Higher budget requests strain SGA funds

By Daniel Amick

Ballooning budget requests from multiple organizations may force the Student Government Association to seek a steep increase in the mandatory Student Activity Fee (MSAF).

In presentations Tuesday to the Undergraduate House and Graduate Senate, Joint Finance Committee Chair Lisa Brown reported that SGA could face a $660,000 deficit in Fiscal Year 2004-2005.

The deficit threatens SGA’s ability to continue funding organizations at current levels, particularly Tier 3 organizations.

An unexpected jump in the Campus Recreation Center’s (CRC) budget request accounts for a large portion of the deficit. The CRC’s total request amounts to about $1.5 million, $500,000 more than last year.

Members of SGA had originally anticipated some kind of increase from the CRC, but not one so large. Interim CRC Director Kirk McQueen said the higher-than-expected budget request was the result of a variety of factors, all related to the CRC expansion. While the MSAF does not pay for construction costs or new equipment, it does pay for operating costs and salaries.

“We tripled our size [from 100,000 to 300,000 square feet], which, at the same time, means we had to triple our staff,” McQueen said. “We’ve gone from two floors to having five floors, and having to spread people out.”

For example, multiple supervisors are now stationed on different floors for safety and management reasons.

While planners did anticipate the need for additional staff, actual requirements are higher than predicted. Another unexpected factor was the construction of a leisure pool. [The leisure pool] was one of the reasons that, when the drawing board, but there wasn’t money there [to build it].” McQueen said. As a result, operating costs of the pool and related staff salaries were not factored into initial budget estimates.

“As it turned out, we ended up getting the leisure pool because of a donation,” McQueen said.

These unexpected costs culmi-

Campanile campground highlights homeless

“No Night Without a Home,” an event organized by the College Democrats to focus attention on homelessness, will take place Tuesday, Nov. 25 from 7 p.m. to 7 a.m. at the Campanile.

During the night, participants will package food for the homeless. In the morning, they will deliver the food. Participants are encouraged to stay the entire night, but are not required to. Sleeping bags and cardboard shelters will be provided for those wishing to stay.

Toys for Tots accepts donations Dec. 1-9

Anyone wishing to give toys to the annual Toys for Tots campaign may do so Dec. 1-9 at the Office of Student Financial Planning and Services, located on the third floor of the Student Success Center. Donations may be dropped off during normal business hours. Further information can be found by calling 894-1962.

Registration for iMovie Fest ongoing

Registration for this year’s iMovie Fest is currently underway and will continue until Nov. 27. Training sessions will be held Dec. 1 and 3. For more information, see imoviefest.gatech.edu.

TH WUGA will mark final ‘Nique

For those of you not aware, this is the semester’s final full week of school other than Dead Week. Thus, this will be the last official publication of the “South’s Liveliest” this semester. Look for our annual To Hell With Georgia issue Tuesday, Nov. 25.
Last week’s question garnered 60 responses:
How is the College of Computing responding to budget cuts?

This week’s question:
What is the best solution to SGA’s budget crunch?
Tell us what you think at www.cyberbuzz.gatech.edu/technique.
Representatives consider “Constituent Caucus” proposal

By Edward Tambreg
Contributing Writer

A long Undergraduate House of Representatives meeting began Tuesday with discussion on how to better serve constituents in the future, and continued late with discussion of 11 bills.

Public Policy Representative Alan Bakowski and the Internal Development Committee proposed a new organizational method for representatives that they deemed “Constituent Caucus.”

Bakowski said these caucuses would serve to help representatives communicate with other representatives, constituents and guests, as well as discuss leading issues in their respective class or college.

The caucuses would meet for 30 minutes every week before the Undergraduate House. By Daniel Amick

By Stephen Marek/STUDENT PUBLICATIONS

Graduate senators look on as speakers discuss a bill up for consideration. The Undergraduate House heard a proposal for “Constituent Caucuses.”

Representatives quickly knock out 13 bills

By Daniel Amick
News Editor

Senators speed through a hefty load of 13 bills at their Tuesday meeting.

Vice President Robin Bechtle enforced a strict speaking time limit to ensure that the Senate would have time to consider each bill. Many of the bills passed or were tabled with little or no discussion.

Up for consideration was a $15,000 allocation to the Student Organizations Resource Center and President’s Council for a new copier. Assistant Dean of Student Involvement Danielle McDonald said the current copier is 11 years old. Though it still functions, she said, the machine breaks down often.

Computer Science Senator Michael Holmes said a $15,000 dollar copier seemed “pretty high-end.” He asked if cheaper alternatives existed. McDonald said that the copier was actually not that advanced.

Another senator asked whether McDonald had considered some kind of rental. McDonald said purchasing the copier was a better option. Senators passed the bill.

They approved without discussion the conference committee versions of three bills, one for the Society of Women Engineers, the Association for Computing Machinery International Collegiate Programming Contest ACM-ICPC,”

“We will get what we can now, and come back for more if we need it.” Hussein Ali
ACM organization rep

“...we would simply be a new organizational method allowing for better communication and response to issues.

While the current members of UHR would not be affected by the caucuses, as the changes would go into effect for the 2004-05 academic year, representatives will vote on the creation next week. Such a change would require an amendment to the by-laws.

Representatives also discussed budget problems before moving on to discussing bills. The House took up its first two bills of the night and both were passed. The Graduate Senate had passed 10 bills in under 24 minutes and UHR at least seemed to be following the trend.

The first bill of the night was written in anticipation of a trip to the world finals for the Computer Science programming team that had placed second at the Southeast regional level for the Association for Computing Machinery International Collegiate Programming Contest ACM-ICPC.

“This is the first of probably a few bills,” organization representative said.

See UHR, page 5

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They approved without discussion the conference committee versions of three bills, one for the Society of Women Engineers, the Association for Computing Machinery and Ramblin’ Nights Campus Recreation Center One Night Stand.

Three allocation bills for GT Motorsports made no progress toward passage. One was withdrawn. The other two were tabled because no organization representative was present.

An allocation to the math honor society, Phi Mu Epsilon, to pay for letterhead passed. Another to the Rowing Club for a styrofoam-covered dock also passed.

Senators also approved an allocation to the Residence Hall Association for Winterbuzz.

See UHR, page 5
Georgiamakes the final decision.

Regents of the University System of Georgia have decided to increase student activity fees by $25. The Board of Regents is reluctant to fund fee increases because the HOPE scholarship funds fees. Any fee increase would only hurt the already ailing scholarship program.

At the Undergraduate House meeting, Graduate President Pelham Norville and Vice President of Campus Affairs Ben Lawder said, "We're going to have to have a budget that is $25 increase for the year. Because of this increase, we have to reduce spending on the student body." Following this reduction, the Board of Regents will then make recommendations to the Board of Regents. The board must then approve the increase. Last year, the MSAF increased $8.

What is the Student Activity Fee?

The Mandatory Student Activity Fee (MSAF) is an $86 fee charged to all students. The fee generates around $2.5 million each year. The Student Government Association allocates that money to a variety of organizations, which are divided into three tiers.

The Student Center Operations Board and the Campus Recreation Center make up the first tier. Tier 2 organizations have a necessary or campus-wide impact. This tier encompasses governing boards like the Board of Student Publications and DramaTech. The third tier is made up of about 300 other student organizations, including sports clubs, cultural and religious groups, and interest groups.

Tier 1 and Tier 2 budgets are funded first, followed by Tier 3 organizations. Any money left over goes into three accounts. SGA uses this leftover money to fund activities throughout the year that were not funded in organization budgets.

To increase the MSAF, the student government makes recommendations to Tech administrators, who in turn make a series of recommendations to the Board of Regents. The board must then approve the increase. Last year, the MSAF increased $8.

Bookstore

College Optical will relocate to its new space in February as well. STA Travel, which will take over the space that is currently Burdell’s, is set to move in March.

Unfortunately for diners, neither the Italian eatery named Panini’s nor the non-alcoholic pub dubbed O’Jackets is scheduled to open by February.

While training for food service workers has commenced already, the earliest foreseeable opening date for Panini’s is around spring break in late March.

As for O’Jackets, the final deadline has not yet been determined, possible pushing the grand opening to next fall.

The new Student Organization office, to be called the Student Involvement Resource Center, the new SGA office and the new space for WREK Radio will be ready in early March, but it has not been determined exactly when each organization will move into the new space.

It’s not unusual at all [that there are delays]. This whole project has been fast track," Steele said.

According to Steele, architects were hired in October 2002, and the contractor started work in July. Steele said that if everything worked perfectly, the project would ideally have been completed in 15 months.

The first delay was caused by the state fire marshal, who Steele said did not provide the project with a building permit until five weeks after the scheduled date. The second delay came soon after when the contractor asked for an eight-week extension.

“We told them we weren’t comfortable with that,” Steele said. Eventually, that extension was negotiated from the proposed eight weeks to four weeks.

“This is a highly visible building, a building students like to use. We’ve pushed to keep [construction] on track,” Steele said.

“Winter Construction has been doing a wonderful job on the project. They’ve worked diligently,” he said.

David McBryer, a Tech alumnus from Lyman, Davison and Dooley Architects, said the architect for the project is “very dedicated to the project,” Steele said.

Everyday, from six in the morning to 2:30 in the afternoon, “you go in and you will see a lot of people working,” Steele said.

The large-scale construction work starts Dec. 13 and will last until classes resume in January.

“This is a really critical time in the schedule,” Steele said.

“If we have challenges and delays in that period, they could cause more delays.”
Representatives then quickly passed a bill for the Ramblin’ Nights:

In fact, the bill in question asked for $15,000 for the Faculty of Science and Engineering. The debate began with a letter of endorsement from the Associate Dean of Students and a lot of debate. In a letter to the House, Associate Dean Stephanie Ray asked that special attention be paid to a bill proposed for Culture Tech in promotion of diversity on campus. UHR representatives were rid-
dled with questions and problems with this bill. Debate began with representatives that were upset at the fact that Culture Tech brought the bill to them post-event, and that they had no accurate cost figures. In fact, the bill in question asked for money for things that Culture Tech had never used or bought in the past. Others felt that the figures were unreasonable because Culture Tech had not been able to turn out this year’s event, and they asked for more money than the previous year.

This, in turn, strengthened many representatives’ idea that Culture Tech was better left as a spring event and that the fall portion should not receive support. After long and lengthy debate, and amending the bill twice, UHR passed the bill by the narrow margin of 16 years, four abstains and 14 nays.

UHR resumed its streak through the late night, as they passed the remaining seven bills they were con-sidering. Those bills included joint allo-
cations in support of the Chinese Student Association, the Residence Hall Association’s spring formal, Pi Mu Epsilon’s hosting of a high-school math tournament, purchasing a new dock for the Rowing Club and sending G.T. Motorsports around the world for competition.

Freshmen from page 1
to make Tech competitive with uni-
versities like the Massachusetts In-
stitute of Technology and Stanford, calls for an overall increase in stu-
dent population, focusing on a large increase in the graduate population and a smaller increase in the under-
graduate population. It is unknown whether the increase in next year’s freshman class will be temporary or more permanent.

A major concern for current stu-
dents is availability of housing.

“Housing is already difficult as it is,” said Shuby Narayanaswamy, an International Affairs undergraduate. However, Associate Director of Housing for Residence Life Dan Morrison said he is confident in Housing’s ability to meet the in-
creased demand.

Currently, the Housing Depart-
ment’s undergraduate capacity is 5,700. Of these, 1,877 are held for Freshman Experience. Guaranteed housing is only available for incoming freshmen and rising sophomores. “Our youngest students needed that guarantee more than anybody,” Morrison said.

With the additional 200 incom-ing students, “ultimately there will be 200 fewer upper-class students who will get a room,” Morrison said. Class designation is calculated based on the number of years a student has attended Tech.

Currently, there are no plans to increase the number of Freshman Experience participants. However, if the increase becomes permanent over the next few years, then Fresh-
man Experience could expand on

West Campus. Another affected area is fi-

nancial aid. One student said “funding is already limited as it is. More [L]ooking a little further down into out pool for the students will not diminish the quality of students.”

Ingrid Hayes
Director of Admissions

students means less money for the rest of us.”

However, the director of student financial planning and services, Marie Mons, said that current students will not be affected dramatically when financial awards are distributed.

She said the three most impor-
tant factors that influence the re-
newal of funds for current students are reapplication, merit and finan-
cial eligibility.

“Unlike admissions…your finan-
cial aid application does have to be renewed each year…The single large-
est reason, we often see, for students not receiving funds for which they should have or could have been eli-
gible is they just fail to apply for them,” Mons said.

“So many opportunities are missed because of failing to apply on time.”

Overall, there will not be any changes to the financial aid process. “Our deadlines and timeframes will be the same,” Mons said. A third area of concern is admis-sions requirements.

Some students like Electrical Engineering major Punna Chalala-
sani feel that “accepting more stu-
dents into Tech translates into re-
duced admissions criteria.”

However, Director of Undergrad-
uate Admission Ingrid Hayes dis-
agrees. “We generally have more qualified applicants than we have spaces available. So, even looking a little further down into our pool for the students will not diminish the quality of students,” Hayes said.

Class sizes are also an area that might potentially be affected by the increase in freshman class size. Mc-
Math said he believes there will be a slight increase in class sizes, particu-
larly freshman courses like Calculus and Chemistry, but adding sections to compensate remains an option.
The latest budget crisis on the table is the large increase in funds the Campus Recreation Center (CRC) has requested from SGA. The question is: Why has this budget crisis arisen so suddenly and so close to the end of the semester? Due to the late notice, SGA is now has approximately one month to figure out how to fix the mess that the CRC has created of SGA’s yearly budget. The magnitude of this blunder is on the order of a $25 fee increase per student. This increase would allow SGA to continue operating as it has in past years.

We find it unacceptable that the CRC did not inform SGA before now that it was planning to ask for such a steep increase. The issue raises troubling questions. How long have CRC officials known? Did they concealed the information from SGA? If they haven’t known, why not? Is someone not doing his job? Students should not be forced to bear the burden of the mistakes made by CRC officials. At the same time, students shouldn’t blame SGA for the problems. The CRC’s blunder has already been made and solutions must now be found to rectify the budgeting woes and minimize their detrimental impact on students’ wallets and activities.

To prevent crises like this from happening in the future, money allocated to the CRC should be separated from the Student Activity Fee and made into its own fee. Splitting the fee will force the CRC to be run more like a business, make it more accountable to student needs and prevent future budget troubles from affecting student organizations. However, such a solution will not provide any monetary relief for this coming fiscal year.

The Board of Regents is unlikely to approve the enormous fee hike that $25 per student represents unless policy changes so that the already-struggling HOPE scholarship is not required to pay for it. The CRC and SGA need to be brainstorming other alternatives, contingency plans and supplemental solutions between now and when the Board will make its decision. Possible options include working on internal cost cutting within the Center, operating at less than full capacity, reducing staff numbers, shortening operating hours, increasing the cost for faculty and alumni to use the facility and fundraising within the community for sponsors (i.e. a GT Hotel raising within the community for sponsors (i.e. a GT Hotel and Conference Center basketball court scoreboard).

A solution must be formulated soon since without more money Tier 3 organizations will be crippled and SGA will become irrelevant. After all, without funds to allocate, SGA is on the order of a $25 fee increase per student. This increase would allow SGA to continue operating as it has in past years.

Until the 20th century, most people were uncultured, uneducated and comparatively utopian. I mean, show me one era in all of human history when the average citizen had more education, more intelligence, more wealth, more freedom and more imagination than he does today. We live longer, cleaner, healthier lives that are luxurious by the standards of any other century as, for the first time, we watch more and more of the world’s countries uniting under the common threads of democracy and freedom.

But I’m not one to offer criticism without including suggestions for improvement. Here, then, are a few handy tips for maintaining an optimistic perspective on life. Examine the present in a historical context. People tend to focus almost exclusively on present-day issues while taking for granted their general lifestyle. As I alluded to earlier, the reason is that they fail to realize that, from a historical standpoint, today’s society is comparatively uprooted.

Until the 20th century, most people were uneducated and committed to 12 hours a day of mind-numbing physical labor just to keep themselves fed. They were subjected to countless diseases and hardships, levels of greed and corruption by their governments that makes our look comparatively innocent and unforgivable violations of their fundamental human rights. For instance, every time someone mentions that the American public educational system stinks, my response is always, “Compared to what?” Until the 20th century, the United States didn’t have much of a public educational system to speak of, so the very existence of what we have today is a remarkable improvement. Diversify the sources of your daily media diet. The most popular forms of media tend to focus on tragic and depressing tales while downplaying the positive, progressive world is making. Since many people obtain most of their news from these sources, it only serves to reinforce their cynical notion of the world as a destructive place. They know about the latest body count in the Middle East or the newest political scandal without also knowing about the latest advances in developing a cure for AIDS, the most recent successes of the Carter Center or the 99.5 percent of politicians who are honestly trying to do a good job. Don’t jump to conclusions about an issue until you’ve researched it thoroughly and objectively. Try picking up several high-quality periodicals instead of just relying on the local newspaper. Look on the bright side. I firmly believe that no matter how catastrophic an event may be, there’s always a bright side to it, and it’s usually not hard to find. Nothing drains away cynicism and frustra- tion better than seeing the positive impact an event has. Take the Sept. 11 terrorist at- tacks, for instance. Yes, it was an unforgivable tragedy, and I wish it hadn’t happened. But at least the world is devoting many more re- sources to drawing out the terrorist threat than it did before the attacks. A long-running consequence may be that terrorism is greatly reduced as a threat sooner than it would have been otherwise. Ultimately, pessimism is illog- ical. Optimism gives you courage, stamina and confidence, while cyn- ism results in nothing but gray hair, premature hospitalization and all the ills you could ever want.

Before the accusations start, I’m not naïvely optimistic. I understand that there’s still war, hardship and illness throughout the world, and even our own country has only made limited progress solving various so- cial and political calamities. There’s still a lot of work to do. But cyni- cism is too extreme. I try to examine issues from all sides, and I’ve come to the conclu- sion that the positive, progressive aspects of today’s society are stron- ger than the destructive aspects that plague it.

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For Tech gear forget pink and stick with gold

Last week I had the unfortu-
nate displeasure of seeing a girl
wear a pink Tech sweatshirt. The
Tech sweatshirt she was wearing
was pale pink and had Tech in
embroidered blue letters across
the front. The next day at the
bookstore, I saw more pink Tech
sweatshirts. The style comes in
white and pink, pale blue and
blue and yellow and white. Bar-
nes & Noble also sells a charcoal
grey sweatshirt with “Georgia Tech”
drunk in pink. Be-
sides sweatshirts, you can even
get your own pink Tech hat or
pink shorts with “Jackets” writ-
ten in white across the back.

Granted, I’m used to seeing a
charcoal-grey Georgia Tech un-
iform because the bookstore has a di-
verse selection. We sell every-
thing from pajama pants to cam-
ouflage hats, but this is my first
experience with “TECH”
embroidered in pastel.

While I understand we’re in a
unique position right now to in-
troduce ourselves and Tech par-
aphernalia to a new market
because the bookstore has a di-
verse selection. We sell every-
thing from pajama pants to cam-
ouflage hats, but this is my first
experience with “Georgia Tech” or “Tech?”

Tradition isn’t something that
embraces change or evolves with.
We have general guide-
lines for our school colors. To

refresh your memory, official
school colors are white and gold.
Navy blue has been approved as
an accent color, and our basket-
team blocks have unique shapes.
However, white, gold and navy
are the traditionally accepted
choices. Tech gold is tricky to
recognize because of the many
differences in the brand. You
have your yellow, gold, “game day
gold”, “buttermilk yellow” and “old
gold.”

This situation highlights a big-
ger problem that has challenged
Tech for decades. The debate over
what pure Tech colors are has
raged for a long time. Last year
“game day gold” was supposed
to become the new accepted stan-
dard for all time. Problem is that
not everyone took to the new
color and at games you continue
to see a plethora of other hues.
While school colors may be a
trivial issue to focus on during
this day and age, it’s a problem
that needs to be solved. School’s
colors contribute to its national
profile. What would Tennessee
be without its ominous orange,
or Georgia without its red and
black? When Tennessee plays a
football game on national TV, I
all can see is a field of orange in
the stands. When Tech plays, I
can only distinguish the visiting
team’s block because everything
else is a cluttered mixture of white,
realgold, pale gold, yellow, bright
yellow and navy.

Besides the band, Swarm and
Reck, Tech’s “Ramblin’ Rock” club,
there aren’t any recognizable large
blocks at football games. Even the
all-dressed organizations all have
different colors! The band has
new white and pure gold uniforms.
This year’s Swarm shirts are old gold and the Reck
club’s polos are buttermilk yel-
low.

School colors enable support-
ners to band together and form a
formidable, cohesive union with
the power of intimidating the
visiting team’s fans. When I went
to last year’s Georgia game, the

sight of thousands of red Dawg
fans in the crowd was impres-
sive. I could only make out our
band as being Tech fans in the
crowd.

While I would never want to be
a Georgia fan, or student, I
enjoy the way the so-called “Bulldog Nation” is unified in wear-
ing their red and black clothing.
Would it be so bad to watch
a Tech game on TV and think,
“Wow, look at that crowd all in
white and gold, it must be so
cool to be there right now?”

My only comfort is that at
basketball games the Swarm sits
on the floor wearing uniform
shirts. Opposing athletes see the
block of screaming Tech clad in
old gold on their way to make a
shot. With the addition of Mi-
ami and Virginia Tech to our
football schedule next year, our
team needs the kind of addi-
tional support only fans in uni-
fied colors can provide.

Don’t get me wrong, I realize
that anyone who buys or wears
Tech clothing is simply trying
to show his or her support for
the school. But ask yourself next
time you find yourself trying to
buy a Tech shirt in a renderage
color, are you buying it because
you like the way it showcases
your school spirit or because you
like the color? If you simply just
prefer the color pink, old gold,
then go to your nearest mall and
pick up a sweatshirt at the Gap.

Aman Solomon
HTS

“I had this Italian roommate who had [private] hair every-
where.”

John Brewer
ARCH

“My roommates work at night and sleep during the day.”

Cressie Teague
MGT/Comp.

“Every morning she (my roommate) wakes up and starts singing the Noah’s Ark
song, but I still love her.”

Photos by Jamie Park

Technique • Friday, November 21, 2003 • 7
Send our Ramblin’ Reps to Washington to teach Intro to Fiscal Responsibility

This week Tech’s Student Government Association joins the likes of the U.S. federal government, most states of the Union and the majority of countries around the world. It faces a potential budget crisis.

Fiscal policy is not a very sexy topic, which explains why it fails to gain attention from the media or the general populace. The acts of budgeting and appropriating generally hover below the radar of even the most informed members of the citizenry, at least until their problems reach crisis levels. In this way, expenditures continue to increase, even as incoming revenues fail to cover expenses, which contributes to budget deficits and to an accumulation of debt.

Projected deficits and growing debt may be the biggest problems you have never heard of and the ones that in the long term may cause Americans the greatest pain. When the Bush administration took office in 2001, the fiscal surplus stood at 2.4 percent of gross domestic product (GDP), one of the greatest surpluses among developed countries. In two years the picture turned completely upside down. Fiscal Year 2003’s budget deficit stood at 3.5 percent, and prognosticators predict a 4.3 percent deficit for 2004.

Some experts, especially partisan ones, argue that budget deficits are nothing to be feared; they are part of the economic cycle and occur because of decreased tax revenues that come with a slower economy. The stock market bust also contributed to this deterioration more than originally predicted.

This argument might hold true, at least in the short-term, were it not for the fact that, in addition to decreased tax revenue from a downturn in the economy, the Bush administration has cut taxes several times. Some of the missing money will never return. Is this a long-term strategy by the administration to starve the government and force it to reduce spending? One could make this “Bush as reformer” argument were it not for the administration’s spending habits. The Congress and the administration have spent money like a sorority girl with her daddy’s credit card, accumulating charges that it might not pay but that will eventually require payment. Some of the increase can be chalked up to defense spending, a rise with which most Americans can agree, even if they do not agree with the manner in which the administration has spent it. Non-military discretionary spending, however, has increased 21 percent under President Bush. He has handed out subsidies to farmers, signed appropriation bills filled with superfluous pork and appears set to expand Medicare to include a prescription drug benefit. So much for all the campaign rhetoric about reigniting in Washington’s outlandish expenditures.

These changes will lead to grave problems for the U.S. economy in the medium-term, as these tax cuts become extended and changes to Medicare come to fruition. Savings will decrease, and private investment will be reduced. The U.S. will become increasingly reliant on foreign countries to finance its debt. Currently, foreign-held debt is at 5.1 percent of GDP. China, which, prior to Sept. 11, many analysts saw as the greatest challenge to U.S. supremacy, holds the greatest percentage of this debt. In the long-term, the retirement of the “baby boomer” generation will further compound the problem. The Office of Management and Budget projects that by 2040 the government will spend 15 percent of the federal budget on such entitlements, as compared to today’s level of seven percent.

These combined factors pose a serious challenge to American national security, economic security and the growth of the world economy. However, Americans will likely refuse to accept tax increases or great cuts in the services, in order to bring finances back into the black.

The Democratic candidates for president, however, offer no viable alternative to this problem. Many propose eliminating the Bush tax cuts, but they also propose spending these funds on new social programs, which would still keep the U.S. budget in the red. Thus, the difference between President Bush and his potential replacements becomes one of who should benefit from irresponsible fiscal policy. Would you rather have tax cuts or universal health care? Where is the party of fiscal discipline?

Perhaps its future members are here at Georgia Tech in our SGA. Without the federal government’s power to borrow funds and run a deficit, SGA administrators and representatives are forced to make responsible appropriations decisions; they must make due with the revenues they receive from our student activity fees or persuade the Institute and the Board of Regents to increase these fees. In doing an evaluation of all tier one and tier two organizations, SGA’s Joint Finance Committee (JFC) finds itself in a potential deficit of $200,000. The deficit stems from a larger-than-expected budget request from the Campus Recreation Center (CRC), which greatly expanded its services this semester. JFC has not yet looked at the budgets of tier three organizations, the funding classification into which most student organizations at the Institute fall.

Faced with this possibility, SGA plans to request an increase in the student activity fee, and it may also consider separating the CRC fee from the rest, so that students will better understand where their fees go. Members of SGA understand that increased spending must be accompanied by increased revenue collections, although they do lack the tempting power of the federal government to spend indiscriminately and finance their debt. Perhaps the federal government needs such restrictions. Or perhaps it just needs fiscally responsible decision-makers, like our Ramblin’ Reps.
Honor illuminates Dupuis’s work with LEDs

Medal of Technology recipient Professor Russell Dupuis enjoys trip to White House but keeps feet on ground

By Jennifer Lee
Focus Editor

Electrical and Computer Engineering Professor Russell Dupuis’ new office is surprisingly clean amid the plastic sheeting and yellow “Do Not Cross” construction tape that is all around the Bunting-Henry building.

The bookshelves are empty and the desks free of papers; the only three items Dupuis currently has in the room are his computer, a clock and a mounted photograph of him and other men at a ballroom in Russia.

Of course, for a professor who just came to Tech in the fall of this year and who, more recently, just came back from Washington after being presented with the 2003 National Medal of Technology—the nation’s highest honor for scientists and researchers—moving into a new office may be one of the lesser priorities on his list.

“Yesterday I was across the street,” Dupuis said. “We’re getting new labs and offices, and we were carrying some material over from the other building—new trash cans—and most of the professors said, ‘Well, it’s quite a come-down, you know, taking out the trash today, and yesterday, you were with President Bush in the White House.”

Dupuis was awarded the National Medal of Technology Nov. 6th. The medal, an annual prize that is given to four or five groups or individuals, was awarded to Dupuis for his work in the commercialization and development of light-emitting diode (LED) technology.

Dupuis shared the medal with the two other men in his photo: long-time friend George Crawford, of Lumileds Lighting, and Nicholas Holonyak, a professor at the University of Illinois at Urbana-Champaign and, coincidentally, Dupuis’ advisor and mentor while he was a graduate student there.

For Dupuis, the trip to the White House was an interesting reversal of roles.

“In 1990 [Holonyak] got the National Medal of Science from George [Herbert] Walker Bush, and I was invited to go to the White House for that ceremony,” Dupuis explained. “So I was in that same room before—from the peanut gallery side of the equation.”

“Of course,” he said wryly, “it’s a lot better when you’re getting the award.”

The awards ceremony was held in the East Room, and afterward there was a short reception for the recipients where Dupuis got to take pictures and talk briefly with the president.

“He was a friendly guy,” Dupuis said of President Bush. “Politics is one thing, but as a human, he’s a great guy.”

For Dupuis, sharing the award with his advisor and colleague only sweetened the achievement.

“I tell people it was better than getting the award alone, because you’ve got these other two people that you really admire,” he said. “Having Nick [Holonyak] there was very special, because he is really a giant of the field.”

There were other prominent figures at the White House as well. John Mooney and Carl Keith of the Engelhard Corporation, a New Jersey company that developed the chemistry that powers catalytic converters and purifies automotive exhaust, also received the Medal of Technology.

“I know their work because they are Penn State alumni,” said Carol Hsu, a third-year斯塔西 major,page 11

Will Penn State-Napster agreement set precedent for Tech?

By Jennifer Lee
Focus Editor

File sharing is a topic that has always been hotly debated, but the flap over it has been re-energized by a new Penn State version of Napster that would provide students with a legal alternative to downloading music.

Currently, the new, re-energized version of Napster, relaunched a few weeks ago, provides subscribers with the ability to listen to selected songs for free and stream unlimited songs from Napster’s database of approximately 500,000 songs.

The deal has sparked debate among students, universities, and the music and recording industries alike.

However, Herbert Baines, Director of Information Security for Penn State’s Office of Information Technology (OIT), said that nothing of this sort has been considered at Tech yet.

“This Penn State deal will be a real litmus test for some universities [where] the industry has gone after their students,” said Baines. “But right now [Tech is] right in the middle of the pack. We haven’t had any lawsuits directed against our students, and the number of complaints…is about average.”

Surprisingly, however, many students expressed open-mindedness when asked if they thought a similar deal at Tech would work.

Third-year Electrical Engineering major Ethan Trewhitt said that students at least try the software, they’re free, why not? As long as it’s reliable and easy to use, everyone will try it.

“Some might go for it just because of legal pressures and whatnot,” said Brett McLaren, a second-year Nuclear and Radiological Engineering major. However, McLaren admitted, “But most, I think, would continue using whatever they had been using.”

Many students quickly pointed out possible shortcomings with Napster itself. One concern was that Napster would not have the kind of diverse selection of music that Tech students are looking for.

“I would definitely try it,” Trewhitt said. “But I’d be afraid it would only have mainstream music. I would only keep using it if I could find the less popular artists that I like. Lots of Tech students like music that’s not out of the mainstream.”

“I listen to a lot of indie rock, and that means I likely won’t be on the Napster server,” said Zachary Weeks, a second-year Psychology major, adding that students “would probably also use other forms of file-sharing like Kazaa to find more obscure files.”

On the other hand, some students said that they may be willing to pay for a few singles, especially since the quality of songs on P2P networks have been going down in quality.

“If I couldn’t find a decent copy on Kazaa, I wouldn’t mind paying 99 cents,” said Alicia Benyam, a Management graduate student.

Another issue addressed was that of portability. “There’s a difference between having the music on your hard drive and being able to download the music to your iPod or mp3 player and being able to play it as you walk around campus,” said Greg Hale, OIT Project Director.

“I don’t know how much that would impact our students.”

However, since many Tech students spend a lot of time in front of their computers, this may not be too big of a problem. “Because most of the time I’m listening to mp3’s on my computer, I can accept listening to free streams,” said Carol Hsu, a third-year StaC major.

Others said that students would eventually find ways of getting around the streaming-only restriction.

“You can use your sound card and steal the music anyway,” said Carol Hsu, a third-year StaC major.
Winner receives a free Technique T-shirt

Tech Up Close

Last week’s Tech Up Close:
Bicycle racks at Technology Square

Last week’s winner:
Jen Cheng

email: focus@technique.gatech.edu
Dupuis from page 9

Every day since 1969, I’ve been using a special type of purifier for purifying hydrogen, and that’s their technology,” Dupuis said. “In my view, just that alone makes that significant. When you put all in the cars and think about the impact on the environment, it makes it incredible."

Another recipient of the Medal of Science, the Medal of Technologists’ counterpart, was W. Jason Morgan, a Tech Physics graduate who now serves on Princeton’s faculty and developed the theory of plate tectonics.

“(There were) really interesting people and really interesting ideas,” Dupuis said.

Dupuis’s “interesting idea” that won him the medal was his work in developing a process known as metal-organic chemical vapor deposition, which boosts the light output of a semiconductor and is the dominant technology used today in producing lasers and LEDs.

“In 1971, people knew about red LEDs, and green ones were just coming into the market,” he said.

“Nowadays, the ones that are in demand are blue and white LEDs, and those are all made a special way, [using] the process I developed.”

Currently LEDs are not inexpensive enough to be used on a widespread basis as lighting elements. However, they are used “in very significant...or high-end applications,” Dupuis said.

For example, LEDs are used in computer screens and traffic signals; many car manufacturers and designers, such as Mercedes, BMW and Audi, have begun using LEDs to illuminate car components such as dashboards and tail lights. Digital displays, such as the Times Square and NASDAQ signs, are also composed of millions of LEDs.

However, displays like these cost “millions of dollars,” according to Dupuis.

LEDs are also used in some interesting places where designers don’t mind spending a little extra money. The lighting in the Jefferson Memorial, for example, was recently changed to LEDs, better illuminating the words of the Declaration of Independence and Constitution that are engraved upon the inside of the dome.

Also, Dupuis added, “Right now there are several museums that use [LEDs] because UV light is bad for fabric. Sergeant Pepper’s Lonely Hearts Club Band uniforms are on display in the British Museum with LED lights, so the fabric doesn’t decay.”

Though these may seem like somewhat frivolous examples, Dupuis is confident that as the technology grows, LEDs will begin to become more and more common.

He says already think of many applications where LEDs would provide a much better alternative than current fluorescent or incandescent lighting.

For example, “where it matters a lot to us is in surgery, where doctors and nurses working on someone... are looking at tissues, blood vessels, organs,” he said. “Colors are critical to doctors, and someday you’ll have white LEDs up there [that will be] tailored to be perfectly matched to sunlight."

In addition, Dupuis said, with LED lighting, “Doctors don’t have to sweat and have their brow mopped; the air conditioning in the operating room doesn’t have to be set so low that patients freeze to death.”

“I’ll be a while before your house has a lot of LED lighting, but it won’t be long before your car does,” he said.

Back at Tech, though, Dupuis is just starting to get adjusted. He is looking forward to teaching beginning graduate students and his graduate students on further improving his technology.

“We’re trying to make better blue LEDs, better green LEDs, better UV LEDs—none of these products are at 100 percent,” he explained. However, Dupuis remains humble, saying that the prize hasn’t changed his status at Tech that much, at least in the eyes of his students and peers.

He added humbly that where faculty honors help most is in attracting students to Tech.

“If Georgia Tech can put on the web [a picture] that...the national technology person is teaching class to sophomores and juniors, then that’s probably good,” he said.

“But as a person I know,” Dupuis said with a smile, “I’m still putting gas in my car.”

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Napster from page 9

Hammel, an assistant Biomedical Engineering major said.

And lastly, for many students, 99 cents is still too much for a single song. “Why would anyone pay a dollar for music?” Neeraj Kothari, a Physics graduate student, said.

One student suggested that students may pay for a few songs, but would still share them with others.

“What’s going to happen is, I’ll download 10 dollars worth, my roommate would download 10 dollars worth, and we’ll all share files,” said Chris Kramer, a freshman Computer Science major.

However, Senior Associate Dean of Students Karen Boyd, who works with OIT to deal with outside complaints about student file sharing, said that many people are missing the point behind the deal.

While Boyd agreed that illegal downloading of files is a problem that will never be able to be stopped entirely, she said that the bigger issue is about educating students. Like having to sign the Honesty Code before tests, the availability of a legal alternative would cause Penn State students to think about and make their decisions instead of just allocating resources toward promoting right and legal decisions.

“Penn State is actually increasing the costs of maintaining their network.”

Herbert Baines

OIT, Director of Information Security

“With the additional streaming...[Penn State is] actually increasing the costs of maintaining their network.”

Victoria Anderson, OIT Project Director, also expressed concern about Penn State’s lack of disclosure about details. “I can’t imagine that Napster would partner with a university and not be paying them or doing research—something... because it’s a win-win deal for Napster.”

“Universities are feeling the pressure from the recording industry, and they’re looking for avenues to relieve some of that pressure,” said Baines, “but I think that entering into these contracts with Napster and other operators should be viewed with great caution, for sure.”

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Students cope with work, tests by “getting away from it all”

By Joshua Canoe
Senior Staff Writer

There’s one in every class: the guy who always completes his assignments on time, always studies adequately for the test and always performs well—much to the chagrin of his classmates.

Tech is infamous among its student body for its high level of stress, yet there seem to be some who know not only how to survive, but thrive, in the Institute’s rigorous academic environment.

Some of these students just have a high tolerance for stress, some adapt more quickly to Tech’s high-stress environment, and others have simply been at Tech long enough to know how to function in the system.

“Those students who are successful have figured it out somehow,” said Allison Tew, an academic advisor for Computer Science. “They know how to handle themselves.”

Those do who know how to handle themselves—or who are still struggling to figure it out—rely on a personalized procedure rather than textbook guidelines.

“I go outside and relax in nature. I pray,” said Adam Queen, a second-year Management major. “I think it is important to realize when studying isn’t doing any good and realize when it is better to get away or take a break than to keep pushing hard,” he said.

Other students have a variety of alternative methods.

“I obsessively read stupid crap on the internet instead of doing useful work,” said Brad Kaiser, a third-year Physics major.

Demonstrating the diversity of stress relief methods on campus, though, Christopher Wooldridge, a third-year Mechanical Engineering major, takes the opposite approach.

“Usually, I like to try to workout and just get some rage out that way when I can,” he said.

He also copes by “getting wasted every once in a while whenever I have an extra day that I don’t have to worry about.”

Participation in extracurricular activities is also a popular form of stress relief, though students have to find ways to carefully balance them with academic responsibilities.

Queen, who is involved in CCF and the tennis club and who also works part time for his father, said he has to “study at night and cram before tests, [but] I take off of work when I need the time to study.”

“Tech creates a roller coaster of stress and anxiety,” Queen said. “In Management, most classes have either three or four tests and when teachers evenly space these out, it means that they all come at the same time. I am very stressed out when a round of tests comes along and have to worry about.”

Others limit their activities to those with minimal interference in their classes.

“I’ve always considered my classes to be the most important thing, so I tend to spend most of my time on them,” Kaiser said. “Right now, I work in a lab as an undergraduate assistant, and I used to be a DJ at WREK, but they didn’t interfere too much.”

Yet all of these tactics are in response to similar stress factors at Tech. Even the more successful students traditionally find that stress at Tech occurs in spurts, specifically around the “crunch periods” when tests, homework and projects all seem to be due.

“Tech creates a roller coaster of stress and anxiety,” Queen said. “In Management, most classes have either three or four tests and when teachers evenly space these out, it means that they all come at the same time. I am very stressed out when a round of tests comes along and have virtually no stress...in between.”

Some, however, find the stress level to be more constant despite the cycle of crunch periods.

“Well, basically, there is always something that has to be done,” said Wooldridge. “Always something hanging over your head, something to worry about.”

Furthermore, levels of stress vary from one student to another for a variety of reasons. Some students, for instance, may be undergoing situational life factors, such as illness or relationship complications. Some are also affected by their academic circumstances.

Those who do handle stress well are frequently upperclassmen who have had enough time at Tech to learn the system. Students often show a notable improvement in stress management as they progress through college.

“I think it was worse when I first started, because I didn’t know what was going on and thought I was failing all my classes,” Kaiser said. “I ended up doing fine, though, and now I have more perspective on things.”

But even the most devoted students manage to succeed at Tech by taking time out for non-academic, stress-relieving activities.

“Between just balancing work and sanity, I decide day by day if it would be best for myself to do work or just hang out and relax,” Wooldridge said.
**The Nique flies to New York to sit down with 21 Grams stars Sean Penn, Naomi Watts and Benicio Del Toro**

By Art Seaver

**Entertainment Editor**

“It’s a Rush Limbaugh kind of thing,” Sean Penn said at the Regency Park Avenue in Manhattan, New York.

Don’t let that mislead you. Penn is commenting on the addictions, whether they are drugs, religion or love, of the characters in the new movie *21 Grams*. The title is not a drug reference but instead refers to the weight a person loses the second they die.

This isn’t one of those movies that dwells on a shifty myth. The number 21 in fact rears its head only once. The movie itself is full of thought-provoking substance. Penn plays Paul Rivers, a college professor whose marriage and heart are both on the verge of taking their final beat. Naomi Watts, from *The Ring*, has a devoted husband and two daughters. Then there is Academy Award winner Benicio Del Toro who plays Jack Jordan, an ex-con veering on religious fanaticism yet still committed to raising his children.

The three deep characters are all brought together by one tragic accident, through the workings of a novel written by Alejandro Gonzalez Inarritu. All four, plus writer Guillermo Arriaga and actress Melissa Leo attended a press conference with the *Nique*.

**21 Grams is in a class all its own as far as Inarritu’s technique is concerned.**

Viewers are rapidly acquainted with each of the three characters and can predict or observe their culminating moments shortly into the movie. As comparable to life though, the journey is ultimately more important than the end.

The jumping of time is chaotic but has an intrinsic constitution and beauty. The audience is made an active participant in the story by filling in gaps and predicting interactions. There is an artistic value to the process, as it allows the audience to see how quick their minds jump to conclusions, and then as the characters develop, shows them how wrong they were.

**“We judge immediately what we see. This film confronts you with those prejudices,” Inarritu said.**

Watts, familiar with Inarritu’s similar previous work *Amores Perros*, didn’t find it difficult to work with this twisted timeline. “I didn’t think about it in the sense of time,” she said.

Watts’ character, Christina, loses her husband and two daughters in a tragic car accident. “It is the unimaginable great pain…She becomes frozen, completely stoic, she shuts down and doesn’t let anything affect her,” she said.

As the movie progresses, Christiina, an experienced drug addict, dives in a feverish desire for revenge. The observation was made that Watts has acted in a lot of violent roles.

“I laughed and replied, “I was definitely raised by a team of matriarchs. I like playing women who are fearless, who confront those fears, and do more than just survive.”

Inarritu required extensive preparation on the part of the actors. “I sought out those grief support groups… I read a lot of literature that was available.” Watts said.

This conviction oozed its way into the shots. When a scene required a desk, it would be completely filled and the actor would know exactly its

See *Grams*, page 15

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**Ghandi star Sir Ben Kingsley speaks his mind**

By Sid Parmar

**Contributing Writing**

Sir Ben Kingsley, most famous for his title role in *Ghandi*, graced Atlanta last week to speak with the *Nique* in promotion of his new film, *House of Sand and Fog*, based on a book of the same name, revolves around two primary characters. Colonel Amir Behrani, played by Kingsley, is an Iranian immigrant trying desperately to recreate the extravagant lifestyle he lived in pre-revolution Iran. Kathy, played by Jennifer Connelly, is a recovering alcoholic who has lost virtually everything in her life except her father’s home.

Due to a clerical error, Kathy loses her house and Behrani becomes the new owner. The resulting struggle, due to competing dreams between Behrani and Kathy, composed *House of Sand and Fog*.

“I was sent the novel by the author’s wife,” she said. “My husband always had you in his mind’s eye when trying to create the role of Behrani on the page. So, I think I was some kind of a scaffolding… I thought it was a beautiful novel: big, grand, confident and many-layered, the moving from one layer to another with brilliant ease,” said Kingsley.

The novel served as the foundation for the film, but another strength lies in its screenplay written by first-time director Vadim Perelman.

Kingsley said “after [reading the novel]…they got the money and the finances together very quickly and then it became a screenplay… You didn’t have to compromise with your acting for anything missing in the screenplay. It was just as beautifully written, so strong, so confident, that all we had to do was do our jobs.”

When asked if he remained in character between breaks, Kingsley said “No at all. It’s more refreshing if you have a really big leap to do when the director says action. You to have a take a running jump. It’s much more energizing than just taking one step cause you are all ready in character. I’d rather take the risk of switching and shorting everything down then taking a running jump on action.”

“I love my craft…I hope that as an actor I grew a little bit in that area whereby I just tried to stay in the moment, serving [my character] in the moment, between actions and cut and not bringing any prejudices in that take. Trying to find the voice inside of you that says quite honestly and clearly. You know what that is the only thing he can do right now.”

Kingsley had free will to shape and mold Behrani’s character. In fact, “it was an open and free debate. What I might want, what the director might want from a scene added up so well that a third thing emerged…quite fresh,” he said.

Kingsley had deep respect for his character. When asked to rank Behrani to his other previous roles, he said, “You can’t judge him. I feel that my role was to play a warrior who was attempting to be the greatest father.”

See *Sir Ben*, page 17

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**“Tis the season for millions of lights**

Take a well deserved break and enjoy holiday offerings from Callaway Gardens. The park offers over eighteen million lights in a 1.5-hour drive through the park, either in a vehicle or in their open-air wagons. Tickets are $13 Monday through Thursday and $15 Friday through Sunday. The price also covers admission to the park for either the day after the light show.

Festivities start this Friday.

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**Cut ice this winter in Centennial Park**

Ice skating returns to Centennial Olympic Park Friday, Nov. 21. The rink is the only outdoor one in the city. The skate rental fee is $2 and $5 covers 1.5 hours of skating. While at the park, take in the free lights display set against the downtown backdrop.

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**Whole World playing film frenzy**

As part of the National Film Challenge, there will be a showing of films made for the 48 Hour Film Project. As implied, local filmmaking teams were tasked to create a film, start to finish, in only 48 hours. The event is free, and will take place at the Whole World Theater at 1 p.m. Sunday, Nov. 23. Stop by for a few hours of film frenzy.
My roommate is a bad, bad man, who smells like funky feet. In honor of this, the final Two Bits article of the semester, I’ve decided to write about a subject near and dear to my heart, a subject that I have been absolutely dying to write about all semester. That subject is, of course, the monstrous failure at life with which I am forced to share a room.

As I write this, the stench of his own unique brand of body odor hangs heavy in the air, the latest in a long series of odors, noises and general behaviors that have plagued my existence for these many weeks. Imagine, if you dare, living with a 300 lb, smelly, hairy insomniac with the social skills of a desk lamp and the hygienic sensibilities of a retard. Now imagine that this missing-link you’re forced to live with which I am forced to share is a half-man, half-physical-embodiment-of-all-things-corpulent-and-foul, whom I can hardly remember, whom he can hardly remember, to parts unknown, imbedded in that mattress, the smelly, hairy insomniac that I must endure with this half-man, half-physical-embodiment-of-all-things-corpulent-and-foul, that by some unholy quirk in the celestial order, I must now call home.

This brings me to his hygiene issues. The man smells like someone who not only doesn’t bathe, but like one who doesn’t even understand the concept of bathing. As it is a concept totally foreign and unknown to him, I can’t even imagine what he does in the bathroom with the shower on for about half an hour. Maybe he just turns the faucet on to cover up the sound of his playing in the toilet water. That certainly would explain his body odor. That stench could strip the paint off a Buick.

And don’t even talk to me about trying to reason with him. The other day I asked him if he wouldn’t mind wiping his hands after he gets out of the bathroom before he opens the door to our room because the doorknobs was, you know, soaking wet and disgusting. In response, he stared at me like a dog who’d just been shown a card trick for a few seconds before overcoming his befuddledness and berated me for being so demanding, claiming that such a request was impossible because he preferred to keep his hand towel inside the room thereby rendering its hand drying capabilities moot.

So, thus is my lamentable situation. However, there is one bright, shining light at the end of this long, dark tunnel. He’s a graduating senior. Which means that not only do I not have to deal with him come spring, but by the time he graduates SUV (that’s right, no station wagon and dear to my heart, a subject that someone has had sex on that bad boy at least once. Oddly enough, though, he actually had sheets for a little while, but, for reasons that will make you ears bleed if you think about them for too long. He grew tired of them and banished them to the mattress and prob.

TBS delivers big turkey with Thanksgiving Reunion

By Brendan Ward Contributing Writer

When I sat down to watch the TBS-original movie, National Lampoon’s Thanksgiving Reunion, I wasn’t expecting much. National Lampoon movies have been on a steady slide since the comedic masterpieces of Animal House and Vacation.

My prediction of a flop rang true within the first ten minutes of the movie and left me wondering how I could possibly get through the other 80, much less write a review that would begin to describe the misery of watching it.

The plot of Thanksgiving Reunion is a basic rehashing of all the previous Vacation movies. The story begins when Dr. Mitch Snider, played by Judge Reinhold (Beverly Hills Cop), decides that his family needs to spend more time together. After receiving a Thanksgiving dinner invitation from a distant cousin whom he can hardly remember, Mitch packs up his unwilling wife Pauline, played by Penelope Ann Miller, and two children into the family Mercedes SUV (that’s right, no station wagon in this one) and set out for the backcountry.

When Mitch and his family arrive, they are greeted by Woodrow Snider, played by Bryan Cranston (you may remember him as the dad from Malcolm in the Middle), his wife Pauline, played by Petilope Ann Miller, and their two children. The differences of the two families are made extremely apparent. Mitch and his family are clean cut and obviously rich. Woody, who was a roadie for Jericho Tull, looks straight out of the seventies with his sideburns and tie-dyed shirts. Pauline and the rest of the family follow suit with Woody’s hippy attitude, minus the chops.

Needless to say, hilarity ensues (or is supposed to anyway) as the families settle in together and begin to interact.

It is all too predictable, however, as Mitch’s family gets fed up with the antics of Woody’s family and tries to leave early but is trapped by a freak rainstorm and later by the theft of their SUV, forcing them to extend their vacation from hell.

Predictability is not Thanksgiving Reunion’s problem; after all, it is a National Lampoon movie. The audience expects a certain level of predictability. What makes Thanksgiving Reunion so awful is every sinew, every muscle, every nerve that makes this movie and left me wondering...
21 Grams

Starring: Sean Penn, Naomi Watts, Benicio Del Toro

“With such a large menu, even the pickiest of eaters can find something to enjoy.”

Go directly to St. Charles, do not pass Go, do not collect $200

By Jessica Luza
Contributing Writer

St. Charles Deli is located in Technology Square, adjacent to the new Management building. It is the first delicatessen-style restaurant to open in the square.

Commended for its excellent catering services at Tech sponsored functions and meetings, St. Charles Deli’s owner jumped at the offer to be a part of the Tech community. Although students cannot purchase menu items with their BuzzCard yet, it is predicted that the system will be up and running by the end of the week.

The owner also plans to introduce student discounts to help the typical broke college student to save a few bucks and to encourage return customers.

The ambience of the restaurant is very appealing and calm. Decorated with a few pictures on the wall and hanging mood lighting, there are plenty of booths and tables in which to enjoy an entree alone with your homework or to share a meal with a group of friends.

With such a large menu, even the pickiest of eaters can find something to enjoy. Sample lunch items include gourmet sandwiches, quesadillas, wraps, cheese steaks, burgers, daily soups and various salads.

Meal prices range from $3.99 for a bowl of soup to $8.99 for lox and a bagel. Most items will set you back at least $7, which is not including a drink or bag of chips.

The breakfast menu is just as extensive, and items are remarkably cheaper, with bagels costing just $.69 and breakfast plates costing $4.99. From 7 to 10 a.m., the deli serves breakfast sandwiches and croissants, pancakes, French toast, yogurt, oatmeal, bagels and egg planters. All food is made fresh to order and is prepared in a timely fashion.

Although it is a little pricey for a typical lunch item, it is worth checking out for the quality and service.

Located in the same building as the DePree College of Management, St. Charles Deli offers a wide range of selection for most meals of the day.

contents, Del Toro said. Penn also talked about his admiration for the passion Inarritu puts into his work.

“He tends to see life as excitingly as he shoots it,” he said.

For an actor like Penn to agree to sign on to a production is an automatic reward in itself, as nowadays he only accepts films that he feels are artistically worthwhile. The script initially attracted him.

The acting displayed in 21 Grams was meant to be there.

“The script was so good, there was certainly no active veering off,” Penn said.

The comfort level shared by Penn and Watts is undeniable and immediately highlighted.

“My job was to watch her and love her. That was the easy part, she’s a great actress,” Penn said.

With many films, actors draw on their personal experiences to complete the essence of the character. As a veteran film actor, Penn said, “A lot of times I feel like you live your life as an artist and live your art like your life.”

Del Toro, referring to a tense scene with his character’s children, added, “My dad was very strict at the dinner table, it was very easy to pull from that.” Overall, though, Del Toro is probably less formulaic about his approach to acting. Instead, he often opts to approach it on the fly.

“You just make it up and hope it will convey something,” he said.

The cast was quite jovial, despite Watts’s bout with a cold. 21 Grams is unlike any movie out there.

The acting is incredible; for some, it may even evoke tears. The movie definitely warrants a trip to the theaters when it opens this Wednesday, Nov. 26.

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It’s hard to laugh when you have seen the same joke done five different times in three different movies. In all fairness, *Thanksgiving Reunion* had to clean up its jokes because it is a made-for-TV movie and is subject to the guidelines imposed by the FCC.

This means no swearing, no nudity, no material deemed the least offensive and, in the end, no laughs (unless you’re in middle school or have the intellect of a middle school student). *Thanksgiving Reunion* was a disappointment that doesn’t seem to fit into the National Lampoon landscape at all.

The movie may provide some laughs for kids, but those of us who remember the dynasty of National Lampoon as it once was will feel cheated by this watered-down impostor.

By James Barrick

**ACROSS**
1. Pipe part
5. Keep - on
9. Fabrication
13. Andrew Lloyd Webber hit
17. Burrow
18. Markets
19. Captures with a lariat
20. Broad spread
21. Tenor’s specialty
22. Phony
24. “Cheers” regular
25. Tightly
26. Eastern European
27. Egypt’s - Pasha
28. Guarantee
30. Start of a quip by 104
Across: 2 wds.
32. Early computer language
34. Prompt
35. Sister of Meg, Jo, and Beth
36. Beau -
37. Belle or Ringo
38. Orff and Jung
41. Part 2 of quip: 3 wds.
46. Inland sea in Asia
47. Dancer’s knee bend
48. Govern
49. Call it -
50. Gam
51. Throbs
52. Heating apparatus
54. Heating apparatus
55. French explorer
57. - Polo
59. Spiraled
60. NSA cousin
61. Part 3 of quip: 3 wds.
63. Stomach muscles, for short
64. Felt-tipped pen
67. Clemency
68. Hostile ones
72. Antelope
73. Young oyster
74. Maker of garments
77. Colleen
79. (moone (high society)
80. Observe
81. Middling: hyph.
82. Part 4 of quip: 4 wds.
87. Spread
88. Fencer’s move
89. Nest
90. Standard
91. Like fashion models
93. Vertically, said of oars
94. End of the quip: 3 wds.
98. Parish official
99. Rend
100. Neighbor of Minn.
102. Second to -
103. Encircle
104. Speaker of quip: 2 wds.
108. One billion: prefix
109. Formerly
110. “Lou Grant” actor
111. Broad expanses
112. Desire personified
113. Unwelcome growth
114. Drinks
115. Word of asent
116. Plexus
120. DOWN
121. 1 Vertical passage
2. The Pentateuch
3. Beethoven’s “Fur -”
4. Spaghetti accompaniment
5. Doctrine
6. Of a wing
60. Nest egg: letters
61. Oa wing
63. Letters
66. “- la vista, baby!”
67. Clemency
68. Hostile ones
69. 3 wds.
70. Jet letters
71. Deseulate
72. Army officer, familiarly
73. Describing some gasoline
74. “Mis van der -”
75. Describing some gasoline
76. Suggested: 2 wds.
77. Military rank
78. Accommodation
79. 3 wds.
80. Facilitate
81. News correspondent
82. 3 wds.
83. Ponder
84. Old sword
85. Tearful
86. Nest egg letters
87. Weaken
88. Fencer’s move
89. Nest egg letters
90. Hits with the fist
91. Fishnet
92. “The Legend of Bagger -”
93. City on the Rhone
94. Drew or Mariah
95. Bete ...
96. Nest egg letters
97. comb. in a way
98. Forehead
99. Dumb -
101. Exploit
102. Letters in forensic science
103. Chairman
104. Young oyster
105. Exploit
106. Chinese -
107. Chinese -
108. One billion: prefix
109. Formerly
110. “Lou Grant” actor
111. Broad expanses
112. Desire personified
113. Unwelcome growth
114. Drinks
115. Word of asent
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161. Chinese -
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202. Hits with the fist
203. Fishnet
204. “The Legend of Bagger -”
205. City on the Rhone
206. Drew or Mariah
207. Bete ...
208. Nest egg letters
209. comb. in a way
210. Forehead
211. Dumb -
212. Exploit
213. Letters in forensic science
214. Chinese -

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Theme Crossword: Drive Carefully

Sir Ben from page 13 in the world.

The cast was composed of friendships and a genuine connection to one another’s characters. Its chemistry was very apparent throughout the entire film. “We all get along. I know that we all have deep respect for each other and affection for each other. I know that we all have the capacity, without destroying the other’s performance, of fighting fiercely for our character because you know the other is fighting equally fierce. And it’s not a competition because the higher the stakes, when you are defending your character, the more beautiful the scene is going to be.” Regarding Jennifer Connelly’s performance and her character, she brings “purity. When she is buying gasoline, matches and alcohol, she is the pure angel of death. She isn’t saying to the audience, ‘I am kidding, really. I am cute really, aren’t I?’ She doesn’t give a damn whether the audience likes her or not. She will present that character in its purest, purest form.”

The general mood of the discussion was casual, thus easing the tension of meeting such a great, well-known actor. The cast members seemed to truly love the film speaking very passionately about it. We wholeheartedly encourage audiences to view it when it opens Dec. 26.
Georgia Tech (6-4) vs. Virginia (5-5)

Preview By: Ryan Peck

Quarterback:
For Tech, the formula is simple: as Reggie Ball goes, so go the Jackets. In the Wreck’s six wins, Ball has a 10-3 TD-Int. ratio. In Tech’s four defeats, the ratio is 0-6. That being said, if Ball can avoid costly mistakes tomorrow, Tech has to like their chances. Ball was named ACC Rookie of the Week for the fifth time in 2003 following his performance last Saturday versus North Carolina in which he tossed three touchdowns, a career high. Matt Schaub cannot be blamed for UVA’s recent slide, in which the Cavs have dropped four of five games. He possesses all the physical tools, but it’s the leadership Schaub brings to the table that makes the Cavalier offense so formidable.

Advantage: Virginia

Running Back:
P.J. Daniels has emerged as one of the Jackets’ biggest weapons. Last week during his masterful 240-yard effort, Daniels eclipsed the 1,000-yard plateau with two games remaining in the regular season. He also caught a touchdown pass out of the backfield. Wali Lundy and Alvin Pearman have combined for nearly 1,200 yards rushing and 10 touchdowns.

Advantage: Virginia

Offensive Line:
Tech’s O-Line absolutely manhandled North Carolina last week. Holes developed the second the ball was snapped, as the Jackets simply blew the ‘Heels off the ball. Tech hopes that is the case tomorrow as well, when they’ll face a Virginia line that has struggled against the run. The Tech line has been stellar as of late, and that trend needs to continue tomorrow in order for Tech to dictate the tempo of the game. UVA’s line has done an outstanding job of protecting Schaub, who has been sacked only six times on the season. They have been excellent in run blocking as well, consistently paving the way for Lundy and Pearman.

Advantage: Even

Secondary:
Tech’s secondary continues to be aggressive against the run, but soft coverage schemes have been inexusable. That doesn’t figure to be much of a problem tomorrow, as UVA seldom throws deep and looks to dump the ball to the tight end and backs out of the backfield. The Cavalier secondary has been solid, but not outstanding. Jermaine Hardy is Virginia’s version of Dawan Landry. He is responsible for 80 stops and three tackles for a loss.

Advantage: Tech

Wide Receivers:
Jonathan Smith jumped into the Georgia Tech annals last weekend, accounting for three touchdowns in three separate capacities: receiving, passing, and returning a punt for a touchdown. Nate Curry and Alvin Pearman have combined for nearly 1,200 yards rushing and 10 touchdowns.

Advantage: Even

Special Teams:
Tech appears to have solved its kickoff problems. David Jordan handled the duties last week and accounted for two touchbacks. Tech would like for No. 21 (Jonathan Smith) to break another long one tomorrow in the punt return game. They don’t come much better than UVA’s Connor Hughes. Hughes is perfect on PAT’s and is uncannily accurate on field goal attempts, sporting a long of 53 yards. Needless to say, he is a Lou Groza award semifinalist, and has an excellent shot to claim the trophy as the best kicker in America. Punting, on the other hand, has been atrocious for Virginia. Tom Hagen is averaging a meager 34.3 yards per boot.

Advantage: Even

Coaching:
This game is huge in every sense of the word for Tech and head coach Chan Gailey. A win means an enticing trip to Orlando for the Tangerine Bowl and a primetime slot against Georgia. A loss would result in a trip to Boise, Idaho for the Humanitarian Bowl. Despite the fact that Tech has clinched a bowl berth regardless of tomorrow’s outcome, Gailey must instill a sense of urgency into his team, which was glaringly absent two weeks ago at Duke. UVA’s season has not gone the way head coach Al Groh had planned. The early-season injury to Schaub set the Cavs back, and they’ve hit a recent funk that is playing them right out of the bowl picture. Virginia knows what’s at stake tomorrow. If they allow the Jackets to leave Scott Stadium with a win, the 5-5 Cavs will be required to defeat highly ranked Virginia Tech in order to qualify for a bowl. Two years ago, Groh drew up a hook-and-ladder play to defeat Tech 39-38 in the waning moments, and you better believe he’ll be pulling out all the stops tomorrow.

Advantage: Even

Spread: Virginia by 10

write a sliver ... nique.net/silver

sorry for the absence of the sliver box this week...
faces in the crowd

Kacie Anson
Sophomore
Women’s tennis

Named one of the Wendy’s Georgia Tech Student-Athletes of the Week this season, Kacie Anson is one of three sophomores on Tech’s women’s tennis team. Anson came to Tech after one semester at the University of Kentucky and competes in both the singles and doubles positions. Anson led Tech at the Southern Intercollegiate Championships placing third in her singles and second in her doubles draw. She won two doubles matches with teammate Alison Silverio and two matches in singles. Anson finished out fall play with a 3-1 record in singles and 2-1 in doubles play.

Jonathan Smith
Senior
Football-Wide Receiver

One of Tech football’s top offensive weapons, Jonathan “Freddie” Smith has accounted for one-third of Tech’s offense (919 of 2,788 yards) with his receiving and rushing yards, easily the highest percentage for any ACC receiver. Last season Smith also tallied time as a tailback and quarterback as well as his usual receiving position. He finished the 2002 season ranked eleventh in Tech history for career receptions and fourteenth in career receiving yards. This season Smith averages almost 97 yards in receptions per game.

Marvin Lewis
Senior
Basketball-Point Guard

A team captain for the Jackets, Marvin Lewis is Tech’s only three-year starter among the four senior players this season. Lewis, who is currently one of Tech’s leading three-point shooters, is eighth on Tech’s all-time three-point field goal list with 157 at the end of last season. This season will probably see him reach his 1,000 point in his career, as he finished last season with 978.

Lewis rounded out last season with his best statistics during his career at Tech. He finished ranked seventeenth in the ACC history for career scoring and fourteenth in career scoring per game. Lewis rounded out last season with his best statistics during his career at Tech. He finished ranked seventeenth in the ACC history for career scoring and fourteenth in career scoring per game.

Student athletes join UGA counterparts in toy drive

By Kimberly Rieck
Sports Editor

After collecting 1,200 toys at last year’s Florida State football game, the Georgia Tech Student Advisory Board hopes to improve on last year’s success with this year’s third annual Michael Isenhour Memorial Toy Drive at the Nov. 29 Tech-Georgia football game. Fans are asked to bring a new, unwrapped toy to the game. Children’s Healthcare of Atlanta asks that fans not donate action figures or violent toys. Suggested items include children’s books, stuffed animals and barbie dolls.

The toy drive began three years ago after Michael Isenhour suggested that student athletes do something to help the families of Sept. 11. “It was our first student advisory board meeting after Sept. 11. and he really felt that the Student athletes should do something for the families affected by Sept. 11. He came up with the idea for a toy drive for the children of the families affected,” said Amy Dock, president of the Student-Athlete Advisory Board (SAAB).

SAAB is composed of one representative from each sport except for football which has two members. The football team has the largest amount of players at Tech. “Basically we serve as a liaison between the administration and the student athletes,” Dock said.

The board frequently does community service in the Atlanta community. Activities include sending student athletes to speak at local schools or participating in Team Buzz.

Shortly after the first meeting in 2001, Isenhour was diagnosed with leukemia. Dock said that even during Isenhour’s treatment, he made a point to help with the planning. Isenhour was not well enough to attend the first toy drive. Unfortunately, he lost his battle with cancer June 13, 2002. The toy drive has continued to carry on Isenhour’s legacy to community service.

The toy drive has expanded this year to include a partnership with the University of Georgia’s Student-Athlete Advisory Board. Georgia student athletes will work alongside Tech student athletes to collect the toys. Representatives will also be stationed at the bookstore.

There will be UGA and Tech students collecting toys on the day of the game. “On the field, the rivalry between Tech and Georgia is fierce, but off the field, we all want to work together to give back to the community and we invite the fans of both schools to join us,” Dock said.

UGA’s student athletes will also hold a winter jacket drive at the GT-UGA basketball game Jan. 3.

UNC from page 24

Quarterback Reggie Ball threw for 5 touchdowns and played solidly after a game to fumble against Duke. But the most spectacular throw of the day came from Jonathan Smith. The senior from sleepy Argyle, GA woke up the crowd by taking a reverse from Ball and then throwing a 30-yard touchdown to fellow wideout Nate Curry.

Still, UNC’s Darian Durant would not go out without a fight. The junior quarterback threw an 8-yard pass to Jaque Lewis to pull the Tar Heels to within three with 7:33 to go in the fourth quarter. However, Tech followed that score with Smith’s pass and then delivered the knockout blow with his punt return for a touchdown.

Tech’s defense struggled a bit, allowing a season-high 446 offensive yards. However, Daryl Smith and Reuben Houston keyed a Tech defense that came up big when it had to. Eric Henderson racked up his conference leading 10th sack of the season.

Georgia Tech became bowl eligible for the seventh straight season after being picked to finish eighth in the conference pre-season. Tech beat UNC for the sixth straight time, with representatives from the Peach, Tangerine, and the Humanitarian Bowls looking on. Chan Gailey’s team moved to 6-4 overall, with a 4-3 record in conference. The Jackets travel to Charlottesville, Va. tomorrow to face the Cavaliers. The winner will most likely be heading to Orlando for the Tangerine Bowl. Kickoff is scheduled for 12 noon.
Ultimate “tribe” competes in Classic

By Vishal Patel
Contributing Writer

By John Scaduto
Contributing Writer

BCS system favors major football programs, ignores others

It has been a relatively quiet year on the recruiting trail for Tech fans who have been watching the BCS system for the past 6 years. This year, perhaps more than any other, the BCS has come under scrutiny for its perceived flaws and inconsistencies. In this article, we’ll take a closer look at the BCS system and its impact on the world of college football.

One key issue with the BCS system is that it tends to favor major football programs, often at the expense of smaller schools. This can lead to a lack of parity in college football, with some teams regularly appearing in the top rankings simply because they have the resources and coaching staff to succeed. Other schools, however, may struggle to compete on the same level, and as a result, they may be overlooked by the BCS system.

Another issue with the BCS is that it often relies too heavily on computer rankings, which can be susceptible to bias and formulaic inconsistencies. This can sometimes result in teams being undervalued or overlooked by the system, even if they have strong on-field performances.

Despite these concerns, many college football fans continue to support the BCS system, arguing that it provides a fairer and more exciting tournament format compared to other systems. However, with the growing popularity of alternative systems like the College Football Playoff, it remains to be seen whether the BCS system will continue to dominate college football or whether a new model will emerge in the near future.

 Ultimately, the BCS system favors major football programs, ignoring others. While it may provide a level of excitement and anticipation for college football fans, it also raises important questions about fairness, parity, and the role of computer rankings in determining success on the field. As the college football landscape continues to evolve, it will be interesting to see how these issues are addressed in the years to come.

If you’d like to play at a high school level, more power to you – just don’t expect an invite from the Orange Bowl.

Beyond the White and Gold

OCR大概翻译如下：

在下个赛季的比赛前，我们已经搞清楚了球队的实力。球队已经全力以赴地为即将到来的比赛做准备，我们期待着一场激动人心的比赛。尽管我们可能会在比赛中遇到困难，但我们仍然有信心赢得胜利。这就是我们赛季的目标——与更大更强的对手比赛并取得胜利。我们期待与对手的较量，因为这将是我们继续前进的动力。我们相信，只要我们团结一心、共同进退，就能取得成功。

心中装着对胜利的渴望，我们扬帆起航，向着目标迈进。让我们一起为胜利而努力，为梦想而奋斗！

然而，在这个时刻，我们不能忘记的是，我们需要保持冷静，倾听内心的声音，保持对胜利的渴望。因为只有这样，我们才能在比赛中保持冷静，保持对胜利的渴望。

所以，无论何时何地，我们都要保持冷静，保持对胜利的渴望。让我们一起为胜利而努力，为梦想而奋斗！


class, being rated as high as No. 41 by Rivals.com, and not cracking the Top 100 by other recruiting services. However, Smith, a versatile 6’7”, 230-lb. forward, averaged 24.1 points, 8.9 rebounds and 4.3 assists per game as a junior to lead Dunbar High School to a 37-1 record, and the class 4A State Title, as well as a No. 7 overall national ranking by USA Today. Smith scored 26 points and grabbed nine rebounds in the state title game.

“Jeremiah Smith is a very rug- ged, do-everything forward. He brings a brand of aggressiveness and hard-nosed basketball to our program,” said Hewitt. “He won a state championship last year and ranks 16 points away from joining Hendrick Perkins of Beaumont Ozen, who is now in the NBA. In my opinion, he’s probably a little underrated. In my mind, he is clearly one of the top 25 high school players in the country.”

That’s not the end of recruiting for the Jackets, who still have one more scholarship to offer. Several top prospects—most notably for Tech fans, Randolph Morris—have elected to wait until spring to sign. Morris is a 6’11” 250-lb. center from Fairburn, GA and attends Landmark Christian School. Tech is still the front-runner to sign Morris.

Smith is the wild card in the field. The Tribe has an interesting defensive scheme called the “Force Middle,” which attempts to con- gest the middle and slow down the opposing offense.

The team pinned Tech in a tough division against many competitive teams including Berkeley, Colorado, Illinois, Michigan, Ohio State, Tennessee, and last year’s Na- tional champion Wisconsin.

Representing Tech was the A Team in the Men’s Ultimate Frisbee Club led by the trio of captains Daag Alemayehu, Hensley Sejour and Mike Nash, as well as President Parag Gajjarwala.

Although the expectations for the Tribe, the nickname for Tech seniors, are determined by — tada—humans. The weights of those radical numbers and computer rankings are subdued anyway, since the BCS is that it inherently favors major conferences. But there is cause humans are inconsistent!

This is not the end of recruiting...
Hewitt signs top recruits

By David Brottman
Contributing Writer

The Yellow Jackets are on their way to another successful recruiting class, signing four top 100 prospects to national letters of intent Nov. 12, to begin the early signing period.

Coach Paul Hewitt and his staff signed Rasean Dickey from Clio, SC; Znam “Buck” Freddick, Jr. from St. Matthews, SC; Anthony Morrow from Charlotte, NC; and Jeremiah Smith from Fort Worth, TX.

“Our assistant coaches did a great job of recruiting and signing all four of these young men,” Hewitt said. “They all have solid academic backgrounds and fill some very specific needs in our program as we look forward.”

Dickey, a 6’9”, 255-lb. power forward from Marlboro County High School in Bennettsville, SC, is the consensus best player in Tech’s signing class. He is rated as high as No. 28 in the nation by Mike Sullivan in The Sporting News. Dickey is rated as No. 42 overall by Clark Francis in Basketball Times, the No. 53 prospect in the nation and the No. 14 power forward by Rivals.com. According to Bob Gibbons and Van Coleman of Hoopmasters.com, Dickey is No. 10 in his position and No. 58 nationally. TheInsiders.com rates Dickey as the No. 12 best power forward, and No. 42 in the nation. TheInsiders.com said Dickey is “cut from the Elton Brand mold. The sky is the limit for this young man...Dickey is a wide body with great hands and scoring ability in the paint.” Dickey averaged 16 points, 14 boards and six blocks per game as a junior, and has carried his team to a 53-3 record over the past two seasons.

“Ra’Sean Dickey is a power forward with great hands and great footwork. He has potential to be an outstanding player in the ACC,” Hewitt said.

Fredrick is a talented 6’1”2/3lb.combo guard from Calhoun County High School. Fredrick, who goes by “Buck,” is the son of former Georgia Tech player, Jason Fredrick.

During the early signing period, Tech was able to sign four of the nation’s top 100 recruits. Tech’s recruiting class is ranked as high as No. 6 in the nation by some analysts. Tech has one scholarship left to give this year.

For more info on college nights.

To enter email the Sports Editor at theby@gatech.edu. Here’s the number...what does it represent?

To enter email the Sports Editor at theby@gatech.edu with the correct answer to the challenge. A winner will be selected from among the qualified entries. The winner will receive a pair of tickets to an Atlanta Thrashers home game, where admission is always $10 for a seat in the $36 section with a student ID. Visit www.atlantathrashers.com for more info on college nights.

Georgia Tech 41, UNC 24

By Clark Nelson
Contributing Writer

Tech traded punches with North Carolina for most of last Saturday’s game, until the Tar Heels succumbed to the relentless P.J. Daniels. The Jackets’ sophomore running back finished the day with 240 yards and a touchdown in the second half, on route to go over 1,000 yards for the season. Daniels has announced the signing of three top 100 prospects.

The Jackets’ defense limited the highly ranked UNC offense. P.J. Daniels excelled with 240 yards and one touchdown. Daniels has 1,000 career total yards.

Wreck gets bowl eligibility after UNC win

by the numbers

5

Number of honorees the Yellow Jackets had on the all-ACC volleyball team. Kele Eveland was named the ACC Player of the Year. Marisa Ashton, Lynnette Moster, Alexandra Preiss and Lauren Stuer were each named to the all-ACC volleyball team.

1200

Number of toys Tech’s Student-Athlete Advisory Board collected at last year’s Florida State football game. The board hopes to collect over 1500 toys at this year’s Georgia game Nov. 25.

22-36

The average temperature range in Farehreit degrees that one would face in Boise in January. The average temperature range in Orlando is 51-73 Farehreit degrees. If Tech wins against Virginia tomorrow, the Jackets will most likely play in Orlando in January. The average temperature range in Orlando is 79-92 Farehreit degrees. If Tech wins against Georgia Nov. 12, to begin the early signing period.

79

Number of points Tech’s men’s basketball team scored in its 79-45 victory over Louisiana-Lafayette in the opening round of the preseason National Invitational Tournament.

3

Number of ranked opponents Tech’s men and women’s swimming and diving teams will have faced this season after today’s 5 p.m. meet against Georgia.

Atlanta Thrashers number challenge

hint: Tar Heels

3

Three

Here’s the number...what does it represent?

To enter email the Sports Editor at sports@technique.gatech.edu with the correct answer to the challenge. A winner will be selected from among the qualified entries. The winner will receive a pair of tickets to an Atlanta Thrashers home game, where admission is always $10 for a seat in the $36 section with a student ID. Visit www.atlantathrashers.com for more info on college nights.

BCS mumo jumbo

While Tech may be left out of the lucrative BCS bowls, find out how the crazy system works and what it means for the nation’s football programs. Page 23

Toys R Us

Off the field, student athletes from Tech and USA are joining forces to collect toys. Find out how the unlikely partnership formed. Page 22

Aquajackets down FAU, Purdue

Tech’s men’s and women’s swimming and diving teams triumphed over Florida Atlantic last weekend in a tri meet that also featured Purdue. The women’s side defeated both Purdue and FAU, 180-173 and 217.50-123.50 respectively. The men’s squad fell to Purdue 213-134 and defeated FAU 232-97. Tech’s men and women teams will face in-state rival Georgia tonight at 5 p.m.

Tech signs three top golfers

Head golf coach Bruce Heppler has announced the signing of three high school players, all ranked in the top 55 in the nation. The signees are No. 19 Adam Cohan, No. 40 David Dragoo and No. 55 Taylor Hall. All three will enroll as freshmen in August.

Volleyball goes to Disney World

No. 6 Tech volleyball will play today at 1:30 p.m. in the quarterfinals of the ACC Championship tournament. The tournament is being held at the Disney World Resort. If the Jackets win, they will advance to play the winner of today’s North Carolina-Virginia matchup. Tech is also the top seed in the field.

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The Jackets’ defense limited the highly ranked UNC offense. P.J. Daniels excelled with 240 yards and one touchdown. Daniels has 1,000 career total yards.