Academic Affairs group proposes Student Bill of Rights

By Neeraj Kumar
News Staff

The Academic Affairs Committee and the Quality of Learning Environment Committee (QLEC), both a part of the Campus Affairs board of the Student Government Association (SGA), merged last semester, and together they have been working on several projects designed to aid students by improving the academic environment at Tech. Currently, the committee’s biggest project is the Student Bill of Rights, a document which will define exactly what rights students have in the classroom. Although several student rights are currently outlined in the student handbook, they are not official, and therefore not enforceable.

The goal of creating a Student Bill of Rights is to make certain rights guaranteed to students, regardless of the class or professor. The bill includes rights to an advisor, proper and timely evaluation, adherence to the Honor Code, and the receipt of a detailed syllabus, among other guidelines for classroom conduct between professors and students.

Nate Watson, Co-Chairman of the Academic Affairs Committee, said that having a well defined and accepted framework for student rights gives students one less thing to worry about. “Knowing that they are guaranteed certain rights gives confidence to students,” said Watson.

The Academic Affairs Committee is organizing a student-faculty luncheon to be held later this semester. Melinda Ageyekum, Co-Chair of the Academic Affairs Committee and former chair of QLEC, said the Academic Affairs Committee is organizing a student-faculty luncheon to be held later this semester. Melinda Ageyekum, Co-Chair of the Academic Affairs Committee and former chair of QLEC, said the Academic Affairs Committee is organizing a student-faculty luncheon to be held later this semester.
FOCUS survey finds top concerns

By Tony Kluemper
Assistant News Editor

After surveying nearly one-third of the undergraduate student body last week, the Student Government Association (SGA) FOCUS initiative will now begin the process of taking the results and addressing the concerns of students across campus. The survey, which was distributed on January 17 and 18, asked students to choose three campus issues that they felt greatly affected their lives as students.

Parking, Academic Affairs, and Housing were chosen by students as the issues that most affected campus life, said FOCUS director Stephen Popick.

In the survey, students were also asked to list reasons why the issues affected campus, and how the services could be improved.

“In regards to Academic Affairs, the largest problems that a lot of people were complaining about were TA’s with language problems and professors who cared more about research than the actual students,” said Popick.

Students also suggested ideas for solutions to parking problems around campus.

“One of the best ideas that we had was when somebody suggested that we post parking fines in areas so that students will know how much they will be paying when they get fined. [Signs] might serve as a deterrent for someone parking illegal-ly,” said Popick.

Now that the survey results have been tabulated, SGA is beginning to evaluate the student opinions and develop a plan of action.

“Right now, I am working on getting the group of FOCUS advisors together,” said Popick. “Then, we are going to figure out who we are going to meet with within the different departments and start working on coming up with suggestions for improvement.

Although the student survey gave "People were complaining about professors who cared more about research than the students."

Stephen Popick
SGA FOCUS Director

the FOCUS group its initial information. Undergraduate Student Body President J.R. Spriggle commented that student input would be sought throughout the entire process.

“We have tossed out all types of ideas [to get student input] from further student surveys, to hiring organizations and talking to individual friends [of SGA representatives],” said Spriggle.

Spriggle also suggested the possibility of a town hall meeting as a forum for gathering student suggestions.

In addition to gathering input along the way, Popick wants to keep students informed throughout the FOCUS initiative.

“We are planning on making students aware of the survey results by putting posters up around the Student Center this week,” said Popick. “We need to keep the students connected throughout the process.

Furthermore, SGA is planning on involving the administration in the initiative.

“[Vice President of Campus Affairs] Erica Young has been working closely to try to coordinate an administrator lunch series, where members of SGA will have lunch in the food court with an administrator that is pertinent to the particular department we are targeting,” said Spriggle. “We would encourage anyone to sit down with us and express their opinions on the issue.”

Bob McMath, Vice Provost of Academic Affairs, feels that FOCUS will help to inform students regarding the steps that departments are already taking to address problems identified in the surveys.

“There are already a lot of things underway to try to improve the academic life of Tech students,” said McMath. “[FOCUS] will help us to probe into the minds of students and find the specific areas we need to target.”

Karen Boyd, Senior Associate Dean of Students.

Under the Parking Rules and Regulations, ‘altering, defacing, removing, or destroying any official control device, immobilizing device, signal, gate, or sign’ damages’ results in a fine of $100, plus the damage costs, as well as a disciplinary warning and twenty hours of community service. All cases are also referred to the police for possible legal action. Depending on the nature and severity of the damage, probation also becomes a possibility.

“A lot of times, the community service hours will be with parking, so students can see just how hard it is to run this office,” said Boyd. The Parking Office will continue to monitor Peter’s Parking Deck with video surveillance, hidden parking enforcement, and a Buzz card tracking system until the vandalism stops.

“We can monitor who goes into the deck by their card swipe and identify the vehicle, then look at the time on the video and we can tell who the student was,” said Corry. “All we can do is monitor and station enforcement out there, like security agencies even, if we have to go that route.”

“People were complaining about professors who cared more about research than the students.”

Stephen Popick
SGA FOCUS Director

PARKING

Parking states that without the gates to protect the vehicles that were parked inside Peter’s Deck that night, one car was stolen and seven others were vandalized.

According to Ritchie Brown, Supervisor of maintenance, gates, and access cards, the cost to replace the broken mechanism is 4,800 dollars. To cover the costs for this damage, the Parking Office will be forced to charge higher prices for parking permits.

“That prank is costing us time and money, and everyone is involved—the dean, the police, and parking enforcement,” said Corry.

After the Parking Office helps to identify which students are involved in the vandalism, the Office of the Dean of Students aids in the disciplinary actions that the suspects will undergo.

“We’re bringing students in for an investigation. It’s not an automatic thing. We have a conversation with students, we ask what the issues are, we ask what’s going on, we ask whether they did it or not,” said Karen Boyd, Senior Associate Dean of Students.

Assistant Director of Parking and Transportation

Parking from page 1

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Allen Corry
Assistant Director of Parking and Transportation

"That prank [of tearing down deck gates] is costing us time and money, and everyone is involved— the dean, the police, and parking enforcement."

Random Jen Hinkel fact #198: If Jen were to choose any profession on earth, she would be the Queen of England.
News briefs

Graduate student and son lose home in recent fire

A Georgia Tech Grad student and her son were victims of a recent fire in Chamblee/Dunwoody. They lost all personal belongings. Contributions of household goods, boys clothing size 12, or women’s clothing size 8/10 may be brought to the Office of the Dean of Students, 210 in the Student Services Building.

Ferst Center for the Arts interest meeting scheduled

On Monday, February 5, 2001 from 7:00 p.m. to 8:00 p.m., the Ferst Center for the Arts will host an interest meeting to gather input on performance programming and help promote the arts on campus. The meeting will be held in the Richards Gallery of the Ferst Center.

Topics under discussion include types of shows that will be scheduled for the future and student interest in publicizing and promoting the performing arts at Tech.

Guest Speakers scheduled for spring SGA meetings

Mr. Bob Harry, Executive Director of Institute Communication & Public Affairs, will be speaking Tuesday, January 30 at the Undergraduate House of Representatives meeting beginning at 7:30 p.m. in room 117 of the Student Services Building.

Upcoming speakers include Ms. Barbara Hall, Associate Vice President for Enrollment Services, who will speak on Tuesday, February 6.

Tech student named Student Engineer of the Year

Tech student Patrick Loring was selected by National Engineers Week as the Student Engineer of the Year. National Engineers Week was founded in 1951 by the National Society of Professional Engineers. Paul S. Chinowsky, Ph.D, also of Georgia Tech, was selected as Engineer of the Year in Education.


Three Georgia Tech students were selected as Student Engineers of the Year. Paul S. Chinowsky, Ph.D., was selected as Engineer of the Year in Education.

The Student Engineer of the Year award was established by the National Society of Professional Engineers in 1951.

A Georgia Tech student named Student Engineer of the Year

By Mary DeCamp

Student Engineer of the Year in Education.

Some of the more notable changes include approximately an 8% increase in the cost of housing and a 7% average increase in parking costs. Some of the more notable changes include approximately an 8% increase in the cost of housing and a 7% average increase in parking costs. Some of the more notable changes include approximately an 8% increase in the cost of housing and a 7% average increase in parking costs. Some of the more notable changes include approximately an 8% increase in the cost of housing and a 7% average increase in parking costs.

Are you: bored? busy? need amusement?

DO YOU LIKE TO:

- eat pizza? lots of pizza? laugh? spike your hair? sing in the shower? watch Dawson’s Creek? talk about boys? drink coffee? look collegiate? date people less than half your age plus seven? crush on sports writers? have relationships with staff members or even an editor? gain weight? waffle? hang random computer parts in your office? tell Christina add or date someone else?

JOIN TECHNICAL

Tuesday. 7 pm. rm 137. student services.

news@technique.gatech.edu.

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feels that this will provide a forum in which students and faculty can improve relations through discussion. “[The professors] will be able to hear people’s opinions about how [students] feel the community at Tech is,” said Agyekum. The luncheon could host as many as 200 students and faculty.

“We are trying to get students who are usually less involved in the student government [to attend the luncheon] in order to hear their perspectives,” said Watson. In addition to the campus-wide proposal of a Student Bill of Rights, the Academic Affairs Committee is also working on having a student advisory board within each major. The reasoning behind the advisory boards is that issues often exist within a major school which affect only students in that particular major, such as the use of a building’s labs or other facilities. The committee feels that people within the specific department can more easily address these needs.

The advisory boards would be composed of students in the specific major who could “provide a medium between the students, faculty, and administration of that department,” said Watson. Although some departments already have such boards (such as the Industrial and Systems Engineering department), the Academic Affairs Committee wants to implement these in every major. Cooperating with the committee in this venture are the SGA major representatives. In addition to these three major projects, there are a number of smaller initiatives underway among the members of the committee. In the past, QLEC worked to improve the quality of Teaching Assistants (TAs) by gathering undergraduate students’ opinions of TAs. Factors included how approachable the TAs were, how well informed they were about the class, class activities, and whether they were good teachers. This work continues on in the Academic Affairs Committee.

The committee is also working on trying to improve Dead Week by making it truly “dead” for the students, so that no quizzes, exams, or large assignments are given. Currently, although there is a Dead Week, it is often not strictly followed by all professors, and many students continue to have quizzes and exams during that time. The committee may also try to implement one or two mandatory “reading days” immediately prior to exams, during which there would be no classes held; these days would serve to provide students time to study for exams without time constraints of class schedules.

The Academic Affairs Committee meets Thursday nights at 8:30 p.m. in the SGA office, and all interested students are welcome to join.

**Proposed Student Bill of Rights**

1. The right to have an assigned advisor
2. The right to realistic evaluation of the student’s progress before withdrawal times
3. The right to consult professors or instructors outside of regularly scheduled class times if necessary
4. The right to have access to all necessary campus facilities
5. The right to not have any required activity outside of regularly scheduled times
6. The right to receive a detailed syllabus, in writing, at the beginning of the semester with all relevant information, such as grading policies, required materials, etc. on it, and to have all subsequent changes also be given in writing, with ample time to implement any changes.
7. The right to have adequate time to learn all of the material being covered.
8. The right to have access to all references used by the instructor.
9. The right to have access to the student’s grades before the final grades are given.
10. The right to be clearly informed about the grade appeals process.
11. The right to be clearly informed about what exactly constitutes academic misconduct.
Camp

director before graduating last sem-
ster.
"I felt like the administration was very inflexible in this decision... If they wanted [the retreat] to hap-
pen, it would happen," said Saigal.
"It’s disappointing that there are two different groups that care so much about Georgia Tech—the administration and the students—but they can’t come together in har-
mony for what they feel is best for Tech," said Chris Kavanaugh, who was a member of the Retreat Coun-
cil.
"The administration is not out to get us. [Administrators and stu-
dents] are working for a common goal, but not in a common way."
Lack of state funding for the pro-
gram contributed to the decision to
halt the program. "[Clough] had requested, as I understand it, addi-
tional funds from the state, and those
did not materialize. I can’t promise
that if we got those funds that we
would have been able to run the
pilot. But that certainly was a fac-
tor," Osher said.

"We want to do the right things
by our students," said Clough.

According to Clough, low re-
tention and graduation rates—as well as student dissatisfaction with
services and academic infrastructure—are other key areas that need
attention. "We just haven’t gotten
our arms around these things to
know how to use our existing funds."

Clough felt that spending mon-
ey on a Freshman Retreat would be
premature, at least until all the im-
plications are more thoroughly eval-
uated.

"I certainly feel the Freshman
Retreat is a good idea, but I’m look-
ing at several good ideas," said
Clough. "This is a big ticker item,
which would wipe out four or five
other programs [if it were fully fund-
ed]." Clough also expressed a desire
to have such a program—if imple-
mented—available to all incoming
freshman, which would require a
large financial commitment.

"It was estimated by [Vice Pres-
ident of Student Affairs] Lee Wil-
cox that it would take at least a $5
million endowment to secure fund-
ing for the camp in perpetuity," Osher
added. At the time of publi-
cation, Wilcox was not available for
comment on his estimate due to
travel.

As a supplement to FASET, the
Rambling Wreck Retreat would have
featured leadership training, empha-
sis on school spirit, alumni and fac-
ulty involvement, and discussions
on honor and integrity, according
to several members of the retreat
council.

"Various schools have programs
like this," some of which cost a lot
of money," said Osher. "MIT has
programs that cost hundreds of dol-
ars [per participant]. We wanted
to have something that students
didn’t have to pay for. Something
that would therefore not exclude
anybody."

"The idea was to get to the point
that if 2,000 freshmen wanted to
come to the camp, there would be
three camps. Some might be lead-
ership oriented, some might be aca-
demic oriented, and some might be
service oriented."

"It’s a completely different ex-
petence," said Saigal, comparing
the retreat program to the FASET
orientation program.

Osher also saw significant con-
trasts to FASET. "[FASET programs]
don’t change people’s minds; they
don’t change people’s hearts."
The purpose of the retreat was "to make
students better leaders, to make stu-
dents bond with each other and with
Georgia Tech better, and kind of
get in touch with spirit, tradition,
those kinds of things," Osher said.

"We think this is a plus for Tech,
and it would be a great way to get the
freshman class off to a good start."

According to Clough, he will keep
the program in mind—along with
other undergraduate initiatives—
when future funding decisions are
made. "We will certainly keep it on
our docket," said Clough.

"Right now, all you have is park-
ing lots behind frat[ernities]...[Ap-
pearance] can really make a statement," said the Square Peg
Design representative.

Final plans for improving ‘way-
finding’ would be changes to the
Stinger system by naming Stinger
stops, better notification or a con-
sistent street signs would be imple-
mented as well. Landscaping
and signs would be used to increase vis-
ibility from the inter-
testate, as well.

"Wayfinding’ project makes
campus easier to navigate

By Jennifer Hinkel
News Editor

In an effort to increase Tech’s vis-
ibility in Atlanta and to make cam-
pus easier to navigate, a committee
chaired by Bob Thompson plans to
implement a project named the
Wayfinding Master Plan. Sched-
uled to follow on the heels of Tech’s
current Master Plan, the Wayfind-
ing Plan will involve numerous as-
pects of campus.

Thompson, the Senior Vice Pres-
ident for Admin-
istration and
Finance, enlisted
consultant compa-
nies MIG and
Square Peg Design
to assist in the plan’s
development.

MIG, one of the
consultants for the
project, has already
designed prototype
signs that are ap-
pearing on campus
for evaluation purposes.

Along with navigating around
the campus, the plan also involves
finding campus from I-85/75, the
Hartsfield International Airport,
and MARTA public transportation.

Considerations include developing
a "ceremonial" entrance and direct-
ing the way to visitor parking.

The Fifth Street Project plans provide
such a campus gateway.

Ideas for campus beautification
and pedestrian walkways, such as
landscaping along Ferst and new
paths around campus, were also as-
pects of the MIG plan.

Square Peg Design, another
project consultant, included pro-
sals for "trailblazers" at the exits
of 1-75/85 to direct vehicles to
Tech, as well as signs on North Avenue to
guide visitors driving to campus.

Map kiosks at key campus intersec-
tions, color coded for different ar-
eas and supplemented with smaller
directional signs, would guide pe-
destrian traffic, as a first phase to the
Wayfinding Plan.

A second phase would include relocating some entrance signs, clearly
distinguishing visitor parking lots,
and creating uniform signs desig-
nating permit parking areas.

Permanent signs for major build-
ings would fall under phase three of
the plan, according to representa-
tives of the con-
sultant firms.

Uniform building
signs, entrance plaques, and
consistent street signs would be imple-
mented as well.

"Wayfinding" project makes
campus easier to navigate

Considerations include developing
a "ceremonial” entrance and
directing the way
to visitor parking.

Random Jen Hinkel fact #261: Jen’s favorite jazz composer is George Gershwin.
Our Views

Consensus Opinion

Freshman check-up

The Hill’s decision to put the freshmen camp idea on hold presents an opportunity to reevaluate all freshmen programs. With FASET, OMED’s Challenge Program, and the President’s Scholars Hiking Trip all geared towards first-year students, there is indeed a high risk of duplication of services.

In light of nebulous funding from the Board of Regents, Clough’s actions also constitute a sound financial decision.

Focus on facts, not biases

In the 17th century, the French intellectual René Descartes made his mark in the field of philosophy by uttering five simple words: “I think, therefore I am.” That statement opened the door for skepticism to charge into every field of knowledge, and thinkers have been trying to repair the damage ever since. If last week’s letter by Neil Arnier is any indication, though, we still have a long way to go.

He makes much of the idea that objective thought is not possible to man and advocates “seeking the most credible bias from which we should begin our thinking.” How does one recognize the presence of such a bias unless it is in fact possible to think without it? This attempt to smuggle a basic premise into the discussion while openly attacking it lies at the heart of Descartes’ skepticism and all its offspring.

The mistake Arnier makes is to equate objectivity with being able to determine the nature of objects independently of any observer—to have data bypass the senses and enter the brain directly. But the plain fact is that we can only observe things through the way they interact with other things and with our sensory apparatus. To long for “pure” information is to play the game desdels wild, with no connection between the mind and reality.

People do “surreptitiously” take for granted such matters as logic, the existence of moral principles, and natural laws that apply to everyone. Their underlying premise (which is stated much less often than it should be) is that things, including man, have a definite identity. Aristotle spent most of his life developing his theories of knowledge and ethics from this starting point. If he had been biased, his ideas would never have lasted over 2,300 years or become the foundation of Western civilization.

It is true that too many people evaluate facts and events from a perspective that is less than impartial, but Arnier’s solution would only institutionalize the bias and crack the lens irreparably. The key to achieving true objectivity lies not in splitting the observer and observed, but in recognizing the presence of such a bias.

Which way to go?

The new signage that has appeared in front of buildings around campus this week will go a long way towards making Georgia Tech more welcoming to visitors and new students.

Focus on facts, not biases

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MLK Day coverage oversight inexcusable

I would like to express my extreme disappointment with the staff of the Technique. As aspiring journalists it is your duty to attempt to provide a non-biased and diverse point of view. Last week’s issue of the Technique neglected to mention Dr. Martin Luther King Day. The mentality that this day was just another day off from classes is one that the Technique should not encourage. Taking into account that Georgia Tech is located in Atlanta, one of the forefronts of the Civil Rights Movement, I felt that this oversight needed to be brought to your attention. It is important to recognize the sacrifices, struggles, and achievements of those who had the dream of equality.

Over 1,000 people attended Dr. King’s service in which NAACP president and CEO, Kwesi Mmari, was the keynote speaker. Having a feature photo or perhaps service coverage would have been appropriate. I believe that the reason why Dr. King was not mentioned in the issue was not intentionally done. This letter is only an attempt to rectify the situation.

Despite this oversight, I feel that the Technique staff is taking the initial right steps in order to recognize that Georgia Tech is an extremely diverse institution. I would like to continue to encourage them as well as other organizations to take diversity into account.

Dina Hofex
gh214f@prism.gatech.edu
Imagine having to wonder, “Dude where’s my car?”

“Why the guys followed him that night...”

Jennifer Dykes
Opinions Editor

I spent the first 18 years of my life in Charlotte, North Carolina, a city that wants nothing more than to be Atlanta, complete with its big buildings, bright lights, exclusive entertainment options, incredible selection of restaurants, and all other kinds of unique appeal. And for a while, my ambitions were all well and good.

Then I decided to go to Georgia Tech and found myself actually living in Atlanta, and I realized that this city desperately wants to be. After more than 4 years here, I have to say that I just don’t understand what’s going on in Charlotte’s collective head. Along with the lights and excitement comes incurable gridlock, high crime rates, choking smog, urban sprawl…why would our quiet little hometown want to be this place? Charlotte is North Carolina’s largest city, and despite its current, rapid population growth, it’s still a long way from having a lot of small-town appeal. Instead of trying to become the next Atlanta, I’d much happier to see Queen City continue to develop, and to see those in charge look at Atlanta as a guide, not a role model. Take the good, burn the bad, and build from there.

Though I’ve never been abroad, I’ve managed to visit a decent amount of cities. I’ve been to San Francisco, Los Angeles, Cincinnati, Houston, San Antonio, Washington, Orlando, Philadelphia, Boston, New York, and Boston, to name a few, and in doing so, I’ve formed some opinions. I can’t help but feel that some cities work better than others. My major complaint about Atlanta is that it lacks something I call “walkability.” I’m sure you know exactly what I mean, and if I’m right, I’ll just say it: you can’t walk to anywhere from anywhere in this town. Say you begin your day at Undergraduate Atlanta, and around mid-afternoon you’re ready to move on. But to get anywhere else, you’ve got to get in your car, battle traffic, breathe some exhaust, and by the time you finish getting where you’re going, you’re so sick of it that you just go home. It shouldn’t be surprising that Atlanta is a traffic problem when it’s impossible to get anywhere without driving. But if some miracle you do manage to find an area that is walkable, it’s inevitably severed from everything else worthwhile. The few blocks around Piedmont Park, CNN Center, Centennial Olympic Park, and the Georgia Dome provide a variety of amenities, but are all within walking distance, but how do you get from there to Buckhead! To Tara Street! To Inman Park!?

I must now admit that I’m a huge fan of public transportation. The one city where I’ve visited where the cities have in common is simple—each of them can provide me with a quick, efficient, reliable, and relatively inexpensive alternative to driving my car. But with this in mind, let’s talk about Atlanta. What’s it got? Ah yes, the Metropolitan Atlanta Rapid Transit Authority, which first began its rail service in 1979 and even today leaves more than a bit to be desired.

Take a look at how some other cities have done it. Boston’s T has its routes in 1997, New York’s subway opened in 1904. Even if you choose to argue that they’re old and maybe a bit smelly, you can’t deny the fact that both systems work extremely well. I’ve driven in Boston, and been driven through New York, and I have to say that I’d take the T or the subway any day of the week. Why? Because public transportation in those two cities is faster, easier, and more convenient than driving. Anywhere you want to go is within a few minutes walk from a subway station. Now you can debate (and rightly so) that it was probably easy for Boston and New York to create great public transportation systems because they were both huge cities, but the cities where I’ve lived were both much smaller. I’ve never been correction when you say that expanding MARTA would be an enormous (not to mention expensive) undertaking because we’d have to dig under, build over, or bulldoze through existing structures. However, to counter those examples, why not replace some part on her to make it run better and that’s why it was at Tech for the week? It turns out some- thing was still off about it and it didn’t start well after being driven for awhile. Our guess is this guys turned her off, could not get her started again, and had to abandon her before realizing that once she cooled off she would start back. The joystick lasted only 100 miles. We think the guys followed him back from 75/85 the night before and while starting to break in. That’s the only way some- one could have known that car was back there, because it is not there anymore.

We got the car back. Now’s there’s the struggle to have insurance pay for all damaged stereo. I’d be much happier to see my Queen Charlotte’s fascination with the Metro, an extremely effective system that’s been in service since 1976, just a few years longer than MARTA.

I love the Metro; everyone I’ve ever talked to who’s ridded it has loved it as well. The Metro is clean, cheap (1.10 for 3 miles versus MARTA’s flat rate of $1.75), and goes all over downtown Wash- ington. It cars both to the people that live and work in the area, as well as to those simply in town in a weekender, touring the capital city. Sounds downright luxurious when compared to MARTA’s biggest sell- ing point—that by riding it, you can avoid paying the airport’s exor- bitant parking fees. In the end, I just don’t under- stand Charlotte’s fascination with Atlanta. Why would any city long for the utter lack of “walkability” that plagues this city? How great can a city really be if it can’t find an effective way of connecting the people to the places they want to go?”

Sarah Greybeal
Entertainment Editor

One of the most important pos- sessions to a Tech student is her or his car. Those without one want one; those with one are paying over 300 dollars a year to park it on cam- pus. Parking is a toss up battle, mostly because of the lack of space and the number of cars. Last year, one day, your window’s broken and all belongings are gone, or found with only the small pocket change. This year, however, it is a lot more than. Less. One day, you window’s broken and all belongings are gone, or found with only the small pocket change. This year, however, it is a lot more than.

Car theft is a big problem, and despite its current, utmost importance. For the ultimate lack of “walkability” that plagues this city! How great can a city really be if it can’t find an effective way of connecting the people to the places they want to go? If there’s anything that Atlanta could improve upon, it’s the public transportation. The Transpor- tation should aspire to, it’s making more of the city accessible to more people. If you’re ever one of the lucky few who can keep that in mind, my “sleepy little Carolina town”—and countless others—will turn out just fine.

By the way, Sarah is also open to random dating. Please call her.

Atlanta’s transportation problem not something to envy

“How great can a city really be if it can’t find an effective way of connecting the people to the places they want to go?”

Sarah Greybeal
Entertainment Editor

I was 18 years old when I left Charlotte and moved to Atlanta. It was a big change, but I was excited. I had heard so many great things about Atlanta, and I was eager to see for myself. Little did I know that my experience would be quite different.

The first thing I noticed about Atlanta was how big it was. The cities had more than one million people, and they were all spread out across the state. It was hard to imagine living in such a large area, but I was determined to make the best of it.

For the next few weeks, I explored the city and tried to get a sense of what it was all about. I visited places like the Georgia Dome and Turner Field, but I also spent time just walking around the city and experiencing the sights and sounds.

One of the most memorable experiences I had in Atlanta was when I went to a concert at the Tabernacle. It was an amazing experience to be able to see such a famous band in such a beautiful venue.

But it wasn’t all fun and games. I also had some challenges to face. The public transportation system in Atlanta was not very efficient, and it was often difficult to get around town. I was glad to have my own car, but I also learned to appreciate the beauty of walking and exploring the city on foot.

Overall, my experience in Atlanta was a positive one. I was able to see many different sides of the city, and I gained a greater appreciation for the diversity of the people who call it home. I would definitely recommend visiting Atlanta to anyone who is interested in exploring a large and vibrant city.

By Sarah

Contact Us
editor@technique.gatech.edu

Technique • Friday, January 26, 2001 • 9
Bathroom manners 1101

I just can’t go another day without expressing myself about something. I find totally disgusting. It is something that many of you reading this letter actually do—well actually, fail to do on a regular basis. What am I writing about? Washing your hands with soap after using the bathroom.

There is never a day that goes by when I see someone come into the bathroom, and within seconds of completing their “waste removal process,” they are stepping out of the bathroom. Also, they did not even look in the direction of the sink. This is the same person that wants to shake my hand, or give me a piece of their cookie afterwards. Well, you won’t be shaking my hand. Furthermore, I certainly won’t be eating anything that touched those unclean hands. You should not either. But this is probably only obvious to the few I actually do see washing their hands with soap.

Now some of you who don’t wash your hands may argue “well I bathe everyday, so my body is clean.” But just how “clean” are you? And maybe you did not realize some of that waste got on your hands. Why take that chance? It is really too much trouble to wash your hands with soap afterwards? And please don’t forget to use soap either. I have observed many who think that washing their hands means rubbing them together under running water. What is the point? Would you try to wash your dishes without soap? Oh, by the way, did I mention that washing your hands several times a day with soap can significantly reduce the spread of the common cold? Finally, I have one last question. Do you flush your toilet at home? Of course you do. But then why would you NOT flush it when you are away from home? This is even easier than washing your hands! But more importantly I really don’t want to see what you did in the bathroom before me.

In closing, please remember to flush the toilet when you are finished. And of course when your done with that, wash your hands with soap and water regardless of which waste removal process(es) you just completed.

Editor’s note: Letters are printed anonymously only when revealing the author’s name could result in his or her physical, emotional, or financial harm.

Objective

in recognizing the way they interact and grasping that arbitrary whims or prejudices have absolutely no effect on the process.

Descartes’ monkey wrench consisted of five words; over 300 years later, Sgr. Joe Friday (Dragnet) gave a hint of how to remove it with four of his own—“Just the facts, ma’am.”

Alan Back
get6170a@prism.gatech.edu

Submit to me... your letters
editor@technique.gatech.edu

Maybe girls to blame for lack of dating

Christina Freyman is not the only one who has noticed the dating dearth on this campus. I, too, am a vehement advocate for casual interaction between the sexes. Her article is quite literally the story of my life; or at least my college life.

From day one, I have approached the girls here. I’ve started conversations strolling along the sidewalks, I’ve joined the lone diners at Brittain, and I’ve exchanged words after classes. I have talked to nearly every girl I’ve seen. Do you enjoy randomness? I’m the king of randomness. And what fruits have I seen for my efforts? Nada! Not a darn thing!

I can get friends’ written testimonies of my failures at this game. It has become too pathetic and depressing for them to watch. I’ve crashed and burned so many times, it has ceased even to get my attention. So be assured, I am not scared in the least to accept anybody. Now I don’t consider myself an adonis, but I doubt that my looks could be repulsive to these girls.

This must say something about the females at this school. Most other people I hear complaining about TBS and the infamous Rats are unjustified in doing so, as they put in no effort. But I know the truth through concrete, firsthand trial and error. Mostly the latter. T.B.S. (for something like it) is an absolute reality. I couldn’t possibly be doing everything wrong.

I have since become fed up with the lot of them. Someday, all the girls who brushed me aside will be begging for my companionship. Someday, girls will begin to care about the things in life that matter.

You will probably think I’m a little harsh, but remember: I didn’t start with this attitude. I haven’t always thought this way; I was driven to this point.

Christina is absolutely right; listen to her! No, a date doesn’t mean commitment, or much of anything for that matter. Of course one has nothing to lose. Zero harm done. Now why is it that the girls on this campus can’t see this?

I will part with a challenge: If there is any female who wishes to disprove what I have said, who wishes to break out of the TBS mold, then give a guy a chance. “Just say YES to dating.”

Meanwhile, I’ll continue enduring.

Chris Rockett
gze655su@prism.gatech.edu

Feature Photo Buzz joins the cheerleading squad

By Kristi Odom / STUDENT PUBLICATIONS

How did Denise Austin get such a weird voice?
Delta Sig seeks new charter
By Charlene Chen

The Alpha Gamma colony of Delta Sigma Phi is beginning the process of reentering the Greek community at Georgia Tech. The original charter for the fraternity was revoked in 1998, and while Delta Sigma Phi had permission to come back on campus in 5 years, a petition from Tech led to the expiry of this statement of the fraternity. Delta Sigma Phi (known as "Delta Sig") is working to receive its charter by fall, by meeting certain requirements, including a membership number above average and accomplishing various fundraising activities. President of the Alpha Gamma colony, Matt Rehburg said, "We think of ourselves as Greeks first, an individual fraternity second."

The return of the fraternity began when Elliott Dale, previous Director of Expansion for Delta Sig and alumni of the University of Oregon branch contacted Georgia Tech for recommendations of good leaders. The search included asking sororities for a list of dependable young men. Those students were contacted and invited to join. They then offered their own recommendations.

"As soon as I heard about the opportunity, I was enthusiastic," says Brian Liu. "Sometimes you think you can't do a lot on your own with respect to the environment, but through Delta Sigma Phi, there is a confidence that comes with the brotherhood that encourages change for the better."

Being new on campus brings the various challenges any new organization faces. Rehburg explains the difficulty, "Many of the brothers are freshman and have no prior experience to being in a fraternity. We’ve half-guessing and figuring things out as we go along." However, the fraternity is hopeful in its success and finds advantages to being new. The brothers joke about the freedom to hang large portraits of themselves all over the house, but after a minute, Liu responds more seriously, "We aren’t clamped down by strict routines of the past. We have the freedom of original insight and the ability to form new traditions."

An impressive amount of work needs to be accomplished in order to develop the colony. Sean Coleman, a founding father, remarks, "The time put into the fraternity is well-spent; Tangible results are shown through our work, and it is great to put effort into something so worthwhile."

Recruitment continues throughout the year. J.P. Coughlin explains the hope to find more students who “exemplify Delta Sig characteristics.”

Woman in science
The achievements of women in science are being celebrated by the Marie Curie exhibit, open for viewing on campus. Page 17

Freshman communities built through program
By Kim Holton

The full term of 1999 saw the beginning of new program on campus. The program, called the Freshman Learning Community, was created to help incoming students establish a solid academic foundation. Dr. Bob McMath, Vice Provost of Academic Affairs said, "Often students who struggle academically did not have a good first semester at Tech. The learning communities were designed to help students form associations, that would lead to study groups, friendship and overall better academic performance." From that desire to see greater student success, McMath and Lee Wilcox, Vice President of Student Affairs, developed the pilot learning community program.

The normal Learning Community consists of twenty-five students who register for three classes together. The classes are Calculus, English and Psych 1000. Moreover, the students are often clustered together in the same residence halls. "The program was structured in such a way that the students would form associations, which would help them form study groups and increase their success. Moreover, the nontraditional classroom settings are designed to help students feel as though they are not only approach their professors or teaching assistants," McMath continued.

Dan Quirke, a freshman CS major, described his experience in a learning community: “The best thing... was that you had the same people in your core classes. This helped you form friendships faster. Furthermore, they lived close enough that there was always some around to help you if you needed.” Jessica Winston, another Learning Community participant and freshman CE, said, "I chose the program because coming out of high school is a big adjustment. The smaller class sizes really appealed to me.”

Faces at Georgia Tech

- Profile on Caroline Burnet -

By Robert Cunningham

Caroline Burnet recently published a biography of the career of Sanchez-Vicario as one of the top players in women’s tennis today. The idea of writing the book came for the pizza, left with a story.

While many Tech students get their kicks from writing HTML and Java code, not many can lay claim to having authored and published their own literary work. Caroline Burnet, however, is not your average Tech student. A sophomore architecture student from Newport News, Virginia, Burnet recently published a biography of the life of star tennis player, Arantxa Sanchez-Vicario. The title of the book is Arantxa Sanchez-Vicario: Fighter, Survivor, Champions. The biography chronicles the career of Sanchez-Vicario when one of Harding’s friends suggested that they write a book. "I think we just blew it off at first and thought ‘We can’t really do that’", said Burnet. After deciding to give the book a shot, they realized that it might turn out to be more than they ever expected. "The more time we spent researching Arantxa, it went from 50 pages to 150 pages, and next thing we know [it was] 200 pages long. We thought, ‘We ought to do something with this,’” said Burnet.

Caroline Burnet (right) is the co-author of a biography on the star tennis player Arantxa Sanchez-Vicario (left). She had the opportunity to meet with Sanchez-Vicario before the book was published and share her work.
Excuse me, 1/2 + 7, please turn on the game.

**Campus briefs**

**Investment class held during February**

From Thursday, February 1, until Thursday, March 1, Matt Mason will be holding an Introduction to Investing Class. The class will teach the fundamentals of investing, and cover topics including stocks, bonds, online brokerages, IRA’s, mutual funds, taxes, and DRIPs. Mason has taught the class since Fall 1998, and this will be the final semester it will be offered. The class will be held in the Instructional Center, Room 109, on Thursdays from 7:00 until 8:30 p.m. Sign up at the Student Center Box Office by January 26, or register late until February 1.

**Majors Fair sponsored by Career Services**

Career Services will be holding a Majors Fair on Tuesday, February 6, from 11:00 a.m. until 1:00 p.m. in the Student Center Ballroom. Faculty, advisors, and alumni from undergraduate majors and the ROTC, Study Abroad, and Teacher Certification programs will be available to discuss programs, answer student questions, and provide information on careers related to their programs. Undecided majors, students thinking about changing their major, and students seeking more information about their major and related careers are encouraged to attend. For more information, contact Marge Dussich at marge.dussich@success.gatech.edu, or visit www.career.gatech.edu.

**Tech Talk broadcast being held at Under the Couch**

On Thursday, February 1, Tech Talk will be broadcasting live from outside Under the Couch. They will also be giving away two pairs of tickets to see Carrot Top at the Tabernacle on Saturday, February 3. Tech Talk is broadcasted on Thursdays from 6:00 p.m. until 7:00 p.m. on WREK 91.1 FM and Fridays at 7:00 p.m. on the Georgia Tech Cable Network. For more information, contact Adam Preble at adamp@cc.gatech.edu, or visit www.TechTalk.wrek.org.

**Women’s Leadership Conference looking for nominees**

The Women’s Leadership Conference is seeking to honor those outstanding female individuals from Georgia Tech at the conference on February 23 and 24. Nomination forms are available in the Office of the Dean of Students, Room 210 of the Flag Building, or online at cyberbuzz.gatech.edu/wlc after Monday, January 29. Nominations are due on Friday, February 9.

**Local bands to perform at Student Center**

On Friday, January 26, there will be a concert featuring five local hardcore bands. Outsight, Strong Box, Krave, New Pop Solution, and Rebound will perform in the Student Center Ballroom from 7:00 p.m. until 10:00 p.m. The event is sponsored by Greenhouse and C2C, and there will be a five dollar cover fee.

The Department of Housing’s involvement with the program was mainly logistical. According to Dan Morrison, Director of Residence Life, about half of Freshman Experience has learning communities. When placing students in such communities, Housing honors side of campus and tries to accommodate specific building requests. Schedules are usually tweaked based on a student’s Calculus level. Roommates do not necessarily both have to be in a Learning Community.

Morrison expressed an interest in creating more links in the future between classes, and expanding the feeling of collegiality. The smaller class sizes offered with the Learning Communities were designed to help the students feel more comfortable with their professors. Did it work? “Definitely, the professors and T.A.’s were on a more personal level than traditional-style classes,” said Winston. Quirke said, “You become more comfortable with your professors, and if you have a problem you feel like you can approach them.” McMath said, “The end of program surveys from last year’s participants contained numerous responses of how much the students gained from the program. This year’s results are not in as of yet. But I have had several students to drop by and tell me how much they enjoyed their learning community.”

For more information about Learning Communities, visit the Department of Housing’s Web site at http://www.housing.gatech.edu.

By Daniel Uhlig / STUDENT PUBLICATIONS

Jonathan Petrush [left], Dan Quirke [center], and another member [right] of their learning community have the opportunity to study together, since they take the same classes together and live in adjacent dorm rooms.
An exhibit on the science of Marie Curie opened at the library this week, and a crowd of interested people attended the opening. The exhibit features the works of many women scientists, especially Nobel Prize winners.

Curie science showcased

By Sean Selman and Julia Trapold
Press Release

On January 22, an exhibit titled, The Legacy of Marie Curie: One Hundred Years of Science Innovation, opened in the Neely Gallery of Georgia Tech’s Library and Information Center. It examines the work of Curie, the discovery of radioactivity, and the contributions of women scientists.

Georgia Tech has several programs that involve the study of radioactive materials, a field in which Madame Curie was an early and prominent contributor,” said Ward Winer, the Eugene C. Gwaltney Jr. Chair in Manufacturing at Georgia Tech and the Chair of the Woodruff School of Mechanical Engineering.

Madame Curie was born in Poland in 1867, but she left to study mathematics, physics, and chemistry at the Sorbonne in Paris. In 1911, Curie won a Nobel Prize in chemistry for her discovery of polonium and radium. She was the first person to receive the Nobel Prize twice, and the only woman to ever do so. Also featured in the exhibit are Irene Joliot-Curie, Maria Goeppert Mayer, Dorothy Crowfoot Hodgkin, Rosalyn Sussman Yalow, Lise Meitner, Rosalind Franklin, and Florence Rena Sabin.

The exhibit includes information about the latest discoveries in the areas of medicine, oil, and gas exploration, power generation, pharmacology, astronomy, archaeology, and geography, all based on the studies of the atom. It also contains original laboratory equipment used by Madame Curie in her work, on loan from the Musee Curie in Paris.

“Although women have not been in science and engineering in large numbers, they have in fact been major contributors to these disciplines for more than 100 years,” said Winer. "Marie Curie and other women featured in this exhibit are among the leaders. We hope the exhibit will encourage young people in general and young women in particular to consider careers in science and engineering."

The number of female students at Tech has been steadily increasing over the past several years. More than 4,100 women were enrolled at Georgia Tech in fall 2000 and more than 60 percent pursued degrees in the College of Engineering and the College of Science.

Also, Tech’s College of Engineering led the nation in the total number of degrees and the number of undergraduate engineering degrees awarded to women.

“This exhibit offers a wonderful chance for the Woodruff School to sponsor something that is of more general interest for the campus, our alumni, and the Atlanta community,” said Rona Ginsberg, director of communications for the Woodruff School of Mechanical Engineering. "We hope that faculty and staff will bring their children to the exhibit. We also are eager for the public to attend, perhaps people who might not normally visit Georgia Tech. They will see a wonderful exhibit that highlights women in science, and perhaps have a chance to view some of our facilities and see the campus."

The free exhibit runs through March 2, 2001, and is open to the public. Its hours are 10:00 a.m. to 4:00 p.m. daily. Extended viewing hours will be offered Wednesdays until 8:00 p.m. and 10:00 a.m. to 2:00 p.m. on Saturdays.

The Legacy of Marie Curie exhibit includes many pieces that are on loan from the Musee Curie in Paris. Her works are particularly relevant to Tech students, which has a growing population of women engineers.

Anthony, Anthony, why do you no longer write for me. Kim Holton, now she can write!
Buzz Around the Campus

"If you could have any position in the Bush administration, what would it be?"

Mike Maxwell
CheE Freshman
"Secret service. Its the only cool job worth having."

Mike ENos
CheE Freshman
"The monkey trainer. Tell Bush what to do."

Marcelo Dunning
Arch Freshman
"Part of the special administration for running down criminals on foot."

Lisa Lukasiewicz
ID Sophomore
"I'll take care of his pet."

Rejanah Steward
MatE Grad
"Speech pathologist. Because a mind is a terrible thing to waste."

Tammy McCoy
MatE Grad
"Puppeteer, because that's all he is—a puppet."

Chris Kavanaugh
ISyE Junior
"Chief executive advisor of strategy."

Josh Davis
AE Freshman
"The guy who flies Air Force One."

Feature by Sarah Graybeal
Photos by Carter Green

Next week: Rock climbing deadline.
CAMPUS LIFE
Technique • Friday, January 26, 2001 • 17

Sushi, high on wasabi. Mmmm, mmmm.

Black History Month events offer excitement

February 1, 2001 - Black History Month Kickoff - President’s Suite B, 7:00 p.m.
February 3, 2001 - Annual Step Show - Robert Ferst Center for the Arts, 7:00 p.m.
February 5, 2001 - Movie Night - Student Center Theatre, 6:00 p.m. to 9:00 p.m.
February 6, 2001 - Meeting - Jim Davis from Georgia Power
February 6, 2001 - African Dance Class - Center Street Activity Room, 6:00 p.m. to 7:30 p.m.
February 8, 2001 - Entrepreneurial Panel - Location TBA, 7:00 p.m.
February 12, 2001 - Quiz Bowl - Student Success Center Clary Theater, 6:00 p.m.
February 13, 2001 - Meeting - Love & Communication w/ Dr. Mack Bowers
February 13, 2001 - African Dance Class - Center Street Activity Room, 6:00 p.m. to 7:30 p.m.
February 15, 2001 - Keynote Speaker - Al Sharpton, Alumni House Ballroom, 6:00 p.m.
February 19, 2001 - Movie Night - Student Center Theatre, 6:00 p.m. to 9:00 p.m.
February 5, 2001 - Meeting - Health and African-Americans
February 20, 2001 - African Dance Class - Center Street Activity Room, 6:00 p.m. to 7:30 p.m.
February 21, 2001 - Black As You Wanna Be - Time & Location TBA
February 24, 2001 - Site Visit - Martin Luther King Jr. Home/Museum, Time TBA
February 26, 2001 - Movie Night - Student Center Theatre, 6:00 p.m. to 9:00 p.m.
February 27, 2001 - Meeting - Zeta Phi Beta Sorority, Inc.
February 27, 2001 - African Dance Class - Center Street Activity Room, 6:00 p.m. to 7:30 p.m.

For more information, visit http://cyberbuzz.gatech.edu/aasu or e-mail aasu-exec@cyberbuzz.gatech.edu.

After completing the book, Burnet and Harding had the opportunity to go to Wimbledon to meet their idol, as well as each other.

"We wrote the entire book without ever meeting each other. It was all done over the Internet," said Burnet. After meeting Sanchez-Vicario, the two informed her of their endeavor and presented her with a copy of the book.

"I think she [Sanchez-Vicario] was pretty shocked that we had gone to the effort to do all that," said Burnet. Meeting Sanchez-Vicario and receiving her positive feedback provided the two authors with the encouragement they needed to get the final step and publish the work.

When Burnet and Harding first decided to publish the book, they really didn’t know how to go about it.

"When we first thought about getting published, we just wanted a rejection letter to show that we at least tried," said Burnet.

They looked up the publishers of many sports biographies, but found that a writer usually had to be more established for the publisher to take a chance. They found a publisher at the same place that all the writing for the book had taken place, on the Internet.

"I happened to see this article in the paper about this publisher that was for first time writers, so we looked at the Web site and figured why not try that," said Burnet. They used a site called iUniverse.com. The base cost of the book was around a hundred dollars, but Harding and Burnet chose to add pictures and graphics to improve the layout of the book.

"In addition to writing, one of my hobbies is drawing, so this book gave me the unique opportunity to include some of my drawings of Arantxa," said Burnet.

To others that may have literary aspirations, Burnet says, "You have to really be passionate to be able to write a book. Looking back where we started from, it’s kind of amazing where all this has mushroomed to." Burnet says she has no current plans for another book, but doesn’t deny the possibility.

Burnet’s future plans are to attend graduate school and obtain an architecture license. From there she hopes to one day become a partner in a respected architecture firm.

Caroline Burnet
Student, Author

From page 13

After the completion of the book, Burnet and Harding had the opportunity to go to Wimbledon to meet their idol, as well as each other.

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"I think she [Sanchez-Vicario] was pretty shocked that we had gone to the effort to do all that."
‘Useful Music’ 2.0: More of a good thing

By Alan Back

Artist: Josh Joplin Group
Title: Useful Music
Label: Arcord
Genre: Folk/Pop/Rock
Tracks: 13
Rating: ★★★★★

Two years ago, music writers around Atlanta tripped over themselves in a race to praise the Josh Joplin Band’s Useful Music album. The storm of publicity led on to a deal with Arcord Records, and the disc got a bit of a facelift to prepare it for its national release. Applying a little more juice in the right places, the new version mixes elements of folk storytelling and modern rock into something that should impress just about anyone who hasn’t heard it before.

The renamed and revamped Josh Joplin Group wastes no time in getting down to business. Lead singer Keni Thomas wastes no time in getting down to business. Lead singer Keni Thomas wastes no time in getting down to business. Lead singer Keni Thomas wastes no time in getting down to business. Lead singer Keni Thomas wastes no time in getting down to business.

There’s a reason that most of the diversity of their 1998 album is that it wraps up so quickly (the six tracks total just over 20 minutes). Thomas’ write-up of these tracks sound as a taste of what Cornbread is in the studio. Cornbread’s four backing singers (Jeanne Forehand, Kelli Franklin, and Andrea Martin) provide additional vocals throughout, assisting Mullins at times. Their efforts lend an element of gospel to the songs and produce some nice harmonies, the title cut is the standout in this respect, bringing in a Hammond organ to further solidify the mood.

Anybody who’s lived down here a while knows that the redneck stereotype is still alive and well in places. “Gun racks and Reb flags and refrigerators on the lawn,” Thomas ruminates in “The South Will Never Let You Down,” a twangy, light-hearted poke at Bubba Central. About the only things missing from this set are, the Get Up Kids admit that they lack in the guitar talent. Their songs would sound like Weezer if you added a bit heavier music to it and left out some of the guitar talent. One of the highlights of their set was when Tre Cool, Green Day’s drummer, came out and sang a song with them. He sang an old classic, something about beer for breakfast. I have heard it once, but can’t remember who originally sang it or when. Tre Cool had an excellent presence with the crowd just for that one song he sang—something that the Get Up Kids seemed to be lacking throughout the show.

Stage presence is a huge part of this style of music, because you know that people aren’t coming for the amazing power solos. As catchy and entertaining as their songs are, the Get Up Kids admit that they lack in the guitar talent department. On their webpage, they plainly state that “we never wanted to be reminded what poor guitar players we are.” Either way, it was an entertaining show.

Cornbread serves up new platter of treats

By Alan Back

Editors are obsessed with him

Artist: Cornbread
Title: No Place Like Home
Label: R&B Records
Genre: Rock/Pop
Tracks: 6
Rating: ★★★★★

Good things still come in small packages sometimes. Case in point: No Place Like Home, the new offering from the Columbus, Ga.-based outfit Cornbread. Released last month, it trades the diversity of their 1998 album Headpeace and Timing for a more focused approach and boils itself down to a potent little brew.

Lead singer Kemi Thomas knows where he’s most at home, somewhere in between acoustic and Southern rock and blues. He wastes no time in getting there with a little help from Shawn Mullins, who handled production on the first two tracks.

The words “patriotic” and “God Bless the U.S.A.” are placed together in your head, “Hero” will pull them apart in short order. Thomas’ salute to the people he served with in the Army never even comes close to sappiness, thanks to Dee Rosario’s cooking guitar lines and Mullins’ production work.

There’s a reason that most of these tracks sound as if a small choir is in the studio. Cornbread’s three backup singers (Jeanne Forehand, Kelli Franklin, and Andrea Martin) provide additional vocals throughout, assisting Mullins at times. Their efforts lend an element of gospel to the songs and produce some nice harmonies, the title cut is the standout in this respect, bringing in a Hammond organ to further solidify the mood.

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DramaTech holds auditions for spring musical

DramaTech is holding auditions for the musical comedy A Funny Thing Happened on the Way to the Forum January 29 and 30 at 7:30 p.m. in the DramaTech Theatre. Auditions will include singing, dancing and acting; dressing comfortably is advised.

Auditions for musicians (keyboards, drums, woodwinds, brass, and upright bass) will be held January 27 at 3:30 p.m. to bring your own musical instrument and be prepared to sight-read from the score. For more information, call the Theatre at 404-894-3481.

Recent Green Day show rocks Athens

By Jonathan Purvis

Awaiting February 27 in Athens

Green Day made their way back through Georgia last Friday night; unfortunately, they passed over Atlanta in favor of Athens (as Weezer is doing) and played at the Classic Center. Despite slightly bad acoustics, the Classic Center was a decent venue. This reviewer is pumped about seeing Weezer’s Outdoor tour come through town.

The Get Up Kids, a quintet hailing from Kansas City, opened the show. Their set ran about 45 minutes, which turned out to be 15 songs in their short style. They played well, but it did not seem like the right kind of venue for a band like the Get Up Kids. Last time they came through Atlanta, they played at the Echo Lounge, and their style of play is better seen in a more intimate environment. The music was excellent though. Their songs would sound like Weezer if you added a bit heavier music to it and left out some of the guitar talent. One of the highlights of their set was when Tre Cool, Green Day’s drummer, came out and sang a song with them. He sang an old classic, something about beer for breakfast. I have heard it once, but can’t remember who originally sang it or when. Tre Cool had an excellent presence with the crowd just for that one song he sang—something that the Get Up Kids seemed to be lacking throughout the show.

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Green Day

By Jon Kaye
Writes funny emails with his stories

Poe’s album anything but ‘Haunted’

By Carrie Chin / STUDENT PUBLICATIONS

In a related story, Green Day’s latest single, “Warning”, has been accused of plagiarism. Members of a small British band named The Other Garden are threatening to sue. Their song “Never Got the Chance” was recorded in 1997, a full three years prior to Green Days latest album. They did not mention this at the concert, but after a quick trip on Napster, I concur that Green Day’s “Warning” sounds exactly the same. I wonder what will come out of the accusations.

Green Day still put on a great show—one of the better shows I’ve been to lately. If they make it back to this neck of the woods, make your way out to see them. You will not be let down.

When most people think of Poe, they recall the one-hit wonder who brought us the early 90’s track, “Angry Johnny.” While a great song, it was just another case of the glut of aggrovated female vocalists who belted out their angst in the form of a furious melody. However, unlike many of her contemporaries, Poe has stepped up to the plate again with a sophomore album.

Had Poe released Haunted as her debut, she would have reached a superstar position; instead, the world had to wait until now for her opus. With brilliant lyrics and that unmistakable sultry voice, Poe proves herself a powerhouse among singer-songwriters.

Haunted is the result of Poe’s resurfaced memories of her late father. When she and her brother found some old tapes with their father’s voice on them, Poe observes that “it shook [her] to [her] foundation,” yet they were the basis for this rare piece of musical genius. The album features captivating percussion blended with samples of the very tapes that inspired Poe. The eerie cuts, many of which captured from the family’s answering machine, provide a chilling glimpse into the memories that haunt the artist while causing seamless transitions from track to track.

After a brief sample track about the passing of her father, Poe leads into the album’s title track. “Haunted” is unquestionably reason enough to buy this album. Within seconds of the beginning of this cut, a listener will note the reinvention of Poe’s voice on them, Poe observes that “it is certainly one that pleases. The arthral melody is enhanced with Poe’s thought-provoking metaphors. She observes that it is “time to gather up the splinters, build a casket for my tears.” All told, this song is a phenomenon.

While “Haunted” would seem to be an impossible track to follow, Poe was strong enough for the challenge. With “Control,” the third cut on the album, Poe maintains her symbolic elegance. In a monologue from this song, she observes, “You may be king for the moment, but I’m a queen, understand, and I’ve got your pawns and your bishops and castles all inside the palms of my hand.” While this track does recall some of Poe’s past aggressive style, it still holds its ground with the softer style of the renovated Poe on this album. Hysteria are not hooked by the end of the title track, “Control” will be the song that makes a Poe fan out of you.

Haunted ends as well as it began. With fourteen more satisfying tracks after “Control,” this is one of those rare albums you can hear repeatedly without even having to skip tracks. It offers something for everyone.

With Poe’s recently-softened voice, she offers the gentle soul one might expect from Sarah McLachlan or Jewel, yet unlike those artists, her lyrics are bold and meaningful without being saccharine. On the other hand, with aggressive samples and powerful beats, this album displays enough zest that you will not fall asleep listening to it. In short, kudos to Poe!
Onward and Crossword
The Woof Connection

By Kit FitzSimons

The bark stops here

ACROSS

DOWN

Answers on page 33.

Showing this week on the Georgia Tech Cable Network

By Rebekah Bardwell

GT CN Correspondent

Phat Video kicks it with 99X at the Urban Survivor II tryouts at Sidelines Bar. Kara talks to potential contestants and finds out why they want to be locked in a room for ten days with ten strangers.

An interview with 99X morning personality and former Tech student, Rich Shertenlieb, highlights the show.

Flava 101’s new season begins with a new host, Richard Bowen. He’ll take you around the Student Center to fill you in on the latest news and info about today’s best hip-hop and R&B artists.

GT CN’s newest show, The Latest Dish, is hosted by Matt Smith and Chef Eric Reed. They’ll fill you up with a taste of New Orleans—chicken and shrimp gumbo. After you get a taste of the Big Easy, catch the independent film Minimal Criminal.

For more info about the shows, visit the website at http://www.gtcn.gatech.edu or come by the GTCN table on the student center’s first floor on Monday, February 5 to win prizes.

For information on GTCN’s entire weekly lineup, please see their ad on page 20.

Can’t get enough of stupid high school girl movies? Well, you’re in luck—Sugar & Spice opens today. Mena Suvari plays one of six girls who take the strange leap from cheerleading to… bank robbery?

If you like Pina Coladas, and getting caught in the rain. And the feel of the ocean, and the taste of champagne. If you like making love at midnight, in the dunes of the cape. You’re the love that I’ve looked for, come with me, and escape. (abk: finding happiness in the small things.)
One of the interesting parts of being an out-of-state Tech student is that I am constantly surrounded by Georgians. Before I am accused of putting a negative connotation with that word, let me explain why this is interesting. One in six of these native Georgians have never—or at least not recently—been to an international airport. And, as everyone knows, there are few things in this world more entertaining than international airports.

In fact, I can’t help but get a tear in my eye just thinking of Atlanta’s Hartsfield Airport (you may notice the repetition here; it’s for emphasis). So, for all you Georgians who forget easily, here is an inside look at Hartsfield.

The first thing you should know about Hartsfield is that it is huge. While other buildings look like model train set props from the window of a landing plane, this place looks like a house. Once you get inside, it looks like Manhattan in a box.

On this particular arrival, I was sucked into the air-conditioned cave that is the Gift and Souvenir Shop. I took some time to admire the lovely interior of the airport and explode.

I must have been an attractive “love-bird” (with the no-nonsense ironic tone one would expect to hear in a Keanu Reeves film just before the train crashes into the blockade in the tunnel and explodes. In contrast to the cheery announcer’s dialogue are the passengers. It seems that no one is supposed to be happy about being in Atlanta, or maybe in international airports in general, or maybe the attitudes are conditioned responses caused by riding in a real subway for too long. On this particular arrival, I was shoved off of my support pole (no connotations intended) by two half-state “love-birds.” A more appropriate title would have been “the Honeymoons,” if only because I would have liked to punch them right in the kisser.

I luckily survived the subway and was ushered out by the rest of the train getting off at Baggage Claim. When I freed myself from the mob, I rushed to the escalators and waited patiently in line for my turn to use the one going up.

Then came my favorite part of the Hartsfield International Airport experience: the Labyrinth, otherwise known as the shrubs, trash cans, and glass walls separating me from my luggage and the Outside World. Luckily I had remembered to bring the map I made the last trip, so I found my way to the center in record time—just in time to remember the second main characteristic of international airports: no baggage at Baggage Claim. To claim (the first main characteristic, of course, being that the floors in the Food Court are always sticky, and usually greasy, which makes for an interesting case study of friction). Once I got my bags, which I spotted at the other luggage carousel (who came up with the stupid idea of having more than one U.S. Air flight land in Atlanta in one day anyway?), I took some time to admire the lovely interior of the airport as I flat-out sprinted for the exit. Until next time, this is Two Bits Man wishing you happy jet lag.

All ratings are out of ★★★★★. If this upsets you, you should join staff. If it doesn’t, you should still join staff.
Need more Crowe? ‘Gladiator’ DVD sizzles with extras

By Jayson Wehrend
Annoyed that he has no byline

After such a stellar year of mov- ies in 1999, it came as no surprise that 2000 was a terrible year for Hollywood. Frankly, I’m dreading the Academy Awards. The only good thing about a miserable movie year is that the good films stand out all the more, and Golden Globe-win- ner Gladiator is the standout movie of last year.

Movie: Gladiator tells the story of Roman General Maximus (a very cool Russell Crowe), a fearless warrior who longs for an end to 12 years of constant war. After trounc- ing the barbarian hordes of Germa- nia, Maximus is more than ready to return to his family and simple farm life. Unfortunately, the Emperor has other plans for him. He wishes for Maximus to take over the empire after his death, su- perceding his overly ambitious son Commodus (Joaquin Phoenix). Before Maximus can decide wheth- er to accept, Commodus kills his father and orders Maximus killed as well. Maximus escapes death but not injury. After finally succumb- ing to his wounds he is captured by a roving caravan and quickly sold into slavery. Before too long he’s forced to fight again, not for the glory of the Empire but to survive.

Video: One thing I can’t stress enough is the advantage of wide-screen formats on DVD. Gladiator is presented in its original theatrical aspect ratio of 2.35:1. For those fortunate enough to have HDTV, it’s also anamorphic. Like most vi- sually appealing films, Gladiator uses different color themes. The movie alternates from very pleasing gray- ish-blue to earthy browns. This new DVD perfectly recreates this effect. The somber blue of the first bat- tle works very well with the gitty nature of the fighting. In contrast, the browns communicate the glory of Rome as well as the ideal of Max- imus’s home. Other than the inten- tional use of color filters, all of the films hues are beautifully reproduced.

During the entire two-hour mov- ie, there was only one scene that came out less than perfect. In the scene where the Praetorians attack Proximo, the film looks extremely grainy and the red looks way too saturated. I can’t fault the DVD though; this scene was actually con- structed from a previous scene since Oliver Reed died before the sequence could be filmed. Therefore, this stun- ning transfer gets my whole-heart- ed support. I would love to see more movies with this kind of transfer.

Audio: A good DVD is all about options and yet again, Gladiator de- livers. Not only does the disc in- clude a stereo and Dolby Digital 5.1 mix, but also a DTS 6.1 track, and I can’t think of a better movie to listen to in surround sound. Noth- ing demonstrates the awesome power of surround sound more than the battle in Germania. The front and rear surrounds work together to throw you into the battle. Arrows fly by, swords clash, and the roar of battle comes from all around. The subwoofer gets its share of the ac- tion, bringing punch to the launch- ing catapults and exploding firebombs.

Later, when Maximus enters the gladiatorial arena, the crowd’s roar swells through the surrounds. It’s the closest you’ll get to actually be- ing applauded by 50,000 Romans. In between the vicious fight sequenc- es, Hans Zimmer’s dramatic score envelops you. Coming from all 5 speakers and supported by the sub- woofer, it adds another strong ele- ment to the movie. Without such support, Gladiator could not have been such an entertaining movie.

Extras: As if the clear transfer and dynamic sound mix weren’t enough, you get an entire extra DVD full of supplemental features. First off, you get 11 deleted scenes. You have the choice of watching alone or with commentary by the direc- tor explaining why the scene was cut from the final film. Mostly, the scenes just add to the story’s rich- ness and character depth.

The last thing included in this section is the Treasure Chest. This 7-minute sequence is just an assem- bly of cut sequences put to Zim- mer’s score. The shots are remarkably clear and rather entertaining to watch. Naturally you have the standard “making of” documentary. It goes on for about half an hour and in- cludes a good collection of inter- views, set locations, and behind the scenes information. In addition to the documentary on the movie, you also get one on real gladiators from a historical perspective.

After that, the attention returns to the movie with a featurette on the making of Hans Zimmer’s score. Next comes a journal written by the actor who plays the child Lucius. It’s a pleasant read, as it gives a more personal touch to the film. It’s not unusual for a movie to contain sto- ryboards; however, I’ve never seen a movie with such an extensive col- lection of them. You get boards for all of the major sequences, all of the cut or never filmed sequences, and even the concept art for both.

This is also where you find the first hidden feature. Go to the de- leted sequences and select rhinofight. When the board comes up, press the up arrow and select the rhino itself. That pulls up a new menu where you can look at some rough CG that would have been used if the scene had been kept. Moving on, you get tons of stills ranging from portraits behind the scenes foot- age and back to the more standard features—the movie trailers.

Presented in Dolby Digital Sur- round sound and in glorious wide- screen, these trailers are actually worth watching. Here you can also find the second hidden feature. At the trailers menu, press left on your re- mote and select the highlighted bird. This will take you to a wonderful trailer for Chicken Run that spoofs Gladiator. Finally, there are cast and crew bios and the production notes. The film disc also includes a fea- ture-length director’s commentary with the one and only Ridley Scott. I struggle to think of anything I wanted on this DVD that I didn’t get. Frankly, it exceeded my expec- tations. I can only hope that this might be a sign of more things to come from the DVD industry. I just wish I had more time to watch all the awesome special features.
By Sarah Roberts

‘Planner’ offers standard bridal laughs

(U.WIRE) Vanderbilt University—Any movie with the word “wedding” in the title cannot be expected to bring about more than a few laughs and a good feeling—and The Wedding Planner lives up to this standard.

The main characters first meet when Steve (Matthew McConaughey), saves Mary Fiore’s (Jennifer Lopez) life. During the rescue, the two characters experience an intense moment of connection, stirring feelings in both Steve and the previously commitment-fearing Mary.

The mutual flirtation leads to an informal movie date that seems promising at first but is cut short before romantic inclinations are carried out. This mysterious encounter promises stays with Mary, who can’t help but confess her exciting experience to her newest client, the absurdly wealthy and spoiled bride-to-be Fran, played by Bridgette Wilson-Sampras. This is where the fairy tale ends.

Upon meeting her newest client’s fiance, Mary realizes the man she has fallen for is the intended groom for the very wedding she is planning. However, she has no choice but to stay with one of her largest accounts ever, forcing her to spend prolonged amounts of time working with Steve and Fran.

During the planning of the wedding, Mary’s supposed fiance, the eager Italian Massimo (Justin Chambers), joins the fray. Massimo fills the essential role of the quirky friend (think Hugh Grant’s Ratmace in Notting Hill). The snobby yet likable mother of the bride brings some added humor with her atrocious singing voice and love for the good grapes of Dionysus.

Also, there are always those times that are not intended to be funny, but could provoke a viewer to laugh regardless. This proved helpful latter in the movie when the romantic comedy began to lean toward a romantic romance. Fortunately, the humor found its way back into the script by the end.

The beginning of the movie is reminiscent of My Best Friend’s Wedding. Maybe it was the spoiled daughter, the unenthusiastic groom or the fact that the bride’s confidant was secretly attached to the groom.

However, despite a rather cliché establishment of the plot, the movie manages to follow its own path in the second half. Just as the storyline begins to seem predictable, a twist in the plot leaves the audience astonished (keep in mind though, this is a romantic-comedy-level astonishment).

Although it is always annoying when the intended lovers are incapable of realizing their true feelings or confessing their secret attraction, the plot does begin to leave one wondering whether that will be the case in The Wedding Planner.

However, despite frustrations, the movie proves to be light-hearted and humorous, leaving viewers walking out with a good feeling.

Steve (Matthew McConaughey) is the unexpected—and already engaged—love interest of Mary (Jennifer Lopez) in The Wedding Planner.
There I sat, in the bowels of the Technique office, with my head down and my pen lazily tapping on my notepad. There were some CDs on the desk; I flipped through them, realizing I hadn’t heard of any of them. I was on hold for a while waiting to speak to the baseball coach at Jesuit High School in Tampa. Finally, someone took me off hold.

“I just wanted to tell you how proud we all are of George,” said the secretary, “he was the model athlete and student.”

George Godsey, Georgia Tech quarterback, was epitomized in that small moment in time.

The secretary, the coaches, the teammates, the opponents, the reporters—they all notice there is a certain calmness—an inner peace—that surrounds Godsey. It is a cloud that not only engulfs him, but engulfs everyone he comes in contact with.

“Lots of athletes have a feeling of superiority—that feeling is not around George,” says Godsey’s high school football coach, Dominick Ciaro.

Godsey’s ability to stay calm and poised was viral in the Jackets’ 2000-01 season. He led Tech to three fourth quarter wins—including one at then #4 Clemson—to lead the Ramblin’ Wreck to their fourth straight bowl appearance. Godsey did this in a season that many predicted would result in a lower-tier ACC finish, but Godsey exceeded expectations.

“He’s used to it. He’s felt it since high school, since middle school, since Pee Wee Football. It didn’t help that he was playing in one of America’s sports meccas, the Tampa area, where future millionaire athletes line the streets like telephone poles. “Godsey was probably the third or fourth best quarterback in Hillsborough County,” says the Tampa Bay Tribune’s Joey Knight, who covered prep football during Godsey’s career at powerhouse Tampa Jesuit. “During Godsey’s senior year, Hillsborough also had Kenny Kelly and Reche Caldwell.”

Kelly, who played college football at Miami, signed with the Tampa Bay Devil Rays earlier this year. He is Florida’s Prep record holder in both yards passing and touchdowns. Caldwell, who now plays for the Gators, was second in receiving yards on the Gators last year.

So, how does a quarterback who was only third best in his county become an honorable mention All-American? Talk to anyone who has been around Godsey and they will tell you. In fact, they will tell you they expected it.

“He never had a bad day. I’ve never had a player work harder than George,” says his high school baseball coach John Crumbly. “I’ve coached seventeen years, I’ve coached big league players and Division I players, and I’ve never had someone with the work ethic that George had,” added Crumbly.

Crumbly would know. In Godsey’s senior year, Baseball America named Tampa Bay Jesuit High School National Champions. Godsey, who hit .380 that year and threw a 91-mph fastball, played the outfield and pitched. There was a time when Godsey thought of playing baseball in college.

“I thought about it, but wanted to dedicate myself to one sport,” says Godsey.

Godsey had plenty of heroic moments on the baseball field, but he shined the most on humid Florida Friday nights. The story of Godsey began before high school though. Plenty of players have undergone position changes, but Godsey’s switch was as unlikely as a Republican saying Bill Clinton is their personal hero.

“I started out as a defensive line—my perfect Friday night: take out, a movie with my beautiful roommate, and donuts and hanging keyboards with my amusing friend.
Club Sports Spotlight: Rugby

By Andras Bende
Special to the 'Nique

Captain Justin Germany scored 13 points in a dominating 23-5 win over Alabama in the first matrix of the season Saturday.

The match, played in steady rain and cold temperatures, was a display of the Jackets’ offensive firepower in the first half. Tech jumped to a 18-0 entering halftime, thanks to a hard-earned try by Matt Rhyner in the closing minutes of the first half.

Shortly after kickoff Tech took control of the game and sustained an offensive attack deep within Alabama territory. Phase after phase of GT offense finally resulted in an Alabama penalty, which Justin Germany converted for 3 points.

After the restart, the Yellow Jackets again brought the game to the Crimson Tide, backing them up to their goal line and forcing them to concede a penalty try to bring the score to 8-0.

The field conditions worsened in the second half, and both offenses were stymied. Germany added another try halfway through the second to finish the scoring for the Yellow Jackets. Defense prevailed for the remainder of the match, including a thunderous hit at the five-meter line delivered by Tech’s Bill Schroeder.

Despite a great defensive effort in the stretch, Alabama finally managed to put one in the try zone in injury time to end the game at 23-5. In addition to Germany’s effort, Chris Harvey, Rhyner, and Brett Carter also had strong performances.

The Jackets head to the trash-pit known as Athens tomorrow to face the Georgia Bulldogs in a crucial grudge match.

Baseball

By Alisa Hawkins / STUDENT PUBLICATIONS

Playing time.

During the signing period Tech landed sixteen promising new recruits, six of which were ranked in the nation’s top 100 high school prospects.

David Wright is projected to replace Teixeira at third base when he leaves and pitchers Kyle Davies and Jay Mitchell will help fill any pitching gaps still remaining. “We answered every need that we had,” said Hall in regard to his incoming class. In total Tech signed eight pitchers, four outfielders, three infielders and one catcher.

With such a talented recruiting class, Coach Hall’s most difficult decision should be filling out the lineup card. But Hall is no rookie, under his reign Tech has amassed a total record of 303-130.

Look for Tech Baseball at this season first home game, February 23 against Elon College.

Club Sports Spotlight: Rugby

After dominating the Alabama Crimson Tide 23-5, the Yellow Jacket Rugby Club Team heads to Athens Saturday to take on the Bulldogs.
man and kick returner," said Godsey. "...In Pee Wee Football."

One can only imagine what Godsey would look like now returning punts; this is the Godsey who barely made it in the endzone after a 33-yard option run against Georgia. This, the Godsey, who scored his first rushing touchdown of his career—"I'm not talking about his college career only—against Maryland late in the season.

By the time Godsey got to high school though, it was obvious he was going to be the quarterback. "I knew he was the quarterback of the future at our first practice," says Jesuit's Ciaro.

Godsey would soon take control of the Jesuit Tigers offense, and he was involved in several memorable showdowns. None is more typical Godsey than a 1997 game against Lake Whales, a game the Tribune's Knight calls "the best high school game I have ever seen."

Lake Whales went on to score on their next possession, but the heroics of Godsey live on. "I threw a pass, and it looked like a sure touchdown," says Godsey, "and when the receiver was about to cross the goal line, his knee hit the ball and he fumbled it in the endzone."

"I'm doing fine, I'm actually ahead of schedule. I'll be ready by June," says Godsey. He talks about how the injury will help improve his Playstation skills, of how it will help him bond with new offensive coordinator Bill O'Brien.

Godsey's poise also led the Jesuit Tigers to six comeback wins in his senior year. "I don't think my parents have any finger nails left," jokes Godsey. Godsey's football traits - poise, a good sense of the pocket, and an accurate arm - sparked a hefty comparison from his high school coach. "I always told the recruiters that he reminded me of (former Heisman Trophy Winner and Florida Gators QB) Danny Wuerffel" says Ciaro.

However, despite the impressive credentials, Georgia Tech was the only football power to come calling. "I talked to Wake Forest and Central Florida, but I wanted to be an engineer," says Godsey.

So now Godsey sits here, although a little awkwardly with a brace on his leg thanks to a torn ACL, as the best quarterback in the ACC circa 2000 not named Weinke. And about that torn ACL? "I'm doing fine, I'm actually ahead of schedule. I'll be ready by June," says Godsey.

But that's Godsey. He simply rolls with the punches, oblivious to the doubters who say the departure of offensive genius Ralph Friedgen will end Godsey's reign, or who say his ACL injury is too much to overcome. So what if he has the mobility of the Heisman statue? After all, it's not like he has to run. He doesn't return kicks anymore, except when he's playing his PlayStation.

Crossword Solution

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what i do for the sake of amusement sometimes amuses me more then whatever i did for amusement
Duke stops in Atlanta en route to NCAA

By Terence Jones
I'm afraid knot

Duke claimed its ninth straight victory over Georgia Tech 98-77 last Saturday at Alexander Memorial Coliseum in front of a sellout crowd. The Blue Devils had three players, Shane Battier, Jason Williams, and Carlos Boozer, combine to score 82 of the team's 98 points. Williams and Boozer combined for 34 points before halftime then handed the ball over to Battier, who scored 30 of his 34 points in the second half as the Blue Devils (17-1, 5-0) cruised past the Yellow Jackets (10-7, 2-4).

"Not that they need my approval, but I've got a lot of respect for that Duke team," said Paul Hewitt, Tech's first-year coach. "Think about what they go through every single game, especially on the road. People just load up and give them their best shot." The Yellow Jackets had won consecutive games over Virginia and Wake Forest, both ranked in the Top 10 at the time, however, Duke is at another level, coming in with an average winning margin of 25.7 points.

Duke built a 52-33 halftime lead against Tech, in large part do to the foul trouble Alvin Jones got himself into, picking up four personal fouls before the break, including one technical. "I feel like I let the team down," said Jones, who played only 14 minutes. "I've already apologized to them and I'm going to write a letter of apology. I feel bad about what happened." Jones, the only big man capable of matching up inside with the 6-8 Battier and 270-pound Boozer, was called for his third foul while defending a shot by Boozer, then picked up his fourth, a technical, for complaining about the call.

"Most of the offensive game plan was designed to get the ball inside to Alvin," said Tech forward Jon Babul. "We wanted to get the ball inside and try to get Boozer or Battier in foul trouble. If we could make them go small, we had a chance. But Jones going out killed the game plan." As proof of his importance, Jones still led the Yellow Jackets with 13 points despite playing on 14 minutes.

A hot-handed Duke shot 54 percent (15-for-28) from the field in the first half, the Jackets only managed 27 percent (9-for-34). Battier hit 11-of-14 shots in the second half, including four 3-pointers, to equal his career high for points. "Obviously, we've got a good team," Duke coach Mike Krzyzewski said. "No one is dominant, but we should be one of the contenders."

One bright spot for Tech was their bench, which outscored the Duke bench 32-4. After Alvin Jones left the game late in the first half, not returning until late in the second half, the Tech reserves refused to back down, playing with determination against the No. 2 team in the nation, making the final score a respectable 21-point margin after trailing by 19 at halftime.

By Daniel Uhlig / STUDENT PUBLICATIONS
It ultimately proved impossible for Tech to contain Duke and guard Jason Williams, but T.J. Vines did his best to apply the brakes to Williams who was one of three Duke players who scored 82 of the team's 98 points.

Looking to play the role of spoiler the rest of the season.

Always a tough place to play, Tech holds a 441-151 (.744) mark in its 45th season at Alexander Memorial Coliseum, against Florida State, however, the Jackets have only managed a 10-11 mark all-time. Last season the Yellow Jackets defeated Florida State at home 65-62 while losing at FSU 54-64 and also losing 62-63 in the first round of the ACC Tournament. Overall the Jackets have taken eight of the last thirteen from Florida State.
Baseball No. 1 in preseason; all nine starters return

The Jackets want to earn a trip to Omaha this year but will face a long, hard road to make it all the way

“Tech Baseball Ranked Pre-Season No. 1!” What could be better for a Tech baseball fan to hear? Maybe the only thing better would be, “Tech wins the College World Series in Omaha for the first time in school history!” However, before these words can be shouted the Tech team must survive through a tough regular season.

Joining Tech on the preseason poll are fellow ACC teams Clemson, FSU, and Wake Forest who are ranked fifth, eighth, and twenty-eighth, respectively. Not only are the Jackets in one of the toughest conferences, they also have a tough out of conference schedule which includes games against No. 4 Nebraska, No. 7 Rice, two against No. 10 UGA, and No. 18 Auburn. “I realize that we have a lot of great teams to play this season and we have a 56-game schedule that is going to test our toughness,” said head coach Danny Hall, “I look at our first six games being on the road and probably need my head examined after that.”

This is the third year in a row the Jackets want to earn a trip to Omaha. Last year the Tech has started the season ranked in the top ten. Last year’s season was of All-American pitcher Cory Vance. The remaining six pitchers from last year’s roster will return. To replace Vance, Tech acquired Brian Sager, a junior transfer from Stanford. Over the past two years he has amassed a record of 12-1.

The most lauded player on Tech’s team is junior third baseman Mark Teixeira, who returns from a great season walking away with the National Player of the Year Award. Teixeira was also named both ACC Rookie of the Year and National Freshman of the Year by Collegiate Baseball magazine the previous season.

Mark had a great season for us last spring, and he certainly carried that over to the summer (on the USA Baseball National Team),” said Hall. He played so well representing Tech and the USA that he was awarded the Summer College Player of the Year Award. Most recently he was nominated for the Golden Spikes Award who’s past award winners include Will Clark, Rafael Palmeiro, and Robin Ventura.

However, the returning starters are not the only good news for the Jackets. Matthew Boggs, leadoff specialist, returns from a 2000 season where he was forced to watch from the bench with an elbow injury. The only major loss the Jackets have experienced during the off-season was All-American pitcher Cory Vance. The remaining six pitchers from last year’s roster will return. To replace Vance, Tech acquired Brian Sager, a junior transfer from Stanford. Over the past two years he has amassed a record of 12-1.

In addition to Sager, Tech has a strong recruiting class coming in that will also fight for a starting spot. Righty reliever Kevin Cameron returns for his junior season along with all nine starters that produced such prolific hitting percentage, all nine starters that produced such great results to last season and add a trip to Omaha, the location of the College World Series.

Although the preseason No. 1 ranking can sometimes go to a team’s head, Hall, two-time ACC Coach of the Year, thinks that this won’t happen for his Tech team adding, “To be ranked No. 1 in the preseason is a great honor… I’ve told people that the last time we were ranked No. 1 heading into the season we ended up playing for the national championship, so I’m looking at it as a good luck sign.” That last time that Tech was ranked No. 1 was back in 1994, the first and only year the Jackets went to Omaha. However, they failed to produce a win during the trip.

One of the main reasons why Tech is ranked so highly this year is because of its amazing roster. On paper the Yellow Jackets have just about a perfect team, batting .342 last season. Of the nine starters that produced such great results to last season were the national Player of the Year Award.

See Baseball, page 32

Yellow Jacket Sports Snapshot

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<td>Jan. 26</td>
<td>Indoor Track – IKON Invitational</td>
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<td>Jan. 27</td>
<td>Men’s Basketball – vs. Florida State 12 p.m.</td>
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<td>Men’s Swimming and Diving – at Emory 10 a.m.</td>
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<td>Indoor Track – IKON Invitational</td>
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<td>Jan. 28</td>
<td>Women’s Tennis – at Vanderbilt 12:30 p.m.</td>
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<td>Jan. 30</td>
<td>Women’s Basketball – vs. Charleston Southern 7 p.m.</td>
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<td>Feb. 1</td>
<td>Women’s Basketball – vs. North Carolina 7 p.m.</td>
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<td>Feb. 3</td>
<td>Men’s Tennis – at UNC Charlotte 1:30 p.m.</td>
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<td>Feb. 5</td>
<td>Women’s Basketball – vs. Florida State 7 p.m.</td>
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<td>Feb. 6</td>
<td>Men’s Basketball – vs. Maryland 7 p.m.</td>
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<td>Feb. 8</td>
<td>Men’s Tennis – at Southern California 1:30 p.m.</td>
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<tr>
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<td>Women’s Basketball – at Virginia 7:30 p.m.</td>
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<td>Feb. 9</td>
<td>Men’s Tennis – at UCLA 1:30 p.m.</td>
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<td>Baseball – vs. Lamar 2 p.m. Rice Univ., Houston, TX</td>
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<td>Women’s Tennis – vs. Georgia State 2 p.m.</td>
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By Derick Stanger
How can I freestyle?

By John Goodwin
How can I freestyle?

“Who knew whirlyball could be so much fun?”

By Derick Stanger
How can I freestyle?
Godsey Comeback
Quarterback George Godsey is doing fine after his recent ACL surgery, find out what he does with all his spare time. Page 31

F-S-U should spell W-I-N for Yellow Jacket squad
By Terence Jones

Agnus Berenato’s squad was defeated in close matches against ACC opponents Maryland, Clemson and Duke

Emory hosts Swimming and Diving
The 25th ranked Yellow Jacket Swimming and Diving team fell 122-108 to rival Georgia last Friday. The Jackets took away wins in only 3 of the 12 swimming events but managed to split wins in the diving competition. The Jackets are heading down the road this Saturday for a 10:00 a.m. dual meet at Emory University.

Men’s Tennis can’t capitalize at ACC Indoor
The Jackets couldn’t make it past the quarterfinals in the singles tournament held at Clemson this past weekend, but sent freshman Alex Nevinakov to the final round of the consolation bracket where he lost to Tommy Cotton of Georgia last Friday. The Jackets have a week off before they face UNC Charlotte and Mercer at home February 3.

By Kristi Odom / STUDENT PUBLICATIONS

By Terence Jones

By Elaan Sarsharzadeh

Baseball Preseason No. 1
The Yellow Jacket Baseball team has been honored with a No. 1 ranking. Check out what it means to Coach Hall. Page 35

Women’s Tennis heads to Vanderbilt
Sophomore Jaime Wongs fought her way to the semifinal round of the consolation bracket in last weekend’s Georgia Invitational. The Lady Jackets will travel to take on the No. 11 Vanderbilt Commodores this Sunday.

Lady Jackets need strong finish to make it to the NCAA
Agnus Berenato’s squad was defeated in close matches against ACC opponents Maryland, Clemson and Duke

Although junior Michael Isenhour had a career game in the Jackets’ loss to Duke last Saturday, he couldn’t replace center Alvin Jones who was caught in foul trouble and only played 14 minutes.

By Elaan Sarsharzadeh

Baseball Preseason No. 1
The Yellow Jacket Baseball team has been honored with a No. 1 ranking. Check out what it means to Coach Hall. Page 35

Tech tops Tigers at Clemson, ends streak of away losses
By Terence Jones

Tech took a wild and record setting night to finally exercise the Little John Coliseum monkey from the back of the Georgia Tech Yellow Jackets. Not since the 2000-2001 season has the Yellow Jackets beaten Clemson at home. In fact, the Jackets had only managed a 4-24 record all-time at Littlejohn heading into Wednesday night’s match-up.

The Jackets (11-7, 3-4) came into the game with something to prove, hitting a school record 17 three-pointers against Clemson (10-9, 1-5) to defeat the Tigers 111-108. Leading the three-point barrage was senior guard Shaun Fein who made seven of nine three-pointers and racked up 23 points on the night. Alvin Jones had a big game inside scoring 26 points, dishing out six assists, and rejecting three shots, one of them a mammoth stuff late in the game helping to preserve the victory.

The Jackets twice held big leads, 39-22 with 9:16 left in the first half, and 97-81 with 6:47 left in the game, only to let both of them slip away. After starting the game 10 of 14 from beyond the arc and opening up a comfortable lead, the Jackets saw the Tigers sneak back into the game with 13-2 run just before halftime. And again after opening up a sizable lead midway through the second half, the Tigers allowed Clemson to make a 28-6 run late in the game, setting up a wild finish.

Clemson’s Will Solomon, the ACC’s leading scorer, almost single-handedly kept the Tigers in the game, racking up a season high 41 points while also knocking down seven treys. He had a chance to tie the game at 110- all with 16 seconds left but front rimmed his shot. Then again with five seconds remaining he got a look at the basket, only to miss the mark on that three-point attempt as well.

The Jackets weren’t disputing the shooting clinic they put on during the first half Wednesday night, making 13 three-pointers (42.1 percent (18- for-29) from the field. Tech ended the game shooting 57.6 percent (34-for-59) from the field.