. “It’s going to be our first home game, and after three weeks on the road, we are going to be so ready to be back in O’Keefe. It’s always a crazy atmosphere when we play them, so it should be fun. I’m also really excited about senior night. I might not be too happy when it actually comes, because I know it’s going to be really emotional, but I just have a feeling it’s going to be really special.”

Even with a new head coach and a young team, Felinski has high hopes for the Jackets this season. Her expectations for the season are high even though the team is in the middle of a coaching transition. “I expect us to have a great time playing together and to win a lot of games,” Felinski said. “We are establishing a new culture within our program and are working toward some big goals, and I’m excited to see those materialize. We know what we want is going to take a tremendous amount of hard work, but we’re up to the challenge.”

Felinski and the Jackets head up to Nashville this weekend for the Lipscomb Invitational. They open their season at O’Keefe on Friday, September 19th against the Georgia Bulldogs.

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Senior captain Courtney Felinski records a dig in last year’s match versus Duke. Felinski, an outside hitter is one of the captains on this year’s team. Felinski has 53 kills on the year.
The George Winfield Semmes Memorial Scholarship

$17,000 Scholarship Fund
Awarded to a Top Winner & Up to Two Runners Up

Applicants must display:
Outstanding Leadership Qualities
Academic Achievement
Strong Character
A True Love of Georgia Tech

And meet the following criteria:
Must be an undergraduate engineering student
Full time or co-op student graduating after Fall 2014
Junior or Senior standing by the end of Fall 2014
Minimum of 3.0 GPA

Applications/supporting documents deadline:
Monday, September 29th at 3:00 pm to the
College of Engineering in Tech Tower - Room 301

For the application please visit:
http://anak.gtorg.gatech.edu/semmes.html

Questions: gtsemmes@gmail.com
Technique: Why did you first start swimming competitively? 
Kosic: I first started swimming competitively at the age of seven. My mother was the coach of my first swim team.

Technique: What are your pre-swim meet rituals? 
Kosic: I don’t have any pre-meet rituals that are too crazy; I normally just try to relax, get plenty of sleep and eat well before competitions.

Technique: What do you crave most to eat during swim season? 
Kosic: I normally crave a nice big, home-cooked meal the most during swim season and plenty of dessert.

Technique: What is your favorite place to be on campus? 
Kosic: My favorite place on campus is the CRC. I spend most of my time there swimming, but it is great to have a world-class facility on campus to train at.

Technique: What is your least favorite thing about competitive swimming? 
Kosic: My least favorite thing about competitive swimming is definitely the early morning practices.

Technique: What is your favorite stroke? 
Kosic: Freestyle is my favorite stroke, but I also compete in butterfly and backstroke races.

Technique: What is your favorite workout music? 
Kosic: I prefer to listen to country music during my workouts.

Technique: What made you choose Chemical Engineering? 
Kosic: I always enjoyed chemistry and math during high school, and the possible career paths for Chemical Engineers seemed interesting to me.

Technique: Where do you see yourself after graduating from Tech? 
Kosic: I would like to pursue a career in the energy sector: there are a lot of cool things going on in the industry, and the work that is done effects the lives of everyone.

Technique: What is your best memory from freshman year, and how this season goes. 
Kosic: My best memory from freshman year was swimming at NCAAs last year and finishing in the top eight in the NCAA this season in the 50 or 100 freestyle. In order to swim in the Olympic Trials, I need to swim qualifying times. I would like to swim as fast as possible and move up nationally to better prepare myself for the possibility of swimming in 2016.

Technique: What job in Chemical Engineering do you prefer to work in? 
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KYLE GIFFORD
CONTRIBUTING WRITER

Freeman ready to make impact on defense

True freshman defensive end KeShun Freeman (center) makes a tackle during the Wofford game this year. Freeman is one of the few true freshmen playing a key role on this year’s football team.

NIKHIL RADGE
CONTRIBUTING WRITER

Women’s tennis team ready for big season

Junior women’s tennis player Megan Kurey returns a ball during a match last season vs Georgia.

KYLE GIFFORD
CONTRIBUTING WRITER

The Jackets’ women’s tennis team begins its 2014-2015 season with a refreshed roster and a promising future. The Jackets have some great potential with the freshmen.

The team’s youth may force Kurey, who along with fellow junior Kendall Woodard had a successful doubles season last fall, to adjust to the new players. But Kurey believes they have some great potential around the world to play at Tech.

Kurey, who along with fellow junior Natasha Prokhnevskva is the other junior on the roster and, along with Kurey and Woodard, is part of the team’s leadership, said, “I’m already pretty fast, but if I can gain weight and keep my speed, that’d be great. I’m about 240 right now; I want to get to 245. I definitely want to increase my hand speed too. With the mentor I have now, it’ll make me even better.”

Freeman, who has been focused on physical speed either: he’s looking for quick success.

“I make plays. Everything from high school, I just want to improve. I just want to help the team get to the next stage, Freeman said.

Those are high marks to shoot for as someone who notched 153 tackles, 13 tackles for loss, three sacks and four forced fumbles in ten games as a senior at Callaway High School.

Freeman refuses to get ahead of himself and says he won’t get caught by expectations. The high school standout doesn’t get caught looking ahead to rivalry games either.

“Just learning from them the experience from her first two seasons. I think she’s really excited because last year we had so much fun playing those tournaments and having success.”

Considering those two factors, Kurey is excited when looking at the team’s future. In particular, the team is eager to play a certain other school in the state.

“We’re really excited for Georgia. Last year, we (did not have) a very good match at all, so with all the new players, we’ll be ready for them this year,” Kurey said.

The team’s confidence is apparent in their goals as well.

“We all want to be top 10 as a team, which I think we have the capability of doing. We finished 18 last year with six girls, so with nine girls that are all very talented, I think we can definitely do that,” Kurey said.

The Jackets begin their season at home on the weekend of September 19 at the Georgia Tech Invitational against LSU, Georgia State and NC State.

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