Black Flag induces “Shock and Awe”

Black Flag singer Henry Rollins set to perform in Atlanta Jan. 25 at Variety Playhouse

By Evan Zaneski Staff Writer

You know that really scary looking guy on those Rollins Band T-shirts you see around from time to time? Yeah, that guy who looks like he could kill a grown man with his bare hands.

His name is Henry Rollins and, believe it or not, he actually has quite a bit more to his credit than being professionally terrifying. His life includes running his own publishing house, performing music in such bands as Black Flag and the aforementioned Rollins Band and being a spoken word performer who has stayed on tour for the better part of his adult life. Despite all this, he took time to speak with the 'Nique regarding his new spoken word show, “Shock and Awe.”

The show, like all of Mr. Rollins’ spoken word performances, is basically just him getting up on stage and talking about whatever strikes his fancy.

Speaking of some of the current standard-bearers of punk-rock, he said, “If you were to take a band like Good Charlotte or Blink 182 and have them be the opening band on a Black Flag tour, you would probably get a pretty harsh reaction from the audience, a pretty scary physical reaction.” However, coming to the aid of the hypotetically besieged rockers, Rollins said that he’s “not saying that’s what I’d like to do. But...it was a different time and...a different mindset.”

In fact, “time and place” seemed some things in life should be free, like...love, music and office supplies.”

Henry Rollins Singer/Performer

Win A Date With Tad Hamilton!

This cutesy movie revolves around Mona (Kate Bosworth, Blue Crush) living in West Virginia and working at the local Piggy Wiggly. She is content with her routine life as a grocery bagger and enjoys being able to work with her two best friends, Pete (Topher Grace, That ’70s Show) and Tad’s agent and manager, both hilariously named Robert Levy (played by Nathan Lane and Sean Hayes), want to help Tad clean up his bad boy image of “drinking, driving, smoking, leering and grooping all at the same time” to enable him to get more roles in Hollywood. Together they create the clever “Win A Date With Tad Hamilton Contest,” and as luck would have it, Rosalie enters online and wins, giving her the big-time chance to be whisked away to Los Angeles to meet her idol face to face. Now for the love triangle you

“Rosalie falls head over heels for the Tad Hamilton she sees on the big screen.”

Rosalie, played by Kate Bosworth, stands torn between her childhood friend, played by Topher Grace, and her newly won date, superstar Tad Hamilton, played by Josh Duhamel. Predictable, yet fun, the movie is worth the ticket.
Incoherent Scribbings by Matt Norris

Incoherent Scribbings

I think I'm gonna make a movie.

That's a great idea! Who are you thinking I'm going to cast as the lead role?

I dunno. I was thinking someone kinda surfer guy. Who would fit in that category?

Hmm...

Affleck.

Maybe someone teen beat-reading girls would like...

Yeah, good thinking. What about this...

Affleck?

I don't know why I'm thinking blank on this...

Umm...

Affleck?

Aaaah!

My God! The world is such a turbulent place already. And now Tacks is prison exploding?

Affleck. Boom.

That's a movie plat, right there!
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to have a great deal to do with his current thoughts on pop music. "When I hear a young man's songs I respect it. I remember it, way back when, but...I'd be lying if I said I was still on the same page as it."

He went on to say that he con-sidered that sort of music to be a "rite of passage." "It's just kind of a thing you do for awhile and I just say rumble, young man, rumble. You know, go for it...have fun," Rollins said.

Also on his rather curious, con-sidering his profession and past, list of benign neglect is the subject of file sharing. "I don't really care, quite honestly. I think that when someone down-loads my record instead of buying it, I would have appreciated the money, but if that's gonna be the dividing line whether someone chooses or not, I'd rather be checked out than paid."

And what of the music indus-try's reaction to file sharing? Mr. Rollins said that he thinks "that the record industry for so many years has charged so much for so little. How can they be surprised when people can all of a sudden get music for free? And in some ways, to me, I think music should be free like...love, music and office supplies..."

As you probably guessed from the title of his show, Mr. Rollins has quite a bit to say about the current situation in Iraq, starting with one of the administration's favorite de-scriptive terms for the conflict. "Well, I call the tour 'Shock and Awe, My Ass' just 'cause about a year ago...we were watching the news, and we watched some general saying we're going to shock and awe the Iraqis and we're going to give them a light show the likes of which they've never seen. And it was kind of this tough, swaggering talk and when you're talking about people coming home in body bags and wom-en and children being blown up by mistake—of course bad guys get-ing incinerated, you know: dead people. Why are you bragg-ing...shouldn't you be a little bit more grave?"

"And now when you see Ameri-cans getting scarped off the ground and flown back to America, who's shocked and awed? Not the Iraqis."

He continued along this same vein with the admin-istration in gen-eral, calling them "anti-per-son, anti-envi-ronment and pro-business at any cost." He be-lieves that "they're turning this country into big business," saying that, "when you put civic responsibility into the hands of major corporations by saying, 'Oh, don't worry. We can deregulate this, and they'll make sure they pay the people well.' No, they won't, and that's why you have regulations to make sure people are compassion-ate. You don't leave it up to Enron to be cool. You make laws so they're forced to be cool."

"You don't leave it up to Enron to be cool. You make laws so they're forced to be cool."

Henry Rollins
Musician/Performer

Live with an impending sense of doom, chest pain?

It would appear that I am falling apart at the seams. So far this week I have had pain in my back, my neck, my inner thighs, 60lb arms and (wait for it...) my chest. Now I don't claim to be any sort of expert on the hu-man body or anything, but speak-ing as someone who has a house who went to medical school for two whole semesters I think I'm quali-fied to diagnose these symptoms as a possible bad thing—largely be-cause I don't imagine that an entire-ly healthy person would have committed the warning signs of a heart attack to memory just in case. One of which, by the way, was list-ed online as "a sense of impending doom."

Seriously, WebMD, what the hell! I ask you: what person, who is look-ing up the symptoms of a heart at-tack at two o'clock in the morning, doesn't sense some sort of doom, and when is this doom not im-pending? Do you people do that sort of thing for cheap laughs? Thanks for scaring the crap out of me in the middle of the night, you jackasses. Maybe next time, you won't give the designing-the-really-important-page-describ-ing-symptoms-of-a-life-and-death-alment job to the cold-hearted sociopath who sleeps better at night knowing that, even as he slumbers, his work still causes vast suffering and woe. I mean, really, come on, guys. Get on the ball.

So, based upon the expert, pan-demic-inducing advice found in that wondrous encyclopedia of the in-formation age, I went to the health center the next morning to have my situation checked out immediately. Unfortunately for my precious, pre-cious chest cavity, the receptionist informed me that the Health Cen-ter doesn't allow walk-ins except in cases of emergency, and while her mouth asked me if it was an emer-gency, her eyes told me that, as I had entered the building under my own power and was not visibly discharg-ing any vital/bodily fluids, I could make an appointment like everyone else and that, while they're think-ing about it, my shirt was quite tacky. "And, oh yeah," her eyesaid, "you smell funny too."

Being a care-ful sort by nature and not wanting to anger the fatty deposit which was surely lodged firmly in what was certain to be a very important cardi-ac artery and undoubtedly stealing from me the very breath of life itself, I spent the remainder of my day and night lying very, very still on my bed, but I didn't sleep. No, that would have been quite impossible for it seems that there's something about pondering one's own inevit-a-bly demise that renders one quite the insomniac. Go figure.

On the plus side, however, I did discover that there are, in fact, nearly 27 sure-fire cures for baldness that are readily available to the late-night television viewer. Pity, I thought, that I'll never actually make it long enough for them to be of any use for me. Other after midnight prod-ucts that caught my fancy included a set of very nice boot-cutting knives, a military grade salad shooter and a new kind of toothpaste said to make your teeth so white as to be visible to a legally blind man at a hundred yards.

After my night of wondrous com-mercial infotainment, I was finally ready to go see a real-live doctor who took all of ten minutes to diag-nose me as both "healthy as a mule" and "totally out of my mind." However, considering the facts that the medical eradition and top notch care I've been given by the Medical Center have killed better men than me and that I'm reasonably certain that the doctor was making up those tests he performed on me as he went along — put your arms over your head and jump up and down on one leg, 'my ass—I think I might just be seeking a second opinion at some point. Assuming, of course, I make it that far."

Next week: a very special "Fare-well, Two Bits Man" issue of the Technique.
Theme Crossword: Safe Bet

By Robert Zimmerman
United Features

ACROSS
1. Brahman
6. Corvine cries
10. Trained, in a way
15. Uppity one
19. On the other hand
20. S-shaped molding
21. Quick
22. Spotted cavy
23. Remove a fastening
24. Peregrinate
25. Pedestrian walks
26. Maple genus
27. Rest
32. Onion roll
33. Stack
34. Ken — Kesey
35. Surround with a dike
36. Commedia dell’ —
39. Girl in the funnies
41. Part 2 of quip: 3 wds.
42. Standard
43. Revere
44. Skidded
45. Singer Diana —
49. Post or Dickinson
50. Mineral
51. Indigent one
52. Regret
53. Regret
54. Encircle
55. Coat of arms
57. Strong drink
58. Bounty
60. Wine characteristic
62. Minced ome
64. Go overboard
65. Perform
68. Part 3 of quip: 2 wds.
71. Name for a stranger
72. “Tempest” sprite
73. Unemployed
74. Union demand
76. Astronomical measure
78. Ginger —
79. Make weak
81. — matter
85. When the French fry
86. Little kid
88. A connective
89. Gelato serving
90. Ohio players
92. Saharan
93. Part 4 of quip: 3 wds.
96. Perfume ingredient
98. Biceps exercise
99. Dunne and Castle
100. Glacial formation
102. Patsenak character
103. Ground
105. End of the quip: 5 wds.
109. Roll
112. Sitar virtuoso — Shankar
113. One way to read
114. Gold-plate
115. Dom Diego De La Vega
117. Nautical word
118. Rope
119. — Stanley Gardner
121. Pickle
122. Derisive look
123. Crystal-gazer
124. Imperial

DOWN
1. Tow
2. Fire: prefix
3. Collar area
4. — Fledermaus
5. Bunglesome
6. Reef material
7. Suffering
8. Watered-down
9. Kind of athlete
10. Taqueria fare
11. Yawning
12. Grinding device
13. Jazz great
14. Lowercase letter part
15. Splash
16. Tef-Mex treat
17. Sea
18. One of the Simpsons
19. Harden with heat
20. In — (where found)
21. OT judge
22. Stadium events: 2 wds.
23. Pitcher
24. Puccini heroine
25. Relative of a crepe
26. Certain votes
27. Former student, for short
28. Bite
29. Harden with heat
30. S-shaped molding
31. OT judge
32. Stadium events: 2 wds.
33. Stack
34. Ken — Kesey
35. Surround with a dike
36. Commedia dell’ —
39. Girl in the funnies
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124. Imperial

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Tad

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have been anticipating. Rosalee falls head over heels for the Tad Hamilton she sees on the big screen. However, is she only in love with the façade of Tad “the actor”?

Her best friend Pete has secretly been in love with Rosalee since the first time he laid eyes on her. Now that Tad has come into their lives has he missed his opportunity to pursue Rosalee? Superstar Tad is shocked to discover how beautiful and charming the winner of his contest is and finds her to be a breath of fresh air from the Hollywood hothouse he is used to. He wants Rosalee’s goodness to rub off on him, but...

how close will she allow him to get? Who will become the leading man on him, but...

Lee’s goodness to rub off he is used to. He wants Rosalee’s goodness to rub off on him, but...

“Monster” does not go deeply into Wuornos’ past that lead to prostitution, though sexual abuse and abandonment are mentioned. The film chooses instead to focus on the relationship between Wuornos and Selby and the murderous streak sparked when she is raped by one of her customers—a streak that leaves seven men dead.”

By Raquel Laueri
Michigan Daily

(U-WIRE) University of Michigan—There’s nothing more annoying than the drooling adoration critics shower on actresses who alter their physical appearances for films. Nicole Kidman was lauded for wearing a prosthetic nose in The Hours. Halle Berry was praised for appearing sans makeup in Monster’s Ball and—most infuriatingly—Georgynë Paltrow was commended by women’s magazines for donning a fat suit in Shallow Hal.

Now Charlize Theron (The Italian Job), usually cast as arm-candy for the leading man, is gathering similar buzz for her portrayal of real-life serial killer Aileen Wuornos in Patty Jenkins’ Monster—a portrayal that involves false yellowed teeth, splotchy skin, dry stringy hair and an extra 25 pounds to her frame.

What separates Theron from the rest of these actresses, however, is that while audience members are aware they are watching Kidman, Barry or Paltrow in their roles, they cannot even find a trace of Theron in Wuornos’ character. Theron completely immerses herself in the role, churning out one of the best performances seen in recent years and saving Monster in the process.

Without a strong female lead, Monster would have fallen flat on its face, lacking a tight, well-written script with clear motivations for its characters. The voice-over narration dramatically the audience needs to make her character believable. The way she seems like she’s improvising rather than reading a script gives a freshness and sincerity to the otherwise mediocre dialogue. Theron even manages a first-kiss scene accompanied by Journey’s “Don’t Stop Believin’” to appear touching rather than sappy—quite an astonishing feat.

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Theron impressively puts on new skin for Monster

Charlize Theron and Christina Ricci star in the unique film Monster. The roles required them launch completely different characters from past jobs.