Big Collections in an Era of Big Copyright

Practical strategies for making the most of digitized heritage

John Mark Ockerbloom (University of Pennsylvania)
Jeremy York (HathiTrust)
Melissa Levine (University of Michigan)
Mark Matienzo (Digital Public Library of America)
Digital Library Federation Forum – October 28, 2014
(or, Let’s cross that 1922 line already)

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RENEWAL REGISTRATIONS—LITERATURE, ART, FILM

An alphabetical list under title of all works (with the exception of musical compositions) in which the renewal copyright was registered during the period covered by this catalog. Included in the list are cross-references from all essential names associated with the work and from variant forms of these names.

A


ABBOTT, Austin. SEE
A brief for the trial of civil issues before a jury. R61791.
A brief on the modes of proving the facts. R61798.

ABBOTT, Eleanor Hallowell. SEE
Fairy prince. R57194.


ADVENTURES IN ANGLING, a book of salt water fishing, by Van Campen Heilner; illustrated by Frank Stick. © 25Apr22, A674198. R59562, 28Mar50, Van Campen Heilner (A)


AINSLEE’S. © Street & Smith Publications, Inc. (PCW)

AINSLEY, Douglas. SEE
The poetry of Dante. R56665.

AKINS, ZoM. SEE
Texas nightingale. R57026.

ALABAMA. SEE
Report of cases argued and determined in the Court of Appeals of Alabama ... R60531.
Report of cases argued and determined in the Supreme Court of Alabama ... R60532.
Transcribing it

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U.S. Copyright Renewals 1950 - 1977 by Library of Congress. Copyright Office

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Making it searchable

About the Collection

Stanford's Copyright Renewal Database compiles all US Class A (book) renewal registrations for works published between 1923 and 1963. These renewals were received by the US Copyright Office between 1950 and 1993.

Determining the copyright status of books has become a pressing issue as libraries and business concerns develop plans to digitize older literatures and make public domain works widely available. In order to appropriately select materials and manage digital files, these organizations need to determine, efficiently and with some certainty, the copyright status of each work in a large collection. There is therefore significant interest in automating copyright analysis as much as possible.

From http://collections.stanford.edu/copyrightrenewals
Making guides to it

COPYRIGHT REGISTRATION AND RENEWAL RECORDS

Look up records by year

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<th>Database</th>
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| Catalogue of title entries | 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 |
|                           | 1891 1892 1893 1894 1895 1896 1897 1898 1899 |

Dramatic compositions only

1870-1890

The Catalog of Copyright Entries, published by the US Copyright Office, contains a list of all copyright registrations received. This information can be used to

(From http://onlinebooks.library.upenn.edu/cce/ )
For more than just books...

First copyright renewals for periodicals

This is an inventory of periodicals and their first copyright renewals (if any). Most periodicals published in the US prior to 1964 had to renew their issue copyrights after 28 years in order to retain copyright on the issue. (Contributions included within the issue could also have their own copyrights, which would not be affected by the renewal or non-renewal of the issue's copyright.) For more information on copyright renewal requirements, see this page.

The list below should include all of the more than 1000 periodicals that renewed issue copyrights (for 1923-1950 issues) between 1950 and 1977, all the periodicals with contribution renewals made between 1950 and 1953 (further years are in preparation), and selected periodicals that renewed between 1978 and 1992, or that did not renew their copyrights. (After 1992, copyright renewal was no longer required.) This may be useful as a guide to people who are interested in digitizing certain periodicals, to point out serials for which further copyright research may be fruitful.


Some caveats to keep in mind:

http://onlinebooks.library.upenn.edu/cce/firstperiod.html
Amazing Stories: Rise of a modern genre

Issues online [edit]

April 1926, vol. 1, no. 1
May 1926, vol. 1, no. 2
June 1947, vol. 21, no. 6
(transcription project)
(transcription project)

Copyright information [edit]

Issues [edit]

The copyrights on the following issues of Amazing Stories were renewed:

...with a rich & complex heritage

A Celebration of Women Writers

Pre-1950 Utopias and Science Fiction by Women
An Annotated Reading List of Online Editions

Local Editions

- Newcastle, Margaret Cavendish, Duchess of, 1624?-1674
  - *The Description of a New World, Called the Blazing-World*. London: Printed by A. Maxwell, 1668.
- Behn, Aphra, 1640-1689
- Hamilton, Mary, Lady, 1739-1816
- Shelley, Mary Wollstonecraft, 1797-1851
Filling in women’s SF to 1950...

- **Atherton, Gertrude Franklin Horn, 1857-1948** [United States]
- **Doney, Nina Murnie, 1884-1958** [United States]
- **Hunt, Laura Shellabarger** [United States]
- **Thompson, H. Alfarata Chapman** (Harriet Alfarata Chapman), d. 1922 [United States]
  - *Idealia, a Utopian Dream; or, Resthaven*. Albany, N.Y.: B. Lyon, 1923. [copyright not renewed]
- **Coron, Hannah** [England] [GATT restoration?]
- **Mills, Dorothy, Lady, 1889-** [England] [GATT restoration?]

From [http://digital.library.upenn.edu/women/_collections/utopias/utopias.html](http://digital.library.upenn.edu/women/_collections/utopias/utopias.html)
...and beyond

Galactic suburbia: recovering women's science fiction

Lisa Yaszek
Ohio State University Press, Jan 22, 2008 - Social Science - 234 pages

0 Reviews

In this groundbreaking cultural history, Lisa Yaszek recovers a lost tradition of women's science fiction that flourished after 1945. This new kind of science fiction was set in a place called galactic suburbia, a literary frontier that was home to nearly

More »

(From Google Books catalog page: http://books.google.com/books/about?id=Ip0fAQAAIAAJ)
We can build rich collections past 1922

We can do it working together.
We can do it at scale.

And we can discuss how we’re doing it.
HathiTrust – Europeana - DPLA
What do we need to talk about?

- Reviewing copyright status at scale
- Documenting & coordinating determinations across collaborations
- Using rights available for libraries, fair use, preservation, accessibility
- Securing robust rights for content we receive, or our community creates
- Dealing with disputes, and risks
- ...What’s on your mind?