Many of this year's Oscar races are as difficult to call as the 2000 Presidential election, but the Technique has done its best to prognosticate. If you think you can do better, join our Oscar Forecast at nique.net/oscars. The race here is between Close Encounters of the Third Kind, the science fiction that won the Oscar for Best Picture, and A Beautiful Mind, the drama that won the Academy Award and let them play on television for as powerful as Crowe's performance was, it was never in his best interests to support it. The movie world's never seen anything like M. Night Shyamalan before, but then again, the movie world had never seen anything like The Sixth Sense. It's a movie that uses the best technology filmmakers have to use to tell a story that will be part of movie history for a long time.

By Bryan Basamanowicz
Assistant Entertainment Editor

**Celtic band Carbon Leaf blends different music styles**

Artist: Carbon Leaf
Album: Echo Echo
Label: Virginia, Carbon Leaf is a self-described "ether-electrified porch music" band, and while that description comes as close as any to defining the band's scene, it could also be informative to add that the band incorporates many bluegrass, Celtic, and folk sounds.

**Best Actor**

This race is one of Oscar's tightest, and Russell Crowe gave the dramatic performance of his life in A Beautiful Mind, bringing box-office success and critical acclaim to his film. For apopausal as Crowe's performance was, it was never in his best interests to support it.

**Best Actress**

Helen Mirren and Maggie Smith are classically dramatic actresses (with the exception of Julia Roberts in Erin Brockovich), and there are two in this category. Sissy Spacek is also a first-time nominee, for her role in M. On this year's ballot, a five piece outfit from Richmond, Virginia, Carbon Leaf is a self-described "ether-electrified porch music" band, and while that description comes as close as any to defining the band's scene, it could also be informative to add that the band incorporates many bluegrass, Celtic, and folk sounds. The band's instrumental variety fits well with lead vocalist Barry Privett's versatile tenor-singing range.

**Best Supporting Actor**

With the recent DVD release of Se7en, Ben Kingsley's chances to upset in this category are strong indeed. Also making this performance noteworthy is the shattering of Kingsley's (saintly) persona (seen in Gandhi) with his cold blooded gangster role in Se7en. His performance is almost a necessary pick. But none the less, Kingsley has indeed delivered an outstanding performance that can't be ignored and the follow up buzz that will accompany the DVD release of Se7en Best Supporting Actress

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**Best Animated Feature**

Jimmy Neutron: Boy Genius is the Renee Zellweger of this category — meaning that it won't win. This movie and its sequel were good enough to earn Barry Watson and his buddies in Soraori Boys a nomination for Best Animated Feature, but no one would call this race close. The movie world's never seen anything like M. Night Shyamalan before, but then again, the movie world had never seen anything like The Sixth Sense. It's a movie that uses the best technology filmmakers have to use to tell a story that will be part of movie history for a long time.
Since you have absolutely no time to spare, you naturally proceed to log on to Instant Messenger and reread everyone’s user info.

It’s a very sad situation, most people begin picking their corns as teenagers in an effort to gain acceptance from their peers.

Urgent and alarming news from the Two Bits Man: did you know that it is impossible to lick your elbows? Well, it is. But I’m sure anyone who would set aside the time to read this column is highly likely to spend a good amount of time with their tongue out frantically seeking to reach for that forbidden segment of bone. And if you could lick your elbow you’d probably find that it’s not much different than licking your knee. But I guess you’ll never know.

I think of that piece of info as a gift from the Two Bits Man to you. Because after all, I know you’re always on the lookout for new and unexciting alternatives to studying and homework. That brings us to the topic for this week’s two bits session: laziness.

Tech harbors some of the laziest college students in the country. A session; laziness.

Tech students would be free to exercise their time wasting skills unhindered and thereby severely defame humanity. Time wasting in the face of mounting obligations is often a very intimate and complicated experience for our typical Tech student.

Let me illustrate— the story goes, it’s 12:17. Since you have absolutely nothing to spare, you naturally check your email and then proceed to log on to Instant Messenger so you can read everyone’s away messages and reread everyone’s user info. No one’s info has changed since last night so you check your email again. There are no new messages, so you go to the bathroom. You sit back down at your computer and it’s 12:30, about the time for you to seriously consider getting started on your write up. So it begins, you work until 1:45, an hour left to finish your write up. Since you have absolutely no time to spare, you naturally check your email and then proceed to log on to Instant Messenger. You begin picking at that corn on your toe whenever your write up gets too difficult, and once you start picking corns, it’s quite difficult to cut the habit. Not to digress, but it’s also quite fun to pick at that corn on your toe. And while you’re browsing the web, why not go ahead and check your daily horoscope online and find out if your love life is going anywhere today. After reading your horoscope, you figure that since “today you will prove to be an insightful, responsible and influential person” your write up should be a breeze. And while you’re browsing the web, why not go ahead and check out if www.clownpenis.fart really exists. “404 Page Not Found” pops up again, and once again, no luck, but you don’t lose hope for tomorrow.

The day is young and you already feel exhausted from sleeping through your morning classes. The day is young and you already feel exhausted from sleeping through your morning classes. You’ve got a mountain of homework to do, and a lab write up to be handed in by 3 p.m. Operating on 4 hours of sleep, you finally sit down at your PC to start working, it’s 12:17. Since you have absolutely nothing to spare, you naturally check your email and then proceed to log on to Instant Messenger so you can read everyone’s away messages and reread everyone’s user info. No one’s info has changed since last night so you check your email again. There are no new messages, so you go to the bathroom. You sit back down at your computer and it’s 12:30, about the time for you to seriously consider getting started on your write up. So you naturally figure you’d probably better check your daily horoscope line and find out if your love life is going anywhere today. After reading your horoscope, you figure that since “today you will prove to be an insightful, responsible and influential person” your write up should be a breeze. And while you’re browsing the web, why not go ahead and check out if www.clownpenis.fart really exists. “404 Page Not Found” pops up again, and once again, no luck, but you don’t lose hope for tomorrow.

Two Bits were page 26
Sorority Boys need to go back to school

By Chris Webby
Contributing Writer

Film: Sorority Boys
Studio: Touchstone
Starring: Barry Watson, Hilaria Williams, Michael Rosenbaum, Heather Matarazzo
Genre: Comedy
M PAA Rating: R

Technique Rating: ★★☆☆☆

Sorority Boys is a stereotypical, sexist, fake, and delusional film. While these observations come truly from the writer's perspective, this film is an example of a movie marketed to teenage boys that has received a low rating due to its reliance on stereotypes.

The story involves three Kappa Kappa Gamma members who were framed for stealing the social committee’s money. Tossed out of their house, the characters dress up as women to live for free in a house filled with women.

In the end, like any other gender-bending role, the characters learn that women aren’t merely tools. That’s the point. Even if you’re making a movie marketed to teenage boys, that kind of sexism cannot be tolerated.

If you want a good movie with humor and staying power, learn from Sorority Boys. Even if you’re making a movie marketed to teenage boys, that kind of sexism cannot be tolerated.

By Doug Hyun
Assistant Program Director

Harland Williams, Barry Watson, and Michael Rosenbaum are the namesakes of the cross-dressing gross-out comedy Sorority Boys.

Nothing is left to the imagination in this movie. They simply make the movie’s humor by showing the characters’ bodies inappropriately. For example, the film shows the characters’ bodies inappropriately, including one character’s body in a bikini. This is not only offensive, but it also degrades the characters.

Genre: Comedy
Starring: Barry Watson, Harland Williams, Michael Rosenbaum, Heather Matarazzo
Rating: R

The movie is indecipherable. Is Disney (parent of Touchstone) trying to tell us that sexism and sorority stereotypes are funny? Or are the writers merely exploiting Greek stereotypes because they are too incompetent to think of characters with individual personalities? This movie becomes understandable when one considers the decade it was made in—1980s comedies could get away with gratuitous nudity and gratuitous violence. This film takes the formula and updates it.

For those who see this movie, look closely for Stephen D’Urso (a.k.a. “Flounder”) and John Vernon, popularly known as D'Artagnan. The movie is a disappointment. It is not worth watching. If you’re looking for a good movie, look elsewhere.
Two Bits from page 24

a very sad situation, most people
start picking their corn as teenagers
in an effort to gain acceptance
from their peers. Hence the popu-
lar TV ad campaign, “Pick Your
Comma Sick and Deformed if You’re A
Teen”. Anyways, we all know
that the Two Bits Man is impersonally
involved on behalf of several causes
but for now it’s back to our story.
You figure you might work better
in the Student Center, where com-
picking isn’t permitted and it’s on
the way to our lab as well so you
make the walk.
You walk in the front doors of the
Student Center, take two steps
up towards the second level and
stop dead in your tracks. You hear
coming from within the recreation
area, it’s an irresistible rhythmic force
that pulls you in using a lasso of funk
and before you know it you’re
down 80 cents and making a fool of
yourself on Dance Dance Revolu-
tion, but you don’t care because
you’re at Tech and the alternative is
just not quite as funky. That’s usu-
ally how the story ends.
By committing your college ca-
career to this fine Institute, you have
selected a trial by fire. It’s Tech’s
demands vs. your willingness
to ignore them in favor of
to transforming into a
fluid dynamics. Sure, it’s great
to pick up girls with the line “hey baby,
how about we meet at my place at
eight tonight to study fluid dynam-
ic” But in the world of books,
work and exams, such a field
of study is far from inspiring.

The problem at hand for most Tech students is...
“i don’t like people and I spend
more time with my computer than I do
with my clothes on.”

Note: you're rethinking that some-
how you non-engineering majors
are somehow immune from this
perpetual demotivation, try not
to choke when swallowing these two
bits. From the cyber cafe to the rec-
tecture hall acoustics to the campus
topography, this place has been en-
gineered to produce engineers.

It’s a world where deadlines in-
spire hard work as opposed to genu-
ine interest, where problems are
solved or unsolved and the solu-
tions are right or wrong, where dec-
imation matters and grammar does
not. If an institution is not a college,
it’s a two bit world that doesn’t give
two bits about you and your inter-
est in human nature, philosophy,
foreign cultures, and it cares even-
less about your aspirations to open
your very own business with
www.clownpenis.fart as the home-
page.
People are not here to explore,
but to fix, the problem at hand for
most Tech students is usually some-
ingthing along these lines, “how am I
going to make a lot of money? I
don’t like people and I spend more
time with my computer than I do
with my clothes on.” (for various
reasons) The solution: become an
engineer. And folks, I must honestly em-
phasize, non engineers at Tech absolutely have no choice but to become
the most lazy people on earth. Re-
sultantly, the lack of motivation
found in you Ivan Allan/Dupree
shaft-dodgers is translated into im-
mense and absolutely ridiculous
wastes of time.
Research shows that non-engi-
nineering majors spend on average,16
hours a week looking for a job, whereas
the overall Tech average is 12 hours
a week, putting the non-engineer-
ning average nearly one entire stan-
dard deviation away from the mean.
And you management statistics
out there should know what I’m
talking about on many many levels.
How should you cope? My ad-
dvice, don’t try therapy. I tried ther-
apy and the problem was that my
therapist kept trying to tell me that
I needed to not worry so much and
be so hard on myself. I thought,
great, I’ll just go with the flow and
get my work done when I get it
done. But then I thought, but hey,
I’m a lazy piece of crap who doesn’t
want to do any work whatsoever
and self-loathing is clearly my best
course of action. Trust me, the se-
lf to success at Tech is feeling bad
about yourself and maintaining a
poor self-image.
With that in mind, this is the
Two Bits Man: wishing you all the
best of luck and seriously, next time
you’re thinking about picking at
the corn on your toe, try licking
your elbows instead. It’s much less
rewards than corn picking and will have you back hitting the books
before you can say “www.monkeytesticle.poop.”

Two Bits from page 24

All members of Carbon Leaf still
attend their day jobs. It was but
months ago that the band was ac-
custom to no more than playing
for east coast audiences of 2 or 300
hundred people. Last summer, the
band was just one of 1000 artists
that submitted an entry for Coca
Cola’s New Music Artist Award.
The Award is aimed at uncovering
the best unsigned musical act in
America. 1000 was soon narrowed
down to 50 and then 10. From there,
five were chosen to attend a na-
tional college tour with top bands
New Jersey, California, Ohio, North Carolina
and Texas. Three bands survived and
went on to play at showdowns in
LA’s El Rey theater. Carbon Leaf
washed out band standing and shortly
went on to play at the AMAs.
Carbon Leaf is slated in a series of
four self-produced albums, Echo
Echo, showcases many aspects of
the band’s talent. The first track on
the CD, “The Boxer”, (the song
played at the AM As is a feel good,
fast paced number that on one proves
the band’s ability to get your atten-
tion, yet it doesn’t come close to
 astounding at all like contemporary
pop. The album is full of variation,
each song seems to offer something
different than its predecessors. While
this variety is commendable and
shows the band’s versatility, some-
times it seems to disrupt the soli-
darity of the album. If you’re in the
mood to listen to “The Boxer”, you most likely won’t be in the mood to
hear “M’aybe Today” a slower, de-
gant but indelicate and energet-
ic piece that follows “The Boxer”
on Echo Echo. Although “M’aybe
Today” is a commendable sampling
of Carbon Leaf’s music, it’s almost
too drastic a leap to take in all at
once. Such is the case with much of
the album, sometimes the band can
spread themselves too thin across
too many styles.
Overall, however, the band of-
ers a unique, stimulating, and
inspiring experience for music
fans.

Carbon Leaf offers a
unique, stimulating,
and inspiring experience for music
fans.

Carbon Leaf’s latest in a series of
eight albums, Echo Echo,
offers a unique, stimulating,
and inspiring experience for music
fans. It’s difficult however,
to imagine exactly what radio
programs they would fit into.
They’re too
difficult however,
to imagine exactly what radio
programs they would fit into.

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Carbon Leaf’s latest in a series of
eight albums, Echo Echo,
offers a unique, stimulating,
Across
1. Ryeunit
5. Command to a fly
9. A. E. N human publication
12. Adam’s stigma
14. O deon a Greecian man’s author
16. 1 or 1
17. Purposely self-humiliating
19. Anger
20. D irreputable, as in a politician
21. A cold one could be turned
23. F a r, of C d.
25. Stagnant marsh
26. Polytetrafluoroethylene and Polystyrene, e.g.
30. African antelopes
33. D eltergent option
34. V is a vis
36. D own moment
37. Snatches
39. See partner?
40. U C Justice Carrie
41. Acts as a hobo
43. Prudia’s entry into Paris
46. It follows X or H u
47. O r strange.
49. U sees across
51. D eath in the Family playwright
52. A low ridge
53. T ortoise ability of note
57. C ottton candy purchaser
58. M L B or N H L
60. G oblet quality
62. Rocket suffix
65. C reeper creator
66. M ath puzzle/tower of note
67. P arliamentary dissent
68. E ye ailment
69. N ot more

Down
1. E capes
2. Indecent stone
3. M ed. Syn suffix
4. Buoyant
5. Snowboard alternative
6. N ate deputy Rudolph
7. H ipocratic, for instance
8. L e a y
9. B ouvier or Rodham
10. R eal estate unit
11. Bambi, for instance
12. Sk in rash
13. L ong boat oars
14. G reek god of marriage
15. H i lo celebrations
16. F irst amendment freedom
17. I T hink, to Pierre
18. C icro action
19. E l o F awley feature
20. S helled animal
21. T o, last, to M arie
22. G olden Gate and Brooklyn
23. A djust
24. D rinks from a canteen
25. A ppeared
26. P inkish fruit
27. M ixin
28. P lunders
29. G H ygeni type
30. A jar
31. C hief component of urine
32. P ast tense of 48 down
33. H elen’s hometown
34. E at
35. S on of Seth
36. P rotection
37. V irginia college’s namesake, with W ashington
38. A nimal health, science, wildlife and turfgrass management
39. A quaiculture, pest management, poultry science, ceramics, dance education, fisheries & aquaculture, past management, wildlife and turfgrass management.
40. A long boat oars
41. T o last, to Marie
42. S kin rash
43. B ambi, for instance
44. R eal estate unit
45. P urposely self-humiliating
46. 1 or 1
47. I nteraction? Hmmmm
48. M ore strange
49. A lachment
50. I gnores
51. E scapes
52. P rotection
53. S nowboard alternative
54. P ickled
55. H iss
56. K icks off the cloth
57. D istrict (plural)
58. I nteraction? Hmmmm
59. P ickled
60. A lachment
61. E scapes
62. P ickled
63. I nteraction? Hmmmm
64. P ickled
65. A lachment
66. E scapes
67. P ickled
68. A lachment
69. E scapes