Take a cheap trip to Paris by visiting the High Museum’s new exhibit Apples and Oranges: The Paris exhibit...is...extraordinary.

By Sara Cames Opinion Editor
The High Museum has truly outdone itself with its exhibit Paris in the Age of Impressionism: Masterworks from the Musee d’Orsay. While the museum’s permanent collection may leave something to be desired, the visiting exhibits have been continually well conceived, designed, and executed. The Paris exhibit features many Impressionist works that have never left France before and is the largest collection of works from the Musee d’Orsay to ever be in the United States, making this show truly extraordinary.

The exhibit opens with a charming mock Paris sidewalk, complete with street-lamps and benches. The first painting in the collection is a Monet called Rue Montorgueil, Paris, Festival of June 30, 1878. This work portrays an outpouring of French patriotism, very appropriate for opening this Franco-centric program.

The next element of the exhibit portrays what the lives of the wealthy was like during this time. While many of the Impressionists focused on landscape work, others painted life figures. Among those whose works are featured in this part of the exhibit is James Tissot, Edgar Degas and Edouard Manet. The centerpiece of the room is A Party, by Jean-Berard, which portrays exactly how lavishly rich Parisians lived and entertained. The room in which these paintings are displayed is modeled after what a parlor in a wealthy person’s home would look like.

Life in Paris was not all parties and expensive living, though. Other artists of the time depicted the loneliness of the life of the poor, the drug addiction of many, and the more hardened side of life.

One work that does this perfectly is Edgar Degas’s Absinthe Drinker—perhaps the most famous piece in this exhibit. This piece has long been considered one of the most moving and memorable works in the history of art, as it portrays perfectly the isolation and melancholy that marred the lives of many everyday people during the 19th century.

While the show contains many Impressionist works of art, it is also designed to convey to the viewer a sense of what it was like to live in Paris during the 19th century when many of these artists were painting. Paris in the Age of Impressionism fills this role admirably, showing the viewer many photographs of the day and explaining the historical value of many of the paintings. It also has a large section on the construction of many famous Paris landmarks, including the Eiffel Tower. This portion of the exhibit demonstrates the industrial nature of Paris during this time, giving the viewer a deeper understanding of how revolutionary many of the Impressionists were. Despite being surrounded by a world that was based on precision and progress, they were able to paint in a way that seemingly defied those goals.

The show closes with the painters who marked the end of the Impressionist era and began the transition to the modernism of the 20th century. Paul Cezanne, an artist often thought to typify these changes, is featured prominently in this part of the exhibit with his paintings Apples and Oranges and Bathers. While his work was disregarded during his lifetime, it is now cele-
Friday

ghetto Santa Claus breaking into Craig and Day-Day's apartment. Cube always brings new comedic talent to the screen. "If I dig 'em, you know, kind of like a fan...I can kind of see if they have the chops to act. I've missed a couple of times, but for the most part I've been dead on," he said. For this feature Cube brought Kart Williams [Money Mike] on board. He is a regular at the Improv Comedy Club in L.A. and has appeared on HBO's Def/Comedy Jam. For the role of the kleptomaniac Santa, Cube found Rickey Smiley. He is scheduled to tour with such heavy-weights as Bruce Bruce and D.L. Hughley. With a writhe of talent, it seems like it would be cumbersome getting work done. Cube described how the veteran comics set the pace. "John Witherspoon and D.C. Curry they come in with a work ethic. They know how to work and all the new booties that come in, they, like, fall in line because they wanna uphold the tradition...so they come in a little more attentive."

Despite the order among the actors, Cube made sure to clarify that his sets are always relaxed and foster creativity: "The atmosphere I keep on the set is festive, gotta be relaxed. I'm looking at a dramatic. You got to leave it as a joke. I know when I'm looking at a comedy and when I'm looking at a drama. You gotta know the difference.

Cube then turned the tables and asked the questioner if she laughed at the Damon and Mone money situation. Damon, the son of the dust ladyland, finds himself turned on by brothels after being in prison. Damon is about three times the size of Mone money. Mone money seems to be out of options. She conceded that she did laugh at that part of the movie. "A woman is always gonna laugh about another man getting that booty taken," added Epps.

"I can feed my family, you know, that tends to make you a little less pissed off. It's been a natural transition for me—it hasn't been something I tried to do, it's just the way it is.

As far as his music goes, Ice Cube has just moved over to Aftermath with the legendary Dr. Dre. "You get with Dre, the music is gonna get better."

He plans to start work towards the end of next month and through January. Dr. Dre is also planning to release an album around the same time so the pair can tour together.

The Verdict: The movie is sure to be the funniest film all year. It blows away Next Friday and in some people's opinions, rivals the entertainment offered by the original Friday.

Minority

believing that more professors of African-American/African descent are needed. We, the department, the students and the school, need African American professors who will be there to act as mentors, advisors and role models, people who will pave the way for our futures.

Throughout my college career, I have heard the statistics of African-Americans going on to a Ph.D. in an engineering-related field, and I know that that percentage compared to our white counterparts is low. However, I think something can be done. I think it needs to start with the professors. For students to understand the importance of obtaining a Ph.D., they need to hear it from someone in their profession.

If the problem of acquiring African-American professors is so pervasive, then I believe that introducing students to the rewarding possibilities, both personally and professionally, of obtaining a Ph.D. through their undergraduate professors will have phenomenal affects for the future. Too many people believe that having one African-American in an engineering department is a diverse department. However, it is not. Would you call an African-American child in an advanced physics class in high school diverse? The answer is simple: no.

Until professors, especially minority professors, actively engage in conversations with their students about postgraduate studies (during class) and the importance of considering becoming a professor, the problem of finding and hiring qualified African-Americans will continue. Until administration takes the same zeal in recruiting African-American professors as it does in recruiting African-American students, these problems will continue to persist.
The exhibit also contains many of the best artists of the period and gives the viewer a feel for what life in Paris was like during the 19th century while including such diverse artists as Auguste Rodin, Edgar Degas, Vincent van Gogh, and Henri de Toulouse-Lautrec.

The exhibit is part of a larger celebration called “Paris in Atlanta” sponsored by the Atlanta Convention and Visitors Bureau. It includes free lectures sponsored by the High Museum about French art and culture, the performance of Cyrano at the Atlanta Classical Theater, and the Atlanta Symphony Orchestra performing the music of Puccini and Debussy.

Don’t miss this great chance to experience a little bit of international flair here in Atlanta!

The exhibit will be on display until March 16. For more information, see www.parisinatlanta.org or atlanta.net/paris.
The Two Bits man is a big fan of the news, and working in the trenches of the Entertainment section I happen upon a good amount of interesting (and educational) entertainment stories.

One headline grabbing my attention this week comes straight from the artistic mecca of Lewiston County, Alabama, where Reverend Henry Thompson has confirmed that Harry Potter represents the Devil.

Now the thing that bothers me about this is that this kid is an orphan who nearly gets pummeled by a magic tree, almost gets eaten by about a billion gigantic wood spiders, and then gets attacked by a racist snake, and then after all that to find out he’s the devil. Hasn’t he been through enough?

I personally was always a little suspicious of Sponge Bob Square Pants’ ties with the arcane and unholy but Harry Potter, I never would have suspected.

But to be fair to those Two Bits fans who care little for the unholy trinity of Harry Potter, the Devil and Sponge Bob, lets move on.

So who likes professional wrestling? Now that is a cultic sub-culture that should be taken very seriously indeed. Unfortunately the influence of wrestling watching (and imitating) on otherwise peaceful trailer-park dwelling families has resulted in thousands of deaths and injuries across the nation.

But knowing that most people are quite careless with their professional wrestling activity, I feel that we are faced with a major social problem. I don’t want to live to see the day when an honest form of athleticism such as professional wrestling has to be taken off the air on account of stupid people.

The truth be known, actions have already been taken to save the sport of professional wrestling. Recently the WWF (World Wrestling Federation) was changed to WWE (World Wrestling Entertainment)

Now they tell us this was on account of the World Wildlife Federation, but do you really think that the World Wildlife Federation, one day after 20 years is going to decide that they are claiming first dibs on the acronym?

The sad truth is that people are stupider than other people would have you to believe. Here in home sweet violent America, I find it more likely that the WWF was asked to change it’s name just to get the message out that wrestling was indeed not real, the hope being that calling something (E)ntertainment, as opposed to a (F)ederation would somehow clarify that message for the intellectually unfortunate.

Well I’m a bit short on space this week, so I’ll have to leave you with that touch of optimism. Until next week, I’ll be praying for us all.

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Asian joint offers up a variety of noodles

By Irene Gung & Sophia Lin
Contributing Writers

Restaurant: Noodle
Address: 903 Peachtree Street NE
Phone: (404) 685-3010
Website: www.noodlehouse.net
Price: $5

Tucked in the corner between a bakery and another restaurant, Noodle seemed almost hidden from the bustling streets of Atlanta. Surprising- ly, the restaurant has been a huge success in the midtown area of Atlanta since its opening last March.

Upon walking into Noodle, we were blown away by the innovative appearance of the restaurant: Modern and fresh with a touch of Asian culture, the atmosphere is unique and welcoming. With its “noodle-like” chandeliers, Noodle completely embodies the love of noodles.

Lili, Lenny and Lenny, the owners of Noodle, are brother and sisters who decided to open the restaurant together. Specializing in Thai, Chinese, Japanese, and Vietnamese noodles—hence the name—the restaurant’s unique menu is not only healthy and delicious, but fulfilling as well.

With prices at lunch approximately $6 per person and with its generous portions, it is every college student’s dream come true. Dinner prices range from $5 to $8.50. Located in Midtown, Noodle is convenient for Georgia Tech students and faculty—only four minutes from campus.

“You can’t go wrong being located on Peachtree Street. You get the businessmen, the residents and the students,” said Lina. Some of the most recommended dishes in which Noodle specializes are Pho Ga, rice noodles in pho broth, Thai Peanut Noodle, and Spicy Basil Rice Bowl. One customer stated, “For a light lunch, the chicken lettuce wrap is something absolutely spectacular!”

We ordered the Yoki Soba and Pho Nam. Both dishes were extremely delicious. Within five minutes of ordering our meal, the noodles had been placed in front of us, steaming with vegetables and meat. Yoki Soba is a buckwheat noodle dish and was highly recommended by Lina for anyone who is very health-conscious. Despite its healthy recommendation, the average diet-wonder would never be able to compare its tamari sauce to any sauces such as bean sprouts, basil and lime to compliment the broth. All of their dishes are light, yet at the same time, satisfying. Especially during the winter, a warm portion of noodles completes a cold day.

“We’ve had really great customers who come back over and over,” said one of the restaurant owners. “It is no surprise: the service is friendly, hospitable excellent. Upon entering the restaurant, a host immedi- ately seated us.

The atmosphere is welcoming, modern with an Asian fusion. The service is not only friendly and inviting, but its efficiency satisfies any hungry customer. After ordering our two dishes, it only took five minutes to see them wonderfully prepared for us. Ironically, although they gave us such generous portions, it only took ten minutes to eat.

Most dishes like these would taste bland after half the bowl, but the excellent taste continued throughout until the very end. I would lock my bowl clean if my associate weren’t here,” complimented one of the cus- tomers.

With the sophisticated modernist setting, the restaurant appeals to young and old regardless of race or ethnicity. And the economical price for good food appeals to all.

“We wanted to be able to serve good food without making people dig into their bank accounts,” said Lina. With its Asian “comfort food” Noodle has transformed the mean- ing of a good meal.

By Scott Morey / STUDENT PUBLICATIONS

Lenny, one of the owners of Noodle, poses at the Midtown location, which opened last March. There is a second location in Decatur.

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