Dennis Quaid hits home run in ‘The Rookie’

Quaid portrays a real-life baseball hero, Jim Morris, in this new release about following your dreams. The Technique’s Andrew Santelli and Mary DeCamp discuss what gets on base in this movie and what strikes out.

Andrew: The Rookie was one of those movies that was formulaic, but it’s a formula you can’t argue with. It’s about a high school science teacher and baseball coach named Jim Morris, played by Dennis Quaid, who agreed to his team’s challenge to follow his dreams. If his hapless baseball team, the Big Lake High School Owls, could win their district and make it to the Texas state tournament for the first time ever, he would attend a major league tryout. The result is pure movie magic, and you sometimes forget it’s a true story. Would you agree, Mary?

Mary: I’d have to agree completely. Andrew.

While the plot was fairly predictable it still left you anxious to see what would happen next and exactly how things were going to turn out. And it is true that Jim Morris’s story is so amazing that it doesn’t seem like it could ever really happen in real life, but I guess that’s what makes it special.

Andrew: One of the things that made this movie most special was how true to life the movie was, especially the way Quaid pitched. He worked with the film’s baseball technical advisor/coordinator, Mark Ellis, to hone his skills before and during the shoot near Quaid’s home in Los Angeles. The results are impressive. Though it took a little bit of movie magic, you could see Quaid pitching on a mound in the majors. A nice coincidence for the movie is how both Morris and Quaid pitch left-handed, increasing the realism of the movie. What did you think of the baseball scenes, Mary?

Mary: They were great and very realistic. Anyone who considers themselves to be a baseball fan would appreciate the strong and important focus that is placed on all of the baseball scenes in the movie. But even though baseball was the main focus, I enjoyed the time spent focusing on the family and Jim’s life as well. From Jim’s turbulent relationship with his father to the decisions he and his wife must make, there is serious time spent on the ups and downs of Jim’s personal life.

Andrew: What do you think, Andrew?

Mary: Definitely. Hunter Morris, Jim’s son played by Angus T. Jones was one of my favorite characters. He idolizes his father and is filled with enthusiasm and joy in all parts of the film, especially when his dad finally makes it to the bigs. One of my favorite moments between Jim and his son is when the Big Lake Owls take the field and Hunter stands next to his dad in his own little jersey. A great performance was also given by Rachel Griffiths, who played Lorri Morris. This was a woman who had to deal with her husband (and bread-winner) being away for months and then get to experience the joy of seeing him walk out onto the mound at The Ballpark in Arlington as a major leaguer.

Andrew: The major league ballpark were among my favorites. They actually shot during a real game, with Quaid getting one shot to make things work right. The Texas Rangers and Major League Baseball were nice enough to allow the crew to shoot during the seventh-inning stretch, but you’ll think it’s real. That attention to detail really brought the story to life, wouldn’t you say?

Mary: Absolutely. It doesn’t get much more real than shooting a scene in the middle of an actual major league game. And that scene in particular with the huge crowd cheering and most of his hometown there for support really brings out the serious emotion that the real Jim Morris must have felt. When Quaid pitches that ball it really seems as though you’re watching a real baseball game, and the force that he exudes when he throws the baseball show just how hard he worked to perfect his portrayal of Morris. Having had a huge crush on Dennis Quaid since seeing him in “Innerspace” in 1987 I can honestly say that this role is one of his greatest accomplishments as an actor that I have ever seen. And he’s still got that unbelievably amazing smile. What do you think, Andrew?

Andrew: Though I wouldn’t call him “dreamy” like you might, you can’t knock Quaid’s performance in this movie. If you liked Remember the Titanic, then you’ll love The Rookie. We all need a little hope and dreams, especially right about now with finals quickly approaching! The bottom line is that this is a movie worth your time and money.

Music Midtown artist Harcourt to bring Monsters in May

By Chris Webb
Contributing Writer

Last year Ed Harcourt shocked England with a Mercury Music Prize nomination with the likes of Radiohead, the Gorillaz and Basement Jaxx. This year he plans on taking over the US with his debut Here Be Monsters. The album is a complex musical journey that is sure to amaze Americans in its depth and sophistication.

Harcourt is a singer-songwriter by classification, but don’t confuse him with guitar playing acts like Benjamion David Gray or Americans like John Mayer. Here Be Monsters is a sound quite unlike anything else on the radio. An eclectic mixture of instruments, the album is even more like The Beach Boys than Blood on the Tracks. Incorporated into the tracks are the standard guitars, drums and bass, but not many people can list glockenspiels or bender pump organs in their collection.

The fascinating aspect of this album is that it’s Harcourt’s first. Most veterans would receive accolades for this work and rock critics would proclaim it their artistic pinnacle, but few would guess a new kid to create it. New artists are supposed to make the highly marketable and formulaic stuff of Vertical Horizon, not richly layered jazz infused music.

Many people are not going to like this album because it rarely becomes deviates from its snail paced tempo. Most rock songs could easily become background tunes for a movie and work hard to shake the entertainment system. “Shangri-la,” a song about moving to the Asian city is as interesting as any In Your Face. But, as quickly as the aural melee’ lasts, the music is sucked back into organ oozing the “World Upside Down,” but never attempts to correct it. Like the other songs on the album, Harcourt observes the problems,
Greek Sing event showcases fraternities’ and sororities’ vocal talents at Ferst Center

By Bryan Basanenovic
Assistant Entertainment Editor

Last Monday, 4 sororities and 6 fraternities showcased their musical talents at the Robert Ferst Center for the Arts hosted Greek Sing 2002. The show was free of charge and a raffle was held for door prizes, the proceeds of which went to Children’s Health Care of Atlanta.

Delta Chi opened the event with their performance “Rollin’ Out At Last.” With a well rounded, multi-talented collection of sounds, Delta Chi woke up the crowd with their blaring trumpets and classy costuming, and held the audience’s attention by screening a video that supplemented their musical ensemble.

Next up was Tau Kappa Epsilon, with “TKE Music Factory.” Along with their use of creative anecdotes, TKE used excellent costumes and elaborate dance routines to entertain the crowd as they performed Usher’s “You Got it Bad” and Outkast’s “Bombs Over Baghdad.”

With a collection of sounds, Delta Chi woke up the crowd with their blaring trumpets and classy costuming.

Alpha Gamma Delta followed thereafter by giving an a cappella performance. AGD, mixed in trash cans for a percussion effect, and generated what might have been the hippest of all the evening’s performances.

With an arsenal of acoustic guitars, Phi Gamma Delta put some talent on stage with a laid back, porch rock procession of Led Zeppelin covers that relaxed the crowd into a frenzy.

From there it was Phi Mu to close out act two with their performance, “Big Spender.” Phi Mu’s show was an alluring and moody stunner. With their spooky black costuming and a flashy Broadway-style routine, it was a brilliant eclipse for act two.

For intermission entertainment, the Alpha Phi Alpha fraternity took the stage to put on a step show.

Act two opened with Theta Chi’s “The Songs of Georgia Tech.” Theta Chi arranged and performed a series of parody songs about life and times at tech including “The Devil Went Down to Georgia Tech” and “Hey GTCato1... AIM 4 LIFE!!!”

Who must all the hot boys at Tech have major issues? I’m going to start dipping into the CS pool. At least they’re good with their hands.

Hey GTCato1... AIM 4 LIFE!!!
Who must all the hot boys at Tech have major issues? I’m going to start dipping into the CS pool. At least they’re good with their hands.

Yo jen smalls, this is Joel from SSTP. How’ve you been downthere at Georgia T. E. C.?
Anybody want to boycott ten-dollar prices at Juniors?
If I collect all my receipts, will you reimburse me for the 6 months I spent chasing you? Can I include mileage to all the places I took you out to eat?
Who does quality control for the ‘Nique website? We’ve got Chinese characters all over the place!
Ordering with a cell phone through the drive thru speaker moves the French lab south of the border.
Who cares about baseball? Give us something different for once!!!
Ahhh-spring. I can’t wait to go to my first Brave’s game so I can get a Schweatty weiner.

Hey, Georgia Tech!!! A.I.M. 4 LIFE!!!
Who must all the hot boys at Tech have major issues? I’m going to start dipping into the CS pool. At least they’re good with their hands.

Hey GTCato1... AIM 4 LIFE!!!
Who must all the hot boys at Tech have major issues? I’m going to start dipping into the CS pool. At least they’re good with their hands.

0.5mm lead is the bane of my existence. I cannot write two words without it breaking.
I...am...Macintosh.
We can dance. We can dance. Everybody take off your pants.
mmmm...saada!
Honey Bunches of Oats - the Minimum Daily Requirement of Love.
Greek Sing

among others. The end result turned out creative and high quality music. Next was Alpha Epsilon Pi’s “Musical Journey Through the Ages.” AEPi performed a series of entertaining parody songs, among them, a dis-tribute song to former football coach George O’Leary. Following AEPi, was Chi Psi with “Sorority Punk Rock.” Chi Psi performed a “Sorority” parody of Green Day’s “Minority” using multiple methods to get their point across, including but not limited to, the use of cross dressing dancers and a 1930’s accordion.

Alpha Delta Pi followed with “I Feel Like a Woman.” ADPi’s act was a medley of different songs and dance routines that got a favorable reaction from the crowd. To cap off the show, Alpha Chi Omega took the stage for “Alpha Chi’s Around the World.” Alpha Chi presented a very versatile and constantly fresh routine of singing, dancing, and instrumental music that was as talent ridden as it was unique.

When the final curtain closed and the time for awards came, the tension was thick, fraternities Theta Chi, Delta Chi and Tau Kappa Epsilon, took first, second and third respectively.

In the competition among the sororities, it was Alpha Chi Omega, Alpha Gamma Delta, and Alpha Delta Pi taking first, second and third respectively.

Phi Mu’s spooky black costuming and flashy, Broadway-style routine was a brilliant eclipse for act two.

By David Ziskind / STUDENT PUBLICATIONS

Third place winners TKE, shown here performing their act “TKE Music Factory” in Greek Sing 2002. The Ferst Center was nearly full with greeks and non-greeks alike to witness the competition’s musical performances.
Sideways Crossword

Across
1. Places for the insane
6. Gulliver’s acounter
11. Little demon
14. Bird noise
15. Miniature crown
16. Born
17. Urban designer
19. Dog doc
20. Dist. at sea
21. Poins de Leon landmark
22. Tennis gear, for short
24. Uttered
25. Laboratory glass
26. O.M.E.D. STREET
29. Soluble pigment
32. All Over You belters
33. S.A.C. STREET
34. Exist
35. Oklahoma city
36. Posers
37. Steel building block
38. Commercials
39. Hits
40. Charity money
41. Made more chocolatey
43. Big demon
45. Some beavers
46. Love god
47. U.L.C. PLACE
49. Pub quaiff
50. In-style
53. CSA defauer
54. Level of primacy
57. Take-home
58. Lion group
59. British noblemen
60. Before
61. Ecclesiastical Council
62. Click to 00:00:00

Down
1. Performs
2. Command to a fly
3. Poisonous tree
4. Comedian Bruce, affectionately
5. Show up
6. E.R.B. STREET
7. Triumphs
8. 007’s creator Fleming
9. River overflows
10. Silver decay
11. Priceless
12. Submissive
13. Scratches Fido
18. Jane Grey, for one
19. Jane Grey, for one
23. Consume
24. Orchestrated pig production
25. Eucharist containers
26. Not cloudy
27. Indian dialect
28. Disembowel
29. Damned
30. Browser pane
31. S.C. DRIVE
32. Curved sword
36. Relating to burial
37. Feathers precursors
39. L.C. DRIVE
42. Chewie’s pal
43. Length * width
44. A.M.C. STREET
46. Made a mistake
47. Turn the dial
48. Exploiter
49. Swollen node
50. Not his
51. Gilligan’s home
52. “Over here” predecessor
55. Man or can
56. Engineering org.

Answers are on page 20.

Daytime Emmys select surprising nominees

By Kimberly Rock
Staff Writer

When the Daytime Emmy Award nominations came out last week, there were several notable achievements overlooked. Considering that most daytime soap operas have been on for decades, it is no surprise that the same shows continually receive nominations. Most talk shows have also been on for several years. However, it is surprising that in a year where there has been a considerable rise in new talent, that the recent nominations have failed to reflect it.

In the outstanding talk show category, the nominations included the perennial favorites Rosie O’Donnell, Montel Williams, Regis Philbin and Kelly Ripa, and the ladies of “The View.” Kelly Ripa is a new nominee, but before her time, Regis and Katie Lee were always nominated. It is unfortunate that Ananda Lewis, who left All My Children, did not receive her 21st nomination. Also, Ripa received a Best Supporting Actress nomination for her role on “All My Children” despite the fact that her character did not have much of a storyline because of her time commitment on her talk show, and her time off for maternity leave.

Other actresses with prominent storylines such as Katherine Kelly Lang on “The Bold and the Beautiful,” and Lindsey Korman on “Passions” were overlooked.

In the Best Game Show category, the nominations included the perennial favorites Rosie O’Donnell, Montel Williams, Regis Philbin and Kelly Ripa, and the ladies of “The View.” Kelly Ripa is a new nominee, but before her time, Regis and Katie Lee were always nominated. It is surprising that instead of “The Weakest Link” or “The Amazing Race,” “Hollywood Squares” was picked. Granted that “The Weakest Link,” “Amazing Race,” and “Who Wants to be a Millionaire?” received a ton of hype, and publicity, but at the least, their concepts were more creative than “Hollywood Squares.”

In a year of intense changes, new additions to television, it seems odd that the nominations fail to reflect that.

By Joey Katzen
Contributing Writer

36. Perform
46. U.L.C. PLACE
54. S.A.C. STREET
61. Oklahoma city
62. Click to 00:00:00

Down
1. Performs
2. Command to a fly
3. Poisonous tree
4. Comedian Bruce, affectionately
5. Show up
6. E.R.B. STREET
7. Triumphs
8. 007’s creator Fleming
9. River overflows
10. Silver decay
11. Priceless
12. Submissive
13. Scratches Fido
18. Jane Grey, for one
19. Jane Grey, for one
23. Consume
24. Orchestrated pig production
25. Eucharist containers
26. Not cloudy
27. Indian dialect
28. Disembowel
29. Damned
30. Browser pane
31. S.C. DRIVE
32. Curved sword
36. Relating to burial
37. Feathers precursors
39. L.C. DRIVE
42. Chewie’s pal
43. Length * width
44. A.M.C. STREET
46. Made a mistake
47. Turn the dial
48. Exploiter
49. Swollen node
50. Not his
51. Gilligan’s home
52. “Over here” predecessor
55. Man or can
56. Engineering org.

Answers are on page 20.
Have you ever noticed that people completely lose it in the Spring? Of course, by “lose it,” I mean that they completely wig out, have panic attacks, throw snowballs and go cuckoo for Cocoa Puffs. Every year, I watch this peculiarity, because quite frankly, crazy people are funny. That, and every year, 1 experience firsthand the Twobits Combotherapy Extravaganza. This year, like clockwork, the panic attacks are back, but for a change, I decided to actually think like a Tech student and try to analyze why people lose it in the spring. After extensive study at the Two-Bits Research Institute (45 minutes in my car), I have isolated the causes of Spring fever.

60: Pollen is in the air. Contrary to popular belief, bees aren’t the only ones doing the Macarena in their minds every Spring. That same yellow stuff which allows tulips to share a passionate moment is also cause for human insanity. This also brings me to my first point about pollen: It is yellow.

By now, you’re probably considering tossing down your paper, because the Two Bits Man has yet to wow you with his genius, but read on my disciples. The fact is that the sheer yellowness of pollen is enough to aggravate. Let’s be honest here. If you wanted a yellow car, you’d have bought a yellow car, but if you’re like a staggering percentage of the population, you don’t want a yellow car, because you don’t want to upset the important yellow car to Jedi ratio. That is why I drive a red one, and why I feel that pollen on my car disturbs the force.

Secondly, pollen makes you sneeze. Sneezing is not fun. It was once believed that when you sneeze, you expel important place-holding humour, so space is freed for demons to fly in. This is a concept not unlike when embezzling tellers remove a couple place-holding zeros, freeing space for the police to come in. I don’t necessarily hold with the demon theory, but I do hate to sneeze. It’s about as much fun as getting kicked in the head while someone sprays you in the face with a Super Soaker.

Having an action that annoys repeated for a whole season will definitely make you a tad loopy. Don’t like the sneezing? This is where the antihistamines come into play. You can take any of a zillion sneeze-blockers, but they all have one thing in common. They make you wacko. If that weren’t enough reason to object to pollen, let me remind you of the pear trees. These are the things that Ma Tech thought were the single ones. Speaking of Spring fever.

Humans are just like any other creature. If you don’t believe me, just listen to Bloodhound Gang song that came out a couple years ago.

Humans are just like any other creature. If you don’t believe me, just listen to Bloodhound Gang song that came out a couple years ago.

The next group that comes to mind are the single ones. Speaking as one who has passed many a Spring in this category, it’s a time when you see people in love, and you want to be one of them. The cool thing about people in this category is that they really do mate dancing. If you think for a second that I’m making this up, I suggest you spend a week in Daytona. If the single life is making you nuts, then I suggest you read past issues of the Vape. Before militant CS majors drove her be-neath the surface of the Earth, Madame d’Amour was quite the font of advice.

There are those new couples, who only recently met. Unless I’m mistaken, those of you who fall into this category probably took my pre-Valentine’s advice. With a new honey in your life, you’re probably thinking, “Oh my God! What if I do the wrong thing? What if I say the wrong thing?” Before long, you find yourself playing Madlibs with potential relationship faces past, babbling “What if she finds out about the time I said ‘obscene verb’ with a <cartoon character> lookalike in <your favorite store> while wearing a <cartoon character> lookalike in <your favorite 80s prime time drama>?”

If you’re like most new couples, you’re positively ecstatic, but you do feel some pressure to be the best you can be for your new friend. Try to be calm. This is a good thing, so enjoy it, and try to be less of a wacko. Though you may be nervous, you can remember that you’re benefiting the universe by contributing to the delicate couple to Jedi ratio.

The next group that comes to

See Two Bits, page 27

ENTERTAINMENT

...Two Bits

Headstrong music fails to push possible creative limits

By Bryan Batasanawicz, Assistant Entertainment Editor

Artist: Headstrong Album: Self-titled Label: RCA Genre: Hard Rock/Metal Rating: ★★★1/2 Tracks: 12

Hailing from Ontario, Canada, Headstrong has the talent, and edge that has helped make many a good hard rock act successful. The extent of their success, however, is going to ultimately be a matter of fate.

Headstrong would make a good permanent opening act for linkin Park or System of a Down but beyond that where they actually fit is a puzzle indeed.

The sound found in their self titled debut album is the sound of a band that plays together well and has learned the essential techniques of screaming loud energetic rock. However, the sound lacks many of the creative and explosive elements that paved the way for their hard rock and metal predecessors. It cuts into the flesh but never reaches the bone.

Headstrong emerged onto the music scene with their appearance on Farmclub in the summer of 2000. The band was Farm Club’s first ever international guest, sharing the stage with Kid Rock and Eminem during the taping, and airling along with performances by Everclear, Sisqo and NWA.

Shortly after Headstrong’s Farm Club appearance, the band’s talents spread by word of mouth until they attracted the attention of RCA records. From there, it was off to London to record an album with new on-the-scene producer Dan Brodbeck. The album was mixed in L.A. under the supervision of long-time-on-the-scene mixing guns, Jack Joseph Puig (Green Day, No doubt, Hole, Black Crowes).

Personally inspired by bands such as Tool, Rage Against the Machine, and Stone Temple Pilots, Headstrong’s members boast a formidable band unity. Headstrong claims to focus on carefully evaluating and editing every element that goes into their music. If any of the band members have doubts or qualms about certain aspects of any song, they make cuts.

Headstrong came together to become friends an make music at the University of Western Ontario (from which all of them hold degrees). Now with their planned invasion into the states, Headstrong is coming to America claiming to be “fans of music making music for fans of music.”

The only problem is that such a credo presupposes and suggests a somewhat predefined definition of music. Put more simply, the band’s expression of the dynamic is not all that dynamic. The question that comes to mind is “What does Headstrong have to add that will grant them immunity from the “yet another metal rock band” category?”

The answer—not much.

Despite the infinite amount of respect that should be given to any performance artist who writes and performs their own music, one just

See Head, page 26
The Staff of ESMED: Educational Services extends congratulations to the 2002 Tower Award Recipients for their Outstanding Academic Performance.
but leaves the resolution to a later time.

The punctuated moments of happiness are the best part of the album. The aforementioned “Shanghai” kicks the beat into high gear to form a foot stomping good time. “Apple Of My Eye” isn’t quite so upbeat, but Harcourt feels good enough to “not be upset to fall on my knees.” The song forms a good addition to pick up the middle of the album.

Expect to hear more from Ed Harcourt in years to come. If Americans have learned anything from the British since the Revolution it’s that we might have created rock music, but in England it was perfected. Here Be Monsters might be the answer to cure rock’s ailing. And Harcourt won’t stop until he’s shocked you. “I want people to listen to my songs at night and just go F***!”

Harcourt also said of his music, “You know when you’re lying there wearing the big headphones, drifting off as someone pulls you into their world and you get lost in their spider web? That’s the effect I want my music to have.” He has commercial and critical success in England, now just wait for the onslaught to commence in America.

Headstrong’s first album does prove them as exceptionally talented musicians. What we see in the future from Headstrong, or better yet what we don’t see from current popular metal performers will ultimately determine if Headstrong will find a niche in American music.

Headstrong will perform in Atlanta as part of Music Midtown on May 3, playing the 96 Rock stage.
mind is that those who have been dating
for a while, and the thought of mar-
riage has come up in conversation.
Now, here’s a subject that will make
anyone a little loopy in the head. 
Spring is the season when most cou-
ples tie the knot, so it’s on most couple’s minds as the Vernal Equi-
nox passed us. While marriage is a
wonderful thing, the fact is that it
make even the calmest person feel a
little bored to some degree, be-
cause you actually asked if I could
give you two bits’ worth, so now
you can stop being pedantic, be-
cause now you’ve got it.

Until my next unfruitful attempt
at syndication, I am your ever-faithful
march, reminding you that
you can count all
night down the last few weeks until
wind down the last few weeks until

Two Bits
neas. I rest
ried life is stressful all the time. I rest

The Live List:
April 5th onward

Pulser / Social Casse
COTTON CLUB (401 Peachtree St. NE)
4/12 The Toasters / skatomatic / toj
4/13 James Hall
4/14 Meat
4/17 Tuarj
PHILIPS ARENA (1 Philips Dr.)
4/18 878-3000
http://www.atlantaconcerts.com/
4/18 Champions on Ice
4/17 Crosby / Tills / Nash & Young
3/13 Paul McCartney
BOX: 5151 Roswell Rd. 1
http://www.atlantaconcerts.com/
3/12 Widespread Panic: Movie
3/11 Widespread Swallow You
3/10 Cooke
3/9 The Jennifer Nettles Band
3/27 Dzon
9TH'S GUIDE BAR (1580 Piedmont Ave.)
4/9-14 Music Man
4/5-7 Madame Butterfly
4/11 Gov’t Mule
4/14 Yugoslav N’Dour
4/18 Sawdust
4/19/20 Willie Nelson
4/12 Bob Zombie
4/6 Nick Cave and the Bad Seeds
3/12 Bell & Sebastian
3/21 The Delta Heavy Tour feat. Sechs
3/20 John Digiweed
UNDER THE COUCH (Couch Bldg.)
4/14 Mest
4/13 James Hall
4/12 Tuarj

GEORGIA THEATRE (Athens)

http://www.georgiateat.com/
4/15 Concrete Blonde
4/13 Junior Brown
4/12 Michael Feat
4/11 Robert Earl Keen
4/8 Musical Box
4/7 Musical Box / Geoff Muldaur
4/5 Beta Band / Rory Block
4/12 Bloodlet / As Friends Rust
4/11 For Comparison / PoPad
4/10 For Comparison
4/9/10 Music Man

Motel trio
4/9/10 music Man
4/12 Sevdaliza
4/11 alexis
4/9/10 Music Man
4/10 John Digiweed
4/8 Sevendust
4/7 Barrelhouse 
4/5 Tommy Thompson Band / Charlie
4/4/14 Music Man
4/13 Junior Brown
4/12 Michael Feat
4/11 Robert Earl Keen
4/8 Musical Box
4/7 Musical Box / Geoff Muldaur

http://www.rockafire.com/
4/15 Concrete Blonde
4/13 Junior Brown
4/12 Michael Feat
4/11 Robert Earl Keen
4/8 Musical Box
4/7 Musical Box / Geoff Muldaur

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4/17-18 Music Man
4/8-9 Music Man
4/5-6 Music Man

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3/17 Music Man
3/15 Music Man
3/12 Music Man
3/1 Music Man

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