

ENTERTAINMENT

Technique • Friday, September 6, 2002

Music in Atlanta

Check out our weekly listing of concerts around the city, both in small venues and large arenas. Page 25

Who's up next?

After Tech's dominating victory last week, check out the team we will be facing this week. Page 35

Fictional engineering: Tech grad breaks mold with novel

John Doane reaches a longtime literary goal with a science fiction novel that incorporates his passion for aviation



By John Jewel / STUDENT PUBLICATIONS

John Doane, a member of the Georgia Tech research faculty, poses with his new novel, *Apogee*. Doane received his undergrad and masters at Tech.By Bryan Basamanowicz
Senior Staff Writer

Growing up in the space-camp-renowned Alabama "Rocket Town" of Huntsville, it is little wonder that John Doane took an early and imaginative interest in the possibilities of technology.

Making for further inspiration, two of Doane's most personally revered relatives, his father and great uncle, were both engineers for NASA who worked on several high-tech, cutting-edge space projects including some of the Apollo endeavors. Doane cannot remember a time when he was not deeply captivated by aviation, a hobby that still remains thick in his blood.

After completing his high school education in Huntsville, John Doane matriculated into Georgia Tech's 1986 freshman class to pursue a degree in mechanical engineering.

Upon completion of his undergraduate degree in 1992, Doane took a permanent position with Tech's research faculty. Three years later in 1995, while still working full time on the research staff, Doane began graduate school at Tech and soon thereafter attained a master's degree in mechanical engineering.

Having always wanted to write a novel, Doane began writing what would become his first book in early 2000. The writing process over the next two years was a toilsome one. Doane, aiming for success despite having no formal training in the production of extensive litera-

ture, worked hard to ensure that his book would offer organizational coherence and readability on top of an imaginative and engaging story line. From the opening notes and character sketches to the final editing of the climactic finale, Doane's sustained period of literary labor produced a publish-worthy science-fiction read that became *Apogee*.

Apogee follows the exploits of Captain Davis Langley, commander of an interstellar freight service known as *Galaxy Overnight*. Lan-

Doane cannot remember a time when he was not deeply captivated by aviation, a hobby that still remains thick in his blood.

gley, a well weathered and intrepid ex-military hero, and his top-notch crew work to uncover a far reaching conspiracy that threatens to put a murderous madman in a position of immense power.

The book, as intended by Doane, follows a quick and eventful pace. The characters, nonetheless, are drawn with a considerable amount of depth and tend to exhibit familiar contemporary personalities within non-contemporary, futuristic sci-fi

settings.

With a solid work in hand, Doane ran into little trouble finding a willing publisher. Avantine Press is what is known in publishing circles as a "vanity press." They offer a line item list of publishing procedures of which the author is free to choose the options he or she wants.

Furthermore, they leave the authors with all the original rights to their work and the final say on decisions involving the content, style and marketing of the book. Avantine typically gives its authors an 80% return on the revenues gained through their book sales. In the meantime, their website contains the book synopses and author information and biographies for all of Avantine's showcased talents, and among them now is John Doane.

Avantine Press published *Apogee* in May of 2002, soon thereafter putting the book on shelves at the Georgia Tech Bookstore and in online catalogues such as Amazon.com.

Although the book is a long way off from best-seller status and national notoriety, the release of *Apogee* has been responsible for the garnering of some excitement, especially within the Tech community.

A current Georgia Tech Bookstore sales manager, Virginia Weinrich, has been immensely supportive of Doane's post-publishing efforts. Weinrich recently erected a display at the bookstore that promotes *Apogee*

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City by the Sea mediocre despite top-notch casting

By Andrew Goldthorp
Contributing Writer

Starring: Robert De Niro, Frances McDormand
Director: Michael Caton-Jones
Running Time: 108 minutes
Rating: ★★ 1/2 out of five

With two Oscar Award Winning actors in the cast, *City by the Sea* surely had enough talent for any director to manage. While a portion of that talent is effectively utilized by a strong performance from veteran Robert De Niro, *City by the Sea* falls short due to a lackluster script and an excessive amount of contrived melodrama.

De Niro plays the role of Vincent LaMarca, a well-respected New York City Homicide Detective who works long hours and comes home to a quiet apartment. Life is seemingly good for Vincent—he has established a satisfying career on the force and has an ongoing romance with a fellow tenant, played by Frances McDormand. However, Vincent has a troublesome past that he conveniently brushes aside. As a young child, his father was executed for the accidental death of an infant he kidnapped in an attempted effort to extort ransom money from a wealthy family. In addition

to the troubling events of his father's life, Vincent had a brief incident of spousal abuse, which led to a divorce from not only his wife but his son Joey. Making the situation worse, 14 years have passed with no contact between Joey and Vincent.

After a deal gone wrong leads to the murder of a drug pusher, Joey decides its time to go straight and clean up his life. However, with the drug pusher's renegade associate and now the local police scouring Long Beach for Joey, his chances of a new start are dealt a shattering blow. Vincent, fearing his confused and neglected son will be harshly dealt with by the police, dedicates himself to locating Joey and convincing him to surrender to the local authorities instead of living a life on the run.

Directed by Michael Caton-Jones, *City by the Sea* is hampered by some of the same problems witnessed in his prior film, *The Jackal*. Much like *The Jackal*, *City by the Sea* uses too many character and plot clichés to fill its 100-minute length. McDormand has the oft-stereotyped role of the lover who feels shut out by the impersonal nature of a cop who conveniently hides his secret past.

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Linkin Park remixes and fails to please



By Clay McBride/Warner Bros. Records Inc.

Linkin Park includes, from left to right, Chester Bennington, Brad Delson, Phoenix, Joseph Hahn, Mike Shinoda, and Rob Bourdon. On their most recent album, they had other artists "reinterpret" their previous recordings.

By Art Seavey
Contributing Writer

Artist: Linkin Park
Album: *Reanimation*
Label: Warner Bros.
Length: 1:01:02
Rating: ★ out of five

Raise your hand if you can't stomach any more P. Diddy remixes or teenybopper samplings. Linkin Park,

with their album *Reanimation*, claims to steer clear of the watered down remixes. They prefer to think of the songs as "reinterpretations" of their previous songs.

Let me give you a hint, LP. If you want to be taken seriously as bringing something new to the musical frontline, then don't refer to the song in your own lyrics as being a remix. "Linkin Park, (scratch) remix?" pops up several times dur-

ing track three, "Enth E Nd."

Don't worry, you haven't come down with an acute case of dyslexia. The song titles are actually correct. Apparently when the music is reinterpreted, the band has to mess with the listeners' heads and hide their favorite tracks.

"Cure for the Itch" is reinterpreted as "Kyur4 Th Ich," which

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has improved from *Hybrid Theory*. "High Voltage" has become "H! Vltg3." Maybe if they put more effort into the music instead of the oh-so-cryptic song titles they might have a real album.

Reanimation is composed of the twelve *Hybrid Theory* tracks plus "My December," "High Voltage," and "Executioner Style," all reinterpreted by other artists, such as Kelli Ali and Amp Live. But there is nothing on this CD that Linkin Park fans won't recognize.

Holistically, *Reanimation* emits a background music vibe. This isn't something you could actively listen

to. It seems suited for a more depressing scene. If you're always up late working out those differential equations with nothing to listen to, I would wholeheartedly recommend LP's *Reanimation*.

However, there are some high-points to the album. The video for "Pts.Of.Athrty" has the most detailed 3-D animation I have ever seen for a music video. But it is a little disturbing at times and really adds nothing to the song reinterpreted by Orgy's Jay Gordon.

Track 11, "Wth>You," is the exception on this album. Reinterpreted by Chairman Hahn and featuring Aceyalone, it seems to be the perfect pastiche of heavy guitar riffs, techno beats, and hip-hop's inge-

nuity of language. It hasn't received much airplay, but truly deserves it.

Most of the tracks contain pure platinum hip-hop beats. Alone these sound fantastic. Match it with the lyrics and for some reason you're left with refuse. The two don't match in speed or style and seem like separate songs. The whole album feels like a rush. Nothing fits perfectly together. Nothing is original. The sound is awfully mediocre and immature in talent.

It pains me to even refer to this album as Linkin Park. In reality they gave up their rights to a bunch of "reanimators," slapped their name on the outcome, and now they have to take the blame for the pain they're causing our ears.

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Most confusing is the character of Joey, played by James Franco. Caton-Jones attempts to parallel the disastrous decisions made by both Joey and Vincent to very little success. While we sincerely believe that Vincent's incident of spousal abuse and lack of involvement in parenting Joey are situations he clearly regrets, the same cannot be said for Joey. We do not believe that the combination of his drug habit along with his failed relationship with both Gina and their young child are simply a fluke. Joey's problems run much deeper than one poorly made decision. Either Caton-Jones fails to make

Joey's character sympathetic to the viewer or Franco fails at defining the character for us in his acting.

With some considerable flaws in the film, Caton-Jones takes advantage of the film's best resource in De Niro. Turning in a solid, but not outstanding, performance, De Niro manages to lift the film just enough so the viewer feels satisfied. De Niro gives us a character that is not heroic in nature, but of more virtue than we might initially expect. We have to give De Niro at least the benefit of the doubt—not all parents would put their lives on the line for a child like Joey.

Technique Crossword: George, John, and Tom

By Joey Katzen
Staff Writer

Across

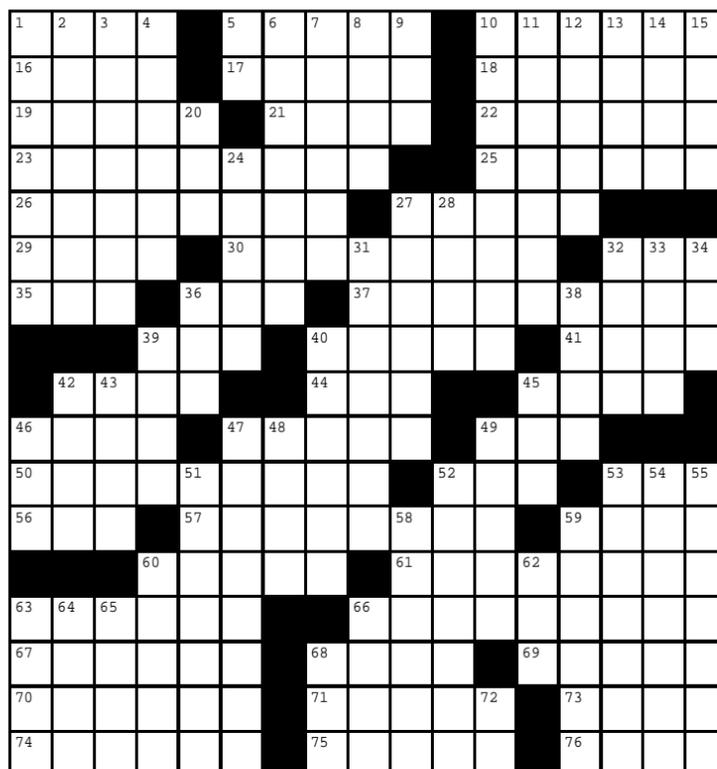
- 1. Calculus or algebra
- 5. Excitedly wide open
- 10. Grow plumage
- 16. Real estate unit
- 17. RESIGNER, #37
- 18. Albatross penner
- 19. Boyd and Ray
- 21. Mix up, as in a salad
- 22. Bowel procedures
- 23. Nomadic
- 25. Royal stenographer
- 26. Short sonata
- 27. Fake bird used for hunting
- 29. Five exchangers
- 30. Nonsense
- 32. Shaft doo, for short
- 35. Born
- 36. All right!
- 37. Mandatory
- 39. The East, maybe
- 40. Small amounts
- 41. Move an elbow
- 42. EXPANSIONIST, #11
- 44. Former NHLer Bobby
- 45. CHIEF JUSTICE, #27
- 46. Edge
- 47. Straight ahead to Pierre, with "tout"
- 49. Light-barked tree

- 50. Free from illusion
- 52. Coaster trough
- 53. Certified financialist
- 56. Neuter possessive
- 57. Reaches
- 59. Yugoslavian
- 60. TIPECANOEAN, #10
- 61. SPANISH DEFEATER, #25
- 63. Nervous system disorder
- 66. Make a chicken pot pie
- 67. South or Central Americans
- 68. Jody Foster wilderness character
- 69. Feet, to Caesar
- 70. French in the U.S.
- 71. Skulls soulmate Mandrake
- 73. DVD restriction area
- 74. Edict
- 75. Czar Peter, to himself
- 76. Means justifiers

Down

- 1. FEDERALIST, #4
- 2. Roger Rabbit's "dip": Turpentine, _____, & Benzene
- 3. New employee
- 4. Red-browns
- 5. Ion prefix
- 6. Spanish gypsies
- 7. Like an emitting nerve
- 8. Rapidly: _____-haste
- 9. They follow ems
- 10. Plaster painting

- 11. GETTYSBURG AD-DRESSOR, #16
- 12. Nail file: _____ board
- 13. Ghost costar Moore
- 14. Steal
- 15. Roman infinitive
- 20. Break a nil, in spades
- 24. More abundant
- 27. Mojavi or Sahara
- 28. Previously
- 31. Darlings
- 32. Feudal estate
- 33. Rave partner
- 34. Ancient
- 36. Gab
- 38. Ski lift handle
- 39. Skedaddle
- 40. DEPRESSION SCAPEGOAT, #35
- 42. Guinness unit
- 43. Roulette notables
- 45. Restaurant gratuity
- 46. 6th-7th century Chinese dynasty
- 47. Lowered in rank
- 48. Yellow River crop
- 49. Colorado planetarium
- 51. Hot pepper
- 52. Paper-making frames
- 53. Pale green
- 54. Make believe
- 55. Depths
- 58. Tee shirt sizes



- 59. "Bless you" forerunner
- 60. Attempter
- 62. Little demon
- 63. Enclotted
- 64. Hanged Revolutionary soldier
- Nathan
- 65. Anti- or Amni- follower
- 66. Belle's mate
- 68. Cash register company
- 72. Hind and gin start



The Live List

Echo Lounge (551 Flat Shoals Rd.)
(404) 681-3600
www.echostatic.com/echolounge
9/6 Mira
9/7 The New Bomb Turks
9/12 GSU's The Signal Presents
9/13 The Forty Fives

Cotton Club (152 Luckie St.)
(404) 688-1193
www.atlantaconcerts.com/cottonclub.asp
9/9 Local H
9/12 The Suicide Machines
9/13 Phix

Masquerade (695 North Ave.)
(404) 577-2007
www.masq.com
9/6 The Cruxshadows/Myssouri
9/7 Shadows Fall/Sworn Enemy

Smith's Olde Bar (1580 Piedmont Ave.)
(404) 875-1522
www.smithsoldebar.com
9/6 Trancesarc
9/7 Kinchafoonee Cowboys
9/8 Rhett McAllister/Todd Wells
9/9 Bishop Don/The Fairburns
9/10 Roger Clyne and the Peacemakers
9/11 Club Delf

9/12 NRBQ/The Blue Jays
9/13 Captain Soular Cat

The Earl (488 Flat Shoals Ave.)
(404) 522-3950
www.badearl.com
9/6 Moreland Audio/Rizzudo
9/7 The Subsonics/The Hots
9/12 Clemente/Darren Hanlon
9/13 Dropsonic/Rutabega

Variety Playhouse (1099 Euclid Ave.)
(404) 521-1786
www.variety-playhouse.com
9/12 Joe Sample Trio



9/13 Jupiter Coyote

Star Bar (437 Moreland Ave.)
(404) 681-9018
www.starbar.net
9/6 The Young Antiques/Kaizer Soze
9/7 Two Dollar Pistols/Lonesome Bob
9/11 Kingsized/Johnny Knox & Hi-Test
9/12 Snow White Trash
9/13 U.K. Subs/The Vibrators

Fox Theatre (660 Peachtree St.)
(404) 881-2100
www.foxtheatre.org
9/7 Wayne Brady

Hi-Fi Buys Amphitheatre (2002 Lakewood)
(404) 443-5090
www.hob.com/venues/concerts/hifibuys
9/6 Toby Keith

CJ's Landing (Buckhead Ave.)
(404) 237-7657
www.cjlanding.com
9/6 Scott Munns/Christian Jones
9/7 Scott Munns/Anitra Holley
9/13 Wes Yoakam

For more concert listings, visit www.pollstar.com.

New *NCAA Football* raises bar

By David Rottmann
Contributing Writer

The world of sports console video games is filled with few stars. *NCAA Football 2003* for PlayStation 2 is one of those stars. EA Sports picks up where last year's installment of the franchise left off with a football simulation like no other on the market.

EA Sports and developer Tiburon built the game on the next generation *Madden NFL* engine, but *NCAA Football 2003* brings the added excitement and pageantry of the college game.

The staple of the game is the tremendous gameplay. Tiburon has a very complicated, but functional, football engine that shows great attention to detail in both passing and running offensive mechanics. The detailed playbooks have a wide variety of formations based upon the offensive strengths of the team the user chooses.

What sets this game apart from other football titles is the extensive Dynasty mode. *NCAA Football 2003* effectively captures the dynamics of real college team management. Among the new features is the "Tro-

phy Room," where the user can view real-life individual and game trophies.

During the off-season, the user can export that year's draft class and then import it into the Franchise mode of *Madden NFL 2003*. Tiburon has improved upon the already good recruiting system, where each team gets a certain number of points based on a team's prestige and performance during the previous year, by increasing the point value of recruiting players farther away from the user's college.

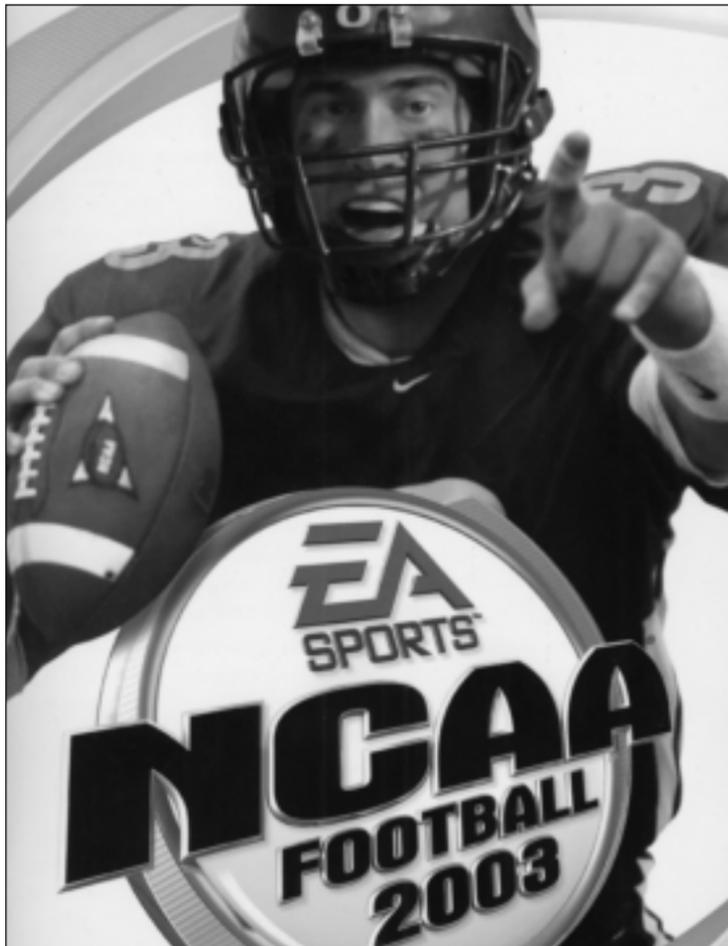
The visuals of the game are vastly improved upon last year's version. They are similar to *Madden's* with an increased number of facial mappings and textures. The framerate is consistently high, only slowing when all twenty-two players are visible on the screen, like in goal line situations.

The player models are also detailed with improved facial expressions and moving eyes. Players can be completely customized from name to physical traits to equipment. *NCAA Football 2003* also features improved lighting effects with visible changes in reflections on helmets, as well as different lighting

depending on time of day and weather conditions.

Sound effects give the subtle touches that round out this fine football title. The commentary is much improved, with new commentary and better correlation between game events and comments by the team of Brad Nessler, Kirk Herbstreit, and Lee Corso. Another nice touch is that there are fight songs and chants for all Division 1A teams. Thus, after Tech scores a touch down you hear, "Up with the White and Gold" and "Ramblin' Wreck from Georgia Tech." Likewise, the menu screens can be customized to your favorite team with that team's colors, mascot, and fight song.

NCAA Football 2003 has set the bar for all other sports titles to measure them by. While based on the *Madden NFL* engine, the small details only seen in college football put this game equal, if not better, than the *Madden NFL* series. The replay value is high thanks to the extensive Dynasty mode and Create-a-School feature. *NCAA Football 2003* achieves as close to perfection as a sports game can approach.



By Scott Meuleners / STUDENT PUBLICATIONS

NCAA Football 2003 has increased graphics, as well as an option to change details to correspond to your favorite team.

