By Tony Klueanger
Assistant News Editor

In less than two years the GT bookstore will have a new home with the completion of the Fifth Street project, thus leaving the space in the Houston Bookstore Mall open to new ideas and functions for students. Although the space will not be empty until the Fifth Street project is completed, the Tech community has already begun preparing plans for the old bookstore once it becomes vacant.

In fact, earlier this semester Senior Vice President of Administration and Finance Bob Thompson organized the beginning of a task force to look into the needs and wants of the student body in reference to the space. According to the task force, the main objective of the task force was to perform a needs assessment of GT students.

"Bob Thompson asked us [the task force] to consider the overall needs of the campus by collecting information from students and then provide a report to him," said Steele.

"This report will deal more on function or purpose of the space and less on the physical layout of the area."

From the beginning of the planning process, the members of the task force have realized that the most important concept behind making the decision of how to use the old bookstore space should be made through student input. "Because [the decision] is going to affect every student that comes through Tech in future years, it is important that the students opinions are heard and their ideas are represented," said President’s Council representative Natasha Gagnon.

According to task force member and Associate Dean of Ivan Allen College Dr. Richard Burke, the main objective of the task force is to gather information from the students and take this information when making the final proposal. "Our mission is to gather information about the students needs and preferences."

See Input, page 7

By Jody Shaw
Managing Editor

"The position of RHA president is about meeting people and getting along with people," said Wang. "I want to make sure everyone knows what RHA is, what we do, and what services we can provide for the residents."

Next year Wang hopes to accomplish this restoration of RHA by sponsoring such events as weekly barbecues and other large events on various parts of campus that help to make campus life better for the residents. "I don’t think the residents are getting what they pay for at this moment," said Wang.

SGA elections next week

Voting for undergraduate and graduate student government officers will take place Monday through Wednesday. Voting begins Monday morning at 8:00 a.m. and ends Wednesday at 4:00 p.m. Voting will be available at http://elections.gatech.edu. The server will be down each night from midnight to 4:00 a.m. for routine maintenance. A list of all USG candidates can be found on page 4.

By Daniel Uhlig / STUDENT PUBLICATIONS

According to Wang, he ran for the position of president of RHA in order to build the relationship between the association and the numerous Hall Councils. "The position of RHA president allows me to build a better relationship with the residents overall," said Wang. "I believe that I can go and make the Hall Councils better so that residents will enjoy their stay here on campus to make residents life better."

Wang would like to see his term as president lead to a return to a more sense of community among Tech residents. "I plan to restore RHA to what it was before the Olympics. With the Olympics, they tore down the Techwood dorms to build the Georgia State Village and they built a lot of apartments," said Wang.

"In the apartments everyone just sticks to their rooms, they don’t do anything. My plan is to get the residents back to enjoying what campus and residence life is about by meeting people and getting along with people."

Week of Greeks, honor

Monday marks the start of Homecoming Week and Honor or Awareness Week at Tech. Information about Greek Week activities can be found in Campus Life, and information about Honor Awareness Week can be found on page three in the News Briefs.

By Nazir Barady
News Staff

Teaching, research affect tenure process

The faculty tenure process, which heavily impacted undergraduate learning, includes components that evaluate both teaching and research. According to Turgay Uzer, a professor in the School of Physics, the tenure process at Georgia Tech involves evaluation of four areas of performance for each candidate, including research, service to the industry, ability to attract funding, and teaching. "At the time of tenure, the person has to be an all-rounder," said Uzer.

In fact, according to Carson Schwab, a professor in the College of Computing, research and teaching are important factors in tenure decisions. "If you’re an awful teacher, you’re not going to get tenure. The same goes for research," said Schwab.

A candidate’s service to the or her respective professional community also plays a role in the decision to offer tenure. "If [the faculty member] is well known in the community, they’re adding to Georgia Tech’s prestige," said Schwab. "That’s not as important," added Schwab admittantly.

According to Schwab, "teaching performance is quite important."

Another factor that affects the overall evaluation of teaching includes innovation of curriculum while being a "creator of content that is important to the institution as well," according to Schwab.

After becoming "tenured," a faculty member’s post-tenure performance in the classroom varies from case to case. "The faculty member’s availability in the classroom is affected. They may have a lot of TAs to help with teaching," said a professor who wished to remain anonymous. But he does not believe that tenure adversely affects the performance of faculty once tenure is reached. "I think if they’re good, they’re still good," he continued.

See Tenure, page 6

By David Uhlig / STUDENT PUBLICATIONS

Friday, March 23, 2001

Webcams are all over Tech campus, and they are used for a variety of purposes.

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TECHNICAL "Teaching, research affect tenure process"
LCC creates digital media track

By Jennifer LaHatte
News Staff

Upon approval from the Undergraduate Curriculum Committee and the Academic Senate this week, the school of Literature, Culture, and Communication (LCC) will be opening up a new path of study for its undergraduate Science, Technology, and Culture (STaC) program. This new initiative spearheaded by Dr. Robert Kolker, Chair of the LCC department, and Dr. Jay Telotte, professor in film, involves the creation of a new media and film studies track, similar to the options or certificate programs that are offered in other schools at Tech.

“It is the STaC major because the STaC major always had film and media courses. Our suggestion was to take and pull those out, keep them within the STaC major and then various faculty committees found ways of keeping it in STaC by making sure that the important fundamental STaC courses were also part of the new media track. So it remains a STaC major only with an emphasis on film and media,” said Kolker.

Although approval for the track is now in its final stages, the process spans most of this school year, and it is a product of several committees within the LCC department. These committees included the STaC Steering Committee, the LCC Curriculum Committee, and the LCC Executive Committee, all consisting of members of the LCC faculty. The department hopes to begin advising students for this new track in fall semester.

“It allows another option for STaC students and opens up the opportunity... to go into film.”
Brian Randall
STaC major

Essentially the resources and the classes already exist for media studies focus, as almost all of the full professors in the LCC department regularly teach in media areas. Rather than adding new courses for students, the media studies track will group existing classes in a way that focuses more specifically on new media areas such as film, web design, and television. In addition to the current STaC introductory course, students choosing the media studies option will be required to take an introduction to film studies or media studies course as well. All the LCC introductory-level courses (2400, 2500, and 2600), that previously did not count for STaC credit, will now be acceptable hours toward the STaC degree. STaC students that opt for the new track are still required to take six hours of history oriented courses in the department, but will increase their required hours of media related courses (34XX, 44XX) from nine to 12 hours. Additionally, the STaC issues course requirement will remain at nine hours, but two of these courses will be specified as LCC 3414 Technologies of Representation and LCC 3512 Film and/Technology. The senior seminar that is required of all graduating STaC majors will require those in the track to pick from LCC 4400 Seminar in Media Studies or LCC 4500 Seminar in Film Studies.

“What does this do is it opens the door for us to see what other interests our students have and therefore what other tracks or options or focuses we might be able to create in the coming years,” said Telotte. “I think a lot of the faculty like the notion of opening up the potential for other tracks.”

While they didn’t seek student opinion directly in the form of structured committees, they inferred the need based on the demand for media related courses and talking informally with both STaC students and individuals in other majors at Tech.

“We didn’t have student committees, it’s mainly been a case of constantly fielding student questions about media courses and also looking at our graduate students in Information Design and Technology (IDT) and how successful they’ve been with their media background,”

See STaC, page 6
Will Roper becomes Tech's fifth Truman Scholar

Today the Truman Foundation announced the selection of William Bruce Roper as Georgia Tech's fifth Truman Scholar. Roper, a double-major in math and physics and a native of Madison, was the only student selected from Georgia. He has excelled in academics at Tech, making only one "B" in the process.

The Truman is a national scholarship comparable to the Rhodes or Marshall for students who are interested in pursuing public service as a career. It is awarded to approximately 75 students from across the nation each year, and it provides a stipend of $30,000 for each student to apply to graduate school.

Roper's particular interest in public service is in education, specifically math and science. In high school Roper created a tutoring program for middle school students that received funding from the state legislature. He continued with this activity at Tech, where he created a math tutoring program for inner-city students.

In addition to being an outstanding student with an interest in public service, Roper is also an accomplished singer and athlete. He recently sang with the Atlanta Ballet's production of Carmina Burana, and he lettered in three sports in high school.

Training, education part of Honor Awareness Week

In addition to being Greek Week, March 26-30 is also Honor Awareness Week. Members of the Honor Advisory Council plan a variety of activities to educate the Tech community about academic misconduct issues.

As part of this educational initiative, the Council developed the Seminar on Ethical Leadership (SoEL), an hour-long training program that will teach students and organizational leaders how to deal with matters of academic integrity. Topics to be covered include honor code meaning, judicial process, and real-life applications, and they will be taught through small group discussions, role playing and games. The Honor Advisory Council will hold SoEL three times next week: Monday, March 26 at 7:30 in Student Services Room 117; Tuesday, March 27 at 7:30 in the VanLeer Auditorium; and Wednesday, March 27 at 7:30 in the VanLeer auditorium. Students interested in attending can register in advance at www.honor.gatech.edu.

The Council also plans a guest lecturer for Thursday evening. Deni Elliot, a renowned ethicist with a doctorate from Harvard University, will explain "How College Encourage Cheating" at 7:00 p.m. in the Elliot, a renowned ethicist with a doctorate from Harvard University, the Council will host three seminars on ethical leadership. Each seminar will focus on a different aspect of ethical decision-making, and they will be taught through small group discussions, role playing and games. The seminars will be held at 7:30 p.m. in the VanLeer Auditorium on Monday, March 26; 7:30 p.m. in Student Services Room 117 on Tuesday, March 27; and 7:30 p.m. in the VanLeer auditorium on Wednesday, March 27.

Graduation referendum passes

Patrick McKenna and the passage of a referendum on graduation that will be included in next week's elections.

By Mary DeCamp

News Staff

Assistant Vice President for Development Patrick McKenna came and spoke to the Undergraduate House of Representatives at the March 20 meeting. He discussed the Capital Campaign. He also reminded the crowd that people who make donations are not only giving money to Tech but also investing in a cause that they believe in. McKenna also listed some of the benefits that are available to students through such campaigns. Some of these include scholarship funds, the renovation of Stamps Field, and money to groups such as the co-op program and club sports, among other organizations.

Jeev Katzen, Vice President of Administrative Affairs, authored the first bill that the reps addressed. This bill dealt with adding a question to the elections voting page on the web asking students if they would prefer graduation right after exams with no real diploma or a week after exams with the real diploma included. After some discussion, this bill passed.

Two bills came out of a conference committee to be reconsidered by the representatives.

The first bill, authored by Biology Rep. Ramneek Ghoshwala, was for the allocation of money to the Muslim Students Association for Islamic Awareness Week. The amount agreed on by the Conference Committee was $2,165.50. This bill passed.

The second bill, proposed by Sophomore Rep. Tiffany Massey, was for an allocation of money to Alpha Kappa Alpha sorority for a fashion show to benefit charity. The amount agreed and voted on was $4,701.50. This bill passed as well.

Chemistry Rep. Rusty Johnson authored a bill asking for the allocation of money to the Caribbean Student Organization for a Haitian Conference. The representatives amended this bill per Joint Finance Committee recommendations and then passed it.

Tiffany Massey also authored a bill proposing the allocation of money to the Gay and Lesbian Alliance of students to show a movie about gay issues in the student center. After amending this bill to match JFC’s recommendations, this bill passed.

The next bill to be considered, authored by Freshman Rep. Nate Watson, proposed the allocation of money to the Honor Advisory Council to fund speaker fees for Honor Awareness Week. After much debate, this bill was passed. Rusty Johnson then proposed the allocation of money to the Musician’s Network for various equipment in the next bill which later passed.

The next bill presented asked for the allocation of money to many student organizations to pay fees for a leadership conference at UGA. This bill passed and was authored by ECE Rep. Eric Woods. ECE Rep. Brian Laster authored a bill asking for the allocation of money to the Georgia Tech India Club to rent the Ferst Center for a show. This bill passed as well.

Watson, Economics Rep. Stephen Poppeke, and ECE Rep. Luis Salas co-authored a bill proposing adding an amendment to the Undergraduate Student Government Bylaws. The proposed amendment would set a limit on how many meetings reps can miss before being relieved of their duties as well as requiring all reps to join an SGA committee. After much discussion, the clause requiring all reps to be on an SGA committee was removed, and this bill was sent to the Internal Development Committee for further discussion.

Two bills concerning the Student Advisory Board’s budgets were considered. The first had to do with amendments to the 2001 SAB budget. The House decided to match the graduates and pass the bill. The second bill dealt with the 2002 SAB Budget. After a few amendments, the representatives passed this bill.
Undergraduate Student Government Executive and Legislative Candidates

President
(Vote for 1)
Chris Kavanaugh
M. Ramen Ghorieshi
Luis Salas
Erik Gordon
C. Travis Bowles

Executive Vice-President
(Vote for 1)
Nate Wanton
Joey Kasten

Freshman Representative
(Vote for 5)
Adam Bernstein
Rod Drews
Ken Franklin
Theodore Choc
Caroline Pfleger
Katie Rhode
Jeremy Talley
Nadja A. Mahmood
Norman Adams
Linda T. Kang
Mike Comer
Calvin John Yu
Andrew Padgett
Chris Mardis

Sophomore Representative
(Vote for 5)
Victor Allen
Brent Baldwin
Carrie Anderson

Biography
(Vote for 1)
Clark Nelson
Stikantha Banerjee
Andraean J. Hartston
Colin Gillens
Vishal Arya
Michael L. Powell
Carmen Jackson

Executive and Legislative Candidates

Chemical Engineering
(Vote for 2)
Lance Hollnet

Chemistry
(Vote for 1)
Raeey Johnson
Dan Robinson
Rex Kwok

Civil Engineering
(Vote for 1)
Michael O'Rourke

Computer Science
(Vote for 1)
E.W. Looney
Bryan Billings
Jesse Shieh
Trent Roche
Danelle Dees

Earth and Atmospheric Sciences
(Vote for 1)
Brandon Lenfest
Justin Bartlett

Economics
(Vote for 1)
Stephen Popick
Kevin Hellemons

Electrical & Computer Eng.
(Vote for 5)
Eric Woods
Yusan Hu
Mark Allen
Andrew Morris
Craig Kronenthal
Flynn Williford
Bill Asher, III
Adeehola Adeniyi
Mark Hallyburton
Brian Brady
Bob Caplicki

History, Technology, & Society
(Vote for 1)
Jason H. Garnett
Kristin Parker

International Affairs
(Vote for 1)
Andrew Hamilton
John Turner

Industrial Engineering
(Vote for 3)
Sunny Singh
Yaser Saha
Carolina Andrade

Materials Science & Engineering
(Vote for 1)
J.P. Caughlin

Management
(Vote for 3)
Allan Coye
Andrew S. Keen
Jim Pailey

Mechanical Engineering
(Vote for 3)
Mark Rudolph
Michael Corcos
Josh Alexandes

Physics
(Vote for 1)
R. Scott Fletcher
Justin Barnes

Psychology
(Vote for 1)
Dae (Daniel) Kim

Public Policy
(Vote for 1)
Chris Webb

Fall Co-op
(Vote for 2)
Billy Donders
Shawn Black
Ji H. Baz
Daniel Sims
Matthew Davis
they had already identified him as a suspect using the security camera system located in the College of Computing. Vickery and others examined tapes from the system where they recognized Rogers.

While he did not actually take anything from the College of Computing, Rogers entered the building, used a ladder to examine the ceiling tiles, and left. After viewing this tape, GTPD made him a suspect.

Officer Susan Huberty actually apprehended Rogers on east campus in the early morning hours of Monday, March 11.

"He took off running with a bag in his hand. They chased him down. The bag he had contained a bunch of sweatshirts he had just stolen from under the east stands of the Athletic Center. He had found a way into one of the storage areas and took the stuff." Once apprehended, officers took Rogers into custody, took him to the station and called an investigator.

He eventually admitted to burglarizing several campus buildings, including: Student Services, where he took T-shirts from the Women’s Resource Center and petty items from several offices; Student Success Center, where he tampered with the vending machines and took some office clocks; the Delta Tau Delta fraternity, where he stole a CD player; Campus Christian Fellowship, where he took several items before dropping them mid-flight; the Industrial and Systems Engineering building, where he took a clock radiator; Russ Chandler Stadium, where he removed some soft drinks; and the College of Computing, where he did not actually take any items. While Rogers did not admit to entering the programs area of the Student Center, Vickery believes that Rogers is responsible for that crime as well.

"The MO is similar, so there is a good chance [he committed the Student Center break-in],” Vickery said. During the initial investigation, Rogers also admitted to having a drug problem. He entered the buildings at Tech to find small items that he could easily steal and easily sell. Rogers has no association to Tech, and according to Vickery, he most likely resides on the streets.

Rogers faces initial charges of burglary, criminal trespassing, and resisting arrest, which stem from his burglary of the AA and subsequent arrest. Once the county district attorney is done with the investigation, however, Rogers will most likely face many more counts of burglary.

Because Rogers did not have to force his way into but two of the buildings he targeted, new issues about security have been raised by members of the Tech community. "In the case of Student Services, we have a physical security specialist who is working with one of our contractors to see what can be done. There is no magic bullet. There is no perfect security that comes with any guarantees." Vickery said.

"There is no magic bullet. There is no perfect security that comes with any guarantees.”

**Jack Vickery**
GTPD Chief of Police

Tech women start local sorority

By Andrew Santelli
News Staff

Tech women may soon have a seventh choice when selecting a sorority. Chi Omega Tau is a new group dedicated to establishing themselves as a local sorority at Georgia Tech, with the goal of being recognized by the Panhellenic Council—the governing body for female Greek life at the Institute—at its upcoming meeting Tuesday, March 27.

The group began its recruitment and establishment efforts last fall, and it has grown in numbers to their current membership of 30 women. Chi Omega Tau president Jordin Dudney said “Chi Omega Tau would provide variety” in Greek life, and that “the underlying basis of our sorority is to try to be open and accepting.” Vice President Sonali Vedak noted that the founding of the sorority would alleviate some of the “difficulty in this male-dominated school to find people of similar beliefs and ideals.”

Over the past years, female enrollment at Georgia Tech has increased, but rush numbers have not. Dudney found a problem with this fact, and said that “sororities are a good way to meet people,” and that Chi Omega Tau’s establishment would help increase those numbers. “We’re trying to add to the Greek system.”

Another goal of the group is to give a place for Tech women to find comfort.

“If every member [of Chi Omega Tau] felt comfortable in one of the six other sororities, they would be in them,” Vedak said.

The road to Panhellenic Coun-
I called him Grandpa Turkey.

A process exists that regularly reviews the performance of tenured faculty. According to the Georgia Tech Faculty Handbook, “All tenured faculty shall undergo a post-tenure review at least once every five years.” “[The process] insures that none of the important areas are neglected,” said Uzer. But according to the faculty interviewed, non-performance has not usually been a problem. “The department looks really bad if we don’t perform. It’s not an option,” said Schwan. If a faculty member’s performance falls below par, a review can be scheduled on a 3 year basis, as opposed to the traditional 5 year interval, according to the Faculty Handbook.

In the College of Computing, the control instituted on bad performance is an annual review, performed by the administration within the school. “You get salary cuts if you don’t perform,” said Schwan.

While the annual review process provides the administration’s view of faculty performance, the tenure review process provides the view of tenured faculty performance by fellow faculty, according to Schwan.

When being reviewed under the post-tenure review process, a tenured faculty member can request distribution of the weight of his review in each of the four areas, said Uzer. “That doesn’t mean that teaching is ignored,” he added.

According to the anonymous professor, the post-tenure review process can be negative. “It raises the spectre of uncertainties.” But according to him, the process is not intimidating. “It’s more disciplinary, it’s not threatening.”

“The process is intended to be constructive,” said Uzer. If negative points come up in a post-tenure review, recommendations are made to the faculty member to correct them, he said.

“I would say,” said Uzer, comparing the two review processes, “the requirements for tenure review are less stringent.”

A freshman writing course that puts more emphasis on written and oral presentation, as well as collaborative writing and editing, has also been added to the list of new classes. With an increased emphasis on new media through the STaC track, a new digital video lab has been added to support both undergraduate and graduate courses.

The Technique

Tenure from page 1

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This space provided as a public service by The Technique.

GIVE ANOTHER BIRTHDAY,
ANOTHER DATE,
ANOTHER DANCE,
ANOTHER LAUGH,
ANOTHER HUG,
ANOTHER CHANCE.

PLEASE GIVE BLOOD.

CORRECTION

On page 4 of last week’s issue of the Technique, we incorrectly reported that student government elections are over at 5:00 p.m. on Wednesday, March 28. The elections actually close at 4:00 p.m. The Technique regrets the error.

STaC from page 2

said Telotte.

“IT allows another option for STaC students and opens up the opportunity for students who do want to go into film by giving them a more focused route,” said Brian Randall, a third year STaC major.

“We’re hoping it will contribute in two ways. As one it will lure more people who are at Tech and are not happy with their particular major, because that is for good or ill, been one of the major ways that the STaC program develops its constituency. But, by the same token, people who would not normally apply to Tech and who might look to a place like Georgia State or the University of Georgia because they offer programs in communication, would certainly have a whole new path they can follow here,” said Telotte.

This is just one in a series of initiatives that the LCC department has been working on this year. In addition to the new track for STaC majors, they have also restructured the graduate IDT program to allow more junior and senior level STaC students to take graduate-level courses in the design and production of digital media.

LCC has also created a new technical writing course that will be offered in sections, according to students’ major school. While the LCC faculty has designed most of the content for this course, the major schools have been able to choose the documents used in the course to better meet the needs of their students.

A freshman writing course that puts more emphasis on written and oral presentation, as well as collaborative writing and editing, has also been added to the list of new classes. With an increased emphasis on new media through the STAC track, a new digital video lab has been added to support both undergraduate and graduate courses.

This space provided as a public service by The Technique.

I called him Grandpa Turkey.
Co-op goes online with new site

By Andrew Santelli
News Staff

Following the path taken by web-based class registration, the Georgia Tech Cooperative Division recently established a system for the approximately 3,200 co-op students to find jobs and schedule interviews online.

Career Connections, developed by a company called BrassRing Campus, a comprehensive career-building service for young adults, revolutionizes the way Tech students will find cooperative jobs.

A previous company system, First Place by Academic Software, was shelved with the release of the new, web-based system.

Phased in this past fall, Career Connections is aimed at giving students “a leg up in the process and better access to the companies who work in the system,” said Harold Simmons, Assistant Director of the Cooperative Division.

With the use of Career Connections, students can search for positions of interest with one of the 660-plus companies (both across the country and around the world) that are part of the cooperative program, as well as submitting resumes and registering for interviews.

“When you click on the company you can immediately get an interview, it’s very nice.”

Josh Teyler
ISYE Sophomore

Simmons said the reasoning to switch to a web-based registration system was “to give us an easier way to have students submit biographical data and prepare resumes, register for job interviews, as well as improve the job referral system.”

An added benefit for the Cooperative Division is that the new system eases the burden on the sight advisors in the office, “giving them more time to counsel with students and give them a greater amount of information,” said Simmons.

Josh Teyler, a 2-year Industrial and Systems Engineering student, said the new Career Connections site was “easy to use and remarkably efficient and powerful. When you click on the company you can immediately get an interview, it’s very nice.” He commented that he liked the ease of knowing which companies were having interviews and being able to sign up for one with his click, not having to give his resume to someone beforehand.

Career Connections also helps the Cooperative Division achieve its goal of finding a job for a student “that’s closest to what they study, to supplement and complement what they learn in the classroom.”

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OPINIONS

Technique • Friday, March 23, 2001

OUR VIEWS
Consensus Opinion
Shaft 1 or shaft 2?

During SGA elections this coming Monday through Wednesday, students will also vote on options concerning graduation for this fall and future semesters. This referendum may be the beginning of an encouraging trend of cooperation between SGA and the President’s Office. Even more incredibly, the President’s Office promises to respect the collective decision of the students; the winning option will be policy for years to come. This year, students have one more reason to vote than in years past, as this policy will directly affect all students graduating after Fall 2001. Regardless of whether or not students like either of the two options, seeking input in a referendum is a good way to resolve the issue.

Don’t forget basics

A recent step in the School of LCC will create a new undergraduate track within the STaC major that focuses on film and media studies. While expanded course offerings can benefit students, the School must carefully ensure that the opportunity to take such classes does not distract from learning strong writing and communication skills that the new courses may not emphasize. Too many students come to the Student Publications office to improve their writing skills and learn how to write sentences together; these skills should be learned in English 1001 and 1002. The School must focus on teaching core communication skills while broadening to include classes that may not share a similar emphasis.

Consensus editorials reflect the majority opinion of the Editorial Board, but not necessarily the opinions of individual editors.

Give liberal arts classes the respect they deserve

This past week’s article on the Ivan Allen College’s ten year anniversary brings home a point which needs to be addressed. While Tech struggles to give its liberal arts program respect, the Tech student community does not give their fellow peers any respect. Tech students, specifically engineers and science majors, suffer from arrogance.

The Tech engineer believes that they are one of the best engineers because they are. However, these engineers and scientists, and even some ex-Ivan Allen College members, the Dupree folks, assume that Ivan Allen majors are “worthless” or “don’t teach you anything.” During my classes, I have watched countless engineers and scientists bring their opinions and arrogance to bear on such things as modern political theory, ethics, or any number of literary courses. All areas where they don’t have a clue. Another common response to the knowledge of my major is, “oh you’re one of them.” In their own minds, they think that they have mastered this liberal arts field like all the others. In reality, they have only confirmed they are fools.

I suggest two things. Firstly, The students must realize that experts in these fields are worthwhile and do make significant impacts, then these students must realize that experts in fools. They have only confirmed they are field like all the others. In reality, they have mastered this liberal arts in their own minds, they think that my major is, oh you’re one of them.

GSG “inefficiency” is actually sour grapes

As the Graduate Executive, we cannot ignore the false and ignorant charges made by Ms. Melissa Matassa of Women’s Awareness Month about the Graduate Student Government (GSG). First, the Graduate Student Senate (GSS) is organized as a legislature, and we are a deliberative body. We comply with Robert’s Rules, and our meetings follow parliamentary procedures. Every group that comes before us is given time to present their request. The Wom- en’s Awareness Month representa- tives had ample opportunity to present their case, and also to answer the Senate’s questions. As part of our so-called “inefficiency,” Matassa’s supporters asked for a waiver of our Bylaws to con- sider their bill out of turn, which seriously inconvenienced other groups that had been waiting long- er. It seems that she expects special treatment, and she got it. It is sur- prising she would complain after jumping to the head of the line, but we believe her spurious charges re- sulted from a failure to convince the Senate that the request was meri- torious.

Matassa failed to mention the legislation that generated this controversy, money for Women’s Awareness Month that included $4000 for an obscure speaker. With an optimistic projection of 200 Tech attendees, the GSS was asked to fund $20 a person for an event with limited campus-wide appeal. As a body, the GSG has repeatedly de- nied excessive speaker’s fees that do not serve a wide audience. Further, the GSG has repeatedly fought to cap outrageous speaker’s fees, and in turn support programming that benefits the entire Tech community, not just ananonymous 200.

See GSG, page 10
In the past several years, a grassroots movement began at Georgia Tech to encourage students to not own a car. The movement was successful, with the result that students are now encouraged to use public transportation and carpooling. The result of this movement is a more environmentally friendly campus, with fewer greenhouse gas emissions and a lower carbon footprint.

The movement began with a few students who were concerned about the environment and the impact that driving a car had on it. They started carpooling and using public transportation, and soon others joined in. The movement grew, and now the majority of students at Georgia Tech use public transportation or carpooling to get around.

The movement has had a positive impact on the environment, as well as on the campus community. The campus has become a more livable place, with fewer greenhouse gas emissions and a lower carbon footprint. The movement has also helped to reduce traffic congestion, and has improved the quality of life for students and faculty.

The movement is a good example of how students can come together to make a difference. It shows that with a little effort and dedication, we can all do our part to help the planet.
handful of students.

Really, Matassa complains because she lost, not because the Graduate Senate is inefficient or inept. We support women at Georgia Tech, but not outlandish requests for limited resources that serve few. Her program lacked merit, and having no logical arguments to support her, she wrongly has attacked the Graduate Student Government. The process worked exactly as it should, insuring all student organizations that come before the GSG are treated fairly.

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involved in something he or she cares about will be intimidated by an application with multiple essay questions and an interview process that lasts several rounds. Organizations who really want to encourage involvement and community will simplify their application processes and make them less intimidating for first-time applicants. The President’s Council Governing Board uses an application process that is not only simple, but also extremely fair. The application’s simplicity encourages people to apply, and a brief interview allows the selection committee to narrow its choices.

Other student organizations should follow this example and create simple applications procedures that encourage new students to become involved in leadership endeavors on campus. PCGB’s success proves that it is possible to have an application process that both encourages budding and still allows current members to accurately evaluate candidates.

Retention and leadership are serious issues that many individuals at Tech are devoting time and resources to address. The answers to these problems, however, do not require administrators from the ivory halls of Tech to wave their magical administrative wands over the problems. It requires a few current leaders to step up and say that the current trend is bad and call for a change. Until organizations make the changes themselves and encourage new leaders to emerge, Tech will always be run a select few members of the leadership elite.

Got something you’re mad about?

Send letters to the editor to:
editor@technique.gatech.edu or
opinions@technique.gatech.edu.

Please limit your letters to 400 words. Thank you!
Spy on your roommates, babysit pet goldfish, keep up with relatives all over the world and socialize—all with webcams!

By Michael Barton
As you’ve seen on TV

Web cameras (known as “webcams”) seem to be coming into fashion across Georgia Tech campus. Webcams can be used in online chats, videoconferencing, live video broadcasting on the Internet, and snapshot pictures. These little devices are compact and normally can be hooked up through a USB port or parallel port. Some upshot companies, such as Intel, have created software to allow the user to play several games using their camera, increasing consumer interest.

Basketball, ghosts and goblin shooting, and games such as hitting a ball around the screen are a few games invented by these software companies.

Another reason cited for using webcams is a social one. Students connect to other webcam or non-webcam users across the nation to either show them how they look, to see how the other user looks, or to see each other while talking through a microphone at the same time if audio is available. These devices can also be used to talk to friends and family across the world whether or not the other party has a webcam, a very popular use for college students that find themselves far from home. Ali Tarig, an EE sophomore, recently acquired a used webcam “for five bucks.”

“I plan on using it mainly to keep in touch with people in India,” said Tarig. Of course, webcams can be used worldwide using the Internet.

Netmeeting is the prime software used for webcams due to its availability as a free download on the Internet.

This software uses IP addresses as the calling number and easily rings the other user to ask if they want to take the call or not. Audio, whiteboard, chat, and videoconferencing are available options for this software.

One of the more entertaining uses of webcams is to broadcast live video all day long. Tewo and Istecam are two live personal webcam sites allowing usage of any type of webcam to broadcast real-time video. Jesse Shieh, a computer science student who broadcasts his webcam using Teveo, said, “Everyone gets a real kick out of it.”

Streaming video is not limited to a single person. Laboratories at Tech also use webcams for real-time viewing of the lab, such as the ME2110 Lab (http://precision.me.gatech.edu/class/me2110).

The Georgia Tech Aerial Robotics lab has a webcam that is best viewed between 9 a.m. — 3 p.m. when there have been reports of some very unusual flying robots (http://www.cad.gatech.edu/~gtsa/html/live_video/livepic.html).

The GUV Center at the College of Computing has two more cams so you can watch people sit and state at computers (http://www.ccc.gatech.edu/gvs/lab/cam/).

There are some practical uses for streaming videos.

People may watch their house, business, dorm room, pets or children using live streaming.

Personal streaming can be seen from anywhere in the world using the Internet.

More lawyers thanks to PAD

Phi Alpha Delta, the pre-law society, helps nurture and prepare future attorneys for law school and eventually, the courtroom.

By Kat Jo Schroer
Will see you in court

Are you interested in law school, or are you thinking you may be, but are not sure? Phi Alpha Delta is the newly chartered fraternity at Georgia Tech.

Formerly the GT Pre-Law Society, Phi Alpha Delta is supervised by Professor Roberta Berry.

This organization is designed for students with an interest in law who may or may not pursue law school in the future.

Russell Blythe, a member and a Biology senior, said that he joined to “learn more about legal profession and to explore an interest in public policy issues.”

Students are provided with opportunities to learn more about law in order to be successful in making a decision about law school and applying, as well as achieving a successful career in the law field.

Phi Alpha Delta sponsors speakers and hosts reviews for the LSAT tests.

Club President and Public Policy junior, Chad Steiper, said, “The biggest thing Phi Alpha Delta does is bring in guest speakers, especially attorneys who did their undergraduate work at Tech.”

Under the previous president, Hannah Moon-McSwain, a management junior, the Pre-Law Society became the organized GT chapter of the nationally recognized fraternity Phi Alpha Delta.

This past fall semester over thirty members were chartered to “learn more about legal profession and to explore an interest in public policy issues.”

Students can, through the organization, become a member in the fraternity, volunteer for events, and be informed about careers in law.

This also allows participants to network with those who share their interests.

“Tech doesn’t have a large pre-law community,” Steiper said, “This organization brings you into a loop.”

We get together and share information about law schools and how we prepare for the LSAT,” said Blythe.

This year, Phi Alpha Delta has sponsored a number of presentations under the “Biotechnology, Ethics, and Policy Spring Speaker Series.”

This series is also co-sponsored by the Institute of Bioengineering and Bioscience (IBB) and the School of Public Policy (SPP).

The first guest, on March 13, was Prof. John Robinson of the University of Notre Dame’s Law School and Philosophy Department.

Prof. Robinson’s lectures were titled, “Managed Death and Organ Harvesting,” and, “How Glucksberg trumped Roe v. Wade and what that Means for American Political Life.”

The next speaker is Prof. M.
My section is being overwhelmed by XYZ Week and PDK Month. Why can’t we just have events year round, then I wouldn’t fill my pages with schedules.
Winter Buzz: I am sorry. I will never make fun of formal dresses again (I can't say the same about boys). Have fun at the dance everyone!!!!!!

Islamic Awareness Week Mystery Behind the Veil

Islamic Awareness Week brought programs to campus to raise awareness of the Islamic culture. These programs included the role of Jesus as a prophet, the status of women, science, and the modern world.

Winter Buzz semi-formal to be held this weekend

This Friday, March 23, is the annual Winter Buzz, a semi-formal for the entire school. The event is at the Biltmore and runs from 8 p.m. until midnight. There will be coach buses going back and forth between campus and the Biltmore. There will be a DJ, door prizes, food, and drinks. The cost is $11 without a T-shirt and $15 with a T-shirt. Tickets are on sale at the Student Center Box Office. If you would like more information, contact Angie Pullen at gte824r@prism.gatech.edu, or visit http://rha.gatech.edu.

SAE hosts campus-wide car show with $50 award

This Saturday, March 24, the Society of Automotive Engineers is sponsoring their First Annual Campus-Wide Car Show. It will be held in the MRDC parking lot from 12 p.m. until 4 p.m. Divisions for entrants will be Antique, Stock, Audio, Modified, and 4x4 classes. A $50 award will be given to “Best in Show,” and a $20 award will be given to the first place finishers in each division. For more information, visit http://www.me.gatech.edu/sae, or contact farse@resnet.gatech.edu.

Alcohol Policy Revision meeting next week

This Monday, March 26, there will be an Alcohol Policy Revision Meeting in Room 117 of the Student Services Building. It will be from 6:30 p.m. until 7:30 p.m.

Alpha Xi Delta holds golf tournament for charity

Alpha Xi Delta is sponsoring a charity golf tournament, which benefits the Atlanta Children’s Shelter. It will be held on Sunday, April 22, at the Southernness Golf Club in Stockbridge, GA. There is a 1:30 p.m. shotgun start, and the tournament will be played in teams of four. The cost is $85 for adults and $65 for students, which includes cart rental, greens fee, range balls, dinner, and a T-shirt. There will be prizes for closest to pin, longest drive, longest putt, and more. Entry forms can be obtained from any Alpha Xi member, or by contacting Anne Bradford at gte412j@prism.gatech.edu. Entry forms are due by Friday, April 6. Contact Anne for more information.

Sailing Club new member barbeque coming up

The Sailing Club is hosting its annual open house and new member barbeque at Lake Lanier on Saturday, March 23. The group will go to the lake for a day of sailing and a beach barbeque. For more information, contact Phil Timm gte955k@prism.gatech.edu for more information.

Send us your brief; keep campus informed: campus.life@technique.gatech.edu

Greek Week 2001 Schedule of Events

**Sunday, April 1**
9:00 a.m.—Olympus Derby, the Hill
11:00 a.m.—Car pull, O’Keefe parking lot
11:05 a.m.—Climb Mt. Olympus, the Hill
12:00 p.m.—Chipping Challenge, Burger Bowl
2:00 p.m.—Pass the Torch, track
4:00 p.m.—Arm Wrestling, TKE house

**Monday, April 2**
3:05 p.m.—Homerun Derby, Burger Bowl
4:15 p.m.—Chariot Chug Race, Burger Bowl
6:00 p.m.—Greek God & Goddess, SC Theatre

**Tuesday, April 3**
11:05 a.m.—Human Pyramid, Burger Bowl
3:05 p.m.—Sack Race, Burger Bowl
3:15 p.m.—Three-Legged Jello Jam, Burger Bowl
4:05 p.m.—Frisbee Golf, Student Center Stairs
4:15 p.m.—Obstacle Course, Burger Bowl
7:00 p.m.—Limbo Contest, Phi Sig House

**Wednesday, April 4**
2:05 p.m.—Watermelon Chase, Sigma Nu House
3:05 p.m.—Bat Race, Burger Bowl
3:15 p.m.—Slam Dunk Contest, Chi Phi House
4:30 p.m.—Faculty Reception, Student Success

**Thursday, April 5**
2:05 p.m.—Hula Hoop Race, Burger Bowl
3:05 p.m.—Stampede, Burger Bowl
5:05 p.m.—Hail Fein, SAC
7:00 p.m.—Bail Out & Pool Events, Bubble Pool

**Friday, April 6**
4:05 p.m.—Rack ‘Em Up, SC Game Room

**Sunday, April 8**
12:00 p.m.—Tug, Vacant Lot

**Monday, April 9**
8:00 p.m.—Greek Sing Finals, Ferst Theatre
Pre-Law
from page 11

Haavi Morreim of the University of Tennessee College of Medicine. Prof. Morreim is a bioethicist who focuses on the law and economics of medicine and managed care.

Dr. Morreim will deliver two lectures on Friday, April 6, at 12 p.m. at the IBB and 3:30 p.m. at the Clary Theatre in the Success Center (titles of talks are still TBA).

Phi Alpha Delta’s new leadership was sworn in just this past Feb-
uary. They are currently working on a schedule of speakers and events for the members of “PAD” for the next year.

Prof. Beryl brings resources through the pre-law seminar she teaches, her oversight of pre-law certificates, and her work to creating a pre-law minor at Georgia Tech. “She’s played an incredible role in sponsoring the society... she’s very open to helping anyone who’s interested in going to law school,” said Blythe.

Over the next year, Sleiper said, “I’d really like to see PAD grow on campus, and become well known [and] also establish relationships with law school admissions offices, so that they can come in and speak.”

If you would like more information, visit Phi Alpha Delta’s website at http://liberubnaw.gatech.edu/pre-
law, or e-mail them at Prelaw@gatech.edu. The group holds meetings Mondays at 6 p.m. in the Student Center.

Civil War ad sparks controversy at universities
By Sarah Salven
Cavalier Daily

(U-WIRE) University of Virginia—A student coalition at Brown University has become so incensed by The Brown Daily Herald, the school’s student newspaper, that it has demanded the paper cease distribution on campus and remove the word “Brown” from its title.

These demands, the newest added to a growing list, were sparked by the publication of a controversial advertisement denouncing the payment of reparations for slavery.

“It is not the place of the editorial board to choose which opinions can run in the paper, Herald Editor-in-Chief Patrick Moos said.

Written and paid for by conservative author David Horowitz, the full-page ad is headlined “Ten Reasons Why Reparations for Slavery Is a Bad Idea—and Racist Too.”

Among the reasons the ad lists, “Reparations to African Americans have already been paid... in the form of welfare benefits and racial preferences.”

The ad also states, “The reparations claim is a separatist idea that sees African Americans against the nation that gave them freedom,” and, “there is no single group clearly responsible for the crime of slavery.”

Many of the 47 school newspapers that received the ad rejected it.

However, three other newspapers, including those at Arizona State, the University of California-Berkeley, and the University of California-Davis ran the advertisement but later published apologies.

“We decided to run the advertisement because [it was] a business decision,” Moos said.

The ad ran in the Herald last Tuesday. But before distribution Friday, a coalition of mostly minority student groups seized nearly 4,000 copies of the paper to prevent its release in demonstration of their anger.

“I doubt that would be our first course of action” in a similar situation, said Mike Costa, president of the University’s Black Student Alliance.

If facing a situation like the one at Brown, “we would probably want to contact the newspaper or write an opinion piece,” Costa said.

As a result, the paper relies on advertisements for all its funding.

By Sarah Salven
Cavalier Daily

Webcam from page 11

bandwidth for the current webcam usage on campus.

Michael Estler, a Systems Support Specialist at OIT, said, “If every body on campus were to start using webcams, it could possibly cause a bandwidth problem; however, there is no problem at this time.” In other words, webcam usage on campus is not too massive. An average of 1 in 10 students on Tech campus actually use webcams.

If you feel the desire to broadcast your image over the Internet to friends, relatives, and complete strangers, you may now be wonder ing where to go to buy a webcam, how much they cost, what companies produce them, and how easily the installation is.

On average, a good webcam costs anywhere from $50-$100 at most electronic stores, such as Best Buy, CompUSA, or Circuit City. Intel, Ezonics, Logitech, IBM, and SCOM are just a few of the companies that make quality webcams.

Most webcams come with their own company software or have downloadable drivers on the Internet.

My silver boxes are guilt ridden this week.
Meet Rebekah Bardwell, or Becky as she prefers to be called, because chances are that if you live on campus, you have already met her.

The 23 year-old STAC Tech alumni is a video production manager for Georgia Tech Cable Network (GTCN).

While a student at Tech, she was the producer of Phat Videos, taped SGA, RHA, TechTalk, and other campus events, such as visiting speakers.

“As producer, I came up with the show ideas, shot the show, edited the show, made contacts to coordinate shows, anything necessary for the production of the show. I did everything,” Becky said about her role in producing Phat Videos.

“Except host it” she adds.

But now, being an employee of GTCN, she has stepped back from the actual taping and now manages different shows and events that appear on the network.

She manages both of Tech’s music video shows, Phat Videos and Flava 101, and while she has nothing to do with the content, she coordinates the filming for Tech Talk and the live broadcasts of both SGA and RHA meetings.

“I manage 4 to 6 students. Teach them how to use a camera, how to use the editing equipment here,” she said.

“3 to 4 of the students work specifically on shows, and the others have editing jobs or nightly production positions... For the music video shows, I teach them how to make contacts with record labels, how to coordinate interviews and find contacts for shows, pretty much what I did as a student for Phat Videos.”

Becky is contemplating attending graduate school in a few years, but for right now she is happy where she is.

“Whatever she does however, must be “fun”. “I know that I will never be in a job where I watch the clock,” said Becky.

“I learned a lot about producing music video shows as a student, and I think that helps me when managing students who have the same job I used to have.”

Becky Bardwell
Video Producer, GTCN

“I got into television because I thought it would be fun. I had no prior experience and I didn’t even know what being a producer meant. I got the position as producer of Phat Videos and I learned what the job entailed as I went... I learned a lot about producing music video shows as a student, and I think that helps me when managing students who have the same job I used to have.”

She feels that the other students at GTCN feel that same way as she, and theorizes, “I would have to say that most students work at GTCN because they love it and not for the money. I remember when I first applied, I was willing to work for free, even sweep the floors. I really didn’t care. I just wanted to get my foot in the door there. Even now, I am not too concerned with money. I enjoy my job and I am never bored.”

Becky’s main goal while at GTCN is to help it be “an asset to the Georgia Tech community.” She notes, “By taping the RHA and SGA meetings and broadcasting them live, we are providing an awesome service to Tech students.”

Her next goal is to ensure that every student-produced show on GTCN be of excellent quality. She wants the shows to “compare to music video shows you’d see on MTV or VH-1.”

Finally, she would like to increase student viewership of the GTCN channels.

When asked how, she talked about quality programming, but of course what she really meant was free stuff.

Perhaps little known to the student body, GTCN is a major distributor of goods to its viewers.

On the first Monday of every month, students can find GTCN set up in the Student Center and play games for prizes, such as new CD’s, T-Shirts, posters, and movie passes.

She also notes that students can vote for which movies they want to see on channel 21 at http://www.gec.gatech.edu and GTCN has also set up a system where every 5th voter receives a prize.

Becky has also started an initiative to expand GTCN to take a larger role on campus beyond the television channels.

An example of this is a GTCN sponsored H&R Block tax prep help session.

“We’re having a representative from H&R Block come out on Tuesday, April 3 from 11 a.m. until 12 p.m. in the Student Center, room 319 to give student free tax help,” said Becky. “I came up with this idea because I thought it’d be cool to get our name out on campus, besides just with our relation to T.V.”

She is also excited about GTCN’s newest show, “The Latest Dish,” which will be hosted by Matt Smith who you might remember from

See FACES, page 17
MTV’s “Real World.”
There have been many interesting moments for Becky while she has been recording life at Tech, but one of the most chaotic came from the taping of a free-style contest where participants rap on the fly.
She remembers, “Many of the contestants hadn’t had enough home training, so they got up in front of a crowd of their friends and acted like total idiots and said things about your mama that we couldn’t even show. We didn’t like to censor what goes on our shows, but some of the stuff said was said at this contest was really inappropriate and offensive for television broadcast.”
Also memorable is her interviews of musicians, such as Grammy-nominated R&B singer Kenny Lattimore, JT Money, who might best be remembered for the old club hit “Shake Whatcha Mama Gave Ya”, and ‘NSYNC.
Of ‘NSYNC of all the people she has interviewed she quips, “I’d have to rate them most immature.”
She was much more impressed by the professionalism of Lattimore, but was unsure of her time with JT Money mentioning that “somebody had smoked a little too much to be on T.V. that night.”
Besides working with GTCN, Becky has played soccer at Tech, been a tour guide on campus, a D.J. at WREK, a sports writer for the Technique, and a Community Advisor in Woodruff Hall.
“I really enjoyed being a CA in Woodruff because I met so many people in that position. Students always felt like they could come in my room and talk to me, and that was nice, so always have friends in your room,” said Becky.
Video production however, seems to be the activity that kept her interest. “I had a really fun time learning. I learned a lot about growing up and making good choices from my manager at GTCN. That was probably one of the most valuable things I got out of my Tech experience.”
You can see first hand what Becky and the other GTCN staff do at Tech by catching any of GTCN’s student run shows on channel 21. Check http://www.gtcn.gatech.edu for a schedule.

CCF teams dominate “in motion” campus intramural basketball championships
By Matthew Bryan
Sports Editor

The Christian Campus Fellowship male team Backcourt in Motion and female team Poms in Motion each captured the school championship in intramural basketball last week.
The men’s team’s performance in the regular season earned them the right to compete in the A-league independent conference championships where they fell to Germany.
The loss in the championship forced CCF to play the top fraternity seed, FIJI, to compete for the school championship. The match would mark the third year in a row that FIJI stood between CCF and the school championship.
This time CCF overcame the team and a 10-point deficit to take the game into overtime, where they outscored Germany 10-2 to make the final 54-42.
The games MVP was Jode Ballard who earned a giant Crunch bar for his efforts.
The girl’s road to the final was much easier, although they entered the tournament seeded below their opponent, Romans.
The girls easily captured the 40-24 victory over Romans, highlighted by the performance of Mariah Wilson who earned MVP honors.

MTS: Join Campus Life Staff campus.life@technique.com
Yeah.
Hewitt reigns supreme in ‘Heartbreakers’

By Bylon Reese
The Daily Free Press

(U-WIRE) Boston University—It seems impossible to de- scribe anything about Jennifer Love Hewitt as “good,” with the obvious exception of looks. But—and horror of all horrors—not only has she appeared in a good mov- ieweighted at this time, but her acting isn’t been: Heartbreakers is one of those films that by all accounts should have been lousy. It’s a romantic comedy about a mother-daughter con team where, in the middle of a con, the daughter falls in love. Amazingly, Heartbreakers has been blessed with a solid script that avoids enough of the traps masquerading as romantic comedies not only fall into, but willingly jump into head first; and contains some good laughs along the way.

Hewitt (Can’t Hardly Wait) plays the daughter half of the con team. When the film be- gins, her mother (Sigourney Weaver, alien) is about to wed Dean Cuminato (Ray Liotta, seen most recently in Hannibal), a businessman with a bit of cash. Hewitt and Weaver wouldn’t mind scamming. After taking him for a few hundred grand and a Mercedes, they head south to Florida with hopes of reeling in an even bigger fish—wealthy old tobacco mogul played by Gene Hackman (Enemy of the State). But, as is necessary with romantic comedies, there needs to be the love interest to create a conflict. In this case it’s a bar- tender (Jason Lee, Chasing Amy) that Hewitt falls for, much to her own chagrin. While the plot is far from revolutionary, it sets up some funny scenes and one-liners. Even the obligatory swear, reverential moments at the film’s conclu- sion aren’t nearly as cringe-in- ducing as they should have been.

Hackman’s tobacco tycoon, William B. Tensy, rarely seen without a cigarette in his mouth and looking about a cough away from dying, provides for some humorous bits as he constantly waxes rhapsodies from behind a cloud of smoke. This may be his best role in years, following a disap- pointing turn in the torturous piece-of-awful that was The Re- placements. Weaver and Liotta also face well, doing what is required of them. Even Hewitt manages to hold her own, for once not get- ting totally upstaged by her breasts, though her clevage is still on prominent display.

Brighter Shade has some light for everyone

By Alan Back
Now pulling its 85th late shift.

There are as many different ways to run a band as there are bands. Some groups are perma- nently wedged under the thumb of a manager who thinks he’s Napoleon. Others just let every- thing float and take whatever givs happen to float their way. Still others just don’t know how to get along with anything; they change managers more often than they change their socks.

And some bands, like Brighter Shade, give themselves room to stretch out—but not so much that everybody runs off. Balanc- ing individual and group com- mitments is no easy task, but these five find a way to keep audiences happy regardless of who’s at the microphone.

Gaineville, Ga., native John Hopkins (lead vocals, guitar) and Andy Birdall (lead guitar) crossed paths in 1994 while both were attending Florida State University in Tallahassee. Early in the next year, after Hopkins’ band Distant Relatives had broken up, the two began playing in the area as an acoustic duo. They relocated to Atlanta that summer and had the first incarna- tion of Brighter Shade up and running by the middle of that year.

Drummer Marcus Petersch- ka and bassist Sean McIntyre were on board for their self-titled debut album that year. Since then, a new crew has rotated in to back up the core pairing: Wild- er Embry, Eric Sanders, and key- board man Damian Carrier.

“I’ve known Wilder since— I don’t know, fifth grade,” Hopkins recalled. “His house was three or four blocks from mine in Gaineville. In high school, he had a band that I used to come out and help with, running their PA. I had a band too, but my guy graduated a year above me, so I was kind of without a band. We got to be fast friends during that period.”

Embry took McIntyre’s place in 1998, and Sanders became the band’s main drummer that same year. Peterschka has sat in occasionally, as have Hopkins’ brother Michael and a few other players. The appearance of Cart- ier and his jazz/funk influences would have a lasting effect on the overall sound, starting with the first notes he played on Bright- er Shade as a guest performer.

Hopkins found himself with some spare time at the end of 1994 and took a trip up to New- port, R.I., to visit a group of friends in a band there. “They needed a bass player, so I went up and played bass on their album. In that time I met Damis- an, because he lived there in Newport… Every time we went back to visit, we would see him and get together to hang out.”

Carrier moved down south in 1998 and began playing with Brighter Shade right off the bat. “He’s an all-around genius, really, in his own right. That was kind of cool, to get him to be a part of it.” The Brighter Shade tracks that feature that take on a slightly tripped-out jazz vibe—think Widespread Panic, but not as far out in left field. Their upcoming album, Divine Ignorance, finds him add- ing new subtleties under Hop- kins’ gritty vocals (Shane MacGowan, is that you?) and the other members’ harmonies.

Musically, the bulk of the album pitches a loose Sunshine State vibe against a darker, more jangly, Soundgarden-style mood. However, there are a few sur- prises lying in wait, particularly the audience favorite “Break- down.” Hopkins stated that the song, written during the third-
Onward and Crossword
Double-Nine Nothing!

By Kit FitzSimons

ACROSS
1. Just a bit
4. X-Files' Scully's first name
8. _____-Mo
11. Famous Arkin
13. "Oh my!"
14. Row
15. 9 DIFFERENT LETTERS
17. Famous Thurman
18. MCI rival
19. Just a bit
21. Upbeat
24. Type of dressing
26. Listener
27. Shakespearean King
29. Trade
32. “Three” prefix
35. Bert's roommate
36. Edison’s middle name
38. Place to grow colonies
40. Mistreat
42. Where 1 DOWN is
45. Having frosting
46. Boat name abbr.
50. “_____ Bin Ein...”
51. Resistance unit
52. Naysayers

DOWN
1. _______ Mahal
2. _______ carte
3. Beaver's goal
4. IOU, for one
5. In the past
6. A Bobbsey Twin
7. Put on the list (2 wds)
8. 9 DIFFERENT LETTERS
9. Dalai _____
10. _____-Gel
12. Tide type
16. Type
20. Pac. And Atl., for two
21. Critter protection agency (abbr)
22. “Goodbye, ______”
23. 9 DIFFERENT LETTERS
24. Reachable area
25. Opera staple
28. Ages
30. High prefix
31. Askance
34. Susan Lucci’s character
37. Honest Fraz
41. Capsize
43. Nick at ______
44. Scripted improv, sort of
47. 9 DIFFERENT LETTERS
53. Fifi’s "if"
55. "______the Great," (kid's books)
56. Narcissus' other admirer
57. Eye problem
58. Boat name abbr.

Answers on page 27, back in their “normal” position. The hardest part of this puzzle is finding the answers!

With Napster facing restrictions, could Aimster fill its old niche?

By Helaine Tabacoff

(U-WIRE) U. of Wisconsin—As Napster slowly fades into the background, a new music-sharing service called Aimster may become the new form of music swapping over the Internet.

Aimster, an America Online service, allows users to swap music with people on their AOL Instant Messenger buddy lists and others using online services such as Gnutella and Microsoft Networking.

Aimster allows users to target files from trusted friends on AIM, and avoid viruses, bad files and spam. Unlike Napster, the AOL program is encrypted, which means users do not have to fear they will be spied on while downloading music. As part of Aimster’s terms, users agree to only share files belonging to them.

University of Wisconsin-Madison freshman Jeff Hertz said Aimster could be an alternative to Napster’s diminished capabilities.

“I would use it, because it sounds reliable, regardless of the number of songs you get,” he said.

However, Brian Rust, DoIT senior administrative program specialist, said UW regards the new file-sharing service as unlawful.

“Our stance is that Aimster is a program that allows accessing and sharing of copyrighted material, which is illegal,” Rust said.

Although UW regards Aimster as an illegitimate service, students may feel differently. “There is nothing wrong with trading music with your friends, and if they are your friends they probably have the songs and music you want,” Hertz said.

Nevertheless, Rust said file sharing clogs UW bandwidth. “Aimster will curb the use of the campus network for educational purposes,” he said. “It will keep other students from getting their work done, due to network traffic. We get complaints from other students when the network is tied up due to Napster, and we can expect more complaints as soon as the students begin to use Aimster on a regular basis.”

Although many people have not heard of this new alternative to Napster, it has already attracted over 3 million users, according to a recent article from CNN.com.

Aimster is similar to Napster in many ways, and may be the new choice for downloading music from the Internet. As Napster begins the process of shutting down, or at least limiting the amount of songs being downloaded, Aimster may step out of Napster’s shadow and make a name for itself.

“We haven’t noticed a great deal of Aimster use on the network,” said Rust. “But that doesn’t mean that students won’t begin to use it as Napster becomes less and less available.”

Although UW regards Aimster in many ways, and may be the new choice for downloading music from the Internet. As Napster begins the process of shutting down, or at least limiting the amount of songs being downloaded, Aimster may step out of Napster’s shadow and make a name for itself.

“We haven’t noticed a great deal of Aimster use on the network,” said Rust. “But that doesn’t mean that students won’t begin to use it as Napster becomes less and less available.”

Help fill large sections with awesome stories. Write! Email entertainment@technique.gatech.edu.
DMX makes leap from music with a bang in ‘Wounds’

By Virian Vakili
Entertainment Staff

MPAA Rating: R
Starring: Steven Seagal, DMX
Director: Andrezej Bartkowiak
Studio: Warner Brothers
Running Time: 131 minutes
Rating: ★★★★☆

Want an action movie with good acting and a plot? Look no further than Exit Wounds, starring Steven Seagal, DMX, and Tim Arnold. At first glance, the three actors seem to comprise a moody crew, but at second glance and thereafter, they work together brilliantly.

Steven Seagal returns to the big screen with his signature stoicism and praiseworthy martial arts moves as jaded police officer Orin Boyd. After saving the Vice President from an attack by the Michigan Militia, his boss sees his behavior as unprofessional.

Officer Boyd is thus quickly transferred from his high-profile job as a detective in the glamorous 21st Precinct to a dull series of lowly jobs in the decidedly unglamorous 15th Precinct.

Upon arrival, he is assigned to an aggression-management therapy group and then given the job of directing traffic. Obviously, Boyd is unhappy with this assignment and suspects the precinct itself of corruption.

He begins to look into the high-profile cases and at the precinct’s cocky officers. This is where DMX comes in.

After seeing Exit Wounds, one can confidently say that the newest and most talented crossover artist from music to the big screen is definitely rap superstar DMX.

In his acting debut in Exit Wounds, DMX (who plays character Larell Walker) proves that he is able to portray both villain and hero.

He convinces the audience that he is a horrible thief and ghetto thug during the first part of the movie, and later additionally succeeds in portraying himself as a computer whiz that is out to showcase police corruption during the second half.

Walker is out for revenge on the police department because his brother was assassinated—for duty to police corruption—for a crime he did not commit. He takes it upon himself further to exploit the police department into a “lone ranger” sort of way. Eventually, his path crosses with that of Officer Boyd’s and the two of them suddenly combine efforts to combat the corrupt 15th Precinct.

As for Tim Arnold, his purpose is primarily to bring comic relief to a movie that seems rather serious and to balance a main character (Seagal) that rarely shows emotion. He is first seen in the movie as a member of the aggression-therapy group Boyd is assigned to, and later as a host for a controversial morning radio show.

Exit Wounds is unique in that it blends plot very well with action and is not at all overdone. The action scenes are not the same ones that you’d see in every other action movie.

Martial arts can probably be accredited with making the action sequences a notch above most others. The film definitely has an element of mystery to it, and the plot is not at all predictable.

One cannot talk about this movie without commenting on its soundtrack. It is comprised of pieces by DMX as well as other artists such as Trick Daddy, Nas, Caviar, Iceberg, and Mack 10.

The soundtrack was released last Tuesday, and is certainly a must-have for rap fans—and especially for DMX fans.

All in all, the movie is no less than one would expect from Matrix producer Joel Silver, and everything in Exit Wounds is definitely above average for an action movie.

Seagal, DMX, and ‘Exit Wounds’ opened in local theaters last Friday.

‘Enemy at the Gates’ features pretty faces, so much more

By Anna Roberts
Badger Herald

MPAA Rating: R
Starring: Jude Law, Ed Harris,
Joseph Fiennes, Rachel Weisz
Director: Jean-Jacques Annaud
Studio: Paramount Pictures
Running Time: 131 minutes
Rating: ★★★★☆

(U-WIRE) U. of Wisconsin—The drama and bravery of World War II make great fodder for films. Good and evil are easily definable and the emotion behind such stories comes with the package. That’s not to say that every World War II film is a ready-made hit—the entire production team has to work at it.

Thankfully, Enemy at the Gates has one of the hardest-working cast and crews in the business, as testa-
ment to their earlier works. The result is a quality picture with a strong story that only suffers from a willingness to do too much.

Convinced that such a hero, even an exaggerated one, will restore hope in the troops, Vasilli becomes the poster boy for Russian pride. The articles and photos have the desired effect, and not only does Vasili garner the attention of luxum beauty and fellow troop-ette, Tania (Rachel Weisz, The Mummy), but the Nazi troops as well. They send their own sharpshooter, Konig (Ed Harris, Pollock), to take out Vasilli and help advance the Nazi troops.

The opening battle sequence, with its dive-bombing planes, massive shootouts, and increasing body count, makes the viewer think twice about reaching for that second hand-bag of popcorn. As powerful as it is, it is reminiscent of Saving Private Ryan’s battle scenes but falls short in the awe department.

The film sets up scene after scene of cat-and-mouse scenarios. And although the key element in the sniper field is to be still, these scenes have the exciting and suspenseful elements of a chase. Both Harris’s and Law’s careful demeanor and seriousness in their roles contribute to the believability of the film.

Enemy at the Gates could have been a flop and a weak attempt at a courageous story. The director could have easily thrown in a few talent-less pretty boys and filmed them running around in the mud. Thank-fully, the day we see Freddie Prinze Jr. in a military uniform has yet to arrive.

Annaud’s best move in this pic-ture was his casting. Law and Fiennes are indeed of the pin-up-boy caliber, yet their past efforts prove they’re not just pretty faces. Enemy at the Gates is no different, and both ac-
tors turn in outstanding performanc-es. Although their good-looking faces may be covered in dirt throughout the film, it is their talent that becom-es the enticing thing to watch.

If anything, these stars are used to a challenge, and although Enemy at the Gates is a good picture, it is in no way a Best Picture. The script asks little more of its cast than to show up and give a B-plus effort.

The back story of the characters is almost nonexistent, except for the token Sniper Jr. scene of Vasilli hang-
ing with his grandfather.

In fact, little is learned about Fiennes’s or Harris’s character, and the romance between Vasili and Tania is touching at times but not much more than an afterthought. The film introduces too many ele-
Semisonic concocts album with ‘Chemistry’

By Whitney Pierce
The Reveille

(U-WIRE) Louisiana State U.—Minneapolis-based band Semisonic is open once again for business with its latest CD, All About Chemistry. When its second album, Feeling Strangely Fine, went platinum with the success of the popular airwave hit “Closing Time,” Semisonic felt liberated and ready to give its fans a new album in which to revel.

“I was sometimes overwhelming to read all the e-mails we’d get about how deeply our music was affecting the fans,” said guitarist/songwriter Dan Wilson. Wilson added that fans, pouring out support, let the band know that its music was helping people “make sense of their lives and times.”

This, of course, was the encouragement and inspiration for the band’s current album, All About Chemistry. The new CD is not just a product of Semisonic’s songwriting and musical talents, but features various digital recording devices, sound-processing equipment, synthesizers and samplers that Wilson, bassist John Munson and drummer Jacob Slichter incorporated into the band’s music-making process.

“I told John and Jakie that I wanted us to produce it ourselves,” Wilson said. “I figured this was a chance to read all the e-mails we’d get about how deeply our music was affecting the fans.”

Each of the 12 tracks tells stories about the ins and outs of love and relationships. “Get a Grip” tells of the fact that there is not necessarily someone for everyone when the band sing “when the lights come on and the party’s through, there are always a few with nobody to do.”

Though several of the songs seem depressing at first listen, they always lighten up with the usual get-over-it advice. All of the songs on All About Chemistry are light and airy and can be classified into the pop category, but Semisonic’s message is for a more mature audience than that of the usual fluff bands.

“On the last album, I wrote almost all the songs as secrets being told to just one person,” said the Grammy-nominated Wilson. “This time around, I envisioned a big group of friends at a great party, where everyone has done a few things they’ll remember forever and everyone has done a few things that they’d rather forget.”

Each of the 12 tracks tells stories about the ins and outs of love and relationships. “One True Love,” a song of pity, doesn’t give others the time of day. “She’s Got My Number,” Wilson sings “she’s got my number/I’m not her number/I feel undressed/she doesn’t care/all of the world’s standing at her door/she doesn’t even care what they’re waiting for,” expressing his fascination with a woman who doesn’t give others the time of day.

“One True Love,” a song of pity for oneself for being alone, was cowritten by the legendary Carole King. King not only helped write the song, but she also contributes vocals alongside Wilson.

“I think her balance of emotional power and pop brilliance is like an ideal I’ve always been reaching for,” Wilson said. It was pretty amazing to find myself sitting in a room with her, singing ideas back and forth.”

King’s influence is evident as soon as the song opens and the beginning piano piece reminds the listener of her famous “You’ve Got a Friend.”

Listeners will hear “All About Chemistry” on radio stations across the country, mixed in with songs and artists who deserve no recognition. However, All About Chemistry is evidence that Semisonic has beaten the one-hit wonder rap and will continue to produce good music that is easy to listen to.

Heart from page 19

Heartbreakers’ real standout, however, is Jason Lee, one of the most under-appreciated actors out there. Lee, best known for his work in Kevin Smith’s New Jersey films, plays a sarcastic bartender who is the perfect foil for Hewitt. His dead-on delivery of some sharp one-liners is classic, and he actually manages to elicit this without being as cheesy as many actors would have done in his position.

The release of a funny, if short of brilliant, film like Heartbreakers means that the “last year’s trash” portion of the year is finally coming to an end. More than a few can above enjoyable films that should have been much better and down-right awful messes, Heartbreakers is a clever film that should make for an enjoyable night at the movies. Aside from the fact that Jennifer Love Hewitt probably isn’t interested in a 19-year-old-film-geek college-movie-critic, there’s little else that’s heartbreaking about Heartbreakers.

Enemy from page 21

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The tactics of the two snipers and the situations that have them going head to head are some of the most suspenseful scenes in the movie. A sniper’s best friend is his eyes, and the director plays on this, giving the viewer extreme close-ups and interesting point-of-view shots. Enemy at the Gates may leave the heart a little unsatisfied, but the mind and eyes will love it.

“T’m more boys to men-ish. I can be the white guy in the back with the jacket.” —Matt Bryan
Well, folks, it’s that time of the semester when we’re all feeling a little burned-out...okay, that’s an understatement if I’ve ever made one. The fact is that we’re all feeling a lot burned-out. This week, I thought I’d share with you something that I’ve been contemplating a lot lately: the top ten signs that Tech is wearing on your mind.

10) You’ve gone to a fast food joint and thought to yourself, “Gee, that job looks pretty rewarding.” I think we’ve all been through this one. As much as we’d like to think that we’re offere, intellectual snobs, the fact is that we’ve all been to a McDonald’s that was hiring, and at least looked at the application to see if they have a 401K.

You know what I’m talking about...You’ve picked up that application, and thought, “Wow, it has dental coverage!” If you’re like me, you’ve not only thought about it, but you’ve pondered the opportunities for advancement. “Say, it says here that managers make $45,000 per year. I bet I could do that.” Then, right as you’re looking to see about the health insurance, it dawns on you that you’ve already been at Tech for three years, and you are just a tad overqualified.

9) You’ve tried to rationalize not doing work in a class. I know you know what I’m talking about here. It’s 3:00 a.m. on Monday morning, and you have yet to start that homework which is due in your 8:00 class. At this point, you have two choices: you can either spend five hours doing that homework or you can get the only five hours of sleep that you’ll get in the next week. At this point, it’s time to check the tray syllabus and see how much you ask yourself why it’s thirty-two minutes after you set your clock. Of course, I’m assuming that this means that you’ve hit the snooze bar four times. I suppose that magic elves could have stormed your bedroom the night before and reset your clock, but why would a magic elf care about your clock?

7) Your appointment book is full. No, I’m not talking about hot dates. Even though Georgia Tech is world renowned for it’s “hep sn” social scene, you’ve had to fill your DayRunner with things like “Meet with senior design group,” “appoint-ment with Professor Smith,” and “breakfast.” I’ve had to put that last one in my book several times, because I often forget. There is nothing more aggravating that turning blue and passing out—after all, that takes valuable time that you could be studying.

6) You’re afraid that rabid monkeys will come and take you away to their secret lair to torment you and make you drink wine that has turned to vinegar. I like to think of myself as an acute social observer, and I always make a point to learn about my readers. In an informal poll, I found that many students at Tech are having this very fear right now. Just a quick reminder though—odds are that rabid monkeys are not coming after you. They’re not indigenous to Atlanta.

5) You’ve ever uttered the phrase, “I know that I can pull my grade up on the final.” This is a really popular one to utter. At this point, many of you have at least one class that you are either failing or have a D. Fear not, that phrase is right. You can pull it up on the final. This has been true for every class in which I’ve ever uttered that phrase (in other words, every class I’ve taken in the past four years.)

4) You’ve succumbed to a diet of potato chips. At this point in the semester, you’re probably so overwhelmed with studies that you’ve had to give up your normal healthy diet of ramen noodles. After all, boiling water takes precious time that you could otherwise be using to read three pages of a textbook.

Don’t worry too much about this one. It’s a little known fact that Arnold Schwarzenegger survived for two years on Ruffles. However, he never ate the fattening dip.

It’s a little known fact that Arnold Schwarzenegger survived for two years on Ruffles. However, he never ate the fattening dip.

...Two Bits...
wave ska revival of the late 1990s, would probably have been left off if not for the way it turned over at shows. He commented, “When I was up in Newport for that extended period of time, [duo] was very popular up there. We were going to see the Skatalites at a bar in Providence, so I think that might have something to do with the intensity of that kind of sound coming through on a song that’s basically about fighting to keep control.”

The curvballs keep coming from the stage as well. Emmy and his bassist may start gyrating like a weather vane caught in a Force Five gale, while Carter sometimes takes off on a few explorations of his own that recall Widespread and Herbie Hancock. Or the group might turn itself into a bar band to play a few covers; then anything goes and all bets are off.

Crowds up and down the East Coast and far as away as Colorado have had the chance to watch the group pull a few rabbits out of their collective hat. They’ve also put in appearances as openers for the likes of Divin’ n’ Cavin’, Derek Trucks, and Sister Hazel. But rehearsals, gigs, and recording sessions aren’t the only things you’ll find in Brighter Shade’s day planner. You’re just as likely to run across entries that send them members of cover bands—“they have plenty of outside work to keep them on the go.”

Carter has done shows at the Midtown lounge Cosmopolitan; he and Sanders (and sometimes Bird-sall) also have a group that regularly plays at Nathaniel’s, a restaurant in Marietta. Hopkins and Birdshall, meanwhile, still do the occasional gig as an acoustic duo, and Hop-kins has played the weekly Open Mic Night series at Eddie’s Attic (he’s qualified for the semiannual Mic Night series at Eddie’s Attic gig as an acoustic duo, and Hopkins admitted—for but five guys who play on a full-time basis, it’s not unusual. “We get together when we can to rehearse new songs and get ready for shows. Basically, we’re out there doing it to make a living. At this point, in anticipation of the CD, we’ve been playing about once a month.”

He continued, “Being on the road for two years and booking it all yourself is kind of draining. We’re hoping to pick up some sort of support system that’ll help us achieve a more extensive touring schedule without having to break our backs in the office ourselves.”

According to his estimate, Divine Ignorance should be ready for release sometime within the next two months. Until then, and beyond, life goes on much as it has for the past six years.

“We’re out there hitting it, and we just keep plugging away. And we’ll see how many people actually jump on the bandwagon.”

John Hopkins
Brighter Shade

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well I haven’t rambled in a long time, so I guess it’s appropriate to have another box, or not. We fill this paper with so many random things, it makes me laugh: so let’s see. last weekend I went to michigan, next weekend I’m going to boston, and sometime after that, I’m going to palo alto. I still have no idea what I’m going to do next year, anywhere. michigan was dang cold. we’re planning things like three inches, everyone kept saying they wished they could’ve had better weather for my visit, but I found the snow fascinating, it was falling! I was tickin’ you could make snowballs and snowmen and snow angels, northern people don’t realize how amazing this is to a person who has never lived north of charlotte, and who spends her summers in the desert sometimes can remember, now I worry that I am rupturing my ear drums with the volume level of my headphones. I can’t hear anyone else even talking, they must’ve said something funny though.

Genius is in the office! Yay!
I failed in my goal for this week. I was supposed to be done before consensus. Didn’t happen. But midnight is a good 2nd goal, right?

technique:
come write for us, or take pictures for us, or take pictures of us, either way, we’ll put all the unflattering ones in the paper, and the scary thing is, you’ll learn to love it.
**‘Human’ has no pulse**

By Jamie Schulz

The original invisible man

闷骚者：Rod Stewart

album: Human

genre: Rock/Pop

tracks: 11

time: 34 minutes

rating:

I previously complained that I didn’t like CDs that are excessively short; please now allow me to retract that statement. The time spent listening to this Rod Stewart’s Human could have been spent much more productively. The entire CD is the same—love song after love song, each with at least one wail or whine from Stewart (as in “Loveless,” where he repeatedly screams that he’s, well, loveless). The CD also covers a mix of styles, from a calypso beat to some kind of dance track so horrible it seems like even 98 Degrees rejected the track. It should be noted that this is the first album from Stewart since he had throat surgery. Maybe Rod should have done one of two things—either spend a little longer rehabilitating, or working on the lyrics. You can only work with what you’ve got, and Stewart can’t work too well with this tripe that someone considers lyrics. “I’m your streetcar Romeo.” Be still, my heart.

It seems like Stewart is stuck in a time warp. The songs all have a heavy, 1980s R&B feel to them, complete with cheesy bass and poor keyboard execution. Each song relies too heavily on background vocals, with the singers sighing the last several words that Stewart tired to croon. Therein lies another problem—while Rod’s raspy voice may have been sexy in the ’70s and ’80s, it really doesn’t impress anymore. Only a duet breaks the monotony of this CD. “Don’t Come Around Here” features Helicopter Girl, né Jackie Joyce, a self-taught singer and songwriter. It obviously shows, as Jackie Joyce is the same man that stands out in the CD. This uninspiring, and there is nothing new of this CD. “Don’t Come Around Here” has cute characters, but the cuteness ends there.

Graphics: They follow Rary’s normal benchmarking ability. The colors are all vibrant, textures are great, and there is very little frame-rate slowdown. One of the things that will definitely catch the eye is shadowing. Anyone who has played Banjo-Twoie knows that there is a well-defined shadow following the bird-and-bear pair. This is the same in with Conker, but even more so.

As his position or the lighting changes, the shadow moves with the light, more than one light will cast several shadows on the ground. The lights even cast their respective colors, in one club scene, green and red disco lights illuminate the surrounding area. Each character is lip-synched to their speech, with his or her own array of facial expressions, and Conker gets the royal treatment: He has an array of expressions, from disgusted to drunk to worried. As one notices in other Rare games, there is often humorous idle action, and Conker has many, from playing with a yo-yo to pawing through a, er, skin mag (the game is rated “M,” after all). Gameplay: Control is pretty standard across the board: “B” to hit, “A” to jump, “C” pad to move camera angles. My big complaint is in the camera control—it usually tracks behind Conker, and is difficult to choose camera depth. Weapon choice is restricted to a frying pan tolobber enemies, but different situations will allow Conker to arm himself as seen fit. What also is standard is the world layout, with an over-world connecting the several different levels, each with increasing difficulty (I’m still trying to get through the stupid “war” level).

But what really shines are the cut scenes, and there are many of them. The game doesn’t play out like one huge cut scene; there are often large chunks of game play between cut scenes. Yet the scenes are long and often informative, offering insight to the objective in a certain situation. And, of course, there are many spoofs of famous movies. Weirdest of all is the Wizard of Oz homage, but there are many others, ranging from Saving Private Ryan (in a glorious beach landing scene, complete with slow-motion camera work) to a quick Exorcist parody. These scenes introduce the wide array of characters, from a rather well-endowed flower to a bipolar cog to a baritone mound of excrement.

Sound: The player has the choice of Dolby Surround, stereo, or mono. Once again, Rare shines with its orchestrations, valuing that of Konami in the eerie music department. In the “Spooky” level, the music centers on strings and keyboard, with the odd selection of children’s laughs or cries in the background, which mainly adds to the creepiness. The music changes to fit the surrounding roofs throughout the game, and always comes through crystal-clear, causing me to stop game play just to listen. Another aspect of the game is that all speech is actually spoken! This is probably the biggest reason that the game play is so short (about 15-16 hours), but this is just another thing that makes “Conker’s Bad Fur Day” different. Each character has a unique voice, keyed to the appearance of the character (the pitchfork has a country accent, or one close enough).

Multiplayer: These modes are about what you’d find in other games—capture the flag, a race, and death mode. Two-player mode is fine enough, but adding a third or fourth will severely hurt the frame rate. Fun, but nothing to write home about. Overall, it seems that this may be the perfect swan song for Nintendo. Sure, another Pokemon Stadium is around the corner, but there doesn’t seem to be that much for the Nintendo 64, since it seems that the Gamecube is soon to bow possibly as early as this fall.

While the game passes much too quickly, it won’t soon tire the player, as he or she will want to go back to catch things that may have been missed the first time played. If the lewed and suggestive language and graphic violence that gives the game its “M” rating are overlooked, what lies beneath is a truly stellar game that stands out as a sample of what the Nintendo designed the 64 to showcase.

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**Have fun with ‘Bad Fur Day’ for Nintendo 64**

By Jamie Schulz

The great mighty who!

game: Conker’s Bad Fur Day

category: Platform

esrb rating: Mature

rating: ★★★★★

From Rare, famous for “Goldeney” and “Perfect Dark,” comes a game that breaks Nintendo’s long-held tradition for having cute and non-offensive go hand-in-hand. Think about it: “Mario 64,” “Banjo-Kazooie,” “Kirby,” all of these featured cutesy creatures jumping and running and being, well, cute. True, “Conker’s Bad Fur Day” has cute characters, but the cuteness ends there.

Graphics: They follow Rary’s normal benchmarking ability. The colors are all vibrant, textures are great, and there is very little frame-rate slowdown. One of the things that will definitely catch the eye is shadowing. Anyone who has played Banjo-Twoie knows that there is a well-defined shadow following the bird-and-bear pair. This is the same in with Conker, but even more so.

As his position or the lighting changes, the shadow moves with the light, more than one light will cast several shadows on the ground. The lights even cast their respective colors, in one club scene, green and red disco lights illuminate the surrounding area. Each character is lip-synched to their speech, with his or her own array of facial expressions, and Conker gets the royal treatment: He has an array of expressions, from disgusted to drunk to worried. As one notices in other Rare games, there is often humorous idle action, and Conker has many, from playing with a yo-yo to pawing through a, er, skin mag (the game is rated “M,” after all). Gameplay: Control is pretty standard across the board: “B” to hit, “A” to jump, “C” pad to move camera angles. My big complaint is in the camera control—it usually tracks behind Conker, and is difficult to choose camera depth. Weapon choice is restricted to a frying pan tolobber enemies, but different situations will allow Conker to arm himself as seen fit. What also is standard is the world layout, with an over-world connecting the several different levels, each with increasing difficulty (I’m still trying to get through the stupid “war” level).

But what really shines are the cut scenes, and there are many of them. The game doesn’t play out like one huge cut scene; there are often large chunks of game play between cut scenes. Yet the scenes are long and often informative, offering insight to the objective in a certain situation. And, of course, there are many spoofs of famous movies. Weirdest of all is the Wizard of Oz homage, but there are many others, ranging from Saving Private Ryan (in a glorious beach landing scene, complete with slow-motion camera work) to a quick Exorcist parody. These scenes introduce the wide array of characters, from a rather well-endowed flower to a bipolar cog to a baritone mound of excrement.

Sound: The player has the choice of Dolby Surround, stereo, or mono. Once again, Rare shines with its orchestrations, valuing that of Konami in the eerie music department. In the “Spooky” level, the music centers on strings and keyboard, with the odd selection of children’s laughs or cries in the background, which mainly adds to the creepiness. The music changes to fit the surrounding roofs throughout the game, and always comes through crystal-clear, causing me to stop game play just to listen. Another aspect of the game is that all speech is actually spoken! This is probably the biggest reason that the game play is so short (about 15-16 hours), but this is just another thing that makes “Conker’s Bad Fur Day” different. Each character has a unique voice, keyed to the appearance of the character (the pitchfork has a country accent, or one close enough).

Multiplayer: These modes are about what you’d find in other games—capture the flag, a race, and death mode. Two-player mode is fine enough, but adding a third or fourth will severely hurt the frame rate. Fun, but nothing to write home about. Overall, it seems that this may be the perfect swan song for Nintendo. Sure, another Pokemon Stadium is around the corner, but there doesn’t seem to be that much for the Nintendo 64, since it seems that the Gamecube is soon to bow possibly as early as this fall.

While the game passes much too quickly, it won’t soon tire the player, as he or she will want to go back to catch things that may have been missed the first time played. If the lewed and suggestive language and graphic violence that gives the game its “M” rating are overlooked, what lies beneath is a truly stellar game that stands out as a sample of what the Nintendo designed the 64 to showcase.

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By Tony Duran / ATLANTIC RECORDS

Rod Stewart is back from a long absense with his new album Human. Unfortunately, he still relies on musical stylings from twenty years ago.

“he is in jail.”
SPORTS

Matt is the best

By Daniel Uhlig / STUDENT PUBLICATIONS

The Georgia Tech Men's Tennis team defeated Clemson 5-2

Wednesday. Tech is now 12-3 overall and 2-0 in the ACC.

Title IX

I want to make it clear that the intent of Title IX was needed back in 1972, and whether we need Title IX in this day and age, I don’t know. But I do know that proportionality is unnecessary. Just because you are underrepresented in something, this doesn’t mean it should get taken away from someone who already has it.

Title IX is being misrepresented and is killing male sports at the college level (i.e. baseball, wrestling, swimming and diving, gymnastics, track and golf). Even after 91 years, Boston University cut its football program, UCLA 16 gold medals later dropped its swimming and diving program, and there are only 26 men’s gymnastic teams across the country.

At this time, the NCAA has about 7,800 sports programs for men and about 8,300 for women, with 19 NCAA sports for men and 26 for women, including eight “emerging sports” for women (rowing, water polo, equestrian, synchronized swimming, bowling, archery, ice hockey and precision skating). How is this equal opportunity when there are 500 more athletic programs for women than for men with seven more sports to choose from?

Defining fair in the athletic department is obviously viewed differently by many people. Facts are facts, and it is obvious to me the women are not thinking twice about who they run over in their process of seeking equality, while the males fight to keep their sports alive.

Gambling

level of dog-fighting. Gambling does nothing short of putting college athletes head-to-head for money.

The people gambling do not care about any dreams these athletes may have. They only care about their skill when it wins them money. Gambling makes the game more about the money, not the skill and the players. It almost degrades the talent the players possess, because the outcome is sometimes not based on that but rather how many points were shaved.

Fans should allow college basketball be about basketball and nothing else. Gambling does nothing to benefit players in the long run.

Title IX

from page 33

Gambling

from pg 33
What's all the buzz? Softball takes three straight

By Matthew Bryan
Sports Editor

Tech softball (15-10) scored wins in a doubleheader against Samford and in their contest with Arkansas last week to pave their way into this weekend’s Buzz Classic.

Tech’s 4-0 win over the Razorbacks came at home on Wednesday afternoon. The Jackets struck first with junior Jamie Frost crossing the plate on an Erin Hawley RBI double in the bottom of the first frame.

The only remaining point in the contest came in the bottom of the third. Frost hit a single to bring up Ellen Styer who reached on an error. The play once again brought up Hawley who hit an RBI single and managed to move to second on the play. With runners on second and third Arkansas catcher Danica Howlett bobbled the throw from second base and allowed both runners to score making the final 4-0.

Hawley finished the game 2-for-3 with a pair of RBIs and pitcher Erin Voeltz (7-6) scored the win which represented her second solo shutout in her last two appearances. Voeltz gave up three hits, and recorded five strikeouts.

The win over Arkansas came on the heels of the Jackets Saturday doubleheader with Samford. Tech left the Bulldogs scoreless 3-0 and 2-0 in the games.

In the day’s first contest Tech made the first two blows in the bottom of the first inning. Tara Knudsen was sent to first after being hit-by-pitch only to cross the plate two batters later on a Tasha Waugh home run.

The only remaining run came in the fifth when Waugh earned the RBI on a sacrifice fly which scored Frost from third.

Tiffany Goodman (7-4) picked up the win for the Jackets. She allowed five hits in 6-and-a-third innings before being relieved by Voeltz.

The second game proved a little more difficult for the Jackets who were unable to draw blood from Samford pitcher Brianne Mertens until a Soraya Reddick leadoff single in the sixth inning. Sara Wissmann followed two batters later and reached on a fielder’s choice only to have Frost draw a walk to load the bases. The feat was followed by a Styer single which allowed Reddick and Wissmann to cross the plate to make the final 2-0.

Voeltz grabbed the win for the Jackets and struck out a season-high eight batters.

The Lady Jackets next appearance will be Saturday at 3:00 p.m. in this weekend’s ninth annual Buzz Classic. The Tech hosted Classic will take place in the Al Bishop Softball Complex in Marietta.

Get Some

MEETINGS: 7:00PM TUESDAYS
PLACE: STUDENT SERVICES BUILDING, ROOM 137
PIZZA: FREE FREE FREE

because i accidently did something bad to his page
**Pools bad for students, athletes?**

**Staff Editorial**  
*The Collegiate Times*

(U-WIRE) Virginia Tech—College basketball's regular season is over, and March Madness has arrived. Let the Big Dance begin. The beginning of the NCAA College Basketball Tournament means something different to everyone. It means spectacular slam dunks, behind-the-back passes, tearful upsets, triumphant victories and an end to a magnificent era for some.

The beginning of the tournament also means gambling, ranging from small office pools to large bets. Gambling in Virginia [as well as Georgia] is illegal, any kind of gambling. Gambling laws in the Commonwealth of Virginia are as follows: "Illegal gambling means the making, placing or receipt, of any bet or wager in this Commonwealth of money or other thing of value, made in exchange for a chance to win a prize, stake or other consideration or thing of value, dependent upon the result of any game, contest or any other event the outcome of which is uncertain or a matter of chance, whether such game, contest or event, occurs or is to occur indoors or outside the limits of this Commonwealth" (leg1.state.va.us, “Virginia Statutes and Ordinances”).

Illegal gambling is a Class 3 misdemeanor under Virginia law (leg1.state.va.us, “Virginia Statutes and Ordinances. Penalties for Illegal Gambling”).

What few pool participants realize is that college basketball is just a game—a game played by student athletes. College basketball is not a means to make money for everyone.

There are some advocates for college sports betting. They claim gambling and betting add innocent thrill to the game.

The thrill of the game is already there with great plays, overtime, alley-oops and last-second shots where the entire crowd holds its breath. Gambling adds no thrill, and it certainly does not add innocent thrills.

Gambling puts undue pressure on college students. It can lead to point shaving, illegal transactions involving money and violence when someone gets too far in debt to be able to pay. When the gambling spills into the laps of the student athletes, it becomes dangerous. The athlete's playing and college academic careers are put into jeopardy.

What happened to two former Arizona State basketball players?

The proportionality rule says that an academic program's population must parallel the University's student population. So, in other words, if a university has 55 percent female students and 45 percent male students, then every department must also reflect this ratio.

What does this have to do with equal opportunities for male and female students? As a witness to the technology department here at the University, it is definitely not 45 percent male and 55 percent female. Does this mean I am not receiving the same opportunity as the next person? Of course not. I pay just as much as the next person does, and in return, I get to use the computer labs and resources the University provides just like everybody else. So why do female athletes feel they are being denied the opportunity to play sports?

What the universities are doing to compensate for proportionality is that instead of adding female programs, they are cutting male programs. I really don't know if the women athletes out there realize what fighting for Title IX is actually accomplishing. While 5,800 athletic opportunities have been added for women in the past 10 years, more than 350 NCAA programs involving about 21,000 male athletes have been terminated since 1991. That's roughly 10 percent of the male athletes participating in that period. There are currently 200,000 male and 125,000 female college athletes in the NCAA. As the present trend continues, proportionality will be achieved with 140,000 male athletes and 140,000 female athletes. This cuts 60,000 more male opportunities, and we might see the extinction of some Olympic male sports at the college level. I am pretty sure that these female athletes who support Title IX do not have the intention of terminating male sports, but these are the facts.

Along with all of this, in forcing universities to be proportional by cutting men's programs, they are actually denying future athletic opportunities for women. If a school has 500 male and 300 female athletes and it cuts the athletic opportunities of 200 men, then 200 women who might want to participate in the future might never get the chance.

The main argument on the female side to keep this proportionality clause is the fact there are so many women out there who are interested in playing sports, but they just don't have the opportunity to play.

My answer is to ask whether you have tried looking at intramurals to find all these females out there who are dying to play varsity sports in college? I can guarantee you there are considerably more males who participate in intramurals than females, even though anyone can play because it is done solely for the love of the game.

This past spring, the University added women's rowing. I am not at all saying that women's rowing shouldn't be a varsity sport, but why should the women get a sport added when there were males denied the chance to even try out for the golf team? If the interest was so popular for rowing to become a varsity sport, why were there advertisements for female students to try out?

There were flyers hanging all over campus, along with chalk advertisements on the sidewalks—even in the Daily they had to advertise to get girls to try out for the team. They didn't even require that you had any experience in rowing. These male golfers didn't get to see advertisements saying, "Don't Go Out For Golf, Too Many Interested."

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**Effects of Title IX seen daily in collegiate sports**

By Jamie Krebs

*Minnesota Daily*

(U-WIRE) University of Minneso- ta—I first want to let you know that I am a female student majoring in computer science here at the University of Minnesota. I am emphasizing this point because I want to discuss how Title IX is affecting college sports.

Let me give you exactly what Title IX states: "...No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity receiving federal financial assistance..."

Title IX is supposed to be applied to every aspect of a federally funded institution, such as the University of Minnesota, not just its athletic department, yet the athletes are the only ones affected by it. It appears the problem with Title IX is not the law itself, but the proportionality rule that is hidden within.

The proportionality rule says that an academic program's population must parallel the University's student population. So, in other words, if a university has 55 percent female students and 45 percent male students, then every department must also reflect this ratio.

What does this have to do with equal opportunities for male and female students? As a witness to the technology department here at the University, it is definitely not 45 percent male and 55 percent female. Does this mean I am not receiving the same opportunity as the next person? Of course not. I pay just as much as the next person does, and in return, I get to use the computer labs and resources the University provides just like everybody else. So why do female athletes feel they are being denied the opportunity to play sports?

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See Gambling, page 31

See Title IX, page 31
I’m a Ramblin’ Wreck from Georgia Tech and a helluvan athlete?

By Derek Haynes
Assistant Sports Editor

When I walk into Woodruff Dining Hall, I usually have a nice conversation with David, the cashier. Usually it’s nothing much, we might talk about the weather or a good movie he saw or what’s for lunch today. Instead of the usual, he brought up something different Wednesday.

He said he wanted to go the baseball game.

“I’ve heard Tech has a great team and they are playing Georgia,” said David.

“They are ranked third in the country, and have been ranked first most of the year,” I replied.

“They also had a great year in basketball.” added David.

“Yeah they did, I never thought they’d make the tournament,” I replied.

“Football also had a great year,” said David.

“I think they might have a shot for the ACC title next season,” I said Clough.

“Our sports are a differentiation factor between Georgia Tech and other technological universities”

Dr. Wayne Clough
President

NCAA Tournament for the first time since 1996, and returns five starters to next season’s squad.

A women’s cross country team that finished 31st at the NCAA Championship Meet, their first appearance in the championship meet.

A nationally-ranked football team that returns 17 starters and figures to challenge Florida State for the ACC title next season.

A basketball team, picked to finish at the bottom of the pack in the preseason that made it to the NCAA Tournament.

2001 national coach-of-the-year award winner in George O’Leary (football) and 2001 ACC coach-of-year award winner in Paul Hewitt (basketball).

In fact, every Tech team sport had a record above 500 except for women’s basketball, and they still played in the postseason WNIT.

I make a point of not being biased toward Tech; there’s nothing worse than reading a college sports section that believes its teams are the best and never criticizes. If you want that pick up a media guide. However, praise is due in this situation. Dr. Wayne Clough, Georgia Tech President, realizes it.

“Our sports are a differentiation factor between Georgia Tech and other technological universities,” says Clough, “no other technological institution has sports programs like ours.”

The biggest problem Tech has faced has been sub-par sports facilities. Russ Chandler Stadium is not adequate for the traditional baseball powerhouse that is Tech, and Bobby Dodd Stadium has a capacity of only 46,000. Both of those stadiums will soon face renovations.

“Construction on the new baseball field will begin this summer and the football renovations will began following the Georgia game,” said Athletic Director Dave Braine.

Unfortunately, this energy can often be taken away just as quickly the following year if a sub-par season results. Rarely do teams have repeat performances. In a chat on ESPN.com, Hewitt said it will be a struggle to equal this year’s performance in the 2001-02 basketball season.

Even if Tech basketball takes a step backward, albeit a small step, a foundation has been laid for other Tech teams to take its place as a post-season caliber team.

But what is the athletic department most proud of? Georgia Tech is one of the few schools that has never violated an NCAA rule. Almost every national sports power has violated a rule, from Michigan to Oklahoma. This points to not only quality coaches and administrators, but to quality athletes.

In a world where athletes are just as likely to appear in a police lineup photo as on a highlight reel, Tech fans have reason to be happy. But they aren’t the only ones. “It’s very important to have success, any one will tell you applications rise considerably after a good sports season”

Dave Braine
Athletic Director

before the athletic board Wednesday to seek final approval for restructuring.

That’s just the concrete facts. But the new energy surrounding the athletic program at Tech largely due to the football and basketball teams overachieving performances in this past season.

“We really surprised a lot of pundits after that winning [baseball] season,” said Clough.

Sports

It’s not the capital of North Dakota

We Love Buzz

Tuesdays 7:00 p.m.
Student Services Rm. 137
Golf moves to No. 2, showcases three in top-100

By Derek Haynes Assistant Sports Editor

After two straight tournament titles, Tech finds itself behind only one team in Golfweek’s Collegiate Golf Poll — Georgia.

Tech (292-279-273-834) dominated the Las Vegas Inter-collegiate field on March 18 beating runner-up and top-ranked Georgia (305-283-38-280=868) by 24 strokes. Tech finished 20 under-par in the tournament.

Arizona State’s Jeff Quinnies was 19 under-par in the tournament, finishing 13 under-par.

Bryce Molder, who publishes a web diary, was impressed by the team’s performance on a course that has fast and steeply sloped greens.

"I think that made the best team performance since I came to school here," said Molder.

The Jackets had the best team performance since I came to school here," said Molder.

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"Anytime you beat Clemson and Georgia you know you’ve played good golf," said coach Bruce Heppler. "And, for us to make those puts and play well at the end is a great confidence builder."

Tech had a much tougher time defending their Puerto Rico win, breaking away from a final day tie with Georgia to defeat Clemson by a stroke.

"We didn’t even find this out [Tech’s win] until we were at the clubhouse ten minutes later and started talking about what we had shot..." said Molder in his diary.

Molder, last season’s collegiate player of the year and currently ranked number one, finished third in Puerto Rico and fourth in Las Vegas.

The win in Vegas was by far Tech’s strongest victory of the season.

"If I didn’t know better, I would have said Georgia Tech played a different golf course today," said North Carolina State coach Richard Sykes. "If they’d fit for them, this would have been a whale of a tournament."

The Jacket golfers have had to cope with the loss of two-time All-American and 1998 player-of-the-year Matt Kuchar due to graduation. Luckily for the team, a trio of Jackets have stepped up.

Sophomore Troy Matteson has been the most impressive of the group. Matteson has the best finish of his career in Vegas, a 6-under-par, second place finish. He had the low round of the tournament in the final day, finishing with a 6-under-par 72. Matteson also finished in a three-way tie for 15th in Puerto Rico. Matteson has jumped up to 15th in Golf World’s individual rankings.

In Vegas, junior Kris Mikkelsen and senior Wes Latimer finished 6th and 16th respectively. Junior Matt Metivier finished 20th in Puerto Rico. Latimer, ranked 82nd, joins Molder and Matteson in Golfweek’s top 100 players.

Tech heads to Austin, Texas March 25 for the Morris Williams Intercollegiate.

By Jerry Wible Best Seat in the Stands

No. 3 baseball fell Wednesday to rival No. 2 Georgia in a 15-9 slug fest. The loss came after a successful three-game sweep of Kent State the week before.

Nine runs on fourteen hits was not enough for the Yellow Jackets (17-6) to overcome the Bulldogs (14-6) 15 runs on 13 hits.

Both teams fought a purely offensive battle on the cold, windy evening. The contest was plagued with errors, both teams posting three.

Georgia capitalized on two big innings, with 5 runs in the second and rallying for 6 runs in the sixth. The Bulldogs held the lead 8-7 after five while with two out in the sixth runners on first and third advanced on a Richard Lewis error.

The bases were subsequently load ed which allowed Georgia’s Doc Brooks to slam a three-RBI triple to make it 13-7. But that wasn’t enough, as the Jackets only one and a half innings on a Richard Lewis which brought the score to 8-7.

The Bulldogs 7-0 lead came after only one and a half innings on a Jason Basil two-run single and adding a run himself.

Georgia’s hit parade featured five different Bulldogs with at least two hits. Standouts for the Bulldogs included Adam Swann who went 3-for-5, 5 earned runs. Mark Thornhill and Blake Bodenmiller both went 2-for-4 and scored twice. Jeff Keppinger and Joey Polluck also both were 2-for-5 on the day for the visitors.

Across the field Tech’s Perry was 4-for-5 with two RBIs and two runs. Basil was 3-for-5, with a home run in the third. Freshman Matt Murton helped the Jackets in the DH spot, going 2-for-5, batting in one, and adding a run half.

Tech came off of a three game sweep (8-5, 10-3, 7-4) of Kent State Saturday to face the Jackets with errors, both teams posting three.

Bryce Molder continues to captain the golf team.

"Anytime you beat Clemson and Georgia you know you’ve played good golf," said coach Bruce Heppler. "And, for us to make those puts and play well at the end is a great confidence builder."

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