Eagerly-anticipated Star Wars DVDs hits local shelves

By Jason Wehrden

Never before in the history of DVD has the release of any series of movies been so hotly anticipated. For years, forums have clamored for the release of the Star Wars films, and insomniac fans have kept open-eyed for a glimpse of the future production. Now, their wait is finally over.

George Lucas has finally released what he calls his "Super Duper Special Edition." These 3 discs come in an attractive paper bag emblazoned with the Lucasfilm logo. A warning to collectors—don't get too eager to open it, because the bag rips easily.

Each of these movies presents a brand new scene, something the producers were able to achieve with their surround sound. Each of these movies now contains a new format of audio track. This new 5.1 channel sound format requires the purchase of brand new DVD player and audio receiver, or the sound won't work at all.

Now I'll be the first one to say that I have a new format of audio track. This new 5.1 channel sound format requires the purchase of a brand new DVD player and audio receiver, or the sound won't work at all.

I'm delighted to see Al and French Stewart enjoying a brew together.

Musical talent Britney Spears to enroll at Tech this fall

By Casey Fiebler

Oops, she did it again

"When I was on the Mickey Mouse Club, I got to meet Mr. Wizard, and I wanted to be just like him. Later, I met Madonna and Cher, and changed my mind—but I figure scientists can wear short skirts too."

Britney hasn't declared a major yet, and admits that she's having trouble deciding. "I'm really curious about the whole Internet scene, a few new aliens were added. I wanted something solid to fall back on, "like chemical engineering, or physics." Britney also see her enrollment at Tech as an opportunity to reestablish a normal social life. However, she does possess legitimate concerns about fitting in with other Tech students. "I'm used to be a real challenge for me," he continued. Though he admits that leaving Tech—and traveling far from his hometown of Fitzgerald, Georgia—will be hard, Young assures that he's "ready to begin life anew...silently."

Young's next stop: Cirque!

In a surprise announcement yesterday, Student Life Fellow Chris Young detailed his plans to join the cast of Cirque du Soleil as a mime. "It all started when I went to a Cirque performance here in Atlanta last semester. I fell in love with the mime's unique abilities to convey anything...without words!" said Young.

"Since I'm known to ramble on and on to anyone who will listen, I thought becoming a Cirque mime would be a real challenge for me," he continued. Though he admits that leaving Tech—and traveling far from his hometown of Fitzgerald, Georgia—will be hard, Young assures that he is "ready to begin life anew...silently."

Campus theater

Still wondering what's going to happen to the bookstore? The Technique was recently told that the space will be used to construct a movie theater. This should become a real boon to the entertainment industry on this campus.

The venue will have an incredible 56 screens—the largest in the United States—and will show a vast variety of films for the low student cost of $25 cents.

By Carter Green

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Shop West Side, win great prizes

By Chloé Heqi
Slap Yo Mama Staff

When the West Side Market opened, the intention was to provide students with a place on campus to do their shopping. The alternative was a trip to Kroger or BP. However, from then till now, the WSM hasn’t lived up to expectations.

Student support in the form of paying customers has been feebler at best. Poor sales have made the quaint shop a financial burden to the campus. Losses are continuously measured in tens of thousands of dollars per month.

In a last ditch effort, last week the WSM began to implement “Super Sting Swipes.” A silly name? No, probably not. In fact, it has happened.

The first lucky winner surfaced last week. Chad King, a junior, won tickets to this year’s Final Four! That’s right, the Final Four! The one in Minneapolis!

An ecstatic King said afterwards, “I went in just to pick up some aspirin. And I got tickets to the Final Four. That’s not too shabby.”

So granted, the chances of having one’s card swiped at the right moment are pretty slim. Nevertheless, it can happen. In fact, it has happened.

Needless to say, business has definitely picked up. There have been standing lines just to get in the door. The WSM is on pace to post a very welcome positive profit this month. Do yourself a favor and swing by the WSM, and don’t forget to bring your Buzz Card. Who knows, may be your next swipe could help pay your tuition.

Other prizes read like a list that would be Santa’s nightmare. Acruse for two to Jamaica, $5,000 cash, and even a 2001 Hyundai Sonata! Needless to say, business has definitely picked up. There have been standing lines just to get in the door. The WSU is on pace to post a very welcome positive profit this month. Do yourself a favor and swing by the WSM, and don’t forget to bring your Buzz Card. Who knows, may be your next swipe could help pay your tuition.

April 1st is traditionally a day of good-natured fun at the expense of others; however, the entire month of April seems to breed its own brand of fools. Here, for your reading pleasure, is a small sampling of these recent April fools. Remember, this may be the April Fools’ issue of the Technique, but every news short in this column is true.

April, 2000: Barry and Rhonda Conrad were grief-stricken when their child was stillborn. Amazous to discover the reason the stillbirth occurred, the couple requested to see the body before it was sent to the funeral home.

This was not to be however, as the hospital attendants had accidentally left the body in some dirty sheets. The body had been washed, bleached and dried by the time the mistake was discovered. If you think the would-be parents were upset, you should have seen the undertaker.

April, 2000: Sean Dix, inventor of an innovative dental-floss-hold-er, sent Ted Turner and CNN the final fax in a 4-year-long series of 6,000 scathing protests against CNN’s negative review of his product. Fax #6,001 was a death threat on Ted Turner himself. Interestingly, the #6,001’s first line read: “I am at this point that I have come to the end of my attempts to deal with you in a rational manner.”

Of course, Dix didn’t know that he was misleading each time. In other news, Times Magazine staff had a very confused four years.

April, 2000: Brigham Young University students created their own branch of Fight Club, complete with minimal fighting rules and hundreds of screaming fans. The strange part is yet to come—the BYU honor code has no ordinances prohibiting fighting of any kind… but the honor code does prohibit the viewing of R-Rated movies (which “Fight Club” is).

Even better/worse, the fights were scheduled in the middle of the night, in order to allow participants to first go to their traditional Mormon “family home evenings.” Awo… such responsible men of the house…. and later, the hospital.

April, 2000: A Russian reporter in the town of Ivanovo shot a piece on a housewife happily taking care of her family while her soldier husband was away as a peacekeeper in Kosovo. However, minutes before filming, the reporter heard that the husband had just been killed on duty.

Seizing an amazing opportunity, the reporter shot some “before” scenes, in which the unwrithing wife sighed happily over her husband’s nearing return, and then the “after” scene where he informed her of the death, which featured the woman sobbing hysterically. I know I would do anything to see a poor Russian woman weep uncontrollably, wouldn’t you?

See Two Bits, page 21
A new boy band has risen to the top of the Billboard charts, and this time it’s not from Orlando, and it wasn’t created on a television show. These five bodacious boys hail from right here at the Georgia Institute of Technology. In fact, their history takes its roots in room 137 of the Student Services Building. Previously known as the office of the student newspaper, the Technique, this room is now famous and visited by tourists worldwide as the birthplace of the sensational N’NIQUE. This week their album, Stop The Presses, hit #1 on Billboard, and their video “Tearin’ Up My Paper” was retired after 65 consecutive appearances on MTV’s Total Request Live.

N’NIQUE was founded one late Wednesday night, when while trying to stay awake assembling a paper, the five guys started to sing and realized they were making some impressive harmony. It then dawned on Jody, the dashingly handsome managing editor, that there was opportunity to be had if they started a band.

He said, “Dudes, we could so start a band!” The four others agreed that they had incredible vocal talent that would go to waste, and the worldwide phenomenon was born. Jody, the founder of the group, is the real brains of the operation. An accomplished singer and songwriter before forming this group, he has written every song the band has ever performed, including “Tearin’ Up My Paper,” “Check My Body Copy,” “My Love Couldn’t Fit in a Photo Square,” and the title track, “Stop the Presses.”

Andrew, or Jelly as he is known by the throngs of adoring pre-teen fans, is the real talent in this group. “His range is even larger than Justin Timberlake’s, and his falsetto is far superior,” said Kurt Loder of MTV News. Kimberly McSweeney, 12, from Roswell, was quoted as saying, “Jelly is so hot! I want to be his peanut butter!” Derek gets the most attention from the young ladies, though. Known by the other members of the group as the ‘teen idol,’ Derek has to check into hotels under pseudonyms on every trip, and the obsession young girls have with him is immense. Jenny Hopkins-Hall, 11, a sixth grader from Alpharetta, was recently sent to a juvenile detention facility for stalking Derek on their recent tour and taking photographs of him in his hotel room shower. Chris, or C.B. as he is known by all, brings a rough edge to N’NIQUE. He has a deep baritone that lays the foundation for the group’s harmonies, but his attitude seems defiant. Jody said of C.B. “he’s my dawg, but he’s definitely a bad boy and brings the rest of the group down sometimes. I wouldn’t want to face C.B. in a fight in a dark alley. Ever.”

Jody
N’NIQUE Founder

“We gotta represent our home-boys and home-girls here in the ATL,” said C.B. Tickets for the two shows are currently averaging $1000 each on the street.

After Atlanta, the group will hit 70 other cities on every continent, playing such exotic locales as Youngstown, Ohio; Budapest, Hungary; Osaka, Japan; Brisbane, Australia; and the ice floes of Antarctica. They will be the first musical group to ever perform while standing on a moving and floating block of ice.

The sky is the limit for N’NIQUE, and this reporter can’t wait to see how high they fly.

By Ivana Stokkum

‘N*NIQUE rockets to stardom with ‘Stop the Presses’

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Attention Chris Young: the idea for the blurb about you becoming a mime was not my idea. I just wrote it. Hee hee hee...

Onward and Crossword

Ask a Silly Question

By Kit FitzSimons

April, come what May…

ACROSS
1. Tsp. or Tbs.
7. Half a monsoon pest
10. Military action
13. Diana of “Mystery”
16. April 1 joke response (4 wds)
19. Barking animal
20. Chip in, in a way
21. Dirty pond (obs.)
22. Communist
24. Every
26. Will Ferel’s show (abbr)
27. A&E hook-up?
29. Curve type
32. James Bond writer
34. Bad, to Bebe
35. Tiny battery type
36. Spaced-out explosions
45. Commercial writer
46. Use a sofa
47. Spanish year
48. Peach seed
50. “_____ to Joy”
51. _____ carte (2 wds)
52. “Yay!”
55. Lean
57. DLXXVII + CDLXXIV
59. Purposes
61. Extinct animal
64. March part
71. At no time
72. Famous missing person
73. Aussie ostrich
74. Anti-litter org.
75. Jet
76. Pen end
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DOWN
1. Anime festival (abbr)
2. Earth’s neighbor
3. Oak or elm
4. Grippe
5. “Californian” peninsula
6. Logo
7. Three prefix
8. Avarice and envy
9. Waffles you’ll envy
11. Staff
12. “Como _____ usted?”
14. Fed (hyph)
15. Get dough for
17. Lawn site
18. Prefix for pad or port
23. College official
25. Finish a flight
27. Lady of the night
28. Oyster kin
30. Famous Mineo
31. Allowance (hyph)
33. Look sleepy, perhaps
34. Soccer star Hamm
37. Test tube, for one
38. “_____ and the King”
39. Freud’s concern
41. Blackjack
42. “I’ll get right _____.” (2 wds)
43. Little goat
49. Neat
51. Helper
52. Mess up
53. Former tennis champ Arthur
54. Pull hard
56. Milne’s creation
58. Milan’s currency
60. 12- ____ program
62. Pairs
63. Kills, in gang slang
65. Tied
68. Long time
70. Emulate Aladdin

technique:
behind the scenes

“My toes are damn sexy.”

“I was the number one stu orgs draft pick for Fall 2000.”

“I have violated the half plus seven rule.”

“I love to be seen.”

Attention Chris Young: the idea for the blurb about you becoming a mime was not my idea. I just wrote it. Hee hee hee…
April, 2000: The Wall Street Journal reported an amazing boom in the number of successful lawsuits by Japanese senior citizens against their children for neglecting to properly care for them. "This'll teach you to forget about how we put you through college!"

April, 2000: Most people have seen the promotional hotdog-launchers at baseball games, but how many have seen them backfire? The Toronto Blue Jays did, as the device failed to launch whole hotdogs, instead spewing torn-up hot dog remains into the stands.

April, 2001: Reportedly, shooting will begin on Pathe Pictures' (a British company) new box office hit: "Thunderpants." The film is a comedy about an 11-year-old with "an amazing ability to break wind," a talent which leads him from fame to death row (not the label) and finally to the fulfillment of his lifelong dream to be an astronaut. I kind of like the idea of an 11-year-old on Death Row...but I mean the label.

That's all the time we have this week. Until next time, this is Two Bits Man saying, "April Fools...but not really!"

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**Critics acclaim newcomer musical ‘Auxiliary!’**

By Lulu Libbel

Special to the 'lique

Auxiliary! The Musical, which opened in Atlanta this past weekend, has received nothing but positive reviews from theater critics. The comedy takes the audience through a magical, song-filled journey of a university’s Auxiliary Services department in peril.

The opening number, "Selection Samba," vividly describes student frustrations and jubilations as they discover whether or not they have reached the "promised land" of the ULC.

A poignant solo, performed in a cameo appearance by Governor Chris Young, asks "Terry Sichta, Where Are You?"

The audience is immediately thrown into an exciting production number entitled "Food, Glorious Food!" with a show-stopping solo by Diane, the Omelet Lady from Brittain, played masterfully by Randy McDow, who amazed the opening night audience with his newly discovered falsetto talents.

The production takes a different turn when a conflict arises between the two lead characters, Rozzie and Richie, sung by Julie Andrews and Nathan Lane. Their compelling duet, "Phantom of the Flag Building," is expected to win a Tony in the upcoming year.

In classic "guy likes girl, guy loses girl, guy gets girl back" comedic fashion, Rozzie is almost forced to leave her job in Auxiliary Services to pursue a career elsewhere. Richie, devastated at the possibility of losing his love, sacrifices all. In his heartfelt musical soloogy "Bring Her Home" Richie asks why Rozzie had to make such fatal career mistakes, with "Why administration, why today? Why does she have to leave this way?"

Richie decides he can save his love’s career by sacrificing his own success. He takes the blame for countless horrors, from food poisoning in the dining halls to philandering funds through housing and laundering it using Buzz-card operated student washing machines. Richie’s troubles worsen when his crimes are determined by the university’s administration. The character of President G. Wayne Clough, played by J.R. Spriggle, interrogates Richie in the heated "Master of the House."

Fortunately all the characters’ problems are solved when the prophet Terry Sichta visits town, much to the delight of all the embattled characters. Sichta runs all over campus putting out fires while singing "how do you solve a problem like the Sting-er?"

The musical’s finale, "Semesters of Love," brought the audience to its feet, and at times, to tears, as a repentant Rozzie and a jubilant Richie embrace and continue their love.

Auxiliary! It’s Tony-bound!

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Two Bits from page 19

By Kristi Odom / STUDENT PUBLICATIONS

Ensemble cast members of the new Auxiliary! The Musical perform in the production number "Food, Glorious Food." The show, about an embattled university auxiliary services department, recently opened in Atlanta.
was delighted to see Alf and French Stewart from 3rd Rock from the Sun enjoying a brew together. After Han shoots Greedo, he makes sure to mention that it was only set on stun (to prove he’s really nice guy and not a smuggler).

Another nice change occurs in the scenes where Obi-wan is training Luke. He explains in detail how the Force, which binds the universe together, is actually just a bunch of little microorganisms called Mitichlorians. That of course prompts Luke to start whining annoyingly again. The rest of the movie is pretty much as we all remember it—the only other notable change was that instead of “Use the Force, Luke,” the quote has become “Use them Mitichlorians, Luke”.

In the end Luke doesn’t get his hand cut off, because it was deemed too extreme for children.

Jedi has been removed. No more will we see Carrie Fisher in her all-metal bikini. Lucas said it was inappropriate for children, so she now wears a rather disappointing cheerleader outfit that shows no cleavage whatsoever. Of course, all the changes were for the best. Now every time a ship explodes in space, the pilot manages to eject in time—just like in GI Joe! That way, you never have to worry about anyone really getting hurt. All of the Ewok scenes are expanded, including a new love story involving two of the furry little teddy bears and Chewbacca. The whole thing was very sweet and gave further evidence to Chewbacca’s possible bisexuality.

Just before Lando shoots the core of the Death Star, Obi-wan speaks to him... “use them Mitichlorians, Lando!”. Naturally he does and the Death Star blows up really good. On to the Ewok celebration, the suspicious absence of Chewbacca from the party, and roll credits.

I have to say this is the release of Star Wars my heart has always longed for. Now if I can just wait until Christmas, then I can finally get some extras for these discs, because they certainly don’t come with any now. At a suggested retail price of $150 I highly recommend these exceptional DVDs.