Renovated Starbucks in Tech Square reopens

KATHLEEN ZHANG
NEWS EDITOR

From May 14 to July 15, the Starbucks located in Barnes and Noble at Tech Square was under a $300,000–400,000 renovation and it is now open for business.

“It’s actually part of our contract with Starbucks; every ten years you need to renovate the space,” said Rebecca Burke, Café manager of this Starbucks location. This improvement marks the first ten years this location has been open; Starbucks as well as Barnes and Noble were one of the first stores that served the campus when Technology Square was completed in 2003.

“We put in new features such as... The Wall of Chill, an open-face cooler. It’s actually a new appliance for Starbucks; not many stores have those,” Burke said.

The purpose of this in-wall refrigerator is to give customers access to this store’s rapidly expanding food options such as sandwiches, bistro boxes, and salads. Other improvements include removing a half wall to put in more seating and removing a dropped ceiling.

In planning the renovation, this Starbucks considered the opening of a new location on Spring Street that replaces the Arby’s, tentatively scheduled for October 2014. While this location has a license with Barnes and Noble and Georgia Tech, the new location is owned directly by the Starbucks Corporation.

“When we get a competitor so close, we want to make sure we’re close,” Burke said. "The newly updated Starbucks features a chilled wall, where customers in line can grab food offerings while waiting to order."

See SBUCKS on page 3
NEWS

CAMPUS CRIME

END OF BUSINESS HOURS 6 P.M.

On July 17, 2014 at 8:25 a.m., a Georgia Tech police officer saw a man lying unconscious on the volleyball court near Pi Kappa Phi. A member of the fraternity identified him as a Georgia Tech student and a fellow brother. Because the police officer wasn’t able to revive the student, a Grady ambulance moved the student to St. Joseph’s Hospital for an evaluation, accompanied by his fraternity brother. The student was charged with a count of possession of alcohol by a minor and a student conduct code violation, and prosecution was declined for the student involved.

THEFTS

On July 15, 2014, GTPD responded to a report of a terrorististic threats. These threats were made between June 10 and July 15 and the reporting victim was a student and resident at Fulmer Residence Hall. The victim stated that the offender was not a stranger.

THIEVES

On July 18, 2014, GTPD responded to a call from UA Whittaker Biomedical Engineering Building. Between 9:30 and 9:50 a.m. this student reported a stolen iPod from room 4104. The iPod was valued at $50.

STOLEN FROM

On July 16, 2014, GTPD responded to a call from UA Health Sciences. An individual reported a stolen cell phone and $100.

HIGH VALUE

GTPD was called to the Student Center on July 15, 2014 at 3:30 p.m. Marcus Minter, the Associate Director of Operations for the Student Center and Donna Lormann, an accountant in Auxiliary Services, reported that $882.19 in currency notes were stolen. This theft was speculated to have happened between 10:00 P.M. on June 30, 2014 and July 11, 2014.

BAD NEWS

On July 18, 2014, GTPD responded to a call from UA College of Architecture, Housing, and Environmental Design (CAHED). The building manager reported that $882.19 in currency notes were stolen.

COVERAGE REQUESTS

Requests for coverage and tips should be submitted to the Editor-in-Chief and/or the relevant section editor. Copyright © 2013, Ian Bailie, Editor-in-Chief and/or the relevant section editor. No part of this paper may be reproduced in any manner without written permission from the Editor-in-Chief or from the Board of Student Publications. The views expressed herein are those of the individual authors and do not necessarily represent the views of the Board of Student Publications, the students, staff, or faculty of the Georgia Institute of Technology or the University System of Georgia.

A Chinese man has contracted the bubonic plague, forcing the Chinese government to place a quarantine around his town of Yumen, located in the northwestern province of Gansu. The man reportedly found a dead marmot, a small furry animal that closely resembles a squirrel, which he then fed to his dog. Shortly afterwards, the man contracted a fever.

LINDSAY PURCELL

INTERIM EDITOR IN CHIEF

A Armed Robbery

On July 15, 2014 at 6:30 P.M. GTPD responded to a call at the Ford Environmental Science and Technology Building. Donald Woodyard, a glass blower in the Department of Chemistry and Biochemistry, reported that a door was vandalized between July 7, 2015 at 8:00 A.M. and July 15, at 6:10 P.M.

BROKEN DOOR AT FORD

On July 15, 2014 the 6:20 A.M. GTPD responded to a call at the Ford Environmental Science and Technology Building. Donald Woodyard, a glass blower in the Department of Chemistry and Biochemistry, reported that a door was vandalized between July 7, 2015 at 8:00 A.M. and July 15, at 6:10 P.M.

A Chinese man has contracted the bubonic plague, forcing the Chinese government to place a quarantine around his town of Yumen, located in the northwestern province of Gansu. The man reportedly found a dead marmot, a small furry animal that closely resembles a squirrel, which he then fed to his dog. Shortly afterwards, the man contracted a fever.

The man reportedly found a dead marmot, a small furry animal that closely resembles a squirrel, which he then fed to his dog. Shortly afterwards, the man contracted a fever.

While modern antibiotics are effective in treating the bubonic plague, contracting the disease can be extremely dangerous.

While modern antibiotics are effective in treating the bubonic plague, contracting the disease can be extremely dangerous.

While modern antibiotics are effective in treating the bubonic plague, contracting the disease can be extremely dangerous.

While modern antibiotics are effective in treating the bubonic plague, contracting the disease can be extremely dangerous.

While modern antibiotics are effective in treating the bubonic plague, contracting the disease can be extremely dangerous.
Woody’s gets new “fresh” menu for Fall

KATHLEEN ZHANG
NEWS EDITOR

Fresh Squared is a new menu option that will be launched at Woody’s this semester, starting this fall. An official tasting was held Wednesday, July 22.

“We’re not renovating the current Woodruff,” said Ericlee Reed, the Residence Dining Executive Chef, referring to Georgia Tech’s plan to build a new West Campus dining hall in 2017. While the actual construction has not been planned yet, money from the existing budget has been allocated to improving food quality. “It’s going to have a different feel in flavor from its look and menu and presentation.”

This new program will feature distinct lunch and dinner menus. “We’re still going to have your favorites but we’re trying to expand the offerings at these stations,” said Brian Loosnicky, the Resident Dining Director. For example, the deli option at the Wednesday preview consisted of a choice between two specialty sandwiches that already served on a plate along with the pre-existing salad bar.

In addition, Woodruff will be using more local ingredients in its food. “Right now we buy about 45% local,” Reed said. “They now plan is to source 65% of produce and meats from local providers. For example, a salad served on the day of the tasting consisted of hydorponic and pesticide-free lettuce from the R & G Farm in Dublin, Georgia. We took a different approach to traditional residence dining,” Reed said. “Instead of seeing a lot of pans and a lot of salads just on ice (referring to the current, buffet-style layout) we’re actually doing more individual style plates.” Students can expect to see one fully complete portion at each menu station in the dining hall, such as a ready-made hamburger or sandwich.

In addition, the menu will offer a wider variety of items offered on frequent rotation. “Not every day you’ll get a hamburger, grilled cheese sandwich, or a quesadilla,” Reed said, referring to the current hot food options offered in dining halls for lunch, dinner, and past midnight on a daily basis. “You might only see the fresh hamburgers twice a week… but you will see that Purdue chicken breast that was raised down in Peach County, Georgia. We’re going to use a conscious-chicken party instead of a frozen product.”

At the tasting, the lunch option from the grill consisted of a chipotle grilled chicken breast sandwich, while at dinner students could choose from an angus burger or a grilled three cheese and apples entree. Vegan options were also offered. Students seemed ambivalent about the quality of food served. “The burgers were better… I think the buns were not as stale,” said Henry Leung, a second-year computer science major. “I think my taste buds have been addled with poor quality food for the entire semester.”

The primary goal for this new initiative is to improve the overall quality of the West Campus dining experience. “Woodruff has all its residents living around it so the goal is to make it more like a neighborhood feel and a place where people want to go spend time here, not just eat,” Losonsicky said.
Summer Semester Dead Week
Confusion could be solved by more notice

Dead Week is one of the most stressful times in the semester, and this is only increased by the confusion surrounding its rules and regulations. This Summer semester was no different.

For many, the most misunderstood part of Dead Week was simply whether there was a Dead Week or not during the Summer semester. While some professors did include Dead Week in their syllabus specifically or mention it in class, some also did not. Because there was no institute wide notice on the official calendar, nor any other form of notification, such as an institute wide email, many students were unaware that Dead Week was upon them.

This was especially detrimental to Summer Freshman and students taking their first Summer semester. Summer semester is not only fast paced, but it is also set up very differently from either Fall or Spring semester. This causes confusion from the start that only escalates when Finals Week finally arrives. Although Short and Full Summer semesters do have the same Finals Week, the differences that are inherent in their schedules caused some students to be unsure whether there was differences in their Dead Week policies, as well.

Most upperclassmen are aware that if homework is mentioned and discussed in the syllabus by the end of the drop period, it is allowed during Dead Week. However, the summer Freshman are not aware of these policies and may not know when a Dead Week policy is violated or not.

Furthermore, the Dead Week policies online could include specific examples of which classes allow projects or homework during Dead Week. The sometimes vague language currently online keeps students from understanding which Dead Week policies apply to which classes.

With more notice, Dead Week could be a less worrisome and more studious time.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

technique editorial board
Lindsay Purcell INTERIM EDITOR-IN-CHIEF
Kathy Zhang NEWS EDITOR
Newt Clark SPORTS EDITOR
Holden Lee LIFE EDITOR
Brenda Liu PHOTOGRAPHY EDITOR
George P. Burdell OPINIONS EDITOR
Elliot Brockelbank ENTERTAINMENT EDITOR
Joshua Garrick PRODUCTION MANAGER
Truitt Clark WEB DEVELOPER

Write to us:
letters@nique.net

Get something to say? Then let your voice be heard with the Technique. Sliver at nique.net, tweet us @the_nique or check us out on Facebook at facebook.com/technique. We want to hear your opinions and want to make it known to all of campus.

We also welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis. Each week we look for letters that are responses to or commentaries on content found within the pages of the Technique. Along with these letters, we are open to receiving letters that focus on relevant issues that currently affect Georgia Tech as a university, including its campus and student body.

When submitting letters we ask that you include your full name, year (1st, 2nd, etc.) and major. We ask that letters be thought-provoking, well written and in good taste. We reserve the right to both reject or edit letters for length and style.

For questions, comments or concerns, contact the Opinions Editor at opinions@nique.net.
If you have ever read one of my editorials before, you know I watch too much television. But lately, I have noticed my television watching habits have changed.

Before, I would gladly await a new episode or season — the wait was half the fun. I would read reviews and blogs, discuss my ideas with my friends, family and classmates. I would do it, people who did not care about the show as much as I did.

Basically, a television show was a season long hobby. Now, though, it’s a day long hobby.

I love watching old shows on Netflix. I love bingewatching multiple seasons so much, I’ve looked into what it takes to be a caption writer, just so all I have to do to watch television for hours, tomorrow turned into not to be that great of an opportunity. The more you know... But the pasting of past seasons is not the exact reasons my television watching habits have changed. I got to be able to watch three seasons of The Tudors in one week, and still find myself picking up the newest episode of How I Met Your Mother or Parks and Rec, but not anymore.

House of Cards completely changed the way I view television. And now, I am not talking about Kevin Spacey alone. A delightful breaking of the fourth wall. I am saying that dropping an entire season of television Beyonce-style, is what every show needs to do.

I know, those were extreme words, but I am serious about this as I am about adding wild animals to soccer games to make them more exciting or convincing Starbucks to sell Diet Coke. (Hint: this means I am utter serious; not stopping animal cruelty serious but still.)

Let me give you an example; I have now watched Mad Men for seven years. I was not happy. I have wasted worrying about Peggy’s awful taste in clothing and Don’s awful taste in women.

Usually, I loved the hiatuses and breaks in seasons. They gave me a chance to rewatch every Slate article about Roger’s womanizing ways and reread every episode. I viewed watching Mad Men like solving a puzzle from 1964.

But this past season, when it ended abruptly after the lunar landing, I was not happy. I was not excited for the next season in 2015. I was mad. I was irritated. I wanted to watch all the episodes now, on my time, probably at 3am when I should have been asleep.

I wanted to watch Mad Men the same way I watched both seasons of House of Cards — all at once until I could have Underwood’s Southern drawl chastising me in my sleep.

So let’s do it. Let’s end cable and satellite and all the rest. I am calling for a revolution, a chance to watch television like movies, chance to make everyday a day for bingewatching.

“...I wanted to watch all the episodes now, on my time, probably at 3am when I should have been asleep…”

LINDSAY PURCELL
MANAGING EDITOR

“Teaching others helped me teach myself”

Thank you Tech for all the hard times

“...I didn't feel like we'd be doing summer right if we weren't working or bettering ourselves...”

ELLIOT BROCKELBANK
ENTERTAINMENT EDITOR

“Wish I went to Six Flags.”

BEN TREINE
FOURTH-YEAR CM

“I wanted to see Flume at the Masquerade.”

CAROLINE ZHANG
SECOND-YEAR CS

“I wanted to go to Brazil for the World Cup.”

RICARDO MACIAS
THIRD-YEAR

“I didn’t get around to looking at all the statues before they’re removed.”

PHOTOS BY BRENDA LEE
STUDENT PUBLICATIONS
Rising student debt will have long term effects

“Such debt is causing many college graduates to move back home as they can’t afford one of their own.”

DR. DUSTIN SWANGER
HUFFINGTON POST

There is no doubt that students are graduating with more debt for a college education than they did even a decade ago. However, student debt is not a new issue. Without student loans, I would not have been able to go to college. Loans carried me through my bachelor’s, master’s, and doctoral degrees. It was a happy day when I paid them off, not all that long ago. Student debt has been a hot topic of discussion in Washington, Albany, and all around the country. Such debt is causing many college graduates to move back home as they can’t afford one of their own. These graduates are losing lifetime wealth due to college debt. Although this may be true, it may not be the entire issue. Higher education institutions are funded differently depending on type. Some institutions are for-profit, some are private non-profit, and some are public four-year or two-year colleges.

Thus, the costs borne by students at these different institutions may vary considerably. Community colleges, like Fulton-Montgomery Community College, are publicly supported. In New York State, community colleges were to be funded one-third by tuition, one-third by the sponsoring county, and one-third by the state. While FM strives to remain affordable for all (with a tuition rate of around $3,648 per year), we are far from that formula, with students bearing more than 45 percent of the cost of their education. Indeed, for those institutions that are publicly supported, support has been dwindling.

According to a January 23, 2012 Chronicle of Higher Education article, state support for higher education dropped an average of 7.6 percent in 2012. For FM, our state support per full-time equivalent in 2006 was $2,675; in Fall 2010 it was $2,500; and, in Fall 2014 it will be $2,485. Costs for higher education have increased as well. In addition to salaries, other costs have increased. High technology labs require high tech equipment.

Students expect and use technology all across campus; faculty use technology to teach their classes. Software, bandwidth, business systems, servers, fiber optics, telecommunications, etc., all require dollars to keep up, while public investments have gone down.

With increased costs in higher education and lower public investments, tuitions and fees increase; students rely on loans; and debt increases. President Obama and Congress agree that this problem needs to be fixed, but they are in disagreement on how to do so.

No matter, I am concerned that a political reaction is not a fix. I recently heard someone at a conference say “Congress does two things well, 1. Nothing, and 2. Over-react.” I am worried about the latter.

What should we do? First, we need to have a discussion about what is a reasonable student debt upon graduation. College is an investment in your future, what is that investment worth?

Second, colleges need to be very clear in their financial aid packages on what portion of aid is a “grant” and what portion is a “loan.”

Students and parents need to see what their monthly payment will be and how long it will take to pay off the loan.

Third, we need to decide if college education is worth public investment.

All of the research validates that those with a college education earn more in a lifetime, are more resilient in difficult economic times, are healthier, and are more involved in their communities. That seems worth it.
Undergrad creates research platform

KATHY ZHANG
NEWS EDITOR

This summer, a team of Tech students have been creating a website, swazzee.com, that would make the process of finding undergraduate research opportunities easier for students and faculty alike.

“The purpose of the website is really to make the experience for both the student and the faculty at Tech when it comes to research and developing networks in the Tech community more easy and more convenient for everyone who is involved in the process,” said Alonza Walker, a third year ISYE student who is leading this effort.

Walker hopes to have a beta version out this fall and to complete the website as his senior design project next spring.

For undergraduates, the process of finding research opportunities can be frustrating, because of a lack of understanding between students and faculty.

“It’s easier if you have an, like [if] you know someone who works in the lab...that [they’re] looking for openings,” said Abisehk Thummary, a fifth-year MSE student.

But undergraduates aren’t often able to make these connections. “Graduate students also experience difficulty in finding undergraduates that understand what the research process is really like,” Walker said.

Walker hopes his website will be used to cater to the diverse purposes interested researchers have. “Everyone doesn’t want to go to grad school. Some people just want to do research due to professional reasons...and some kids just want to do it for a new experience. I [want] to have a platform that would support all those backgounds and not just one individual aspect such as finding your graduate school of choice,” Walker said.

He is currently looking to build a team of coders experienced with website development with a focus in web scraping.

“My main goal is to develop a culture similar to the co-op system. There’s a reason why Georgia Tech has the largest co-op program in the country and that’s because of the ease and efficiency of the current site,” Walker said.

He hopes that his website will be easy to use and increase overall involvement in undergraduate research.

A Tech student is seen researching co-op opportunities on his laptop. Alonza Walker, a 3rd year ISYE major, hopes to create a research opportunity platform similar to the current co-op one.

FASET Leaders wrap up final days

HOLDEN LEE
LIFE EDITOR

While summer is coming to a close, Tech is wrapping up its annual summer FASET program where newly acquired Tech students and transfer students come to learn about the campus, meet students and faculty and prepare for their first weeks of class.

Head of the program and FASET leaders prepared a variety of events for the students and parents, such as ski trips, tours, games and discussions about the campus and college life. FASET leaders take pride in their passion for Tech and enjoy interacting with new students.

“What stands out to me most about FASET is that we are such a diverse group, yet we have one thing in common, we are passionate about Tech. Besides FASET orientation sessions for freshman and transfer students, we have leadership training events, social outings and a retreat earlier this summer,” said Laurel Street, a FASET leader and fourth year BA major.

For many FASET leaders, hosting all the events and experiences for the students brings them back to the times when they attended FASET before their freshman year.

Most students remember energetic and excited FASET leaders who stood out in the road with foam fingers and lists of fun activities for the day.

Now, FASET leaders are

FASET leaders and their incoming freshman have been seen all around campus this summer. FASET leaders work hard to make sure the freshman come into tech with the skills to succeed.

Life@nique.net

Let Them Eat Cake

We spent our weekend checking out the French fun and Bastille day beats at Paris on Ponce. Jealous? >

7 Friday
July 25, 2014

Let Them Eat Cake

We spent our weekend checking out the French fun and Bastille day beats at Paris on Ponce. Jealous?

Dormitory Dinners

LINDSAY PURCELL
INTERIM EDITOR-IN-CHIEF

Eating out can be expensive but sometimes, you just cannot eat another bowl of Easy Mac or drink another mocha, black coffee. Luckily, the life-hacking Life writers at the Technique have just the tips and tricks you need.

CAKE IN A CUP

Sure there are easy desserts out there, like Hershey bars or pints of Ben and Jerry’s, but sometimes you need something a little more decadent and a little more homemade. Well now you can have your cake and eat it too —literally! Try looking up recipes for cake in a cup, or in a mug. It’s fast, easy and incredibly delicious. We especially like the cakes that include chocolate or caramel syrup. Just because it was cooked in the microwave for less than five minutes does not mean this dessert won’t taste both delicious and like it from scratch.

SPICE UP YOUR RAMEN

If you have not eat Ramen, are you really a college student? But did you know that there is more to doing legendary noodles than just adding the flavor pack? Try adding oils (Seabass is our favorite) for a richer taste. Or, add your favorite spices, like chili flakes or even coriander. Do not forget to be creative either. There are even recipes out there that teach you how to make Ramen pizza crust. Now that is adventurous!

BE YOUR OWN BARISTA

Starbucks can get very expensive very quickly, so watch out. Or, learn to be your own barista. It does not take expensive equipment or a green apron either. Its easy to make cafe Torani’s coffee in your own dorm room. Did you know you can make your own, expertly crafted milk foam? Just microwave a closed container of milk then shake it up until foamy. Also try buying your favorite flavored syrup online. Torani’s has a large collection ads most of them are pretty inexpensive. Now you are one step closer to making your own, perfect latte.

Sure, it may seem easier to spend your money out at restaurants and cafes. But with a few tips, a few tricks you can become a dorm room cuisine guru. Bon appetit!
DanceTech shares passion with Tech

HOLDEN LEE  
LIFE EDITOR

Most clubs in the summer retire until the returning fall semester, but DanceTech has tried to bring more activity to the summer by offering special dance clinics where students can get involved with other dancers on campus for stress relief and skill development.

“The summer clinics were classes created for summer students, who missed dance and wanted to release some stress. The classes were in contemporary, jazz, ballet, and hip hop, and the summer clinics were created to promote our company, provide a fun, stress-free experience, and give an opportunity for dancers to see how auditions will be held,” said Lauren Clark, president of Dance Tech.

Student in DanceTech participate and interact with a variety of dancers, and the club focuses on developing dancing skills and performing at different events in the Atlanta area.

“DanceTech Performing Company was created to provide intermediate to advanced dancers with the opportunity to further their skills, as well as, perform for the community at local service events,” said Clark. “Throughout the past year, we have performed at Homecoming’s Mock Rock Fall De-Stress Week, MOVE’s Senior Prom, GT for the Kids, Dance Marathon, Children’s Healthcare of Atlanta, GT Relay for Life, and our annual Spring Show.”

The organization has attempted to expand their marketing outreach in the summer and these clinics provide an opportunity to meet that goal. Also, the flow of new students for the upcoming academic year allows these attempts to succeed.

“DanceTech has focused hard on marketing our company this summer,” said Clark. “We were dedicated to reach students who were on campus, as well as incoming students.”

In the coming Fall semester, DanceTech plans to hold auditions in the second week of the fall semester where they intend to look for dancers who are interested in joining their company and serving the community.

Paris on Ponce delivers with Bastille Day Festival

LINDSAY PURCELL  
INTERIM EDITOR-IN-CHIEF

Last weekend, July 19-20, Ponce Ave. was home to one of its newest, but most entertaining traditions — Paris on Ponce’s Bastille Day Festival.

The festival delivered everything from live music, puppetry, shopping, magic and just about everything burlesque. The larger than life Marie Antionettes, ornate decorations and welcoming (and well costumed) workers created the feeling that guests had been transported back to 18th century France. Plus, the festival contained a plethora of delicious food and drinks, including a life-changing grilled cheese competition and a delectable ice cream bar.

The proceeds from the festival went to charities such as Four Letter Word and Haven House.
Bartaco brings a new coastal vibe to Atlanta

The core of the menu is, of course, the taco. Each taco consists of a corn tortilla, some lettuce and a sauce. One of the best of these is the fried oyster taco. Filled with crisply coated yet soft oysters, marinated in a tangy sauce, this dish light and delicious.

A bolder, yet equally gratifying alternative, is the boar taco. Loaded with shredded hunks of chewy and tender meat, this taco caters more to one’s craving for comfort food, even if it lacks the kick found in the oyster taco. “I think we’re going to get to the [point] where we are more chef-driven with special tacos for each location,” stated Anthony Saunders, Head Chef of Bartaco.

Of course as stated earlier, Bartaco excels at providing more than just an enjoyable culinary experience.

The décor and style of the restaurant was a hybrid between a beach cantina and a modern art gallery. The walls are filled with photographs of landscapes and the interior has an earthy yet trendy atmosphere.

At the center of the restaurant is a bar specializing in beach-style drinks. On one end of the restaurant was an outside dining establishment have taken on increasing roles.

“Bartaco, one of Atlanta’s newest restaurants, succeeds in all three aspects; with a focus on coastal cuisine, Bartaco is an eclectic mix of the modern and traditional foods that uses the canvas of Mexican cuisine to generate an array of dishes differing in taste and type. "

The menu boasts such a wide variety of options through which even the pickiest eater could find satisfaction.

The latest expansion into Atlanta by the Barteca Restaurant Group, the same team that brought in the Barcelona Wine Bar, follows several successful installations throughout Connecticut and New York, and is the fifth of its kind in existence.

Featuring a menu and décor nearly identical to its predecessors, Bartaco is attempting to bring its own unique brand of beach cuisine and casual atmosphere to the South. Bartaco is a quality all-around dining experience that provides a fitting end of the scale. While the mushrooms had an enjoyable fishy taste, the taco was a bit dry with no real sauce, cheese or contrasting flavor. This was despite the fact that the menu implies that the taco comes with cheese. While not explicitly bad, the chicken taco was generic with large chunks of buffalo-style chicken, reminiscent of the kind found in typical chicken wing eateries.

One of the great non-taco highlights of the menu is the quesadilla. Filled to the core, with a sweet, gooey cheese, the dish comes out hot and flavorful. It’s already melting even before it hits your mouth and practically coats your tongue with its sweet and savory taste.

Bartaco’s signature desserts are an unexpected highlight of the menu. The spicy chocolate pudding is one dessert of particular delight. Served in a glass and topped with a foamy white cream, the delicacy is covered in crunchy bits of hazelnut granola. The chocolate buried inside is also filled with a smoky spiced flavoring. This amalgamation of ingredients creates a blended warm sweet.

While not quite as intricate, the churros are equally decadent. A cup of rich dark chocolate sauce compliments the fried pastry and provides a fitting end to the meal. Of course as stated earlier, Bartaco excels at providing more than just an enjoyable culinary experience.
Snowpiercer redefines apocalypse movies

In the ever-expanding world of film, there are summer action flicks, and there are critically acclaimed dramas, and rarely do the two categories intersect. But Snowpiercer, the post-apocalyptic drama film from South Korean director Bong Joon-ho, manages to pull off this feat.

Released to a limited number of theaters on June 27, the film stars Chris Evans (Captain America), Jamie Bell, Tilda Swinton, Ed Harris (A Beautiful Mind) and Song Kang-ho as key players in a story about violence, class segregation, and one extremely long train.

The events of the film take place nearly two decades after a failed environmental experiment compresses it into what is essentially a very long halfway. Viewers are treated with brief glimpses of a frozen world through the windows of a train carriage, while what is left of the human race fights for survival inside.

The human population onboard is separated into a more privileged upper class section, a filthy and overcrowded lower class section and the soldiers tasked with keeping the two classes separate. The residents of the lower class tail section, led by a man with a dark secret in his past (Evans), stage a revolt in the hope of overtaking the front engine room of the train. However, to get there, the group must battle their way through armed guards, locked doors, and even outer-obstacles encountered on the tracks themselves.

Snowpiercer takes the standard apocalyptic-thriller setting and compresses it into what is essentially a very long halfway. Viewers are treated with brief glimpses of a frozen world through the windows of a train carriage, while what is left of the human race fights for survival inside.

Such close quarters allow the characters to interact, clash and blossom, resulting in an action film that draws its greatest strengths from its actors rather than its effects.

In his leading role, Evans gives what is perhaps his most gritty and emotion-filled performance to date, far surpassing his enjoyable yet tame roles in the past as an on-screen member of both The Avengers and The Fantastic Four. Song breathes life into the character of the drug-addicted train engineer who speaks only Korean, and Swinton gives a classic performance as the certifiably insane, bloodthirsty leader of the upper class citizens. With a cast including two Academy Award winners and several nominees, Snowpiercer certainly has the benefit of experience on its side.

However, while the film can consistently rely on its players to hold itself up, audiences may be thrown off by the rapid and often unexpected shifts in tone throughout the plot. As the band of revolutionaries move closer and closer to the front of the train, the amount of tension within each scene changes swiftly; one minute the heroes are battling through an army of axe-wielding soldiers, and the next they are quietly interacting with an innocent group of schoolchildren in the middle of a lesson.

These shifts from brutal violence to relative peacefulness are jarring and separates it even further from the standard action-packed blockbuster. All in all, therein lies the key to Snowpiercer: Sure, the well-worn post-apocalyptic ideas of human struggle are there, but it is the manner in which director Bong introduces these ideas within the film’s setting and characters that makes it a success, both as a bridge between the Asian and North American film industries and as an action film in general.
The Masquerade fosters indie-band growth

The Masquerade showcases upcoming talent by providing an opportunity for a variety of bands to play to live audiences; they focus on local Atlanta talent like The Killer Eskimos (above and left) and growing regional groups like City of Ifa (right and below).

Photos courtesy of Elliott Brockelbank, Student Publications
SMBC by Zach Weinersmith

NEVER DATE A SCIENTIST

Kiss me, let me taste your sweet lips once more before the asteroid destroys earth.

Technically, that's a meteor.

Hark! A Vagrant by Kate Beaton

Do they figure these guys are failures, you U.G. Right?

I mean, you know the boys when they're having a go.

You sure you're not thirsty or something? Oh, so-

Ah, this is lovely.

Don't seem to take a nice girl like you to such good where.

Just don't say any more.

The rocketry gods seem crueller than usual today.

At least it crashed in a soft bush. Oh wait—this is poison ivy.

XKCD by Randall Munroe

Two spaces after a period.

One space after a period.

We break after every sentence.

Hank!

Two spaces after a period.

What role has science played in this asteroid's orbit?

Yeah, isn't that the point of science? Questions, Suspense.

Classics

Foxtrot by Bill Amend

CLassic

The rocketry gods seem crueler than usual today.

At least it crashed in a soft bush. Oh wait—this is poison ivy.

Nedroid by Anthony Clark

So, you sure you can fix my computer.

Heartening I am frightened how good my flying computer is. In your school, they called me "Mr. Fix-It".

 fail
DILBERT® BY SCOTT ADAMS

PEARLS BEFORE SWINE BY STEPHEN PASTIS

CLASSIC CUL DE SAC BY RICHARD THOMPSON

CLASSIC CALVIN & HOBBES BY BILL WATTERTON

SUDOKU PUZZLE
Aged to win nine games and win at Georgia, the preseason number one team. Those nine wins are the second most in the Paul Johnson era. The following year Tech was predicted to finish second in the ACC, but Tech went onto win the ACC Championship and finished the season with 11 wins. Those 11 wins were the most since Tech’s 1990 national championship team.

So after two seasons, Johnson had won 20 games, an ACC Championship, beaten Georgia, and was 3-0 against Clemson. At that point everyone was amazed that Johnson was winning all these games with very few players he recruited. It seemed that Tech was here to stay and would for years win nine games. Those nine wins are the second most in the Paul Johnson era.

If Tech ever wants to regain respect from the media, then this is the way to do it. The expectations by the media and analysts are lower than they have been in awhile, but Johnson has a 6-0 start and a 2-5 record over the last seven games of the season. This year was a huge year for Tech football.

Collier — From Page 16 — example she gave is that if a player on the other team is playing much better than the team thought she would going into the match, then that’s something she said they will have to adapt to.

Not only will the Jackets head into the 2014 season with a less experienced head coach, the players themselves also lack experience. The Jackets have only five players returning who played in at least 20 of the 36 matches last season and have only one senior on the roster, outside hitter Courtney Fe-linski. Tech lost three key players—Jennifer Percy, Quinn Evans, and Kaleigh Colson—to graduation, and also lost sophomore Chanell Clark-Bibbs who transferred to Arkansas. Those four players combined for 63 percent of Tech’s kills last season. Annika Van Gunst leads all returning players with 121 kills in 2013.

Of the 13 players on this year’s roster, four are freshmen and five are sophomores. Although less experience is typically viewed as a negative, Collier sees it as an opportunity to spend more than just one or two years with the players she is inheriting.

“I think that’s a great opportunity because I’ll just have a better opportunity to get to know those players and help them reach their potential, therefore helping Georgia Tech reach our goal,” Collier said. “I was lucky to inherit a very talented group. They’re easy to work with, willing to make changes, and willing to work hard. I think it’s been a really good fit and hopefully we can translate that to wins on the court.”

ECE Rush

Tuesday, August 26th

4:00–5:00 pm  |  Klaus Building Atrium  |  GT map Bldg. #153

ECE freshmen and transfer students, and undecided engineering majors:

Learn how your imagination and ingenuity can change the world in this interesting, diverse, and high-paying field.

✓ See cool research & hands-on demos
✓ Visit with ECE student organizations, faculty, & staff
✓ Free food & door prizes, including a Kindle Fire HDX 7” Tablet!

Women in Electrical and Computer Engineering  |  School of Electrical and Computer Engineering
For more information, contact nirvana.edwards@ece.gatech.edu
www.ece.gatech.edu
Tech dismisses three football players

NEWT CLARK
SPORTS EDITOR

In a press release on Tuesday, Tech announced the dismissals of three football players: Redshirt sophomore wide receiver Anthony Autry, redshirt sophomore defensive end Travin Henry and redshirt freshman defensive tackle Darius Comissiong. Tech also announced that redshirt sophomore corner back Lynn Griffin will be serving a two game suspension. All four were cited for violations of the Athletic Association’s student-athlete code of conduct.

Autry played in eight games in 2012 and had three receptions for 117 yards and a touchdown before suffering a season ending knee injury. After suffering another knee injury last offseason, Autry missed the entire 2013 season, but was on schedule to return to the field in 2014. Autry, along with Comissiong, was already facing a two game suspension at the beginning of the 2014 season prior to being dismissed from the team. Anthony Autry is the older brother of Myles Autry, a 4-star A-back who signed with Tech as a member of the 2014 recruiting class. Myles is only eligible to play at Tech next year unless Coach Johnson releases him from his letter of intent.

Griffin played in all 12 games last season, making nine total tackles and also returned kicks. He was not facing any suspension prior to this.

Comissiong never played a game as a Jacket and Henry played in only two.

Tech summer baseball update

NEWT CLARK
SPORTS EDITOR

Every year Tech baseball players spend their summers playing in various summer baseball leagues across the country. Some stay close to Atlanta, while others go as far as California. A few players are playing particularly well this year.

Designated Hitter A.J. Murray is hitting .303 with five home runs and a league high 26 RBIs for the Chatham Anglers of the Cape Cod Baseball League. Left fielder Matt Gonzalez is also in the Cape Cod League and is hitting .277 with four home runs, which is tied for the third most home runs in the league.

Four Tech players are playing for the Harrisonburg Turks of the Valley League: Thomas Smith, Brandon Gold, Ben Parr and Tanner Shelton. Smith is hitting .314, which is second on the team for anyone with over 50 at bats, and Gold is hitting .248 with 14 RBIs. Ben Parr has made five starts and is struggling with a 5.66 ERA, while Shelton has made 10 total appearances and has an ERA of 4.76.

Right fielder Ryan Pueirto is playing for the Home Plate Chucklars of the Sunbelt League and is hitting .288 with five doubles and 11 RBIs and was also named to the Sunbelt All-Star team.

One player who is having a rough summer so far is sophomore shortstop Connor Justus. Justus, who hit .254 for the Jackets during his freshman season, is hitting just .165 in 30 games with the Asheboro Copperheads of the Coastal Plain League. His team mate however, Matthew Gorst, has had a solid summer with a 3.23 ERA in six starts.
Collier looks to bring back prestige of program

NEWT CLARK
SPORTS EDITOR

After a disappointing 2013 season that saw the Jackets finish 12-20 (6-14 ACC), place twelfths in the ACC standings, and end with Head Coach Tonya Johnson resigning, new Head Coach Michelle Collier is looking to get the volleyball program back to where it once was—winning ACC Championships and competing in the NCAA Tournament.

“When I played in college and played against Tech, they were consistently going to the NCAA Tournament, consistently competing for an ACC Championship every year, and made it to the Elite Eight in 2013,” Collier said. “Just turning back that prestige about that program, putting ourselves back in the top half of the ACC and in a position to have a spot in the national tournament at the end of the year.”

In program history, Tech has made nine NCAA Tournament appearances, but only once in the last ten years, a 2009 appearance that ended in a first round loss to Baylor. The first appearance came in 1994, and was followed up by two more in 1995 and 1996. The Jackets also had a streak of five consecutive appearances from 2000-2004. Collier hopes this is the type of consistency that can be brought back to the program.

“If it hadn’t have been for losing to Florida State, only seven media members predicted Tech to make the championship that season. See TIMEOUT, page 14

The idea of my training is to just come and come back down. We want to bring back the consistency of how Georgia Tech was for about 15-20 years in the 90’s and early 2000’s when they were just a very consistent program,” Collier said. Collier was hired from Jacksonville University, where she led the team to 30-4 record, an Atlantic Sun Conference Championship, and a birth to the NCAA Tournament in just her second year as head coach. Collier has been at Tech for almost four months now and is adjusting well to her new workplace.

“It’s been a smooth transition. Everyone that’s been around last season had just been so helpful and helpful, coming, so it was just easy to feel like you fit in right away. I’m always asking questions and knocking on doors, and asking how to do this or that,” Collier said.

Prior to Collier taking over at Jacksonville, the program had won just 28 matches combined in the previous two years. Collier went into the Jacksonville job with a three-year plan that she ended up reaching in just two, but with the competitiveness of the ACC, she knows it could take a little longer at Tech.

“I think the ACC is a really competitive conference and I think everyone is really level. It could be fast, or it could take a little longer than we planned,” Collier said. “The goal is typically by our fourth year, that is what we are getting to where we need to be. The first year is going to be hard. It’s going to have to be an evaluating year to just figure out what’s important for us and what I think is going to help us get there the fastest,” Collier said.

Collier has already begun evaluating and was able to work with her players some in the spring. She had a few weeks of training with them and the team participated in a few spring tournaments, but she was also back and forth between Atlanta and Jacksonville while finishing up with some things down there. She believes the players were open minded about what she was bringing in and were adjusting well to the change in coaching style. Collier does not have the mindset that there is only one way that volleyball must played, but instead focus on adjustments and being able to adapt to the progressions.

Collier really have a specific style of how I want to run my offense. It’s going to vary from year to year, from the players I have, and the team I’m playing against,” Collier said. “I like to train my players to be able to adapt to different situations and to be able to play the whole game comfortably. If we have to play a fast game, play a fast game. If we have to slow it down, then we’ll slow it down. The idea of my training is to just make every player comfortable with being able to do more than one thing and just be adaptable.”

The ACC is really going to be a fast game. If we have to slow it down, I’m going to have to be able to adapt as the match goes on, then we’ll slow it down. I’m going to have to be hard. It’s going to have to be an evaluating year to just figure out what’s important for us and things can change in a fast. One

MARK RUSSELL
ASSISTANT SPORTS EDITOR

The 2014 ACC football media day wrapped up this week as representatives from Tech’s football team attended the event in Greensboro, NC to talk to the media about the upcoming football season. In attendance were senior offensive guard Shaquille Mason, senior linebacker Quasy-shawn Nealy, and head coach Paul Johnson. There were several questions for the attendees mostly about the quarterback situation and how the offense is going to change from last year that Vad Lee has left the program. The media also addressed the suspensions that occurred this season where several key players were suspended because of academics and several others because of violating Tech’s student conduct policy. The biggest takeaway from the event is that Tech was predicted to finish fifth in the coastal division. That prediction is no surprise to followers of Tech’s football program because Tech has long been predicted to finish in the bottom half of the coastal division almost every year Coach Johnson has been here. Johnson has finished with a winning ACC record in every year except one, 2010, where he finished 4-4 which was good for third place in the coastal division.

Over the past few years the media’s favorite teams have been Miami and North Carolina. At the beginning of each year you always hear about how this is the year Miami football comes back to prominence and how UNC is the dark horse of the ACC. They have been labeled dark horse to win the ACC almost every year since Johnson arrived, including this year. UNC and Miami have always failed to live up to expectations yet the media continues to love them.

This year, Miami was predicted to win the coastal division and UNC was predicted to finish fourth even though they had the second most votes to win the division behind Duke. Fifth, is the lowest Tech has been picked to finish during Johnson’s tenure which says a lot about what the media thinks of where Tech’s program is headed. Several other media outlets are predicting Tech to finish sixth this year, which if come true would be it’s worst finish in ACC play since 1994 where Tech won zero ACC games.

Some of the reasons for the low predictions are because of the improvements Duke’s football program has made. For years Duke was predicted to finish dead and they never competed for the coastal division until last year. Even though Tech beat Duke for the tenth straight year, Duke still finished 6-2 in ACC play and won the outright coastal crown despite being predicted to finish last in the coastal division. With Duke now viewed as an emerging program that is one less team the media can put at the bottom so other teams have slid down. Another reason for the low predictions is the media seems to believe that Tech will lose to it’s biggest conference rivals. Miami and Virginia Tech, every year that Johnson remains as coach. Tech has not beaten Miami since 2008 or Virginia Tech since 2009 and due to those schools always recruiting great athletes, the media believes they will always figure out a way to stop Tech’s offense.

In Johnson’s six year tenure, Tech has finished higher than it was projected four of the six years including two years where they won the coastal division and the other two years they finished at the same spot they were predicted. If it hadn’t have been for losing to both Miami and Virginia Tech almost every year, Tech could have won even more ACC coastal division crowns.

In 2008, when Johnson first became Tech’s coach most of the media predicted them to finish around the bottom and a 4-8 record seemed to be the most popular pick. They didn’t believe that Johnson could turn a pro style offense into a triple option offense and have success the first year. What the media didn’t realize is how much NFL talent Tech had on that team. There were NFL players at all the key positions on both sides of the back. Even though it took Tech a little while to figure out the offense they man...