Technology Lending
The Wave of the Future

Presented by Bobby Hollandsworth & Cassie Thomas
Clemson University Libraries
• What?
  - Technology lending upgrade

• How?
  - Learning Commons phase 2.0
  - Opportunity

• Why?
  - Relevance
  - YouTube Effect
  - Students as creators
  - Why Not?
History

• Learning Commons upgrade 2012  
  - Anticipating a multimedia/digital studio  
  - Money was available for technology  
• The Library was already lending technology  
• Looked at what other institutions were lending  
• Decided to go with higher end technology
History

- Spring 2012
- Added 10 DSRL cameras & 10 point and shoot cameras (Canon & Nikon)
- 6 mid level camcorders
- 2 higher end camcorders
- 5 tripods
- 5 Garmin handheld GPS
- 10 iPads
History

- Summer 2013
- Added 4 camcorders
- 2 higher end DSLR cameras
- Wireless mics
- 2 higher resolution lenses (Canon & Nikon)
Evolution

• Wish lists
• Funding
• Full-time attention
• Cassie arrives in November 2013
• Cooper Digital Studio opens May 2014
• Adobe Digital Studio opens August 2015
Growth

• Statistics
• Funding
• Purchasing
• Survey

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Marketing

- Signage
- Technology
- Petting Zoo
- Online with Librarians
- Word of Mouth
Initial Purchases

• How will items be checked out?
  – Creating Item Records in ILS
  – Labeling Individual Items

• Storage
  - Individual Items
  - The Collection
Technology Lending Policy

• Implementing a policy
  – Who is eligible?
  – Loan policies
  – Reservations
  – Fines and damages
  – Privacy

• Periodically update
Upkeep & Maintenance

• Daily Inventory
• Replacements
• Troubleshooting
• Training
What’s Next?
Questions?

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