**Parts of Campus to Become Movie Set**

Georgia Tech will be used as a filming location from March 16–20 for an upcoming Warner Brothers movie. Preparations will begin March 11, and all cleanup is scheduled to be complete March 24. Sites where pedestrian or vehicular traffic may be affected include the Klaus Advanced Computing Building, Student Center, and Carbon Neutral Energy Solutions Laboratory. Updates about timing and traffic diversions will be shared at news.gatech.edu.

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**Human Resources Hosts Education Series**

The Be Well series is designed to help employees make smarter health- and benefits-related decisions. Topics covered will include those specific to Tech's benefits, as well as those related to general health and wellness. See a full list of upcoming workshops at ohr.gatech.edu/bewell.

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**Volunteers, Office Supplies Wanted for Earth Day**

Georgia Tech’s annual Earth Day celebration is one of the largest in the Southeast. The organizers need volunteers to make it successful again this year. The planning group is also requesting donations for the event’s Office Supply Exchange. Sign up and schedule a pickup of your supplies at earthday.gatech.edu.

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**SYMPOSIUM HONORS LIOTTA’S 50 YEARS**

*(Above) Charlie Liotta attends the Charles L. Liotta Symposium on Advances in Chemistry, held at the Petit Institute to honor his years of “joyful science and research” and his impact on both science and students. *(Inset) Liotta in the Blueprint yearbook in 1966.*

**David Terraso**

*College of Sciences*

People from across the country gathered on Feb. 26 to honor Charlie Liotta, Regents Professor Emeritus in the School of Chemistry and Biochemistry, and his 50 years of teaching and research.

Liotta started at Tech as a postdoctoral fellow in 1964 after earning his Ph.D. from the University of Maryland. A year later, he became an assistant professor and never looked back. Many researchers may cite their most important professional contribution as a scientific discovery. For Liotta, it’s working with students in the classroom and in research. “We’re training the leaders of the future,” he said. “Every generation that I work with teaches me a lot of new things. They look at life differently with every generation.”

For Angus Wilkinson, associate chair of chemistry who has served with Liotta for many years, the thing most striking about Liotta is his humanity. “That extends from the undergraduate classroom where he wants his students to have a good experience, through every decision he’s made as chair,” he said. Read more about Liotta and his work at c.gatech.edu/liotta.

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**Two Assistant Professors Named Sloan Fellows**

**Michael Hagearty**

*Institute Communications*

Two Georgia Tech faculty are among 126 scientists in North America who have been awarded a 2015 Sloan Research Fellowship, a two-year grant given to early career scholars to support their pursuit of scientific knowledge.

Danielle Dixon, an assistant professor in the School of Biology, investigates the influence sensory cues have on the behavior of coral reef organisms. Her recent work, featured on the cover of the journal *Science*, found that coral larvae and juvenile fishes can smell the difference between a reef that is unhealthy and one that is a suitable home. She has also published recent work showing that acidic oceans make sharks less interested in their food. Dixon conducts research missions around the globe to study coral reef ecology, and the Sloan Research Fellowship will allow her to continue conducting fieldwork vital to her research.

“I am very honored and excited to have been selected as a Sloan Fellow,” Dixon said. “These funds will allow my lab to conduct...”

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**LEARNING TO SEE SIGNS OF DISTRESS**

**KRISTEN BAILEY**

*Institute Communications*

Faculty and staff may be some of the best people on campus to identify students who are struggling or considering suicide. But often they may not know what to look for or how to help.

For anyone with student interactions on campus, one option for becoming well-versed in suicide prevention is through specialized training offered by the Counseling Center.

Lacy Currie, licensed psychologist and coordinator of suicide prevention and crisis response, provides Question, Persuade, Refer (QPR) Gatekeeper Training on an individual or group basis to any students, faculty, or staff who are interested.

“This is the most widely used gatekeeper training across college campuses,” Currie said. “It teaches individuals how to recognize the warning signs of suicide, talk to someone who is at risk, and refer them to get help.”

Some general signs to look for that a student may be distressed include uncharacteristically poor preparation or performance in class, excessive absences, disruptive behavior, changes in physical appearance or hygiene, irritability, withdrawal, difficulty concentrating, and talking about death or dying.

For those who are concerned about a student, Currie recommends taking the time to have a one-on-one conversation as a first step.

“One of the most important...”

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Tech Hosts ACC Swimming/Diving Championships

Georgia Tech hosted its fellow Atlantic Coast Conference schools last week for the ACC Swimming and Diving Championships. The Tech women finished 11th, with the University of Virginia taking the title. In the men’s competition, Andrew Kosic set a school record during competition for 50 freestyle, only to break it later that day during the 50 freestyle finals. He placed third in that event. The men’s team was in 7th place as of Thursday. For final competition results, visit ramblinwreck.com.

Serve•Learn•Sustain Builds on Existing Campus Interest

Georgia Tech officially kicks off its Serve•Learn•Sustain initiative this week, but buildup for the idea has been months — even years — in the making.

The initiative builds on Tech's demonstrated commitment to both community engagement and sustainability issues. It aims to take sustainability beyond its usual association with the environment — although that's certainly part of it — and help students use their disciplinary knowledge to work with, and for, communities to address all aspects of human security, well-being, and health.

"We're defining sustainable communities as communities where economic prosperity and positive social outcomes and positive environmental outcomes all go hand in hand," said Beril Toktay, professor in the Scheller College of Business and faculty director of its Ray C. Anderson Center for Sustainable Business. "Serve•Learn•Sustain will have a recording of its weekly "A Night in the Arts." WREK's Sci-Fi Lab presents a free live event on March 27.

The Ferst Center hosts An Evening with RadioLab's Jad Abumrad, who discusses science, storytelling, and "gut churn" at 7 p.m. Free for faculty/staff/students, but tickets are required.

The Wesley Foundation hosts a free workshop on "Next Generation Manufacturing of Printed and Flexible Electronics," from 8 a.m. to 2 p.m. at the Ferst Center for the Arts.

Serve•Learn•Sustain will also help fulfill Georgia Tech's mission of improving the human condition in Georgia, the U.S., and the world. But ultimately, Toktay said, this is about the students.

"A survey of recent alumni revealed that they would have liked a better understanding of the social, cultural, and environmental impact of their professions once they got out into the ‘real world.’ The new QEP has been designed to address this, Zegura said.

"What Serve•Learn•Sustain will mean for our students' education is really new and will take our impact on students to the next level," she said. "We want to create opportunities for students to work on community-focused projects as part of their coursework, using their disciplinary knowledge."

The ability to listen to and work with diverse communities, she added, should make students more attractive in the job market.

"Employers say that people with those skills are much more valuable to them than those who have equivalent technical skills but lack experience bringing societal concerns and community engagement skills to bear."

Learn more and follow new developments on the initiative at serve-learn-sustain.gatech.edu.
March 9
The Campus Recreation Center is offering faculty/staff learn sports for the first time this Spring. Deadline to sign up is March 8. Learn more at c.gatech.edu/facstaffsports

March 10
Georgia Tech Baseball hosts Georgia Southern at 6 p.m. at Russ Chandler Stadium. ramblinwreck.com

March 10
Sedla Yildiz, postdoctoral fellow, offers a free guided meditation class on Tuesdays through April 21. Learn techniques to relieve stress, achieve deep relaxation, gain breath and body awareness, be fully present and alive in the moment, and achieve greater mental clarity. From 4:45 to 5:15 p.m. in Studio C, Campus Recreation Center. crgatech.edu

March 12
The Georgia Tech Farmers Market hosts local vendors every Thursday from 11 a.m. to 2 p.m. on Tech Walk. facebook.com/gtfarmermarket

March 13
The MBA Admissions offices host author Becky Bilakos for a luncheon on the topic of “Oswalt: Straight Talk on Confidence, Courage, and Career for Women in Charge,” from 11:30 a.m. to 1 p.m. at the Scheller College of Business. Register at c.gatech.edu/beckybilakos

March 15
Georgia Tech Women’s Tennis hosts Miami from 10:30 a.m. to 12:30 p.m. at the Ken Byers Tennis Complex. ramblinwreck.com

March 16-20
Classes will not meet due to Spring Break. registrar.gatech.edu

March 28
Tech Beautification Day lets the campus community come together to participate in beautification projects on Tech’s campus, from 9 a.m. to 5 p.m. Volunteers receive free breakfast, lunch, and a T-shirt, and can participate in post-project events from 5 to 7 p.m. at Tech Green. Sign up for a project at c.gatech.edu/bid2015

For more comprehensive listing of events updated daily, visit calendar.gatech.edu
Cario Creating ‘Culture of Yes’ in Office of the Arts

Madison Cario, director of the Office of the Arts, came to Georgia Tech last August from The Annenburg Center for the Performing Arts at the University of Pennsylvania. She sees art as “an opportunity to interrupt business as usual.”

How was your first semester?

My first semester was probably a fluster. I’m still trying to translate and understand. It’s great.

What have you learned about Tech students?

I have learned so much about the work and the research the students are doing here. They have melted my synapses. There are so many majors and avenues of research here that I’m still trying to translate and understand. It’s great.

What do you look for in an artist?

I’m looking for originality. I’m looking for all the things that are meaningful to the artist. It’s very precious to its creator. My job is to say, ‘Yes, let’s figure it out.’ I’m not sure if this is going to work, but let’s see it through.”

There’s a difference between saying yes to everything and saying yes to people. I’m saying yes to creative ideas, and that is important and empowering. As soon as you begin with, ‘We don’t have the money to do that,’ you have killed the creativity. You should fully flesh out the idea, critique it across multiple genres, and then look for the money.

Part of our job as the Office of the Arts and as artists is to use the arts as an opportunity to understand diversity, different cultures, and different ways of interacting. We can use art to help engage critical thinking skills. We can use art to improve students’ ability to articulate. It doesn’t matter how brilliant you are if you can’t tell the story and do public speaking. Improvisation is really important for interviews. Part of our job as the Office of the Arts and as artists is to use the arts as an opportunity to understand diversity, different cultures, and different ways of interacting.

How do you run the Office of the Arts?

I run this office with a culture of yes. Every project and idea is very precious to its creator. My job is to say, ‘Yes, let’s figure it out.’ I’m not sure this is going to work, but let’s see it through.”

There’s a difference between saying yes to everything and saying yes to people. I’m saying yes to creative ideas, and that is important and empowering. As soon as you begin with, ‘We don’t have the money to do that,’ you have killed the creativity. You should fully flesh out the idea, critique it across multiple genres, and then look for the money.

How can you get more faculty who are not artists to be interested in Arts@Tech?

I think everybody has to be on board. For the person who doesn’t think there is any art in them, I would bet they have an art moment. But, if there isn’t an art moment, that’s OK, too. Maybe we are asking people to claim a title — artist — that they’re not comfortable with. Maybe we have too narrowly defined art. Architecture is art. Design is art. Engineering is art.

What’s next for the Office of the Arts?

We’re developing our strategic plan and how to move forward. We’re looking at ways to celebrate the amazing artistry that’s already on campus, but we’re going to try bringing art and artists to campus — as well as take Tech art and artists off campus, too. We’re also exploring how we can advance our collective research through art and advance the research of artists. I would like to hear what faculty and staff have to say about art. I’m curious. Also, a personal goal for me as director of the Office of the Arts is to meet every single person on this campus, to know their names, and to say hello — by name — when I pass them. It’s a small goal, but it has a profound impact on me as an administrator.

Classifieds

AUTOMOBILES

For Sale: 1996 SS Impala—18,072 miles. Black, new tires, new battery, custom logo floor mats, one owner, always garaged, showroom condition. $18,500. Email mary.montgomery@dev.gatech.edu.

REAL ESTATE/ROOMMATES

German student seeking room (18R/18A) from mid-February or March 1 to end of August. Non-smoker. Contact Thomas.heb2elman@web.de.

Seeking working professional, grad student, or visiting professor to share large, furnished Buckhead condo, conveniently close to Tech campus. $725/mo includes utilities and cable/Internet. Private bedroom, bath. Currently leasing to Tech Ph.D. student. Available 2/4-9/4. Contact 404-514-7962 or reba.darr@gmail.com.

Awards-winning, architect-designed 3BR/2BA beach house in Seagrove Beach, Florida, 3-minute walk to beach; 2 pools; 2 tennis courts; 4 bikes; 4 beach chairs included. Details at www.reba.com/slb318.

Beautiful 3BR/2BA house for rent in Atlanta Station/Home Park. Furnished or unfurnished. Negotiable to rent only part 5-30 minute walk to Atlanta Station, 10-minute walk to campus. Tech professors preferred. Call Joeon at 404-271-5454 or email homeparkrent@gmail.com.

MISCELLANEOUS

19” LED TV for sale. 1 week old, $100 firm. 678-982-9142. Element 19” LED HDTV- Black. Model: ELEFT195. Contact Ms. Hannah, hannahl200@gmail.com.

Selling IKEA Karlstad Komron brown leather in mint condition from smoke free, pet free home. Originally $1499, selling for $550. It’s assembled! IKEA Article Number 298.933.52. Call 678-245-0465 or staracae@yahoo.com.

Pair of microfiber sofas in a rich shade of espresso, $300 (both). Dining room table w/ 4 chairs, $250. Email tbooth464@aol.com for photos.

China hutch and dining room table with 2 chairs and extra leaf. Light in color. $150 (both). Email swiffigleatech@gmail.com for photos.

Items for sale: Gibson china dinnerware, 4 place settings (plates, bowl, saucer, cup), white w/ floral pattern, $25. Color Stone by NIKKO dinnerware set, white w/ yellow edges, 4 place settings, $25. 2 postwar black pots by Kirk Stieff, $75 each 4 place settings (plate, bowl, saucer, cup), white w/ floral pattern, $25. Color Stone by NIKKO dinnerware set, white w/ yellow edges, 4 place settings, $25. 2 postwar black pots by Kirk Stieff, $75 each. Kirk Stieff polished pewter tea set (pot, sugar, creamer), $150. Sewing machine tables w/ insert (small), $40. Sony DVD player w/ remote control, $10. Panasonic VHS Player w/ remote control, $5. Queen bedroom set— oak headboard, 2 nightstands, chest, dresser w/ side mirror, $125. Queen mattress set, $50. Casual dinnerware set, floral pattern, includes 12 dinner plates, 12 salad plates, 11 cups, 12 saucers, $30. Sewing fabric, 1-2 yards each piece, wool, silk, lace, $60. Contact 678-982-9142, letterouth2@gmail.com.

Submit your 35-word-or-less ad to reba.darr@gmail.com for photos.

Sloan, from page 1

research in Belize investigating how larval fishes and corals use chemical cues in settlement site selection and predator evasion.” Chris Reinhard, an assistant professor in the School of Earth and Atmospheric Sciences, seeks to understand the ways in which biogeochemical metabolism and the chemistry of Earth’s oceans and atmosphere are coupled and shape one another.

He is currently working with the NASA Astrobiology Institute, using the lessons learned from reconstructing the history of ocean-atmosphere chemistry to inform the search for life within and beyond our solar system.

“The work I do thrives on collaboration; it is typically interdisciplinary and broad in scope,” Reinhard said. “I’ve been exceptionally fortunate to have the chance to work with and learn from some incredibly people in my young career.”

Awarded in eight scientific and professional areas — chemistry, computer science, economics, mathematics, computational and evolutionary molecular biology, neuroscience, ocean sciences, and physics — candidates are nominated by fellow scientists. An independent panel of senior scholars selects the winning fellows.

Danielle Dixson

Christopher Reinhard

www.whistle.gatech.edu

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