Students in Physics 2211 took their last evening exam this Monday, as faculty from the School of Physics struck a deal with the Student Government Association bringing the experimental practice to an end.

“We reached a decision after a heated meeting of about forty minutes,” said Nate Watson, Freshman Government Association. “We felt that requiring every student to take the same quiz made comparing the results for their fairness and accuracy easier. However, because the decision to make this change was made on an experimental basis, it was not included in OSCAR, and therefore students signing up for the course remained uninformed until they arrived in class. If a reasonable amount of students oppose such exams Physics will more likely discontinue the policy all together. The School of Physics allowed Mike Schatz, the professor in charge of Physics 2211, to give quizzes on Mondays from 6:00 p.m. to 7:00 p.m. as an experiment. The School implemented the policy for several reasons. By holding evening exams, six lecture hours were freed up, which allowed the course to be taught at a less rigorous pace. The policy also provided students an hour and a half to take the quiz, rather than the fifty minutes given during a normal class period. The School also felt that requiring every student to take the same quiz made comparing the results for their fairness and accuracy easier. However, because the decision to make this change was made on an experimental basis, it was not included in OSCAR, and therefore students signing up for the course remained uninformed until they arrived in class. We felt that it was unfair for students to have to take a test outside the hours listed in OSCAR,” said Undergraduate Student Body President J. R. Spriggle. SGA opposed the change in policy, claiming that requiring students to attend such unscheduled instructional sessions violates the Rules and Regulations of the Georgia Institute of Technology and the Student Bill of Rights.

“We do not like the precedent that could have been set. Imagine if the one department wants to have quizzes on Tuesday nights, and then another department wants Thursdays,” said Spriggle. “If one school can satisfy it, with another school presents the same logic, they have to be granted the same ability.” Members of the Undergraduate House of Representatives expressed their disdain for the Monday night quizzes by unanimously passing a resolution condemning the policy. Watson, who authorized the resolution, then met with Schatz and Ronald Fox, Chair of the School of Physics, to discuss the issue.

School of Physics abandons evening quizzes

Physics administrators change Monday night testing policy in response to student government, Technique demands; student and faculty opinion divided over the future of unscheduled, evening quiz administration

By Jody Shaw
Managing Editor

Students in Physics 2211 took their last evening exam this Monday, as faculty from the School of Physics struck a deal with the Student Government Association bringing the experimental practice to an end.

“We reached a decision after a heated meeting of about forty minutes,” said Nate Watson, Freshman Representative and Chair of the SGA Academic Priorities Committee. “First, they will discontinue Monday night examinations immediately. Next, unless students have a general outcry against this change, then it will remain the rest of the semester.”

Students enrolled in Physics 2211 will also be given the opportunity to express their opinions at the end of the semester, when a general survey question concerning the issue will appear on one of the quizzes. While the results of the survey are non-binding, the information will aid in determining whether or not to administer evening examinations, scheduled in OSCAR, in the future. If a reasonable amount of students oppose such exams Physics will more likely discontinue the policy.

Students in Introductory Physics II leave the last of the Monday night quizzes. Due to pressure from students and SGA, the School of Physics agreed to reschedule the previous quiz time and test during regular lecture hours.

By Daniel Uhlig / STUDENT PUBLICATIONS

See Physics, page 5

ENTERTAINMENT

Beautiful, starring Minnie Driver, opens today. For a complete review, see...

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Online http://cyberbuzz.gatech.edu/technique

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Friday, September 29, 2000

Talbott leaves Ferst Center, moves to local non-profit arts federation

By Tony Klaueper
News Staff

Since January 1999, John Talbott has served as the Director of the Robert Ferst Center for the Arts. However, on Wednesday, September 20, the relationship between Tech and Talbott ended when he resigned from his position.

The resignation came just months after Auxiliary Services announced that it was canceling 18 previously scheduled shows for this season because of a lackluster season last year. According to Talbott, these cancellations had a major effect on his decision to resign as director of the Ferst Center.

“When auxiliary services made the decision to cut the shows for this season, I decided to take a look around for other jobs in my area,” said Talbott. The cancellations of the 18 shows were made in June of this year as a result of the loss in funds the Ferst Center suffered last year.

According to Auxiliary Services, the Ferst Center lost $1.3 million last year with a palette of 45 shows. However, Talbott feels that this loss was not as great when the increase in the amount of shows is considered. “The Ferst Center has been losing money since the day it opened in 1992,” said Talbott. “In fact, when it opened, it was already assumed that the center would lose around $300,000 a year.”

“The main problem last year was that ticket prices were too high, which resulted in sales around $10-$15 and the number of shows on the schedule was tripled. Therefore, with more shows the amount of debt increased to $1.3 million.”

Although last year’s season was not as successful as many would have wished, Talbott still feels that much has been accomplished in his two years at Tech. “When I was hired in 1998, I was told that my goals were to

See Talbott, page 6

Students organize petition to support Music Department

By Elizabeth Cusnaer
News Staff

Students rallied this week in support of Music Department funding and programming with a petition that calls for adequate rehearsal facilities. The petition arrives in the midst of a struggle between the Chorale and administrators for funding to renovate the sanctuary of a 10th Street church for rehearsal space.

Due to the growing number of students in the music program, the School of Architecture supports renovating the sanctuary. One issue prevents the church and its sanctuary, which provide a rehearsal space and performance venue for Music Department ensembles, from being used for other purposes. Members of the Undergraduate House of Representatives expressed their disdain for the Monday night evening concerts.

See Petition, page 5

However, in order to provide adequate rehearsal space for these facilities, the facilities make a student’s life more effective,” said sophomore Rusty Johnson, the author of the petition. Additionally, the document states that “although Georgia Tech musicians attain high standards with the facilities provided, the facilities are a limiting factor in students’ musical growth and ultimate well-being, and

See Petition, page 5

Students in the Robert Ferst Center for the Arts, recently announced his resignation; he plans to remain in the Atlanta area.

By John Talbott, Director of Tech’s Ferst Center for the Arts, recently announced his resignation; he plans to remain in the Atlanta area.

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Academic Common Market lets non-residents pay in-state tuition

By Matt Gray
News Staff

Unbeknownst to many students, Georgia Tech now participates in a program that allows certain out-of-state students to pay in-state tuition rates instead of the much higher out-of-state costs. This program, commonly known as the Academic Common Market, applies only to students who are residents of one of the participating states and can cut the cost of tuition by as much as $5000 per year.

The program is available only to students from a participating state that want to attend college in another participating state. However, the student can only become a part of the program if none of the universities located in the student’s home state offer the desired major of the student or if the program is significantly different from the program of another out-of-state school.

At this time Alabama, Arkansas, Delaware, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, Oklahoma, South Carolina, Tennessee, Texas, Virginia, and West Virginia are the only states that participate in the Academic Common Market.

The program is really a life-saver, and I’ve saved almost $18,000 since I started in the program,” said Clyde Watson, an Aerospace Engineering major from Virginia. Watson is eligible for the program because he was a resident of a participating state that did not offer a degree in Aerospace Engineering. Although many students don’t know of its existence, the Academic Common Market is not a new concept. In fact, the program was started in 1974 when only 89 students participated. The program has grown tremendously since 1974 with over 2,200 students participating last year alone. Overall over 25,000 have benefited at some point in the program’s twenty-six year history.

Each participating state has an Academic Common Market coordinator who oversees the program for that particular state. Students can contact their state coordinator by visiting www.sreb.org or by calling the

See Market, page 6

Athletic points encourage giving back to Tech

By contributing to the Roll Call through the Student Foundation, students can start working towards earning better football seats.

By Mary DeCamp
News Staff

Like most universities, Tech relies greatly on the donations of both former and current students. In order to encourage giving back, the Student Foundation (GTSF) has developed a system where students can earn points towards benefits such as better seats at football games.

Megan Winn, a member of the Student Foundation’s Board of Trustees and former Development Campaign director, explained why the Student Foundation is involved with this program.

“The points program is beneficial to the GTSF because it provides an incentive for students to give,” said Winn.

“Students especially do not like to part with their money, and if we can offer something in return they are much more likely to give.”

When a student gives a gift to the Student Foundation, he or she is granted one athletic point. A student can earn a maximum of one point yearly, regardless of the donation amount.

Gifts to the Student Foundation become part of the Roll Call; these monies primarily fund programs which pay student tuitions.

“As a student, getting points puts you one step ahead of everyone else who graduates with you,” said Winn.

When a student donates to the Roll Call, the Student Foundation enters the pledge or gift into a database which keeps track of how much each student has given and how many points have been received by the student.

The Student Foundation keeps all donation and points information confidential.

After graduation, points are based on donations to the Alexander-Tharpe Fund. This program helps fund athletic programs.

With the first donation to this fund post-graduation, the amount of points that were accumulated before graduation are activated, and the Student Foundation adds a 10-point graduation bonus to the amount earned during a student’s years at Tech.

Therefore, if a student donates for four years, graduates, and donates a gift after graduation, the total number of points for that student would be fourteen.

As an alumnus or alumna, if one continues to donate to the Alexander-Tharpe Fund, more athletic points can be attained.

The amount of points that can be earned each year depends on the size of the gift, so more than one point may be granted per year.

Furthermore, each donation to the fund after graduation leads to an opportunity to purchase better seats for Tech’s home football games.

Winn feels that donations to these programs should not be based solely on the fact that athletic points can be earned.

“I would be lying if I didn’t recognize that some students give solely to get that point every year, and not because they love Tech or want to give back,” said Winn.

“This can be both a positive and a negative.”

Part of me says ‘thank you’ and appreciates the fact that they are giving back, and the other part of me wishes they could recognize the personal benefits of giving back, like knowing their gift will be in the endowment forever, continually generating funds to provide to student organizations that need help, and that their gift is used to help make Tech a better place not in the future, but this year.”
News briefs

Tech’s ‘Supreme Court’ seeks new justices

The Undergraduate Judiciary Cabinet of the Georgia Tech Student Government Association is seeking new members. Applications will be available on Monday, October 2 in room 221 of the Student Services (flag) Building. The deadline for submitting an application is Tuesday, October 17. Applicants should be of sophomore status by spring semester, 2001.

Please contact the UJC Chief Justice, Charles Voelker, at charles.voelker@sga.gatech.edu for more information.

Options class instructor application deadline today

Applications to teach Options classes for the Spring 2001 semester are due today, September 29, to the Student Center Programs area. Faculty, staff, and students are invited to submit applications to teach a class. Please visit the Programs area, call 894-2805 or go to http://studentcenter.gatech.edu/programs/options/application.html to get an application. Contact Brett Bailey at gte322j for additional information.

2000 molecular design institute fall lecture

The Molecular Design Institute will be hosting the 1987 Nobel Prize Laureate in Chemistry, Professor Jean-Marie Lehn, on October 19th as the Distinguished Speaker for the 2000 MDI Fall Lecture. The MDI Fall Lecture will be held at 11:00 AM (refreshments at 10:45 AM) in Room 16 of the Chemistry Annex.

Change in Office of Financial Planning hours

The office hours at the Office of Student Financial Planning and Services are changing. The new hours will be 8 am to 4:30 pm beginning October 2.

Today is the last day to drop classes

Today is the last day to drop a class for Fall Semester 2000. For more information, or to electronically submit a course drop form, visit http://oscar.gatech.edu.

Hands on Atlanta community service day nears

Saturday, October 7, from 9:00 a.m. until 1:00 p.m. is Hands on Atlanta Day, a city-wide volunteer and community service day. For more information, or to register for a project as a team or individual, visit http://HandsOnAtlanta.org/day/.

Would you like to share news or announcements with campus? E-mail news@technique.gatech.edu.

Student Government

Undergraduate House of Representatives

House discusses budgets, student center

By Shala Sundaram
News Staff

The September 26 Undergraduate House of Representatives meeting began with a report from Vice President of Finances David Stopp on this year’s budget. Stopp informed those present that there is $2.2 million in the budget and $2.7 million to be allocated, therefore Stopp announced that Undergraduate Student Council needed to make a half million dollars in cuts.

Next, Vice President of Administrative Affairs Joey Katzen presented a report on representative e-mail accounts. Katzen talked about the work that is progressing on the new email accounts for all representatives of the Undergraduate Student Council. It was announced that “Buzz the Vote” would take place on October 2, and the day would consist of a mock election, survey, and distribution of voter information packages.

Ryan McPherson gave Vice-President of Campus Affairs Erica Young’s report. He began by announcing that the Physics situation had been resolved and that Monday night quizzes in Physics would now be given during lecture. Campus Affairs is looking into the idea of having a golf course available to Tech students as well.

Vice President David Moeller then announced that JCEUL is continuing successfully. Rich Steele is currently allocating a logo campaign to celebrate the Student Center’s 30th anniversary. In addition, food court renovations are continuing and should be finished when students return from fall break. It was also reported that Elliot Dale, director of Expansion of the Delta Sigma Phi fraternity, is looking to recruit new founders in order to return the chapter to campus.

President J.R. Spriggle announced that the SAC II Aquatic Center should be finished by 2003. Spriggle also reported that the Department of Education is sponsoring discussions on Racial Discrimination to take place Wednesday, October 11 at Georgia State. It was also announced that the SAC Conference will be held October 27-October 29 at Albany State. If anyone is interested in attending should contact Spriggle.

See UHR, page 6

Dave Stopp, UHR Member at Large and Vice President of Finance, discusses student government business during a recent meeting of the undergraduate house. Undergrad SGA meets every Tuesday night at 7:00 p.m.

Jody, when you don’t talk, how I am supposed to fill these darned silver boxes!
Six universities refuse Napster ban

By Parker R. Conrad
Harvard University

(U-WIRE) Six more universities announced Friday they would not block access to Napster on their computer networks, despite a request by an attorney for Metallica and Dr. Dre that they do so.

The recent decisions by Princeton University, Georgia Tech, the University of Florida, the University of California at Los Angeles, the University of California at Berkeley and the University of Michigan bring the total number of schools officially refusing a request to block access to Napster to ten.

Four other schools -- Harvard University, Boston University, Columbia University, and the University of Pennsylvania -- have yet to announce their decisions regarding attorney Howard E. King's recent request that they block service to the Napster server.

Harvard's announcement was expected Wednesday, September 27. At the time of publication, no decision from the university was available.

Although three schools agreed to block access to Napster last spring when King added them to a lawsuit against the company, no schools have blocked the service as a result of King's most recent round of letters.

King has said that he will not immediately sue schools refusing to block the service and will instead try to informally convince them of their legal and moral obligation to do so.

The arguments over a university's legal obligations with respect to Napster hinge on provisions in the 1998 Digital Millennium Copyright Act.

The act stipulates that Internet service providers (ISPs) have no legal responsibility for copyright violations on their network of which they are unaware.

However, once notified of a violation, they must take reasonable steps to correct it.

King argues that the use of Napster is itself sufficient evidence of copyright violations.

"I don't think there's any doubts that people know what Napster's used for, and how much it's used on college campuses," he said.

In their letters to King, the universities all say that Napster use itself is not sufficient evidence for them to take action under the Digital Millennium Copyright Act and say they will only take action in the case of individual acts of piracy brought to their attention.

Feature Photo 1999 Mini 500

Wendy Anderson shows her Reck Pride at last year's Mini 500 homecoming bicycle race around Peter's Parking Deck.
Petition from page 1

ments of the richness of Georgia Tech and very important in the re-
cruitment of potential students,” said Galloway.
In order to fund a renovation, the Music Department would need
an amount in the vicinity of $500,000. One proposal would al-
locate roughly $50,000 annually from the Spring Arts Festival.
“All we need is the money,” said Galloway. “We have the church; the
church belongs to the College of Architecture, the Chorale, the
Department of Music. It’s very hard to raise money for the Chorale, as
opposed to going to an alum for [funding] engineering.”
Although Johnson does not know how many signatures have been col-
lected on the Music Department’s behalf, a number of Chorale mem-
bers are vocally supporting the stu-
dent movement.
“I think that the students in the Chorale need to make their point,”
said Galloway.
“The acoustics in the current re-
hearsal room for the Chorale are
terrible,” said Chorale member Joni
Butler. “It’s like working in a lab
with no electricity.”
“Simply put—a music hall can be
used as a lecture hall, but a lecture
hall cannot be as easily used as a
music hall. We need a music hall,”
said Shaun Morber, a CS junior
who sings with the Chorale as well.
Dr. Ronald Fox

Physics from page 1

“I’m mad that the test policy
was changed, because now I will
only have 50 minutes to take a test,
when I used to have an hour and a
hall,” said Neal Shindong, a fresh-
man engineering student enrolled in
Physics 2211.
“If they make the tests the right
length, appropriate to the material
covered and in sync with the time
given for the tests, then there should be no problem. It’s when they oversee those bounds and give a test that is too long that people need more time,” said Wat-
sion.
According to Fox, the quizzes
were designed to be taken in fifty
minutes. They were not lengthened
when the decision to allow an hour
and half to complete them was made,
and therefore their length will not
be reduced as a result of the rever-
sion to administering tests during
regularly scheduled class hours.
Students will have the opportu-
nity to voice their opinions about
such quizzes at SGA issue tables
throughout the remainder of the sem-
ester.
Watson hopes to receive feed-
back in survey form from at least
400 students.
“I think the Physics department
had the best interests of the stu-
dents in mind, I just disagree with
the way they went about catering to
them. We got what the student body
wanted—the end of Monday night
exams,” said Watson.

Dr. Ronald Fox
Chair, School of Physics

JOIN THE
TECHNIQUE

Becca, you better go to the formal with us, because if not you can’t be cool like the rest of the girls.

TUESDAYS  •  student services  •  rm  •  137  •  7 pm

it has been suggested that this week’s favorite pet is just say yes to
dating, even if you don’t want to.

Join the Technique

Becca, you better go to the formal with us, because if not you can’t be cool like the rest of the girls.
take the Ferst Center to the next level, dramatically increase programming, and make the Ferst Center an integral part of Atlanta,” said Talbott.

“I feel that in many ways we have achieved all three on some degree. We went after bigger name artists and expanded the marketing of the center to all of Atlanta.”

“In addition, during my time here, the Center underwent a half a million dollar renovation project during which the electrical and sound systems were replaced and upgraded and many cosmetic changes, such as new paint and carpeting, took place.”

However, Talbott feels that the greatest improvement that has been made to the Ferst Center since his arrival was the establishment of the Student Advisory Board as a way to create a link between the students and the Ferst Center for the Arts.

“With the wonderful programming we have this year and the amount of marketing we have done to improve the center, we should not have a hard time attracting interested and well-qualified replacements,” said Meyers.

Talbott’s replacement will most likely continue on the same road as Talbott when dealing with marketing and programming; no major changes taking place, according to Meyers. However, Talbott feels that in order for the Ferst Center to increase its level of success, many changes need to be made.

“First of all, Georgia Tech needs to make arts a larger priority on campus and realize that we are not an Auxiliary Service, due to the fact that we will never make a profit, unlike the Dining Services or Parking and Transportation,” said Talbott.

“Furthermore, I think that with the hiring of a new development director, we will see increased funding from outside sources in the next three years, and hopefully, within the next five years the Center will receive an endowment that will help to pay the costs of the shows.”

Talbott is of the opinion that the Ferst Center will only be successful if it incorporates the students into the art and culture that the Center can provide.

“I realize that most students here are not going to be artists or musicians,” said Talbott. “On the other hand, many of our students plan to become the major business leaders of America, and when they enter the real world they will need to be exposed to the kind of art and culture that the Ferst Center can provide.”

Dean Gail DiSabatino then gave the advisor’s report, during which DiSabintino commented on the results of the recent survey on academic integrity.

“The survey results showed that the percentage of students who admitted to cheating has decreased since past years. Many account this decrease to the fact the Honor Code is starting to take effect on campus.”

After Deant Gail gave her report, the council recognized a special guest speaker, Zach Procter, who is a Tech student running as a candidate for the Georgia State House of Representatives. Procter announced that he was aiding in the voter registration drives and he aid that voter registration forms were now available.

The Undergraduate House of Representatives meets Tuesdays at 7:30 p.m. in Room 117 of the Smithgall Student Services Building. All students are welcome to attend and are encouraged to contact their class representatives concerning issues before contacting the House.
Today is... Drop Day

Visit http://oscar.gatech.edu to submit an online course drop request. Remember, it’s one of Technique’s 99 things to do before you graduate...

Busy students hurry to and fro on the typically busy Skiles Walkway. This week, even more students than usual could be seen outside, enjoying the beauty of campus in the almost-autumnal September weather.
OUR VIEWS Consensus Opinion

Just say ‘yes’ to dating

Sometimes we simply run out of ideas for consensus editorials. So, in lieu of a news-based consensus this week, we have decided to print something completely different. However, this topic is still of profound importance to the everyday lives of Tech students. Why should you date? We know what you’re thinking, but this is a school publication. Anyway, think of your own ideas, read ours, and then go have some fun.

The ‘Nique Editorial Board proudly presents why you should just say “yes” to dating. And remember, this is only a joke.

• I’ve got better things to do than being naked with Irwin
• now that the beds are securely lofted, shacking is no longer a safety issue
• there are a lot of single people at Tech
• if all else fails, import from another campus
• if you’re dating, you have an excuse to give up those LAN parties
• it’s better than taking your chances on AOL
• OIT knows you’re looking at porn all day, anyway
• it’s hard to type with just one hand
• it’s dumb to admire from afar
• you know your CS TA is hot
• the homecoming formal is next weekend
• they might like you, too
• making out is awesome... wait, you don’t have to be dating for that
• because you didn’t have anything better to do with your money, anyway
• because I need a date

Consensus editorials reflect the majority opinion of the Editorial Board of The Technique, but not necessarily the opinions of individual editors. Especially this one.
Support Tech students’ need to make and hear music

“Without music, life is a journey through a desert,” wrote Pat Conroy.

And if life is so dry without music, how enriched could life be with an abundance of music in its performance, and of its aesthetics? Before I came to Tech, music daily passed me by. I grew up in a musical family, silence in the house was rare, choir rehearsals and piano lessons filled my time away from school.

During my career playing handbells, I have discovered our director offered constant music challenge, encouraging us to “sing like there’s no tomorrow.” Thus, I found that throughout the US and Canada, I yearned for the day when I would be part of such a university ensemble. I eagerly anticipated the challenge, the discipline, and the camaraderie that comes from the creation of beautiful music.

Too bad for me, I guess. Tech’s music department doesn’t even have a set of handbells. That’s shocking support for the Chorale that the musicians don’t even have an instrument to play. And how infinitely space-less, let alone funding for annual tours in the US or abroad?

I moved to Tech on an upright Weber, I imagined how much I would love playing a baby grand Steinway; my piano teacher told me that we shared the same instrument where pianos are tuned weekly. Whooops, my mistake! Those facilities don’t exist at Tech. If I want to practice, I walk across campus to the Wesley Foundation, where I am grateful for the space and practice on their upright piano.

Are students at Tech not talented enough to be given facilities and enriching musical experiences? Maybe Tech doesn’t have $50,000 renovating a beautiful, acoustically ideal space for the Chorale, or maybe they need it to store some surplus furniture for the restoration of the church. Or, perhaps I’m the only Tech student who gives a darn about whether or not I ever perform another musical note in my life. Maybe I’m the only student who isn’t obsessively and singularly working towards “getting out” with a marketable degree.

These arguments, neither complete nor comforting, can not justify the continued ignorance of the Music Department’s plea for financial support. Under negotiation, Administration, faculty, and students alike need to wake up to the reality of what a Music Department can offer. I doubt many students at Tech would say that Tech students aren’t talented. We are all trained to be one of the ‘best’ of the ‘best’. But funding is nonexistent, but the Capital Campaign, which could have provided millions for the arts, solicited funds primarily for other ventures. While athletes will receive over $100 million in extramural funds, finding $500,000 for a much-needed church renovation seems nearly impossible.

My life is filled with many things without the performance of music. I know that a few hundred of my friends in the Marching Band and Chorale agree with that statement. Most likely, the 950 students enrolled in music classes this semester are similar.

At such a renowned institution, I should not be listening to recordings of things I long with in grade school and wishing that I could sing again in such a high caliber group. While friends from that choir went on to sing in great ensembles at Princeton and Penn State, I admit that most Tech students’ devotion to other disciplines is all the more reason that we should provide with excellent conditions for self-enrichment now. We need to follow the example of Princeton’s music department’s internet information website reads: “For many of these students, their time at Princeton is their more valuable in that it is the last chance to devote themselves fully to musical studies before moving into demanding careers that leave little time for music.”

I came to Tech to study abroad in Italy, we met a couple of Italian students who had gone and things they had done for you to make you the person you are. I knew I could learn and grow from their knowledge. Having an experience abroad is a huge pathway in terms of world awareness, a whole different way of thinking. It gives you a completely different view on life and yourself.

I travelled with Tech, you gave a great deal about the country in which you are trekking through, but also equally as important, about yourself. You realize what’s really inside yourself. You realize your potential as well as your limitations. It lets you look inside and find what you truly believe in and what matters most to you.

I admit that I don’t completely believe, “The South’s Liveliest College” is a big stretch. I do believe that having the opportunity to make and hear music is a big stretch.

“Here, every day in the Music Department is a struggle as musicians and directors fight to excel in conditions that are not conducive... to their work.”

Jennifer Hinkel
News Editor

There’s more to the world than the United States: go see it

Have you ever noticed that American’s are extremely secluded from the outside world? Have you ever wondered why we live on a planet without the rest of the world? Have you ever wondered why we live on a planet? Have you noticed that the musicians don’t even have a grand Steinway; my piano teacher told me that we shared the same instrument where pianos are tuned weekly? Whooops, my mistake! Those facilities don’t exist at Tech. If I want to practice, I walk across campus to the Wesley Foundation, where I am grateful for the space and practice on their upright piano.

Are students at Tech not talented enough to be given facilities and enriching musical experiences? Maybe Tech doesn’t have $50,000 renovating a beautiful, acoustically ideal space for the Chorale, or maybe they need it to store some surplus furniture for the restoration of the church. Or, perhaps I’m the only Tech student who gives a darn about whether or not I ever perform another musical note in my life. Maybe I’m the only student who isn’t obsessively and singularly working towards “getting out” with a marketable degree.

These arguments, neither complete nor comforting, can not justify the continued ignorance of the Music Department’s plea for financial support. Under negotiation, Administration, faculty, and students alike need to wake up to the reality of what a Music Department can offer. I doubt many students at Tech would say that Tech students aren’t talented. We are all trained to be one of the ‘best’ of the ‘best’. But funding is nonexistent, but the Capital Campaign, which could have provided millions for the arts, solicited funds primarily for other ventures. While athletes will receive over $100 million in extramural funds, finding $500,000 for a much-needed church renovation seems nearly impossible.

My life is filled with many things without the performance of music. I know that a few hundred of my friends in the Marching Band and Chorale agree with that statement. Most likely, the 950 students enrolled in music classes this semester are similar.

At such a renowned institution, I should not be listening to recordings of things I long with in grade school and wishing that I could sing again in such a high caliber group. While friends from that choir went on to sing in great ensembles at Princeton and Penn State, I admit that most Tech students’ devotion to other disciplines is all the more reason that we should provide with excellent conditions for self-enrichment now. We need to follow the example of Princeton’s music department’s internet information website reads: “For many of these students, their time at Princeton is their more valuable in that it is the last chance to devote themselves fully to musical studies before moving into demanding careers that leave little time for music.”

I came to Tech to study abroad in Italy, we met a couple of Italian students who had gone and things they had done for you to make you the person you are. I knew I could learn and grow from their knowledge. Having an experience abroad is a huge pathway in terms of world awareness, a whole different way of thinking. It gives you a completely different view on life and yourself.

I travelled with Tech, you gave a great deal about the country in which you are trekking through, but also equally as important, about yourself. You realize what’s really inside yourself. You realize your potential as well as your limitations. It lets you look inside and find what you truly believe in and what matters most to you.

I admit that I don’t completely believe, “The South’s Liveliest College” is a big stretch. I do believe that having the opportunity to make and hear music is a big stretch.

“Here, every day in the Music Department is a struggle as musicians and directors fight to excel in conditions that are not conducive... to their work.”

Jennifer Hinkel
News Editor
Do not blame Napster for illegal usage

Personally, I’m a little concerned over how far this Napster court case has gone. Napster, in its essence, is no different than a tape deck. Using a tape deck, I can copy my best friend’s band’s performance and share it with a friend, all perfectly legally. I can do the same thing with Napster, only with more friends and less hassle. Napster is nothing but a device that enables us to accomplish something. Just because you are able to use it to participate in illegal activities does not make the device responsible.

Tape decks have allowed millions of people to copy CD’s and tapes illegally for years, but you don’t see any court cases going after Sony, JVC, or other manufacturers. And what about CD-ROMs, which allow you to record without any loss in quality? No one has been sued by the music industry for the invention, despite the piracy that occurs. And what about other things you can use to do harm? You can use a butter knife to kill someone, but butter knives are still quite legal.

So why should we hold Napster responsible for creating a system that allows people to engage in something illegal? Sure, the inventors of Napster knew that by making it easier to illegally share MP3s that their service would make a lot of money; but don’t you think that the inventor of the CD-ROM or tape recorder might have had similar thoughts?

Now the music industry wants to hold others responsible, such as Georgia Tech, for allowing Napster traffic to flow through their network. This has already been tried with pornography over the Internet, and every case I’ve heard about has found the network providers free from any liability.

In a way, I think the music industry deserves what it’s gotten lately. When CD’s first came out, the promise was made that in a few years they’d be far cheaper than tapes. That is true, it costs less to make a CD than a tape, but prices sure haven’t fallen. The music industry also fails to acknowledge some reputable studies that show sharing MP3s actually promotes CD purchases.

If we hold bold Napster responsible for being a tool through which illegal actions can occur, then we might as well outlaw tape decks, VCRs, and butter knives too.

Todd Miller
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Register bicycles with Tech police to protect from thieves

During the first week of classes I went through the always discouraging experience of having my bicycle stolen. I was fairly annoyed by the experience especially since I had just registered my bike with the campus police. I reported the theft without much hope of ever seeing my bicycle again. Much to my surprise, however, I recently received a phone call from the campus police that it had been found by the Atlanta police and was instructed to call a detective on the Atlanta police force for the details of what I had to do. I had to go to a hearing and when the legal proceedings are complete I will get my bicycle back. I urge the many Tech students who use bicycles to register it with the campus police and to use u-bolts. I also recommend reporting any stolen bicycles to the campus police, you never know, it might just get recovered. In related news, a number of other bikes were recovered at the same time as mine. If you have had a bicycle stolen recently, you might want to call Detective Sutton of the Atlanta Police at (404) 853-4478 ext. 5576 see if your bike is among those that have been recovered.

Griffin Reid
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Move for more discussion of faith

You would be surprised to hear the frankness with which vice presidential candidate Joe Lieberman speaks about the matter of faith from his current position in the national spotlight. I hope that his election to office will make citizens “more free to talk about their faith,” Lieberman even claimed that “there must be a place for faith in America’s public life.”

Is the senator beguiled with a wanna-be Moses syndrome, attempting to lead his nation to the promised land of religious living? Didn’t the Anti-Defamation League’s warning to cease the extensive “expressions of faith” bring Lieberman back to reality?

Furthermore, isn’t this old man out of touch with America’s contemporary spirit—nowhere more profoundly endorsed than on university campuses like ours—which accepts all ideas as equally legitimate and discourages efforts to discuss and compare beliefs? Doesn’t he know that faith is a subject to be reserved for private life—if voiced at all?

The answer to each of these questions is simply “No.” Contrary to being disillusioned, Lieberman in fact has his finger right on the pulse of America. His contemplation of our culture and history—not his ignorance of them—has informed his invitation to a public discussion of faith.

It is precisely the individualization of belief and the privatization of all matters of faith that has driven us to become “the modern nomads,” as the [Unre Reader] recently dubbed members of our generation. With our dialogue on the faith that informs our thinking and living, we will remain directionless citizens in a republic without purpose.

We all live by faith—that is, we place confidence in certain unproven and unprovable assumptions about the nature of reality—even if those views are not ostensibly “religious.” Science, let us not forget, is also a faith that rests on indemonstrable assumptions. Since our presuppositions influence all our subsequent thinking, we should certainly count them worthy of discussion.

I do not claim that Lieberman’s personal religious view is correct, but I do affirm that he is wise in calling for us to join in a more public discussion of faith. So let us talk about our faith in God, Brahman, naturalism, Marxism, ecosocialism, or whatever. But let’s at least talk.

And if no one else cares to listen to your notions of faith, don’t hesitate to call me.

Neil Arner
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The first paragraph of our course catalog uses phrases such as “well balanced college education” and “rich professional and personal lives.” Apparently, Tech provides “one of the best educational experiences available anywhere in the world.” and “what makes a Georgia Tech education uniquely valuable is the comprehensive college experience that comes with it.” The course catalog wants students to know that, as well as helping them all become “highly marketable professionals,” Tech will also mold them into “well rounded human beings.”

I cannot change the attitudes and beliefs of those who discount the pursuit of musicianship as a waste of time, but I can encourage my peers to take up a banner that will not stifle their passions, whatever they might be. The lessons I learned from music have been invaluable to me, and I wish that everyone could have such enriching experiences.

If Tech continues to refuse funding and support to such programs, the Institute is effectively undermining its own mission of graduating capable, excellent, “well-rounded human beings.” Immediate funding for the Chorale’s church would be one step in the direction of providing a “comprehensive college experience.” Future and continued support of the Music Department could even create a truly “well balanced college education.”

Tech is no stranger to excellence; I have seen that this school has a superb ability to excel when and where it desires. If Tech truly desires to achieve excellence and stand behind its mission, the administration and students will do what is necessary to support enrichment programs. Without such opportunities, we are not well-rounded. Tech is not uniquely valuable, and every student in this school is being cheated of what could truly be one of the best educational experiences available anywhere in the world.

Balance computer with real life

Computers causing social problems? Normally I would not be the one to harp about such matters other than nag once in a while to some of the serious tech heads I know to see the world instead of quietly sitting away behind a computer screen. After reading about the computer dependency article in the Technique, I though I would finally put in my full two cents worth on the matter. Being a former CS major, I know that it is very possible to spend countless hours in front of the computer trying to beat deadlines for projects, etc. I also understand how someone could spend countless hours doing nothing more than wearing out a keyboard and mouse playing games. The question becomes when does it go too far? The answer is simple, when you do not have an identity outside the computer and/or being a student at Tech. It is one thing to play around with the computer from time to time. However it is something else all together when something better comes along (especially women, considering that they are in short supply around here) and is ignored because the computer is still functional. The problem with this is that if you do it long enough you will find it difficult to thrive in the outside world.

In all of this the hard part of hiding from the world comes when you do decide to “rejoin the living”, mainly because it takes time to get familiar with things and know how to handle them (quite a while for some of us). Get too impatient in this endeavor and it will be like doing 0 to 60 in under a second; its not pleasant and usually causes a lot of trouble for all involved. Also temptation is always a heartbeat behind waiting to show itself, especially when you crash. So keep in mind that some things will always be around, but there is no pause feature on life.

George Olney
gre652@prism.gatech.edu

I don’t normally dress like this in the Nique office... I’m going to a party
Buckhead bus brings bar-hoppers to and from campus

By Julia Barke

Feel like it?

For more than a month now, the Chili Pepper nightclub in Buckhead has allegedly been running a bus to Georgia Tech on Friday nights to pick up students and take them back down to the club.

The taxi service started when a group of students prepared a proposal about the idea, hoping to gain the endorsement of Dean DiSabatino.

While it seems like a good way to prevent drinking and driving, there is some concern that it could encourage excessive drinking among students who no longer have to worry about how they will get home.

Dean DiSabatino expressed this concern to the students, and stipulated that her endorsement would be based on two conditions. First, that the club practice “Responsible Beverage Service,” a program that educates drinking establishments in the prevention of underage and excessive drinking.

Second, that GT SMART, “Georgia Tech’s campus/community coalition to reduce high risk drinking,” vote to support the concept.

A short time later, a notice was sent out to a number of e-mail lists, and posted at walksideways.com, stating that Dean DiSabatino supported the idea—without mentioning the conditions.

She had also made it clear to the students that she did not support drink specials, stating that “drink specials are one of the biggest factors in promoting binge drinking.” The notice that was sent out listed a number of drink specials just above the ex-tremelyendorsement.

There is some question, however, of whether the bus is actually running. John Jewell, a photographer for the Technique, recently tried to catch the bus in order to take some pictures. “We got there [the pick-up point] around 10:30. We waited till about 12, then got a ride with a pizza guy!”

The club itself has failed to return phone calls about the issue. When Jewell called the Stinger, the service asking for information, they reportedly told him that whole thing was a myth. However, there were then being passed around campus at the beginning of the semester.

Matt Mason, one of last year’s candidates for SCA president, used the idea as part of his campaign platform. He had originally planned to ask Georgia Tech to sponsor the bus, but then found out that the Chili Pepper would support it.

“We found out that we could get them to pay for it and just get students to pay a nominal fee to use it,” said Mason. When he sought support from the administration, however, he met some resistance. “Students are going to do what they want to do...The administration has been slow to recognize the value of providing free transportation to our students.”

The pick-up point is at the corner of Fourth Street and Techwood Drive. As public property, it is not under Georgia Tech jurisdiction, so the Dean’s Office, GT SMART, or the Police Department can give their endorsements or withhold them, but it’s up to the students to behave responsibly and safely.

The Art of the Road Trip

By Ken Holton

Rock the C.Z. section

Just like stealing the “T,” George P. Burdell, and “To Hell with Georgia,” road tripping is a long-standing Tech tradition. However, road trips require more than jumping into a vehicle and heading off for the game. Road trips require time, planning, and a lot of spirit.

Who better to know about road trips than the guru himself, John Rafferty. Rafferty offered the following advice as a formula for a successful road trip.

“First off, a good road trip needs friends. Either find some of your own that want to watch the same games that you do, or find some,” he said.

“Secondly, plan trips where you can see more than one game at a time. In the case of the Clemson and Georgia football games this year, we play volleyball at each of the schools the night before we play them in football.”

“Another hint is to leave early and pick a hotel room before going to the game. This will allow you not to worry about finding a hotel at midnight after a late game,” Rafferty said. “Bring some food for the road, and always go to Outback Steakhouse.”

WST community flourishes

By Julia Trappold

Campus Life Assistant Editor

This year a floor in Hopkins is not just a place to live—it is a place to bond with peers and receive guidance from faculty. It is the Women, Science, and Technology (WST) Learning Community.

“This is an innovative venture that is sponsored by the Center for the Study of Women, Science, and Technology, and the Department of Housing,” said co-director of the WST Center, Dr. Mary Frank Fox, who is also a professor of sociology in the school of History, Technology, and Society.

The community on the second floor of Hopkins on East Campus consists of eight female students. Although the community is open to female students of all ages and majors, the eight that live there now are all sophomores.

The WST Learning Community aims to provide an environment that is both academic and social to enhance the quality of campus life,” said Dr. Fox. “The main purpose is to support the instruction and development of Georgia Tech students through partnerships in an academic community.”

Aside from the housing aspect of the community, the residents are invited to attend lectures, workshops, and informational discussions focusing on professional and personal issues significant for women entering science and technology fields.

“The lectures and programs aren’t boring where you just sit there and listen to someone talk,” said Adrienne Hairston, a resident.

“They are about how you can...”
Along with visits from faculty, the residents have many other resources open to them. There is a mentoring program where each student is paired with a faculty member, and they meet two to four times each month. A regular activity is Lunch with Busy Persons, where students can have lunch with a faculty member or professor. Another regular program is Enhancing Success at GT, which is a series of short presentations that lead to informal discussion among the students. All activities are open to the entire campus.

There is also an office on the second floor where three graduate students, Kristin Adkins, Karen Ellis, and Leigh Gaston, hold office hours for the residents.

The grad students are great,” said Aisha Avery, a resident. “They’re willing to help us in any way—you just have to ask.”

Along with the graduate students, Fox and Colatrella play active roles in the program. “These women give you advice,” said Adeniyi. “They’re there for us—academically, emotionally, and socially.

For Dr. Fox, this is her dream. She is so excited—getting to bring together students and faculty like this.”

“The students are just terrific,” said Dr. Fox. “They’re interested and they’re interesting. They are active participants.”

The students also benefit from meeting other women on campus. “We have lunch with a lot of women,” Adeniyi said. “Just getting to know these women and their accomplishments is overwhelming.”

This year’s group is a pilot group, and Fox and Breeden plan on expanding the program next year, hopefully to Fourth Street Apartments.

“Though I’m not directly involved in the WST community, this is an important program to me and housing, and we really want to see it be a success,” said Breeden. “We will use the experiences from this year to make it a better program next year.”

The students who live in the community now plan to live there next year, also, and hope to recruit more students. They feel more advertisement will make more students interested.

Fox said, regarding the programs that are open to the entire campus, “They are a way to get to learn about the community and see if it’s right for you.”

“You can’t be informed about this until you get involved. You won’t know how it can help you,” said Avery. “It’s only good if you know what it offers.”

Overall, the students in the community feel it has been beneficial to them, and they hope that the community will grow with more advertisement and positive feedback.

“WST is not male bashing,” said Hainton. “It’s more trying to make sure we don’t get stressed out since there is such a small proportion of women on this campus compared to men. This is just something to bring us together so we don’t lose hope.”

“You get more guidance here than a regular dorm,” agreed resident Adriia Miller.

“Even though we all knew each other before this, the program brought all of us closer together,” said Adeniyi. “There has been a good bonding experience for us.”

Shibani Roy, another resident, agrees. “I feel like this is bringing everyone together as a community,” she said. “It’s great. I give it a ‘thumbs up.’”
Zack Procter seeks to represent Tech as a State Representative

By Becca Cutri-Kohart
Unbiased reporting at its finest

It’s easy to forget that Tech is part of the real world, and we are entitled to representation in the state and national government. But Georgia Tech’s own INTA major and junior, Zach Procter, is seeking to change that sentiment by running for State House of Representatives.

Procter interned on Capitol Hill. He brings an extensive background in politics to his office, and has made preventing fee increases his priority. Procter brings an extensive background in politics to his office, and has made preventing fee increases his priority.

He received his undergraduate degree from Georgetown University, within the School of Foreign Service. Jenman said, “I would liken my degree to that of an International Affairs major.”

During the summer of 1993, Grant interned on Capital Hill. He then found himself working as the Deputy Press Secretary for Senator Jim Jeffords from Vermont.

After the Republican Party regained control of Congress in 1994, there was a great need for Republican Congressional Staff. Jenman began working as a legislative assistant for Bob Barr, a Georgian. This led the Georgetown graduate to Georgia, and Atlanta in particular. Grant began law school, but later left to pursue other interests.

He began working for BellSouth and discovered that he wanted to represent the student vote. He decided the candidate most worthy of his energy was himself. To declare his candidacy, Procter had to fill out a long string of paperwork. And his campaign team continues to answer surveys of his opinions and policies to a variety of local interest groups.

The next step for Procter was recruiting his campaign staff. He enlisted his roommates, friends, and members of the College Republicans to begin the long road to public service.

Procter is no stranger to political campaigns, and has been a volunteer on the Bush (the elder) and Dole presidential campaigns. But be ready — admits running for state representative is a whole different ballgame, and he’s running his campaign on a self-described “shoe-string budget,” especially since he is receiving no support from the state’s Republican Party.

So far, the main thrust of Procter’s publicity has been to encourage students to register to vote in Atlanta, using their post office box. Since there are 20,000 members of the Tech community, and there has never been a Georgia Tech student as this district’s representative, Procter hopes that he can mobilize the student vote.

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After the October 10 deadline for voter registration is over, Procter plans to branch out to precinct 3

See Procter, page 19

By Kim Holton
Two stories in one week!

Graduate Student Body President Grant Jenman offers this pearl of wisdom to the students of Tech: “Grades matter if you want to attend Graduate School. Try every new thing you can possibly do at least once, not just at Tech but also in and around Atlanta. And above all, always ask, ‘Why?’.”

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Faces at Georgia Tech

- Profile on Grant Jenman -

By Kim Holton
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Grant Jenman, the Graduate Student Body President, speaks his mind during a Graduate Senate meeting. He brings an extensive background in politics to his office, and has made preventing fee increases his priority.

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See Faces, page 16

See Procter, page 19

Nitrogen can kill you. It displaces all the oxygen in the atmosphere. And then you suffocate. A horrible miserable death in the dark room is coming soon! Be warned!
FACES

J.R. Spriggle, Undergraduate SGA president, echoed those sentiments by saying, “When Grant is passionate about something, he is not afraid to let you know it. He always questions the status quo of the system.”

Grant will graduate from Tech in May. His plans are to move to Los Angeles or London and work for an Internet strategy consulting firm. When asked what legacy he hopes to leave behind, he replied, “I want my legacy to be no legacy… the less the students hear from me the better.”

Jenman, Graduate Student Body President

Students gathered at the West Side Diner on Wednesday night for a “Buffy the Vampire Slayer” Season Premier Party. Before the show and during commercials, students were treated to prizes, trivia games and free food. Here, Katie O’Connor poses with the grand prize, a full size Buffy cardboard cutout.

Free Pizza.

(Join the Technique)

Tuesdays, 7 pm
Student Services Building, Room 137.

This is going to be a long long deadline. LONG long.
Tryouts were held for college students only at the Ritz-Carton; college students from all over the south came to try their luck at being on trivia show and we may be able to look forward to seeing a Tech student with Regis

By Julia Trapold
"La di da, da da"

Last Thursday, in front of the Ritz-Carlton Hotel on Peachtree Street, approximately 400 college students gathered early in the morning — when most would still be sleeping — in order to get a chance to appear on "Who Wants to Be a Millionaire?".

The hit game show held their first in-person audition tour, recruiting for a special college edition that will air in December.

Along with Atlanta, they were also interviewing in Los Angeles, Boston, Washington, and Chicago.

Students from all over the southeast arrived early in the morning to get their chance to appear on the show.

Contestants are usually recruited through phone tests, but these often leave people frustrated due to constant busy signals, so the opportunity for an audition was appealing to most people.

There were three interview sessions on Thursday, and the first 125 people in line for each session got through the door.

Once inside, everyone had to show proof that they were college students, such as a tuition bill or a student ID. The first test was a 30-question test, resembling the "Fastest Finger" questions on the show, which the students had to finish in 15 minutes.

After everyone finished the tests, the pass-fail results were announced to the room. Those that passed then had a six-minute videotaped interview.

At this point, the test scores were thrown out and the students were being judged based on their screen presence and personality. Students were asked questions about their lives and what they plan to do in the future. Basically, the producers were looking to add diversity to the show.

On October 20, the finalists from all five cities will be called and told whether or not they made it onto the show. Considering they will pick only 30 people, the odds are rather slim.

However, the students that make it onto the show get a free trip to New York City from November 8 to 11. The three college shows will air on ABC December 19 to 21.

Buzz Around the Campus

Question of the week

“What would you do with a million dollars?”

Justing Sellers
CampE Freshman

“Take a trip around the world, stopping at all the Third World nations.”

Dan Warren
CS Freshman

“Blow it on hookers. Have a good time and then invest the rest.”

Tara Murphy
INTA Freshman

“Give a lot of it away and I’d buy a car. A Wrangler, no, a Defender!”

Natalie Horan
CE Senior

“Throw a party.”

Feature and photos by David Ziskind.
Procter

from page 15

Procter has already given some thought. He currently plans on reducing his course load to only one class during Winter semester while the House is in session. Though it seems that Procter is very driven in politics, he plans a career in law enforcement or national security issues.

Procter is also currently the youngest person on the ballot, and, if elected, will be the youngest person ever to be a State Representative. The previous record holder is a University of Georgia alumni. Procter commented, “If I win, then we’ll beat Georgia twice in November.” But for now, you’ll find Procter canvassing campus, encouraging students to make their vote count.

For more information on the candidates, visit http://www2.state.ga.us/Legis/1999_00/house/ga048.htm and http://www.procter.org/.

If you like pina coladas, getting caught in the rain...
write to me and we’ll escape
Alpha Gamma Delta helps benefit diabetes research

Alpha Gamma Delta will be holding a car wash to benefit Juvenile Diabetes Research and programs. It will be on Sunday, October 1, from 11 a.m. until 3 p.m. at the Burger King on Peachtree Road just past the Peachtree Battle Publick. Fraternity and sorority members can earn philanthropy points for donations. For more information, call Alpha Gamma Delta at (404) 892-3319, or e-mail Erin McHugh at get4326@prism.gatech.edu.

200 Hands on Atlanta service projects on Saturday

Hands On Atlanta Day will be Saturday, October 7. Service projects will run from 9 a.m. until 1 p.m., and afterward there will be a Celebration of Service Party at Centennial Olympic Park from 1 p.m. until 4 p.m. Choose from over 200 service projects around the metro area, from beautifying our locale to preparing meals for the homeless. Volunteer as an individual or as a team. For more information, visit http://www.handsonatlanta.org/day or call (404) 875-8500.

Volleyball tournament, with prizes, coming up

Delta Tau Delta will be holding their Ninth Annual Volleyball Tournament to benefit the Atlanta area Ronald McDonald House on Saturday, October 7, beginning at 10 a.m. The entrance fee is $40 per team, and there are four players per team. First place receives a cash prize, and there are other prizes for the runners-up. For a registration form or more information, call Delta Tau Delta at (404) 892-4007, or e-mail Sean Hartington at gte141q@prism.gatech.edu. Teams may enter up to and including the day of the tournament.

ODK leadership society applications due today

Omicron Delta Kappa is recruiting new members. The requirements for membership are junior or senior status, GPA in the top 35% of your class, and significant involvement at Georgia Tech. An applicant social will be held on Thursday, September 28, from 5 p.m. until 6:30 p.m., in the Student Center Room 301. Applications are due by Friday, September 29. The application is online at http://cyberbuzz.gatech.edu/odk/membership.html. For further information, e-mail James Stovall at gte0633b@prism.gatech.edu

AASU and TI sponsor resume writing workshop

The African American Student Union and Texas Instruments is sponsoring a resume workshop on Tuesday, October 10, at 11 a.m. in the Student Center Theater. Admission is three copies of your resume, and food will be served.

Send briefs to campus.life@technique.gatech.edu.

Road Trip

There’s one in just about every city and it makes a good place to talk about the upcoming/just finished game.

Traveling hundreds of miles down the long interstate brings lessons that you just can’t get within the lecture halls of Ma Tech. “I have learned most schools don’t charge for the non-money sports like women’s basketball and volleyball,” said Rafferty. “In some cases, if you let the coach know that you’re heading up there, and he has seen you at a lot of games, they’ll put you on the guest list and you won’t need a ticket. Another important lesson is to make sure you have a car if it’s possible you will get thrown out of a football game.”

When you mix screaming Tech fans, food, and sports, you are very likely to get some exciting results.

Whether it is getting thrown out of a game or watching the most exciting play, road trips produce stories that you can tell for years to come.

Rafferty offered this anecdote:

“At the ACC baseball tournament in Fort Mill, SC, I saw third baseman Mark Teixeira get thrown out running from first to home. He hit a pop up to right field, and while thinking that the outfielder caught it, returned to home (to get to the dugout). Well, the fielder didn’t catch it, but a relay in to home plate got him out.

Road trips can offer a chance to see the downfall of old rivals. For example, Rafferty offered this story from earlier this year. “While driving to Virginia Tech for the first rainout of the season this year, we parked in one of the lots on campus and started our way to the stadium,” he said. “Well, when we were crossing one of the roads, we saw a black convertible Miata with UGA’s face on the side of it and six people riding inside all wearing red. A small group of Georgia fans were so jealous of our victories the past two years that they traveled all that distance just to see us lose. It made the rainout all the much sweeter.”

Sports blunders, fans bloopers, O’Malley Steakhouse, friends, food, and fun are all a part of what makes road trips amazing. There’s only one question left unanswered: “Why are you still sitting here?” Hit the road Jack.

Get your TECHNICAL headlines on WREK (radio)

(TECH TALK)

Thursdays at 6:00 • FM 91.1

Photo by Missy Shields / STUDENT PUBLICATIONS

It was a WHOLE makeout session. I’m sure we got better things than that. His tongue is in her stomach now. We have SO many Georgia prudes around here.
By Casey Fiesler

Love’s Labour Lost
the entertainment section

MPAA Rating: PG
Starring: Kenneth Branagh, Alessandro Nivola, Alicia Silverstone
Director: Kenneth Branagh
Studio: Miramax
Rating: ★★★★☆

Combining the eloquent lyricism of Shakespeare and the magical elegance of 1930s musicals, Kenneth Branagh brings a delightful adaptation of one of the Bard’s entertaining and endearing comedies to the big screen this week in Love’s Labour’s Lost. Set in Europe during the precarious time between World War I and World War II, this film follows the King of Navarre (Alessandro Nivola) as he and three of his friends vow to devote themselves to study, away from war, worldly possessions, and—most importantly—women. Their plans may be in jeopardy, however, when visitors arrive at the court of Navarre in the form of the Princess of France (Alicia Silverstone) and three lady companions. All eight become vying to have at fine sight, and the men’s efforts to hide their feelings from each other prove both humerus and hopeless. The play remains in the original Shakespeare, with the exception of the musical numbers. The score consists of classic songs from ‘30s and ‘40s musicals and features such composers as the Gershwins and Cole Porter. Though the two genres may seem at opposite ends, the songs employed fit perfectly with the story, and they mirror the emotions of the characters.

When Berowne (Branagh) says “And when love speaks, the voice of all the gods / Make heaven drowny with the harmony” he continues to express himself in song with “Cheek to Cheek,” which begins with the line “Heaven...I’m in Heaven / and my heart is leaves me so I can hardly speak.”

The players in the comedy are not professional singers and dancers, but actors. They underwent exhaustive training in order to make the film, and the result is impressive.

The acting, particularly that of Silverstone, may come off as exaggerated and overdramatized, but she presents her character in a way that is both funny and touching. Her performance is a joy to watch, and she perfectly captures the essence of the role.

Branagh blends music and Shakespeare in ‘Labour Lost’
**Self toys around in Nashville with ‘Gizmodgery’**

By Jonathan Purvis

Entertainment's first signed rap artist) kicks it with Jamaica. He describes his new album Status Quo as a mix of both Southern and Northern hip-hop. Guscione also defines the hot tracks "Right Now" and "Tricked Out" from his upcoming album.

Guscione spends time hanging out at Georgia Tech’s annual Football Fan Photo Day on this week’s episode of Phat Videos. Tech fans, young and old, share some of their favorite Tech football stories, while Kara interviews some of Tech’s most talked-about players and finds out what’s in store for this year’s season.

Floast 101 comes on Mondays at 3:00 p.m. and 7:00 p.m. and Phat Videos come on Mondays at 5:30 p.m. and Thursday at 7:30 p.m. on GTCN’s Channel 21.

**Matt Mahaffey belts out lyrics at a recent Self show in Nashville. The band’s newest album, Gizmodgery, contains songs featuring many childrens’ toys.**

**Self’s talent to create complex yet poppy songs will lead them to the acclaim they deserve.**

By Rebekah Bardwell

**Entertainment**

This week on the Georgia Tech Cable Network

By Rebekah Bardwell

GTN Correspondent

This week on Flasst 101, Guscione (Platinum World Entertainment’s first signed rap artist) kicks it with Jamaica. He describes his new album Status Quo as a mix of both Southern and Northern hip-hop. Guscione also defines the hot tracks “Right Now” and “Tricked Out” from his upcoming album.

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GTN governs channels 16-21 on your TV dial. For programming information, visit http://www.gtcn.gatech.edu.

**Artist:** Self
**Album:** Gizmodgery
**Label:** Spongebath Records
**Running Time:** 42:01
**Rating:** ★★★★
**Live Show:** ★★★★★

Self never ceases to amaze me. Two weeks ago at the Exit/In in Nashville, Self held a CD release show for their latest offering, Gizmodgery. The entire album is composed of nothing more than toys.

They range from the Hal Leonard Piano Fun-to-the-Talk White Kid Plus, yet each song has more complexity and depth than you can shake a stick at. The show was not a let down either, and Self is quickly becoming famous for their energy-driven raw live outings.

The CD can be summed up in one word—clever. Matt Mahaffey pulls from many different genres and blends them like no other. He has songs reminiscent of old R&B tunes that flow out like “Trunk Fulla Amps.” Perhaps the highlight of Gizmodgery is the amazing cover of the Doobie Brothers’ “What a Fool Believes.” Mahaffey’s dynamic voice and the toy keyboard used blend together well.

Another highlight is the Prince-like “Pattycake.” Mahaffey showcases the vocal range he possesses. The underlying drum and some-kind-of-toy-keyboard really carry the song. The only song on the album that does not appeal to me is “Chameleon.” Then again, nothing can be perfect, and the song sounded much better live.

The Nashville show was nothing short of awe-inspiring. The opening band was a local mariachi group. The novelty wore off after a few songs, yet they were as good as one could expect. Self finally came out to a stage filled with toys—some for display, most for playing.

Every song on Gizmodgery made its way into the set list. Somehow they pulled the sound off very well, though Mahaffey cheated with real guitars a few times. One of the instruments was a beautiful multicolored 12-year-old’s guitar; another a plastic piece. Even Jason Rawlings’ drum set was a toy, with a few real cymbals. Mahaffey even cheated with real keyboards as well, but played keyboards most of the night. Chris James reproduced many of the samples that they used, but they were not as clean or well mixed as the album. It was

The album did not sound quite as polished live, and lost a little of its depth, yet the roughness of Self is often what makes their live shows so amazing. Mahaffey is the leading contributor, writing and recording most of Self’s songs himself. He wrote the entire first album by himself, but that addition of the band balances him out, ultimately creating a rougher but somehow better sound.

Highlights of the show were the two covers performed. “What a Fool Believes” sounded remarkable. Mahaffey’s voice was in full form, hitting everything right on. The other cover they performed was the Car-digan’s “Happy Meal.” I have never heard the original, so I have no comparison, but Self’s version was great.

The opening lyrics on the album are from a doll. She chants, “Hello, let’s play some music, follow me.” The journey through Gizmodgery leads you through rich love songs to all-out rock songs, each having it’s own sound and identity. Mahaffey and gang have put together another amazing album. Their talent to create complex yet poppy songs will lead them to the acclaim they deserve.

“’What’s all that porcelain?’ ‘Yard gnomes.’ ‘They look like toasters.’ ‘My mother has cataracts.’”

Matt Mahaffey belts out lyrics at a recent Self show in Nashville. The band’s newest album, Gizmodgery, contains songs featuring many childrens’ toys.
Björk fans, say hello to ‘Selmasongs’

By Alan Back

Play him or he’ll kill you

Artist: Björk
Title: Selmasongs
Label: Elektra
Genre: Film Soundtrack
Tracks: 7
Rating: ★★★★★

Everybody knows about movie stars and singers who try to cross over into each other’s turf and end up falling flat on their faces. Look at Keanu Reeves or Whitney Houston, for example. Once in a while, though, the stereotype goes straight across so clearly here that a script is almost unnecessary.

‘Scatterheart’ is a departure from the other tracks; it downplays the orchestral arrangements in favor of sampled polyrhythms and sounds closer to Björk’s album work than a film score. At the other extreme are the lush “Overture” and “New World,” which bring the whole ensemble into the picture—first by itself, then with a drum loop as background for the vocals. They frame a sterling effort from a performer who may never work in films again (by her own choice), but has certainly made her presence known.

With three successful solo albums under her belt, Björk makes her first (and, by her own admission, last) feature film appearance in Lars von Trier’s Dancer in the Dark, which opens nationwide next week. The movie and its soundtrack, Selmasongs, deserves a few accolades of its own. Orchestrated by Los Angeles arranger Vince Mendoza, these seven tracks add strings and winds behind the leading lady loose to dance in and out among all the elements, and you can easily imagine somebody like Faithless Slim or Moby down in the orchestra pit.

The trip-hop/Gershwin blend re-surfaces three tracks later. “Why do I love it so much?” asks Björk at the beginning of “In the Musicals.” Drum loops, synthesizers, strings, and harps all play off each other neatly to make the piece change ahead from beat one and create that magic. The essence of her character (a factory worker who is in love with old-style Hollywood musicals) comes across to make the piece charge ahead—first by itself, then with a drum loop as background for the vocals. They frame a sterling effort from a performer who may never work in films again (by her own choice), but has certainly made her presence known.

When they interviewed the woman who teaches the seduction classes, she said the best place to meet someone is in the grocery store. Does anyone really know how that works? I can see it now: “Hi, You have tomatoes. I like tomatoes too. Clearly we’re meant for each other.” Of course, if you’re not the produce type, there’s that check out line classic: “You pay for your groceries? Wow! What a coincidence! I don’t believe in petty theft either. Wan na have dinner?”

I’m thinking, there should be a good book out there for advice, because as it stands, books about romance fall into two categories—those with Fabio on the cover, and those without Fabio on the cover. If it’s a Fabio-covered book, run fast and far. If it’s not, it’s just going to offer the same advice to be yourself. Sure, confidence is a dandy thing, but I think the world really wants to know that magical phrase you should use to meet a woman in the grocery store. I guess what I’m going at is that the world needs a reference book, rather than a cheesy how-to. Wouldn’t it be great if O’Reilly would release Dating Normal People in a Nutshell? I know that like most of my fellow Tech students, could greatly benefit from that one.

Oh well. Until that great reference book comes along, I guess people will just have to do things the hard way and be charming. What an ordeal! As for me, I’m still looking for Ms. Right in the frozen foods. If she doesn’t eat ice cream, she’s not for me. Until next time, I am the Two Bits Man, and I’ll be there with the rocky road.
**Crossword Circle-ymics**

**ACROSS**
1. Politey use a napkin on (2 wds)
6. Ore-
9. English Market? (abbr)
16. 54 DOWN’s head? (4 wds)
18. “Waterfalls” group
20. Every one
22. You can jam it or get jam from it
31. Spoken like a true bovine
36. “Shop _____ you…”
38. Fairy tale shorty
39. Get to come back on Jeopardy
42. Not together
43. College course abbr. for music
44. Computer’s brain
46. Popular papal name
49. The base of all cultures?
50. Rapper-gone-actor (2 wds)
51. ______-Q
52. Russian office of yesteryear
53. AKA dalton (abbr)
54. Board in charge of this cross-
60. “______ was saying…” (2 wds)
61. Auto
62. Pan, for one

**DOWN**
1. Take out, to an editor
2. Company that’s always calling
3. Naked
4.
5. General of Chinese Chicken
6. 15 ACROSS, as an 34 DOWN (abbr)
7. Author Rould
8. Was rude while talking, perhaps
9. Turner of “Madame X.”
10. What 27 DOWN is on
11. Paramedics (abbr)
14. “just crazy!” (3 wds)
17. Truth
18. “______ trouble.” (2 wds)
19. You can jam it or get jam from it
21. “Walk like ______” (2 wds)
23. Famous ballisticsnong (abbr)
24. Attempt
25. Number of things (abbr)
26. RoL’s law
27. Real estate word
28. Clip’s contents
29. Aztec temple, today
30. She married your Pops
32. Wholely, so Jose
33. Mythological ornithological sight
34. Non-profit grp.
35. Narcolepsy cause, perhaps (abbr)
37. NFL’s law
39. AKA dalton (abbr)
40. 54 DOWN’s reasons for taking
41. Slushy with a polar spokesbear
45. Author Rand
46. Request
47. XIX x III
48. Magneto portrayer
49. The base of all cultures?
50. Believer suffix
51. ______-Q
55. Alias for 54 DOWN’s final prod-
56. SAT prep text writers (abbr)
57. License violation (abbr)
58. Roman hamper find
59. License violation (abbr)
60. “______ was saying…” (2 wds)
66. Sober
67. AKA dalton (abbr)
68. Request
69. Russian office of yesteryear
70. Fairy tale shorty
71. AKA dalton (abbr)
72. Real estate word
73. Wholely, so Jose
74. Mythological ornithological sight
75. Wholely, so Jose
76. Wholely, so Jose
77. Wholely, so Jose
78. Wholely, so Jose
79. Wholely, so Jose
80. Wholely, so Jose

**JOIN THE TECHNIQUE**

"22 months is like, a generation. You could have had 2 kids by now."
Same old formula, ‘Beautiful’ results

By Sarah Grayhead
Shocked and amazed

MPAA Rating: PG-13
Starring: Minnie Driver, Hallie Kate Eisenberg
Joshua Leonard
Director: Sally Field
Studio: DreamWorks
Running Time: 112 minutes
Rating: ★★★★

Minnie Driver as a beauty queen? Hallie Kate Eisenberg (a.k.a. Pepsi Girl) as an endearing and non-an-
noying character? A plot (child with negligent parents dreams of a better life and stops at next to nothing to
succeed) that’s been used countless
times before? Sally Field directing?

This film defies expectations,
but if you’re looking for a quirky
mentalities. It won’t win any awards,
spray, and plenty of tear-jerking mo-
tions at the same time.

Despite all the confusion, things
do work out in unexpected and com-
tical ways in the end, just as in any
other feel-good movie. Driver,
though her appearance doesn’t match
the stereotypical of a beauty queen,
gives a decent performance. Her char-
acter morphs from an insincere, su-
perficial, and all-around unlikable
contestant into a confidant and self-
assured woman who finally realizes
that family is more important than
success. Adams is humble and sweet
as best friend Ruby, and Eisenberg
is anything but Pepsi Girl—which
is a good thing—as Vanessa.

Make no mistake—this is a chick-
flick, filled with big dresses, pretty
dresses, enormous amounts of hair-
spray, and plenty of tear-jerking
moments. It won’t win any awards,
but if you’re looking for a quirky
film that defies expectations, Beau-
tiful just might be the film for you.

Go forth now and be deafe...
Titans from page 21

Branagh’s 1996 four-hour long depth adaptation of the play as in musicals of the ’30s. Works—rather, it is entertaining, dy is not one of his deeper Shakespeare’s plays, this particular come-
certainly not fit with most of Shakes-

Branagh does not play the main char-
acter, yet he still manages to steal the spotlight with a brilli-
liant portrayal of a character that argu-
ably has the most depth of any in the play.

Though this film’s concept would certainly not fit with most of Shakes-
peare’s plays, this particular comedy is not one of his deeper works—rather, it is entertaining, romantic and uncynical, as are the musicals of the ’30s.

Movie-goers expecting an in-
depth adaptation of the play as in Branagh’s 1996 four-hour long Ham-

Ever wonder who works on the Technique staff?

Ever wonder where they come up with the stuff that they put in the little silver boxes?

Like to Laugh?

Join the Technique staff.

Meetings: Tuesdays, Student Services, room 137, 7 p.m.

"But it’s not here, and we’re eating Oreos like rabid animals, and we want our PIZZA!"
Cross country women take first, men fourth at season opening Georgia State Invitational

By Matt Gray

The women’s team did exceedingly well, finishing 4 of the top 15 runners and taking first for the tournament, while the men took home a respectable fourth place.

For the women, they came into the meet looking to improve upon the two third place finishes they had earned in the first two meets of the year. Freshman Christine Noelke was the first two meets of the year. Freshman Christine Noelke was the top finisher for Tech, coming in sixth with a time of 19:35 for the top 50 were Jared McGhee in 48th with a 29:22, and Billy Simpson in 50th at 29:25. Round out the remaining Yellow Jackets in the field were Ashton Manley, who came in at 70th with a time of 30:26, and Jason Green, who finished 79th at 30:39.

The next meet is on the same course for the Georgia Intercollegiate, Saturday, October 7 to run the ACC championships. This is high level tennis for zero dollars. The women’s team next plays at home October 20-22 in the Yellow Jacket Invitational. Admission is free, with the student ID.

“...the top 50 were Jared McGhee in 48th with a 29:22, and Billy Simpson in 50th at 29:25. Round out the remaining Yellow Jackets in the field were Ashton Manley, who came in at 70th with a time of 30:26, and Jason Green, who finished 79th at 30:39. The next meet is on the same course for the Georgia Intercollegiate, Saturday, October 7 to gear up for the ACC championship held at the end of October.”
Men’s and women’s tennis teams enter new era with fresh leadership

By David Williams

The beginning of fall usually signifies Saturday afternoons of great college football especially here at the Flats where the likes of Joe Hamilton, Shawn Jones, and Donnie Davis have graced Techwood Drive. But it also means the start of tennis season which will again this year be headed by men’s coach Kevin Thorn and women’s coach Brian Shelton. Judging by the work put in over the summer and in the first weeks of school, there is no doubt the players will be standing tall when spring rolls around.

First, the women’s team headed by Shelton who is in his second year at the reins. He shook things up immediately by leading Tech to the second round of the NCAA tourney upsetting number 25 Washington before falling to number nine UCLA. Shelton himself was a standout player while here at Tech earning All-ACC honors all four years. He also had several victories on the ATP tour including ones over Andre Agassi and Todd Martin.

Shelton had this to say about guiding the team. “I am stressing to the players to keep their thoughts on the game for the whole match. That is not always easy to do. I am really trying to get them to develop their game and develop a style of their own. Once they get that style set, I am stressing to them to play within that game and don’t try to go away from it. That means emphasizing their strengths and eliminating any weaknesses.”

By Sabrina Pardo / STUDENT PUBLICATIONS

Sophomore Jaime Wong will be a young leader for the team, looking to improve on her 17-3 record of last season.

By Sabrina Pardo / STUDENT PUBLICATIONS

Shelton definitely brings experience from his own days at GT. “I had one of the best times of my life here at Tech. I push the tennis, the players get the academics on their own, and then I try to create an environment where the player can grow as a tennis player and as a person.” The players themselves have excellent ability and are led by senior Bobbi Guthrie.

The 5-7 Raleigh, NC native racked up a 12-8 singles record last year. Also bringing the fire will be sophomore Jaime Wong. Wong had an excellent freshman year finishing 17-3. Laura Ozolins finished 15-5. Other players include Mason Miller, Sabrina Par- do, Charlotte Pernett, Lea Miller, Kristen Robertson, and

By Sabrina Pardo / STUDENT PUBLICATIONS

Articles made from thin air

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Did you know that it’s illegal to deface the sandwich board of a cow?
started making one mistake after another after a first half of almost mistake-free football. The Jackets got off on the wrong foot early as Will Glover fumbled away Georgia Tech’s first possession in the second half. The Jackets received the ball immediately back however as cornerback Jonathan Cox intercepted a tipped pass on the GT one-yard line. The Yellow Jackets proceeded to give it right back to the Wolfpack as a muffed punt was picked up in the end zone by NC State for their opening score. This fumble was costly as not only did the Wolfpack get back within striking distance of the Jackets but it also got the Wolfpack faithful back on their feet and screaming for more.

The Jackets tried to counter NC State’s score by once again methodically marching down the field into enemy territory. However, Mange’s leg wasn’t as accurate this particular time as he missed a 29-yard field goal that would have ipped the Jackets lead to more than a touchdown. The Wolfpack took advantage of their good fortune when Philip Rivers avoided a sack and threw a short pass to Koren Robinson who took it all the way behind a big wall of blockers. NC State missed the extra point so the game was now tied at 13 all. Georgia Tech once again drove down the field and countered with a Manget 39-yard field goal to end the quarter with the Yellow Jackets in the lead 16-13.

NC State took their first lead early in the fourth quarter as they drove down the field on a tiring Georgia Tech defense and scored on a six-yard fade route to Koren Robinson. The Georgia Tech defense stumbled as Godsey threw his first interception of the year. To his credit, Godsey picked himself up and made a potential touchdown saving tackle that would have probably put the game out of reach for the Jackets. NC State once again took advantage of a Jacket turnover and capitalized with a 39-yard field goal that ricocheted off the left upright and extended the Wolfpack lead to seven with the score standing at 23-16.

The Yellow Jackets had one last shot at tying the game and they did a wonderful job in accomplishing just that. Kelly Campbell started the drive off right with a kickoff return from the goal line to midfield. George Godsey showed the true poise of a champion by hanging in there under extreme pressure of an unrelenting NC State pass rush and led the team down to the promised land with a sure and steady grip of the two-minute offense. On fourth and goal with the game riding on the line, Godsey found Kerry Watkins in the back corner of the end zone for the tying score. NC State tried to make a last ditch effort to win the game but Georgia Tech’s defense rose up to the challenge and laid Rivers on his back for two of the Yellow Jackets seven sacks during the game.

In overtime, the Jackets won the coin toss and chose to play defense first as all teams usually do in order to see how many points they will have to score when they are on offense. Unfortunately, it didn’t take very long for the Wolfpack to score as Rivers connected with Koren Robinson once again for a touchdown on a fly route to take the lead by seven. The Jackets knew they had to score a TD but were stymied on their first three plays. This included a costly intentional grounding penalty, which forced the Jackets into a critical fourth and long first down conversion attempt. As the fourth down play developed, it looked like Godsey was going to be crushed like a tin can but he stayed in the pocket stoically and lofted a catchable pass to the breaking Watkins who had beaten his man. Unfortunately for Watkins and the Jackets, that pass found grass instead of his usually sure hands, which effectively ended the game.
Mark my words. I will soon rule football forecast.
Search for a conference win continues against Tarheels

By Gary Bridges
Number 1 Stunna

Georgia Tech Football needs to get back on track. Two consecutive come-from-behind ACC losses have stuck the team at the bottom of the conference with the likes of winless Wake Forest, Maryland, and Duke. The Jackets (2-2) need to make the most of this Saturday’s game against North Carolina (3-1) to climb out of the ACC basement and back into the real world. Consistent play for four quarters and minimum turnovers should be enough for Tech to come out on top.

But, as two out of the last three games have shown, that is not always an easy task. The Jackets blew a promising 13-0 halftime lead last Thursday to fall against North Carolina State 30-23 in an overtime heart-breaker.

Thanks to ESPN, Tech showed the country how the second half of a football game should not be played; fumbles, interceptions, and incomplete passes, oh my!

The Yellow Jackets need to play like they did in their 40-13 spanking of Navy two weeks ago if they are to succeed against the Tar Heels.

The Tar Heels are coming off a close, come from behind 20-15 win against Marshall in which they showed off their well-balanced offensive attack. Still, such a narrow victory over such a minor opponent speaks to their vulnerability. This Saturday’s game (at 3:30 at Chapel Hill, by the way) will be well within Tech’s reach, but it will definitely not be a pushover.

Now for the match-ups: Georgia Tech and North Carolina both have very strong rush defenses. Tech is ranked number 14 in the nation in run defense, allowing an average of only 78 rush yards per game. However, UNC ranks number 11 in the same category, averaging a slightly better 75.3 rush yards per game.

North Carolina’s defense will be on the lookout for Tech Tailback Joe Burns, who rushed for an even century against NC State.

The Jackets defense will need to shutdown quarterback Ronald Curry, who leads the Heels’ well-rounded offensive attack. He has passed for 862 yards this season, six touchdowns, and three interceptions. Curry will undoubtedly be out for revenge, as his Achilles injury last year against Tech sidelined him for the season.

Curry is frequently mentioned among the ranks of the top play-callers in the conference, and so this meeting will give the defense a fine opportunity to establish themselves as they did to N.C. State’s Philip Rivers in the first half last week.

On the other end of the spectrum, Godsey has passed for 770 yards, eight touchdowns and only one interception this season. He will need to play well if Tech is to triumph.

The Yellow Jackets should beat the North Carolina Tar Heels this Saturday, provided they play for all four quarters, keep focused, and execute at the level they are capable of. If they do, the Tech should have its first ACC win by Saturday night.

“\text{The Yellow Jackets need to play like they did in their 40-13 spanking of Navy two weeks ago if they are to succeed against the Tar Heels.}”

Will Glover has shared punt return duties with Marvious Hester. In his seven attempts this season, Glover has averaged 9.1 yards per return.

 Shoot stuff.

(Join the Photography Staff and take pictures for any of the five magnificent student publications: Blueprint, erato, North Avenue Review, Technique and T-Book)
Newcomer Mabry leads volleyball to first conference win

By Derek Haynes
Sometimes seems omnipresent

The women's volleyball team took a quick sweep up Tobacco Road last weekend to begin their Atlantic Coast Conference schedule against the University of North Carolina Tarheels and the North Carolina State Wolfpack with a pair of challenging road games.

Temple Transfer Ida Mabry recorded a season-high 22 kills as the Tech volleyball team (10-4, 1-1) won four close games against NC State (5-8, 0-2) to clinch their first conference victory. After losing the opener in Chapel Hill against North Carolina, Tech came back strong defeating NC State 14-16, 16-14, 15-11, 15-12. Senior Teryl Townsend contributed 14 digs and junior Ky Bell, who pounded a career-high 27 kills in the loss at UNC, added 20 kills.

Freshman Kele Eveland, who has won all-tournament honors twice already in her young career, contributed 70 assists.

“Freshman Kele Eveland, who has won all-tournament honors twice already in her young career, contributed 70 assists.”

JuniorKy Bell leads the team offense, having notched a team-leading 194 kills and a 4.13 per game avg.

By Marques McMillan / STUDENT PUBLICATIONS

Freshman setter Kele Eveland has been unmatched in her contributions as a newcomer to the team this year.

Player of Year Candidate Deanna Zwarich.

If the fans turn out in mass as they have been known to do on occasion, the twelfth man should factor in and help the ladies right the ship and propel their conference record to 3-1.

Consistency should play a key role, as errors and missed opportunities have cost the team.

The weekend’s events bring the team’s record to 10-4 overall, with a conference record of 1-1 thus far. The remainder of the regular season is entirely comprised of ACC matches, with a home match with each member team between now and the end of the season, as well as six more away matches before the focus will turn to the post-season ACC Championships, which will be held in mid-November in Winston-Salem, North Carolina.

Georgia Tech faces Virginia Friday at 7 p.m. in their first ACC Home game in O’Keefe Gymnasium. Virginia, coming off a victory against Florida State, stands at 2-1 in the ACC, thanks primarily to ACC Player of Year Candidate Deanna Zwarich.
Wolfpack strikes first to claim the victory in Thursday ESPN brawl

By Keith Kaiser
Reporting live from Raleigh

A potential chance of victory slipped right through the fingers of the Yellow Jackets both figuratively and literally last Thursday night as Georgia Tech visited NC State. During a primetime ESPN battle between ACC foes, down 30-23 in overtime and facing fourth down and 14, Georgia Tech quarterback George Godsey lofted a pass under severe duress towards his target Kerry Watkins. Unfortunately for the Jackets, Watkins agonizingly watched the throw slip through his outstretched hands and onto the field below. A completion would have meant a sure first down for the Jackets and possibly a tying touchdown, but it was not meant to be for the Jackets this night.

To blame Watkins for the loss would be premature, however, as the Jackets accumulated too many mistakes throughout the night that eventually ended their chance at victory. The game started on a high note for the Jackets as they pressured NC State’s star freshman QB, Philip Rivers, to a three-and-out initial possession. The Jackets took advantage of the good field position their defense had created for them by driving down the field and taking the lead on Jon Burto’s 31-yard TD romp through the middle of the Wolfpack defense. Burns’ 31-yard scamper was his longest run of the year and came at a good time, as the nearly 50,000 Wolfpack fans at Carter-Finley were hushed into an early silence.

The Georgia Tech defense kept turning up the heat on NC State throughout the first half forcing three punts and picking off a Rivers pass. Georgia Tech’s defense line was getting a good push and the linebackers were wreaking havoc on the Wolfpack’s offensive game plan. Recordaro Wimbush and Daryl Smith in particular were having a field day tracking down and punishing NC State’s offense. Wimbush had two sacks in the first half while Smith forced Rivers into two hurries and also had a tackle for a loss during the same time span.

Greg Gathers also joined in the festivities by sacking Rivers for an eight-yard loss and also deflecting a pass. One key play towards the end of the first half was made by none other than Merrix Watson, who intercepted a lame duck throw by Rivers. This took away a golden NC State scoring opportunity.

While the defense was holding down the fort, the Yellow Jackets offense was slowly but steadily moving down the field utilizing a combination of the power running game and the short passing game. Sean Gregory went over the 1,000-yard mark for his career and helped the Yellow Jackets get into position to try two long field goals. Luke Manger was steady as a rock nailing field goals from 50, his long, and 43 yards respectively.

Even when the Georgia Tech offense stalled-out, the special teams took it upon themselves to pick up the slack and they did a wonderful job doing so. Dan Dyke, Georgia Tech’s punter, was bombing rain-making kickers all night long and booted punts of 50, 42, and 57 yards for a remarkable 49.7 average. The coverage teams also did a great job for the most part by minimizing kickoff and punt returns by the Wolfpack. The only negative was Koren Robinson’s kickoff return for a TD that...

See NC State, page 35

Volleyball
Team claims first ACC victory after weekend away trip

Tennis
Men’s and Women’s teams look strong into 2001-02 season

Sports Commentary
Games, sports, and dancing, the wonder of modern “sport”

By Rob Kitcuck
Sports Editor

It’s all a question of sport. What is a sport, and what isn’t a sport? This has been a question plaguing my mind with the recent proliferation coverage of these Olympic games. I wish I could enforce the rule that if it’s boring, it’s not a sport. By that criterion, however, televised baseball wouldn’t be considered a sport. Yes, it’s a tad slow to watch a competition where succeeding 33% of the time at bat is considered good. If only the curve would be so general in those computer science classes!

Still, I must suggest that not every single event that claims to be a sport actually is one. Let’s start easy (and I’m going to die for this one): NASCAR. This is not a sport. It is red-necks making left turns (and sometimes right turns, too). A year or so ago, Ford released the new version of their “Taurus” onto the NASCAR circuit. First of all, it’s not a Taurus, I own a 1997 Ford Taurus, and it looks only slightly like the racing version on the exterior, and I guarantee the interior has nothing in common. In any case, shortly after this vehicle was entered into races, drivers of other makes of cars were up in arms, complaining that Ford drivers had an unfair advantage.

This suggests to me that auto racing is not a sport, rather it is an engineering competition. When was the last time you heard basketball teams whining about the other team winning because they had better shoes? Furthermore, after seeing film of the drivers, I have great difficulty calling them “athletes”.

Being an athlete implies having athletic ability, and in my book, being able to sit in a car and drive for hours is known as a road trip, not a sport. Why not just throw in a Whipple House waffle eating contest and a tastecramping competition and call it the college trideathlon?

On top of all of that, there is this immense dependence on the pit crew. When a driver changes pit crews, many times their performance suffers for months. It’s a great engineer- ing competition, and I’m glad we get GT Motosports to compete on our behalf, but if anyone tries to make racing an NCAA sanctioned sport, I may have to cry.

What, you may ask, is my ever-so-subjective and absolutely irrelevant to your opinion definition of a sport? I would contend that it is a competition involving two opposing sides facing each other in a head-to-head fashion. Scoring of some sort is involved. Basic physical components such as running should be involved, but should not be the focus of the competition. Significant other skills should be the focus of the events, and the effort to compete should be made mostly by the athlete.

Strategy is a plus. Team competitions have a definite advantage. Everything else, no disrespect intended, is a game.

This rules out running. Running is a fine skill, and a building block for most every sport, but not a standalone sport. Ultimate frisbee, as much as you former cross-country runners may love it, is not a sport. It is running with a frisbee. The throw-catch part of the game is not enough to overpower the fact that it is mostly running.

Horse racing is not a sport unless you are a horse, and car racing is not a sport unless you are a car.

Most of the Olympics are not sports. They can loosely be classified as running, dancing, pillow games, and actual sports.

Don’t get me wrong, physical prowess is respectable and impressive, but determining who can run with the fastest, or lift the heaviest weights doesn’t really capture the imagination. Aiming guns and throwing darts at a redneck game. When I go to a pub and play darts, it’s not a sport.

Now for my favorite part, the heart of the drama—the dance competitions. Personally, I would rather see the Dream Team school the world in basketball than watch 14 year-olds dance around on mats and bars while a panel of anal-retentive has-beens sits on a bench and writes down numbers to figure out who wins. These “dance” categories such as gymnastics, diving, and synchronized swimming are tremendous shows of discipline, dedication, and control over the body that the athletes exhibit. I can see how long I can stand on my head and demonstrate similar abilities.

The numbers shouldn’t be determined by a timer, by a scorecard, by whether or not a horse knocks down a bar for a .00015 point deduction. Competitor should face each other and let the head-to-head results determine the winner.

What is a sport? Football, soccer, tennis, baseball, hock- ey, lacrosse, and water polo are all decent examples. Don’t get me wrong, I have respect for all of these things in their own right, but I find it very hard to believe that driving is a sport, else we are all athletes. Here come the flaming arrows.

By Daniel Uhlri | STAFF PHOTOGRAPHER
Split End Jon Muyres tucks the ball away and lowers his head into an oncoming hit. Muyres has averaged 11.4 yards per catch this year.

By Daniel Uhlri | STAFF PHOTOGRAPHER
Quarterback George Godsey has played for all of the all the past two games, diverging from the twopronged approach of earlier games.

SPORTS
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