Spy on your roommates, babysit pet goldfish, keep up with relatives all over the world and socialize—all with webcams.

By Michael Barton
As you’ve seen on TV

Web cameras (known as “webcams”) seem to be coming into fash-ion across Georgia Tech campus. Webcams can be used in online chats, video-conferencing, live video broadcast-ing on the Internet, and snapshot pictures.

These little devices are compact and normally can be hooked up through a USB port or parallel port. Some snapshot companies, such as Intel, have created software to allow the user to play several games using their camera, increasing con-sumers' interest.

Basketball, ghosts and goblin shooting, and games such as hitting a ball around the screen are a few games invented by these software companies.

Another reason cited for using webcams is a social one.

Students connect to other webcam or non-webcam users across the nation to either show them how they look, to see how the other user looks, or to see each other while talking through a microphone at the same time if audio is available.

These devices can also be used to talk to friends and family across the world whether or not the other party has a webcam, a very popular use for college students that find them-selves far from home.

Ali Tarig, an EE sophomore, recently acquired a used webcam “for five bucks.”

“I plan on using it mainly to keep in touch with people in In-dia,” said Tarig. Of course, web-cams can be used worldwide using the Internet.

Nermeeting is the prime soft-ware used for webcams due to its availability as a free download on the Internet.

This software uses IP addresses as the calling number and easily rings the other user to ask if they want to take the call or not.

Audio, whiteboard, chat, and video-conferencing are available op-tions for this software.

One of the more entertaining uses of webcams is to broadcast live video all day long.

Tevo and Inetcam are two live personal webcam sites allowing usage of any type of webcam to broadcast real-time video.

Jesse Shieh, a computer science student who broadcasts his web-cam using Tevo, said, “Everyone gets a real kick out of it.”

Streaming video is not limited to a single person. Laboratories at Tech also use webcams for real-time viewing of the labs, such as the ME2110 lab (http://precision.me.gatech.edu/class/me2110).

The Georgia Tech Aerial Robots lab has a webcam that is best viewed between 9 a.m.—3 p.m. when there have been reports of some very unusual flying robots (http://www.cad.gatech.edu/~gtas/html/live_video/livepic.html).

The GVU Center at the College of Computing has two more cams so you can watch people sit and state at computers (http://www.ccc.gatech.edu/gvu/lab/cam/).

There are some practical uses for streaming video.

People may watch their house, business, dorm room, pets or chil-dren using live streaming.

Personal streaming can be seen from anywhere in the world using the Internet.

Considering the technical aspect, the bandwidth varies with the type of server. Bandwidth is definitely going to be high when using web-cams.

According to the Office of In-formation Technology (OIT), however, there is enough supported

Seeing Webcams, page 14

More lawyers thanks to PAD

Phi Alpha Delta, the pre-law society, helps nurture and prepare future attorneys for law school and eventually, the courtroom

By Kat Jo Schoer
Will see you in court

Are you interested in law-school, or are you thinking you may be, but are not sure? Phi Alpha Delta is the newly char-tered chapter of Pre-Fraternity at Geor-gia Tech.

Formerly the GT Pre-Law Society, Phi Alpha Delta is su-pervised by Professor Roberta Berry.

This organization is designed for students with an interest in law who may or may not pursue law school in the future.

Russell Blythe, a member and a Biology senior, said that he joined to “learn more about le-gal profession and to explore an interest in public policy issues.”

Students are provided with opportunities to learn more about law in order to be successful in making a decision about law school and applying, as well as achieving a successful career in the law field.

Phi Alpha Delta sponsors speakers and hosts reviews for the LSAT tests.

Club President and Public Policy junior, Chad Sleiper, said, “The biggest thing Phi Alpha Delta does is bring in guest speakers, especially attorneys who did their undergraduate work at Tech.”

Under the previous president, Hannah Moon-McSwain, a management junior, the Pre-Law Society became the organized GT chapter of the nationally rec-ognized fraternity Phi Alpha Del-ta.

This past fall semester over thirty members were chartered into the formal fraternity. All students are welcome to attend, although new members are selected once during spring semester and once during fall.

The group of members re-presents the spectrum of students, with majors ranging from Pub-lic Policy to Engineering.

There are many opportuni-ties relevant to Phi Alpha Delta.

Students can, through the or-ganization, become a member in the fraternity, volunteer for events, and be informed about careers in law.

This also allows participants to network with those who share their interest.

“Tech doesn’t have a large pre-law community,” Sleiper said, “This organization brings you into a loop.”

We get together and share information about law schools and how we prepare for the LSAT,” said Blythe.

This year, Phi Alpha Delta has sponsored a number of pre-sentations under the “Biotechnology, Ethics, and Policy Spring Speaker Series.”

This series is also co-spon-sored by the Institute of Bioengi-neering and BioScience (IBB) and the School of Public Policy (SPP).

The first guest, on March 13, was Prof. John Robinson of the University of Notre Dame’s Law School and Philosophy Depart-ment.

Prof. Robinson’s lectures were titled, “Managed Death and Or-gan Harvesting,” and, “How Glucksberg triumphed Roe v. Wade and what that Means for American Political Life.”

The next speaker is Prof.

See Pre-Law, page 14
My section is being overwhelmed by XYZ Week and PDQ Month. Why can’t we just have events year round, then I wouldn’t fill my pages with schedules.
Winter Buzz semi-formal to be held this weekend

This Friday, March 23, is the annual Winter Buzz, a semi-formal for the entire school. The event is at the Biltmore and runs from 8 p.m. until midnight. There will be a DJ, door prizes, food, and drinks. The cost is $11 without a T-shirt and $15 with a T-shirt. Tickets are on sale at the Student Center Box Office. If you would like more information, contact Angie Pullen at gte824r@prism.gatech.edu, or visit http://rha.gatech.edu.

SAE hosts campus-wide car show with $50 award

This Saturday, March 24, the Society of Automotive Engineers is sponsoring their First Annual Campus-Wide Car Show. It will be held in the MRDC parking lot from 12 p.m. until 4 p.m. Divisions for entrants will be Antique, Stock, Audio, Modified, and s.d. classes. A $50 award will be given to "Best in Show," and $20 awards will be given to the first place finishers in each division. For more information, visit http://www.me.gatech.edu/sac, or contact fasit@resnet.gatech.edu.

Alcohol Policy Revision meeting next week

This Monday, March 26, there will be an Alcohol Policy Revision Meeting in Room 117 of the Student Services Building. It will be from 6:30 p.m. until 7:30 p.m.

Alpha Xi Delta holds golf tournament for charity

Alpha Xi Delta is sponsoring a charity golf tournament, which benefits the Atlanta Children’s Shelter. It will be held on Sunday, April 22, at the Southernness Golf Club in Stockbridge, GA. There is a 1:30 p.m. shotgun start, and the tournament will be played in teams of four. The cost is $85 for adults and $65 for students, which includes cart rental, greens fee, range balls, dinner, and a T-shirt. There will be prizes for closest to pin, longest drive, longest putt, and more. Entry forms can be obtained from any Alpha Xi member, or by contacting Anne Bradford at gte412j@prism.gatech.edu. Entry forms are due by Friday, April 6. Contact Anne for more information.

Sailing Club new member barbeque coming up

The Sailing Club is hosting its annual open house and new member barbeque at Lake Lanier on Saturday, March 23. The group will go to the lake for a day of sailing and a beach barbeque. For more information, contact Phil Timm gte955k@prism.gatech.edu for more information.

Send us your brief; keep campus informed: campus.life@technique.gatech.edu

Islamic Awareness Week brought programs to campus to raise awareness of the Islamic culture. These programs included the role of Jesus as a prophet, the status of women, science, and the modern world.

Greek Week 2001 Schedule of Events

Sunday, April 1
9:00 a.m.—Olympus Derby, the Hill
11:00 a.m.—Car pull, O’Keefe parking lot
11:05 a.m.—Climb Mt. Olympus, the Hill
12:00 p.m.—Chipping Challenge, Burger Bowl
2:00 p.m.—Pass the Torch, track
4:00 p.m.—Arm Wrestling, TKE house

Monday, April 2
3:05 p.m.—Homerun Derby, Burger Bowl
4:15 p.m.—Charriot Chug Race, Burger Bowl
6:00 p.m.—Greek God & Goddess, SC Theatre

Tuesday, April 3
11:05 a.m.—Human Pyramid, Burger Bowl
3:05 p.m.—Sack Race, Burger Bowl
3:15 p.m.—Three-Legged Jello Jam, Burger Bowl
4:05 p.m.—Frisbee Golf, Student Center Stairs
4:15 p.m.—Obstacle Course, Burger Bowl
7:00 p.m.—Limbo Contest, Phi Sig House

Wednesday, April 4
2:05 p.m.—Watermelon Chase, Sigma Nu House
3:05 p.m.—Bat Race, Burger Bowl
3:15 p.m.—Slam Dunk Contest, Chi Phi House
4:30 p.m.—Faculty Reception, Student Success

Thursday, April 5
2:05 p.m.—Hula Hoop Race, Burger Bowl
3:05 p.m.—Stampede, Burger Bowl
5:05 p.m.—Hail Fein, SAC
7:05 p.m.—Bail Out & Pool Events, Bubble Pool

Friday, April 6
4:05 p.m.—Rack ‘Em Up, SC Game Room

Sunday, April 8
12:00 p.m.—Tug, Vacant Lot

Monday, April 9
8:00 p.m.—Greek Sing Finals, Ferst Theatre
bandwidth for the current webcam usage on campus.
Michael Estler, a Systems Support Specialist at OIT, said, "If ev- erybody on campus were to start using webcams, it could possibly cause a bandwidth problem; how- ever, there is no problem at this time." In other words, webcam us- age on campus is not too massive. An average of 1 in 10 students on Tech campus actually use webcams.

If you feel the desire to broadcast your image over the Internet to friends, relatives, and complete strangers, you may now be wonder- ing where to go to buy a webcam, how much they cost, what compa- nies produce them, and how easily the installation is.

On average, a good webcam costs anywhere from $50-$100 at most electronic stores, such as Best Buy, CompUSA, or Circuit City. Intel, Ezoneics, Logitech, IBM, and SCOM are just a few of the companies that make quality web- cams.

Most webcams come with their own company software or have downloadable drivers on the Inter- net.

Pre-Law

Haavi Morreim of the University of Tennessee College of Medicine. Prof. Morreim is a bioethicist who focuses on the law and econ- omics of medicine and managed care.

Dr. Morreim will deliver two lectures on Friday, April 6, at 12 p.m. at the IBB and 3:30 p.m. at the Clary Theatre in the Success Cen- ter (titles of talks are still TBA). Phi Alpha Delta’s new leader- ship was sworn in just this past Feb- ruary.

They are currently working on a schedule of speakers and events for the members of "PAD" for the next year.

Prof. Berry brings resources through the pre-law seminar she teaches, her oversight of pre-law cer- tificates, and her work to creating a pre-law minor at Georgia Tech.

"She’s played an incredible role in sponsoring the society...she’s very open to helping anyone who’s in- terested in going to law school," said Blythe.

Over the next year, Sleiper said, "I’d really like to see PAD grow on campus, and become well known [and] also establish relationships with law school admissions offices, so that they can come in and speak."

If you would like more informa- tion, visit Phi Alpha Delta’s website at http://cyberbuzz.gatech.edu/pre- law, or e-mail them at Padelas@gatech.edu. The group holds meetings Mondays at 6 p.m. in the Student Center.

Civil War ad sparks controversy at universities

By Sarah Salaven
Cavalier Daily

(U-WIRE) University of Virgin- ia—A student coalition at Brown University has become so incensed by The Brown Daily Herald, the school’s student newspaper, that it has demanded the paper cease distribution on campus and re- move the word “Brown” from its title.

These demands, the newest added to a growing list, were sparked by the publication of a controversial advertisement de- nouncing the payment of reparations for slavery.

"It is not the place of the edito- rial board to choose which opin- ions can run," in the paper. Herald Editor-in-Chief Patrick Moos said. Written and paid for by con- servative author David Horow- itz, the full-page ad is headlined “Ten Reasons Why Reparations for Slavery Is a Bad Idea—and Racist Too.”

Among the reasons the ad lists, "Reparations to African Ameri- cans have already been paid ... in the form of welfare benefits and racial preferences."

The ad also states, "The repa- rations claim is a separatist idea that sets African Americans against the nation that gave them free- dom," and, “there is no single group clearly responsible for the crime of slavery.”

Many of the 47 school news- papers that received the ad reject- ed it. However, three other newspa- pers, including those at Arizo- na State, the University of California—Berkeley, and the Uni- versity of California—Davis ran the advertisement but later published apologies.

“We decided to run the ad- vertisement because [it was] a busi- ness decision," Moos said.

The ad ran in the Herald last Tuesday. But before distribution Friday, a coalition of mostly minor- ity student groups seized nearly 4,000 copies of the paper to pre- vent its release in demonstration of their anger.

“I doubt that would be our first course of action” in a similar situation, said Mike Costa, presi- dent of the University’s Black Stu- dent Alliance.

If facing a situation like the one at Brown, "we would proba- bly want to contact the newspa- per or write an opinion piece," Costa said.

Among the reasons the ad lists, "Reparations to African Ameri- cans have already been paid ... in the form of welfare benefits and racial preferences."

The coalition also demanded the Herald not keep the $580 paid by Horowitz and instead donate the funds to the Third World community, a campus minority fund, and it demanded a free full-page ad for response to Horowitz’s ad.

The Herald has refused to ful- fill any of the coalition’s expressed demands.

It also reprinted 1,000 copies of its Friday edition and redis- tributed them on campus Satu- rday.

“Gentlemen like [Horowitz] are entitled to their opinions,” Costa said, acknowledging the First Amendment right to free speech. But “there are issues you have to be more sensitive to,” and stu- dent newspapers should “have the foresight to know an ad like that could cause problems,” he said.

Horowitz issued several state- ments on Frontpage magazine’s Web site in response to the con- troversy spurred by his advertise- ments.

In a statement, Horowitz said the controversy remains very one- sided and said that “the critics’ characterizations of my motives and perspectives are so hysterical and absurd that I have not even bothered to answer them.”

The Herald receives no finan- cial support from Brown Univer- sity and is completely independent from the school.

At a result, the paper relies on advertisements for all its funding.

Moos said, “We run every ad we get every day ... (but) we will not print ads that are illegal or ob- scene,” he said.

The Technique received the Horowitz ad last week and decided to decline it.
Faces at Georgia Tech

- Profile on Becky Bardwell -

By Matt Nugent

Imaginary byline

Meet Rebekah Bardwell, or Becky as she prefers to be called, because chances are that if you live on campus, you have already met her work. The 23-year-old STAC Tech alumna is a video production manager for Georgia Tech Cable Network (GTCN).

While a student at Tech, she was the producer of Phat Videos, taped SGA, RHA, TechTalk, and other campus events, such as visiting speakers.

“As producer, I came up with the show ideas, shot the show, edited the show, made contacts to coordinate shows, anything necessary for the production of the show, I did everything,” Becky said about her role in producing Phat Videos. “Except host it” she adds.

But now, being an employee of GTCN, she has stepped back from the actual taping and now manages different shows and events that appear on the network.

She manages both of Tech’s music video shows, Phat Videos and Flava 101, and while she has nothing to do with the content, she coordinates the filming for Tech Talk and the live broadcasts of both SGA and RHA meetings.

“I manage 4 to 6 students. Teach them how to use a camera, how to use the editing equipment here,” she said.

“3 to 4 of the students work specifically on shows, and the others have editing jobs or nightly production positions... For the music video show students, I teach them how to make contacts with record labels, how to coordinate interviews and find contacts for shows, pretty much what I did as a student for Phat Videos.”

Becky is contemplating attending graduate school in a few years, but for right now she is happy where she is. Whatever she does however, must be “fun”. “I know that I will never be in a job where I watch the clock,” said Becky.

“I learned a lot about producing music video shows as a student, and I think that helps me when managing students who have the same job I used to have.”

Becky Bardwell
Video Producer, GTCN

“I got into television because I thought it would be fun. I had no prior experience and I didn’t even know what being a producer meant. I got the position as producer of Phat Videos and I learned what the job entailed as I went... I learned a lot about producing music video shows as a student, and I think that helps me when managing students who have the same job I used to have.”

She feels that the other students at GTCN feel that same way as she, and theorizes, “I would have to say that most students work at GTCN because they love it and not for the money. I remember when I first applied, I was willing to work for free, even sweep the floors. I really didn’t care. I just wanted to get my foot in the door there. Even now, I am not too concerned with money. I enjoy my job and I am never bored.”

Becky’s main goal while at GTCN is to help it be “an asset to the Georgia Tech community.” She notes, “By taping the RHA and SGA meetings and broadcasting them live, we are providing an awesome service to Tech students.”

Her next goal is to ensure that every student-produced show on GTCN be of excellent quality. She wants the shows to “compare to music video shows you’d use on MTV or VH-1.”

Finally, she would like to increase student viewership of the GTCN channels. When asked how, she talked about quality programming, but of course what she really meant was free stuff.

Perhaps little known to the student body, GTCN is a major distributor of goods to its viewers. On the first Monday of every month, students can find GTCN set up in the Student Center and play games for prizes, such as new CD’s, T-Shirts, posters, and movie passes.

She also notes that students can vote for which movies they want to see on channel 21 at http://www.gcn.gatech.edu. GTCN has also set up a system where every 50th voter receives a prize.

Her next goal is to ensure that every student-produced show on GTCN be of excellent quality. She wants the shows to “compare to music video shows you’d use on MTV or VH-1.”

Becky Bardwell is currently a video producer with GTCN, with grand plans for improvement. Her shows range from live SGA to music videos.

Becky has also started an initia-tive to expand GTCN to take a larger role on campus beyond the television channels.

An example of this is a GTCN sponsored H&R Block tax prep help session.

“We’re having a representative from H&R Block come out on Tues-day, April 3 from 11 a.m. until 12 p.m. in the Student Center, room 319 to give student free tax help,” said Becky. “I came up with this idea because I thought it’d be cool to get our name out on campus, besides just with our relation to T.V.”

She is also excited about GTCN’s newest show, “The Latest Dish,” which will be hosted by Matt Smith who you might remember from

FACES, page 17
MTV’s “Real World.”

There have been many interesting moments for Becky while she has been recording life at Tech, but one of the most chaotic came from the taping of a free-style contest where participants rap on the fly. She remembers, “Many of the contestants hadn’t had enough home training, so they got up in front of a crowd of their friends and acted like total idiots and said things about ‘your mama’ that we couldn’t even show. We don’t like to censor what goes on our shows, but some of the stuff said was said at this contest was really inappropriate and offensive for television broadcast.”

Also memorable is her interviews of musicians, such as Grammy-nominated R&B singer Kenny Lattimore, JT Money, who might best be remember for the old club hit “Shake Whatcha Mama Gave Ya”, and ‘NSYNC. Of ‘NSYNC of all the people she has interviewed she quips, “I’d have to rate them most immature.”

She was much more impressed by the professionalism of Lattimore, but was unsure of her time with JT Money mentioning that “somebody had smoked a little too much to be on T.V. that night.”

Besides working with GTCN, Becky has played soccer at Tech, been a tour guide on campus, a D.J. at WREK, a sports writer for the Technique, and a Community Advisor in Woodruff Hall.

“I really enjoyed being a CA in Woodruff because I met so many people in that position. Students always felt like they could come in my room and talk to me, and that was nice, so always have friends in your room,” said Becky.

Video production however, seems to be the activity that kept her interest. “I had a really fun time learning. I learned a lot about growing up and making good choices from my manager at GTCN. That was probably one of the most valuable things I got out of my Tech experience.”

You can see first hand what Becky and the other GTCN staff do at Tech by catching any of GTCN’s student run shows on channel 21. Check http://www.gtcn.gatech.edu for a schedule.

Join Campus Life Staff
campus.life@technique

Yeah.

CAMPUS LIFE

FACES

from page 15

CCF teams dominate “in motion” campus intramural basketball championships

By Matthew Bryan
Sports Editor

The Christian Campus Fellowship male team Backcourt in Motion and female team Pom-Poms in Motion each captured the school championship in intramural basketball last week.

The men’s team’s performance in the regular season earned them the right to compete in the A-league independent conference championships where they fell to Germany.

The loss in the championship forced CCF to play the top fraternity seed, FIJI, to compete for the school championship. The match would mark the third year in a row that FIJI stood between CCF and the school championship. CCF won the game and a trip to the school championships against Germany, a team they had faced twice and lost to both times.

This time CCF overcame the team and a 10-point deficit to take the game into overtime, where they outscored Germany 10-2 to make the final 54-42.

The games MVP was Jode Ballard who earned a giant Crunch bar for his efforts.

The girl’s road to the final was much easier, although they entered the tournament seeded below their opponent, Romans.

The girls easily captured the 40-24 victory over Romans, highlighted by the performance of Mariah Wilson who earned MVP honors.

Tuesdays, 7 pm
Student Services Building,
Room 137.

Free Pizza.
(join the Technique)