Anthrax scare evacuates Skiles
By Nazir Barday Senior Staff Writer

Part of the Skiles Building was evacuated last Wednesday when a student, employee or visitor called Hawk of Literature, Communications and Culture noticed an "unidentified powder on her clothing," said Jack Vickery, Chief of the Georgia Tech Police Department.

The LCC employee’s call to the Georgia Tech Police Department prompted a hazardous materials response, which has been in place for three years, said Bob Harry, Executive Director of Institute Communications and Public Affairs.

According to Harry, the emergency plan was immediately activated with a call to Georgia Tech Police. “That’s the most common place people call when something happens,” said Harry.

“When the plan is activated, all information about the situation is channeled through myself, Gail DiSabatino [Dean of Students], and Jack Vickery,” said Harry.

Among other steps, the plan called for contact of the Hazards Materials Unit of the Atlanta Fire Department, which handled the affected pieces of mail for delivery to the FBI, where the samples were tested.

Vickery indicated that extra precaution was taken in handling the situation. “The mail was opened in one of [LCC’s] administrative office areas and was well-contained within that office area, but that office area and those on that hallway were evacuated,” said Vickery.

“There was nothing threatening or suspicious about the letters, which were normal business correspondence,” said Vickery.

“The unidentified powder could have possibly come from the glove the employee had been wearing,” said Vickery.

But in light of recent anthrax scares from around the nation, the Institute took no chances. “In situations like this, it is always better to be safe than sorry,” said Harry.

Georgia Tech has issued new guidelines for employees receiving mail. Plastic gloves are now available to university workers and student assistants who deal with mail, though they are not required. Since the initial anthrax mailings were reported in Florida the campus police department has responded to a total of five calls related to suspicious mail. Three of the calls involved mail that the receiving department felt uncomfortable opening. An officer from GTPD removed these letters and opened them.

According to Harty, the emergency plan was successfully activated.

Rules change leaves students, teams stranded
By Tony Kluemper Assistant News Editor

Almost every Tech student has at one time or another been transported using the 15 passenger vans that student organizations use to get to their events and around campus.

According to Georgia Tech Risk Manager Freddie Everett, an unidentified Florida Tech member had taken the man to the ground. Two or three more men approached the band, and the situation deteriorated into somewhat of a dog pile,” said Alford. At one point Alford’s attempt to calm down one angry Tech fan resulted in a scuffle.

“My voice level increased, and they yelled at me,” said Alford.

The man shoved Alford, causing him to drop his glasses. “By the time I turned around, a band member had taken the man to the ground. Two or three more men approached the band, and the situation deteriorated into somewhat of a dog pile,” said Alford.

Another altercation occurred along Fowler Street when more unidentified Tech fans attempted to walk through the middle of the band’s formation. Senior macher Dustin Doyle’s attempt to restrain a man escalated into a brawl.
Anthrax from page 1

them in safer conditions. Two envelopes arrived without return add-
dresses, one of which was labeled with block printing similar to that of
the other anthrax mailings. Each case turned out to be normal mail.

Vickery noted that no threats or other unusual circumstances have
occurred at Tech.

"Given current events, under-
standably, the unknown will at times
be considered a potential hazard," said Vickery. "It is important for us
all to be vigilant and take common-
sense precautions."

"None of us live or work in a sterile environment," Vickery con-
tinued. "The guidelines provided
to the public and the emergency
response protocols are intended to
help make that assessment when
folks are unable to make that judg-
ment for themselves, and each inci-
dent has to be evaluated (in the context) of specific circumstances."

Band from page 1

I stepped up and politely moved
him to the side of the street safely
away from the group. The student
resisted and began to struggle with
me. Smelling the alcohol coming
from the student, I held him firmly
with the intention to let the band
pass safely," said Doyle.

After Doyle claims he let the man
go, the man began to further taunt
the band. "He struggled free and
attempted again to cut across the
band saying ‘This is my street, I
cross it wherever I want and when I
want!’ I then firmly held him in a
bear hug. After the band passed the
man supposedly got up off the ground
and repeatedly hit Doyle in the face
with ‘a strap of some sort.’

Doyle had expected this type of
behavior from Tech fans and tried
to organize the band for maximum
defensive posture.

“I prepared the students before
leaving the stadium. I advised them
to put their chin-straps on their hats
tightly, to move the females of the
group towards the inside of the pa-
rade formation, and to keep the group
together as close as possible while
marching back to the buses,”
said Alford.

Further down Fowler Street, band
members alleged that angry Tech
fans threw bot-
tles and cans in
their direction. A
mean black dog
was also used as
a vehicle for ha-
tassment of the
band according to senior trumpet
player Jason Hoffman.

“As we passed this house, they
sent their huge black dog charging
down the hill at the band. While it
did not come closer than 10 feet
from us, it was a very disconcerting
feeling to see this huge dog charg-
ing at us in the middle of the night,”
said Hoffman in his statement to
GTPD. Hoffman says another fight
broke out when the band finally
made it back to the buses.

“As we broke formation, [one
student continued to] taunt mem-
bers of the band. He specifically
targeted Ron Alford and I saw them
exchange comments,” said Hoffman.

Hoffman said that when Ron Al-
ford turned around, the Tech fan
pushed him down a hill. Hoffman’s
ankle was sprained in the resulting
altercation and Tech fans managed
to get away with a Maryland trum-
pet. Hoffman says he does not know
when he’ll be able to march again.

One band member was hit in the
jaw. Another band member’s gums
were cut and his cape ripped off.

Overall, I find the whole situa-
tion disheartening. We went down
to Georgia to cheer on our team
and were assaulted. Neither Mary-
land nor Georgia Tech gave us any
courtesy or care in this hostile environ-
ment. This lack of protection is ab-
olutely serious. The unknown will at times
certainly be considered a potential prob-
lem when we went to Georgia Tech
two years ago,” said Hoffman. In
fact, only one police officer was able
to respond to the scene according
to Graduate Band Assistant Brett
taylor, who claims he was also hit
in the face with a strap.

“There was one police officer
in the area directing traffic and offered
assistance once we had loaded the
buses. She helped Dr. Sparks and
one of the drum majors attempt
to locate the stolen trumpet,” said Tay-
lor.

But according to GTPD Chief
Jack Vickery, the security presence
at games is very strong totaling over
60 officers. “Pretty much around
the stadium you’ve got almost an
officer on every corner. Not only do
you have the police officers, you
have the unarmed security force in-
side the stadium controlling access
and monitoring things.

The resources are there to man-
age the crowd that exists, but can
you put enough police officers or
security personnel at any place to
keep somebody from acting out,
the answer is no that’s just not pos-
sible.” Vickery says that the GTPD
is taking the matter very serious-
ly and officers are conducting an
intensive investigation.

Geor-
gia Tech admin-
istrators are also
very concerned
over the behav-
ior of Tech fans.
The school has apologized to the
University of
Maryland concerning the treatment
of its marching band and agreed to
pay for any damages according to
Vice President of Student Affairs
Lee Wilcox. Wilcox is currently look-
ing into possible disciplinary action
against any Tech students who were
involved.

“We’re taking it seriously. There
is a formal investigation underway.
Actually both the Dean of Students
office and the police department
are looking into what happened to
understand it. Once those investi-
gations are completed, we’ll decide
what if anything needs to be done
from there,” said Wilcox.

Wilcox says this type of alterca-
tion is very unusual for a Tech foot-
ball game and that there was no
trouble for the NC State band after
the game when the band dispersed
and went back to their buses. Wil-
cox says the Maryland band may
have been safer had they taken
the recommended side route to their
buses instead of marching and play-
ing in parade formation.

“A member of our band, the as-
istant director I believe, routinely
meets visiting bands where they park
on Fourth Street and encourages
them to use a path that goes up to
the library and down Bobby Dodd
Way rather than through and along
Peters parking deck,” said Wilcox.
Council Clippings Senate and House

Senators reject ‘Big Gay Out’ bill
By Jody Shaw
News Editor

The Graduate Student Senate meeting ended in record time, as the Senators flew through their agenda and adjourned at 11:30 a.m. after starting a mere 25 minutes earlier. In that short span of time, GSS managed to table four bills, withdraw one, fail one and pass two appointing Graduate students to positions.

The only spending bills considered was a proposed allocation to the Gay and Lesbian Alliance (GALA) to pay for their “Big Gay Out” party in honor of National Coming Out Day. The party took place last Saturday at Under the Couch, which concerned a number of senators.

Both the GSS and the Undergraduate House of Representatives traditionally refuse to fund events retroactively; the bodies usually argue that once a group has already paid for an event it does not make sense for SGA to reimburse them for their expenses.

Vice President of Finance Dave Maybury noted that the committee not only cut a number of items from the bill that were previously included in GALA’s budget proposal to SGA, but JFC also recommended that the bill be failed in its entirety based on the retroactivity. He mentioned, however, that because of fall break the Senate did not meet last week, and had it met, the bill would not have been retroactive.

ECE Senator Leandro Barajas discounted the notion that fall break should be considered to excuse GALA’s failure to request the bill earlier. The majority of the Senators agreed with Barajas, however, and the bill failed 7-13-8.

Before failing the GALA bill, the Senate approved the appointments of Chemistry Senator Juliana Ghoura and ECE Senator Shantanu Kangude.

By June Zhang / STUDENT PUBLICATIONS

Other Bills Considered

Undergraduate House of Representatives:
Joint Allocation to Gala; Author: Michael Handelman—Failed.
Allocation to Environmental Forum; Author: Dusty Riddle—Passed.
Joint Allocation to Roller Hockey Club; Author: Andrew Keen—Postponed.
Joint Allocation to the AIAA; Author: Brian George—Withdrawn.
Joint Allocation to Buckhead Gymnastics Center; Author: Chris Webb—Tabled.
Appointment of Joint Finance Committee Members (Justin Cotton and Danielle Dres); Author: Chris Kavanaugh—Passed.

Graduate Student Senate:
Joint Appointment to Campus Organization Chair (Daniel Lane); Author: Trey Childress—Passed.
Joint Allocation to Roller Hockey Club; Author: Courtney Collins—Postponed.
Joint Allocation to the AIAA; Author: Joseph Jeong—Withdrawn.
Joint Allocation to GT Men’s Soccer Club; Author: Jennifer Jordan—Tabled.
Joint Allocation to Buckhead Gymnastics Center; Author: Roy Furbank—Tabled.

By June Zhang / STUDENT PUBLICATIONS

Members of the Graduate Student Senate choose to reject a retroactive bill that would have provided funding for the Gay and Lesbian Alliance’s “Big Gay Out.”

House experiments with accountability
By Jody Shaw
News Editor

The members of the Undergraduate House experienced the effects of the Voter Accountability Act for the first time. They also revised their bylaws to change the purpose of a committee and passed a number of allocation bills.

Scott Fletcher, Chair of the Legislative Communications Committee, announced the policy his committee developed for recording votes prior to the start of old business, and the experimental policy was used throughout the night.

After the debate on each bill, each representative recorded his or her vote on an index card. The Sergeant-at-Arms Normer Adams then collected the cards, and Executive Vice President Nate Watson announced the results after Adams tabulated them. There were no hand votes throughout the meeting.

Though Watson noted that the card collection only added five minutes to the meeting’s length, a number of representatives expressed frustration with the system and felt as though it slowed the pace of the meeting. Watson acknowledged the kinks remaining in the system. The LCC will be working on a revised procedure for the next meeting.

Despite the slowdown, the Representatives conducted a fair amount of business. They approved an amendment to the By-laws to change the name of the Cultural Affairs committee to Community Affairs.

In allocation bills, the most heavily discussed item was a bill authored by Senior Representative Craig Tommasello to provide $600 to the Panhellenic Council to pay for a haunted house for area elementary school students. The bill was passed after extended debate.
Freeze

Had the Governor not imposed it, [Georgia Tech] may have decided that this is what it wanted to do. It’s not really unusual, and it’s a common thing to look at,” said Chuck Donbaugh, Associate Vice President of the Office of Human Resources (OHR).

When the temporary hiring freeze was signed in May, the rate of hiring at Tech was already in its annual low, so the school was not affected that much in terms of finding administrators and other higher-paid positions. The expansion of the freeze this month, however, came at the peak of the hiring season and “hurt the school substantially,” according to Donbough.

The obstacle that any department currently faces, with the exception of those that do not receive state funds, is acquiring approval from the OPB through an electronic appeal process so that those vacancies can be exempted from the modified conditions of the hiring freeze.

Since early October, the OHR has been given approval for the hiring of two instructional faculty members this year. One will serve in the School of History, Technology and Science (HTS) and the other in the department of architecture.

President Wayne Clough has requested that job requisitions such as these only be filed if given ‘highest priority,’ which according to a memorandum sent by the OHR, is defined as “those vacancies that are mission critical and, if not filled, would negatively impact classroom instruction and/or institute revenues.”

Departments are expected to use their own discretion when deciding whether a particular vacancy merits the highest priority.

Viewing the situation at a different angle, non-state dollars, which are still exempted from the freeze, continue to be strong alternatives for an institution highly regarded for its ability to obtain donations.

“It’s most common for research faculty to be paid out of non-state funds and contracts, although any department can have them,” said James Rolen, the OHR Director of Compensation.

There was no written agreement made regarding how long the limited hiring freeze would be in effect, primarily due to economic uncertainty both in May and after September 11 when the expansion of the hiring freeze was imposed.

“The terrorist attacks may have confirmed in the Governor’s mind that we’re closer to a recession than we thought we were, but the [hiring freeze expansion] wasn’t an afterthought. They were strategizing for quite some time,” said Donbough.
"In the past they’ve been able to cover non-employee drivers and student drivers under what is called a permissive or authorized driver part of the liability coverage but that has been eliminated," said Everett. "At this point, only employees of the Institute would be covered by our liability."

This decision has affected a great number of student organizations over the past few weeks from SAC to the Tech bowling team. According to Associate Director of the Student Center Sally Hammock, there are many programs within the Student Center that have already been affected.

“I was told about the decision by our operations director at about 5:00 on a Friday afternoon and we were supposed to have two vans pulling out with our bowling team at 5:00 that same day,” said Hammock. “Unfortunately the team was not allowed to use the vans.”

Over the past few weeks, there has been some discussion that this is primarily a Board of Regents decision and only affects Georgia universities, however Everett wants students to know that this is not the case. “If it wasn’t a Board of Regents decision. As you may or may not know, Georgia Tech is self-insured for general liability by the Georgia Department of Administrative Services, which insures all state departments, and it was their decision,” said Everett.

In fact, Director of Recreational Sports Butch Stanphill went as far as to say that the Board of Regents would most likely help Tech find a solution to the problem. “I think the Board of Regents would really be on our side to try to find a way for students to drive because they realize that institutes throughout the state depend on student drivers,” said Stanphill.

Another rumor circulating is that many other universities know about the decision weeks in advance of the conference. However, according to Everett no official decision was made until the first week of October. "To my knowledge there had been no official document issued to anyone in the state regarding this change," said Everett.

"It was officially announced at the conference I attended, and until you hear something officially it may or may not be true.”

“We had no prior official knowledge that this was the case and all the school officials were a little upset about that because we then had to come back and drop that on our school without much notice.”

Now that the decision has been made, the task facing many student organizations is to find a way to keep their programs running effectively. Many organizations from ORGT to the SAC Advisory Board have held meetings to determine what steps to take in the past few weeks. According to Student Center President Robert Herrington, there are a number of student organizations the Board is looking at this as the best issue since he was notified of the decision. “We are trying to figure out a way that we can get students back behind the wheel,” said Stanphill. "The way we see we can do this is to make them employees as van drivers."

In our [SAC] case, the sports clubs, which are the biggest users, would have to have a student to go through the driver safety course and become a certified van driver and then the club would have to employ them to be their van driver. Then they become an employee which is covered by the insurance.

Everett agreed that if a student were employed by the Institute by the organization he is driving for the insurance would cover the liability. Students would have to be employees of the Institute in order to drive the vans. "The bottom line is that only employees are now covered, that does not exempt student employees," said Everett. "It’s when you are a mere volunteer an non-state or Institute employee that the liability will not cover you.”

However, according to Associate Director of the Student Center Kim Harrington, this only works for student organizations, which have a payroll within the Institution. There are a number of student organizations that are not on our payroll and therefore they can’t drive a vehicle so they have to have someone, either faculty or staff to drive the vehicle for them,” said Harrington.

Herrington does offer a possible solution to this problem. "I think we may have to identify some drivers who would be trained to specifically drive for student organizations and the Student Center Programs Board and then put them on payroll so that they could be covered,” said Herrington.

At the same time, some organizations feel by hiring students for the sole purpose of drivers is just creating loopholes around the decision. "Hopefully we won’t end up just hiring people just so that they can drive the vans, which means that there should be a better solution to the problem," said Raines. “Otherwise the State of Georgia has done nothing but create another set of red-tape for us to go through and so I think we need to work with the state to come to a better solution.”

The point Raines makes is not lost on the administration. In fact, Everett has mentioned a volunteer driving program that could solve the problems of the decision if the program is approved by the state. However, the program is still only in the planning stages.

“We are now looking at a volunteer program for student volunteer drivers in the future and we are hopeful that such a program is accepted and approved by the state,” said Everett. “We will then be able to have volunteer student drivers in a structured program and students will be able to continue to drive Institute vehicles.”

"Vans" from page 1

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OPINIONS
Technique • Friday, October 26, 2001

OUR VIEWS Consensus Opinion
Don’t hurt Terps

As they were marching back to their bus, members of the University of Maryland Marching Band were attacked by Georgia Tech students after the Terps defeated the Jackets in overtime.

Actions like this one do not reflect well on the Tech community as a whole. Although it is hard to accept a team’s loss, especially for the second time in a row at home in overtime, there is no excuse to try to harm or scare members of the opposing team’s community simply because they happen to be passing through a particular part of campus. As young adults, Tech students should behave responsibly and maturely no matter what prior events have taken place or how their team fares in any game.

It should be noted, however, that Tech administration recommends that all visiting schools’ bands take a route that includes walking up Bobby Dodd Way and behind the library back to their busses. After this particular game, Maryland’s band voluntarily took a different route, which included walking down Fowler Street. This was clearly not a smart decision on the part of the band; they should have heeded the advice of Tech administrators. Also, instead of simply walking back to the bus, the band remained in marching formation playing their instruments. While they had every right to continue to play, they should have been aware that this was liable to upset Tech students.

Although the Maryland band could have potentially avoided this altercation by making smarter decisions, the fact remains that Tech students instigated this dispute, and this paints a poor image of Georgia Tech and its student body.

This incident was mentioned in the Atlanta Journal-Constitution, the Washington Post, and on ESPN’s website. Tech does not need this kind of negative publicity. Students should make smarter choices and think through situations before blindly acting in fits of anger and irrationality.

Anthrax everywhere

Last Wednesday there was an anthrax scare in Skiles. A staff member opening mail in the LCC Department noticed white powder on her gloves while opening some mail. She immediately notified authorities and what followed was an efficient and swift investigation into the situation. Although the white substance turned out to be talcum powder, officials were ready and well-prepared to handle this potentially dangerous situation.

As an internationally recognized Institute in the middle of one of America’s largest cities, Tech and the members of its community need to be cautious and on the look out for any suspicious activity, especially during this time of international conflict. This particular situation was dealt with in a very professional and effective way, which shows that Tech officials take the issue of anthrax seriously and are willing and able to deal with any potentially harmful situations.

This incident was responded to quickly, kept isolated and well-controlled and resolved in a very efficient way. This shows that the Tech community can put good plans into action if the need arises. However unlikely a real anthrax breakout may seem, it is good to know that Tech is prepared to handle whatever may come along in the safest way possible.

Consensus editorials reflect the majority opinion of the Editorial Board of The Technique, but not necessarily the opinions of individual editors.

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Former LCC pros unsupported

As a former assistant professor in the School of LCC, I applaud the Technique for having the courage to publish a politically sensitive article and editorial in the issue of October 5. The reporting was balanced, providing multiple views from the administration as well as several current and former faculty members. Balance aside, several statements about the unprecedented diaspora of LCC junior faculty have compelled me to respond.

As reported by the Technique, eight assistant professors have elected to depart from LCC over the past year. The [consensus] editorial made clear that the Tech community must discount the preposterous observations by LCC chair, Dr. Robert Kolker, that such “turnover is normal.” Perhaps Dr. Kolker does not regard the departure of eight junior faculty members in a single year (and his first as chair) as a crisis because it represents comparative success relative to the last department over which he presided—the Department of Radio, Film, and Television at the University of Maryland—which was actually dissolved during his tenure. But Dr. Kolker’s are not the only problematic statements to be found in the article.

In her interpretation of Institute requirements for tenure, Dean Rosser rightly emphasizes the primacy of the first four requirements—sufficient time in grade, a doctorate, effective teaching, and creativity—and the secondary importance of institutional and departmental service. By her own reading, however, Dean Rosser acknowledges, “marginal qualifications in any [of the first four] might be compensated by strength in [service].” Yet in several meetings with Dean Rosser during the 1999-2000 academic year, it was made abundantly clear to the junior faculty that no degree of service could compensate for what the Institute perceived as underachievement in creativity (i.e. published research).

In terms of the fourth research requirement—creativity—it should be said that since 1995 LCC junior faculty have won four prestigious fellowships from the National Endowment for the Humanities, were...
Two weeks ago, Tech's football team had an appearance on the national stage with the Thursday night matchup against the red-hot Maryland Terrapins. This was an opportunity for the team to shine, but we as all know the Terrapins lost in overtime, that night in another heartbreaker at Bobby Dodd.

While Tech fans lamented the loss and most students were disappointed, Tech went on as usual following the game. As the stadium emptied, the Maryland and marching band fans did what they do after every away game. They marched themselves back to their buses and headed for Woodruff Park. What a handful of Tech fans did that night was unusual. They decided to take our aggression on the Terrapin band.

At the night’s end, the result was some damaged instruments for Maryland and a damaged reputation for Georgia Tech.

“...the result was some damaged instruments for Maryland and a damaged reputation for Georgia Tech.”

Andrew Santelli
Entertainment Editor

was the media influence the way that we view sports in our society? Do we want to support our team or do we want to support the team who is a threat to sports as they are usually not seen as a big deal for those students involved, but for us here at Tech. Along with a few of our fellow students, we wanted to get involved and show the opposing team’s band that Georgia Tech and sportsmanship may be lost here. This is the whole feeling that we get from Georgia Tech fans to have in the eyes of the other schools’ fans. We know that we get to experience all the joys of being a Georgia Tech fan, but often the things appear.

What is so difficult about the concept of sportsmanship? The rest of us who could move on with the game-day atmospheres in the nation are concerned with how a situation is presented.

Many times on the Technique photography staff, we view the work of other photographers that may spark our ideas in our own brains. This might preempt us to express something in our own work that we wouldn’t have thought of originally but that we are inspired to do after we have viewed each other’s work.

When our work is then viewed by the original photographer the same effect might be carried on to them and in essence they have been inspired by their original idea. This might be confusing, but that is what parallels are for. We must realize that while other people are also greatly affected by the works that they produce.

Another prevalent form of art in which there are existing paradigms is photography, where you could probably imagine, is one of my very favorite subjects and one that I consider to be the hardest discipline that I have been taught.

“Oftentimes a person’s expression becomes our own because of the way of form in which it is presented.”

Alisa Hawkins
Assistant Photography Editor

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Some would argue that movies, television, and popular culture influence the way that we perceive sports in our society. Do we want to support our team or do we want to support the team who is a threat to sports as they are usually not seen as a big deal for those students involved, but for us here at Tech. Along with a few of our fellow students, we wanted to get involved and show the opposing team’s band that Georgia Tech and sportsmanship may be lost here. This is the whole feeling that we get from Georgia Tech fans to have in the eyes of the other schools’ fans. We know that we get to experience all the joys of being a Georgia Tech fan, but often the things appear.

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Some would argue that movies, television, and popular culture influence the way that we perceive sports in our society. Do we want to support our team or do we want to support the team who is a threat to sports as they are usually not seen as a big deal for those students involved, but for us here at Tech. Along with a few of our fellow students, we wanted to get involved and show the opposing team’s band that Georgia Tech and sportsmanship may be lost here. This is the whole feeling that we get from Georgia Tech fans to have in the eyes of the other schools’ fans. We know that we get to experience all the joys of being a Georgia Tech fan, but often the things appear.

What is so difficult about the concept of sportsmanship? The rest of us who could move on with the game-day atmospheres in the nation are concerned with how a situation is presented.

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Another prevalent form of art in which there are existing paradigms is photography, where you could probably imagine, is one of my very favorite subjects and one that I consider to be the hardest discipline that I have been taught.

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I lost my high school class ring on Monday. Still, I’m hoping that it will appear in the SAC lost and found or under a pile of laundry. Thankfully, it’s insured. I can get another one, engraved with the words “Mount Saint Joseph Academy” and set with an amethyst, but a new one won’t be the symbol that was blessed at a ring mass turned by 98 members of the class of ’98, and worn with pride as I remember Philadelphia. The things that become symbols cease to be merely objects; their value becomes something different altogether.

Symbols abound, and our school and city have their own symbolic objects and organizations. We have the Tech tower, the Campus, and as we move outwards from campus, the city has Coca-Cola, CNN, and Olympic rings from 1996. Over time, their meanings change. Once, my ring stood for the unity of the graduating class of 1998. Now, it represents a solid educational foundation, the groundwork of my character, and a treasured place in my memory.

Likewise, the symbols around us change. Atlanta landmarks such as Coca-Cola, CNN, and the CDC no longer symbolize merely Atlanta’s cultural richness much more accurately depicts greater American ideals. No matter how delicious Coca-Cola products taste, the only connection they have to freedom is the meaning we give them. I think of Coke as a beverage, but abroad, many see it as an American product invading their country and culture.

These icons attain meaning only when people actively give them prominence. Coke is just a drink, CNN is just a TV station. Tech Tower is just a building, and Buzz is just a guy in a bee suit. However, these things become powerful when we endow them with meanings to bear to the world. Therefore, we have a responsibility to bestow true meanings upon the things we deem symbolic.

Abroad, America is symbolized in Coke, McDonald’s, Gap blue jeans, and even in Ford trucks. How is Atlanta, and Tech, symbolized to the outside world—with remnants of Olympic glory or economic success? With the Shat or with academic excellence? Symbols, however pervasive they may become, do not have meanings set in stone. Each thing we give meaning to and each symbol we create can have its meaning altered and revised. Much as the public images of corporations and politicians shift with the tide, people have the power not only to create new symbols, but also to change what they represent.

As we see world culture changing, our symbols are caught in the midst of many discussions. Already the home of many American symbols, Atlanta is almost a symbol in itself. The significance that we give to our school and city in a national and global scope has great influence on the image others see. We should not allow a singular characterization but instead bring attention to what we truly value: things such as human diversity, a commitment to established traditions, rich culture, and a striving for excellence, whether academic or economic.

If we do not take on the responsibility of maintaining the symbols we have and creating new ones that truly represent us, the power of the symbols will be lost. Even more sadly, the lost symbols may be transformed into something they do not represent, given false meanings and used in ways that do not further the symbols’ original causes.

With the ability to create a symbol comes accountability for doing it well. We need to find more positive symbols that abandon shallow affiliation and have deep, evocative meanings for our community.

My colleagues and I engaged in this level of program building because we believed that Tech deserved innovative humanities offerings commensurate with those of its principal competitors—MIT, Cal Tech, and Carnegie Mellon—and we were driven by that ambitious vision. As individuals and as a community, we committed ourselves to serving the Institute and student body at the relative expense of our research program (I write “relative” because all of us were active and productive scholars). We did not blindly temper our research record, but, as it turns out, naively, with the expectation (instilled by more than one senior administrator) that our service would be recognized. Unfortunately—and this is the principal point—we discovered that there was little interest in either the current Dean or LCC chair’s offices to tell or support our story to the Institute’s tenure review committees.

As for the first three tenure requirements—sufficient time in grade, a doctorate, and effective teaching—there was no question about our credentials. With regard to teaching, I should underline that LCC’s student evaluations are typically among the highest in the Institute. Indeed, over the past five years, LCC’s junior faculty have been awarded the E. Roe Stamps award for outstanding undergraduate teaching no fewer than three times. Two winners of that award are no longer faculty members. More the pity for Tech’s student body.

Archie the Tech mascot stressed, the junior faculty has been largely responsible for the intensive program building that has occurred in LCC and the Institute over the past half decade. A short list of the administrative responsibilities taken on by recently departed faculty during that period should give a sense of the level of service this constituted: coordinator of STAC (a program that saw a four-fold increase in the number of majors), co-director of GVEU, coordinator of the Brittain Fellows Program, director of the Performance Technology Research Lab, administrator of the undergraduate writing program, and administrator of the AI West program.

LCC from page 6

widely published in leading academic journals, were invited speakers at national and international conferences, and had book contracts in hand from prominent academic presses. This is a research record of which we were all proud and which has earned us, ironically, prominent employment opportunities at other colleges and universities as well as within industry.

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Georgia Tech has been branded into my familial history, having accepted my father, my uncle, my brother and now myself. I accepted my admission to Tech last May; my summer was spent pondering the magnificence of my future collegiate life. I had painted in my head the most vivid of pictures, telling my children about the great life at Georgia Tech in the same way my family had done for me.

I came to Georgia Tech this fall—a capricious youth ready for the good times ahead. But on the first day of school I was stricken by something unexpected. It was an unwanted force that has forever molded my jaded view of my first year at college—the smell of raw sewage. Over the past 3 months, I’ve been conditioned to fear the outside atmosphere. The noxious odor is all-encompassing; I smell it as I walk to class, visit my friends, or take a scenic jog around campus. My friends from other schools visit occasionally, but instead of feeling joy for having revived great memories, I’m filled with anxiety for the moment that the inevitable question comes: ‘Why does your school smell like a sewer, Pete?’

There’s no need to raise awareness for this cause because I’m sure that the majority of you are already aware: this school stinks. If we don’t rid the school of this smell now, let us rid this school of the sewage smell soon, for the sake of our children—the future of Georgia Tech.

Pete Kriengsiri
gtg599a@prism.gatech.edu
Economic slump disheartens grads

Students question the usefulness of career fairs. Hiring freezes and a stunted economy force students to look elsewhere for lucrative employment opportunities.

By Srinivas Narasimhan
Contributing Writer

Just a year ago, it was a thriving marketplace where the student was the successful merchant of his own skills; the company, the eager buyer. In the world of economics, even a short span of a year can teach the job applicant that good times last for only so long.

The annual student-run career fair that was held at the Coliseum on September 10th and 11th may have coincided with the terrorist attacks on the US, but as far as companies were concerned, the economy was already worsening, prompting them to limit the opportunities granted for interviews, and in some extreme cases, refusing to hire from Georgia Tech altogether. This fact led many students to question the usefulness of the fairs, especially in times when they are most needed.

The statistics from past career fairs are staggering. Three years ago, forty companies were on a waiting list to be represented at the career fair. That number had increased to sixty the next year, and by 2000, it had risen to nearly 100. But events over the next twelve months eliminated any such waiting list. Although a number of technology and automobile corporations cancelled their appointments to come to the fair, there were a number that, upon speaking to the Career Fair Committee, agreed to come but refused to grant interview opportunities to students confronted by someone with an exceptional resume.

In addition, a number of students who went to past career fairs felt that recruiters were more aggressive, using gimmicks such as free toys to demonstrate the increased energy level and excitement at the time. “It wasn’t as fun an atmosphere… it was somber.”

There was also a decline in enthusiasm by the students this past year, many of whom did not actually go through the entire hiring process. “Many students don’t find the career fair official. The whole school gives, but a good eighty percent don’t take it seriously,” said Archana Gupta, who served as treasurer on the Career Fair Committee. One student, for example, had already gotten a co-op position but went to the career fair simply to collect the free gimmicks. “Only a few are really motivated or desperate for the job. I saw a good percentage that put the career fair on the side and put more focus on graduate school,” said Gupta.

Although the career fair is still considered by most students to be a worthwhile starting point, most of the recruitment process is now handled by Career Services, which also advises the committee on approvals and other budgeting matters. Furthermore, potential job applicants found this year that companies also refused to accept resumes altogether, and simply referred them to services such as monstertrak.com and jobtrak.com.

Still, in lieu of recent events, there will always be a small handful of students who do, in fact, take the career fair seriously and go through the entire hiring process. “In that bad economy, they just don’t want to miss any small chance that comes their way,” said Gupta.

Are traditional female stereotypes extinct at Georgia Tech?

Although often unintentional, sexist stereotypes are still quite common at Tech. As women battle for equal footing in traditionally male dominated fields, archaic notions of femininity are broken and sexual equality is slowly obtained.

By Jill Adams
Contributing Writer

Male and female students at Tech constantly struggle to deal with sexist stereotypes. This is not to say that women face a barrage of disparaging remarks upon entering engineering classrooms nor that men go about undervestments, the media consistently portray women as housekeepers or secretaries.

Even before a woman personally experiences some form of sexual discrimination at Tech, confirming the existence of these stereotypes, many will have heard stories of their peers at high school or woman who their sex and not their intellect. The most obvious example of this phenomenon occurs when men make either phallic references or sexually degrading remarks to women. Although most often these comments are made in jest, men don’t realize that women most often respond in a way that is not overtly offensive, but is still a hurdle that women most often experience when trying to achieve equality within the engineering field.

The engineering field is often thought of as a physically as well as intellectually challenging profession, unfeminine and aggressive in nature—characteristics that would not appeal to a woman. Not so as the women at Tech have clearly demonstrated.

While prepping for my Tech application, my mother turned to me and said, “Why do you want to be an ME? It’s such a dirty profession. And you’ll have to keep your nails short.” Thankfully, she is moving away from associating mechanical engineers with mechanics.

The final stigma deals not with vanity but with the “sex-object stereotype.” This is perhaps the most discrediting stereotype, defined as the scrutiny of women in terms of her sex and not her intellect. The most obvious example of this phenomenon occurs when men make either phallic references or sexually degrading remarks to women. Although most often these comments are made in jest, men don’t realize
Atlanta is a bustling metropolis occupied by nearly 3.5 million people, more than 40 percent of whom belong to a minority ethnicity. Clearly our city is diverse, which is cool, and it’s the place of economists to analyze the financial and social implications of our diversity.

Professor Thomas D. Boston of the School of Economics studies minority-owned business development and inner-city economic revitalization. The analysis of these companies and their relation to the rest of the economy is extremely useful and can be used to make decisions about financial and monetary policies.

Atlanta is perhaps the best case study in the nation for analyzing these issues with the fastest rate of growth of black-owned businesses. Blacks in this city own 35,000 individual enterprises, and that number is doubling every five years.

This amazing growth rate is primarily due to the programs that the City government has implemented to support developing minority-owned urban businesses. Blacks in this city own 35,000 individual enterprises, and that number is doubling every five years.

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trepreneurial “black mecca.”

Numerous federal, state and local government programs study minority-owned businesses and attempt to promote them in order to decrease the “racial disparity” that exists between American companies. The programs may involve low-interest loans for small start-ups or tax breaks for renting commercial space in the inner city, for example. There are many incentives that state, local and federal governments can provide to encourage growth of businesses.

The Clinton Presidential Administration was extremely interested in promting business development for minorities.

The President’s Initiative on Race was a progressive program interested in doing just that. Professor Boston has even taught a course where students had the opportunity to be involved with some of the statistics and case study research for the executive initiative. (Now wouldn’t that be cool! Doing research for the President in one of your classes.)

Furthermore, he has also had the opportunity to serve as a senior economist for the Joint Economic Committee of the U.S. Congress and has testified about the state of the economy. The U.S. Small Business Administration is also concerned with the development of minority-owned businesses. In other words, everyone in Washington is interested in helping develop American businesses.

Clearly there is social interest in the growth of inner-city businesses. Professor Boston distributes surveys and analyzes financial reports in order to follow the economic trends of minority-owned enterprises.

Suggestions can then be made to government offices on how to progressively modify fiscal and monetary policy in order to improve the economy as a whole—which tax break or loan programs would most effectively enhance the particular market sector. When executed effectively, the economy is diversified and strengthened.

This is good. We all benefit from a strong and well-diversified macroeconomy. Inner-city businesses contribute substantially to employing people and to improving the financial robustness of the local economy. Atlanta, especially, benefits from its diversity of business ownership and entrepreneurship.

Analysts also extrapolate the data they acquire to general statements about the state of society. As professor Boston has written, “Revisiting inner cities is one of the nation’s most challenging problems. The failure to meet this challenge has led to an enormous waste in human and economic resources. The distress of the inner city is not fundamentally about dilapidated buildings and worn out infrastructures. It is about conditions that deprive individuals of the capacity to fulfill their human potential.”

The state of individual small businesses can be a good indication of social development. “The core element of revitalizing inner cities is the restoration of human potential.” These analyses provide a more global assessment of our society.

Of course, certain political changes can inhibit the progress of economic development. Our current Republican Administration, according to professor Boston, is not as bad as many would have expected. It is not as proactive as the previous Administration, but it is a process of revitalizing inner cities.

If you’re interested in what makes businesses successful, especially minority-owned or inner-city ones, please contact thomas.boston@econ.gatech.edu. You might just be able to contribute to the future of our country’s economic development.

Professor Boston has edited an anthology of pieces discussing urban poverty and economic development entitled The Inner City (Transaction Publishers, 1998). He donated a copy to the Technique during his interview.
Operate in style: Tech students take Linux to the limit

By Jon Kaye
Staff Writer

Citing a growing dissatisfaction with Microsoft products and a desire for change, many students at Tech have made the switch to Linux, a free, UNIX-like operating system. Tracing its humble roots back to 1991, when Linus Torvalds, a Finnish computer scientist decided that he needed a version of UNIX that would work on his 386, Linux has since exploded into a complete revolution in modern computing. While just a few years ago, Linux was seen as a hobby OS, only for the true geek, it is now a highly viable alternative to Windows and MacOS.

One of the fundamental things that sets Linux apart from other popular systems is that it is completely free. As CS senior, Moshe Jacobson noted, “it is free, both as in beer, and as in speech.” In other words, one can install Linux on his or her computer without any need to pay licensing fees or to even buy the CD, in fact, disc images are commonly available on the Internet, so that anyone with a CD burner can have Linux install discs. Regarding Jacobson’s comment about free speech, Linux is open-source, which means that anyone has the opportunity to view and modify the source code.

While Linux fans at Tech all have their own reasons for switching from their previous operating system, the prevailing reasons for Linux use are its reliability and configurability as compared to the mainstream alternatives. Commenting on this issue, Junior ME major, Jarrod Hyder noted that he uses Linux “because of its superb stability, security, and flexibility.” Sharing Hyder’s views on Linux’s stability, fifth year EE, Daniel Forrester observed that he once had a system running for 253 days without a reboot. “The only reason I shut it down was because I had to move. Try that with a Windows machine,” said Forrester.

In addition to the popular belief that Linux is more stable than its commercial counterparts, students who favor the free alternative agree that Linux offers a higher degree of flexibility than Windows or MacOS. Specifically, Hyder commented on the highly configurable graphical user interface. He noted that “instead of just changing a few icons, the user can change how different windows behave [and] where menus should go.” This differs from the commercial operating systems, which offer a comparatively limited ability to modify the GUI.

One of the things that is allowing Linux to grow in popularity is that it operates on a wide array of hardware. As third-year CS major, John Hall puts it, Linux “provides a level playing field between the different computer systems. I run Linux on a PowerPC notebook, an x86 notebook, a dual processor x86, a Compaq iPAQ, and of course the College of Computing’s lab computers.” The ability to port Linux to platforms other than Intel has made it a popular choice for those who work in multiple computing environments. “It took only minor modifications to make a large piece of software I wrote on an x86 laptop run on an iPAQ handheld. For developers, Linux is a common substrate; most Linux applications can run on any Linux-compatible platform, and there are a lot of them out there,” commented Hall.

In addition to its portability, Linux also comes in various distributions to meet the needs of its users. While there are scores of esoteric specialty distributions out there, four really stand out as popular choices. By and large, Linux users at Tech stick with Slackware, Red Hat, Debian, or Mandrake. Generally speaking, there is no best distribution, as they each offer specific features that computer users would favor. Nonetheless, arguments over which distro is superior is one of the most polarizing debates in Linux culture.

Those who use Slackware argue that its uncomplicated system of package management is one of its best features. Unlike the other three distros, Slackware has no dependency checking, so a Slackerware user can install any package (collection of software and its associated documentation) without the computer complaining that other software is already installed. Furthermore, Slackware users argue that it is a superior distribution because it offers a great deal of configurability. As Forrester notes, “It’s simple, which helps newbies and gurus alike.” However, this complete freedom with configuration can be a bit challenging for some. He cautions that he “wouldn’t advise Slackware to someone new to Linux unless they are ready to learn and get into the nuts and bolts of things.”

Red Hat, on the other hand, offers a com-

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Tech Up Close

Seeing is believing
e-mail: focus@technique.gatech.edu

Last week’s Tech Up Close:
Dean Griffin’s pocket

By Daniel Uhlig / STUDENT PUBLICATIONS
Halloween Fun 2001

Costume Shops
A few places where you can go to get your masquerade on.

Atlanta Costume
The creme de la creme of costume shops. If money’s no object, you’ll be the most authentic character at the party. 2089 Monroe Dr NE, Atlanta (404) 874-7511

A Costume Ball
Where the crowd plays dress up. 3101 Roswell Rd NE, Marietta (770) 565-5558

Costumes, Etc...
Sell your soul to the devil for this. 318 Pharr Rd NE, Atlanta (404) 239-9422

Party City Buckhead
Hundres of costumes on the cheap. Consider this chain store for the little devils and angels. 3655 Roswell Rd NE, Atlanta (404) 233-3600

Richard’s Variety Store
This five-and-dime is the real deal. Pick out a ghoulish get-up and grab laundry detergent in one trip. 2347 Peachtree Rd NE, Atlanta (404) 237-1412

Dr. Evil’s
Triped Terror
Haunted Houses in 3D
A one-stop-shop for Halloween thrills. Pick out a pumpkin then scare yourself silly with three 3D haunted houses and a 3D maze. Oct 1-Oct 31.

99X Festive Ale
The treat! A great time. The trick? You’re actually doing a good deed. Oct 27
6pm-10pm General Admission. @ Lenon Square Mall, Atlanta $25 ($20 for 99X Freeloaders)

Freaker’s Ball
Rehab headlines the Masquerade’s annual Halloween party. 8pm Saturday, Oct. 27 @ Masquerade, Atlanta

Spiralween 2001
Costumes and dancing are not optional at this Halloween scene. 7pm-3am Saturday, Oct. 27 @ Dekalb Atlanta Center, Atlanta $30-$50. Call (404) 355-6949 for details.

Spiralween 2001: A Tour of Southern Ghosts
It begins the question: Are Southern ghosts more hospitable than their Northern counterparts? 7pm-9:30pm Wednesday, Oct. 24 @ Stone Mountain Park $8 adults, $5 children. Call (770) 521-0228 for details.

Spiralween 2001: Halloween Havoc and Storytelling
The ghosts of millions of blades of dead grass come back to haunt you. Red Top Mountain, Cartersville Friday, Oct. 26, Saturday, Oct. 27 Call (770) 975-0055 for details.

Listings from www.atlanta.citysearch.com

Linux
From page 15

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“With Mandrake” you get a good working install with a few clicks and...the installer allows for fine tuned control.

Adam Wosotowsky
CS Graduate

all necessary software is not installed first. Nonetheless, finding appropriate packages for Red Hat is generally easy, because it is an extremely popular distribution. Also, Red Hat differs from Slackware in that it ships with a number of features to allow the user easy menu configuration. As Hall notes, “Red Hat is widely supported, and has excellent out-of-the-box hardware support, so I selected it when I needed a working Linux installation on my laptop immediately.”

Like Red Hat, Debian uses a system of dependency checking, yet Debian packages take a different format than Red Hat ones. According to Debian’s web site, benefits include easy installation, easy upgrades, and a bug tracking system. Furthermore, Debian offers a utility called APT, which allows quick installation of new software.

Lastly, there is Mandrake. Mandrake’s main appeal is that it is the easiest distro for a new user. As Adam Wosotowsky, a 2000 CS graduate, notes, “Mandrake has the best install out there.” He observes that “you can get a good working install with a few clicks, and if you want more control, the installer allows you for very fine tuned control over what gets installed.” Mandrake uses the same package management system as Red Hat, so installing software is comparatively simple. While many find Mandrake to be the easiest to use, that very simplicity is what bothers some; Mandrake was designed to be configured through a GUI menu system, and some administrators would rather manually edit configuration files than use a menu.

While Linux does offer a completely new computing experience that may seem unfamiliar at first, a large support network is available both on and off campus. John Hall notes that new users should “expect a bit of an initial learning curve,” yet he further asserts that “after a while, you won’t want to use any other OS.” Hall suggests that new users begin by learning the utilities necessary for their day to day computer use before learning advanced administration techniques which will aid in the beginning. Linux users at Tech are in good company. The Linux Users Group (LUG@GT) meets every Wednesday night at 7pm in Room 359 of the Student Center. Jacobson, an active member of the group, notes that each week, a presentation is given on a subject that would be helpful in regular Linux use. While Linux may take a little practice to truly appreciate, it does provide a quite powerful alternative...
Halloween costumes leaned more towards the gruesome this year as horror flicks such as "Scream" gained in popularity. Patriotic costumes like the Statue of Liberty were also highly sought after.
‘Atomic’ theory for Lit’s third album success

The band takes a disc filled with the kind of pop/rock music they used to attract an initial following and injected some newfound enthusiasm and energy to achieve success both critically and with their many fans.

By Jennifer Schur
Contributing Writer

Band: Lit
Album: Atomic
Label: Dirty Martini/RCA
Genre: Pop/Rock
Rating: ★★★★☆

“We just naturally write poppy songs that have a heavy feel because that’s what we grew up on: heavy metal and pop music.” Jeremy Popoff, Guitarist, Lit

Lit’s latest album plays like a work that has discovered its comfort zone. Lit has found their sound but continues to challenge the bounds traditionally reserved for the punk/rock/pop genres. “Addicted” pounds out lyrics that sarcastically quip, “I’m so addicted to you, but you’re such a dick to me.” “She Comes” slows Atomic down with a distinctly Beatles-esque flare while “The Last Time Again,” which was featured in this summer’s smash hit movie American Pie 2, explodes with a mighty Metallica-esque edge. A Jay Popoff, Lit’s lead singer, describes the song as “a kind of sequel to “My Own Worst Enemy,” which was Lit’s first commercial success and earned a spot on the Dancing With the Stars soundtrack. “Lyrically, it’s kind of (about) the morning after. Wishing you wouldn’t have done that and saying this is the last time—again.”

Bush makes travels to ‘Golden State’ and returns uninspiring disc of tunes

By Chris Webb
Contributing Writer

Band: Bush
Album: Golden State
Label: Atlantic Records
Genre: Rock
Rating: ★☆½

Is rock merely pounding drums and loud guitar strumming? Bush certainly appears to think so on their new album Golden State. If you expect to hear excellent guitar solos on this album, you’d be disappointed.

Bush band members (from left) Nigel Pulsford, Robin Goodridge, Gavin Rossdale and Dave Parsons have put together an album entitled Golden State that disappoints relative to their previously successful recordings that gave them their large fan base.

New Thirteen Ghosts remake disappoints as Halloween fare

By Claire Updyke
Staff Writer

MPAA Rating: R
Studio: Dark Castle Entertainment
Starring: Tony Shalhoub, Matthew Lillard, Embeth Davidtz, Shannon Elizabeth
Director: Steve Beck
Rating: ★★½

Halloween is almost here. Trick-or-treaters will be out in force. Linus will be waiting for the Great Pumpkin to arrive from the pumpkin patch. None of these activities may be of interest to you. Perhaps you just like to snuggle up to creepiest movie you can find. Well, as of late there certainly hasn’t been a shortage of horror movies. The late 90s saw the return of teenage slasher flick. And for the most part, it was a swell ride. Most of us loved the Scream trilogy. And no one will really complain about the other gems that were sprinkled about, like The Faculty. Too many I still know’s and Valentine’s seem to have slashed and gutted the genre.

So it’s almost refreshing that 13 Ghosts, which opens Friday, is more conventional in its methods of terror. There are no slashers for revenge. There are no teenagers; well at least none of any consequence. It’s basically your run-of-the-mill ghost movie. Arthur (Tony Shalhoub, best known for his role as the Italian immigrant tax driver Antonio on the television series Wing) finds himself the heir of a majestic home that was left to him by his late uncle. At first, the house is a blessing. Upon realizing that he would never have to worry about money again, Arthur and his family are ready to start their new lives of prosperity. The only problem is that the house comes with supernatural baggage. Let’s just say that Arthur’s uncle was somewhat of a collector. Soon, of course, things begin to go awry. And stuff starts to go bump in the night. The object of the game become to scare you with camera tricks and unimaginative convention.

It’s in this respect that 13 Ghosts is somewhat of an underachiever. You see, halfway through the movie, the true nature of the house gets revealed. At this point, the movie gets injected with a much-needed burst of life. And all of a sudden 13 Ghosts is equipped with a terrific premise. But you can probably tell the premise.
Howdy folks. By now, you have probably come to think of the Two Bits Man as the most cutting-edge member of the Technique staff. In every walk of my life, I experience technology to the fullest, except for one area. Yes folks, I still write checks when I want to pay a bill. Sure, I realize that there are other, more advanced methods of getting your dough from point A to point B, but the simple fact is that checks are still the most widely accepted form of arbitrary precision monetary transfer unit, and I like them!

Okay, big whooptie doo. Why should the Two Bits Man actually waste your time with this piece of self-revelation? That’s a no-brainer; he wants to introduce his plan to revolutionize the banking industry. You see, as I got ready to pay my MasterCard bill today, I realized that I had used my last check. With my eye set on the prize, I went to a certain, very busy bank within walking distance of Tech that shall remain nameless, to order another 300 of those checks featuring the old dude from Monopoly. You know who I mean, the one with the flawlessly spherical head.

Well, the problem with that certain bank goes like this: They only have two lines. They have the teller line that most people use for deposits and withdrawals, and they have the customer service line for all other transactions. While people should see the obvious flaw in lumping such departments of people with dissimilar transactions into the customer service line, I suppose it takes a cynical columnist to point out the dub-factor here.

The simple fact is that in that line, there are always those five people who ask stupid questions and back up the twenty of us who want to tendon checks.

For example, if you’re a banking regular, you’ve probably seen that guy in line on Monday who can’t comprehend that objects deposited after 2:00 p.m. aren’t accounted for until the end of the next business day. “Hey, I deposited $327,000 on Friday afternoon, and all weekend, the ATM said that I only had $1.27 in my account.” The customer service rep will naturally pose the obvious query, “Uh, sir, what time did you deposit your check?” The incredulous moron will subsequently exclaim, “I deposited it at 3:30, so it should be here. I deposited it on Friday, and it still hasn’t shown up today. What kind of bank do you people run here?”

The customer service rep will reply in vain to show why the dude’s cash won’t appear until after the bank closes, but it will just be a waste of his time.

For people like this incredulous moron, I propose that banks start a normal-people line, yet these people who I mean, the one with the flawlessly spherical head, that was me. I deposited it on Friday, and it still hasn’t shown up today. What kind of bank do you people run here?

I deposited it on Friday, and it still hasn’t shown up today. What kind of bank do you people run here?

These are the people who would be most critical of the next group of people who are aggravating at banks, the ones who want to cash their paychecks without actually having an account. Rather than paying the requisite four bucks a month to maintain a checking account, these people decide that since the stand under their mattress will suffice for their cash exchange needs. Well, if you’ve never had the pleasure of walking into a bank at 12:30 p.m. on a Friday, let me tell you that it is about as much fun as sitting on a packed city bus beside someone with a bad case of the flue. These folks who consider themselves too good for a checking account end up backing up the line severely. As the teller goes through the ritual of fingerprinting and questioning each accountless client, the crowd starts to furiously tremble. For people like this, I suggest that banks offer a fourth line called the “I would rather be an inconsiderate jackass than subvert to The Tech Man.” I think that this sort of customer specialization would really show people that the banking industry cares about its customers.

I suppose that the reason I write this is because I am a caring Two Bits Man, here to serve the Institute community with laughter. I just want everyone to lead happy and convenient lives. After all, when someone proposed that the Administration mount a catapult on the roof of Tech Tower to safely carry off-campus residents without parking pass es home, that was me.

When someone championed the freshmen telling them that “Look to your left. Look to your right.” is just a myth, that was me. You see folks, I care about strangers standing in line at the bank just as I care for my fellow Tech student. So until next week, I am your friendly Two Bits Man reminding you that a penny saved is a half hour wasted.
“Watermelon Man.” “Cantaloupe Island.” “Maiden Voyage.” “Chameleon.” “Rockit.” You know these tunes—maybe not by name, but you know them. They have one thing in common: a composer who never shies away from checking out new possibilities in music.

And if you watched MTV during its early years, you know its name and face as well. Both belong to Herbie Hancock.

Back up through the past four decades of jazz history and your chances of running across Hancock’s name are very good. He learned classical piano as a child in Chicago, performing Mozart concertos at the age of 11, but began to play jazz in high school. When he reached college, he pursued a double major in music and electrical engineering—both of which would serve him well down the line.

It was in the early 1960s that he got his first breaks; Donald Byrd invited him into his band, and he started recording for the legendary Blue Note label as well. Next to come calling was Miles Davis, who was starting to explore jazz/rock hybrids (“fusion”) and the use of electronic textures.

After five years in Davis’ band, Hancock entered the 1970s with a musical versatility that few of them had vocal. It’s like classical music; the aesthetics there is different from those for jazz, or for a setting of Japanese music. It’s not like I have different palettes—this one is for jazz, that one is for the electronic stuff.”

Being able to adapt has its unexpected perks as well. The Headhunters reunited for a string of shows in 1998. Who were their tour mates? The Dave Matthews Band. It may seem like an unusual pairing, but considering the fact that the man in the front of the group, Tubby, is another master of jazz/funk, it starts to make a little more sense.

Think about it. Eight Grammy awards, counting three for his 1998 album Gershwin’s World (a salute to the work of George Gershwin). An Oscar for his score to the 1986 film Round Midnight. A long list of jazz poll victories. Recent albums (including a collaboration with Shorter) that switch easily into and out of the mainstream. And five MTV Video Music Awards and one of those Grammy for “Rockit.”

Anybody still doubt Hancock’s versatility? It’s a question of where music could go in the 21st century. Hancock and producer Bill Laswell (who worked with him on Future Shock) looked back at past albums and re-arranged quite a few of them.

Herbie Hancock has left his share of marks on the jazz/pop landscape over the past 40 years. He celebrates the legacy of former bandmate and fusion innovator Miles Davis with a Sunday show at Emory University.

“Sure, it’s happened,” he admitted. “It happened when I did Headhunters, for example. People who had been listening to my straight-ahead jazz before were wondering, ‘What was that?’ And some people liked it and some didn’t. The same thing happened when I did Future Shock and ‘Rockit.’” Future 2 Future is one answer to the question of where music could go in the 21st century. Hancock and producer Bill Laswell (who worked with him on Future Shock) looked back at past albums and re-arranged quite a few of them.

Herbie Hancock, page 25
where I’m going with this. The movie instead remains humdrum. Part of it has to do with bad acting. Most of it has to do with catering to the usual clichés.

Rapper Rah Digga (in her feature film debut, though she appeared in MTV’s Hip Hopera: Carmen) is cast as Maggie, a family nanny who is supposed to provide some comic relief as she gets caught up in the terrifying journey. Most of her lines are cheesy one-liners and miss the mark. The rest of the cast is made up basically of cardboard cutouts that do nothing but venture down dark hallways alone while the music plays eerily. They also “split up so they can cover more ground”.

So in the end, you have an interesting back-story, but no follow-through. Not that it’s a terrible horror movie and watching that. But I’d recommend digging that old copy of your favorite horror movie and watching that.

I literally didn’t pick my guitar up for three months because we were running ragged for two solid years. Everybody just needed to unplug and recharge their batteries. But once we got the wheels turning it was like, ‘Wow! This is rad!’ Now we’ve got this record that we’re so proud of,” said guitarist Jeremy Popoff.

Onward and Crossword

By Kit FitzSimons

Staff Writer

[Editor’s note: This puzzle is reprinted from the September 29, 2000 edition of the Technique.]

ACROSS
1. Politey use a napkin on (2 wds)
2. Company that’s always calling up baseball? (2 wds)
3. Mythological ornithological sight
4. Popular papal name
5. General of Chinese Chicken
6. 13 ACROSS, as an 34 DOWN (abbr)
7. Author Roald
8. Was rude while talking, perhaps
9. Turner of “Madame X”
10. What 27 DOWN is on
11. Paramedics (abbr)
14. “______ just crazy?” (3 wds)
15. Truth
16. “________ trouble.” (2 wds)
17. Famous hallucinogen (abbr)
18. Atrocious in this movie. Compared to him, the rest of the cast was dead.
19. Organic chemistry suffix
20. Every one
21. “Walk like ______” (2 wds)
22. “Waterfalls” group
23. Famous hallucinogen (abbr)
24. Attempt
25. Number of things (abbr)
26. Believer suffix
27. Real estate word
28. Wholely, to Jose
29. Ajax, temple, today
30. She married your Pops
31. Spoken like a true bovine
32. Wholly, to Jose
33. Mythological ornithological sight
36. “Shop ______ you…”
37. French Friend
38. Fairy tale character
40. 54 DOWN’s reasons for taking up baseball! (2 wds)
41. Slushy with a polar spokesbear
42. Not together
43. College course abbr. for musical movement
44. Popular papal name
45. Author Rand
46. Request
47. Prince of “Rinkitink in Oz”
48. Rapper-gone-actor (2 wds)
49. The base of all cultures?
50. Roman hamper find
51. ______-Q
52. Russian office of yesteryear
53. Fen-Phen banner (abbr)
54. Roman hamper find
55. Board in charge of this crossword? (abbr)
56. SAT prep test writers (abbr)
57. License violation (abbr)
58. Roman hamper find
59. Talk show host Gibbons
60. _______ was saying…” (2 wds)
61. Auto
62. Pan, for one

Down
1. Take out, to an editor
2. Company that’s always calling
3. Nuked
4. &
5. General of Chinese Chicken
6. 13 ACROSS, as an 34 DOWN (abbr)
7. Author Roald
8. Was rude while talking, perhaps
9. Turner of “Madame X”
10. What 27 DOWN is on
11. Paramedics (abbr)
14. “______ just crazy?” (3 wds)
15. Truth
16. “________ trouble.” (2 wds)
22. You can jam it or get jam from it
23. Famous hallucinogen (abbr)
24. Attempt
25. Number of things (abbr)
26. Belief suffix
27. Wholely, to Jose
28. Clip’s contents
29. Aztec temple, today
30. She married your Pops
34. Non-profit gp.
35. Narcolepsy cause, perhaps (abbr)
37. AKA dalton (abbr)
38. Sober
39. Get to come back on Jeopardy
41. Slushy with a polar spokesbear
42. Not together
43. College course abbr. for musical movement
44. Popular papal name
45. Author Rand
46. Request
47. Prince of “Rinkitink in Oz”
48. The base of all cultures?
50. Rapper-gone-actor (2 wds)
51. ______-Q
52. Russian office of yesteryear
53. Fen-Phen banner (abbr)
54. Board in charge of this crossword? (abbr)
55. Those guys, in Nice
56. SAT prep test writers (abbr)

The answers can be found on page 30. Sorry if you can’t get it right.
parts. Instead of only calling on singers, they chose to work in spoken word ("Tony Williams") and quotes from Buddhist texts ("Wisdom").

One of the guiding principles behind this music, he stated, is that people are constantly immersed in sound: traffic, machinery, birds, airplanes, even the weather. Much of this is the result of accelerated developments in technology—so why not do the same with a recording? "It's the sound of today, except nobody's doing it! Everybody's trying to sound like yesterday. What's wrong with today? Are we trying to say yesterday was better? In many ways, it was, but it's our responsibility to make today and tomorrow better than yesterday."

He continued, "To me, it's just scratched the surface. This is the beginning of new approaches that I intend to explore."

Herbie Hancock, on his new CD Future 2 Future

Describing himself as a human being first and a musician second, he looks for ways to apply his talent toward issues that matter both professionally and personally. He serves on the board of trustees for the Thelonious Monk Institute of Jazz, a program designed to give promising young players a chance to learn from the masters. In addition, he frequently leads college masterclasses, such as the one at Emory on Sunday afternoon before that night's show. "There's a tendency for most people to look at things from one perspective. I believe there's an infinite number of ways to look at them...What that takes is a creative search for those perspectives, and getting outside the box that keeps you looking at things in only one way."

The Rhythm of Life Foundation, which Hancock set up in 1996, is dedicated to finding ways to use technology to address pressing social issues. "That's not a normal way that people look at it; they see it primarily in terms of business and office machines...Why not use technology to address those?" he asked. One of the foundation's key projects is BAYCAT, a center for technology and the arts that will be built in the San Francisco Bay area.

Herbie Hancock will be performing with Michael Brecker and Roy Hargrove at Glenn Memorial Auditorium (Emory campus) on October 28. He will also conduct a master class that afternoon at Emory's Performing Arts Studio. Call (404) 727-5050 for more information on both events.

A few notable songs exist to give this latest Bush release two and a half stars. The punk inspired tracks "My Engine Is With You" and "Reasons" send a spike through the album to liven up an otherwise monotonous sound. But, when so much punk's about destroying commercial rock does Bush honestly stand up? After years of being called rip-offs at least they can claim that they've never succumbed to placing a DJ on a track.

If you are a devoted Bush fan, you're probably going to be happy with Golden State. It is a decent rock record, but the only reason that it will achieve any popularity or critical acclaim is the reputation preceding the band and Rossdale. If I were at the music store, I'd walk right by this one and pick up some real punk like the Sex Pistols' "Never Mind the Bollocks."
Former Tech fullback moves from the gridiron to the office

By John Rafferty
Contributing Writer

Former Tech Fullback Ed Wilder, once known for blocking for Charles Wiley and Joe Burns, has graduated with a Management degree and a certificate in finance. Now he’s putting his book smarts into practice as a member of the Salomon Smith Barney staff, as he helps Metro Atlantans choose where to invest their retirement funds as well as planning their estates.

While choosing to become a student-athlete at Tech, Wilder wanted a coach who would stick with him and a degree that meant something if he wasn’t meant to play football on Sundays. His mother also warned him that if he chose Georgia, she’d attend all his classes with him. Since George O’Leary didn’t rescind his scholarship offer when he injured his knee in high school, Ed knew that the Flats was the place to wear the pads.

Wilder describes his playing time at Tech as the highlight of his school career, and was amazed by the support shown by Tech fans early on, especially when Tech showed up at the Carquest Bowl (currently the Orlando Tangerine Bowl) in droves in 1997. Wilder also loved the support shown by his “extended family” of Tech fans and alumni when they sent his mother inspirational letters while she was sick in the hospital. His greatest highlight from his playing days on the Yellow Jackets was participating in all three wins against Georgia, and knowing that the last time Tech swept the Bulldogs in three consecutive years was during the reign of Bobby Dodd. Last November’s game, a 27-15 victory, left a “magical feeling” in his heart.

Wilder was a fan favorite during his days in the White and Gold, not as much for his play on the field but his effort off of it. He won the Brian Piccolo award last season, given to the “most courageous” football player in the ACC. Besides the torn anterior cruciate ligament he suffered in his right knee as a senior in high school, he tore his meniscus in the same knee in May of 1999. In February 2000, he underwent surgery to repair debridement and ACL thermal shrinkage in his knee. Despite having three knee surgeries in 10 months, the Washington, Ga. native missed only one game from October 1999 to the Peach Bowl loss against LSU.

After graduation, Wilder’s sheepskin in management opened doors for “Big Ed,” as he left Tech with three different job offers at banking companies. He received two offers from firms in New York, but accepted one with Salomon Smith Barney, since it allows him to stay in Atlanta and build stronger relationships with alumni and their friends. It also allows him to stay closer to home, and closer to the school he loves. And loves him back.
Beyond the White and Gold

Adam’s take on Tech’s homecoming game

By Derek Haynes
Sports Editor

Last week at the Homecoming Game I happened to run across one of the world’s great legends—Adam. Yes, Adam from the acclaimed story of Adam and Eve and the Garden of Eden. I decided to print his journal entries of his first football game in my space.

3:30 p.m.—The creatures are very unique. I don’t know what to call them. While they seem to resemble myself, they have enormous heads and large bodies. They might be of the bear family. I have not seen any of these in the wild though. This, however, is my first time venturing south. I would like to set some bear traps so I can study these creatures more in-depth.

3:47 p.m.—These creatures are most definitely bears. They remind me of the large bears I saw fighting in the woods just last week. They seem to fight in a very mysterious fashion; one plays the “aggressor” (note to self: I do like her.) and another plays the “unaggressor” (note to self: Another good word.) They seem to clutch a brown head or piece of dung. It appears to me that they don’t want to give it up; yet sometimes they hurl the object at each other.

They seem to clutch a brown head or piece of dung... sometimes they hurl the object at each other.

4:39 p.m.—Two species of bearfish seem to be present. One is the color of clouds and the sun, the other the color of the curious liquid that emerges from my skin whenever I feel pain. There doesn’t seem to be a whole lot of differences between the two groups.

4:44 p.m.—Eve is really being a pain. She constantly keeps asking me for something. She keeps asking me what’s going on. She keeps asking me to explain their behavior. She offers analysis that doesn’t make sense. I won’t bring Eve bearfish watching again.

4:45 p.m.—I shouldn’t have spoken my previous thoughts to Eve out loud. She wants to leave. She says it is boring. She says I don’t like her. I do like her.

5:01 p.m.—A while ago there was a pause in the fighting. I’ve never seen fighting like that. I wonder if both sides have given up; it seems like they weren’t really getting anywhere. They just moved back and forth. If so, it seems these creatures can reason. Do they have more in common with my form?

5:25 p.m.—No, you must not have that much in common with myself. They have resumed their fighting. Now, the one team doesn’t want the head or dung. He launched the head dung at the opposing team. This is very confusing behavior.

5:40 p.m.—I have begun to question what these two are fighting for. Is it for mating rights? I wonder if both sides are from the same species.

I fared better in my A-League Fraternity Ultimate Frisbee, the championship game was played in the semifinals between Beta and Lambda Chi. Lambda Chi barely pulled out the victory, winning 7-6. This game will be shown on ESPN Classic for years. Sig Ep was like a smooth asphalt road on Lambda Chi’s route to the championship. It was a pause in the fighting. I’ve never seen fighting like that. I wonder if both sides have given up; it seems like they weren’t really getting anywhere. They just moved back and forth. If so, it seems these creatures can reason. Do they have more in common with my form?

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Tech’s most exciting player? It might be 5’7” Kelley Rhino

Rhino, who averages 10.5 yards-per-punt return, reminds many of the Falcons’ small and speedy Tim Dwight

By David Rottman
Contributing Writer

Tough. It’s the word that instantly comes to mind when talking about Kelley Rhino, the Georgia Tech punt return specialist. Rhino looks tough—and plays tougher. This hard-nosed style of play has made Rhino a fan favorite.

America loves the underdog. And Rhino fits that description. What he lacks in size, speed, and flash, he makes up for in pure heart.

Rhino’s toughness, pedigree, and intelligence on the field, has made him one of the most exciting punt-returners in the ACC. Rhino is currently averaging 10.5 yards-per-return this season. Rhino, who holds all-time punt return duties including star wide receiver Kelly Campbell and upset wideout Jonathan Smith, has done a good job for a first-year punt returner.

Kelley Rhino is an Atlanta area native. Born in Marietta, Rhino moved to Sandy Springs when he was eight. Rhino played high school football at Marist School in Smyrna.

Rhino’s toughness on the field comes from the years of competition with his older brother.

“He never let up when we were playing,” said Rhino. “He always used to beat me up out there.”

Rhino has a very impressive pedigree at Tech as well. His grandfather Chappell Rhino lettered in football from 1950 through 1952. His father Randy Rhino is Tech’s only three-time first-team All-American as a defensive back from 1972 to 1974. His uncle Danny Rhino followed up by lettering in 1974 and starting as a corner back in 1975 and 1976.

Rhino’s All-American father coached him throughout his life. That constant coaching has resulted in Rhino becoming a smarter player. Randy Rhino to this day coaches Rhino to help him to be a better player.

Rhino’s hard-nosed and exciting style of play has made him a fan favorite, especially with the student body. Chants of “Rhino, Rhino” ring throughout Bobby Dodd Stadium each time he is back to return a punt.

“I really get a thrill when people are just chanting my name,” said Rhino. “It’s a great feeling.”

Rhino, as to why the fans have taken such a liking to him, added, “I am an overachiever like Doug Flutie and Tim Dwight. People cheer for those players. I know I do.”

Rhino cites his ambition as the reason Tech fans have taken such a liking to him. “Balancing school with football is tough. Football is pretty much a full-time job.” Said Rhino. “But it’s all worth it.”

With all his success, Rhino has not forgotten how he got to Georgia Tech. Rhino credits his faith as the main factor in him getting the opportunity to play football at Bobby Dodd.

“My strength comes from the ‘Big Man Upstairs,’” said Rhino. “I know that I would not be here right now without my faith.”

By Daniel Uhlig / STUDENT PUBLICATIONS

Punt Returner and backup cornerback Kelley Rhino looks for yardage against Syracuse in the Kickoff Classic. Rhino, a Marist High graduate, has become a fan favorite because he has done a good job for a first-year punt returner.
ACC Analysis

From page 32

NC State’s Terrance Chapman hits Tech’s George Godsey after he attempts a pass. Tech’s offense struggled to protect the senior in the contest. Tech has not moved the ball well after the departure of Friedgen.

Maryland

Aside from FSU, I really don’t see them losing the way they are playing. Two reasons I pick FSU over Maryland: it’s late in the season and it’s in Tallahassee. Otherwise, I see it as a much closer game. The Terps have already convinced most people that this is not a fluke and they’ve yet to pick up any bad losses. The Thursday night game in Atlanta is shaping up to be another classic.

NC State

Things aren’t falling their way like they did last year. They’re a mediocre team and it’s starting to show now. They are going to have to really improve to qualify for a bowl. They played Tech tough, but the Jackets missed several opportunities to blow the game open. If they want to qualify for a bowl, they will have to at least beat Virginia, which might not be too hard for a good team. Unfortunately, they’re not a good team.

Virginia

I’m still not convinced Al Groh is a great head coach. I think he can coach defense really well, but I don’t know if he’s is head coaching material. I’m going to wait and see if he can turn things around in Charlotteville. Give him a season or two and he won’t have any more excuses if UVa doesn’t turn things around. I don’t see them qualifying for a bowl this year, not with having several games to make it.

Wake Forest

They qualified for a bowl and beat Arizona State into the ground but not too long ago, that counts for something right? I guess not in this season. They beat Duke; then again, so could some high school teams.

Conclusions

In the end, I see three ACC teams in the Top 25 before the bowl games. The two guaranteed Maryland and FSU. The third team: Tech. If they win out, they might be Top 15. If they win every game but lose to FSU, they’ll barely hang onto a Top 25 spot. Another possibility for the third spot: UNC. If they win out, they’ll be in the Top 25. Because of poll inertia and how low they started in the preseason, I don’t see them in the Top 25 if they lose to Tech, although they might break in with a convincing bowl win. The final possible third team: Clemson. They still have a chance. If they prove me wrong and beat FSU and Maryland, then they’ll be in the Top 25, although that would probably knock either Maryland or FSU out of the top 25. I think the likelihood of UNC or Tech being in the top-25 is much higher than Clemson.

Despite the parity in the conference, this is a rather good year for the ACC in general. Five teams are either Maryland or FSU out of the top-25. I think the likelihood of UNC or Tech being in the top-25 is much higher than Clemson. Despite the parity in the conference, this is a rather good year for the ACC in general. Five teams are better than their stats show. With quarterbacks that sometimes focus more on the run than the pass, it’s hard for wideouts such as Sam Aiken to record catches. Tech’s young receivers have shown that they can play alongside Kelly Campbell.

Defensive Line

UNC has arguably the best defensive line in the nation in Julius Peppers. He prevents runningbacks from heading his way, making the opponents rushing game one-dimensional. He harasses quarterbacks enough to affect the passing game.

Linebackers

The area of most concern is the Jackets’ linebacker squad. Fullback Ross Mitchell will continue his role as the best linebacker in the nation from the nine-yard line. Recently once he gets to that ten yard line the ball becomes defective. He has had no problems kicking the ball out of the endzone on kickoffs and should return to his early season form.

Forecast

The only way after team wins is if they play a complete game. Tech has not played for 60 minutes this season. North Carolina has crushing wins over Clemson and Florida State and is a team on the rise. The only hope for Tech is the unpredictability of the ACC; their time may be due. We say no. Heels 24, Tech 17.

No. 23 UNC vs. No. 21

North Carolina has crushing wins over Clemson and Florida State while Tech is a team on the rise. The only hope for Tech is the unpredictability of the ACC; their time may be due. We say no. Heels 24, Tech 17.


defensive

Virginia's passing game.

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SPORTS
Technique • Friday, October 26, 2001

No longer a one-team race

By Joseph Jong Staff Writer
The ACC has been as unpredictable as the media and fans thought at the beginning of the season. Maryland, Florida State, and Georgia Tech fans want their team to win the rest of their games and get the ACC title outright, but I don’t see Tech fans being satisfied if the Jackets win one out of three against UGA, UNC, and FSU. Call it an anti-wooing (intentionally speaking loudly of your team to achieve the opposite effect), but this team hasn’t shown they can execute well on offense. Does Tech have the talent to win all three? Sure! Are they playing like they can? No, unless they cut down on the turnovers and improve the redzone offense. I don’t see Maryland messy past FSU for the BCS berth even if they lose to the Seminoles. BCS opponents will have a bad North Carolina which has lost 3-7 in its previous 10 games dating back to the 2000 season. Thursday’s game on ESPN could be the turning point for each team. While Tech has been up in every loss, a loss to North Carolina would not be considered an upset.

Tech spiker’s hitting percentage in their loss to Duke, now second in the ACC. This was their worst hitting percentage of the season. They were led in the loss by Maja Pachal who had a .000 hitting percentage.

Volleyball falls to third after loss to Duke

By Derek Haynes Sports Editor
The volleyball squad squeaked past the Clemson Tigers in four games Tuesday but didn’t have the same success on the road Saturday against Duke.

Against the Tigers, Alexandra Preiss and Kyleen Bell were a two-person wrecking crew. The pair combined for 41 of the Rambling Wreck’s 78 against the Tigers. Preiss set her career-high in kills with 25. The pair had just three hitting errors in the match and combined for a .447 hitting percentage.

Head Coach Shelton Collier was pleased with Tech’s tough-four game, 30-18, 28-30, 30-34, 30-27, victory over the Tigers (6-13, 2-9 ACC). “So many times road wins are simply survive, get a win, and get out of town,” said Collier. “This was another hard working win for us. Our middle attack was very strong tonight, which was a major plus for our offense.”

The Jackets (13-5, 8-3 ACC) continued their struggles against the elite of the ACC Saturday in Durham, NC, against Duke. Lynnette Moster, a freshman outside hitter from Indiana, had a career-high 20 kills but it wasn’t enough as Tech (12-6, 8-3 ACC) fell in four games, 25-30, 24-30, 28-30, 28-30. The loss dropped Tech to third place in the conference while Duke (16-2, 8-2 ACC) took sole possession of second place.

The Blue Devils were able to take advantage of a struggling Tech attack. Tech hit a season low 0.095, well below their average of 0.23. Two of the Jackets’ top players, Maja Pachal, and Kele Eveland, struggled in the loss. Pachal had 12 kills, but also had 12 errors. The squad heads to Tallahassee, Fla. Saturday to take on FAMU.
**Homecoming Event Results**

### Overall Winners

**Fraternities**

First: Pi Kappa Phi  
Second: Theta Xi  
Third: Delta Chi  

**Sororities**

First: Phi Mu  
Second: Alpha Gamma Delta  
Third: Alpha Xi Delta  

### Event Winners

#### Mini 500

**Sororities**

First: Chi Omega Tau  
Second: Alpha Gamma Delta  
Third: Phi Mu  

**Fraternities**

First: Beta Theta Pi  
Second: Theta Xi  
Third: Phi Kappa Tau  

**Non-Greek Male**

First: NROTC  
Second: Fitten Fools  
Third: WCF  

**Non-Greek Female**

First: Band Chicks  
Second: BSU  
Third: Team Buzz  

#### Display Contest

**Sororities**

First: Phi Mu  
Second: Alpha Xi Delta  
Third: Alpha Chi Omega  

**Fraternities**

First: Pi Kappa Phi  
Second: Kappa Sigma  
Third: Theta Xi  

**Non-Greek Female**

First: Band Chicks  
Second: BSU  
Third: Team Bizz  

#### Ugly Man on Campus

**Sororities**

First: Alpha Gamma Delta  
Second: Delta Sigma Phi  
Third: Alpha Xi Delta  

**Fraternities**

First: Kappa Sigma  
Second: Delta Epsilon  
Third: Pi Kappa Phi  

#### Reck—Classic Car

**Sororities**

First: Alpha Gamma Delta  
Second: Alpha Delta Pi  
Third: Phi Mu  

**Fraternities**

First: Lambda Chi Alpha  
Second: Theta Xi  
Third: Phi Kappa Theta  

**Non-Greek**

First: Band Club  

#### Reck—Fixed Body

**Sororities**

First: Phi Mu  
Second: Alpha Delta Gamma  

**Fraternities**

First: Theta Xi  
Second: Delta Sigma Phi  
Third: Phi Kappa Tau  

**Non-Greek**

First: NROTC  

#### Reck—Contraption

**Sororities**

First: Kappa Sigma  
Second: Tau Kappa Epsilon  
Third: Delta Chi  

**Fraternities**

First: Theta Xi  
Second: Delta Sigma Phi  
Third: Phi Kappa Tau  

**Non-Greek**

First: NROTC  

#### Mock Rock

**Sororities**

First: Phi Mu  
Second: Zeta Tau Alpha  
Third: Alpha Xi Delta  

**Fraternities**

First: Delta Chi  
Second: Theta Xi  
Third: Delta Sigma Phi  

### Ugly Man on Campus

By Scott Meuleners / STUDENT PUBLICATIONS

Chris Kavanaugh and Melissa Dolgetta react after being named Mr. and Ms. Georgia Tech during halftime of the Homecoming game.

### Kavanaugh, Dolgetta win top honors

By Daniel Amick  
Contributing Writer

Homecoming Week culminated Saturday with the naming of this year’s Mr. and Ms. Georgia Tech. These prestigious honors went to Chris Kavanaugh and Melissa Dolgetta.

“Way beyond surprise,” said Dolgetta, when asked to describe her emotions upon winning. “I turned to my father and said ‘This is so weird.’”

“They called my name, and it was the longest it had ever taken for me to realize that they were talking about me,” said Kavanaugh. “I think I shed a tear.”

Kavanaugh is a law-school-bound Industrial Engineering major and Undergraduate Student Body President. Dolgetta is a junior Management major deeply involved with a variety of extracurricular activities, including Executive Roundtable, Techwood Tutorial, and the GT Italian-American Club.

Any student organization can make nominations for Mr. or Ms. Georgia Tech, though fraternities and sororities make the majority of nominations. Alpha Xi Delta sorority nominated Kavanaugh, while Phi Mu sorority nominated Dolgetta.

The rigorous selection process is not a beauty pageant or popularity contest. Three components make up the process, each counting for one-third of the final ranking. First, each nominee submitted an application that included a list of honors, awards, activities, and career aspirations. Then, a committee composed of faculty and administrators interviewed each candidate, asking questions such as, “If you were to speak to incoming freshman, what would you say?” and “What would you want your legacy to be?” Ten male and ten female semifinalists emerged from this initial stage. Next, the entire student body voted for their favorite semifinalist. The final determining factor was overall GPA. The top five male and female candidates went out onto the field Saturday, where the final recipients were announced.

“The five [male] finalists covered the whole gamut of activities at Georgia Tech,” said Kavanaugh. “It was an honor to be a part of the group.”

Both Kavanaugh and Dolgetta were humble and modest about being named Mr. and Ms. Georgia Tech.

“All of the finalists combined represent a Mr. Georgia Tech better than any one person could. No one person could fill the shoes of a Mr. Georgia Tech,” said Kavanaugh. “In my mind, you can’t pick just one Ms. Georgia Tech because there are so many who contribute to its greatness,” said Dogetta.

“If I could divide the award into 5 parts, I would.”
Jackets sloppy in 27-17 win over Wolfpack
Kicker Luke Manget misses 5 FGs, offense fails (again) to move ball in enemy territory

By Derek Haynes
Sports Editor

Against Clemson, it was the defense that let Tech down. Against Maryland, it was the inability of the Tech offense to hang on to the football. Against N.C. State, it was the special teams.

Senior tight end Russell Marvay and Godsey roommate missed a block on the play, inexcusable for a veteran player like Marvay.

The personal highlight of the game came just five minutes into the contest when Junior defensive end Greg Gathers brought down Wolfpack quarterback Philip Rivers for his 29th sack of his career, a Tech record. Gathers broke the mark of Coleman Rudolph, who record ed 28.5 sacks in his All-American career.

"Those guys who were ahead of me went on to have good careers in the NFL," said Gathers. "It feels good to be mentioned alongside those guys.

So what went right? The defense struggled early but had a very solid performance against Maryland, rushing for 134 yards. The offense did rebound after his mistake-filled performance against Maryland, rushing for 154 yards. The offense did not repeat the turnover debacle seen against the Terps; a Burns fumble late in the fourth quarter was the only blemish.

Like in Tech’s 13-7 victory over Syracuse, O’Leary was happy to escape with a win.

“Nothing’s easy for us,” said O'Leary in the post-game press conference. “The defense hung in there and gave us a chance. This was a good ACC win that came at a good time.

Starting outside linebacker Re cardo Wimbush left the game late in the second quarter after spinning his right ankle. His status for Thursday evening’s game against North Carolina is uncertain. However, starting linebacker Daryl Smith is expected to return.

By Daniel Umby
STUDENT PUBLICATIONS

I thought there were a lot of low kicks. One kick hit the kid in the armpits,” said O’Leary.

Mangert did end on a high note - he connected on a 50-yarder with 7:42 left to give Tech the final 27-17 victory margin.

The seven field goals the Lou Gronza Award candidate attempted were a school record. Mangert, who had made 10-12 field goal attempts and a Tech record career field goal percentage of .750 (33-44), did not lose the confidence of O’Leary.

“I don’t have anybody better than him,” said O’Leary. Most teams don’t have anybody better than him.

While the most glaring mistakes were seen in the special teams play, quarterback George Godsey sustained too many hits. The Tech offense rides the success of Godsey; the wide receivers spread out and gave us a chance. This was a good ACC win that came at a good time.

“Nothing’s easy for us,” said O’Leary in the post-game press conference. “The defense hung in there and gave us a chance. This was a good ACC win that came at a good time.

Starting outside linebacker Re cardo Wimbush left the game late in the second quarter after spinning his right ankle. His status for Thursday evening’s game against North Carolina is uncertain. However, starting linebacker Daryl Smith is expected to return.

I turned to [Mangert] and said can you make this kick and he said yes. I said well let’s go get it then. But I was going to send him out anyway. If he would have said no I would have been really disappointed.”

Head Coach George O’Leary

“We just had that nasty taste in our mouths from two overtimes and we didn’t want to feel that again.”

Cornerback Manious Hester

I took a couple [hits] in the face and those don’t feel too good but you play this game and you expect to be tough and if you’re going to take the hits you’re also going to give a few here and there. I certainly wasn’t giving any, but I was telling some people to go after them.”

Quarterback George Godsey