

ENTERTAINMENT

Technique • Friday, March 22, 2001

Want to dress as a girl?

You could take some notes from Barry Watson and his buddies in the new release *Sorority Boys*, hitting theaters today. **Page 25**

A new day in crosswords

Joey Katzen has whipped up something special in his *Technique* debut, so you had better bring your thinking cap. **Page 27**

Academy rolls out red carpet Sunday night

The most glamorous night in Hollywood is upon us as the Academy of Motion Picture Arts and Sciences hands out the 74th annual Oscars at the Kodak Theatre. The Technique offers up its picks for this year's honorees.

Best Actor

This race is one of Oscar's tightest. Russell Crowe gave the dramatic performance of his life in *A Beautiful Mind*, bringing box-office success and critical acclaim to this film. For as powerful as Crowe's performance was, Will Smith in *Ali* matches him pound for pound in his similarly biographical portrayal of Muhammad Ali. The time spent on bringing Ali to life made this role Smith's best, but Will Smith on a good day isn't as good as Denzel Washington on his good days. *John Q* gave Washington one of his best roles, which he portrayed with incredible passion and realism. Sean Penn and Tom Wilkinson also gave banner performances in *I Am Sam* and *In the Bedroom*, respectively, but Washington passes them all with his gripping performance. Look for him to supplement his golden statuette from *Glory* this Sunday night.

Best Actress

What is Renée Zellweger doing in this category? We liked *Bridget Jones' Diary* and all, but that was a movie star romantic comedy role, not the kind that wins Oscars. Halle Berry is also a first-time nominee, for her role in *Monsters' Ball*, as is Nicole Kidman for *Moulin Rouge*. This was Berry's breakout year, and Kidman's best work as well. However, Oscars traditionally go to classically dramatic actresses (with the exception of Julia Roberts in *Erin Brockovich*), and there are two in this category. Sissy Spacek in *In the Bedroom* and Dame Judi Dench in *Iris* are classically dramatic actresses in classically dramatic roles, and it's up to the Academy to decide. We like Spacek for her passionate portrayal of an embattled mother in one of the best films of the year.

Best Supporting Actress:

Helen Mirren and Maggie Smith are the two most experienced ac-



Photos courtesy AMPAS, Photo illustration by Ian Clark / STUDENT PUBLICATIONS

Many of this year's Oscar races are as difficult to call as the 2000 Presidential election, but the *Technique* has done its best at prognostication. If you think you can do better, join our Oscars Forecast at nique.net/oscars.

resses in this category, both for their roles in *Gosford Park*, but experience doesn't count in this category. Just ask Marisa Tomei, who won Best Supporting Actress in 1992 for *My Cousin Vinny*. Too bad that win takes her out of the running in this category. Kate Winslet's been nominated twice here, but hasn't taken home the statuette. She won't again this year as Jennifer Connelly will win for her role in *A Beautiful Mind*. Not only did she prove herself as a dramatic actress in her own

right, she nimbly shared the screen with Russell Crowe, which is a feat unto itself.

Best Supporting Actor

With the recent DVD release of *Sexy Beast*, Ben Kingsley's chances to upset in this category are strong indeed. Also making this performance notable is the shattering of Kingsley's saintly persona (seen in *Gandhi*). With his cold blooded gangster role in *Sexy Beast*, Ian McKellen seems to be the heavy favorite for his role as the sagacious wizard

Gandalf in *The Lord of the Rings: The Fellowship of the Ring*. The screen adaptation of this fantasy epic has created a powerful buzz yet may lose out very closely in categories such as Best Director and Best Picture, leaving McKellen's almost a necessary pick. But none the less, Kingsley has indeed delivered an outstanding performance that can't be ignored and the follow up buzz that will accompany the DVD release of *Sexy Beast* should situate him to take the Oscar in this cate-

gory.

Best Animated Feature

Jimmy Neutron: Boy Genius is the Renée Zellweger of this category, meaning that it won't win. This movie was far too cartoonish. The race here is between *Monsters, Inc.* and *Shrek*. *Monsters, Inc.* wins in the execution of the animation, with Disney and Pixar the leading players in this market. *Shrek* pulls it out in the end, though, with its masterful storytelling, the fact that critics loved this movie, even considering it for a Best Picture nod, and its recognition as a serious movie through its exhibition at last year's Cannes Film Festival. Maybe if Disney comes out with *Toy Story 3* they'll have a shot.

Best Picture

This race is a tough one to call, as all five of these films are worthy of their nomination. *Gosford Park* and *In the Bedroom* are the types of dramatic films that movie lovers cherish, but are not quite special enough to merit the esteem of an Academy Award. The movie world's never seen anything like *Moulin Rouge* before, but then again, the movie world had never seen anything like *Dude, Where's My Car?* before, either. *A Beautiful Mind* is the favorite in this race, but will prove to be too contemporary for the acclaim of Best Picture. It's tight, but *The Lord of the Rings: The Fellowship of the Ring* will be the winner for its timeless qualities, spectacular cinematography, superior storytelling, and amazing effects. *The Lord of the Rings: The Fellowship of the Ring* is a movie that uses the best technology filmmakers have to use to tell a story that will be part of movie history for a long time.

The 74th Annual Academy Awards will be telecast live on ABC Sunday at 8 p.m. To submit your picks, visit nique.net/oscars.

Celtic band Carbon Leaf blends different music styles

By Bryan Basamanowicz
Assistant Entertainment Editor

Artist: Carbon Leaf
Album: Echo Echo
Label: Unsigned
Genre: Folk
Tracks: 13
Rating: ★ ★ ★ ★

Where do you place relevant musical talent, when there is no visible market for such avant garde styles in music? Well, Coca-Cola has an answer; award them with the first ever Coca-Cola New Music Award and let them play on television during the American Music Awards for an audience of twenty million. Carbon Leaf's performance on the program marked the first time an unsigned band has played on the AMAs in its 29 years of existence.

A five piece outfit from Richmond, Virginia, Carbon Leaf is a self-described "ether-electrified porch music" band. And

while that description comes as close as any to defining the band's genre, it could also be informative to add that the band incorporates many classic bluegrass, celtic, and folk sounds.

The drum beats vary from jazzy swing beats to conventional pop styles. With the addition of the folky acoustic guitar sounds and the high pulsing counter-melodies of the mandolin and treble bagpipes, Carbon Leaf promises to be a new experience for the ears and a worth while one at that.

The band's instrumental variety fits in well with lead vocalist Barry Privett's versatile tenor singing range. Carbon Leaf's sound seems at once overworthy of MTV but utterly unheard of on the contemporary pop music scene.

To see Carbon Leaf on MTV would be indeed too much too fast for the evolution of music.

See Leaf, page 26

Ferst Center Sells Out Rockapella



Photo courtesy ROBERT FERST CENTER FOR THE ARTS

It's been two years since Rockapella's last visit, and Tech has been waiting, evidenced by the sellout of tomorrow night's concert at the Ferst Center. The opening acts are the two Tech a cappella groups, the girls of Nothin' But Treble and the guys of Sympathetic Vibrations.



The Live List: March 22nd... and beyond!!

COTTON CLUB (152 Luckie St.)
(404) 688-1193

<http://www.atlantaconcerts.com/cottonclub.asp>

3/27 Anti-Flag
3/29 Soul Underground
3/30 Poison the Well
3/31 Damian Marley & The Ghetto Youth Crew
4/4 The Next Level - Z93 Stage
4/6 Millencolin
4/7 The Next Level - 96 Rock
4/8 Tanya Donelly
4/12 The Next Level - 99X Stage
4/13 Big Wu / Strangefolk
4/15 Eyes Adrift
4/16 Vox Rox the Stage 2002
4/18 The Next Level - V103 Stage
4/21 Local H
4/23 Apex Theory
4/25 Talib Kweli / Blackalicious
4/26 Mary Prankster
4/28 Dave Weckl
4/30 Super Furry Animals
5/1 Custom

ECHO LOUNGES (551 Flat Shoals Rd.)
(404) 681-3600

<http://www.echostatic.com/echolounge>

3/22 The Woggles (Telstar Records) / The Deadly Snakes (feat. Greg Oblivian)
3/23 Eycliners
3/27 Club D'Elf
3/28 The Creeps
3/29 ph balance
3/30 Elf Power
4/2 Hot Rod Circuit (Vagrant Records) and Further Seems Forever
4/3 Toilet Boys
4/4 Plaid
4/5 David J
4/6 Anti-Pop Consortium
4/12 The Catheters (SubPop)

FOX THEATRE (660 Peachtree St. NE)
(404) 881-2100

<http://www.foxtheatre.org>

3/21-3/24 Hearts of Men
3/25 Royal Winnipeg Ballet (Sleeping Beauty)
3/29 Steven Curtis Chapman
3/30 Jerry Seinfeld
4/5-4/7 Madame Butterfly
4/9-4/14 Music Man
4/17 Grigovich Ballet (Spartacus)
4/18-4/19 Barry Manilow
4/20-4/21 String Cheese Incident
5/2-5/5 La Rondine

GEORGIA THEATRE (Athens)

<http://www.georgiatheatre.com>

3/26 Bob Mould Carnival of Light and Sound / Her Space Holiday
3/28 Club D'Elf
3/29 Cosmic Charlie
4/2 Pat Mcgee Band
4/3 Nickel Creek
4/4 Dave Matthews Cover Band
4/5-4/6 Soundtribe Sector 9
4/11 Tony Furtado
4/17 Rollin' in the Hay / Deep Blue Sun
4/18 The Damn! Show
4/20 Skydog Gypsy
4/24 Jump Little Children

MASQUERADE (695 North Ave.)
(404) 577-2007

<http://www.masq.com>

3/22 Victory Records Tour Feat. Catch 22, Grade, Reach the Sky
3/28 Strife
3/30 Business

4/4 Hatebreed

4/5 Flogging Molly

4/17 Twiztid

PHILIPS ARENA (1 Philips Dr.)
(404) 878-3000

<http://www.philipsarena.com>

3/25 Santana

4/8 Champions on Ice

4/17 Crosby / Stills / Nash & Young

ROXY (3110 Roswell Rd.)

<http://www.atlantaconcerts.com/roxy.asp>

3/22 Ruben Blades

3/30 They Might Be Giants

4/12 Widespread Panic Movie: The Earth Will Swallow You

4/13 Cracker

4/19 The Jennifer Nettles Band

SMITH'S OLDE BAR (1580 Piedmont Ave.)
(404) 875-1522

<http://www.smithsoldebar.com>

3/22 Reckless Kelly / Cross Canadian Ragweed / Blue Jays

3/23 Gran Torino

3/24 Dan Bern / Ian Webber

3/25 Copper / Maple Yum Yum / Homemade Water

3/26 Launching Dragon / Comedy Haha Show

3/27 Charlie Robison / Lucero

3/28 Black Goldstein / The Hiss

3/29 Ghost Trane / Baseman / Captain Soular Cat

3/30 Push Stars / Hanging Francis

3/31 Ed Zachary / X List

4/1 Vito / Ten Speed / Leslie Clemons

4/2 Open Mic

4/3 Bluescat / Clinton Taylor Moon / Bobby Love And Broken Hearts

4/4 Carbon Leaf / Ingram Hill

4/5 Tommy Thompson Band / Charlie Mars Band / Kenny Howes

4/6 Dash Rip Rock / Bonepory / Joint Chiefs

4/8 Robyn Hitchcock / Mike Viola

4/9 David Ryan Harris & Friends

4/10 Hayden

4/11 The Recipe / Bluestring

4/12 Stephen Bruton Band / Randall Bramlett Band

TABERNACLE (152 Luckie St.)
(404) 659-9022

<http://www.tabernaclemusic.com>

3/23 112

4/1 Tenacious D

4/2-4/3 Pat Metheny Group

4/9 Brute

4/11 Gov't Mule

4/14 Youssou N'Dour

4/18 Sevendust

4/19-4/20 Willie Nelson

4/24 Rob Zombie

5/6 Nick Cave and the Bad Seeds

5/13 Belle & Sebastian

UNDER THE COUCH (Couch Bldg.)
(404) 206-0985

<http://utc.gatech.edu>

3/22 Let's Try This! Improv Comedy

3/23 Evergreen Terrace / One Fifth / Caroline / Get Carter

3/29 The Shoppes / High Carbon Steele

VARIETY PLAYHOUSE (1099 Euclid Ave.)
(404) 521-1786

<http://www.variety-playhouse.com>

3/22 Rhonda Vincent / DaVinci's Notebook

3/23 Norah Jones

3/24 Micheal Brecker Quartet

3/27 Bob Mould

3/28 Steve Smith's Vital Information

3/29 Jump Little Children

3/30 Cubanismo

Sorority Boys need to go back to school

By Chris Webb
Contributing Writer

Film: Sorority Boys
Studio: Touchstone
Starring: Barry Watson, Harland Williams, Michael Rosenbaum, Heather Matarazzo
Genre: Comedy
MPAA Rating: R
Technique Rating: ★★

Sorority Boys is stereotypical, sexist, fake, and delusional. But, these observations come merely from the title. After watching the movie you can also add gross and stupid. While the script did give a few laughs, I was disgusted enough times to keep me from wanting more.

Nothing is left to the imagination in this movie. The overly male fraternity is called Kappa Omicron Kappa (KOK) and the feminist-leaning sorority girls are in Delta Omicron Gamma (DOG). Not to be outmatched, the other sorority on campus, Tri-Pi, maintains a strict pink clothing and blonde hair color uniform.

The story involves three KOK members who were framed for stealing the social committee's money. Thrown out of their house, the characters dress up as women so they can live for free as pledges to DOG. As soon as the men become women, clichéd jokes take over the movie. Men attempt to walk in heels, become upset over dresses not made for a full figured woman and the size of their asses. While these jokes might make you laugh, they won't leave you rolling on the floor like when you saw them the first one hundred times.

The remainder of the humor is disgusting. From hairballs the size of a small child to discussions of PMS flows, the humor echoes a lack of direction. Periodically throughout the film the director must have decided that the film wasn't gross enough so he added dildos at will.

They are flung like water balloons from the KOK fraternity house into the DOG house (twice) and once through their lawn sign. The frenzy culminates in a quite funny fight scene, but not exactly with "swords."

Beyond only mild humor, this movie is indecipherable. Is Disney (parent to Touchstone) trying to tell us fraternities and sororities promote sexism? Or are the writers merely exploiting Greek stereotypes because they are too incompetent to think of characters with individual personalities? This movie belongs in the '80s when comedies could get away with fraternities that throw ugly girls out of parties with a fishing net. It'll fit right next to flame spitting Alpha Beta parties in *Revenge of the Nerds*.

The gender roles portrayed in *Sorority Boys* could have been used as a real tool for criticism, but instead the writers merely serve a mixed message. Members of the feminist sorority DOG only find self-fulfillment when they find a boyfriend. What kind of feminism is that? Even

more stereotypical is the writer's decision to make the most feminist character of all, DOG president Leah (Melissa Sagemiller), a lesbian.

In the end, like any other gender-bending role the lead characters learn that women aren't merely tools. That is, unless you're making a movie marketed for teenage boys. That small exemption allows for some random nudity, right? A director that sells its movie through gratuitous nudity cannot criticize the objectification of women. Moral lessons don't work that way.

If you want a good movie with fraternity and sorority humor check out *Animal House*. To save a few bucks, find someone on your hall who owns it. You won't find the meaning of life, but that's not what college comedies are about. Hopefully the *Sorority Boys* writers can learn that lesson before Disney makes an already-planned sequel. For those who see this movie, look closely for Stephen Durst (a.k.a. "Flounder") and John Vernon, popularly known as Dean Wormer.



By Doug Hyun / TOUCHSTONE PICTURES

Harland Williams, Barry Watson, and Michael Rosenbaum are the namesakes of the cross-dressing gross-out comedy *Sorority Boys*.

ohnia

Two Bits from page 24

a very sad situation, most people start picking their corns as teenagers in an effort to gain acceptance from their peers. Hence the popular TV ad campaign, "Picking Your Corns is Sick and Deformed if You're A Teen". Anyways, we all know that the Two Bits Man is personally involved on behalf of several causes but for now it's back to our story. You figure you might work better in the Student Center, where corn picking isn't permitted and it's on the way to our lab as well so you make the walk.

You walk in the front doors of the Student Center, take two steps up towards the second level and stop dead in your tracks. You hear it coming from within the recreation area, it's an irresistible rhythmic force that pulls you in using a lasso of funk and before you know it you're down 80 cents and making a fool of yourself on Dance Dance Revolution, but you don't care because you're at Tech and the alternative is just not quite as funky. That's usually how the story ends.

By committing your college career to this fine Institute, you have selected a trial by fire. It's Tech's demands vs. your willingness to ignore them in favor of wasting time. You see, aside from sparse, disturbingly unnatural cases, there is only so much love one can really have for fluid dynamics. Sure, it's great to pick up girls with the line "hey baby, how about we meet at my place at nine tonight to study fluid dynamics?" But in the world of books, homework and exams, such a field of study is far from inspiring.

Now if you're thinking that somehow you non-engineering majors are somehow immune from this perpetual demotivation, try not to choke when swallowing these two bits. From the cyber café to the lecture hall acoustics to the campus topography, this place has been engineered to produce engineers.

It's a world where deadlines inspire hard work as opposed to genuine interest, where problems are solved or unsolved and the solu-

The problem at hand for most Tech students is... "I don't like people and I spend more time with my computer than I do with my clothes on."

tions are right or wrong, where decimal places matter and grammar does not. It's an institution not a college. It's a two bit world that doesn't give two bits about you and your interest in human nature, philosophy, foreign cultures, and it cares even less about your aspirations to open your very own business with www.clownpenis.fart as the homepage.

People are not here to explore, but to fix. The problem at hand for most Tech students is usually something along these lines: "how am I going to make a lot of money? I don't like people and I spend more time with my computer than I do with my clothes on." (for various

reasons) The solution: become an engineer.

And folks, I must honestly emphasize, non engineers at Tech have absolutely no choice but to become the most lazy people on earth. Resultantly, the lack of motivation found in you Ivan Allen/Dupree shaft-dodgers is translated into immense and absolutely ridiculous wastes of time.

Research shows that non-engineering majors spend on average 16 hours a week looking at porn, whereas the overall Tech average is 12 hours a week, putting the non-engineering average nearly one entire standard deviation away from the mean. And you management statisticians out there should know what I'm talking about on many many levels.

How should you cope? My advice, don't try therapy. I tried therapy and the problem was that my therapist kept trying to tell me that I needed to not worry so much and be so hard on myself. So I thought, great, I'll just go with the flow and get my work done when I get it done. But then I thought, but hey, I'm a lazy piece of crap who doesn't want to do any work whatsoever and self-loathing is clearly my best course of action. Trust me, the secret to success at Tech is feeling bad about yourself and maintaining a poor self-image.

With that in mind, this is the Two Bits Man wishing you all the best of luck and seriously, next time you're thinking about picking at the corn on your toe, try licking your elbows instead. It's much less rewarding than corn picking and will have you back hitting the books before you can say "www.monkeytesticle.poop."

Leaf from page 23

All members of Carbon Leaf still attend their day jobs. It was but months ago that the band was accustomed to no more than playing for east coast audiences of 2 or 300 hundred people. Last summer, the band was just one of 1000 artists that submitted an entry for Coca Cola's New Music Artist Award. The Award is aimed at uncovering the best unsigned musical act in America. 1000 was soon narrowed down to 50 and then 10. From there, five were chosen to attend a national college tour with stops in New Jersey, California, Ohio, North Carolina and Texas.

Three bands survived and went on to play at a show down in L.A.'s El Rey theater. Carbon Leaf was the last band standing and shortly went on to play at the AMAs.

Carbon Leaf's latest in a series of four self-produced albums, *Echo Echo*, showcases many aspects of the band's talent. The first track on the CD, "The Boxer", (the song played at the AMAs) is a feel good, fast paced number that at once proves the band's ability to get your attention, yet it doesn't come close to sounding at all like contemporary pop.

The album is full of variation, each song seems to offer something different than its predecessors. While this variety is commendable and shows the band's versatility, some-

times it seems to disrupt the solidarity of the album. If you're in the mood to listen to "The Boxer", you most likely won't be in the mood to hear "Maybe Today" a slower, elegant but less elaborate and energetic piece that follows "The Boxer" on *Echo Echo*. Although "Maybe Today" is a commendable sampling of Carbon Leaf's music, it is almost too drastic a leap to take in all at once. Such is the case with much of the album, sometimes the band can spread themselves out too thin across too many styles.

Overall however, the band offers a unique, stimulating, and inspiring experience for music fans.

It's difficult however to imagine exactly what radio programs they would fit into.

They're too

folky to imagine hearing on 99X and too avant garde to attract the demand of country music stations. It would definitely be a challenge for any record company to carve out a niche for this band. But if it could be done, the payoff would be well worth it. Carbon leaf has stirred up a swarming buzz since its appearance on the AMAs. Their website had to be shut down due to over trafficking on the message board and *Echo Echo* is on Amazon's top thirty sales list. With another national tour in the works, the prospects for Carbon Leaf are wide open.

Carbon Leaf hits Atlanta April 4 at Smith's Olde Bar.

Carbon Leaf offers a unique, stimulating, and inspiring experience for music fans.

Chloe's Crossword First Edition

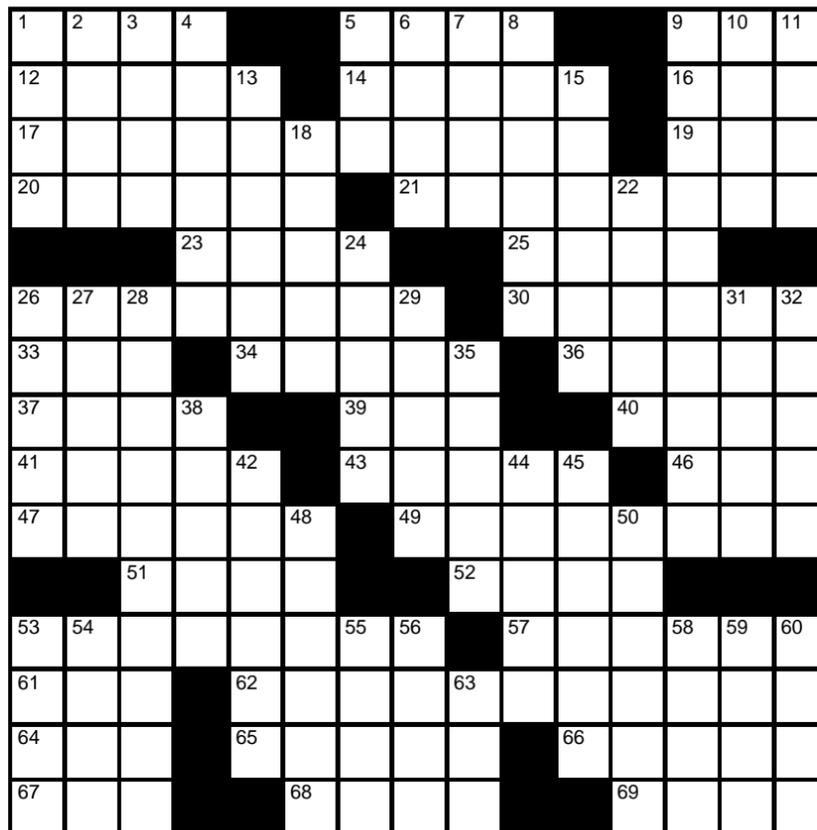
By *Joey Katzen*
Contributing Writer

Across

1. Rye unit
5. Command to a fly
9. A. E. Neuman publication
12. Adam's stigma
14. Ode on a Grecian Urn's author
16. 1 or 11
17. Purposely self-humiliating
19. Anger
20. Disreputable, as in a politician
21. A cold one could be turned
23. Fahr. or Cel.
25. Stagnant marsh
26. Polytetrafluoroethylene and Polystyrene, e.g.
30. African antelopes
33. Detergent option
34. Vis a vis
36. Dawn moment
37. Snatches
39. See partner?
40. UJC Justice Games
41. Acts as a hobo
43. Prussia's entry into Paris
46. It follows X or Hu
47. More strange
49. Uses 33 across
51. Death in the Family playwright
52. A low ridge
53. Tortoise ability of note
57. Cotton candy purchaser
61. MLB or NHL
62. Gobstopper quality
64. Rocket suffix
65. Crusoe creator
66. Math puzzle tower of note
67. Parliamentary dissent
68. Eye ailment

Down

1. Escapes
2. Iridescent stone
3. Med: Syn suffix
4. Buoyant
5. Snowboard alternative
6. Nazi deputy Rudolph
7. Hippocratic, for instance
8. Lazy
9. Bouvier or Rodham
10. Real estate unit
11. Bambi, for instance
13. Skin rash
15. Long boat oars
18. Greek god of marriage
22. Hilo celebrations
24. First amendment freedom
26. I Think, to Pierre
27. Cicero action
28. Boggs or Howey feature
29. Shelled animal
31. To last, to Marie
32. Golden Gate and Brooklyn
35. Adjust
38. Drinks from a canteen
42. Appeared
44. Pinkish fruit
45. Mix in
48. Plunders
50. Hygienist type
53. Ajar
54. Chief component of urine
55. Past tense of 48 down
56. Helen's hometown
58. Eat
59. Son of Seth
60. Protection
63. Virginia college's namesake, with Wash-
ton



The answers to the first *Chloe's*
Crossword may be found on page 21.

comments? concerns? email
entertainment@technique.gatech.edu

you still have some time...

predict who will head home Sunday
night with the little golden man.

niquen.net/oscarsentries due Sunday at 6 p.m.

If you're gonna come and campaign, it would be wise for your boyfriend to not park his Escalade illegally. It would make people think higher of you.

Man, I didn't get an ice cream sandwich OR a nametag. So unloved. So unlooved! Ian Clark is my hero.

E.W. Looney tunes in the votes.

so, there i was, smoking some dank, no offense ladies...

haaaaaaaay

derek has a great slugging percentage

jelly is grande

saucnique

this is light petting

this is heavy petting

So, a member of SGA is writing a crossword? What's next, the 'Nique supporting candidates?

i like ike

those tech talk kids are tools

ten animals i slam in a net.com

when it rains.. i'm wet

why are you reading the words of me

coke.. i can't believe it's not butter.

coke saved my life.

coke... we could take over the world.

coke : our taste is the right taste.

my matter transporter gets 23 miles to the gallon

i pick my nose too much

i can't help you until you start

SUPER-heated steam!

Note to self: if apartment complex has a lot of goats roaming around and there's a red pentagram drawn in the parking lot-make sure that you have plans for Saturday night that involves going out.

Other note to self: If I ask the apartment leasing agent if they have a security system and she answers "Depends. What kind of stuff do you own?"-not another good sign. Note to self: if I flush the toilet in the apartment I'm looking at and the pool water rises a couple of inches-that's not a good sign.

Bought my Gamecube before Christmas. All the good games are not coming out until next Christmas. Shoulda bought a PS2.

Got my girl scout cookies yesterday. gonna weigh 400 lbs by next week.

SUMMIT LOVE AND HAPPY BDAY TO LAUREN (L-DUB) WEATHERLY!!

Real Majors At U(sic)GA: Animal Health, Ceramics, Dance Education, Fisheries & Aquaculture, Pest Management, Poultry Science, Wildlife and Turfgrass Management.

umm... the oscar forecast doesn't work

Note to self: Stock up on Honey Bunches of Oats for Fall 2002

Housing Department? It should be Housing Department!

Can incoming freshmen run for SGA president? hmmm

Know what I'd like? To have people call me up and ask if I wanted to go out and do something. That's all. Am I asking too much? While I'm at it, how about world peace?

"The Technique was pretty big this week."

"That's because there was more of it."

I don't know. I don't care. And it doesn't make any difference

The Sliver Box