

RHA elects new officers

Officials take over after year marked by presidential resignation



Dale Russell / STUDENT PUBLICATIONS

Amar Chanani, who was elected as president last week, and the rest of the Residence Hall Association board look on at Wednesday night's meeting.

By Matt Gray

Assistant News Editor

Last Wednesday, the Residence Hall Association held their annual elections, electing a new president, vice president, secretary, and treasurer. RHA is a student organization that represents all of Tech's students that live in a Residence Hall.

Amar Chanani was elected president, along with Michael Burkhart for vice president, Ryan Spanier as treasurer, and Joni Lakin as secretary.

"Elections went very well," said Amy Lewis, the previous RHA president. "We had a lot of great candidates, and everyone ran a great campaign. The Legislative Council voted in spectacular officers, and everyone is looking forward to an exciting year next fall."

RHA has been in a state of limbo since the middle of November due to the sudden resignation of former president Hemanth Meka for personal and academic reasons.

Lewis, then the vice president, took over and a new vice president was appointed to fill the position until elections could be held.

The new set of officers will be the first set of fully elected officials for this semester.

"We really have a great team this year," said Chanani. "We have hit the ground running, and we plan to ensure that RHA will spend the next year becoming responsive to the needs and wishes of the residents."

Past programs run by RHA include skydiving, trips to Panama City Beach,

the freshman experience's sports orgy, intramurals, trips to SpeedZone, and paintball.

The money for the programs comes from a \$14 fee included in the cost of housing.

"I look forward to working with RHA and their new officers through hall council," said freshman Nick Maser, a hall council representative for Fitten Hall.

The new officers will serve on the executive board, the top level of RHA. After the executive board, RHA is broken down into various hall councils, which each represent just a few residence halls.

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Family Housing waits for building evaluations

By Angela
Swilley
News Staff

The 300 family housing units at Tech comprise some of the oldest buildings used for housing on campus. Healy, which is 35 years old, is the youngest. Calloway was built in 1947 and is 53 years old, the same as the Freshman Experience dorms of Glenn, Smith, and Towers. Burge, which is the oldest of the family housing buildings, was built in 1945.



Richard Badell / STUDENT PUBLICATIONS

Calloway, a Family Housing dorm, is located on North Campus across Tenth Street and was built in 1947.

Most of the older dorms on campus have had major renovations performed recently. However, the family housing dorms have not had the same level of major renovations.

The family housing dorms do not have Ethernet; something many people feel is essential for the large number of graduate students residing in family housing.

In the early nineties, renovations were performed on some of the buildings of Calloway, which has left some buildings in better condition than others. Last year, Calloway also underwent a large-scale roof repair.

According to Rosalind Meyers the Associate VP of Auxiliary Services, housing is "not planning to renovate Calloway apartments or Burge. We do think they are probably in a condition that it would be better economically to demolish those and build new [dorms]."

She states that "they're old buildings and they're showing their wear."

To be sure that it does not make sense to renovate the buildings, Tech is

planning to hire an engineering firm to carry out an evaluation of family housing and provide a professional opinion on the state of the dorms.

After this evaluation is carried out, which will most likely occur in two to three months, housing will face a lot of planning if their intuition is correct.

In addition to the planning required for tearing down the existing dorms and building new ones, many students and their families will have to be displaced and will need to be housed elsewhere on a temporary basis.

Meyers says she has no idea when the buildings will be knocked down if it is determined that they should not be renovated.

She states that "the wheels of progress move slowly, but this is a topic under active discussion." Tech will start with the engineering firm's evaluation and go from there.

One possible problem is whether or not the land that Calloway now occupies is large enough to satisfy Tech's needs. However, land is hard to find so the family housing will probably end up in the same location it is now.

Meyers declares that Housing does maintain the buildings regularly to ensure that they are livable based on a ten-year plan that is reevaluated annually. However, many family housing residents have complaints.

Scott McCrickard, President of the Family Housing Council, cites the imbalance between costs and services as his main problem. He feels that family housing residents are forced to pay for benefits they never receive.

He states, "The Administration tries to justify this by saying that family housing resides in older buildings and needs more repairs, but...these sort of costs must be amortized over the entire age of the building not just tacked on to those who are unfortunate enough to live in the buildings late in their existence."

Cara Wogsland, a resident of Burge, feels that the apartments are "overpriced for what we get."

She says they have no carpeting and the playground is old with rocks and dirt. She believes of family housing in general that "it's like we're the slums of Georgia Tech and they don't really care about us because we're such a small percentage."

One anonymous Burge resident complained of a lack of organization. When she moved into her apartment, the former residents had not returned their keys and were able to walk into her apartment late at night.

It took Housing three to five weeks to change the locks.

She also states that one of the residents before she moved in had carpet. Housing pulled up the carpet, but neglected to remove the tacks, which caused her kids to cut their feet. Other problems cited were filth, pests, leaking plumbing, and missing filters.

A meeting was held yesterday to discuss family housing issues. Housing officials and Graduate Student representatives were present. However, the results of the meeting were not available at press time.

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Individuals focus of Sophomore Summit



Courtesy of Sandi Kaye

A group of students at the fourth annual Sophomore Summit work on a project involving building Legos to symbolize the ways in which people can work together and what ways of interaction work best.

By Alex Salazar
News Staff

Last weekend saw the fourth annual Sophomore Summit, a leadership summit for second year students, being held at Berry College. This retreat was more involved, especially on the part of the students attending it, than an average get together with a few speakers.

Four years ago, Wendy Horowitz realized that there would be a void in leadership that would be created by the graduation of the then juniors and seniors. To counteract that, she came up with the concept of a Sophomore Summit. With the help of Randy McDow, coordinator of the President's Scholars program, she was able to make it a reality.

Although the form of the selection process is evolving, this year's members were nominated by organizations as active second year students, who had "demonstrated initiative in leadership."

Approximately forty students were invited to the 24 hour retreat.

After being reviewed by the members of the Steering Committee, which consists of eight students who are in charge of organizing the event, students were invited to participate.

This year's Steering Committee was headed by Anna Fincher, a second year chemistry major who saw it as the Summit's goal to "unify campus."

She was hoping to counteract the tendencies many students have to be involved in only one or two organizations and to ignore the other organizations on campus because they, as individuals, were not involved in them.

As a result, the Steering Committee selected students who were involved in a wide array of activities, and thus offered a large sampling of the rich extracurricular life of Georgia Tech.

The result? Everyone met members of organizations that they had had no particular interest in joining, and, in Anna's opinion, grew as leaders and gained a lot of perspective on aspects of campus that they had known very little about.

Every year, the Sophomore Summit seems to be a little different from the year before: the direction changes so as to keep up with changing conditions and attitudes.

While last year's Summit focused vastly on improvements that could be made by students to the campus (both the physical and the administrative aspects), this year's devoted itself almost entirely to the individual aspects of leadership.

Each participant was asked to look inside him or herself and decide what they wanted to do or achieve. Perhaps the question they were asking themselves was posed best by a poet: "Who am I, what have I done, and what must I still do?"

Sandi Kaye, second year chemistry major and member of the Steering Committee declared that "all left knowing something different."

In her opinion, the summit was a great success, and she was enthusiastic both about her work on the Steering Committee, and the effect the Summit had on the students.

Of course, the students attending also shared the experience. Dipika Jain, a sophomore in Computer Science, said that it was a wonderful experience, that ended up building trust between the various participants.

One aspect that she mentioned was the opportunity to meet people whom she had heard of in conversation or other forms of communication, but whom she had never encountered in person.

Through all sorts of activities, which ranged from listening to speakers and thinking about themselves, to going through a rope course to work as a team, the twenty-four hours seemed, to her, to encompass a longer time as far as learning was concerned.

She also noted that the summit was more introspective than she expected.

The Sophomore Summit has for four years "brought together people who wouldn't have met otherwise," according to Fincher.

Parking, Housing, and possible OIT changes



John Purvis/ STUDENT PUBLICATIONS

Two students address the Undergraduate House of Representatives at the meeting this week. Elections for UHR will be later this month.

By Kim Spuller

UHR Correspondent

There were many news briefs told to the Undergraduate House of Representatives during their meeting last Tuesday.

The Academic Priorities has been asked to put together a presentation on Friday for Dr. Clough that will push the idea of extending the library hours of operation.

OIT is dealing with a printing problem in the clusters. With the majority of classes at Tech going to a web-based structure, students have been printing a lot more items, such as online notes.

With that, though, has come an increase in the printing of non-academic material.

In order to make up for what this is costing, OIT wants to have a policy where a certain amount of free pages will be allocated to each student. After a student has used up his or her free pages, they will have to pay a fee per printed page.

OIT is also starting to talk about putting a big computer cluster on central campus. This would bring together all the computer clusters around campus. As of now, though, the idea is very premature.

It is now also possible to check your mail on your GT account from off-campus. All students have to do is visit www.walksideways.com/temp/ssh.html and download an SSH program. Then go to www.walksideways.com and click on the telnet link under the Mail heading.

This year, there is a new housing selection process. Applications, along with a \$300 application fee, were due today.

As far as selection goes, priorities are as follows: the protected students, who are guaranteed housing, are freshman, new transfers, and students who were new to Tech in either the Fall of 1999 or the Spring of 2000.

All other students are put into a lottery, where they will be assigned a number. In the lottery, priority goes to seniors, juniors, and then third year sophomores.

Selection numbers will then be given to the protected students and the other students who made it through the lottery. Selection numbers are arranged by class, seniors to sophomores, and ranked within classes by earned credits at Georgia Tech.

After the first wave of registration passes, numbers will be assigned to a new group of students based on remaining vacancies.

The Parking Office gave a presentation presenting their new website where students will be able to apply for parking without having to stand in a long line.

There are many advantages to this online process. First of all, it can be accessed anywhere. Also, there will be no more paying for parking in the spring. The fee will be billed to the student's account.

It is also easy to cancel or change a request for a permit after you've already signed up as long as it is done in the two-month periods that are allotted.

The site will be available on April 16 at www.applyparking.gatech.edu.

There have been no changes to the priority system for receiving parking permits, but there have been some changes in the carpooling option. For two people to share a permit, the cost will be \$150. For 3 people, there won't be any charge. For 4 or more people, there will be no charge, and they will get a reserved space on campus.

In old business, several allocations were made to various student organizations. Among these was an allocation to the Athletic Association to help them put on an alcohol awareness program to be offered to the entire student body.

In new business, a resolution was adopted commending and thanking Bobby Cremins for his outstanding career at Georgia Tech. A copy of that resolution will be given to Coach Cremins by the Executive Vice President, Chris Young.

Graduates pass allocations, debate changes

By David Peters

GSS Correspondent

The Graduate Student Senate primarily considered allocation bills this week. Following the recommendations of the Joint Finance Committee the GSS failed an allocation for the Swim Club for a trip to a tournament last weekend.

The Cricket Club was awarded \$1981 out of the Capital Outlay account to pay for equipment for their club, which is relatively new on campus.

The Spanish-Speaking Organization was then allocated over \$2000 for a Hispanic Film Festival that will include five films. The Festival will take place from March 16 to April 1 and will be open to all Georgia Tech students for free.

A pair of bills were then debated to consider lowering the Student Activity Fee. One bill called for lowering the fee by \$5 per year, while the other would have lowered the fee by \$10 per year.

The Senate debated both bills. The majority thought that the impact of a \$10 cut would be detrimental to many of the student groups on campus; the bill was defeated.

The \$5 per year decrease was deemed to have more merit and deserved further consideration as the effect on most campus groups would be minimal. That bill was tabled for further discussion next week.

Finally a bill was considered to give the Athletic Association \$1172 to put on a program related to alcohol awareness. The bulk of the money, \$1000, was for a skit put on by the Screaming with Pleasure Production Group. The remainder of the money was for advertisement.

The Senate amended the bill to pay only for the advertisement, the general argument being that if the Athletic Association wants such a program they should spend their own money on it, as they have more to spend than there is Student Activity Fee money for the semester.

The bill then narrowly passed as some Senators did not want any funding going from the Student Activity Fee to the Athletic Association.

The Senate also approved the Elections Code for the upcoming Presidential and Vice Presidential elections. This code sets the acceptable limits of campaigning for the candidates. Those interested in running for either of these offices should stop by the SGA office. Applications are due Monday, March 13.

Warning: Juggling activities, life may be harmful to your health

By Jennifer Dykes
News Editor

By this point in the semester, most Tech students can relate to the insane pace at which my life is running. At least, I hope most students can. College is the last leg before full-fledged adulthood hits: our last opportunity to get involved in a bunch of different activities, balance them with school and a healthy social life, and not worry about not getting a raise for it. It's the last good opportunity to explore a lot of those things you just won't have time for later.

For those like me, however, it can turn into an overload. Since coming to Tech over a year ago, I've thrown myself into a gamete of activities. Most of my friends have wondered at some time or another how I deal with it all. The fact is, most over-involved students run the risk of something far more serious than a bad grade or a night without enough sleep. They risk the chance of losing touch with themselves in the process of trying to do too much.

After months of running around from classes to meetings and back, I realized my life had become one big to do list. Do CS homework, finish those lab write-ups, read that chapter on bacteria, do those statistics problems, attend this meeting followed by that one.

More than a few of my friends wondered where I had gone because they rarely saw me anymore. Yet I insisted that was the way I wanted it. Who needed time to take a breath?

It turned out, I did. Time management isn't really an issue; at some point, one simply cannot fit 48 hours worth of stuff in a 24-hour day.

In the spirit of a fellow staff member, I'm refocusing myself. Okay, so I'm not changing my major, but I am changing how I spend my time. Don't spend all your time trying to do everything.

At some point along the way, I forgot that I once enjoyed the things I was doing. Instead, I was simply trying to get them done. I wonder if a large percentage of Tech students are falling into the same trap.



Jennifer Dykes

The way out? Simplify. Don't try to do everything, but do what you enjoy. Recognize that classes are why you are here, and outside that, there is more to an individual than completing the list of activities.

I remember the weeks I spend with friends more than the ones I spend running around. It took me a year to realize that. Of course, those who know me and have made it this far into this editorial are probably pointing at my picture exclaiming, "Told you so!"

A lot of you did, only not the right way. Everyone needs a certain level of activity around to keep them from going crazy. Mine happens to higher than most people. Between not doing enough and doing too much-most of us will spend the rest of our lives trying to get it right.

So in this recent state of awakening, I'm finally understanding that there's more to work into my schedule-the kind of stuff that doesn't fit into a neat little list.

Has anyone ever seen a list stating: call best friend and talk for five minutes, spend quality time with roommate, etc? I hope not.

It's the down time with friends that allows someone to keep their sanity and to understand what motivates them, how they like to spend their time, and so on.

Everyone should know the answer to the lyrics of one of my favorite songwriter "What do you love to do, outside your world, who spends time with you, from whom do you learn when you're not working?"

We should all consciously strive to know our own answers to these questions. It's when you forget the answers that things get crazy and your life starts running away from you, with you running behind, trying to catch up. Use those ten minutes to take care of what needs to be taken of: your sanity.

If you can't tell yourself why you do what you do, how you enjoy spending your time, and show a general understanding of who you are, stop and take a breath.

People grow and change and just because you knew yourself six months ago doesn't mean you still do now.

Do what you want to do. Remember we're all here to get an education first, get involved as much as you want, but don't let yourself become a slave to the Tech leadership circuit if you must sacrifice other areas of your life.

Sickening opinionated media coverage biases voters, sports fans

By **Matthew Bryan**
Managing Editor

I hate the media. Well, I guess as managing editor of the student newspaper I can't go trashing my colleagues and their occupation, but I have been rather dissappointed with two (if not more) areas of coverage in the Atlanta Journal-Constitution. Frankly, I have been literally disgusted with the recent sports and election coverage in the AJC.

My sports page complaint is golf coverage. Ok, so I'm a golf fan. Three weeks ago when I opened the paper to see a headline to the effect of "Tiger Woods loses," I got really upset. Phil Mickelson was the real winner of the Buick Invitational, and you would have had to look down the page in the right hand column to see his headshot and a caption describing his win. Let me tell you, I understand their motive. Tiger Woods is a household name, but why can't people like Phil Mickelson or Jesper Parnevik make names for themselves and for golf as a whole? I would go as far as to say this is comparable to basing all baseball headlines on whether or not Kevin Brown had a good game.

I think that the sport of golf is in itself challenging enough and has enough role models and super players to attract the public eye without the media focusing on one man. People want to see come good competition, they want to imagine bitter hatreds between players like Arnold Palmer and Jack Nicklaus (whether real or not). Can't we let those relationships form on their own or will the public only find a golf story when the AJC decides Tiger Woods has done something exciting?

The presentation of the article carelessly overlooked the win of 4th ranked Phil Mickelson who could serve as a much better role model than Tiger Woods. During the U.S. Open Phil Mickelson carried a pager so he could be reached if his expectant wife went into labor. He had a helicopter standing by to take him to the hospital. Mickelson battled Payne Stewart to the final hole of the Open, where Stewart made a 15 foot par putt to win the tournament. Was that not exciting enough? Perhaps the headline should have read, "Woods finishes tied for third."

More recently, when Darren Clarke beat out David Duval to advance to the



Matt Bryan

finals of the Anderson Consulting Match Play Championship the AJC headline read "Woods, but no Duval." This headline failed to convey to the reader that Darren Clarke won and would actually compete in the final! The subheadline mentions, "Clarke's upset averts 1-2 final," nearly complaining that Clarke's win prevented a "real" final. Furthermore, the details of Clarke's performance were not even mentioned until the third paragraph. Even SportsCenter, a bastion of sports reporting, headlined their story about the championship with a picture of Tiger and a story about his tragic loss. You can be sure that the next time Tiger loses we will all be informed.

Sports is not the only arena where the media like to control the perceptions of the public. The current presidential campaign has painted an all too clear picture of the liberal media. For starters, the top three people in contention for the Republican presidential nomination ordered from least conservative to most conservative are John McCain, George W. Bush and Alan Keyes. I'm going to go as far as saying McCain is leaning toward the liberal side. Consequentially, the AJC has chosen to endorse McCain in the Republican primary and Gore in the Democratic primary.

This opinion, stated in their Editorials section, has managed to seep its way to the front page. When Bush won in Delaware the headline read, "Bush wins Delaware; McCain relishes 2nd place." The article explained how McCain did not campaign but was able to "lay potholes in Bush's path." The article ignored the fact that Bush won and focused on how McCain was "cover-boy" of the major news magazines. A week and a half later, when Bush won the South Carolina primary, the headline explained, "Bush regains momentum with South Carolina victory." Maybe I don't understand...was Bush losing momentum coming off of his wins in Iowa and Delaware, or is this just a case of the AJC down-playing Bush's win?

The AJC really had their day last Wednesday when McCain won the Arizona and Michigan primaries. With only 45 and 67 percent of the precincts reporting the AJC declared, "Wins in Michigan, Arizona put McCain back on track." This inferred that readers should not worry and that McCain is "back on track" and ready to go.

What really upset me was Wednesday's headline, "Bush, Gore building momentum." What is it with this momentum thing that attracts the AJC. Bush won primaries in Virginia and Washington and the Caucus in North Dakota, yet he is still only "gaining momentum." What does it take?

Ok, so these primaries are not the largest in the nation but give me a break! This bias toward the more liberal McCain is consistent in pictures, stories and headlines. I think the media feels that the Democratic party doesn't have a chance of winning the election in November and will do everything they can to have McCain as the Republican candidate.

In Georgia a voter can walk into his or her polling place on the day of the primary and pick a Democratic or Republican ballot regardless of how they

are personally aligned. Because of this system Democratic voters who also feel the Democratic party doesn't have a chance in November can cross over and vote for McCain.

It is my belief that the liberal media is purposely using their front page to influence Democratic and Republican voters alike to guarantee the election will yield a liberal candidate.

Yes, I'm fed up with the media, whether it's the golf coverage or coverage of the presidential election. Next time you pick up your favorite Atlanta daily make sure you're getting all the facts.

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Midler, DeVito provide light comedy in 'Drowning Mona'



Peter Sorel / SMPSP

The less-than-likeable personality of Mona Dearly (Bette Midler) clashes with Bobby Calzone (Casey Affleck) as Chief Rash (Danny DeVito) looks in *Drowning Mona*.

By Will Raiman

I Love Yugos

MPAA Rating: PG-13 Starring: Danny DeVito, Bette

Midler, Neve Campbell,

Jamie Lee Curtis Director: Nick Gomez Studio: Destination Films Star

Rating: yyy

In 1985, in the small town of Verplanck, New York, only three interesting things happened. First, Yugo selected the town to test market its new cars. Second, local kids Bobby Calzone and Ellen Rash decided to get married. And third, Mona Dearly, the most evil embodiment of white trash ever to live, died in a car accident.

Chief Wyatt Rash (Danny DeVito), head of the four-person Police Department, is now duty bound to investigate her death. And what he discovers is that her car was rigged to crash-extensively. Somebody wanted her dead very badly. The only question is who?

This movie is a fun combination of mystery and comedy. On the surface, we see Chief Rash investigating the murder of Mona (Bette Midler). The real comedy comes from the large number of available suspects, and their memories of Mona. It seems that everyone in the town had a good reason to kill Mona, except, perhaps, for Chief Rash himself.

As the Chief questions the local populace, we see their stories related in humorous flashbacks. The thing is, many of these "flashbacks" are no more accurate than the contrived stories that the people tell the Chief. The general theme, however, is that everyone had good reason to hate Mona.

The Dearly family, for instance, is a picture of dysfunction. Mona's son Jeff is as dumb as box of rocks, possesses no people skills, and is missing one hand.

Throughout the movie, we are left to wonder what, exactly, removed the hand (though some of the locals are happy to speculate, via continued hilarious "flashbacks"). Mona's husband Phil is a beaten man (literally), and while he is not faithful to her, he is very subservient in her presence.

Phil's mistress is the thirty-ish waitress at the local greasy spoon, Rona. Jamie Lee Curtis is so convincing as the trashy, downtrodden, leather-clad waitress that it may hurt her career. Rona, of course, would like Mona out of the way so she can have Phil for herself.

Next is Bobby Calzone, played by Ben Affleck's little brother Casey Affleck. Bobby is a hard-working kid, trying to get his landscaping company off the ground. Unfortunately, he made the mistake of partnering with Mona's son Jeff, who alternates between napping and scaring off clients, and still sucks up half the profits.

Mona won't let Bobby kick Jeff out of the company, and Bobby is afraid that he won't be able to provide for his wife to be, Ellen. So Bobby and Ellen would both stand to gain financially from Mona's passing.

Even though no one misses Mona, Chief Rash is a good man, and wants to figure out who killed her. Along the way we discover that everyone in the town has a few disturbing/revolting/hilarious secrets. This movie keeps you off balance as one delightful plot twist after another is revealed. Also look for a few fun, quick appearances by Saturday Night Live cast member Will Ferrell.

Still, there are weaknesses to the film as well. While it is quite funny, it never quite makes it to hilarious. There is no great acting, and the story won't inspire you to ponder the great mysteries of life. The convoluted plot is great, and will keep you guessing to the end, but there are some very slow moments scattered throughout that break the pace.

Overall, this is a light hearted and funny film. It's very enjoyable to watch, and will leave you with a smile. However, there are no massive special effects, so you might wish to put off seeing this one until it comes out on video.

Memory Dean makes life just a little less complicated



Joe White / FIRST THREE PHOTOGRAPHY

A couple of familiar faces are gone, but Jay Memory (left) and Bubba Dean are pushing forward with new touring and recording projects. They play Eddie's Attic on March 10.

By Alan Back

Black Death Iced Tea, anyone?

A lot can happen in 10 years. If you need proof, chase down either half of the newly revamped Memory Dean and start picking their brains about events past and present. The local music veterans have more than a few stories to tell about life on the road, on the stage, and in (and out of) the big leagues of the music industry.

And they might even knock back a few drinks with you to boot.

Singer/guitarists Jay Memory and Bubba Dean have put out five albums since they first met up at the University of Georgia a decade ago. They moved back down to Atlanta in 1994, after both had finished school ("I was on, like, the six-year college plan," joked Memory), to get serious about their work—which they did, and then some.

Memory Dean's 1997 disc *Shake It Up* was released on Capricorn Records, which had signed the band the year before. The ensuing tour found them on the road for nearly six months, playing gigs with Sister Hazel, Cowboy Mouth, and *Drivin' n' Cryin'*, as well as warming up crowds for label mates Widespread Panic. In the meantime, the single "So Complicated" was making a fair-sized dent in commercial radio airwaves all over the country.

The partnership with Capricorn was short-lived. When the label was bought by the Universal Music Group (Geffen, A&M, Interscope, etc.) in late 1998, they were one of many groups cut loose. Memory and company were far from crushed when they got the news, though.

"To be honest, we were heartbroken for about a week," he said. "Then we started looking at the big picture and what it meant...From our point of view, it's really comforting to know that you're working for yourself." The band did just that with 1999's independent release *Still Hungry Souls*, which finds them tossing out bits of rock, funk, blues, gospel, and even a little rap to make life interesting.

Drummer Larry Voss and bassist Bryan Gillett parted ways with Memory and Dean at the end of last year, a decision Memory described as a mutual understanding that all four would explore new musical avenues, rather than a summary dismissal. Voss and Mark Ross, the band's first bassist, signed on during the mid-'90s; when Ross left in 1998, Gillett was brought in to replace him.

The split generated concern among fans, which Memory and his partner are eager to dispel. "What Memory Dean is, is Jay Memory and Bubba Dean. Obviously, we've made some great music with a number of people, the main ones being Mark Ross, Larry Voss, and Bryan Gillett. We're very proud of the music we've made while they were part of the band, and we're all great friends." The two core members plan to keep working alone for the time being, an arrangement that allows greater flexibility in deciding where to play and dealing with fans.

"Now that we're back to playing as a duo, we can truly be ourselves, and the audience is a lot more apt to come up, say hey, and hang with us. That's the main difference; it's a lot more interactive," noted Memory. Playing at venues such as Eddie's Attic will give them a chance to get up close and personal with listeners-although owner Eddie Owen may not quite know what's in store for him when they roll in.

"We're in a unique position where we're not your typical singer/songwriter, acoustic guys that Eddie mainly has. We're a cross between inner-city rock, jumping around, and singer/songwriters. So I would think that we'd be probably one of the rowdier acts to come through." The full band certainly lived up to that description, as anyone who caught them at Smith's Olde Bar (one of their favorite local rooms) can readily testify.

Memory commented, "The personality of me and Bubba on stage is sort of positive, intimate, 'let's have a beer and enjoy life together for the next three hours.' Unfortunately, when we were a full band, lots of people were giving us advice that we needed to wear certain clothes and act like rock stars, which is everything we're not, personality-wise."

He continued, "I'm not saying we're not rock stars; I'm saying that if we ever started acting like them, I would hope that my wife or my friends would just beat my ass."

The list of those friends includes a few who put in guest appearances on *Still Hungry Souls*-former Arrested Development frontman Speech, Ken Block from Sister Hazel, and ex-Soul Miner's Daughter singer Jennifer Nettles. Choosing whom to bring in was about as easy as it could be, according to Memory, and motivated by something other than star power.

"I don't agree with someone paying \$100,000 to have Willie Nelson on their album," he stated. "These are all friends of ours, and they did it out of that friendship. They were the only people that we asked, and they all said yes." Nettles' vocals lend a powerful gospel tone to "Fix My Heart," a standout cut on the album. Memory and Dean try to pick up something useful from

everybody they work and play with, including performance tips from Cowboy Mouth, business advice courtesy of Sister Hazel, and plenty of ideas about what not to do thanks to more bands than either performer can count. (In past years, Memory Dean has played the 99X Big Day Out, Music Midtown, South by Southwest, and the Atlantis Music Conference, sharing stage time with bands of all calibers and styles.)

Material for a new album is in the works, Memory asserted, and the finished product should hit the streets by the end of the summer. In the meantime, he and Dean plan to start doing informal shows at campuses in and around Atlanta to fine-tune the new stuff. On the side, he enjoys working with local talent in his home studio whenever he has time.

What about another deal? "You need a record label if you want to be Ricky Martin," he reflected, emphasizing the tendency of big-name imprints to throw their weight behind acts that are already widely popular. "If we sign another deal, we'll probably want to sign with an independent label...We'd like to get another album out and then shop that new record because it's more representative of what we're doing now." Audiences should expect something a little more funky, danceable, and uplifting than Still Hungry Souls, he explained.

In other words, both longtime fans and newcomers may be in for a surprise—possibly one of the best measures of a band's success. Anybody want to lay odds on this? Memory Dean will be performing at Eddie's Attic on March 10. Call (404) 377-4976 for details. Musicians interested in working with Jay Memory or recording in his studio can e-mail him at jay@memorydean.com.

Madonna pulls double duty for 'The Next Best Thing'



Ron Batzdorff / PARAMOUNT PICTURES

Madonna (shown in *The Next Best Thing* with Rupert Everett) also produced the soundtrack album featuring her controversial remake of Don McLean's

By Michael Epstein

He didn't give me a tagline?!?

Artist: Various Album: *The Next Best Thing* Studio: Maverick Records
Genre: Soundtrack Tracks: 12 Running Time: 49:23 Rating: yyyy

There are many certainties in this world, and one of them is that if Madonna is in a movie, chances are she's also involved with the soundtrack in one way or another. For her latest film, *The Next Best Thing*, (also starring Rupert Everett), she is the producer of the soundtrack and her influences definitely show.

Madonna's most recent album, *Ray of Light*, showcased her first foray in a truly electronic experience, and with the help of techno artist William Orbit she pulled off a very good album. With *The Next Best Thing* soundtrack, she continues her adventures in electronica land. She teams with Orbit on one of her tracks, and the rest are all techno or electronic whether the artist signing is a techno/electronic artist or not.

Essentially, when all of this is put together, you get one fairly solid album. As usual, Madonna's songs just always seem to be very good, or if you'd like to put it another way, catchy. Whether or not you like Don McLean's "American Pie" may have some bearing on how much you like Madonna's version.

At times, it's quite odd to hear Madonna's voice paired with some of the song's lyrics, and though the song is fairly good, it may upset some McLean fans who think that this version "defiles" the original. On the other hand, the other song, "Time Stood Still", is a wonderful track. It's a slow and somewhat sad melody that seems an indication of maturity in Madonna's music.

"American Pie" is not the only remake to be heard on The Next Best Thing soundtrack. Olive does a marvelous remake of the 10cc song, "I'm Not In Love." The combination of the electronic music as well as lead singer, Ruth-Ann Boyle's, ear-caressing voice make the song an absolute must have.

Several other tracks of note on the disc are Beth Orton with her unique sound on "Stars All Seem to Weep", and the Solar Twins with "Swayambhu" which sounds like a religious chat of sorts. If you get your hands on the soundtrack, also be sure to check out Mandalay's "This Life", with its pseudo-jazzy sound. Of course, you can't count out Moby who always puts out a stellar effort.

Not all the tracks on The Next Best Thing are great or even somewhat good. "If Everybody Looked the Same" by Groove Armada sounds like a goofy "message" song from Sesame Street. Also, the tracks by Metisse and Manu Chao are actually quite annoying.

Overall, the best way to describe The Next Best Thing soundtrack is that it starts off slow and gets much better as you go along. There is enough good on this album to counteract the bad, and just two or three of the songs on the album make it at least worth listening to if you do not go out and purchase it. I definitely would recommend this album as a purchase.

A taste of Afro-Peruvian culture

By Kiana Tennyson

Her hallmates like the CD too!

Artist: Susana Baca Album: Eco de Sombras Genre: Latin Label: EMD/
Narada Tracks: 10 Rating: yyyyy

Susana Baca is an artist that hails from Chorrillos, a black coastal suburb in Peru. Like most musicians, Baca grew up in a music oriented household, and the music her family played and listened to would play a big role in the music she creates today. Her father played the guitar, and her mother was a dancer, so you could imagine the jam sessions at the Baca house on a Saturday night.

It is rare to find an artist who's CD you can pop into a player and love every song instantly. It's not surprising, coming from Baca, though. She's had plenty of help with practice and training throughout her life-including being the personal assistant of Chabuca Grande, a prominent Latin American composer, singer, and songwriter. Baca also attended schools such as Peru's Institute of Modern Art, and the National Institute of Peruvian culture. She had even formed an experimental band that concentrated on poetry with music in high school.

Susana Baca has now dedicated her life to the preservation of the history and culture of the blacks of Peru. Many of her songs on this album, called Eco de Sombras (means Echo of Shadows), are traditional poetry and songs of black Peruvians. She transforms the work of poets like Carlos Oquendo de Amat, Arturo Corcuera Alfonso Camin, and Javier Lazo with remarkable skill, adding feeling and stress in the right places. At some point the listener feels as though Baca may have placed these words so close to her heart that they are her own. Her interpretation of these poems are absolutely impressive. When first listening to the album, one gets a feel of the apparent Latin flavor, but upon successive spins of this CD, the rhythm and blues, the jazz, and the soul manifests itself throughout the beats and measures.

The entanglement of genres that make up the Afro-Peruvian musical culture on Baca's album compels the listener to reflect on the colonization of the Americas, with works like "Xanahari", which obviously holds its roots in the savannahs of Africa.

"Valentin", "El Mayoral", and "Golpe E' Tierra" are some personal favorites, though these songs possess a Latin feel more than anything else. Each song is more captivating in its own right than the last. "Valentin" is a playful piece, with lots of percussion, and a tempo that is motivating enough to get up and dance, and a chorus that is simple enough to have you chanting for the rest of the day.

"El Mayoral" is has an almost impish guitar chord, but it hides within its light sounds a deeper message, and thus it is exquisitely constructed. "Golpe E' Tierra" translates to "Stomping the Ground". This piece is a chant by Juan Leiva, which could probably be regarded in the same light as an African-

American spiritual. During one pause in the song they succeed in transforming the instruments in to a mnemonic jungle.

Baca has definitely discovered an uncharted niche in the music industry with Eco de Sombras. This album is suggested to any person who loves salsa music, rhythm and blues, or jazz. Kiana says Susana Baca is awesome. She says lots of people came into her room and they thought it was awesome too. Want to get CDs that are awesome and that your friends think are awesome? Join Entertainment Staff!

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A CD you'll love to hate

By **Matt Gray**

Assistant News Editor

Artist: Hate Dies Hard Album: Further Label: Mirror Mortal Records Genre: Rock Tracks: 10 Rating: yyy

When a group has a name like Hate Dies Hard, one would expect their music to be pure heavy metal, loaded with lots of clanging and power chords.

Although the group's album Further is a strong full-length debut, they never quite reach the level they are aiming for, instead falling into the ranks of hard rock.

Sean Barringer and Steve Blankenship began guitar lessons with the same teacher in 7th grade, and while Sean quit after one month, Steve hasn't set the guitar down since. Twelve years later they met again to form Hate Dies Hard in 1994, with a shared vision of how guitar-driven rock should sound. They spent the next three years in northeast Ohio refining their tunes, and after releasing their 4-track self-produced CD, Denial, on Halloween in 1996, the duo enlisted bassist Steven Bailey and drummer Todd Thompson to begin work on a full-length album.

The easiest way to describe Hate Dies Hard is to envision Billy Corgan of Smashing Pumpkins singing to guitars reminiscent of Megadeth and Iron Maiden, minus the flashy solos. Blankenship's dark, brooding guitar combined with the whiney voice of vocalist Barringer works well for them, making for a moody blend of rock.

A band press release tries to compare Further to Metallica's Kill 'Em All. Unfortunately, their debut doesn't match up; there isn't one fast song on the entire album. But despite the negatives, there are a number of rock n' roll gems thrown in.

Most notable is "Wretched," a pulsating song that is surprisingly good for a debut album and serves to get the adrenaline flowing. Don't be surprised if it starts to get airplay at some point in the future.

The depressed "Bleed" is the type of song that will never make it big on the radio, but will become a favorite for years among their fans. While of the same nature as "Nothing Else Matters," it is much heavier than it's predecessor. "Wanderlust" and "Them" also have the potential to become radio or cult favorites.

Further will effectively take you on a musical swing set—from the high adrenaline pumping and more methodical rock to more emotionally slower rhythms. Although a strong album, it probably won't find much success. As a debut, it shows a great deal of potential for the band. In the future, look for good things to come from their way. For more information, or to order an album, visit Hate Dies Hard's website at <http://www.hatedieshard.com>.

Discount steers clear with 'Crash'

By Brent Baldwin

Entertainment roped another one!

Artist: Discount Album: Crash Diagnostic Label: New American Dream
Genre: Rock Tracks: 13 Rating: yyy

Discount formed in Vero Beach, Florida in early 1995-a time when many of its members were still in junior high. They caught on as an instant success and began to play shows all over the state. Led by the energetic voice of Allison Mosshurt and accompanied by Bill Nesper on drums, Ryan Seagrism on guitar, and Todd Rockhill on bass, Discount has risen from their first self-released cassette to their latest CD, Crash Diagnostic. After their first cassette landed in the hands of Tim Lyman, Discount continues to climb the charts.

While not in Gainesville, FL recording new tracks, Discount spends its time giving their fans exactly what they want-an amazing, energy-filled show. They have toured with the likes of Bis, Hot Water Music, Avail, The Get Up Kids, Snapcase, and more, and can be seen in Atlanta on March 10th at Tech's very own Under the Couch.

Crash Diagnostic follows huge success with Ataxia's Alright Tonight, which reached #4 on the Rolling Stone Alternative Albums chart. All of the songs clock in at less than three minutes, which lends perfectly to memorization. According to Seventeen, the album can be classified as lo-fi progressive-rock with bouncy, female-friendly songs and sounds like any early '90's indie girls-group weaned on their brothers' Rush albums.

Songs to check out include "Broken to Blue" and "Hit." After relaxing to these great tracks, I guarantee you'll be humming these two tunes all day long. For more info on Discount and a complete tour schedule visit <http://kickbright.com/discount> or <http://www.discounttheband.com>. Happy listening.

Unknown

By **Jon Kaye**

Entertainment Staff

Artist: Hipbone Album: The Brothers' Love and Movie Genre: Jazz-influenced Pop Tracks: 10 Length: 35:13 Rating: yyyyy

If you can imagine the fusion of Ben Folds Five, Santana, Chicago, and The Manhattan Transfer, then you have a pretty close idea of how Hipbone sounds. This four-piece out of Chapel Hill blends lively saxophone, confident guitar playing, and the jazzy twang of lead singer Brion Snyder to form an innovative sound that you'll want to play over and over again.

The band's first full length release, *The Brothers' Love and Movie* offers a musical experience that doesn't fall short of amazing. The ten tracks on this album explore sounds ranging from jazzy soul to Latin pop. Each song possesses a strong identity that powerfully differentiates it from the others; this is a wonderful change from a usual album with twelve virtually indistinguishable cuts.

Hipbone will grab you as soon as you press play. The infectious groove of their opening track, "Move," snares the listener, and calls for deeper listening. Using progressive guitar and inspired percussion, Hipbone creates a loose feeling that simultaneously calms the soul and makes your feet start tapping. This band definitely understands how to use the beat to their advantage.

The first three songs flow with the same fervor as "Move." Each track has Hipbone's unique brand of progressive jazz and modern pop. Then, an abrupt change happens on the fourth track-Hipbone slows their tempo as they perform the album's requisite ballad. Ballads seem gratuitous on so many fast-paced albums, yet Hipbone beautifully integrates "Rooftops" into this otherwise upbeat album.

Hipbone leaps back to their previous vigor with "Radius," only this time, they introduce Latin flavor into their already complex music. Marked by very fast guitar and characteristically South American percussion, "Radius" is one of the most incredible songs recorded in years.

The last half of the album remains as impressive as the first. Zigzagging between energetic jazz and peppy Latin beats, Hipbone maintains their amazing sound throughout. This album proves Hipbone as an incredible act. Out of ten tracks, not a single one failed to please. *The Brother's Love and Movie* is a phenomenal release that belongs in any music lover's CD collection.

Jackets to conclude tumultuous season against Clemson



Kristi Odom / STUDENT PUBLICATIONS

Guard Shaun Fein's shooting performance from beyond the arc helped Tech stay in Wednesday night's game against UNC, despite the 74-72 overtime outcome.

By Seth Andrews

All Alone

Tomorrow is the end of an era at Georgia Tech. The man who vaulted Georgia Tech basketball to national prominence will coach his last game at Alexander Memorial Coliseum. His legacy and his trademark coaching style will never be duplicated again at Georgia Tech.

Since coach Cremins announced his retirement effective at the end of the season, the players have had little to play for but personal pride, but have shown resilience in their outings on the court. Last Thursday, Tech beat the North Carolina State Wolfpack 66-63, sealed by three free throws in the final twelve seconds by shooting guard Shaun Fein.

After a subpar first half that found the Jackets behind 35-27, and five straight points out of the gate in the second half by N.C. State, Tech decided that is was time to play. Tech went on a 27-6 run to put the Jackets ahead by a score of 54-46 with 8:15 left in the game. Jason Collier spearheaded the comeback, scoring 11 of his 22 points during the Tech spurt to lead the team. Jason Grundy then led a Wolfpack charge, scoring 10 points, including two baskets from long range in a 12-2 run to give the Wolfpack the lead at 58-56. Tech then showed off its skills at the charity stripe, as Tony Akins and Alvin Jones both converted on their two attempts to put the Jackets ahead by two.

Grundy then hit another three-point basket to bring the lead back in favor of the Wolfpack with a minute remaining. Tech's leading scorer Jason Collier

then scored on a hook shot and converted a free throw to put the Jackets ahead, but Grundy put the Wolfpack squad on his back again, scoring on a runner to tie the score at 63.

Fein then took over at the line and sealed the victory for Tech. Aside from Grundy exploding for 29 points on 4-6 from three point land, the Tech defense stifled the rest of the N.C. State squad, holding the next leading scorer to nine points. After the N.C. State game, it looked like the squad was actually gaining some momentum heading into the ACC Tournament, but all dreams of running the table were shot down in the next game.

Tech traveled to Wake Forest last Sunday and was beaten by the score of 76-64. Wake forward Darius Songaila led the charge for the Demon Deacons, scoring a career high 26 points in the triumph over the hapless Jackets. Tech never led in the game, but closed the gap to 63-60 with 2:35 remaining on a three-point bomb from T.J. Vines. After Vines brought the Jackets within striking distance, the Demon Deacons scored six straight to put the game out of reach, and then clinched the victory by hitting nine of ten free throws in the two minutes.

The first half started out with Songaila setting the tone for the entire game, exploiting Collier's defensive weaknesses with quick moves to the basket on the low post, scoring on each of his first four field goal attempts. Collier answered on the offensive end with 19 points of his own, but to no avail as the Deacons played smarter basketball and made key second half three point baskets.

The Deacons amazingly only had six turnovers, as compared to 13 miscues committed by the Jackets, and shot 5-11 from the lucious land of the trifecta. The effort that was lacking against Wake Forest was soon to be found in the next game, but frustratingly thrown away in the final seconds.

Wednesday night the Jackets traveled to the Dean Smith Center on the campus of the University of North Carolina. Carolina's opponents have disrespected the hallowed ground of the Dean Dome this year, as the Tar Heels have lost five times on their home court.

The Jackets took the Tar Heels to the limit, but eventually lost 74-72 in overtime. Tech led most of the first half, but the Tar Heels played inspired ball on Senior Night. In the second half, point guard Ed Cota took over, dishing ten assists in the second half alone, and he also drained a key three point basket in overtime to seal the victory for the Tar Heels. Tech stayed in contention throughout the second half by merit of excellent shooting from beyond the arc, keyed by Fein, Akins, and Collier. UNC freshman Joseph Forte played his heart out, scoring 19 points, including the go-ahead basket to lead the Tarheels. Forte also played excellent defense, with six counts of larceny committed against the Jackets. The final possession typified Tech's agony this season. After Tony Akins had to leave the game with a knee injury on the final possession, the Jackets had one last chance to tie the game. Fein took an ill-advised three from nearby Durham which missed badly, and the Jackets won the rebound scramble, only for Vines, Akins' replacement, to throw the ball out of bounds to end the game.

Collier scored 25 points in the loss, including the basket that sent the game to overtime. His excellent play inside was offset by his counterpart, Alvin Jones, who, despite his ten rebound performance, had seven turnovers and could not make any semblance of a post move against Tar Heel center

Brendan Haywood.

The only other positive that he provided was his five for six shooting from the line.

Tech's last chance to salvage some good from this tumultuous season comes tomorrow against the Clemson Tigers, who are mired in last place with the Jackets. The loser of this game will play the number one seed in the conference tournament, Duke, while the winner will play the seventh place N. C. State Wolfpack. The Tech seniors, Jason Collier, Jason Floyd and Paul Trotti will be honored in their last home games as Yellow Jackets. The team will come out with extra motivation and the student body will show up decked out in Cremins attire to honor the most liked, best all-around coach to ever tromp the hardwood of ACC basketball.

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Bulldogs take a bite out of Tech's winning streak

<http://technique.library.gatech.edu/articleimages/2000-03-03-16-1.jpg>

Daniel Uhlig / STUDENT PUBLICATIONS

The three-run blast off the bat of third baseman Mark Teixeira was one of the few highlights during Tech's game against Georgia.

By Chris Milstead

Rookie

Tech's baseball team was riding a five-game winning streak into last weekend's action. However, it all came tumbling down, as the Jackets have dropped two of their last three games.

The most recent loss came on Wednesday afternoon, as the Georgia Bulldogs were able to pull off a 13-5 victory.

The Jackets, who were 8-4 heading into the contest, jumped on the scoreboard first, taking a 1-0 lead in the first inning courtesy of a leadoff homer by second baseman Richard Lewis.

However, the Dogs, who brought an 8-0 record with them from Athens, answered with three runs in the second, and never looked back. Most of the damage came from the bat of the Dogs' catcher, Doc Brooks, who blasted two home runs in the game while driving in seven. Both of his shots were three-run blasts.

To make things worse, Georgia pitcher Matt Steele (3-0) tossed a good game, allowing just two runs and five hits over six innings of work.

A three-run homer by third baseman Mark Teixeira in the bottom of the seventh looked like the beginning of a rally for the Jackets, but the Dogs were able to hold off the attempt.

They answered Teixeira's lead-shaving efforts with a two-run performance in the top of the eighth, padding their lead to 13-5, where it would stand.

In last week's action, the Jackets' split a two-game set with the Spartans of UNC-Greensboro at Russ Chandler Stadium.

In Saturday's game, UNCG got off to a quick start with solo home runs by Kyle Tasco in the first, and Ryan Gordon in the third to give the Spartans an

early 2-0 lead.

However, Tech stormed back, scoring consecutive runs in the third, fourth, and fifth, giving the Yellow Jackets a brief 3-2 lead.

UNCG took the lead once again in the top of the seventh with a two run home run by Ryan Gordon, but hot-hitting junior Bryan Prince tied it up 4-4 with an RBI single. This score held till the top of the ninth when UNCG belted out to a ten to four lead.

In the bottom of the ninth, Prince, who went 4 for 5 with 4 RBIs in the game, hit a two-run shot to cut into the Spartan lead, but it was too little to late as UNC Greensboro upset the Yellow Jackets 10-6.

Another ninth inning nail biter took place in Sunday's action. The pesky Spartans once again got on the board first with back-to-back doubles as they leaped out to a 2-0 lead.

Tech jolted back in the bottom half of the inning highlighted by a Victor Menocal three run homerun, giving the Yellow Jackets a 4-2 lead.

The lead did not last long, as the Spartans Jeremy Purcell smacked a 2 run homer in the top of the second, culminated by another two run shot in the fourth by Ryan Gordon, his third of the series, to give UNCG a 6-4 lead.

The Spartans drove in another run in the seventh to increase their lead to 7-4 before the Tech offense struck back again with two runs in the seventh to send the game into the bottom of the ninth with the Jackets trailing 7-6.

The leadoff hitter, Lewis, who had a five hit performance, began the Jackets rally with a base hit. Sophomore Wes Rynders reached first on a fielder's choice, and pre-season All American Mark Teixeira followed with a walk.

Bryan Prince then came through in the clutch with a single, driving in Rynders and advancing Teixeira to third. With one out and runners on first and third, head coach Danny Hall opted for Junior Jason Basil to lay down a squeeze bunt.

With Teixeira breaking for home, Basil attempted the bunt and missed. Teixeira scrambled back towards third as Spartan catcher Jesse Martin chased. Martin's throw to third sailed over the third baseman's head into the outfield, and allowed Teixeira to coast into home for the game-winning run.

Junior Andy Mitchell picked up his first win of the season for the Jackets as he shut down the Spartans in the final 2 1/3 innings with three strikeouts.

The stars of this series were Lewis, who went 5 for 8, Teixeira, who went 2 for 6 with 1 RBI, Bryan Prince who went 7 for 9 with 6 RBI, and Victor Menocal, who sported a 3 for 8 mark with 3 RBI.

Tech next plays at a tournament in California against top ranked opponents, No. 7 Southern California this afternoon, against No. 4 ranked Cal State Fullerton tomorrow, and against perennial power Mississippi State on Sunday.

These games will be a tough test for the now No. 10 ranked Jackets and will let them see how far they have gelled as a team and will also prepare them for the tough road to the college world series.

The Yellow Jackets will then return home for a three game series against Connecticut on March 10-12.

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Women's basketball team ends season on a winning note



Dale Russell / STUDENT PUBLICATIONS

Danielle Donnehew played her final home game last Sunday against Maryland. She leaves with the lead in career threes in school history.

By David Williams

Gets to say good-bye to Bobby

The Georgia Tech Lady Yellow Jackets finished the regular season with a convincing victory at home against Maryland, winning 60-49. Three players scored in double figures for the Jackets led by sophomore Milli Martinez who had 14 coming off the bench. The win gave Tech the sixth seed going into the ACC Tournament and a winning season (14-12 overall, 7-9 ACC).

It was the last home game ever for senior Danielle Donnehew who is from Canton, Georgia. The 5'8" shooting ace is the career leader in three pointers made at Tech and was recently named to the District 3 All-America Academic Team for GTE majoring in Industrial Engineering. Donnehew was honored for her efforts before the game as a show of appreciation for what she has done for the program.

Tech quickly went to work, though, once the festivities were over with junior Regina Tate scoring a basket to open the game 2-0 in favor of Tech. Tate then made a steal but could not convert the basket. The Jackets kept it rolling with a three from freshman Amy Lingenfelder and a 2 from junior Jaime Kruppa. Head Coach Agnus Berenato chose to go with a 2-3 zone on defense daring Maryland to shoot from the outside and prevent Maryland star

DeeDee Warley from getting good position inside. It didn't work as Marche' Strickland dropped a three from the left wing. Maryland also was very successful in making entry passes into the post so Tech went to a 1-3-1 hoping to cut off the passing lanes and trap the wings. The rest of the half was characterized by Maryland playing very aggressive defense as Tech had a really tough time making passes to the block. Coach Berenato continued to practice her frequent substitution scheme using many different lineups. One of those lineups included Martinez who was swapped with Donnehew very frequently sometimes touching the floor for only ten or fifteen seconds. Martinez still managed to make several steals and score 4 points in a row as Tech pushed their lead to 6, 19-13 with six minutes left in the half. Tate was on fire garnering several rebounds and knocking down the eight footer jumper off several set inbounds plays. The consistent play left Tech up six at the end of the half 25-19.

Tech came out very strong in the second half led by a Kruppa two and a Lingenfelder three to go up 30-19. Tech made it 32-23 as Tate passed to Kruppa for the layin on the baseline as the rest of the game began to take shape. Maryland called timeout in an effort to stop the run and they did for a little scoring five points in a row coming out of the huddle. But that was as close as they would get as Tech went on a 20-6 run highlighted by several Martinez assists, steals, and layins. The crowd got a little anxious as Tate picked up her fourth foul at the 11:12 mark forcing Berenato to use 6'4" freshman Sonja Mallory. Mallory responded by immediately grabbing a rebound, running the floor, and making a layup off an assist from Candice McCallum all in the span of 30 seconds. Donnehew dropped a three to make it 47-31 and the rout was on as Berenato's substitution scheme began to bear fruit keeping fresh players on the floor while Maryland still had four starters on the court.

The end was highlighted by Martinez who stole the ball and passed to freshman Alex Stewart. Stewart kept the ball in the middle and flipped it back to Martinez who finished with the layin bringing the crowd to its feet. Tate finished with nine rebounds and 10 points while Kruppa had 5 and 13 on a very efficient 6-10 shooting.

Donnehew, who finished with two threes, had this to say. "I don't care if I shoot bad. The goal is to go the postseason in any form, NCAA, NIT whatever, and that is what matters most."

When asked about what it will take for Tech not to make the early exits from the ACC Tourney that they have the past two years, Tate had this to say "We're a totally different team from those teams. We have more heart. All we have to do is relax and play. We also know that to make the NCAA we have to sweep the tourney, and I feel we can play with anybody."

Coach Agnus Berenato was elated. "Tonight was the biggest win in our history. We want an NCAA bid and anything is possible. I'm just happy for the whole program."

Tech won the NIT in 1992 under Berenato and made its first ever appearance in the NCAA Tourney the following year. It was their last.

The win helped Tech because they will play N.C. State in the first round, who they beat just last week. They will not play Florida State in the first game, whom they lost badly to at FSU and by three at home. This year's team has a very good chance to win the ACC Tournament and get the automatic

bid to go to the NCAA Tourney.

Check the Lady Yellow Jackets out in their first round game against N.C. State tomorrow. The tournament will be played in Greensboro, N.C.

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Tennis hopes to extend winning streak



Dale Russell / STUDENT PUBLICATIONS

Freshman Mysti Morris will occupy the middle of the tennis team's lineup this weekend as they try to extend their winning streak to four matches.

By David Carl

Looking forward to ACC Tourney

Looking to maintain the momentum gained from three straight victories, Georgia Tech's 49th-ranked women's tennis team takes on non-conference opponents Auburn and Chattanooga before the Yellow Jackets open Atlantic Coast Conference play.

The Yellow Jackets (5-1), who have shutout their last three opponents, host 48th-ranked Auburn at 12 noon Sunday and Chattanooga at 2 p.m. Monday at the Bill Moore Tennis Center.

"I want us to keep the momentum going that we've built up as we take on an Auburn team that is ranked ahead of us," said Tech head coach Bryan Shelton.

"I want us to go out and play with confidence. I feel like we have a much better team than our ranking indicates. I believe we are developing into a solid team, so I am looking forward to us stepping up before we get into the ACC matches. I'm expecting Auburn and Chattanooga to be competitive tests for us."

Six matches into the dual-match season, Shelton's lineup has taken shape.

Senior Sabrina Pardo has a 5-1 dual-match record at the No. 1 position. All five of her wins have come in straight sets. She won at No. 1 singles last Saturday to clinch Tech's 9-0 victory over Pennsylvania.

Junior Bobbi Guthrie is also 5-1 in dual matches playing from the No. 2 slot. She also had a singles victory against Penn last weekend.

Freshmen Mysti Morris, Jaime Wong and Charlotte Pernet occupy the middle

of the lineup, while sophomore Laura Ozolins has played primarily at No. 6.

After some early juggling, Shelton has also found some good combinations in doubles with Guthrie and Pardo at No. 1, Morris and Wong at No. 2 and Ozolins and Pernet at No. 3.

"I think everybody is playing where they should be on our team right now," Shelton said. "We're making progress in doubles. I feel good about the teams we've put together.

"We haven't had any matches come down to doubles yet because we've been clinching our matches in singles.

"It's just a matter of time before we'll find out how good we are in doubles when we have to have a win."

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Golf team looks to be on fire as they capture their second straight victory



Photo courtesy of Georgia Tech Sports Information

Matt Kuchar, who is ranked third in the Mastercard rankings, played a key role in the team's victory in Puerto Rico, shooting a 68 on day two.

By Brian Thomas

Down Under

The Georgia Tech golf team captured its second straight event on Tuesday as it won the San Juan Shootout in Puerto Rico. The win on the heels of the Jackets' triumph at the Waikoloa Intercollegiate two weeks ago moved the Jackets to number one in the Mastercard Collegiate Golf Foundation Poll. The Mastercard poll, released weekly during the season and administered by Golfstat, is one of two major polls used in collegiate golf.

The other poll, the Golfweek rankings produced by the Jeff Sagarin system, has had Tech number one since last fall. Tech is followed in the Mastercard rankings by Clemson, Northwestern, Oklahoma State, and Arizona State. In the Golfweek rankings, Tech is followed by Oklahoma State, Clemson, BYU, and Northwestern. In the Mastercard individual rankings, junior Bryce Molder is number one with a rating of 197.725. He is followed by Clemson's Lucas Grover with a 196.82 rating and senior teammate Matt Kuchar who is ranked third with a rating of 194.3. In the Golfweek individual rankings, Molder is ranked third and Kuchar is ranked fourth.

It was the solid play of Kuchar, Molder, and sophomore Kris Mikkelsen that allowed Tech to capture the three-day event in Puerto Rico held Sunday through Tuesday. The Jackets finished with an 11-under par 284-282-287-

853 total over the three days and defeated Northwestern by four strokes. Kuchar led the Jackets as he finished tied for fourth by shooting four-under par with a 73-68-71-212. His 68 on day two propelled the Jackets into the lead. Molder was the individual leader after the second day having fired a 67 and a 70, but he shot a 77 on the final day dropping him to a tie for eighth at two-under par. Tied with him was teammate Mikkelsen who carried the Tech banner on the final day carding a 69, which gave him a two-under par 72-73-69-214. It was the first time this season that Tech had three players finish in the top ten of the individual competition.

For Molder, it was business as usual as it was his seventh top-ten finish of the year. Redshirt-freshman Troy Matteson finished tied for 29th with a score of 220, and senior Carlton Forrester finished 35th with a 220. The Jackets had finished second at the San Juan Shootout each of the past two years before breaking through this season.

At the Waikoloa Intercollegiate two weeks earlier, it was the Kuchar and Molder show again, as the pair each shot a six-under par 208 and finished tied for first.

Their heroics allowed the Jackets to stake a convincing victory in the team competition. Tech finished with a three day score of 281-279-295=855, one-under par and eight shots better than second place Arizona State. It was the second straight year that the Jackets had captured the event.

In addition to these two triumphs, the Jackets have also won the Carpet Capital Collegiate and finished second at the Golf World Invitational.

Next up for the newly crowned top-ranked Jackets is the Golf Digest Intercollegiate in Las Vegas, taking place March 10-12.