

ENTERTAINMENT

Technique • Friday, October 24, 2003

Oozing slabs of ribs

Tech Square creates new dining experiences for students. Fifth Street Ribs 'n Blues stands out. **Page 24**

Go Rabbit Go!

Get to know Kyle Rabbit, the newly named ACC Runner of the Week, in our exclusive profile. **Page 34**

Hoobastank enthralls crowd at Tabernacle

By Kimberly Rieck
Sports Editor

In August, guitarist Dan Estrin suffered a serious head injury after a motorbike accident at a gig in Myrtle Beach. Estrin was riding around on motorbikes in a roped-off area around the tour buses when he got caught in the rope and fell on his head. After recuperation time, Estrin is back on the road with his band Hoobastank.

"My head's doing a lot better. I had a blood clot right in my brain and they had to perform surgery on me. They had to cut like the whole left hand side of my head open and I had 30 stitches," Estrin said.

Hoobastank came to Atlanta last Friday as part of the Nokia Unwired Tour with Diffuser, Ozomatli and All-American Rejects. Although Hoobastank is a band that loves to constantly tour, Estrin found it hard to come back at first.

"The hardest thing was leaving home because I had gone home and recovered. It was more of a sad thing because there were people back home who had taken care of me and were really supportive of me and helped me out a lot. To say goodbye and have to leave was really tough, but it's been great being back out [on tour]. I'm having a lot of fun," Estrin said.

To make it even better, one of the band's favorite spots to tour is Atlanta. "I love Atlanta. I haven't gotten to explore much out here

but Atlanta seems like it's always been good to us. Every show we've had here has felt really good," Estrin said.

Since 2001, the band has performed in Atlanta over six times, including performances opening for 311, Incubus, at Music Midtown, the Big Rock and Downtown Rocks.

"We've had amazing shows here. My most memorable shows...are from Atlanta. It's weird because usually it's like back home like LA shows are killer or New York shows are killer. But you guys have the Atlanta Music Midtown Festival which we did and did not know what to expect. Seriously, it was intense, it was the most amazing thing we've ever done. Anytime we get asked to come here we're like 'we'll do it,'" Estrin said.

"Atlanta seems like it's always been good to us. Every show we've had here has felt really good."

Dan Estrin
Guitarist, Hoobastank

As with the Nokia Unwired Tour, Hoobastank frequently chooses to open up for larger bands or co-headline tours.

"It's cool because you get to play in front of new people that usually wouldn't come see you," Estrin said.

On the tour, the band also has a chance to showcase material from its new album *The Reason*, due out Dec. 9. The new single "Out of Control" has been added to several radio stations across the country.

Before Hoobastank took the stage at the Tabernacle last Friday, Diffuser and Ozomatli warmed up the young crowd of mostly high school and college students.

Diffuser is an energetic punk rock



By Stephen Marek / STUDENT PUBLICATIONS

Lead singer Doug Robb of Hoobastank put on a lively show at the Tabernacle. The *Nique* chatted a member of the band on their tour bus.

band that gave the night its first taste of crowd surfing and moshing.

After Diffuser, the Los Angeles band Ozomatli performed. Ozomatli was a radical change of pace from Diffuser; the band is a unique multiracial band with rappers, saxophonists, trombone players and drummers.

At first the crowd did not know what to expect but eventually responded to the band. Ozomatli knew how to get the crowd going, espe-

cially when for the encore, the group leapt down from the stage and did the encore in the pit.

When Hoobastank took the stage, the floor of the venue began to shake, literally. Fans were jumping up and down so hard that before the end of the band's first song, the entire center pit fell down from too much moshing. Lead singer Doug Robb

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Cow chips make good philanthropy

Partake in a philanthropic event unlike any other. Contribute \$10 that will go to the Brain Tumor Foundation for Children and enter to win a laptop computer.

A well-fed cow is released into the Burger Bowl, where players have purchased large squares. The square in which the cow deposits a chip wins the computer. Contributing also counts as an hour of philanthropy. The event takes place Saturday, 11 a.m. to 1 p.m.

"I am your daughter...ahhhhh!"

The Weird Al of cinema returns Friday with the third *Scary Movie* installment. Expect massive amounts of pop culture spoofs in this unapologetic film. An all-star cast graces the movie and adds to the possibility that it may have some merit, unlike the first two duds in the trilogy.

Atlanta steps up a notch in fashion

New York-based Bloomingdale's has arrived in Atlanta. New stores are now open in Lenox mall and Perimeter Mall. The stores also offer food options that enable a full day of browsing.

Vertical Horizon performing in L5P

Seasoned Vertical Horizon is playing at the Variety Playhouse Saturday, Oct. 25. The *Nique* will be there, so should you. Tickets are only \$15 and are available through Ticketmaster. Doors open at 7:30 p.m. and the show starts at 8:30.

Peter Hedges teaches how to cook up chaotic Thanksgiving



By Tedi Maki / United Artists

April, played by Katie Holmes, waits for her family to arrive for Thanksgiving dinner in Peter Hedges directorial debut *Pieces of April*.

By Jessica Luza
Contributing Writer

I was the last journalist to meet with Peter Hedges, writer and director of the upcoming *Pieces of April*, at his hotel suite at the Four Seasons in Atlanta. He seemed exhausted from having to do press interviews all day to promote his flick, yet there was a sense of ease about him.

Dressed casually in jeans, sneakers and a simple shirt, he was very down to earth and did not have the stereotypical personality of a big shot Hollywood screenwriter, or more recently, director.

You may not recognize his name yet, but you have heard of his work. *What's Eating Gilbert Grape* was the first novel he penned and then he went on to adapt it for the movie version, which starred Leonardo DiCaprio and Johnny Depp.

He also adapted *A Map of the World*, starring Julianne Moore, and co-adapted *About A Boy*, for which he received an Oscar nomination.

Years ago, while Peter was attending and training at North Carolina School of the Arts, he had every intention of becoming an actor.

When he felt that he did not do the stage justice, he switched from theatre to screenwriting and began writing plays for his friends to perform.

Upon graduation, he moved to New York City and began a humble theatre company consisting of eight actors, all of which performed the twelve plays that he wrote within three years. After he wrote *What's Eating Gilbert Grape*, Holly-



wood came calling and he was asked to write the screenplay.

Now that he has been in showbiz for a number of years, and lives by the motto that "anything worth doing will take twenty years," he is finally ready to tackle his directorial debut.

Peter had the idea for *Pieces of April* nine years ago. He met a young actress on the subway and encour-

aged her to keep in touch with him in case he had a role for her in one of his off-Broadway productions.

That Christmas he received a card from her in which she chronicled her escapades from that previous Thanksgiving.

She wrote to him about how her oven did not work and how she was forced to go to every apartment in her building in order to find a working oven to cook her turkey. He loved the story and felt compelled to write a screenplay that would "bring a bunch of people together that usually would not."

His two other ideas for uniting strangers were having them "sit on jury duty together or being in a blackout with one another". The idea about someone having to find an oven appealed to him and he began a draft, but put it to the side for four years.

Five years ago he received a somber phone call from his mother. She had been diagnosed with cancer. Around the same time he reopened a saved file on his computer from 1994 titled *Pieces of April*. His moth-

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Q.E.D. Original Comic Strip



by Brian Lewis (gtg043f@mail.gatech.edu)

technique

making friday lectures more interesting

Short on cash, but high on fashion? Luxe holds the remedy

By Vivian Vakili
Senior Staff Writer

Versace dresses straight off the runway at 60 percent off? Miu Miu shoes at 70 percent off? Paper Denim Cloth jeans for just \$60? No, you haven't died and gone to designer clothing heaven...you've simply stumbled across one of the Atlanta fashion scene's best kept secrets: Luxe. Luxe is an Atlanta-based exclusive shopping locale and fashion event vehicle that features authentic designer clothes, shoes and accessories for women from 50 to 85 percent off original prices.

Just like any girl who has ever been heartbroken over not being able to afford her favorite pair of Manolo Blahnik's or that perfect Gucci dress, I was skeptical of owner Jennifer Ripley's claim to be able to offer such high quality at ridiculously low prices.

However, upon entering the hipster loft studio at the King Plow

Arts Center which houses Luxe, I was anything but disappointed. It was as if I'd filled an entire space with my own wish-list of goodies, except...the prices were not those of Neiman Marcus or Saks Fifth Avenue instead, the prices were quite affordable for a Tech student.

In fact, Ripley claims that much of her business comes from Tech ladies who frequently buy out her jeans; she even has a Tech student working for her who she says enjoys being able to "keep up with the Jones'" without their exorbitant budget.

Ripley keeps a very well-balanced shop; you will be able to find formal wear as readily as casual wear or business attire. Luxe has been featured in *Vogue*, *Women's Wear Daily* and *The Atlanta Journal-Constitution* and has even catered to various media talents, CEOs, celebrities and stylists.

With this sort of resume, I can-

See *Luxe*, page 24



By David Crowe / Wicked West

Luxe owner Jennifer Ripley uses her connections in the world of fashion to bring Atlanta amazing deals on designer names like Gucci and D&G.

Turkey

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er encouraged him to keep writing and felt like "it was a story [he] was supposed to tell." It was her idea that the reason April, played by Katie Holmes, is cooking Thanksgiving dinner is because the mother has cancer.

Although Peter gives credit to his mother for her encouragement, he is adamant in saying that the movie is not a portrayal of his life or his mother's. He believes he might not have written it if not for her support and he did dedicate the movie to her—"my eulogy to her is this movie."

Two months after his mother's death he began the tedious casting process. Even though he had an extremely small budget, he was able to get incredibly talented actors for his film.

Katie Holmes stars as the spunky daughter April, who moved away from home and now lives in a rundown apartment in Greenwich Village with her boyfriend, played by Derek Luke from *Antwone Fisher*. Peter sings Holmes's praises and was thrilled to cast her for the movie.

He felt that "no previous role she had done allowed her to be funny" and that this would help to distance her from her Dawson's Creek character.

Because he is always looking for new actors to bring to light, he cast many talented but virtually unknown

actors to play the roles of the mother, son, daughter and grandmother; Oliver Platt portrays the father.

Shot in only eighteen days with a digital camera on a miniscule budget of \$150,000, *Pieces of April* is a movie about "running out of control and out of time."

Picked up for distribution at the Sundance Film Festival by MGM, the entire film takes place over five hours and tells two stories simultaneously: the family's road trip to April's New York apartment and the story of April and her escapades of trying to cook a Thanksgiving dinner without a working oven or knowing how to cook.

The film follows April as she befriends her neighbors on other floors and begs to use their oven, while she attempts to make the perfect Thanksgiving for her dying mother, even though they are not close and never have been.

This is not a sappy, sentimental drama but a witty and hilarious comedy about a dysfunctional family (the mother smokes weed with her son in a gas station bathroom) trying to come together for holidays.

You will laugh when April drops the turkey, when her family buries a hit squirrel on the way to New York and when you first encounter the nutty neighbor Wayne, played by *Will & Grace*'s Sean Hayes.

This is a lightweight and fun movie which will put you in a great mood to start off your holiday season!

Getting acquainted with Angie Aparo

By Sid Parmar
Contributing Writer

What does the name Angie Aparo bring to mind? Whatever you may think, it's not even remotely close. Aparo is a walking contradiction. Despite his physical appearance, which consisted of camouflage pants, boots, black t-shirt and a shaved head, he is a family man.

After you get beyond the initial amazement and confusion, Atlanta-based Aparo turns out to be a talented lyricist as well as a singer. Even though his name is relatively obscure in today's music world, his song "Cry," which was covered by Faith Hill, is very well known.

While promoting his new CD *For Stars and Moon*, Aparo recently played at the historic Roxy Theater to a very energetic crowd. He was preceded by two opening acts. The first act was hardly worth a mention, but the second act, Teitur, was wonderful.

The cozy atmosphere of the Roxy provided an intimate setting. This in turn created a kinship between the musician and the fans. For the more dramatic and mellow songs like "Shine On" and "Sweet Loretta," Aparo sat on a sofa chair, thus exemplifying the comfortable environment.

"The guitar sounds like a banjo from that speaker. It would be great if I played the banjo, but I don't," said Aparo mockingly while correcting the sound output. After overcoming the initial technical problems, the acoustics of the theater became enjoyable.

Aparo had great interaction with



By Andrew Saulters / STUDENT PUBLICATIONS

Despite initial technical difficulties, local act Angie Aparo and others managed to please the crowd at the historic Roxy Theater last Friday.

the audience. He could empathize with and readily adapt to it. Once in a while, however, the bright lights would come down and go across the theater, thus blinding everyone in the audience.

Aparo quickly noted this and sarcastically said, "I can't hear a word you are saying, I got a car in my face!"

The audience absolutely loved him, his music and his sarcastic wit. Even before the curtains lifted, the crowd was energized by "Hard Women."

The energy from the fans, the music and the band added to the

overall positive experience of the concert.

The show differed from most CD promotional tours because Aparo deviated from the music of his CD. The CD is marked by mellow, easy-listening music. However, the concert was enhanced by drums and bass and felt more rock-like.

The show has wide appeal and was enjoyable to both the hardcore fans and the newcomers. The newcomers were able to experience a different kind of tune than they are used to and expected, and the fans were just as mesmerized and surprised as the newcomers.

Ribs, blues and beer just down Fifth

By Jody Shaw
Associate Editor

Fifth Street Ribs 'n Blues, located in the new Technology Square complex just across the interstate from East Campus, may quickly become a new favorite dining location for students who seek a relaxed atmosphere and downright delicious food.

A family-owned barbecue joint, Fifth Street opened its doors to the public on Monday. Started by the Brooks family, it was the dream of Bret, a Georgia State graduate. He spent over two years discussing the idea with his parents and wife, who are now his business partners, while also looking for the perfect location to start his restaurant. That opportunity came with the Tech Square project.

The Brooks' first foray into the

business of owning and running a restaurant will surely be a hit. Though Fifth Street's menu is not expansive, it offers the barbecue basics without overwhelming the customer with choices. It fits conveniently on the wall near the cash register, where customers place their orders.

Customers then find their seats and wait for the Ribs 'n Blues staff to bring out the overflowing plates of sweet meat. The prices of these generous portions of barbecue match a student's budget; the size of the half slab of ribs, at just over \$8, compares to full slabs at some restaurants and may leave enough for leftovers. At the low price end, a chopped pork sandwich and chips combo goes for under \$5.

Ribs, however, as the name would suggest, are the staple of Fifth Street. One can choose from a half slab, full slab or a combination platter

that includes a quarter slab and a quarter of barbecued chicken.

Barbecue novices should note that these are spare ribs, which differ from the loin or "baby back" style served by many establishments. Spare ribs come from a different part of the pig, and they offer juicier meat than the loin variety.

Fifth Street's ribs arrive from the kitchen perfectly cooked and served with a side of hot homemade sauce. The same can be said for the chicken, which is also served up juicy and well seasoned. Fifth Street does not offer combination platters that include side items with its plates, but one can add a heaping portion of any of the traditional barbecue side items—chips, coleslaw, potato salad, beans or Brunswick stew—for under a dollar. Though none of the sides are as outstanding as the ribs themselves, they serve as a good complement to the meat. If you prefer, you can also order a nice beer to go with your meal.

Adding to the Fifth Street food is the overall ambiance and convenience. Portraits and paintings of famous musicians line the walls of the indoor dining area, and gentle blues music fills the air. The Brooks intend to provide live blues in the future, but until then, they will host karaoke, open mic nights, and trivia to create a fun atmosphere for students. No matter what goes on inside, however, until the air gets cooler, the best attractions may be the sidewalk-side dining, and the sweet smell of barbecue making its way across the interstate.

Getting to Ribs 'n Blues could not be easier, in addition to making the short walk or taking the trolley, students with a parking pass can park in the hotel parking deck for free after 5 p.m. The restaurant keeps its doors open from 11 a.m. to 11 p.m. Monday through Saturday and noon through 8 p.m. Sundays.



By Jody Shaw / STUDENT PUBLICATIONS

Anthony Bell, Trey Clark and Eric Parker dine outside at the Fifth Street Ribs 'n Blues, a new family-owned barbecue joint located at Tech Square.

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stopped "Remember Me" and waited until the center crowd got back on their feet.

After asking if everyone was okay, Robb told the audience "that right there" is why Atlanta is the band's favorite place to perform. Estrin and Robb made great use of the stage, jumping up and down all over the place. Robb had a gripping stage presence. Chris Hesse had a light up infinity symbol, Hoobastank's logo, at the end of his drum kit and illuminated it whenever he made a killer note.

Besides playing fan favorites such as "Crawling in the Dark" and "Pieces," Hoobastank performed three songs from its new album. Estrin wrote all of the music to the new album while Robb wrote all of the lyrics.

Comparing *The Reason* to the previous album, "It's similar but it's also different. Our heavy songs are a little heavier, our light songs are a little lighter," Estrin said. Judging by the crowd's enthusiastic response and the dozens of crowd surfers, the audience appeared to enjoy the new material.

Unfortunately, Hoobastank's set ended after a brief 40 minutes to make room for the last band. However, before the band left the stage, Robb did a cover of Cyndi Lauper's "Girls Just Want To Have Fun." It

Luxe from page 23

not help but think this would be a perfect shopping destination for those students who co-op part of the year as they will be able to attain the perfect mix of professional and casual via a stroll in Luxe.

Luxe boasts unparalleled customer service, designer meet-and-greet's, and even one-on-one appointments with owner and style guru Jennifer Ripley herself. For any Tech student interested in making a fashion

statement without creating an equally striking banking statement, Luxe is a must-see.

It is open to the public every Thursday from 1 to 8 p.m., and you will definitely want to visit during the huge shopping event this Sunday and Monday, Oct. 26 and 27. And gentlemen, do not fret: Luxe will soon be expanding with a new men's line.

Check out www.luxeatlanta.com for more information.

was an ironic gesture considering the large numbers of teenage girls that were patiently awaiting the last band—All-American Rejects. When All-American Rejects took the stage, the crowd had been revved up from Hoobastank's set. However, the band failed to take advantage of the momentum for most of the early songs.

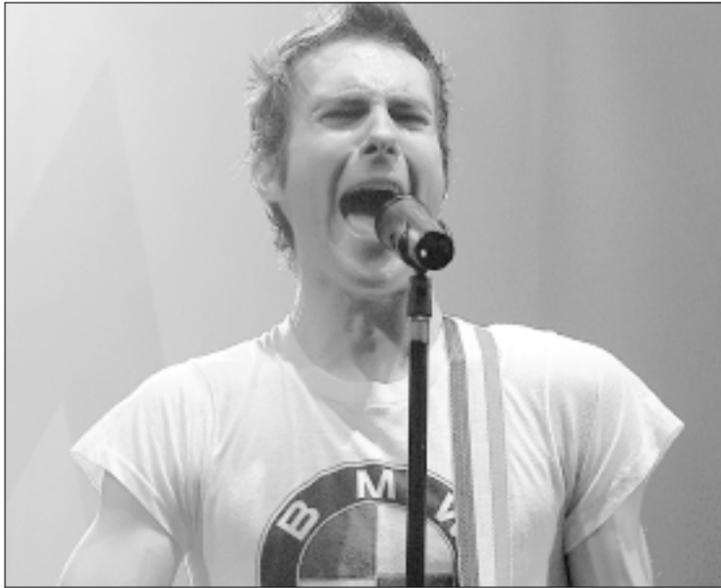
The pop-punk band's songs didn't inspire a large wave of crowd surfers or moshing until the band played its radio hit "Swing Swing." For the encore, All-American Rejects brought back Diffuser to join them on "The Cigarette Song."

On the final song, lead singer Tyson Ritter tried a mystifying stunt. While singing the band's "The Last Song," Ritter climbed on top of two huge speakers and continued singing while dangling from the Tabernacle's railing. While he kept one foot in the air and one on the speakers, numerous panicked teenage girls came rushing over to the area to hold on to him in case he fell. To the crowd's amazement, Ritter was able to get down without injury.

After the show ended, Hoobastank hosted a meet and greet for their fans who had prepurchased their new album. The other bands also stayed on for autographs outside the venue. Look for Hoobastank when they come back to the Tabernacle Nov. 11.

Check out www.luxeatlanta.com for more information.

Maroon 5 headlines stellar lineup, gives insight about its roots



By Elizabeth Deems / SPECIAL TO THE 'NIQUE

Maroon 5 headlined the lineup last week at the Roxy. Each of the bands took time out to speak with the 'Nique before the rocking concert.

By Jennifer Schur
Opinions Editor

Gavin DeGraw and fellow up-and-comer Marc Broussard opened for headliner Maroon 5 last Wednesday night at their sold-out show at the Roxy Theater in Buckhead. Fans started arriving as early as 3:30 in the afternoon for the eight o'clock show, and by the time the doors opened, the line wound its way around the block.

Before the show, Broussard, DeGraw and two of the members of Maroon 5 took the time to sit down (or, in DeGraw's case, stand outside the back entrance to the venue) and comment on their lives, their music and the world in general.

Gavin DeGraw

With the first few plucks of his guitar strings, he has you enraptured. DeGraw has the ability wrap his gentle words around your heart and tug softly with his melodic, emotionally charged voice.

DeGraw, a native New Yorker, began playing the piano when he was eight and started singing when he was a baby—"whatever that sounded like at the time," he joked.

"My parents are musicians, and my brother and my sister were all playing music also, so it was sort of a peer pressure situation. I got a little more competitive as I got older. I was like, I want to be better than [them]. I was doing pretty well in bars and that inspired me to take it more seriously and pursue it more. So I did. It wasn't the easiest thing to do, but it was like I had no other option—my heart wouldn't let me so I continued to pursue it," DeGraw said.

His perseverance and hutzpah might be to thank for how far he's come since playing the New York bar and club music scene. After reading an article about where to be seen playing in the city, DeGraw talked his way into an open mic night at a club owned by Debbie Wilson. The next day, he got a call from someone saying, "Who are you?" To which he replied, "Random bro."

By the end of the conversation, Wilson, who is now DeGraw's manager, asked him what he wanted.

His response: "I guess I just want to make records."

Shortly thereafter, he met a person from Columbia Records, a company that ended up turning him down because it felt his music was good but not marketable. When DeGraw found out Columbia's decision, he said, "I said cool, it's not like you're going to stop playing music. [I am] kinda shackled to this thing. It's what I love to do."

Luckily for his career, DeGraw was soon offered a deal from Clive Davis of J Records.

Although DeGraw just released his debut album, *Chariot*, earlier this July, he's perpetually coming up with new material and said, "I don't believe in taking a break from recording and waiting to release material. I have enough material, I'd like to be able to record as much of them as I can before I'm hit by a brick that falls off a building."

"I can still be sexy and talk about a woman with respect without calling her a 'ho.'"

Marc Broussard
Musician

That last slightly morbid statement belies his ever-present impish grin. Even on stage, he seemed both incredibly happy to be doing what he loves and slightly awed at the fact that he is.

In his own perfor-

mance, DeGraw certainly fulfilled his requirements for other groups' stage shows. When he sang, DeGraw's face was written with every emotion he felt; at the end of the song, he would look up from his keyboard or his guitar with a guilty look, as if he had been caught being loud in his room upstairs—then a huge smile would spread across his face as the screaming crowd reminded him of where he was. He was like a little boy at times, bashfully baring his heart to the cavernous room on such ballads as "Belief," and like a fully grown, angry man at others, such as when he forcefully sang "Just Friends," a lyrically-rich song about being lied to by a girl he really liked.

Towards the end of our interview, three guys came up and introduced themselves to DeGraw, with the only black man among the three saying bluntly after complimenting his music, "You know I'm black too, so you know, that's a big compliment coming from me."

DeGraw's response was a solid,

"Thanks, bro."

With the combination of wit, tenacity, biceps and vocal abilities that DeGraw possesses, this is sure to be just the beginning of a storied career that will not be bound by any boundaries, including racial.

Maroon 5

"Do you want anything to eat?" Jesse Carmichael, who plays keyboards and does vocals for Maroon 5, asked as we slid into a red-pleather booth in the sushi restaurant that shares a wall with the Roxy. Adam Levine, lead vocalist and a guitarist, pulled his black zippered hoodie over his head as soon as we answered Jesse's question with one of our own, if they'd mind us taking some pictures.

"I like hoodies. I'm a fan of hoodies," Levine said.

"Hoodie and the Blowfish," Carmichael teased his bandmate, whom he has known since they first met in junior high school.

Levine taught Carmichael to play the guitar in eighth grade during math class. "Basically I taught Jesse how to not be a good student," said Levine, who started playing the guitar when he was 10, and then moved on to the drums around age 11 or 12, rocking along to Motley Crue in his attic. "I had this karaoke machine—I rigged it so I could overdub. [I] could play something and also record something and mix them together. I did that a lot. It sounded so bad," Levine reminisced.

Levin and Carmichael interjected each other's sentences like brothers throughout the interview, as if recounting the experiences of one person. This is not surprising considering that they went to college together for a semester on Long Island, across the country from where they grew up in Los Angeles. Or, as Levine put it, "We kinda went to college. That's where we started to write a whole bunch of new stuff and get away

from everything."

The experience proved worthwhile for their musical careers. While in high school, Levine, Carmichael and two of their friends, Ryan Dusick (drums and vocals) and Mickey Madden (bass) had a band called Kara's Flowers.

However, "after all that New York college experience, we came back and we met James [Valentine, guitarist], who had moved to L.A. with his band, Square, from Nebraska, hoping to follow their dreams to music success," Levine said, accentuating the last part of the sentence with a laugh of sarcasm.

Carmichael talks about the rest of their trip to success as if reading off items on a grocery list: "James joined the band, we changed the name [to Maroon 5], got a record contract."

That record contract includes their debut CD, *Songs About Jane*, the first single of which is "Harder to Breathe." Several of the songs were inspired by Levine's former girlfriend, Jane (the CD's namesake). "One of the secret reasons I wanted to go cross-country was to go visit Jane. We had this like torrid romance in the beginning. It wasn't very steady at all. It was shady. I can't believe I still talk about it! It was so long ago."

Before beginning the song, "Shiver," Levine explained to the audience that, "This song got me laid." He then quickly noted, "For the moms and daughters in the audience, when a man and a woman love each other very much..." which was greeted with laughter from the

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By Elizabeth Deems / SPECIAL TO THE 'NIQUE

Up and coming artist Marc Broussard sits backstage during his interview. His emotions clearly shined through during the talented performance.

Theme Crossword: Self-Doubt

By James Barrick
United Features

ACROSS

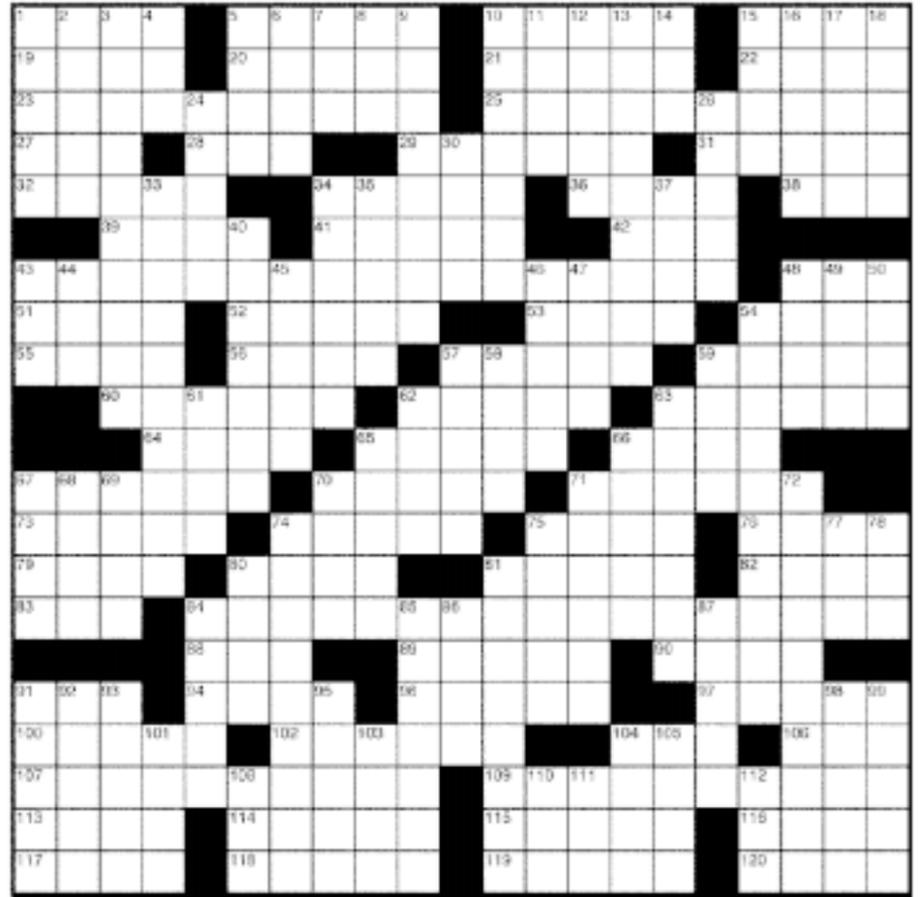
- 1. The maid of Orleans
- 5. Org.
- 10. Place
- 15. Polynesia's - Marquises
- 19. - facto
- 20. Bingo-like game
- 21. Arroz con -
- 22. Swearword
- 23. Talcum relative: 2 wds.
- 25. Start of a quip by screen-writer Wilson Mizner: 3 wds.
- 27. Go wrong
- 28. Thesaurus entry: abbr.
- 29. Adjust a piano again
- 31. Saree wearer
- 32. Cache
- 34. New Zealander
- 36. Region
- 38. Upperclassmen: abbr.
- 39. Appurtenances
- 41. World's largest democracy
- 42. Ending for penta or hexa
- 43. Part 2 of quip: 3 wds.
- 48. Linear measures: abbr.
- 51. Dogie
- 52. Put forth
- 53. Rests
- 54. Debatable
- 55. Hebrew month
- 56. Fateful day
- 57. Bring together
- 59. Mrs. - Flintstone
- 60. Like some rolls
- 62. Heyday
- 63. Fawning one
- 64. Broker's advice
- 65. Part 3 of quip: 2 wds.
- 66. Rabin's predecessor

- 67. Inadequate
- 70. Two-legged support
- 71. Dumpling of a kind
- 73. Use
- 74. Protruding joint part
- 75. Chinese dynasty
- 76. Kind of palm
- 79. Optimistic
- 80. Retain
- 81. - mignon
- 82. Selves
- 83. Compass point
- 84. Part 4 of quip: 4 wds.
- 88. Biblical boat
- 89. Bluenose
- 90. Cut
- 91. - canto
- 94. Wholly absorbed
- 96. Something of value
- 97. Roper's rope
- 100. Bitter drug
- 102. Where Noah landed
- 104. Tokyo, formerly
- 106. Term of endearment
- 107. End of the quip
- 109. Exercise system
- 113. - fixe
- 114. Engaged: 2 wds.
- 115. Of gold
- 116. Perry's creator - Stanley
- 117. Withered
- 118. "When you wish upon -"
- 119. Explosive stuff
- 120. Word in proofreading

DOWN

- 1. Is in agreement
- 2. 1960s-style paintings: 2 wds.
- 3. Ankle bone
- 4. Japanese drama
- 5. "It's - -!"

- 6. Stitched
- 7. Mournful
- 8. Undivided
- 9. Eaten away
- 10. Three-dimensional
- 11. Bean curd
- 12. Form of "Helen"
- 13. Food sensitivities
- 14. Buck: abbr.
- 15. The Hawkeye State
- 16. Grassy tracts
- 17. An anesthetic
- 18. Brake and tennis
- 24. Old interjection
- 26. Chimp cous.
- 30. Ambler or Clapton
- 33. Like an altruist
- 34. Overshot
- 35. Llama's milieu
- 37. Ages
- 40. With haste
- 43. Sorbet
- 44. - ammoniac
- 45. Sing a certain way
- 46. Texas landmark
- 47. Hill
- 48. Yellow
- 49. Architectural element
- 50. Remain
- 54. Pacific island group
- 57. Smoky crime
- 58. Watch
- 59. Sit tight
- 61. Wriggling
- 62. Melon or gourd, e.g.
- 63. Pipe sections
- 65. Brahman
- 66. Funds
- 67. Equine animal
- 68. Body of poetry
- 69. Vaulted area
- 70. Inventor Alexander Gram -



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- 71. Pickpocket's catch
- 72. Bedtime wear
- 74. Tried very hard: 2 wds.
- 75. Negation mark
- 77. Luau fare
- 78. Pack animal
- 80. Circle dance
- 81. Like a bargain with the devil
- 84. Persian
- 85. Less dense
- 86. - Major
- 87. Apportion
- 91. Ground
- 92. Get away from
- 93. Also ran
- 95. Food fish
- 98. Column pedestal
- 99. Beginning
- 101. Sword

- 103. Handle: Lat.
- 104. Arab VIP
- 105. Art -
- 108. O.S.S. successor
- 110. - generis
- 111. Table scrap
- 112. Legal matter: abbr.

See Solutions, page 30

