**Entertainment**

**Technique • Friday, February 13, 2004**

**Shakespeare dances in tights at Fox**

For those feeling the love this week, treat someone to a production of Romeo and Juliet, ballet style. The Atlanta Ballet is running the ever-popular classic through Feb. 21. Sixty dancers will perform the Bard’s work. Don’t bank on Valentine’s Day, but then again, most of us never do that anyway. Tickets are $20 and $66, and the performances are held at the Fox. Check out www.foxtheatre.org for specific times, and look for our review in next week’s issue.

**Vagina Monologues on-campus Friday**

If vaginas are your only concern, you are assuredly not alone. The widely acclaimed Vagina Monologues are making a return to the Tech campus. This year’s production is today, Friday the 13th, from 8 p.m. until 10 p.m. in the Ferst Center. Tickets are only $7 for students, $15 for staff-types and $20 for the community. Tickets are sold out for the community. The readings are heated, so grab a friend and get some tickets.

**Hip-hop and big top ring in Atlanta**

Joining Ringling Bros. and Barnum & Bailey circus, the Big Apple Circus is coming to Stone Mountain Park. Shows begin Saturday the 14th, and run until the 24th, with times and dates varying. Ticket prices range from $8 to $36 for this one ring traditional circus. Also, Universoul Circus is set to arrive Feb. 18 and stay through Feb. 24. The Universoul Circus operates on a hip-hop theme, taking the circus to a new level. Tickets run from $15.50 to $24.50. He shows are at Turner Field.

**Do not expect to see Kathy Cox here**

Biological changes over time or not, the new chimpanzee exhibit at Fernbank is certain to spark some imaginative thoughts. The exhibit has a good deal of hands-on activity stations and showcases the work of Jane Goodall. Visitors are encouraged to think closely about their chimpanzee relative and to experience the life of a chimp. Accompanying the exhibit is an IMAX film exploring Goodall’s 40-plus years in Africa studying chimpanzees. Times for the exhibit vary.

**Mastor open ocean at Student Center**

The Student Center Programs Council is showing later this week. The Far Side of the World this Friday at 7 p.m. and 10 p.m. Not only, the Student Center will show Kill Bill and Vol. 1, L.Q. Tarantino’s latest film, Feb. 19-21 at 7 p.m. and 10 p.m. Tickets for both shows are only $2 with an ABC card. Both events will be held in the Student Center Theater.

**Translation from film to DVD runs superbug**

By Evan Zarecki

Staff Writer

For those of you not in the know, Lost in Translation is a movie about two lost souls, Bill Murray (in the performance of his career) and Scarlett Johansson—both stuck in Japan and both not wanting to be there. They can’t speak the language and they really don’t need to speak it.

That ones, however, the high point. The rest pretty much get the job done and not much else.

*See Lost* Page 25

**U sed for Comparison releases new album**

By Brendan Ward

Contributing Writer

Local Tech band Used for Comparison has just produced and released goodbye Blue Monday, its second full-length CD. A clever mixture of emo-pop and synthesizer rock, Used for Comparison is a hard band to pin to a certain style.

Musical influences of the Beatles, the Flamingos, and Radiohead are apparent, but there are also glimpses of The Pixies and PINKER- ton-era Weezer.

F or a man Charles Beohmg, who is senior at Tech, and bassist Ian McMahon formed the band back in 1995 when they were high school freshmen. Boehmg remembers their first venues were Starbucks and Caribou Coffee. He would play guitar and Ian would play his accordion. Not being the typical Starbucks band, results were mixed.

“If they didn’t like the song we were playing, the employees would turn up the espresso machine to drown us out,” Boehmg said. Used for Comparison has graduated from the coffee house days to bigger and better venues. They have played a variety of places around Atlanta from the Cotton Club to the 40 Watt Club and Hard Rock Cafe. They even played the Couch, where they played to an excited full house.

The scenario isn’t the only thing that has changed for Used for Comparison. Numerous lineup changes have occurred for oneness or another during the eight years the band has been around. For the first time, Used for Comparison has stepped away from the drum machine with Matt Adam at percussion. Goodbye Blue Monday also features former band member Charlie Miller on the drums.

The band has matured as musicians as well. Their first EP, Reasons To Hate Us, was a prod-

*See Used, page 21*

**Only 50 Dates to find love, laughs**

By Bjessica Luza

Contributing Writer

Adam Sandler pleases the crowd again with his latest movie, Fifty First Dates. Full of his trademark humor, this lightweight flick leans more towards the label of a “rom-com” than the typical type of slapstick comedy his fans are used to.

Sandler is Henry Roth, a veterinarian who lives in an open ocean at Student Center.

Adam Sandler sits across from Rob Schneider in their latest film, Fifty First Dates. Schneider is pretending to be Sandler's love Lucy Whitmore, played by Drew Barrymore. The problem is Whitmore never remembers Sandler the next day.love Lucy Whitmore, played by Drew Barrymore. The problem is Whitmore never remembers Sandler the next day.

In Hawaii and aways at an aquarium but refuses to take "locals" due to his fear of commitment. He would prefer to take an out-of-towner around the island, wine and dine her and then wave goodbye at the only airport instead of being in an actual meaningful relationship.

H e continues, the next day, he meets Lucy Whitmore (Drew Barrymore) at a neighborhood waffle hut. Not only is Lucy a native of Hawaii, but she also suffers from short-term memory loss because of an accident. The previous October, Lucy and her father were involved in a terrible car crash while they were going to pick their traditional pineapple for her father's birthday. Unbeknownst to them, a cow decided to block their way and caused them to run off the road and into a tree, which resulted in injury to Lucy’s head.

Every time she is informed of her medical state, she is unable to retain the information the follow-

*See Dates, page 25*
Q.E.D. Original Comic Strip

WELL, WE HAVE A LOT OF BEER AND I DON’T LIKE TO DRINK WITH STRANGERS...

SO HI... I’M BERT.

AND I AM...

GIOVANNI!

by Brian Lewis [gtg043f@mail.gatech.edu]
Liverhearts thrives in Atlanta rock scene

By Justin O’Neill Miller
Contributing Writer

Goethe poetically described architecture as “frozen music.” Therefore it’s easy to see why three-fourths of the Atlanta rock-n-roll group, The Liverhearts, are practicing architecture with an intense desire to dissolve their study and free-time creations.

But all this seriousness, the Liverhearts just want to have a good time. The return of guitarist Jason Beebe has catalyzed a recent evolution in the group’s songwriting. Despite a choppy nature to their older songs, a distinct, artistic melody has emerged in their newer pieces of music, signifying a mature progression.

The result is a well-balanced album that doesn’t get monotonous after four songs. Being a self-sufficient group, everything about Used’s album including the artwork is a creation of the band. All of the recording and production were performed by the band, as well.

Goodbye Blue Monday’s sound quietly turned out surprisingly well for an album recorded in Ian’s basement. Synthesizer and guitar parts were laboriously layered over and over, sometimes using 40 to 50 tracks. The result is a professional, well-mixed album.

Used for Comparison is unsigned but for all this seriousness, The Liverhearts just want to have a good time. The return of guitarist Jason Beebe has catalyzed a recent evolution in the group’s songwriting. Despite a choppy nature to their older songs, a distinct, artistic melody has emerged in their newer pieces of music, signifying a mature progression.

“Despite a choppy nature to their older songs, a distinct, artistic melody has emerged in their newer pieces.”

Tech band Liverhearts consists of Matt Glagola, Jason Beebe, Matt Weaver and Trey Lindsay. While still focused on aspirations of an architecture career, the band has managed to establish a respected local name.

Looking to get involved on campus?

Join the Technique staff.

For further information, visit TheLiverhearts.com
As Valentine’s Day rears its ugly head, our resident sage may have to party alone on his LAN...

Two Bits

As a columnist, I always worry that I am getting too far away from my journalistic roots. For years, the Two Bits Man has thrown journalistic integrity to the wind in an effort to make you laugh, but with Valentine’s Day on the horizon, it’s time that I reflect on where I am in my life—single and married. So, with this issue, I am going to return to my roots—get back to writing with the same hard-nosed journalism for which the Two Bits Man has always been famous. Even if I can’t change that single part (insert shameless self-promotion plug—single ladies reading this, ask my editor how to reach me) this issue, I can at least return to my former self, a Two Bits Man with some journalistic credibility.

In past Valentine’s issues, I’ve asserted that no one could really like Valentine’s Day, but obviously, this must be wrong. I mean, if people aren’t having fun with Valentine’s Day, then cultural shifts would have tossed it in the same dumpster as the Pet Rock, Madame d’Amour, and selling it only once a year. Indeed, Ms. Sanders loves Valentine’s Day, and greeting card manufacturers are satisfied with the money earned from Christmas, Easter, Mother’s Day, and Grand Marnier. “When I created my exquisite crème brûlée with four varieties of chocolate, and seasonal berries, I considered calling it Chocolate Washington Spangled Banner."

But, it just didn’t really capture the essence of my chocolate tour de force, so I opted for Chocolat d’Amour, and selling it only once a year on Valentine’s. I thought this was one of those weight loss companies that are available for comment, I suspect that they, too, have a stake in the Valentine’s upheaval. After all, people want to look good in time for the next year’s Valentine’s Day, just in case that opportunity presents itself.

Pastry Chefs also have a vested interest in Valentine’s Day. Centuries ago, ancient cultures recognized the aphrodisiacal qualities of chocolate, and though people do enjoy a good Valentine’s Day treat, pastry chefs worldwide have looked for a day worthy of unveiling their masterpieces of white chocolate mousse and Grand Marnier.

Chef Raul Cezanne, famed Atlanta pastry chef, commented, “When I created my exquisite crème brûlée with four varieties of chocolate and seasonal berries, I considered calling it Chocolate Washington Spangled Banner."

But, it just didn’t really capture the essence of my chocolate tour de force, so I opted for Chocolat d’Amour, and selling it only once a year on Valentine’s. Though no representatives from any of the weight loss companies were available for comment, I suspect that they, too, have a stake in the Valentine’s upheaval. After all, people have to have somewhere to go after the pastry chefs of the world unleash their 20,000 calorie desserts. People want to look good in time for the next year’s Valentine’s Day, just in case that opportunity presents itself.

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Fog of War: Eleven Lessons from the Life of Robert S. McNamara purposefully leaves the viewer with pondering questions of McNamara’s life.

By Justin O’Neal Miller
Contributing Writer

Any tale of history is a subjective narrative. A database of statistics still holds natural bias for elucidation decades, memory distortions and loyalties dilute. Remove sensors. Nostalgia inserts. But no communicative arrangement can persuade history. As convincingly as the cinema. Consequently, the documentary film has a long history rooted in propaganda and compromised authenticity.

The flexibility to re-enact, compose focus, edit and narrate each “document” of a story has encouraged many artistically provocative, but consistently inaccurate, documentary filmmakers (Dziga Vertov, Leni Riefenstahl and more recently, Michael Moore). All stories concern history, but the documentary pretense demands a consistent approach to the past: to guilt and innocence.

**The Fog of War: Eleven Lessons from the Life of Robert S. McNamara**

**McNamara is about contradiction and death.**

For a story bound by time and the past, the narrative structure is startlingly non-linear, yet the chronology remains remarkably easy to navigate. The inconsistency between image and testimony not only amplifies the dissonance of McNamara’s oral/spatial proposition but suggests an immense and dangerous disconnection between this country’s spatial and memory.

McNamara, serving as Secretary of Defense under Presidents Kennedy and Johnson, was a key figure in the development of our situation with Vietnam. He is also largely responsible for the firebombing of Japan in WW II, the saving of Ford Motor Company and the introduction of seatbelts. He is a man surrounded by death and fear of situations approaching the intensity of Kubrick’s Dr. Strangelove.

The lineaments of death have been consistent material for director Errol Morris. A Brief History of Time seeks an understanding of existence and ultimate endings (the collapse of the universe) in a cyclical relationship between conception (origin) and limitation (end). The Thin Blue Line assaults a judicial system undeniably responsible for the death of innocent men. Morris interviews via live video stream teleprompter located near the lens of the camera. This device tactic waipers “The Iron Interrogation” to fuse the elusive terror and interview. The interview, therefore, speak directly into the camera.

The metaphysics of the human gaze begin to dissolve the omniscient narrator (director) and compose one of the only working first-person narratives the cinema has ever produced. We are both subtly convinced and constantly reminded of a narrative composition that implies understanding of its existence and transparency.

Juxtaposition of Morris’ hollow digital voice and McNamara’s colorful prose is as disorienting as any revelation they collaboratively offer about our nation’s history. Despite verbal fluidity, McNamara exposes acoustical internal contradiction that informs the film’s formal eleven-part structure of idea and application.

Morriss’ composition of the facial landscape is as powerful as McNamara’s control over language. We are ultimately as familiar with McNamara’s consuming lower jaw and clawing hands as we are with his involvement in the presentation of doomsday during the Cold War. The unconditioned falsification of verbal lyric reflection and images of a guilt-wary 85-year-old man approaches pensive discomfort. The redundancy and melancholy of Philip Glass’ soundtrack seems burdened with the guilt of our nation’s past. The beautiful abstraction of two notes taps beside cascading bombs and calculation of death demand reverence for the unmarked graves of any enemy.

Many films have searched for an understanding of the modern human psyche’s dependence on technology, war and death: the Koyaanisqatsi trilogy (Godfrey Reggio) and Bowling for Columbine (Michael Moore). Reggio’s divorce from language suggests much while saying so little. And Moore says too much. The overwhelming contradiction within The Fog of War, however, instills a poignancy too complicated for resolution.

Morriss and McNamara offer no simple reply. In fact, the final lesson convinces us of the consistency of human nature and the possibility of no answer at all.

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**silver box**

Play as gun toting Jigen...or the sword wielding samurai, Goemon. Ooh! Baby baby, you’re driving me crazy! You are a dirty bitch cause...you are all filthy from lounging around in mud...and you’re a dog, there! I said it! SUPER BOWL PREDICTION #2: mass quantities of nachos will be eaten!

SUPER BOWL PREDICTION #3: Carolina upsetsthe world...and becomes one whole state.

You might lose to Duker! It figures, tech has its stereotypical run. They were all good in the beginning and started sucking almightily like always. The masochist should be renamed the Ga tech “Sucks” instead of yellow jackets

Lauren you rock, I wish you wanted to date me. Why do you join clubs? two words that will be capitalized so you can make them out...FREE FOOD

SUPER BOWL PREDICTION #4: Carolina upsetsthe world...and becomes one whole state.

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Lauren you rock, I wish you wanted to date me. Why do you join clubs? Two words that will be capitalized so you can make them out...FREE FOOD

**VARSITY ORANGE FREEZY THINGS ROCK HARD!**

I hope that is enough divers to get it in the paper...you bastards and bastardesses better be happy, that was prime video game goofing off time I wasted.

**ADAM SANDLER IS THE SMARTEST MAN ALIVE!**

Lauren has lots of drunk stories...

Pick two *sticks two* *nits* picked in the eye...

**STATISTICS CLASS: I WILL OWN YOU!**

beware the one com, for he shall rise up and rule you all.

Why am I so sad?! I think it would be great to work at either the Kystal or MD’s satchel Bar.

Just the sheer entertainment value of the drunks who come through the drive-through. That would be worth it alone.

I call shenanigans on you all!

Jody, your hair head still makes you look like a child molester.

Brenda, settledown. That Coca-Cola building casts a longer shadow.
Theme Crossword: Oil Field

By Robert Zimmerman
United Features

ACROSS
1. Vegetarian staple
5. Main Street event
11. Jute
15. Opinion page, briefly
19. Irish island chain
20. Medieval warrior
22. Queens stadium
23. Sickroom delivery
24. "Woodland Sketches" composer
25. "Woodland Sketches" composer
26. Shaq
27. Atolls
28. Yang Liwei's achievement
30. Worth a headline
31. St. Francis of -
32. Beau
33. Kevin's "French Kiss" co-star
34. Process gasoline
36. Mug
37. Kitty's comments
40. Poet Dickinson
41. Good-for-nothing
43. Pastoral mom
45. Impose, as a tax
46. Hymn of praise
48. WSW opposite
49. Surfeit
50. Flight formation
51. Balanced, in a way
55. Pigment
56. Memorable time
57. Command to Fido
58. Memorable time
59. Merciful
60. Comes close
61. Deli delivery
62. Companion of "oohs"
63. "O Sole -"
64. Vaquero's weapon
65. Cuckoos
66. Beverage choice
67. Face-to-face exam
68. Singer-actress Laine
69. Marino of the Dolphins
72. Salamanders
73. "Touch of Evil" actor/director
75. "The Queen of Soul"
76. Tax adviser
77. Cools down
78. Mian Farrow
79. Mountain nymph
80. Asian dress
81. "The Queen of Soul"
82. Gold Rush stage line
83. "The Queen of Soul"
84. "The Queen of Soul"
85. Newspaper name
86. Obsession
87. Dallies
88. Speed, on the street
89. Body
90. Newspaper name
92. Put up
93. Atolls
94. Correct a text
95. "- brillig..."
96. Hired hands
97. Otherwise
98. Wild plum
99. Courtroom declaration
100. Campus on Lake Wa-ban
101. "Little - Echo"
102. N eat
103. Before, to be brief
104. Motorist's aid
105. German river
106. Add color

DOWN
1. Playground diversion
2. Wash. neighbor
3. Dieter's woe
4. Foolishly
5. Ashen
6. C ars have them
7. Straight: prefix
8. You love, as Caesar says
10. Philanthropist
11. Torino tyke
12. O nce more
13. D unkars, e.g.
14. D annon or Williams
15. NY port
16. "Gosh!"
17. M orays
18. TV's T yne
20. "The Queen of Soul"
24. Piece by "Elia"
26. Shaq
27. Surprise attack
31. In good health
32. Pool occupant?
33. 1,609 meters
34. Dig deep
35. M ideast big shot: var.
36. Scorch
37. H eat
38. N orfolk
39. Keel over
41. Dickens heroine
42. Flower in thewrongplace?
43. Mia Farrow
44. Morays
45. As a result
46. Noble Brits
47. Brewery deliveries
48. You love, as Caesar says
49. -esta usted?
50. "- esta usted?"
51. Sound of blows
52. M arriage
53. W eb location
54. M artini spec
55. Cheese ingredients
56. Martini spec
57. Web location
58. Cheese ingredients
59. H id out: with "up"
60. H id out: with "up"
61. D eli delivery
62. Composition of "oohs"
63. "O Sole -"
64. Vaquero's weapon
65. Cuckoos
66. Beverage choice
67. Face-to-face exam
68. Singer-actress Laine
69. Song of the wrong place?
70. Shower time
71. Water nymph
72. Louvre hangings
74. - case scenario
75. As a result
76. Speed, on the street
80. - Springs
82. Send a card
83. W andered
84. T he other side
85. Vaulted entrance
86. Copy-cat's motto
88. Quantity arriving
90. "We won!"
92. Correct a text
93. They go with nuts
94. Correct
95. "- brillig..."
96. H id hands
97. O therwise
98. W id plum
99. Courtroom declaration
101. "Little - Echo"
103. Before, to be brief
104. Motorist's aid
105. German river
106. Add color

See Solutions, page 31
Octane fuels students with premium beans

Located in West Midtown off Marietta Street, Octane offers students an industrial chic coffee house. Local artists’ works line the walls of the loft-style establishment. A gourmet selection of coffees, teas and pastries is available.

By C. Jason Mabry / STUDENT PUBLICATIONS

Cheap, fast and friendly. No, not last week’s hook up. This is Octane, a recent addition to the West Midtown scene. Octane is an urban coffee house interested in providing cheap eats and great atmosphere. While the selection choices may not be plentiful, they are cheap and good, perfect for the hip college student on a budget. For those opposed to the aforementioned, Octane offers organic, shade grown and fair trade coffees. Even the regular cup of coffee is better than free parking, Octane offers wireless Internet access from 3rd wave. Cheap coffee and snacks, ambiance, and free internet help to ensure that Octane will be a crowd-pleaser. Go for the environment, enjoy the drinks and company and recoup from the shaft at Octane.

For further information, head to www.octanecoffee.com.