















- Articulation or Attentional Refreshing?," *Psychonomic Bulletin & Review*, In Press.
- [27] M. A. Nees, Leong, Peri, and Harris, Joanna, "Mechanisms of working memory for timbre," Unpublished data.
- [28] Z. A. Schendel and C. Palmer, "Suppression effects on musical and verbal memory," *Memory & Cognition*, vol. 35, no. 4, pp. 640–650, Jun. 2007.
- [29] J. T. E. Richardson, "The analysis of  $2 \times 2$  contingency tables—Yet again," *Statistics in Medicine*, vol. 30, no. 8, pp. 890–890, Apr. 2011.
- [30] I. Campbell, "Chi-squared and Fisher–Irwin tests of two-by-two tables with small sample recommendations," *Statistics in Medicine*, vol. 26, no. 19, pp. 3661–3675, Aug. 2007.
- [31] E. Ben-Artzi and L. E. Marks, "Visual-auditory interaction in speeded classification: Role of stimulus difference," *Perception & Psychophysics*, vol. 57, no. 8, pp. 1151–1162, 1995.
- [32] F. I. M. Craik and R. S. Lockhart, "Levels of processing: A framework for memory research," *Journal of Verbal Learning and Verbal Behavior*, vol. 11, no. 6, pp. 671–684, Dec. 1972.
- [33] J. Marquer and M. Pereira, "Reaction times in the study of strategies in sentence–picture verification: A reconsideration," *The Quarterly Journal of Experimental Psychology Section A*, vol. 42, no. 1, pp. 147–168, 1990.
- [34] S. M. Kosslyn, *Image and Mind*. Cambridge, MA: Harvard University Press, 1980.
- [35] J. S. B. Evans, "Verbal reports of cognitive strategies: A note on Marquer and Pereira," *The Quarterly Journal of Experimental Psychology*, vol. 42, no. 1, pp. 169–170, 1990.
- [36] W. Fish and others, *Philosophy of Perception: A Contemporary Introduction*. Routledge, 2010.

## 8. ACKNOWLEDGMENTS

We thank Ellen Corrini for her contribution to data collection during the first memory for melodies experiment. Petr Janata graciously shared with us the stimuli from Golubock and Janata [23], and a subset of those sounds were the stimuli used in our memory for timbre experiment.