Registrars eliminates Friday spring start, paper OSCAR

By Madlin Adiga
Senior Staff Writer

After a year of discussion, the Office of the Registrar recently announced its decision to discontinue the printing of class listings in the semester registration booklets. Beginning spring semester 2003, class schedules will be solely available online through OSCAR. Web-site registration information and academic calendars will remain in a smaller version of the booklet.

Efficiency is the driving force behind this change. “At the time the booklets are printed, class-rooms usually are not assigned yet, and most of the information is subject to change,” said Registrar Jo McIver. The information online is more relevant and up to date, especially since it shows available classes.

Discontinuing the print version of the course listings and schedules will also be more cost-efficient, significantly reducing the length of the printed registration booklet. Also, information like fee schedules and financial aid information that is easily accessible online will be taken off of the printed schedule so as to make the booklet smaller and up to date. The Banner web application is "an easy-to-use tool that has better access to students," McIver said. In fact, the administration is currently hesitant about not longer printing class schedules, until recently when student input was taken more closely into account.

Last year, Chris Kavannah, then Undergraduate Student Government President, conducted a straw poll through SGA that showed most students were comfortable with the idea.

“Most students have talked to me about it being a welcome change. The majority of them are already used to looking at their classes online rather than the paper booklet," McIver said.

Another change with the Registrar’s Office is the change of the beginning of the academic year. Students will turn to school after winter break. Traditionally, Tech starts school on the Friday after New Year’s Day, but this year the will fall on a Wednesday, closer to the week-end. Thus, the Registrar has approved a students to start classes on the Monday after New Year’s Day instead.

“Most people already ques- tion the current start date and are ready to agree that it is a welcome change,” McIver said.

CS 1321 alternative accepted

By Daniel Amick
Senior Staff Writer

Many freshman entering Tech next semester may have to enroll in the often dreaded introductory CS course, as a new class could soon provide an alternative to CS 1321. Dr. Mark Guzdial is spearheading the effort to design a new course, entitled Introduction to Media Computing.

“The class is designed to meet the needs of people who are going to be script users, but who are not necessarily in engineering,” said Guzdial. Just as COE 316 teaches programming techniques, the content and teaching style of the top five, including industrial- and systems engineering again at first, aerospace engineering at second, civil engineering at third, and mechanical engineering at fourth. The DuPree College of Management was ranked 95. The overall rankings demonstrated that Tech’s national image has consistently improved in recent years.

“This is a cumulative effect of continuing to increase the quality of faculty and students in the department and special effort that the president has pro-moted such as undergraduate re-search,” said Dr. Robert McMath, Vice-President of Acade-mic Affairs.

The study was conducted in two distinct ways: the first method was to use online university rankings, which are primarily based upon raw data sent to U.S. News. The other method is assoc-iated with the individual college and various schools, and until now, the undergraduate univer-sity rankings conducted by the U.S. News.

The undergraduate univer-sity rankings conducted by the U.S. News and World Report every five years placed Georgia Tech ninth among all public universities, moving up one position from last year, and 38 overall, moving up three positions. According to U.S. News, the College of Engineering was ranked sixth nationally, four schools of which were ranked in the top five, including industrial- and systems engineering again at first, aerospace engineering at second, civil engineering at third, and mechanical engineering at fourth. The DuPree College of Management was ranked 95. The overall rankings demonstrated that Tech’s national image has consistently improved in recent years.

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From the archives...

The Nique’s top stories from:

10 years ago: September 25, 1992—OIT announced that two Macintosh computer clusters would open on campus. The two clusters would have 64 “Quadra 700 Macintoshes with...4 megabytes of RAM.” GT announced that the Student Success Center next to the stadium would open in December.

20 years ago: September 24, 1982—A bat invaded the Coon Mechanical Engineering Building. The bat was chased out of the building by a janitor. Tech celebrated 30 years of women as students. The male-to-female ratio was only 4:1.

30 years ago: September 26, 1972—The Dean of Students’ office announced that possession and consumption of alcohol in dorms is allowed for anyone 18 or older. The Dean of Students called it the university system’s “most permissive” alcohol policy in recent history. Alcohol use, said the director of Housing, is a “personal and private activity.”

Technique Online
Voice Your Opinion!

Last issue’s poll garnered 69 responses to the question: “What aspect of the new Atlantic Station project are you most looking forward to?”

This week’s poll is related to the new CS 1321 alternative. How do you feel about the establishment of the new course? Tell us what you think at www.cyberbuzz.gatech.edu/technique.

The image shows a pie chart with the following data:
- A new cinema (25%)
- A new Barnes & Noble (20%)
- I’m Not (32%)
- A close Wal-Mart (23%)

Image by Ian Clark / STUDENT PUBLICATIONS
new course will emphasize a data-first approach. Software is the tool for manipulating digital data, and thus, Guzdial argues, programming ability becomes a vital communications skill. The new course will teach students how to create, analyze, and transform data in digital formats. This "media manipulation" could include transforming numbers into graphs, merging video imagery, and creating sound.

The break from CS 1321 will extend to the course’s programming language as well. CS 1321 currently uses Scheme. The new course will utilize Python, a commercial language employed by Google and Industrial Light and Magic. "Scheme has a reputation for serious computer science," said Guzdial. "But for appealing to non-CS majors, that isn’t really what I want. I don’t want anyone to be scared off by [the language]."

The class will not serve as a prerequisite for any other CS course, including CS 1322. "In all likelihood, someone required to take CS 1322 would not take this class," said McMath.

The new course will be offered as a special topics class beginning in Spring 2003. The pilot class will accept 100 students, 80 of whom will be first or second year students. "If we just opened up the program to anyone, I was told, guaranteed, [enrollment] will be almost entirely athletes, juniors and seniors, which then makes for a lousy experiment," said Guzdial. Once the program is up and running on a permanent basis, the target students will be freshmen and sophomores. "I’d hate to optimize the course for seniors if it’s a 1000-level class," he said.

The special topics class will serve as a prototype, bringing problems and obstacles to the surface. If all goes according to plan, the course will expand in Fall 2003 to 250-300 people. Scaling the program to accommodate large numbers of students could present a problem. About 1200 students take CS 1321 every semester, and any new introductory class would need faculty to teach large numbers of TAs to assist students. "We’re designing the program to be large from the start," said Guzdial. "Generally, a prototype course has 25 or 30 spaces. We’re starting with 100."

Currently, Introduction to Media Computing is not part of the degree program for any major at Tech. The Faculty Senate paved the way for colleges to change that fact Tuesday. Senators approved a minor revision to the general education requirements for computer literacy. According to McMath, the revision provides academic units more flexibility in constructing their degree requirements, while maintaining a requirement for computer programming and literacy. "[The Senate is] saying we’re going to define what our basic educational goals are, and then allow for multiple versions of the [CS] course," he said. Colleges can now petition the Institute Undergraduate Curriculum Committee of the Faculty Senate to have their computer literacy requirements met by the new course. For Guzdial an important definition of the new course’s success is increased student motivation. "I would like a class experience to be enjoyable enough where, at the end of the class, the student would say ‘I’d like to take another CS class,’” said Guzdial.
Registrars

from page 1

ition the idea of starting classes on a
Friday, and as a result, that first day
back always seems like a wasted day,”
said McIver.

This proposed change, howev-
er, leaves Georgia Tech with only
74 instructional days in the spring
semester, as opposed to the 75 days
mandated by the Board of Regents.
Should the Regents objective to Tech’s
plan, few options exist.

Rankings

from page 1

es and programs within the univer-
sity, and is primarily judged by its
reputation among other institutions
that support the same program. Since
the criteria for the rankings change
annually, it is no surprise that there are
slight fluctuations when dealing with
top schools, the College of En-
genieering being a prime example.

One of the more significant ad-
ditions to the judging criteria was a
new category called Programs That
Really Work. Tech’s ico-op program
was ranked third overall.

“We believe this comparison is fairer.
They are based upon what other col-
thegies think of us,” said
McIver. “They are looking at what we
have accomplished in our program,
but it will take a longer time for a
hold on the top programs.

things are happening in DuPree,
“Communications and Public Affairs.
neering and business are large,” said
Deborah Smith, Director of Interna-
tional Relations.

“The state has an allocation bill failed to pass.
For example, last year, I-MovieFest
voluntary organizations could make good use of
the large space. Unfortunately, high
costs are a barrier to entering. The normal routine of bills and
reports was tossed aside to make
way for UHR’s first “issue meet-
ing.” Up for discussion Tuesday was
increasing Ferst Center accessibili-
ty for student organizations.

The high acceptance rate, at 54
percent, is another
key issue that has
been raised. Pub-
lie schools usually
have higher accep-
tance rates than
their private insti-
tution counter-
parts because state
taxpayers’ money
is on the line.

“The state has an
obligation to reach out to its con-
stituency, an understandable respon-
sibility that we shoulder,” said Harty.

“If it is astonishing that Georgia Tech
can attract this level of caliber,”
Bob Harty
ICPA Director

Army, Air Force, Navy, and the flow of mon-
ies disappeared overnight. Now, the
Ferst Center is out of the jurisdic-
tion of Auxiliary Services again and
some representatives want to restore
that funding.

The suggestion that seemed to
gain the most support was to allo-
cate some amount of money to the
Ferst Center Student Advisory Board.
The money would pay for some or
all of the Ferst Center costs for stu-
dent organizations. UHR would be
responsible for establishing a set
of criteria that groups seeking fund-
ing would have to satisfy.

There was one small problem.
No one seemed to be able to put a
finger on how much money to allo-
cate. Some said $10,000. Some said
$50,000. Some said $150,000. With-
out knowing more, the House dis-
cussion stalled.

They decided to charge the Cam-
pus Services Committee with three
tasks. First, they have to come up
with a way to cover the rental costs
for all student organizations. Sec-
ond, they must determine how much
it would cost to cover all of the
other fees aside from rent. Third,
they have to do it by UHR’s Octo-
ber 1 meeting.

The House chose to refer the
matter to an existing committee rath-
er than to an ad-hoc committee be-
cause, said SGA President Tiffany
Massey, “We should be coming to
together to work on issues.” After
an hour and a half, members closed
the meeting by postponing action
on any pending bills until next week.
Although the House has made
some changes in their meeting struc-
ture, it was business as usual, as
members of the Graduate Senate
also met on Tuesday.

The Senate discussed and passed
the one bill on the agenda: an allo-
cation to AIAA to attend a national
conference in Houston.

In other business, many sena-
tors expressed concern about not
being directly notified about changes
in JFC policy made at the end of
last semester.

“Undergrads discuss Ferst Center”

 Representatives in the Under-
graduate House seemed a little out
of their element at Tuesday’s meet-
ing. The normal routine of bills and
reports was tossed aside to make
way for UHR’s first “issue meet-
ing.” Up for discussion Tuesday was
increasing Ferst Center accessibili-
ty for student organizations.

The Ferst Center can seat up to
1,155 people and some student or-
ganizations could make good use of
the large space. Unfortunately, high
rental and production fees can make
the Ferst Center cost-prohibitive.
UHR has funded student groups in
the past, but the process is lengthy
and cumbersome. Sometimes fund-
ing does not come through at all.
For example, last year, I-MovieFest
could not raise enough money to
use the Ferst Center and the UHR
allocation bill failed to pass.

Lee Wilcox, the Vice President
for Student Affairs, and Jay Con-
stance, the Director of the Ferst Cen-
ter, were among the special guests
invited to give reports to the House.
They detailed the history and cur-
rent challenges for the Ferst Cen-
ter. Members asked the guests
questions about ways SGA could
help alleviate the problems.

The concept behind issue meet-
ings is to bring a topic of concern
before the entire House, discuss it
from all angles, and then—well, no
one seemed to know what was sup-
poused to happen after that. Many
representatives seemed eager to do
what they do best — pass an alloca-
tion bill. In the late 1990’s the Ferst
Center was under the organization-
al umbrella of the Student Center,
and UHR allocated about $150,000
annually for the Center. Then the
Ferst Center was transferred to Aux-
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In other business, many sena-
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being directly notified about changes
in JFC policy made at the end of
last semester.

By Daniel Annick
Senior News Staff

Lee Wilcox, Vice President of Student Affairs, spoke at last week’s meeting of the House. Representatives held their first “issue” meeting of the semester where they discussed student use of the Ferst Center.

By Brian Oxford / STUDENT PUBLICATIONS

Senior News Staff

Representatives in the Undergraduate House seemed a little out of their element at Tuesday’s meeting. They detailed the history and current challenges for the Ferst Center. Members asked the guests questions about ways SGA could help alleviate the problems.

The concept behind issue meetings is to bring a topic of concern before the entire House, discuss it from all angles, and then—well, no one seemed to know what was supposed to happen after that. Many representatives seemed eager to do what they do best — pass an allocation bill. In the late 1990’s the Ferst Center was under the organizational umbrella of the Student Center, and UHR allocated about $150,000 annually for the Center. Then the Ferst Center was transferred to Auxiliary Services, and the flow of money disappeared overnight. Now, the Ferst Center is out of the jurisdiction of Auxiliary Services again and some representatives want to restore that funding.

The suggestion that seemed to gain the most support was to allocate some amount of money to the Ferst Center Student Advisory Board. The money would pay for some or all of the Ferst Center costs for student organizations. UHR would be responsible for establishing a set of criteria that groups seeking funding would have to satisfy.

There was one small problem. No one seemed to be able to put a finger on how much money to allocate. Some said $10,000. Some said $50,000. Some said $150,000. Without knowing more, the House discussion stalled.

They decided to charge the Campus Services Committee with three tasks. First, they have to come up with a way to cover the rental costs for all student organizations. Second, they must determine how much it would cost to cover all of the other fees aside from rent. Third, they have to do it by UHR’s October 1 meeting.

The House chose to refer the matter to an existing committee rather than to an ad-hoc committee because, said SGA President Tiffany Massey, “We should be coming together to work on issues.” After an hour and a half, members closed the meeting by postponing action on any pending bills until next week. Although the House has made some changes in their meeting structure, it was business as usual, as members of the Graduate Senate also met on Tuesday.

The Senate discussed and passed the one bill on the agenda: an allocation to AIAA to attend a national conference in Houston.

In other business, many senators expressed concern about not being directly notified about changes in JFC policy made at the end of last semester.
OPINIONS

Technique • Friday, September 20, 2002

OUR VIEWS Consensus Opinion

Changes from the Registrar

The Office of the Registrar announced several changes this week, including the end of paper OSCARs and an adjustment to the school calendar for Spring. The decision to do away with paper OSCAR is a good one, despite the fact that some students still use them. The print OSCARs become virtually useless as registration progresses. It will save both money and paper to do away with them.

The move to change the start date of Spring semester from Friday to Monday shows that Tech pays attention to the needs of its students. With school beginning in early January, Tech made the decision to move the start date back, despite potential problems with the Board of Regents. This move demonstrates the care that Tech administration puts into planning our schooling. The plan also shows great foresight as the starting date will only get closer to January 1 for the next two years.

One criticism that can be levied at this change is the lack of foresight in violating Board of Regents’ policy. Tech’s plan to change the format of Spring semester should have included another change that would bring us into compliance with BoR policy. Despite this problem, the changes are generally beneficial to students.

CS 1321 alternative class

The alternative computer science course that will be offered beginning in the Spring is an advantageous step in Georgia Tech’s continuing mission to promote its non-engineering curricula. Tech has long wanted to attract more students to its liberal arts and social science program while maintaining the focus on technology that makes it unique; a computer class that will teach these students skills that will be useful in their chosen fields is a concrete step toward achieving that goal.

The ability to educate non-engineering majors in a unique and tech-centered way will be a great draw to Tech’s programs in the future. This move also reinforces the idea that the administration does indeed listen and respond to student feedback.

This class will hopefully lead other majors to realize the importance of teaching its students computer skills that are directly relevant. While it certainly is not the province of the administration does indeed listen and respond to student feedback.

The only possible downside to this plan is the potential for further division between technical and non-technical majors, a division that is already readily apparent on campus. There is no easy solution to this problem. However, teachers of the course should be sure to emphasize the challenging nature of this course to make it comparable to the original CS course.

Rankings show excellence

Georgia Tech’s continuing rise in the U.S. News and World Report rankings demonstrate the administration, faculty, and staff’s enduring commitment to making all of our degrees as valuable as possible. President Clough should be congratulated for his hard work in improving the view of the Institute in the eyes of the world. His belief that “you shouldn’t place too much emphasis on these or any other rankings” is a sound one; however, we all should be proud of Tech’s accomplishments over the past few years. It is noteworthy for a university to grow its national reputation at such a constant rate.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

Letter does not absolve fraternity of actions

The Technique was very gracious in printing the article written by a non-Tech student about the “unfair” treatment of Chi Phi Fraternity. This situation does not concern outside students.

Georgia Tech’s judiciary board handed down a sentence to the fraternity that was in keeping with sanctions it has given in the past. Chi Phi is not the only fraternity on campus that owns its house and has been suspended; other fraternities have complied with Georgia Tech and rented their houses out to other fraternities or sororities until they were able to return to campus.

Being a member of a fraternity or sorority on campus is a privilege, not a guarantee. Members of the Greek community are allowed to function on campus through the permission and cooperation of Georgia Tech, but those privileges are conditional. Some of the brothers of Chi Phi violated those conditions that Georgia Tech has set in place, and although not all of the fraternity or sorority, must be dealt with as a group. Everyone member of the Greek system at Georgia Tech is aware of the conditions and rules laid out by the Interfraternity Council, which every fraternity must obey.

Chi Phi’s actions have harmed the relationship between other Greek students and the Georgia Tech administration, as well as misrepresented the Greek community to non-Greek students on campus. Chi Phi needs to take responsibility for the actions of its members, and serve the punishment that was handed down to it. Its refusal to cooperate not only causes harm, since Georgia Tech must either take more extreme measures against them to maintain authority on campus or else lose credibility by allowing an on-campus organization to act with impunity and disregard for long-established rules.

Mary Frances Hudspeth
gte989u@prism.gatech.edu

Quote of the week:

“I would have made a good Pope.”
- Richard M. Nixon

ADAM QUEEN

Sara Cames, Opinion Editor
Julia Trapold, Entertainment Editor
Katie Neal, Sports Editor
Scott Meulleens, Photography Editor
Paul Horton, Advertising Manager
Karl Guertin, Online Editor

Editorial Board:

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Derek Haynes, Managing Editor
Tony Kluemper, News Editor
Scott Meulleners, Photography Editor
Paul Horton, Advertising Manager
Karl Guertin, Online Editor
Recently, there has been a rash of complaints about Georgia Tech, both in the media and from what I perceive as campus sources, such as student webpages. As I am approaching the end of my time here at Tech, I have begun to wonder where this opinion comes from. Is it endemic to being a college student where this opinion comes from. Is it endemic to being a college student? I think so. I think that if we all embrace the idea that we are a part of the Tech family, and that Tech lies both in criticizing the bad and focusing on the good, we can solve one of the other issues I hear about: the people at Tech. So often the complaint I hear most of: the people at Tech. But then I step back from my emotions and branch out. Meet people. I wonder why you think this school, or other schools, I have never found other schools. I have never found other schools.

The complaint I hear most often involves the amount of work that classes represent, none of which are truly “Least” happy. Most of our other rankings were in negative opinion about Georgia Tech. While I may not be too fond of dorm living, I think our freshman dorms are pretty nice. Granted, I have only done half of a 4 million surrounding you. Our campus is rather well designed with the buildings enclosing the campus and the various green spaces scattered around.

I have been spending a lot of time dealing with the atmosphere of negative opinion about Georgia Tech goes away and only pride remains. To me, this suggests that many of the problems we face here are just facts of college life. So why is Tech so prevalent in the media and among our own students here? You have to go here to see Tech. I have heard people saying about Tech.

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Freshmen

What’s that called again?

It’s a campanile.

Isn’t it supposed to make noise?

Yes, but I’ve never heard it. Maybe if we listen quietly...

(Dead silence)

La la la...

Oh hush, I know it’s you.
## Buzz Around the Campus

### Question of the week

“What type of business would you like to see closer to campus?”

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sam Hong</td>
<td>ECE PhD</td>
<td>“A semiconductor manufacturing company.”</td>
</tr>
<tr>
<td>Megan Murray</td>
<td>HTS Senior</td>
<td>“More bars.”</td>
</tr>
<tr>
<td>Ben King</td>
<td>EE Grad</td>
<td>“A company who makes bio-medical MEMS devices.”</td>
</tr>
<tr>
<td>Nayan Patel</td>
<td>AE Grad</td>
<td>“Better variety in food, like Chili’s.”</td>
</tr>
<tr>
<td>Owen McGarity</td>
<td>ME Freshman</td>
<td>“A closer grocery store.”</td>
</tr>
<tr>
<td>Kelly Christman</td>
<td>ME Junior</td>
<td>“A big supermarket or shopping center, like a strip mall.”</td>
</tr>
<tr>
<td>Danny Karnik</td>
<td>UEC Freshman</td>
<td>“A Best Buy.”</td>
</tr>
<tr>
<td>Michael Montgomery</td>
<td>ME Freshman</td>
<td>“A Circuit City, so I’d still have a job.”</td>
</tr>
</tbody>
</table>

Feature and Photos by Christopher Gooley
Classroom Controversies: Academic issues from a student's perspective

Sometimes I’m tempted to sit back and wonder about deep questions, such as the following: Why are we here? But the question isn’t very deep — we all know why we’re at Tech. Either we’re here to get a degree or to teach and support all of the people on their way to graduation. We’re here because of learning.

Of course, we try our best to minimize time spent in the classroom and maximize time spent doing other things. Tech students complain endlessly about classes, exams, professors and homework. But if we didn’t have those classes, exams, professors, and homework, we would all be somewhere else.

Still, we spend much of our time discussing campus issues that don’t reach into the heart of why we’re here. Parking dilemmas, housing shortages, roommate crises, football wins and losses — these things constitute part of our collegiate experiences, but how much energy do we spend tackling issues at the core of our academic experience?

Do we think about things like grade inflation and the infamous “curve”? Do we know what our professors think about grading issues, or do we just take these things for granted? We complain about TA’s who have poor English or that our professors aren’t providing “word” for exams, but rarely do we take the time to discuss these issues in any kind of forum. Tech’s prestige comes from its long history of stringent academic standards and intellectual distinction. Does that mean that learning can’t be an enjoyable, engaging, and encouraging experience? If we’re here to learn, why are we so content to complain about everything but do nothing about academic problems and classroom controversies we encounter daily?

One of the problems students face when we try to take on these is that we often have only a student’s perspective. Lacking the viewpoint of professors and administrators, we have neither the scope nor the depth to see exactly what the issues are. Meanwhile, we’re worrying about passing our classes and finding summer internships — we accept our academic fate and the issues are for our day-to-day classroom success, all the way from design projects.

Academic issues present us with some sticky problems; when we don’t have all of the details, we have no way to address them. We lack a forum for students and professors to share information and opinions on academic issues. We need to rethink how we operate.

Jennifer Hinkel
Columnist

September 11 ceremony inapropriately apologetic

I suppose for Georgia Tech to be a full-fledged American institution of “higher learning,” it must have its share of apologists among the faculty. We certainly saw that during the September 11 Remembrance Ceremony at the Campustile when one of the Georgia Tech faculty spoke of how “globalization” has led to unforeseen consequences and how we as Americans need to rethink how we operate.

Professor Richard Barke failed to mention how “globalization” has brought democracy and freedom to the doorstep of so many oppressive regimes in the Middle East. Every day the oppressed citizens of Saudi Arabia, Iraq, Iran and Syria see the benefits of free societies coming to them through their televisions and over the internet (if their government permits them access). They cannot help but believe that life would be like if they themselves were free.

The ruling fascist elite realize that if their citizens begin to believe in and desire freedom, they as the current rulers will lose all power. They cannot convince their people that their oppressive forms of government are better than the free and open societies of the West. Therefore they must resort to branding America’s form of freedom as evil and against the Islamic religion.

These governments can certainly not face the powers of democracy on the open battlefield, for they would suffer humiliating defeats. Therefore, they consciously choose to back terrorist organizations in this fight against freedom, as it gives them plausible deniability as to actually being involved in any sort of violent activity against the West.

As we have seen, their premise that the West will buckle and fall under terrorist assault is false. But more importantly, these leaders have shown themselves to be so despicable as to use the most dastardly methods to achieve their ends.

In closing, the only thing that we need to rethink as Americans is taking a stronger stance against terrorism and these fascist, oppressive regimes that support them. The only apology that the United States should make is not having done it sooner.

Bottom line: we as Americans should not be ashamed of who we are or what we do. Our enemies are the ones who should be ashamed of what they have done to us and what they are doing to their own people.

George Stewart
326172 GT Station
Tech has a hotbed of space research, breeds astronauts

Tech had a storied history with space involvement; the Institute has received funding for aerospace research from such notable programs as NASA and the Guggenheim fund, and many Tech grads have gone on to become astronauts.

By Eric Vogel
Contributing Writer

Tech keys mystify many

If you live on campus, you may or may not have noticed, or been frustrated by, Tech’s extremely cryptic locksmith system. According to Dan Morrison, Associate Director of Housing, each key has an intended “key path,” that is, all of the doors it is meant to unlock.

For example, every resident of Caldwell Hall’s key path includes the front door and basement doors of the building, the door to the student’s room, and the basement door of adjacent Follett Hall (to use its workshop rooms) and the basement door of adjacent Field Hall (to access its laundry facilities).

A masters list of every student’s key path is kept in the Tech lock shop under the care of campus locksmith Gerard Hauck, but for security reasons, is not available for public viewing.

Unfortunately, however, the system is not perfect. Some keys can’t open all of the doors they should be able to, while at the same time some doors can be opened by keys not intended for them. While all of the locks on and in the buildings were keyed the way they were for a reason, Morrison explains the “reasons sometimes change but the keys don’t.” For example, under the housing department’s previous policy, doors to the odd-gendered floors of co-ed dorms could only be opened by residents of that floor. While that is no longer the policy, many of the dorms still remain keyed in this way.

Problems can also arise from lost keys. At around $75, re-coring (changing) a lock is expensive. More important, many of the dorms do not have the locks rekeyed so many times before it has to be replaced. Because of this, try every time a key is lost, the department of housing has to consider whether or not enough of a security vulnerability exists to re-key the associated door or doors.

Usually, the decision to re-key the door, but not always. Such occurrences are re-keyed immediately in the key path system keys (keys that can only open one of three doors to the same building, for instance). Many hotels and colleges have replaced traditional locks with card-operated electronic locks. The
Another renowned expert in the space technology field is Paul Steffes, a professor in the school of Electrical Engineering. Steffes uses a small satellite dish on top of the Van Leer Building to measure atmospheric effects on the Ka band, a frequency not previously used by satellites. Steffes' work is part of the Advanced Communications Technologies Satellite Program developed by NASA in 1993. For over 30 years, Ben Zinn has been working towards decreasing the noise from takeoffs. Zinn's work in solving problems associated with combustion instability brought the School of Aerospace Engineering a designation as a center for excellence in combustion and propulsion. As an associate director at the Johnson Space Center, John Young is currently working on 225 technical tasks. Many of his tasks include the investigation of new sources of power, reliable energy, recyclable materials, different transportation devices and inflatable engineering. “In this century we’ll end up building cities around the moon” said Young. Young said it is necessary to colonize other places in space due to the problems awaiting Earth in the upcoming centuries. Therefore, Young said it is important for scientists, researchers, students, especially those at Georgia Tech, to continue to work on developing new space technologies.

Admiral Richard Truly
Truly is the first astronaut to serve as Administrator of NASA. He was a veteran of several shuttle missions. President George Bush appointed him as administrator in July 1989. Truly was responsible for restoring the nation’s confidence and credibility in the space program after the Challenger Explosion in 1986. In addition, he was the director of GTRI from 1992-1996.

John Young
Young was the first astronaut from Georgia Tech to go into space. He has been on six space flights and served as commander on Gemini 10, Apollo 10, Apollo 16, and Columbia. At 72, Young is still eligible to command future space crews. “I’d like to go [to space again] but my wife, Sove, said she’d kill me, and I’m more afraid of that” said Young. Instead Young oversees several technical tasks as Associate Director of the Johnson Space Center.

John H. Casper
When Casper flew into space for the first time as a pilot, he brought along a Georgia Tech flag with him. Casper had attended Tech for a year in 1961 before accepting an appointment to the Air Force Academy. He entered the astronaut program in 1985 and has been on four flights. He has commanded the shuttles Endeavor and Columbia.

Michael Richard Clifford
Clifford earned his undergraduate degree from West Point and a master’s degree in aerospace engineering from Georgia Tech in 1993. He became an astronaut in 1990 and his first mission was on Discovery in 1992. He has made three shuttle flights and a spacewalk. His first spacewalk was while docked to MIR.

Jan Davis
Davis received a degree in Biology in 1975 and she is the first female Tech alumna in space. She made headlines with her husband, Mark Lee, when they became the first couple to fly together in space. Her most recent mission was aboard the shuttle Discovery in 1997. She is currently the director of Human Exploration and Development of Space at NASA Headquarters.

Blaine Hammond
Hammond graduated from Tech with a masters in Engineering science and materials in 1974. She served on two shuttle missions as a pilot. Her first mission was on the shuttle Discover during April 28-May 6, 1991, the first unclassified Defense Department mission.

William McArthur, Jr.
McArthur graduated from West Point in 1973 and subsequently received a master’s degree in AE from Tech in 1983. He has served as mission specialists on board the Atlantis in 1993 and 1995. He went on to pilot the space shuttle Atlantis to help with the continuing assembly of the International Space Station.

Sandy Magnus
On October 23, Magnus will travel on Atlantis and go to the International Space Station. She will serve as a mission specialist. As a member of mission number STS-112, Magnus will deliver a segment of the space station’s truss that space walkers use to move around the station’s exterior. Magnus received her doctorate from the school of Materials and Science engineering in 1996.

Michael Massamino
Massamino said he applied several times to the astronaut program before he was selected. He received his undergraduate degree in Industrial Engineering from Columbia University and his masters and doctorate in Mechanical Engineering from MIT. He was an assistant professor in the school of IDE at the University of Minnesota. Massamino said he was an unbelievable experience. “It was a view from heaven” said Massamino.

Scott Horowitz
Horowitz graduated with a masters in AE in 1979. He piloted two shuttle missions. His second mission on Discovery in 1997 was responsible for maintenance of the Hubble Space Telescope.

Alan Poindexter
Poindexter, a Naval Commander, began thinking about becoming an astronaut after hearing Admiral Truly speak to his NROTC class at Tech. After graduating in 1988 with an undergraduate degree in aerospace engineering, Poindexter joined the Navy. He served in the Gulf War and has piloted a wide range of aircraft including F-18s. In 1998, Poindexter joined the space program. He had never considered the program before until Truly encouraged him to apply. He said he encourages all students to consider working in the space field because it’s “a very exciting and motivating place to be.” Poindexter is a candidate for a future mission and he expects to launch in the next two to three years.
electronic cards are easier and more logical than keys,” said Sarah Moelk, resident of the SPARTA building at GSU which features one such system.

The card-operated locks eliminate the expenses of re-keying doors and allow for much more precise key paths as the locks can be reprogrammed without making any actual physical alterations. They’re also more secure since they can’t be picked like traditional locks, and, when a key is lost, they can simply be reprogrammed not to accept the lost key.

Since nearly everyone at Georgia Tech already has a magnetically coded BuzzCard, an electronic lock system would seem ideal, especially at a university which is known for actively pioneering the frontiers of new technology.

In fact, many of Tech’s newer buildings do have BuzzCard-operated locks. With the exception of Harrison Hall and Howell Hall, however, none of the residence halls do, and residents of those halls must still carry traditional keys to get into their rooms. Morrison explained that the roll out of the electronic locks has been put on hold due to the great expense of installing them, citing the current dorm renovation projects as a higher priority.

Because residents would still need metal keys to get into their rooms, the potential savings of an electronic system would not outweigh the installation costs. As for the security benefits, Morrison said that “vulnerability isn’t at a problematic level” with the current system.

Morrison explained that the roll out of the electronic locks has been put on hold due to the great expense of installing them, citing the current dorm renovation projects as a higher priority. Nevertheless, her biggest mentors remained Col. and Ms. Van Leer, who had advocated for six years after World War II to admit women. She recalls how the latter helped her and others establish the first sorority on campus—a local chapter of Alpha Xi Delta, for which Mewborn alternately served as secretary, treasurer, and president—and how the former acted as the sorority’s advisor.

Mewborn also became heavily involved in the school’s activities. She was an active member of the American Institute of Electrical Engineers and a participant in the DramaTech program. She attended the homecoming dance and shows and concerts at the Fox Theater and Chastain Park.

“It [downtown] was pretty big,” she said, noting the changes that have come about since that time. And going there was, in those days, a strict dress-up affair. “Again, you wore your white gloves, and some ladies wore hats. I never had a hat.”

In 1956, Mewborn was one of the first two women to graduate from Tech and the first woman with a Georgia Tech degree in Electrical Engineering.

Since graduation, Mewborn has remained active with Tech by encouraging other young women to pursue academic success and by becoming a member of the Alumni Association. At one time she served as its president.

Mewborn recalled some of the valuable skills her college years taught her, “There’s lots of things you learn at Georgia Tech, but very important is discipline and tenacity and persistance, and the ability to prioritize what you get, to allocate your time,” she said. “And what I still tell both male and female students today is one of the most important things is balance. If it’s too much one way or too much the other way, it just doesn’t work.” That sense of balance has allowed her to juggle a full-time career at Southern Engineering (which she reduced to part-time early in her motherhood) with a family of four and active work with the Alumni Association.
By Jennifer Lee
Contributing Writer

It’s a beautiful day; the sun is shining, the sky is blue, and the tree outside your dorm is just begging you to do your homework under the shade of its leaves.

Unfortunately, your homework requires a computer and an internet connection. So instead, you spend the afternoon inside, gazing out your window wistfully.

However, with Tech’s Local Area Wireless/Walkup Network (LAWN), you may soon be able to spend those sunny days outside, where you want to be.

Tech’s wireless network is relatively new; the Office of Information Technology began the initiative about three years ago. LAWN is the product of the vision of Dr. Ron Hutchins, Chief Technology Officer for Academic and Research Technologies, who wanted to implement a wireless infrastructure on campus.

A combination of the need to create a coordinated plan and the inexpensive prices for wireless hardware caused OIT to develop LAWN. The first wave of funding was pooled together through contributions from different departments on campus. A year later, OIT had equipment donated from Lucent Technologies. A third wave of funding came from OIT’s year-end funds.

Buildings that are fully wired allow any person with a laptop or other mobile device to access the internet from anywhere in the building. Currently there are 19 buildings that have full coverage, including the Bookstore Mall, College of Computing, Van Leer Building, Georgia Center for Advanced Telecommunications Technology, Instructional Center and the library. There are also an additional 14 buildings that are partially wired, which means that certain floors or areas have coverage. Partially covered buildings include the Bunge-Heny Building, the Bioengineering and Biosciences Building and the MRDC.

In addition to the wireless network, some of these buildings, such as the library, also offer walk-up ports, which allow anyone with a laptop and an ethernet cable to "plug in" to the network.

The Student Center, surprisingly, is not wired at all. Victoria Anderson, Project Director for OIT, said, "We were really concerned about the Student Center, because of course that was at the top of the list. However, the wiring in the Student Center was old, and the equipment requires a specific type of infrastructure wiring in order to make it work." The good news, however, is that the building should be upgraded with new wiring in the near future. Anderson added, "We’re also looking at possibly doing an external antenna so people can sit outside around the Campanile and have wireless access as well. So that’s part of the vision—how much of that will get funded, I don’t know."

She said, "We’ve completed what we consider to be Phase I, which is to simply develop a wireless infrastructure and get as many buildings as we had the funding for online. But it is very much an ongoing project."

The next phase of development will include expanding the coverage area and upgrading standards. OIT also has long-term plans to connect the wireless hubs around campus, so that users can maintain their wireless connection while walking between buildings. Anderson said, "We’re also looking at applications for wireless devices like PDAs. [We] envision that students who have a PDA can also walk around and have internet access, check their email—the basics."

"It’s what I would consider to be the ‘next generation of wireless’," Anderson said.

The future of wireless networking at Tech looks promising. Students no longer have to be tied to their dorm rooms in order to work. "The focus is very much on the student—it’s a quality-of-life thing," Anderson said, "and I think it’s a great service that we’re offering. I really do."

A map of wireless locations around campus can be found on OIT’s website at http://faq.oit.gatech.edu/0256.html
Winner of the Tech Up Close contest receives a *Technique* T-shirt and a coupon for a free student combo at Li’l Dino’s.

Last week’s Tech Up Close:
Burdell’s General Store
Classy entertainment; A night at the opera with Figaro

The Atlanta Opera hosts Mozart's 'The Marriage of Figaro'

By Bryan Bautemanwicz
Senior Staff Writer

If you're one of Tech's many avid opera fans... or slightly more likely, if you're willing to give the operatic arts a fair shot, the Atlanta Opera's presentation of Mozart's 'The Marriage of Figaro' may present a worthy escape from the norm in weekend entertainment. If you've never been to an opera before, or if you haven't been in a considerable amount of time, it is likely that discovering or rediscovering the operatic art may prove a surprisingly enhancing experience for your college years.

The classically irreverent notions regarding the raw opera experience, as an erotic adventure in boredom, leave out many of the crucial elements which redeem this comprehensive art form. In other words, you might be surprised at how much fun you can have listening to people singing loudly in Italian for three and a half hours.

The original creation of Opera came in the late 16th century. The intent of the new medium was to "rewind the splendor of Greek Drama." The result was a comprehensive art form which induced a successful synthesis of several performing arts such as drama, poetry, music, dance and song. With this combination effectively executed, opera maintains a unique capability for expression.

The story of 'The Marriage of Figaro', though quite elaborate, isn't at all a hard one to follow. The libretro dialogue (available in English via several teleprompters) is well patterned and rhythmically poetic. Though performed in Italian, the design is simply formulated to keep the audience well engaged. Most of the audience do not have to decipher the story in the text. The dialogue is steady for a musical repetition which allows the audience to comfortably digest the story while not being enlivened by the teleprompter.

Figaro is the employed servant of Count Almaviva, the rich and powerful regional lord. Much to his dismay, Susanna, another of Almaviva's servants, and Figaro's bride-to-be is the subject of the Count's ongoing romantic ramifications.

Susanna and Figaro, both aware of the Count's intentions towards Susanna, attempt to salvage the honor of their overlapping marriage by tricking the count into an illicit rendezvous with his disguised wife instead of his expected servant Susanna. In the meantime, a hormonally overcharged page, Cherubino, is developing his own infatuation for the Count's wife, only to be discovered by the Count.

In a series of mistaken identities and farcical circumstances, all occurring on the day of Figaro's wedding, the story line follows a haphazard and often very funny chain of events.

The first thing that's going to strike out at you if you choose to invest in 'The Marriage of Figaro' is the artistic direction. Immediately following the rise of the opening curtain, the audience couldn't help but burst into extended applause as designer Peter J. Hall's set was unveiled on stage. The set is an elaborately decorated chamber drawn with substantial geometric sensitivity to suggest vastness and depth. With four major sets spanning the production to accompany each of the four acts, all utilizing the same potent style of intricate coloration and geometric suggestion, the set designs occupy the Fox stage with a rare grace.

The vocal talents showcased in 'The Marriage of Figaro' are highly impressive. Though elaborate in artistic scope, the design is simply formulated to keep the audience well engaged and entertained.

Abundance of burrito joints makes for a tough decision

By Lauren Bell
Contributing Writer

It has come to my attention that a new craze has hit the streets of Atlanta. That’s right, folks, California-style burritos have become the latest and greatest in contemporary dining.

Some popular burrito restaurants have been around for a while, but due to their growing popularity they now seem to pop up on every corner.

What is it that makes the California burrito so tempting? Almo... anyone would say that it’s the extremely fresh ingredients, freedom of ingredient choice and the quick, friendly service.

Be it the taste or the casual atmosphere, everyone has his or her favorite spot. Here’s a list of some of the more popular (and nearby) restaurants.

Willy’s Mexicana Grill
1071 Piedmont Avenue
(404) 249-9075

Q-Doba
650 Ponce de Leon Avenue
(404) 892-1156
www.qdoba.com

Your food is made assembly-line style in front of you as you progress from the point of ordering to the point of purchasing. It’s nice to see what is actually going on in your burrito. The menu includes other Tex-Mex specialties such as tacos, nachos, and salads. The ingredients used are very basic but extremely tasty. Also, add-ons are inexpensive. A11 the restaurants

Q-Doba does have a great website and a new—hold on to your sombreros—delivery service that goes straight to Tech’s campus.

Moe’s Southwest Grill
863 Ponce de Leon Avenue
(404) 607-7892

The food is awesome and the atmosphere is its outstanding characteristic in a city full of burrito madness. When you walk in, all the employees scream, “Welcome to Moe’s!”

Moe’s zany atmosphere is cute but unfortunately the service is awful. Of the few times I’ve been there, I’ve waited in a long, disorganized line. Although on one occasion I did meet the band members from Sister Hazel, which is pretty cool, normally waiting in line when you’re starving is hardly fun.

On my last visit to Great Western Burrito, I was actually the only person in line! Unfortunately, I also stood there for 15 minutes while 4 employees sat behind the counter and


Great Western Burrito
1715 Howell Mill Road
(404) 603-9011

Now I know there comes a time in every new writer’s career when they have to completely bash something, and sadly, that time is now. The food was awful and the atmosphere is cute but unfortunately the service is awful. Of the few times I’ve been there, I’ve waited in a long, disorganized line. Although on one occasion I did meet the band members from Sister Hazel, which is pretty cool, normally waiting in line when you’re starving is hardly fun.

Some prefer Q-Doba’s taste because it’s “lighter” than restaurants like Willy’s. I personally don’t like that some of the major ingredients count as add-ons. A choice between cheese or sour cream? That just feels wrong.

Q-Doba offers a great website and a new—hold on to your sombreros—delivery service that goes straight to Tech’s campus.

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by Lauren Bell, page 23

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Gaaaaaaaat! That’s a written representation of primal scream therapy, if you couldn’t tell. After getting started on Two Bits in a completely different direction this week, I have had not one, not two, but three people interrupt what should appear to be a writer, typing furiously away. So far, I have gotten myself engaged in conversations about the ethics of using other people’s wireless networks, the religious allegory in modern science fiction and the philosophical underpinnings of computer peripheral selection. For God’s sake! It’s a mouse! Leave me alone!

So, this raises a question in my mind. Why is it that people want to talk with you about trivial things when you are obviously devoting your mind to something else? I realize that social convention won’t let you just say, “Yo, I’m working here. Take your bloody ineptitude elsewhere, and let me be,” because that would be very cool. I suppose that by this point, you are viewing the Two Bits Man as an anti-social jackass, and you’re about half right. In fact, I am antisocial because I care. If I were being social right now, then I wouldn’t be able to provide you with the kind of high quality columns you’ve come to expect.

Of course, I’m digressing here. The real thing that I wanted to complain about (I mean calmly discuss) is the lack of interest that elections bring. I went to the polls last week for the runoff immediately after I got off work, so I was there about 5:30 p.m. In what should have been rush hour for voting, there was only one other voter joining me on this voting escapade. It just stuns me that there’s such a glaring lack of interest in choosing one’s politicians. After all, we don’t want to have morons in positions of high political power...and small-minded rednecks in local office. Needless to say, I’d love to see more people voting. With that thought in mind, I would like to propose several ideas to encourage people to vote. To begin with, we should use a time-honored technique that dentists have been using for years. Polling facilities should give people lollipops after voting. Considering that dentists are professional torture artists who are paid well to perform root canals, and they continually lure victims...er...patients...in with a lollop, politicians should do the same. In fact, the lollipop is such a useful device of manipulation, that they even call them suckers.

I would also try to make voting more fun. They could change the process into something like American Idol. By voting, people would have the opportunity to get a recording contract. Then, we could have another pop star whose music is just as torridous to hear as Kelley Clarkson’s. I can just envision the finals: “I voted in the primary, the runoff and the general election.” “Oh yeah! I voted in all of those, and I wrote my senator a letter.” By the end, the person who was most active in the political process would get to cut a horrible, overhyped song, and become overexposed. Yay! I want to vote now! I could do like Jesus Jones and invest every bit I made from the one hit, and be a multimillionaire for the rest of my life.

Of course, these ideas wouldn’t even be necessary if there was a candidate running with the moxie to actually make people want to vote. That’s why I’m suggesting the 2002 Two Bits Write-In Campaign. After my most successful 2000 Two Bits Write-In Campaign, garnered a whopping 163 votes, I’m ready to give it another go. The next time you’re at a poll and can’t decide, remember to write in yours truly. So, my fellow Techie’s, that’s my five minutes on the soapbox. I want enlightened people (Two Bits readers) to go out and vote, especially if that means voting for me. Until next week, this is the Two Bits Man reminding you that you can choose your natural gas provider, you can choose your mate, and you can choose your primary care physician on most insurance plans, but you might just be stuck with your leaders.
Surrealist Magritte showcased at High

By Stephen Webb
Contributing Writer

“Art evokes the mystery without which the world would not exist.” So said René Magritte, a Belgian surrealist painter currently featured at the High Museum of Art. A collection of five of his works is on display from now until the beginning of December. The exhibit, called “The Mystique of René Magritte,” features the following paintings: “The Listening Room,” “Evening Falls,” “The Sirens’ Song,” “The Dead Bird” and “The Origins of Language.” All reveal certain common themes of Magritte’s works, such as anonymous men in bowler hats, floating boulders, deceptive windows and green apples.

Magritte was the first prominent Belgian surrealist, as well as a leading figure of the surrealist movement, which strayed from the methods of traditional painting. His metically painted works feature photorealistic images of juxtaposed objects. One famous example of his works is “Time Transfixed,” which depicts a standard living room fireplace with a steam engine and tracks coming out.

Magritte lived from 1881 to 1967 and was greatly influenced artistically by the Greek-born Italian painter Giorgio de Chirico. De Chirico’s style involved mannequin-like solitary figures in barren and distorted landscapes.

The exhibit itself flows into a collection of other surreal artworks on regular display and a gallery dedicated to American interior design throughout history, a collection which displays works from such notables as Frank Lloyd Wright. As tickets to the High are just for admittance, the value of the Magritte exhibit as well as the other art on display is excellent. The works of Magritte are on loan from the Menil collection in Houston, a unique museum that houses the art collection of John and Dominique de Menil. It is set in the middle of the museum district of Houston. The museum is the centerpiece of a neighborhood featuring satellite galleries and a spark-like setting.

Other coming exhibits to the High include “Paris: Impressions and a Poet,” opening Oct. 8, and “Paris in the Sun,” opening Nov. 12 and featuring not only Impressionist art but also sculpture, decorative art, and photography contemporary to the impressionist movement.

For more information visit the High’s website at www.high.org or call the museum at (404) 733-HIGH. The High is located on Peachtree Street.

Contributing Writer

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Surrealist Magritte showcased at High

“The Sirens’ Song,” above, was painted by Magritte in 1952. It is an oil on canvas painting. Magritte was a prominent 20th century surrealist.
By Christopher Webb
Staff Writer

The South is known for package stores and hard liquor, so it might be hard to imagine that among a sea of liquor, a strong and thriving community of local breweries is producing award-winning beer. Two in particular, Dogwood and Sweetwater breweries have developed a fanatical following because of their brewery tours. Although they are called tours, they are essentially a few fun hours of cheap drinking.

Sweetwater Brewery
900 Wendell Ct
404-691-2537
www.sweetwaterbrew.com
Directions: Fulton Industrial Boulevard exit off Interstate 20

Founded in 1990 by Frederick Bensch and Kevin McNeary, Sweetwater moved to Atlanta in 1997. A relatively small staff, the organization spends no money on advertisements. Rather, it depends on word-of-mouth, brewery tours, and competitions to spread its name. Buying a glass for $3 gets four ticket stubs to redeem for four beers. The brewery tours are Mondays and Thursdays at 4:20 p.m. Mondays are by far the more popular days, but college students are more prevalent on Thursdays. Students from Georgia Tech, Georgia State and Life University were spotted on the tour. Nate and Jeremy, two students from Georgia State, have been attending for two or three years on a regular basis. Another regular is Danny, a construction worker who has been on the tour at least once a week for four months. The consistency of the crowd has developed a large, almost family-like atmosphere. The crowd, beyond being simply described as college students, is composed of an eclectic group of individuals. One such regular, Victor, recently completed half of the Appalachian Trail. Overhearing other individuals, you might hear conversations about investment banking or someone’s recent ninth wreck in only a couple of years. The brewery specializes in small and limited brews, but still manages to maintain a few year-round beers. The lightest beer, 420, is their newest year-round brew. Described as their “ugly duckling,” the beer won gold at the Great American Beer Festival in 2001. Their best beer is the Sweetwater ESB, which won gold for Best Bitter at the 2000 World Beer Cup.

Dogwood Brewery
1222 Logan Circle NW
(404) 367-0500
www.dogwoodbrewing.com
Directions: On Chattahoochee Avenue near Howell Mill Road

Dogwood brewery proudly declares itself to be locally owned and operated since 1996. Tours are regularly held every Thursday from 5:30-8:00 p.m. Sometimes food services like Burrito Art will provide food for hungry guests for about $5. Donations are accepted for the beer. They ask $3 for one glass or two for $5. Refills are unlimited or until a customer is unable to stand long enough to wait in line. The brewery is located in a warehouse, and there are several couches and sitting areas inside, but the parking lot is the main focal point for Dogwood. Legions of people leave work to get a few beers before going home. Many students frequent the tour because of the relative proximity to Tech. Additional patronage streams in from other local businesses. Regulars bring their chairs and proceed to rest in the hot sun over the parking lot. More industrious attendees will choose shaded trees across the street. As each group pours out from their van, they mingle, but they never attain the same level of overall friendliness seen at Sweetwater. This may be less a consequence of the people and more because they aren’t packed in like at Sweetwater.

The beer available at Dogwood is a bit heavier than Sweetwater beer. The favorites include the Pale Ale, the Stout and the Breakdown India Pale Ale. The Pale Ale was awarded Best Southern-Brewed Beer by the Southern Draft Brew News in its first annual Reader’s Choice Awards. The Stout was awarded the Highest Rated Stout in the World at the World Beer Cup in 2000.
By Joey Katzen
Staff Writer

Technique Crossword: All Fun and Games Until We Lose

Across
1. O sister
3. Reprieve
10. Alabama city
16. Wears gold and black
19. and the King of Stag
20. Hot Shots II actor Richard
22. Split into two
23. Party bachelor
24. Partner of Ringo S and John L
26. Part of CMTK
27. Wears blue and orange
31. Boxing match end
32. Like a Dionysian rite
33. Robbins-ice cream makers
40. Donkey pejorative
42. Pure
43. Keats work
44. Graduate
46. Modify
47. Adjacent to
49. Wears garnet and gold
53. ABC followers
54. Oaf
56. Identical
57. Rosebush fruit
58. Ford precender
60. Caribbean island

Down
1. the night before Christmas
2. Town of Romeo’s exile, as a possessive
3. Actor-President of California
4. Talking horse: Mr. __
5. Min division
6. Golf expectation
7. Injury aid
8. Using pitch
9. Boredom, to Pierre
10. ID neighbor
11. Bleacher cry
12. Undesirable family member
13. Poorly attached
14. Bulgarin dollars
15. Adam’s hometown
17. Crafty fellow
18. Polster alternative
25. George W., to some
28. Hallmark production
29. Goodbye
30. Larka after-ego
32. Gangster Barker
34. Cal. substitution
35. Once more, bibliographically
36. Takes home
39. Uncool dude
40. Inventor Whitney
41. Apollo’s domain
43. Frequently
45. Goat fur
47. Open one’s mouth needlessly
48. Mund-body exercise
50. Calloway center
51. Flightless bird
52. Bellmeade intersector
55. Some pornographic films
59. the people
61. Land that was made for you and me
62. Auto
63. Property entrustee
64. Hair lock
65. Quantum Leap hologram
67. Redneck “You”
69. Flower bract
72. Actress West
73. Exhumed
74. Roofing plate
75. Visibly perceived
76. Singer Fitzgerald
79. Cockney salute
81. Retirement option
83. Excessive (slang acr.)
84. Feathering need
87. Jose’s
89. Sun god

Burritos

paid zero attention to me. I ate Aby’s for dinner that night. It’s not that the restaurant is extremely terrible; I just wouldn’t choose to eat there ever.

Burrito Art
1950 Howell Mill Road
(404) 425-0030
burritoart.citysearch.com

This unique restaurant not only perfects the California Burrito, they throw in an Oriental flare as well. The extensive menu ranges anywhere from the classic burrito to the Thai Chicken Burrito to the Asian Meat-loaf Burrito. You can also create your own burrito by choosing from a list of means, ingredients, and sauces. Other distinctive menu items such as the Low-Carb bowls are fantastic. The establishment is artsy but comforting, and the food is artistical but excellent. You even get a fortune cookie at the end of your meal!

The Marriage of Figaro

The Marriage of Figaro are top calibera. Bass-Baritone, Richard Bernstein(Figaro), leads the cast with a powerful and charming performance. Though a long time familiar figure to the operatic community, this production marks Bernstein’s first in Atlanta. Also at the forefront of the production’s vocal talents is soprano, Allison Charnay (Susanna). Charnay executes a formidable performance with her role as the lively and good natured Susanna. The primary driving force in The Marriage of Figaro, as in most all other operas comes not from the stage but from the pit. Mozart’s musical energy is effortlessly interpreted by conductor, William Fred Scott.

The Marriage of Figaro was first performed on May 1, 1786 in Vienna Austria and was the first of Mozart’s “three enduring masterpieces”. Aside from a few disturbing undertones of class distinction and social satire, it is fair to say that The Marriage of Figaro epitomizes the advent of the comic opera. The surprise and genuine delight of opera, is that once the story engages you and you realize that you’re indeed classy and sophisticated enough to be a part of the audience, you can begin to comfortably appreciate the timeless music arranged by one of history’s most renowned composers and the powerful libretro related in one of the original languages of romance. From the poignantly augment-artistic direction to the vocal power and endurance of the cast, the Atlanta Opera has delivered a great excuse to dress up and head to the Fox for The Marriage of Figaro.

Technique Crossword: All Fun and Games Until We Lose

Technique • Friday, September 20, 2002 • 23
Number of rushing yards that running back Tony Hollings averages per game. Hollings also leads the nation in scoring with eight touchdowns in three games.

18:08
Time that senior Katie Griffin ran for a second place finish in the five-kilometer run this past Saturday at the Bulldog Stampede. The women’s cross country team placed third, followed by North Carolina, which is ranked sixth; Duke ranked No. 11; and Virginia, ranked No. 16. Fortunately, the Jaguars can boast a trio of Amy Doss, Katie Griffin and Renee Merriett, that, according to Coach Drosky, is one of the best in the country. It also doesn’t hurt that the ladies have an amazing work ethic.

“IT is truly awesome, and as a coach, I’ve never witnessed anything like it. I am literally in awe at how hard they train,” said Drosky.

See GT-X.C, page 26

Coach Shymansky leads “point Tech” attack

In his eleven years at Georgia Tech, Shelton Collier put the Volleyball program on the map. When he resigned, the team took a long time in deciding upon a successor. Well, if you count five minutes as a long time that is. The team went to then Assistant Coach Bond Shymansky and asked him if he wanted to stay. When he said yes, the search process was over.

Shymansky inherited a team that made the last two NCAA tournaments and was stocked with veteran players and several young stars in the making. Obviously, expectations were high, but the team is exceeding them so far. The Lady Jackets are 11-2 this year with three wins over ranked opponents.

Bond credits the team’s early season success to their balance. Shymansky explains, “It’s the whole team, and that’s been a unique thing for us. Everybody is contributing both offensively and defensively, and when you have balance on your team, success will follow.”

Shymansky further said, “It gets opponents frustrated, in that it forces them to make choices they don’t want to have to make. A lot of teams may only have one or two good hitters, so when you play those teams you can focus on them the whole time. For us, we have so many players who are contributing that really makes it tough for our opponents.”

The key to Shymansky’s coaching method can be summed up in two words: Success Today. Shymansky has the team concentrate on things that will make you a better player and make you a better team, the other goals will follow because we are that good.

In between all the demands of coaching, Shymansky still finds both time and energy to devote to his wife, Katrine and their two children, Corrina, age seven, and Nick, age four.

“I want to have energy for my family. It’s really important to me, so I work at it,” said Shymansky.

When it comes to incorporating his family into his professional life, Shymansky explained that, “We try to do a lot of unique things as a family. They come down to camps a couple of times a week to eat either lunch or dinner with me. We try to take them on road trips, especially if we’re traveling somewhere. It’s really nice to have them with me while I’m working and to make them an important part of what I’m doing.”

“That’s important to me,” Shymansky added. “It’s important to me that they’re an active part in the team. The team loves my kids, and they know my wife really well, and the team has Thanksgiving meal at my house. I want our volleyball family to be part of my family.”

Cross-country team makes NCAA Top 25 debut

Since all of the other athletic teams are off to such an amazing start, it is not surprising that the Lady Jackets Cross Country team has earned its first ever top 25 ranking in the NCAA coaches poll. Although losing some key members of the team to graduation, the team has set high expectations for itself this season.

“We did lose three of our top five runners off last year’s team, so we enter this season needing some people to step up and fill in some gaps, but I don’t want to lower our expectations,” said Head Coach Alan Drosky.

The team hopes to not only finish the season with a top three finish at the highly competitive Atlantic Coast Conference championship, but also earn a return trip to the NCAAs with a top two finish at regionals and place in the top 20 nationally.

The competition is stiff, considering there are four other ACC schools in the top 25. North Carolina State is ranked third; followed by North Carolina, which is ranked sixth; Duke ranked No. 11; and Virginia, ranked No. 16. Fortunately, the Jaguars can boast a trio of Amy Doss, Katie Griffin and Renee Merriett, that, according to Coach Drosky, is one of the best in the country. It also doesn’t hurt that the ladies have an amazing work ethic.

“It truly is awesome, and as a coach, I’ve never witnessed anything like it. I am literally in awe at how hard they train,” said Drosky.

Bring on the Rain: Jackets lose in downpour

Gridiron Quikies
• Albert Porete, a cornerbaker from New Orleans, Louisiana, announced on Wednesday that he would be quitting the Tech football team, just days after the team’s first season loss to Clemson.

Porete, a highly-touted transfer from Notre Dame, watched his career come to a disappointing end after a crucial mistake in last Saturday’s game, when he botched a special teams punt, letting the ball roll into the end-zone for a touchback, instead of stopping it at the 1-yard line.

Porete has been playing with Tech’s second-team defense and on special teams this season. Personal matters at home hurt Porete last season after losing out on his starting position.

The game this Saturday will be the first ever meeting between Georgia Tech Yellow Jackets and Brigham Young Cougars teams. Check out Ryan Peck’s preview on Page 27 to get see what BYU, which was ranked in the top-25 until its loss in Nevada last week, will be bringing to Atlanta.

Georgia Tech vs. BYU
Florida vs. Tennessee
Colorado vs. UCLA
Florida A & M vs. Delaware
Notre Dame vs. Michigan State
Tampa vs. South Carolina
Boston College vs. Miami
Virginia Tech vs. Texas A & M
Sierra vs. Canisius
Idaho State vs. Montana

Submit your picks at ncaaf.net/footballforecast

GT Football Schedule
BRIGHAM YOUNG 9/21
at North Carolina 9/28
WAKE FOREST 10/5
at Maryland 10/17
VIRGINIA 10/26
at NC State 11/2
FLORIDA STATE 11/9
DUKE 11/16
at UGA 11/20
Anna Kournikova or the NFL: Which is more appealing?

By John Parsons
Senior Staff Writer

It was another great week for sportswriters, at least for male sportswriters. That's right, Anna Kournikova finally made it back to the finals of a WTA event. Granted, there were no Williams sisters, no Capriati, no Davenport, no Seles, nor anyone else whose name you'd probably recognize, but at least it was a WTA event.

Across the country, otherwise serious sports journalists were suddenly interested in covering the Shanghai Open. I honestly thought it was a hoax when I first heard about it. Who's ever heard of Shanghai, who's even heard of the Shanghai Open? There was no Williams sister, no Capriati, no Davenport, no Seles, nor anyone else whose name you'd probably recognize, but at least it was an WTA event.

It was an excuse for papers to feature pictures of her, thereby drastically increasing newstand sales that day.

Being the astute businessman I am, I approached our sports editor about the idea, with the conversation going something like this:

ME: If I write my column about Anna Kournikova, can we publish a picture of her?

EDITOR: Of course not. Men are such pigs.

ME: No, wait. This is strictly a business idea.

EDITOR: This is a free paper.

ME: Maybe we can do some sort of bonus edition.

EDITOR: No.

* This conversation never took place.

Kournikova fell in straight sets to Anna Smashnova 6-2, 6-3. It was her fourth finals appearance overall, but her first since 2000. She has four semifinal losses and a 27-24 record this year. (Bear with me as I try to salvage my journalistic integrity.) Kournikova fared much better in the doubles final, winning with her partner Janet Lee in straight sets, 7-5, 6-3. It was her sixteenth WTA doubles title.

After all the hype around the final, Kournikova fell in straight sets to Anna Smashnova 6-2, 6-3. It was her first time in the final since 2000. She has four semifinal losses and a 27-24 record this year. (Bear with me as I try to salvage my journalistic integrity.) Kournikova fared much better in the doubles final, winning with her partner Janet Lee in straight sets, 7-5, 6-3. It was her sixteenth WTA doubles title.

Now let's move on to some thoughts from the weekend in the NFL.

• Let's hope Curtis Martin can shake off that sprained ankle soon. He has eight carries for an anemic eleven yards so far. If it weren't for Chad Morton's special teams heroics two weeks ago, the Jets would be 0-2 and desperate.

• Can we start calling the Ravens the Baltimore Marlins yet? If Brian Billick were really a genius, he'd figure out a way to win with this team. I have a feeling we'll be waiting for while.

• I've also got the feeling that Ko-rell Stewart needs to rehire his security for when he's in Pittsburgh. After what looked like a breakthrough year last year, the normal "Slash" is back.

• The Rams are finally being bitten by their penchant for turning the ball over. Four turnovers against the Giants, two in the last four minutes, doomed them to their first 0-2 start since 1998.

• Spurrier might be realizing now what everyone else in America already knew. Shane Matthews and Danny Wuerffel aren't NFL caliber quarterbacks, no matter what scheme they're in. Redskins fans can only hope Spurrier will admit his mistake before next season. That would require him admitting that he's not infallible. We'll see.

Beyond the White and Gold

Before the team members can accomplish their goals, however, they must first get healthy. Unfortunately, for the first meet of the season, four of the top seven runners were either ill or injured. Renee Metivier, a junior from Highland Village, Texas, is recovering from calf surgery.

After Metivier had what is described as a "magical season" in 2001, with a second-place finish in the NCAA Championships, earning All-America honors, All-ACC honors and also capturing the NCAA South Region title, the team looks forward to her swift and successful recuperation.

"Renee is such a great competitor and such a hard worker," Drosky said. "I have every expectation that she'll be where she was last year and hopefully better." Amy Dock was also out for last weekend's Bulldog Stamped. She red-shirted last season due to illness, but was an all-region performer in the 2000 cross-country season and a fourth place finisher in the 5000 in Indoor ACCS during the 2001-2002 season.

New to the cross-country team, though certainly not new to Georgia Tech athletics, is Jenny Lenza, a former swimmer, current track athlete and cross-country runner, who sat out last weekend due to illness.

And finally, freshman Catra Uribe was also out for the race. She was also troubled with illness that kept her sidelined.

Despite the missing key links, last weekend the team had a third place finish at the University of Georgia's third annual Bulldog Stampede at the UGA golf course. The Lady Jackets finished with 55 points, just behind South Florida and Tulane.

Katie Griffin, finishing second with a time of 18:08 on the five-kilometer race, led the team. Griffin earned all-region honors last season and set the school record and qualified for the NCAA Outdoor Championships in the 10,000 meters.

"Our team has a lot of talent and a lot of goals. First off, we have a great coach who has a lot of faith in us. His goals for us are just as high. We want to be a top 20 teams, at nationals at the least. We have a lot of good freshmen with good work ethics, which is definitely a plus. The one thing hindering us a bit is getting Renee [Metivier] and Amy Dock healthy and up to par again," said Griffin after last Saturday's performance.

Behind Griffin, Neta Ezer finished in 12th place, Carly Matthews finished 16th place, Eboni Crosby finished 20th place, Amanda Gilley finished in 26th and Catherine Spoth finished in 32nd.

"It only matters what happens at the end of the season. Until everyone is healthy, they won't know how good they can be," said Droopy.

This year, the team will be hosting the Atlantic Coast Conference Championship at home. Their meets are a lot of fun, and besides the championship, they will be in Atlanta for two other meets on their home course.

The first will be held Saturday, September 21 at the Georgia State Invitational, so Tech fans should be sure to come out and support the women in their efforts.
Georgia Tech (2-1-0) vs. Brigham Young (2-1-0)

Coaching:
This will be one of the tallest tasks Gary Crowton has been forced to face in his brief stint as BYU coach. The Cougars will be playing on the opposite side of the country and will face a direct contrast in style. However, don’t expect the southern atmosphere to transform BYU into something it is not. Crowton has always been an offensive-minded coach, and he’ll rely on his offense to carry BYU out of Atlanta with a win.

This game presents a golden opportunity for Chan Gailey to prove his ability to adjust to a tough loss. Saturday will be very telling as far as Gailey’s weeklong preparation, and his penchant for correcting mental mistakes that sealed the Jackets’ fate last week in Death Valley. Look for Tech to bounce back and play a fundamentally sound game. They’ll need to, because BYU is no pushover.

Edge: Even

Quarterbacks:
Until recently, the BYU quarterback job belonged solely to junior Ber Engemann. However, Crowton has recently begun shuffleing the snaps between Engemann and redshirt freshman Lance Pendleton. Pendleton is more of a running threat. Regardless of who is under center, the Cougars will put the ball in the air plenty. They are averaging 46 pass attempts per game—good enough for 271.7 yards passing per game.

Tech’s A.J. Suggs struggled a bit in sloppy conditions last week in Clemson. However, he has still managed to play relatively errorless ball. Suggs has been picked off just once in the season. However, the one was costly and sealed Tech’s fate at Clemson. If the Tech passing game is going to break through, this is the week it needs to happen.

Edge: BYU

Running Backs:
When BYU lost last year’s Doak Walker Award winner, Luke Staley, there was good reason for panic in Provo. However, sophomore Marcus Whalen has more than held his own in the featured back role. Whalen is currently the nation’s sixth leading rusher, averaging 138.7 yards per game on the ground.

The brightest spot of the season thus far for the Jackets. Junior Tony Hollings is averaging 148.3 yards per game, good enough to rank right ahead of Whalen for the fifth best per game average in the country. Hollings is also the nation’s leading scorer, with eight touchdowns (48 points) in three games. Expect a steady diet of number 24 running the ball tomorrow afternoon.

Edge: Tech

Wide Receivers:
The Cougars feature a talented quartet here in Reno Mahe, Spencer Nead, Toby Chuttenen and Rodney Wilkerson. They have combined for 544 yards on 46 receptions and three touchdowns. All are sure-handed. Expect to hear those names called repeatedly Saturday afternoon, as the Cougars’ bread and butter is and will always be the passing game.

The Yellow Jackets’ Will Glover and Jonathan Smith both failed to register a reception against Clemson. That will have to change tomorrow if the Jackets are to move the ball successfully and with any type of rhythm. Look for Suggs to spread the ball around. Kerry Watkins leads the receiving corps with 14 grabs for 298 yards and a touchdown.

Edge: BYU

Offensive Line:
The Cougars took a big hit here when All-American candidate Ben Archibald went down prior to the season with a knee injury. However, the line has been good enough to continually spring Whalen, and pass protection has been solid thus far. The BYU O-Line has allowed just three sacks in three games.

Tech’s pass protection must improve this week. The Jackets surrendered five sacks to Clemson last Saturday, and Suggs was frequently forced to take costly losses. It is imperative that Tech’s O-Line continue to open up holes for Hollings in an attempt to avoid third and long situations, where the Cougars can more freely blitz Suggs.

Edge: Even

Defensive Line:
The Cougars have given up an average of 162.7 yards rushing per game this season. What’s worse is that two of their three games thus far have been against pass-oriented teams. It doesn’t get any easier this week with Tony Hollings coming at them. The pass rush has been decent, but the Cougars have yet to face a big, physical line like Tech’s.

The Jackets simply must establish some sort of pass rush. It was non-existent last week in Death Valley, and Willie Simmons made the Jackets pay early on. Tech has stuffled the run for the most part, but unless they start to get some kind of push up front in passing situations, it could be a long day. The anticipated return of DT Gary Johnson from injury could help.

Edge: Even

Linebackers:
Considering BYU has not faced a back like Hollings yet, the Cougars may be a bit off-balance here tomorrow, unsure of when to blitz and when to stay at home. Hollings is going to get his yards, so the Cougars may be better off blitzing Suggs every opportunity they get. This corps is big and physical, so they are definitely capable.

The Tech linebacker unit has been the strength of the Jackets’ “D” thus far. Key Fox, Recardo Wimbush and Daryl Smith have been solid and have done a good job of polishing off runners that have advanced past the line of scrimmage. If the line can consistently funnel the running patterns of Whalen to the Tech linebackers, the “D” will be in good shape from a run-stuffing aspect.

Edge: Tech

Secondary:
The Cougars have given up 984 yards of offense the past two weeks, with 410 of those coming through the air last week at Nevada. This area would definitely have to be considered BYU’s Achilles heel. This unit is opportunistic, gathering seven interceptions thus far, but they were consistently burned against pass-happy Hawaii and Nevada for big plays. The Cougars surrendered a 95-yard scoring pass last week in Reno.

Aside from a couple of questionable pass interference calls at Clemson last week, the Jackets’ undersized secondary has performed admirably to date. However, there is nothing they have seen previously that can prepare them for the aerial assault they’ll see tomorrow afternoon. Tech will need to bring it A-game, avoid mistakes, and tackle sure-handedly tomorrow if they are to slow down BYU’s potent passing game.

Edge: Tech

Special Teams:
The Cougars’ placekicker Matt Payne has already missed three extra points in 15 attempts. He is just 1-3 on field goals with a long of only 31. On the other hand, kick coverage has been solid for BYU, and yards per punt have been even better.

Generally considered as a strength, it was Tech’s special teams that did them in last week. Kick coverage was atrocious and a botched snap on an early extra point attempt prevented the Jackets from being able to tie with a potential field goal attempt after a 2-point conversion failed in the fourth quarter. Punting and place kicking has been solid for the most part, but coverage must improve.

Edge: Tech

Preview By: Ryan Peck

Football Forecast Winners:
Jeff Lev Amos Tan
Dave Kline Ryan Peck