

## Community Connections: from International to hyper-local.

Mixing social and mobile with local voices and international collections for new perspectives on research collections and connections.

## Participatory (Inter)national Collection Building

The Revolution will not be Televised,  
it will be Tweeted.

### Social Media:

800k **tweets** from **Egypt** within 200  
miles of **Cairo** from ثورة 25 يناير.

Over 10K **cell phone** videos from  
2009 **Iranian** Green Movement  
Protests

700k **tweets** from **Japan** regarding  
the 2011 **Tōhoku** earthquake and  
tsunami

### Crowd-sourced metadata



# Collecting **Los Angeles**

- **Los Angeles** Unified School District Board of Education Records
- *City in Mind* **Literary Map**
- Mapping the Los Angeles **Chicana** and **Chicano** Movement: Narratives of Conflict and Solidarity
- **LA** Times Photo Archive Project

"I have come through fire and sword, love gone wrong, head-on crashes, drunk at sea,  
and I have listened to the simple sound of water running in tubes and wished to drown."  
Charles Bukowski, "The People Look Like Flowers At Last"

"A man once told me that you step out of your door in the morning, and you  
already is trouble. The only question is, are you on top of that trouble or no."  
Walter Mosley, "Devil in a Blue Dress"

- UCLA has more than 25 centers and programs that promote **multidisciplinary** research and educational opportunities in virtually **every region of the world**.

- The multiethnic population of **Los Angeles**, where more than **90 different dialects and languages** are spoken.

- Over 60% of the **UCLA Library** physical collection produced outside of the US.

- Every Title VI area represented.

**Social Local Global**



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# Thanks DLF!



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