Campus housing provides various entertainment outlets

Even if you are stranded on campus, there are both indoor and outdoor activities available to Tech students.

By Joshua Canoe Contributing Writer

Sophomore Narendhra Seshadri missed one thing about his dorm room this summer. "Entrepreneur. Ethernet. Ethernet," he exclaimed. "It allowed me to communicate much faster with my friends."

That’s just one of the many entertaining benefits students will find of on-campus housing this year. Aside from an optimal 10-megabyte-per-second Ethernet connection (ResNet), the residential package deal also offers a local phone line and full cable connection in every room (Georgia Tech Cable Network).

For more social activities, every floor of Tech’s dorm buildings comes equipped with a complete kitchen (soma refrigerator and freezer) and a comfortable study lounge, sometimes accessorized with a television set where students can share a favorite show or film.

The widespread availability of television entertainment means that students won’t have to worry about missing their favorite show. Sophomore Larry Lindsey enjoyed "watching movies and episodes of Smallville. I think that’s pretty much it for all the things I did in the dorms. Although," he added, "had there been a pool table in my dorm, I would have enjoyed that, too.

Some of the buildings do come equipped with other public facilities such as a pool table, weight room and vending machines for the residents’ amusement. These are generally located in the ground floor, accompanying a larger study lounge for bigger groups. For warmer weather, both East and West campus have miniature courtyards outside the buildings—complete with barbecue grills and benches—with larger courtyards in between the two.

"[Peer Leaders] often plan out activities...around Atlanta to let the freshmen experience the city," Stephanie Lucero Former Peer Leader

Social adjustment is an essential ingredient for students, especially incoming freshmen. With students away from the watchful gaze of their parents for the first time, they have to rely on each other to make their college experience endurable and entertaining. The number of on-campus and especially in-dorm—activities for students are limited, so if students don’t make friends, they may very likely not have a much fun. Fortunately, that’s where the dorm’s Peer Leaders step in.

"Part of a PL's goals is to develop community within the section as well as encourage larger communi-ty-building programs," Lucero explained.

There are also plenty of social functions in and around the dorms without the Peer Leader as chaperone. Many students cluster around residential hotspots such as the West Side Market and Under the Couch. Friday night and semester-end barbecues are common, and students who live near campus can usually plan out activities to go shopping, eat dinner, and do general hangouts during the weekend leading up to the small group activities.

"If he stayed on campus, it was usually cards or a movie or grabbing a bite to eat," said Seshadri. But should students worry about the alcohol and cigarettes that these student gatherings might attract?

"[Alcohol’s] not widespread in the actual dorms because the alco- hol policies are enforced fairly well," said Lucero. "There didn’t seem to be too many people who smoked."

Nevertheless, some students still prefer to venture beyond their residen- tial boundaries and seek alter-native forms of entertainment around the rest of campus or in Atlanta. "I mean, personally, I try not to spend too much time in the dorms anymore," Lindsey remarked. "I get stir crazy."

Seshadri, for instance, prefers the Student Athletic Complex to the in-dorm gyms. Why? "It’s more spread out," he explained, "and it has a pool."

Some students may find themselves doing such things out of ne- cessity. The limited meal plan may force students to eat out more often during the weekends, and some may be away from the dorms most of the day anyway.

Yet despite the wide variety of entertainment available outside the dorm rooms, television and the intranet continue to thrive as the most popular pastimes.

"I’d say most of the freshmen girls watched TV/movies/surfed," Lucero recalled. "I think most girls thought it would be nice if there was a VCR in the TV lounge."

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Information about the facilities in each undergraduate dorm is avail- able at www.housing.gatech.edu/s r e g i m e n t s / u n d e r g r a d u a t e _ r e h b a l l s . e f n. Information about the programs sponsored by the Department of Housing and the multimedia facilities is available at www.housing.gatech.edu/redlife.

Autopilot Off performs positive punk music at the Warped Tour

By Verian Vakili Contributing Writer

When given the opportunity to interview a band so popular that they are invited to play in the 2002 Warped Tour, Chris said that it may sound a bit pop-py, but when incorporated with their lyrics, it conveys a sort of "un-ground pop." What was the point at which the band realized they had achieved this?[7]"It was when the band realized they had achieved this to the positive and to play a show that reflects one of their songs, a song called "Autopilot Off." After this name change, things seemed to mi- raculously take off.

What are the band’s musical in- fluences? A variety of bands such as NoFX, Bad Religion, Hoverflight Music and Snapcase were noted by Chris. In his interview, Chris cited Green Day’s "Boulevard of Broken Dreams," his favorite song of all time. Chris also cited Green Day’s "Billy Joe," as well as Billy Joel, and said all music in between the two had served as his own inspiration as well.

Autopilot Off consists of Rub Kucharek on bass, Chris "Hous- ton" Hughes on guitar, Chris Johnson on vocals and guitar and Phil Robinson on drums. Not only are they bandmates, but Chris de- scribed each of his band members as close friends who are all endear- ing in their own right. They are all also proud to still be alive at home, where the food is free and the neigh- borhood pizza is their favorite.

Where can you next have the opportunity to catch this Orange County, New York band that just finished mixing with Sum 41’s "Screaming Like it Loud tour?" Chris said you can find them at the Masquerade sometime between September and November. You can also check out their self-titled album, "Autopilot Off," and prepare for some melodic punk delivered by some absolutely darling punk rockers.
Atlanta offers many options for movie lovers

By Joseph Jeong
Contributing Writer

You have arrived at Tech and would like to go catch a movie after a tough week of classes. But where do you go? We’ve solved that problem for you by listing some of the theaters close to campus and listing their amenities as well as their shortcomings.

UA Midtown Cinemas
931 Monroe Drive North East
Atlanta, GA 30308
404-872-6100
This is probably the closest movie theater to the Tech campus, but there is a very good reason why it’s not very popular with Tech students—it’s not very good, something that can be said of most if not all United Artist movie theaters around Atlanta. It doesn’t really have state of the art facilities, but it’s pretty hard to beat its location. It is surrounded by plenty of places to eat and is very near Virginia Highlands, a nice place to hang out before the movie starts.

UA Lenox Square 6
3393 Peachtree Road North East
Atlanta, GA 30326
404-233-0338
Another United Artist movie theater that doesn’t have much going for it aside from location and accessibility. Located in the basement of Lenox Mall next to the Food Court, its location is its best attribute. It is also within walking distance of the Lenox MARTA Station. Due to some legal reasons explained to me once but since forgotten, a lot of popular movies are shown at this theater instead of the much nicer AMC Phipps theater located nearby. Hence, this theater might be the only choice for freshmen without cars for a lot of movies. If you’re not catching too late a movie, you can

See Theaters, page 5
get some shopping done before your movie.

AMC Phipps
3500 Peachtree Rd N.E.
Atlanta, GA 30326
404-816-4262

This is another movie theater popular with those without cars, since it is also within walking distance of the Lenox MARTA station. Like UA Lenox Square, it is located right next to a food court, but the similarity ends there. It is a much nicer theater located at the very top of Phipps Plaza and much more popular than its UA neighbor. Unfortunately, it doesn’t always show some of the most popular movies. However, it does make up for it by occasionally showing more obscure movies that you wouldn’t normally expect from a major movie chain. Shopping is also available to moviegoers but only for those with farther wallets than most.

AMC Parkway Pointe
3101 Cobb Parkway Ste 201
Atlanta, GA 30339
770-937-0078

Formerly a General Cinemas theater, this theater was recently bought out by AMC and is now the newest AMC theater around town. One of the newer theaters, it is equipped with up-to-date equipment and is overall one of the nicest theaters around. An additional bonus is the Borden Bookstore located right next door, making it very easy to kill time before the start of a movie.

AMC Southlake
7865 Mount Zion Circle
Morrow, GA 30260

404-816-4262

The furthest movie theater on this list, it is located a good 25 minutes south of the Tech campus, but it is well worth the drive. A behemoth of a movie theater, this place has four major screens that can handle even the biggest of movie releases. As far as movie theater facilities go, they don’t get any better than this. If you need tickets to the next installment of the Star Wars chronicles or Lord of the Rings, don’t sweat it. AMC Southlake probably has it because it will most likely be showing on all four major screens while it is sold out at Parkway Pointe or Regal Hollywood 24. If it was just a little closer, this would be the most popular movie theater without a doubt.

Regal Cinemas Hollywood 24
3265 NE Expressway Access Rd
Chamblee, GA 30341
770-936-5737

One of the newest players around town in the movie theater business, it didn’t make a subtle impression when it opened up. Regal Hollywood 24 is a can’t-miss eyesore along Interstate 85, with a huge, bright purple neon building declaring its presence to its neighbors. Aside from the beyond-tacky architectural design, this really is a nice theater. Blessed with state of the art facilities and 24 screens, it has risen to the top of movie theaters around Atlanta. Like Phipps, you can also occasionally find more obscure, artzy movies playing at this theater, providing a nice surprise. It was also one of the major participants in the recent Atlanta Film Festival. Perhaps the theater’s only flaw is that there aren’t many places around it to kill time or go grab a bite easily.

Driving out and then coming back can be somewhat of a pain because of it being located on an access road. Making the recent switch from Pepsi to Coca-Cola products at the concession stands gets it bonus points in my book.

United Artist Tara
2345 Cheshire Bridge Road N.E.
Atlanta, GA 30324
404-634-6288

This is considered the “art” theater around town. Looking for the latest David Lynch movie or the latest foreign movie with an unpronounceable name? You’ll find it here. Not the newest theater in town, but no one really watches the movies shown at Tara for their awesome special effects or the ultra-realistic audio. It is a quaint place that has its own unique charm, and definitely a place worth checking out at least once.

Technique Crossword: Tecumseh Curse

Across
1. Regarding birth
6. Tales, sometimes
10. Refers to Jeeves?
14. Blue
15. Pelvic bones
16. Gave temporarily
17. Tragedy in Memphis
19. Nakatoo treat
20. Type or kind
22. Rouge receiver
23. Fried and gin starter
24. Visual similarity
26. Shakespearean feet
28. And alternative
29. Corn unit
30. Simile connector
31. Exists
32. Largest human organ
35. Von Trapp gateway
36. Tragedy in Dallas
40. Drugged
43. Decorated with sea gems
44. Mounds bar omissions, of note
45. Center St. unit
46. Greetings!
47. Pressure
48. If basic, it’s blue
49. Foreign movie with an unpronounceable name?
50. Mail-order address
51. Mountain crest
52. Patella
53. Inventor Whitney
54. Golf warning
55. Elevator manufacturer
56.出口型
57. Effects or the ultra-realistic audio.
58. Exists
59. Real estate unit
60. Colgate certification
61. Original
62. Center St. unit
63. Furnace fuelers
64. Engineering org.
65. Not CLDY
66. Simple chip
67. Former W. German capital
68. Prejudice
69. Snowboard alternative
70. Barbie beau
71. Pen cartridge contents
72. movies playing at this theater, providing a nice surprise. It was also one of the major participants in the recent Atlanta Film Festival.

Down
1. Southwestern African nation
2. Flowering shrub
3. Ankarana
4. Can be liberal
5. Maize neckwear
6. Tropical torches
7. Any two points constitute it
8. Flex plant
9. Straggly
10. Hello from the 50th state
11. Calmly
12. Parilla
13. Furnace fuelers
15. Not CLDY
16. Simple chip
17. Former W. German capital
18. Prejudice
19. Snowboard alternative
20. Barbie beau
21. Pen cartridge contents
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72. movies playing at this theater, providing a nice surprise. It was also one of the major participants in the recent Atlanta Film Festival.
Tech offers variety of dining options for students living on campus

No car? Nearby Midtown eats can fit the stingiest budget

By Joey Katzen
Staff Writer

New freshmen at Georgia Tech often lament their inability to conquer the city at a bar. With the constant development of our neighbors to the east, students can reach a culturally rich Midtown Atlanta by foot. With fifteen theaters, the city’s largest park, and several museums, many visit the area for entertainment. With the neighborhood’s increasing bustle, dozens of restaurants have popped up on the two-mile strip, capable of satisfying (or shrinking) their patrons’ wallets.

The following restaurants represent a heavily opinionated list of eateries within walking distance of Tech that this author has been known to frequent for their accessibility, scrumptious tastes, and reasonable prices. The price ranges listed indicate the cheapest reasonable dinner one could buy at the restaurant (though lunch meals, smaller orders, or inexpensive tastes could obviously shift the price.)

The Vortex
Peachtree between 7th and 8th
www.thevortexbarandgrill.com
$8-$10
Promoting itself as an “idiot-free zone,” the Vortex prides itself on its hamburgers and other comfort foods that have won it both numerous local awards as well as the hearts of patrons. Belying its hodgepodge décor of license plates, signed cardboard cutout workers and businessmen escaping their permanent fixtures such as a vegetarian stancard-fare sand-and a grill, which includes fries, burgers, and barbecue, the Vortex has vanished, where can you go for tradition’s sake. The Food Court is located on east campus so you can stumble over to Woodruff dorms and Eighth Street at any time of day, from breakfast until after midnight. The only place in the area that serves Yankee-styled bars and los dos it for under $5 and also makes a great cup of coffee and an ever-changing assort-ment of ice creams and delicious crepes. If you stop in, tell them the kid with the jack russell sent you.

Front Page News
Crescent between 12th and 13th
www.newssoucanaswallow.com
$8-$10
An unbelievable first impression greets passers-by as they peek through the iron fence into Front Page News. The Cajun- and Creole-themed restaurant with the cryptic name that no one understands is more known for its front patio than the food served on it. Though the restaurant surely has an indoor seating area, this author has only sat outside where the dim lighting and incredible tree canopy provide an outdoor experience comparable only to a cozy din-ning room or courtyard in New Orleans or Savannah. In addition to the delights of the Delta, chicken sandwiches and other inexpensive sandwiches are available.

The Flying Biscuit
Piedmont at 10th
www.flyingbiscuit.com
$6-$8
This trendy variation on a southern breakfast cafe meshes raspberry-topped orange French toast and tofu wraps. Located adjacent to Pied-mont’s 15-minute walk for a Sunday brunch turns into a great time for a quick walk through the park and people-watching. Beyond the always-available breakfast courses, sandwiches, meat loaf, salad, and soups round out the menu.

Junior’s Grill
On east campus across from the French Building, the Bradley Build- ing houses Junior’s Grill. Started in 1948 as Pilgrim’s, the restaurant was renamed in 1958 keeping its motto “Prices students can afford.” Junior’s is open for breakfast and lunch. It’s great to check out just for tradition’s sake.

West Side Diner
At some point in your college career you will be awake studying somewhere on or near west campus so you can stumble over to the all-night diner. West Side is located next to Woodruff dorms and Eighth Street apartments. West Side serves great made-to-order burgers, Philly cheese steaks, milk-shakes, and more. They take cash and Buzz Cards, which is perfect because everyone knows that Buzz Card “money” isn’t actually real, especially at 2:30 a.m.

Tech also has plenty of coffee stands, Starbucks, organic free-food, and vending machines. So eat up, study hard, and you can go ahead and blaming the freshmen 15 on me.

Orange and Scarlet’s
In Juniper between 5th and 6th
www.orangeandscarlets.com
$3-$10
How many quick food types can you stuff into a single restaurant without coming off like a sketchy KFC/Taco Bell/Pizza Hut combo shop? The confusingly named O&S (named for the color and the mis-tres of fancy) melds a juice bar with a smoothie joint with a bagel shop with a cappuccino bar with a home-made ice creamery. It gives visitors a number of good reasons to stop by at any time of day, from break-fast until after midnight. The only place in the area that serves Yankee-styled bars and los dos it for under $5 and also makes a great cup of coffee and an ever-changing assort-ment of ice creams and delicious crepes. If you stop in, tell them the kid with the jack russell sent you.

By Robert Hill / STUDENT PUBLICATIONS

For more information on restaurants in the area, check out the online list-ings and reviews at atlanta.citysearch.com or walksideways.com.

By Lauren Bell
Contributing Writer

If you are anything like I was the first week of school, then your biggest concern is what you are going to eat.

After RATS week is over and all the free food you have been hoarding has vanished, where can you go on campus to get some grab? Fortunately for you, Georgia Tech has already thought of that. Here’s the rundown of places on Tech’s campus to grab a bite.

Dining Halls
There are two dining halls on campus, Brittain and Woodruff, located on east and west campus, respec-tively. Both halls offer buffet-style service with many variations in their daily menus. The specials of the day include more than one main dish (anywhere from lasagna to roast beef) along with alone sides and vegetables.

The dining halls also offer per-mustard bars, and a vegetarian bar, homemade pizzas; sandwich, salad, and cereal stations; a made-to-order bar (with items such as omelets, smoothies, fried rice, etc.); and a grill, which includes fries, burgers, and chicken fillers. Juice and soda machines as well as an ice cream machine and dessert bar are present in both halls. Breakfast is also offered every morning.

Junior’s Grill is one of the many places to dine on campus. It was a campus tradition since it opened, despite different names and locations.

By Robert Hill / STUDENT PUBLICATIONS

Student Center Food Court
The Food Court is located on the second floor of the Student Cen-ter. The restaurants include First Place, a salad/soup/pasta bar; Chef’s Line, a traditional line with daily spe-cials; Chilly’s Pizza Express, Mexican-inspired smoothies; Far East Fusion, Orien-tal food; Mexi-Fest, Mexican cui-micheal, and a deli. The food court also houses a Burger King and the first Chick-Fil-A on a college campus. The Student Center also has the only Pizza Hut in the world that serves Coca-Cola products.

By Robert Hill / STUDENT PUBLICATIONS

ENTERTAINMENT
Technique • Friday, August 23, 2002 • 7

The Flying Biscuit, a longtime East Atlanta favorite, recently opened a restaurant at the corner of Piedmont Avenue and 10th Avenue. They offer breakfast all day, as well as sandwiches, salads, soups, and entrées.
Dave Barry

Water everywhere; not a drop to drink (for free)

Gatorade is now making water. I know this because I saw a Gatorade commercial that asks the intriguing question: “What if Gatorade made water?”

(Intriguing answer: Gatorade will charge you a dollar for a small bottle of it.)

The commercial features the usual cast of hyperactive Gatorade people, who have to constantly ingest massive quantities of fluids, or they shrivel up like dead toads on hot asphalt. Gatorade people dehydrate rapidly because they are fanatically dedicated to exercise, and as a result, perspiration-wise, they are human fire hydrants.

Even when they stand still, sweat gushes from every pore to the tune of “Hey, you're surrounded by an expanding puddle of their own bodily secretions. People are constantly slipping and falling around them, but the Gatorade people don’t notice. That’s how dedicated they are.

The Gatorade people are similar to the Nike-commercial people, another group of fierce, focused, grunt- ing competitors who give a minimum of 175 percent and would not hesitate to elbow their own grandmother in the teeth if she stood between them and their objective (usually, a ball). The message of these commercials is that Nike people are winners, because they have heart, willpower, and the one “intangible” asset that all true champions possess: severely overpriced sneakers.

Here’s an intriguing question: What if a Gatorade man married a Nike woman? THAT would be a competitive wedding. The happy couple would race each other down in their sweat puddles. At the reception, everybody would eat a wedding cake made entirely out of Power Bars, and take turns bench-pressing members of the band. Blood would be shed during the limbo competition. “We're not saying what people who drink tap water will explode in massive fireballs,” assured the researchers. “We’re just saying they should avoid open flames.”

This is why millions of consumers now prefer bottled water, which— we know this, because we have seen it with our own eyes, in commercials—bubbles up from pristine underground mountain springs, and thus does not contain any impurities, unless of course you count worm droppings.

I mean, let’s face it, underground is where worms live, and very few worm species wear diapers. Also, your mountains are frequented by your mountain goats, which drink from the springs, and if you know anything about goats, you know they drool. “He drools like a goat” is a common mountain expression.

But big deal, bottled-water consumers! Ingesting goat saliva and worm poop (which is very low in fat) is a small price to pay for the security of knowing you are drinking water that came out of your taps. Back then, if you had to actually MAKE water, people would have laughed and squirted you with garden hoses.

Back then, if you had tried to “brand” water and sell it, people would have laughed and squirted you with garden hoses.

What is The Sliver Box?

The Sliver box is space set aside for you, the reader. Though censored for excessively lewd or direct references to proper names, the Sliver box is designed to be the free voice of the reader. Please use this space for your enjoyment, but be cautious of others feelings. Enjoy.

How to post in Sliver

First, go to the website www.nique.net/sliver (nique.com is for another kind of fun). Second, post your random saying, quote, or “g-rated” (ok, maybe pg-13) one-liner joke. Third, enjoy your comment in the next issue.

Want a free ad?

Normally the Technique provides this advertising space free of charge to a student organization. For information on how your organization can reserve this space, contact Jody Shaw, Editor-in-Chief, at editor@technique.gatech.edu.
Non Sequitur by Wiley

I stand corrected... There is something more annoying than a leaf blower.

Well... let's just say that I'm working my way through some career issues.

DILBERT® by Scott Adams

What's this? It's our old five-year plan!

I found our five-year plan from five years ago.

I'm going to work for myself. I won't need to deal with morons like you again.

Hi, Bob. I haven't seen you lately.

I noticed I have a zit that's sensitive to sunlight. I'm hoping it becomes an eye.

I plan to use punctuated equilibrium to turn this zit into a third eye.

That's not a natural advantage. You'd better stay away from the fitter dinosaurs.

Hello, Bob. I hear you're evolving a zit into a third eye. Trying to get an advantage.

Gaaa! No, it's only for cosmetic reasons, I swear!

Wanna watch a dinosaur be forced to use topical antibiotics?

Hey, zit eye!
After five years at Ma Tech, I’ve become somewhat of an expert on the place. Maybe that’s why they give me a weekly column in the Technique. Either that or I know something good about the Editor. At any rate, I’ve been charged with the task of welcoming the incoming freshmen and offering useful advice to help you along your way.

Well, guess what. You’re not getting any advice this time, at least not the vast majority of you. That’s because I have chosen to dedicate this edition of TwoBits to freshmen women. Guys, I’m sorry, but you’re just gonna have to check the ’Nique archives and grab last year’s Freshman Issue if you really want to know how to be a stud at Georgia Tech. Besides, who’s better to advise young women than a cynical man?

My first issue deals with style. While working at a FASET table to rope impressionable youth into Student Publications, I was absolutely awestruck with watching all of the young women dressed for Buckhead. Never before have I seen such a slew of overdressed microdudettes. Whoever told you that Georgia Tech was at the forefront of style was probably cracked out or just someone who thinks that shorts are okay for a three-hundred-dollar dinner. My suggestion to you is that you simplify your life and toss on an Engineers Bookstore T-shirt and a pair of jeans and head out to class.

Once you’ve been to Charlotte Russe enough times to fit into your freshman Chemistry class, it’s time to think about how you socialize. Sure, you could organize a colossal wireless LAN party to play the latest virtual bloodbath game, but that one’s usually left for the guys, so you can always consider dating in Atlanta.

Being a guy, I lack the wherewithal to tell you how to date a guy at Tech, so I asked my friend Emily, an authentic Tech gal, and she offers one piece of advice to young lasses at Tech: Don’t date freshman guys. Of course, a lot has changed since she was a freshman. Back then, freshman guys actually used wires at their LAN parties, and she would never consider a guy that passé.

Thinking of dating? That brings up another point about dating at Tech. At Georgia Tech, there are two kinds of women: those who are dating someone and those who are not. I can’t really speak for the gals who aren’t dating someone, but the women who are dating someone prove that regardless of major, all guys at Tech have a little Industrial Engineering in their spirit. Of course, I don’t necessarily believe this, but I think that I should share with you a warning from a fellow Tech guy.

Supposedly, every gal involved with a guy at Tech has at least three male friends who really want something more out of that friendship and are waiting in line. Of course, this queuing aspect of dating is where the ISyE spirit comes through. If the gal’s relationship ever ends, the line of guys will swoop in to catch her on the rebound. The TwoBits Man isn’t negative enough to actually believe this, but this sort of knowledge could save you from throngs of freshman geek boys.

Next, I feel that you need to be made aware of the cruel myth designed by single guys at Tech…Yes, it is the so called TBS of which I speak. I realize that Georgia Tech is across the street from Turner, but I speak of something far worse than a cable channel that still shows CHiPs. I speak of the dreaded urban myth started by rejected freshman guys, Tech Bitch Syndrome.

As I am a progressive TwoBits Man, I think that it’s up to your class to do something about this nasty rumor. So, the next time you shoot down a guy and he calls you a bitch, slap him cross-eyed. Then, it won’t be a rumor anymore.

You may be young now, but just give it five years, and you, too, can be as negative as your friendly neighborhood TwoBits Man. So, go my young friends, fail a class or two, and enjoy the unique social climate at Georgia Tech. Until next week, this is the TwoBits Man and I’m not a freshman anymore.
City hosts hidden jewels of cultural offerings

By Sara Cames
Opinions Editor

We all know that it’s only possible to study for so many hours per day. When your left brain screams for rest and your right brain is in the mood for some exercise, pay a visit to one of the following places.

High Museum of Art: The High was founded in 1905 as the Atlanta Art Association, and today it is the city’s only major art museum. Its permanent collection is noted for significant holdings of 19th and 20th century American art, a critically acclaimed collection of decorative arts, and a burgeoning collection of American folk art.

Current and upcoming shows include “Over the Line: The Art and Life of Jacob Lawrence” through September 8 and “The Mystique of Rene Magritte” from September 7 to December 1. For more information, visit www.high.org.

Atlanta Symphony Orchestra: The ASO is currently celebrating its 56th season and is one of the youngest American orchestras to achieve prominence in the past quarter-century after debuting in 1945 as the Atlanta Youth Symphony.

The group has a large variety of concerts and engagements and usually plays at the Woodruff Arts Center, only a few short blocks away from the Tech campus. For more information, visit their website at www.atlantasymphony.org.

Atlanta Ballet: Despite a few name changes, the Atlanta Ballet is the oldest continuously operating dance company in the country. From the beginning, the Ballet’s roots have been firmly grounded in the community and the company has played a vital role in the Atlanta’s cultural revitalization. For more information, visit their website at www.atlantaballet.com.

Atlanta Opera: The Atlanta Opera presents opera productions of the highest standard while educating the community about the art form and encouraging its growth with various services and programs. For more information, visit www.atlantaopera.org.

Alliance Theatre: The Alliance Theatre Company is one of the south’s premiere professional resident theatres, and plays to more than 330,000 patrons each season. As a division of the Woodruff Arts Center, the theatre and its variety of shows is always convenient to Tech. For more information, visit www.alliancetheatre.org.

Center for Puppetry Arts: Located nearby on West Peachtree Street, the Center for Puppetry Arts was created in 1977 and is one of the largest organizations in the country dedicated to the art. The Center is a place where adults as well as kids can enjoy professional puppetry performances, participate in puppet-making workshops, and tour the Center’s interactive exhibit. The Center also hosts an annual fall festival, String Fling, featuring a day of family-oriented fun. For more information, visit www.puppet.org.

Fox Theatre: You absolutely cannot live in Atlanta without visiting the Fabulous Fox at least once. The building—originally the Yaarab Temple Shrine Mosque—was designed in the late 1920’s as the headquarters for the Shriners’ organization and has since become a National Historic Landmark. The architecture alone merits a visit, and tours are actually available on some weekdays. Used primarily as a movie theater until the 1970s, the Fox Theatre now plays host to a wide variety of shows each year. For more information, visit their website at www.foxtheatre.org.

Sothereyouhaveis—enough opportunities for cultural immersion to last you through fall semester and beyond. There truly is something for everyone.

Dirty Vegas mixes pop and techno, with good results

By Nicole Chalk
Contributing Writer

Album: Dirty Vegas
Label: Parlophone
Rating: ★★★★★ out of 5

What is the formula for creating a hit song these days? Providing the backing track for a major car commercial is a good place to start. Just ask Dirty Vegas.

Since the band’s debut single “Days Go By” was picked up for a Mitsubishi ad campaign, radio stations across America have been putting the single into rotation. Add to the package an award-nominated music video featuring a breakdancing businessman and you have a single destined for success. But what about the rest of the album? Can Dirty Vegas live up to the hype surrounding the first single?

That question bears asking and in fact plagued the members of Dirty Vegas for some time. Paul Harris, a DJ; Steve Smith, a percussionist with a love for singer-songwriters; and Ben Harris, an aspiring rock guitarist, came together through their mutual love for the London house music scene.

The three began dabbling in the studio together and created “Days Go By,” a techno romp that they thought had little potential beyond the underground scene. But when the single started receiving radio attention in the UK and Parlophone signed them to an album contract, the three knew they would have to come up with more tunes quickly. Not to mention a band name. Both feats were accomplished, and the result is the self-titled Dirty Vegas.

See Vegas, page 13
As evidenced in the “Days Go By” video, Dirty Vegas can turn out a danceable tune. However, the album also encompasses a diverse set of influences beyond techno. There is a strong sense that the writing is guitar-based, a point that is emphasized by the inclusion on the album of the acoustic version of “Days Go By.” This stripped-down folk hal- lad highlights the band’s understand- ing of song structure.

The majority of the album is made up of similarly well-crafted folk tunes that have been skillfully eased into a techno setting. The exception, “All or Nothing,” seems to have been forced into the techno mold. It might have been better suited to an acoustic style, as the end result seems somewhat unnat- ral. For the most part, however, Vegas does a masterful job of fusing singer-songwriter elegance with the slick polish of dance club techno.

The sound of Dirty Vegas is ex- ceptionally pleasing to the ear. The vocals are soulful in the manner of David Gray, yet have a lush, whis- pering veneer. Folksy guitars are everywhere, lending the acoustic version of “Days Go By” a depth and richness that augments the work. The product is exceptionally pleasing to the ear. The majority of the album is made up of similarly well-crafted folk tunes that have been skillfully eased into a techno setting. The exception, “All or Nothing,” seems to have been forced into the techno mold. It might have been better to have been forced into the techno setting. The end result seems somewhat unnat- ral. For the most part, however, Vegas does a masterful job of fusing singer-songwriter elegance with the slick polish of dance club techno.

The sound of Dirty Vegas is ex- ceptionally pleasing to the ear. The vocals are soulful in the manner of David Gray, yet have a lush, whispering veneer. Folksy guitars are embedded in the pieces, lending the music a feeling of familiarity, even in the midst of the otherworldly electronic effects. The band even manages to sneak in some electric guitar riffs, some of which are rem- iniscent of David Gilmore of Pink Floyd. By including elements of rock, folk, soul, and countless other genres, the band has created something far more human and accessible than Vegas has ever been. For more concert listings, you can also visit www.polstar.com.
Local Restaurants

When you need a break from on-campus dining, here’s a partial listing of nearby places to grab something different.

Prices: $ ($1-5), $$ ($5-10), $$$ ($10-20), $$$$ ($20+). Restaurants grouped by neighborhood.

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
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</thead>
<tbody>
<tr>
<td><strong>Within Walking Distance</strong></td>
<td></td>
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<tr>
<td>Varsity</td>
<td>$</td>
<td>Fast food; famous “Naked Dogs” and “rings”</td>
<td>(404) 881-1706</td>
<td>61 North Avenue</td>
</tr>
<tr>
<td>Rocky Mountain Pizza</td>
<td>$$$</td>
<td>Good pizza, cheap beer; trivia nights</td>
<td>(404) 876-8600</td>
<td>1005 Hemphill Avenue</td>
</tr>
<tr>
<td>City Cafe Diner</td>
<td>$$$</td>
<td>Extensive menu; open 24/7; great desserts</td>
<td>(404) 653-0040</td>
<td>10th and Hemphill Avenues</td>
</tr>
<tr>
<td><strong>Howell Mill and Kroger Area</strong></td>
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<tr>
<td>El Amigo Mexican Restaurant</td>
<td>$$$</td>
<td>Cheap Mexican; great margaritas</td>
<td>(404) 351-7656</td>
<td>1715 Howell Mill Road</td>
</tr>
<tr>
<td>Mama Nikki’s</td>
<td>$$$</td>
<td>Formerly Mellow Mushroom; great calzones and pizza</td>
<td>(404) 350-0301</td>
<td>1715 Howell Mill Road</td>
</tr>
<tr>
<td>Tellin’s</td>
<td>$$$</td>
<td>Pizza, calzones; beer</td>
<td>(404) 352-0799</td>
<td>1991 Howell Mill Road</td>
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<tr>
<td><strong>Virginia Highlands</strong></td>
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<tr>
<td>Apreis Dini</td>
<td>$$$</td>
<td>Anty establishment; formerly Cafe Dini</td>
<td>(404) 872-3333</td>
<td>931 Monroe Drive</td>
</tr>
<tr>
<td>Doc Chey’s</td>
<td>$$$</td>
<td>Yummy noodles; Asian style fare</td>
<td>(404) 888-0777</td>
<td>1424 North Highland Avenue</td>
</tr>
<tr>
<td>Taco Mac</td>
<td>$$</td>
<td>Tex-Mex burritos; great beer selection; great wings</td>
<td>(404) 873-6529</td>
<td>1006 North Highland Avenue</td>
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<tr>
<td><strong>Poncey Highlands</strong></td>
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<tr>
<td>Eats</td>
<td>$</td>
<td>Pasta and jerk chicken, very filling and very good</td>
<td>(404) 888-9149</td>
<td>600 Ponce de Leon Avenue</td>
</tr>
<tr>
<td>Torillas</td>
<td>$$</td>
<td>Tex-Mex burritos</td>
<td>(404) 892-0193</td>
<td>774 Ponce de Leon Avenue</td>
</tr>
<tr>
<td>Jake’s</td>
<td>$$</td>
<td>The BEST ice cream in town (It’s HOMEMADE)</td>
<td>(404) 523-1830</td>
<td>676 North Highland Avenue</td>
</tr>
<tr>
<td><strong>Midtown</strong></td>
<td></td>
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</tr>
<tr>
<td>Front Page News</td>
<td>$$</td>
<td>Cajun inspired menu; newspaper theme</td>
<td>(404) 897-3500</td>
<td>1104 Crescent Avenue</td>
</tr>
<tr>
<td>Einstein’s</td>
<td>$$$</td>
<td>Great desserts</td>
<td>(404) 876-7925</td>
<td>1077 Juniper Street</td>
</tr>
<tr>
<td><strong>Up Peachtree</strong></td>
<td></td>
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</tr>
<tr>
<td>La San’s</td>
<td>$$$</td>
<td>Inexpensive sushi and Japanese cuisine</td>
<td>(404) 875-7042</td>
<td>1529 Piedmont Road</td>
</tr>
<tr>
<td>Agnes and Muriel’s</td>
<td>$$</td>
<td>All-American diner; Mom’s cooking</td>
<td>(404) 885-1000</td>
<td>1514 Monroe Drive</td>
</tr>
<tr>
<td>Raging Burrito</td>
<td>$$</td>
<td>Fresh ingredients; good food</td>
<td>(404) 885-9922</td>
<td>1529 Piedmont Avenue</td>
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<td><strong>Piedmont at Monroe</strong></td>
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<td>1529 Piedmont Avenue</td>
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<tr>
<td><strong>Buckhead</strong></td>
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<tr>
<td>Atlanta Fish Market</td>
<td>$$$</td>
<td>Voted best seafood in Atlanta; waits are long</td>
<td>(404) 262-3615</td>
<td>265 Pharr Road NE</td>
</tr>
<tr>
<td>Nava</td>
<td>$$$</td>
<td>Clever menu and great presentations</td>
<td>(404) 240-1984</td>
<td>3060 Peachtree Road</td>
</tr>
<tr>
<td>Cheesecake Factory</td>
<td>$$$</td>
<td>Wonderful cheesecake and food to die for</td>
<td>(404) 816-2555</td>
<td>3024 Peachtree Road</td>
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</tbody>
</table>