Students camp out, rush window to obtain FSU tickets

By Judy Shaw
News Editor

At 7:00 on Monday morning, while many Tech students were preparing for class after an extended weekend courtesy of the Labor Day holiday, a virtual riot erupted at the Georgia Tech Athletic Association on the corner of Bobby Dodd Way and Techwood Drive. Of the 2,000 students who were camped out along the sidewalk throughout Monday night and Tuesday morning in an attempt to obtain tickets to the September 15 football game against ACC-rival Florida State University, rushed the AA ticket win-
dow and snagged up the allotted student tickets within 45 minutes. Of the 8,500 tickets given to Tech by FSU, 1,200 were allotted to students. 400 of those tickets went to the Tech Marching Band, and another 100 were given the Swarm, the student cheering sec-
tion. This left approximately 700 general student tickets were available for FSU game.

"With the hype surrounding this year’s game, we expected a large demand and interest in student tick-
et. What we did not expect was some of the behavior we witnessed," said Steve Ortoni, Senior Associate Director of Athletics who oversees ticketing operations. Ortoni, and Director of Ticketing Leigh Baker, are in communications with FSU officials in an attempt to obtain more tickets.

The student ticket distribution, which was described by some stu-
dents as “chaos” and “utter bed-

Henderson and Moeller.

“Feel that [the decision] was based on a sanctioning model that the Dean of Students’ office has adopted, and this is a sanctioning model that we were never given a chance to argue the legitimacy of;” said Moeller. Both students agreed they would consider appealing the recommen-
dation if it is upheld by Dean Gail DiSabatino, who must ultimately de-
cide whether or not to accept the UJC recommendation.

Henderson and Moeller were charged with violating a number of specific portions of the conduct code, including: D-5, “unauthorized use of college facilities or premises;” D-9, “safety violations;” D-10, “theft and/or unauthorized possession or use of property or services belonging to the Institute, another person, or any other entity;” and D-11, “malici-
ous or unauthorized damage to or destruc-
tion of Institute property or property damage.” Of these initial charges, the two pled “responsible” to the last and had already paid for the replacement of the fiber optic alarm cable broken during the at-
tempted theft. Moeller pled “responsible” to D-10.

In the initial phase of the hearing, in which the UJC attempts to deter-
mine whether or not the accused par-
ties are responsible, Henderson and Moeller argued that their charges did not match their actions.

The two then spoke of the pre-
cautions they took in climbing the Tower. Both Henderson and Moeller cited their experience in climbing, and in addition to repeatedly challeng-
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ticing at a rock climbing club in prepara-
tion for the act.

The other main argument the pair made was that the campus climate supported the stealing of the T. “They mentioned the description of the tra-
tition in the student publication T- Book.

Through the disciplinary process, however, the two apparently changed their positions on their attempt to steal the T.

See UJC, page 11

UJC recommends suspension for ‘T’ thieves

By Nazir Barody
Senior Staff Writer

Members of the Undergraduate Judicial Cabinet, a number of whom were hearing their first case, found Jimmy Henderson and David Moeller responsible for violation sections D-5, D-6, D-9, D-10, and D-11 of the Student Code of Conduct in their summer attempt to steal the T from Tech Tower.

For these offenses, the UJC recom-
mended that the students be im-
mmediately suspended for the duration of fall semester and provide the In-
stitution restitution for the damages caused. The board also recommend-
ed a written reprimand be issued to

On Thursday afternoon, President G. Wayne Clough broke ground on the new home for the DuPre College of Management at Technology Square.

By Daniel Uhlig / STUDENT PUBLICATIONS

Gooding Technology Square

Groundbreaking on Thursday afternoon, President G. Wayne Clough broke ground on the new home for the DuPre College of Management at Technology Square.

By Daniel Uhlig / STUDENT PUBLICATIONS

New parking raises student concerns

By Tony Klueemer
New Staff

When students returned to campus last month, over 1,900 applicants of the last years park-
ing registration process found themselves without a parking space on campus. In order to alleviate some of the need, the Office of Parking and Trans-
portation began looking over the summer at areas where additional temporary parking could be placed. The end result was the addition of 800 additional spac-

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es in the heart of campus. How-

The students, who were camped out, rushed the window to obtain FSU tickets for students. 400 of those tickets within 45 minutes. Students in good standing with 40 hours who are currently taking at least two major classes are eligible to be representatives. Interested students in the following majors should contact Undergraduate SGA Executive Vice President Nate Watson at vpt@sga.gatech.edu.

- Chemical Engineering
- Economics
- Materials Engineering
- Mechanical Engineering
- Management
- Science, Tech., Culture
- Textile Engineering

SGA forms new freshman group

The Student Government Association recently formed a new group called "FreshSA" to represent freshmen. FreshSA gives freshmen the opportunity to learn more about SGA and work with current SGA leaders. Interested freshmen can contact Vishal Arya at vsha@gatech.edu for more information. More information can be found at sga.gatech.edu.

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tition in the student publication T- Book.

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A new health care provider chosen over the summer has brought increased student insurance rates and sparked student concern, particularly among graduate students, over the raise in premiums.

The rates for individual students increased from $466 dollars for a year of basic coverage and $520 dollars for a year of deluxe coverage under the old provider Pierce and Pierce to $594 and $661, respectively, under the new vendor Student Resources. The largest increase in rates, however, was in the rate of spouses, which increased almost three times.

While such a jump may seem extreme over a one-year period, Cindy Smith, Director of the Health Center, ensures that such an increase is normal considering the circumstances under which the Institute fell.

"Under the old plan [with Pierce and Pierce], our rates would have increased based on the claims of the Institute. That had contract had not been negotiated in several years, and over that time, the cost of health care has increased," said Smith.

The group that chose the new provider was a subcommittee of the Student Health Advisory Committee, and one graduate student participated in the selection. The committee took into account a number of factors in making its decisions, but—according to Smith—it heavily weighed the rate for individual students.

"I recognize that there is a problem for spouses, but because of the way the bidding process works, I don't know how we could have done better," said Graduate Student Government President Trey Childress. He suggested that students who are unhappy with the rate look at other insurance providers.

Last year, under the old provider, 249 graduate students, 287 international students, and 371 undergraduate students bought health insurances from the student provider. Only 32 spousal plans were purchased. Those numbers played a factor in the selection of Student Resources, despite its increase for spouses of students. The numbers for this year are not final, but they appear to be ahead of schedule.

The committee reviewed eight proposals in all, and while a number were discarded for failing to meet technique requirements, Smith contends that Student Resources provided the best plan for its price.

"From a quality standpoint, students are getting a vendor that is nationally renowned and providers service to between 350 and 400 colleges and universities," said David Goldfarb, Business Manager of the Student Health Center. In fact Goldfarb contacted a number of institutions, including the University of Notre Dame, Penn State University, and the University of Texas, regarding Student Resources, and all provided good endorsements of the vendor.

The contract with Student Resources is for the duration of year with an option to renew. Built into the contract is a five percent cap on rate increases, something that Smith emphasized was another reason the vendor was chosen.

"Unless anything is mandated [by the state or federal government] our rates should remain relatively stable," said Smith. She added that most schools do not have such a cap restriction with their health care vendors, which is a benefit to Tech. In addition to price increases, students have also expressed concerns about wording in their policies, which states that Student Resources will not cover any injury incurred in an automobile accident.

Smith ensures that this wording was poor, and new brochures are being printed that better explain the process by which automobile accidents are insured. In such cases, the health insurance provider takes care of damages only after the automobile insurance has been expended.
**UHR considers Team Buzz funding**

By Mary DeCamp
Senior Staff Writer

A small number of bills were presented before the representatives at this Tuesday’s UHR meeting, but there was still a large amount of discussion. Senator President Jason Fowler authored two bills dealing with allocating money to TeamBuzz to help fund this year’s event.

Several members of TeamBuzz were present to support the bill. The organization’s Steering Committee Chair, Jenny Schwerman, announced that the group has worked hard to obtain finances from different groups and organizations but that the organization is still well under the target goal for its anticipated budget.

The first bill dealt with allocating money to help fund the cost of 1500 T-shirts for the event. The bill asked that SGA pay $5.50 per T-shirt.

Brad Bolton, Biology representative, made a motion that the representatives amend this bill per JFC recommendations and then failed the bill. In the end, Mull’s logic prevailed, and the bill to allocate money to Team Buzz was reduced to $4500 or approximately three dollars for each T-shirt.

Charles Mull, a Senator from the College of Management, countered those arguments. “$4500 is a lot for T-shirts,” said Mull. “We do not usually fund fundraising activities.” Mull argued that the T-shirts “enable their fundraising” by allowing Team Buzz to solicit corporate sponsorships and place their names and logos on the shirts as an advertising tool.

In the end, Mull’s logic prevailed, and the bill to allocate money to Team Buzz for T-shirts failed 3-6 with one abstention. The allocation will, in all likelihood, still be made, so long as the allocation passes in the Senate unanimously accepted the recommendation of the Joint Finance Committee, which reduced the overall cost of the bill to $4500 or approximately three dollars for each T-shirt.

The debate continued, however, over whether or not to pass the legislation. Laura Sheppardson, a Math Senator who was the bill’s GSS sponsor, called the T-shirts, “a very effective fundraising tool.” She also noted that “Team Buzz is a very positive advertising tool.”

David Maybury, a Senator at-large and Chair of the JFC, agreed with Sheppardson, and added that the T-shirts “enable their fundraising” by allowing Team Buzz to solicit corporate sponsorships and place their names and logos on the shirts as an advertising tool.

The Senate did pass another bill related to Team Buzz, which provided an allocation of $4500.

**Grads debate Team Buzz, procedure**

By Jody Shaw
News Editor

Once the Graduate Student Senate obtained a quorum for this first time this semester, the governing body quickly got down to the business of considering legislation.

This week’s most hotly debated bill was one that would have allocated money to Team Buzz to cover the cost of student T-shirts that are given out during the annual campus-wide community service day. After the Senate unanimously accepted the recommendation of the Joint Finance Committee, which reduced the overall cost of the bill to $4500 or approximately three dollars for each T-shirt.

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Cooke brings experience to Greek job

By Kris Alderman
Contributing Writer

Last May when the Greek Affairs Coordinator position became vacant, the Office of the Dean of Students began a widespread, national search for replacement. Eventually Buck Cooke, who was currently working for Georgia Tech in the Department of Housing, was hired, and he has been working in the position since the start of fall semester.

Cooke took the new role on a permanent basis just before Recruitment and Fall Rush, one of the busiest times for any Greek organization. Before taking the helm full time, Cooke had filled in on an interim basis during the first part of the summer.

Cooke steps into the role with high hopes and aspirations of maintaining the quality of Greek life at Georgia Tech. Cooke recognized his good fortune by calling Tech “one of the best Greek systems in the Southeast.” In fact there are significant facts to back up that statement. Georgia Tech Greeks logged over 50,000 hours of community service last year, while maintaining high levels of academic success that exceed the national average.

“The future is shaped by the past,” he said, adding that this campus was especially rooted in tradition. Obviously there is a deep sense of history in Tech students, and he plans to build on that in his years here. Already Cooke hopes to further advance Greek scholarship.

Recognizing several Greeks who are already succeeding, he still hopes to facilitate others in their move toward academic success. He strongly believes that Greek life can be an asset to scholarship. Aside from scholarship, Cooke will focus on showcasing the Greeks that he has praised so much. He hopes to serve the students by helping build public relations and make connections between Greek activities and those of other organizations on campus.

In a role that requires advocating and serving as a voice for the students, as well as holding them accountable to the policies of the Institution, Cooke has already made strides to impress both sides.

Pan-Hellenic President Susanne Hodges said, “[Cooke] made it clear ... that his first priority would be to get to know all the chapters.”

Susanne Hodges
Pan-Hellenic Council President

Pan-Hellenic's Pan-Hodges said, “[Cooke] made it clear in his interview that his first priority would be to get to know all the chapters and develop relationships with them.” Rush served as the perfect opportunity for Cooke to meet the students, taking the opportunity to meet as many new people as a true rushee.

Cooke will try to work as more of a liaison between students and the Institute. He plans to base his administration on involvement, service, continual improvement, as well as a strong tradition.

Cooke knows a little about the strong sense of tradition, having worked in similar positions at various other universities. But his involvement in Greek life extends back to his days of college, when he earned a degree in mass communication from Winthrop. He went on to earn his masters at Florida State University, in higher education administration. Essentially, preparations for his current position began while at FSU, where he served several internships inside the Greek office. Out of school, he began work at American Intercontinental University where he was in charge of Student Activities and Leadership. Later he moved to Montgomery, Alabama to work as Coordinator of Student Activities at a branch of Auburn University. Just last January Cooke came to Georgia Tech to work with the Department of Housing. He held that position through the summer, when he had also assumed the role of Greek Coordinator.

When the nationwide search for a new Coordinator began last spring, few members of the joint committee of students, faculty and alumni expected to find the best candidate in their own backyard. Dean Stephanie Ray chaired the committee that eventually recommended Cooke. Cooke's experience and understanding of the Greek system were strong points that led to his hiring.
The second bill dealing with undergraduate representatives and graduate seniors who will discuss the bill together and work to reach an agreement. Dusty Riddle, Eric Woods, and Danielle Dees were chosen to be part of the Conference Committee for this bill.

The second bill dealing with TeamBuzz asked that money be allocated to pay for other costs incurred by the TeamBuzz Committee in preparation for the event. The JFC slightly modified the bill due to tax exemption, bringing the total of this bill to $3,211.21. The representatives amended the bill per this JFC recommendation and then passed the bill without discussion. Undergraduate President Chris Kavanaugh authored the last bill presented before the representatives. The bill asked for an allocation of $250 to the UHR towards the purchase of a laptop computer. However, he suggested that the bill be withdrawn. The representatives allowed the bill to be withdrawn.

Some important announcements were made also during the meeting. Julie Johnson, Vice President of Administrative Affairs, stated that any freshmen interested in being a part of FreshGA, an upcoming program SGA is offering to new students, should come to the information session on Tuesday, September 11 from 6:00 to 6:30. Vice President of Campus Affairs EW Looney announced that members of SGA are still searching for a new Parking, Transportation, and Facilities Committee Chair and are hoping to select someone by early next week.

Looney also suggested that ticket distribution to the Tech football game against FSU was unorganized and many students who had vouched were left empty-handed. He stated that the Athletic and Recreation Committee, chaired by Ashley Wallin, would look into making ticket distribution a more orderly and fair procedure.

Junior Class President Tiffany Massey reminded students to apply for ODK and ERT online.
Parking
(from page 1)

Parkway. “We contacted the city of Atlanta and asked for permission to put parking on there (the streets),” said Weis. “We received permission to go ahead and do it because the city of Atlanta realized that it was basically an emergency and we had to have more space.”

“I feel they should have put the spaces on the right side of the road...like...on other parts of campus”

Jason Rawson
AE Sophomore

Although the city approved the new spaces, many Tech students feel that the creation of the spaces can turn out causing more problems than it solves. “The main problem with the spaces along Hemphill Drive is that cars pulling out of Eighth Street onto Hemphill have to basically drive out into the road to see if a car is coming,” said second year Computer Science major Avi Viswanathan. “Those new spaces are going to cause a lot of accidents.”

Weis feels that there were many reasons to place the spaces on the left side of Tech Parkway that students may not realize. “We actually did that because there is less interference with driveways and turning movements. In addition SAC II construction is supposed to start in November so we would have had to open them and then close them or move them right away,” said Weis. “It’s also easier for MARTA and Stinger buses to keep the bus zones open so that they can safely unload passengers without finding the bus stops full of parked cars.”

“It was ridiculous to put the new spaces on the left side of the road,” said second year Aerospace major Jason Rawson. “Now with only one lane on Tech parkway, traffic is going to get backed up with MARTA and Stinger buses stopping,” said Rawson. “I feel they should have put the spaces on the right side of the road with areas for the buses to stop like they have on other parts of campus.”

Tech students are not the only ones expressing concerns over the new process. In fact, Major John Wood commander of the Zone 5 precinct in Atlanta, which includes Tech Parkway, feels the plan is one of the most asinine designs he has ever seen. “If it was designed by a freshman engineering student, they ought to give him an ‘F’,” said Wood.

Students who regularly travel Hemphill Avenue and Tech Parkway have differing opinions as to whether or not the newly added parking spaces are a good idea. The controversy even made the Atlanta Journal-Constitution.

By Scott Meulners / STUDENT PUBLICATIONS

The concept of putting parking places on Tech Drive really should be rethought. I am number 500-something on waiting lists for R03 space, still feels the new spaces will not benefit campus in the long run.

“I don’t think that putting lives in danger is the answer to Tech’s parking problems,” said Pentapaty. "The concept of putting parking places on Tech Drive really should be rethought. I am number 500- something on waiting lists for R03 and R06 and I still don’t support them [the changes].”

Until the State Street Deck opens, students who want to park on campus will have to park in the new spaces and avoid them while driving.
In an effort to alleviate part of the financial burden of higher education, a coalition of student leaders from across the state, led by Georgia’s Student Advisory Council (SAC), is promoting an initiative dubbed “SAC the Tax.” If successful, the campaign will lead to the passing of House Bill 483. The bill, authored by Representative Don Wix (D-Mableton), would, if passed, provide a tax exemption for the sale of required college texts. The removal of this tax will cost the State of Georgia approximately $4.5 million per year. SAC members argue that the textbook tax is inconsistent with the state’s policy of not taxing other education expenses, such as tuition.

The SAC will be lobbying the passage of Bill 483 directly to Governor Roy Barnes and members of the Georgia Legislature. Currently, the bill is sitting in the House Ways and Means Committee awaiting placement on the House agenda. According to Georgia Tech SGA Vice President and SAC delegate Nate Watson, students from across the state have worked to win the Governor’s support in order to have the bill placed on the agenda when the state legislature convenes in January.

“We are working on demonstrating to the Governor how much the students of Georgia support this.”

Nate Watson
Undergraduate Exec. VP

Right now, we are working on demonstrating to the Governor how much the students of Georgia support this bill. We are confident that when we present the Governor with the evidence of our strong support [from] across the state, that the Governor will support us,” said Watson.

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“The Athletic and Recreational Services Committee [of the Undergraduate Student Government Association] is going to be working with the AA, the Student Ticketing Committee, and any other students who want to be involved in order to make sure what happened last Monday night and Tuesday morning never happens again,” said Kavanaugh.

Orsini also expressed interest in improving the system, and plans to meet with the Student Ticketing Committee and Athletic Director Dave Braine in the near future. The test of any revisions to the line system will most likely come in November when the University of Georgia Bulldogs come to Bobby Dodd Stadium and students are expected to again camp out.

In order to demonstrate this student support, SAC members are mounting a petition drive at the 34 state colleges and universities. “We’re organizing the student movement across the state. We’re working to get at least 25,000 signatures on our petition statewide,” said Watson.

As a part of the larger effort, a petition drive is underway on the Georgia Tech campus. “Representatives from the Undergraduate SAC will be going to classes with petitions, there will be tables set up in the coming semester. We’ve already had one table set-up and it was very successful with over seven hundred signatures collected. I hope we can get at least four thousand signatures here at Georgia Tech,” says Watson.

“SAC the Tax” will culminate on January 14 with a student rally at 9:00 a.m. on the steps of the Georgia State Capitol. A Legislative Reception in the Capitol Room will follow the rally. The SAC plans to invite the Governor and State Representatives, and hopes to see Tax, page 11
Tax

From page 19

have more than 500 students representing the public and private post-secondary schools of Georgia.

“By doing this, we are providing a service to the students of the state of Georgia in terms of getting rid of the sales tax. But also, doing something like this demonstrates that the students do have a governing body that is legitimate and is capable of representing all 34 institutions at the Board of Regents and that the state level to help get things done,” says Watson.

According to Watson, the “SAC the Tax” campaign signifies an expansion from the traditional role of the SAC to a position that acts more like an advisory body to Georgia’s Board of Regents.

SAC representatives hope the passing of House Bill 483 will help unify students in a network of direct political activism. With university budgets being cut in other southern states, SAC hopes to prevent Georgia cuts.

UJC

From page 1

remove the ‘T’. They originally stated that their rationale in trying to steal the ‘T’ was a love of the Institute and its traditions. After meeting extensively with Boyd, however, their feelings changed.

“I can see the inherent dangers that the administration sees in stealing the ‘T’. Other people may not be as prepared as we were,” said Moeller in his testimony.

He also added that “the liability that is incurred, especially with people looking for an easy lawsuit” could cause potentially greater problems for the Institute.”

After Henderson and Moeller were found responsible for all the charges, the sanctioning phase of the hearing began, in which the cabinet decides punishment for violations, was delayed by over an hour when the accused attempted to offer possible sanctions based on precedents and questioned the use of President Wayne Clough’s letter to the Technique in the process.

Ramachandran felt that they were questioning the process rather than providing possible sanctions and called a recess so that Boyd could evaluate whether the pair’s suggestions were admissible.

“Discussion of the use of this letter as a sanctioning guideline was prohibited,” said Henderson and Moeller in a joint statement.

After the recess, the pair replaced their original suggestions for possible sanctions with open-ended resolutions, including an educational series the two would design that would be oriented toward students.

The suggestions also included plans that would quell the stealing of the ‘T’ as an accepted tradition and push toward an alternative.

The UJC, however, decided suspension, reparations, and reprimand were more appropriate.

“They felt that this specific sanction was appropriate because a January return for these individuals will allow their actions to be judged by a community of their peers. We wish for the community to realize that this behavior is unacceptable,” said Ramachandran.
OPINIONS
Technique • Friday, September 7, 2001

OUR VIEWS Consensus Opinion

Dangerous new parking

Most people have already noticed the addition of parking spaces on Hemphill Avenue and Tech Parkway. While many appreciate this change due to the lack of parking on campus, the new spaces pose a threat to both pedestrians and drivers.

The illogical placement of these spaces make it seem like the Parking Office resorted to this as a last-minute solution. First, the spaces on Hemphill, when coming from Tenth Street, appear suddenly—there is not sufficient warning. There are no signs and the merge lane is only the length of a single car.

Secondly, the spaces on Tech Parkway are on the left side of the road, rather than the traditional right side. This is confusing to drivers, and most drivers do not have much experience parallel parking to the left. Also, because of the added spaces, drivers turning onto either of these streets have obstructed views and may not see pedestrians or oncoming traffic. There is only one crosswalk on Tech Parkway, which is insufficient now that the entire road is lined with parking spaces.

The Parking Office, along with the City of Atlanta, should make changes that will guarantee pedestrian and driver safety. These offices should pursue safer options, like making the right lane from Hemphill across Tenth into a right-turn-only lane or extending the length of the merge lane after crossing Tenth. Sufficient, highly visible warning signs several hundred feet before the merges are essential so that drivers are fully aware of the upcoming spaces. More crosswalks on Tech Parkway and the construction of sidewalks should also be considered to ensure pedestrian safety.

There has already been one accident due to the changes, and several more are inevitable with the lack of warning to drivers. Tech should make some changes to prevent any further incidents.

FSU ticket distribution

Last Monday hundreds of Tech students camped outside Bobby Dodd Stadium waiting to get tickets to the upcoming FSU game. However, this year’s strong demand for a limited number of tickets combined with the inefficient distribution process fueled student anger; there were two parties responsible for this situation.

Student behavior in the line was inappropriate and disrespectful. Many students waited for hours for tickets and walked away empty handed, while other students jumped in line right before distribution and received tickets. Rather than stand in an organized line at the ticket booth, students banded the booth and fought for tickets. Students need to display more respect for each other and the system and should not try to overthrow the first-come-first-serve distribution.

Also, the Athletic Association is partially to blame. The AA did not post any security officers at the campout. If there had been police at the site, fights would probably not have occurred. The system used to distribute tickets needs to be reformed. Instead of passing out vouchers—which did not get fully honored—the AA and the Student Ticketing Committee should form a more organized and effective system in which they keep track of the groups waiting for tickets, so that line jumping is prevented. The AA should consult other schools, such as Duke, who have to deal with campouts on a regular basis.

Lack of minorities not realized by most

I have a response to improving diversity here on campus. I do not know how accurate the poll [on the Technique website] is. What is the best way to increase diversity at Tech?

a) We are diverse already; nothing else needs to be done.

b) More need-based and minority scholarships.

c) More active recruiting and retention programs for minorities.

d) An admissions program with an affirmative action component.

But in my opinion the 66% that said Tech is diverse enough represent the beliefs of many of the students and faculty here at Tech. If non-minorities see one black or one Hispanic in a classroom then that is okay.

Gary Gunter stated in his article, “Tech striving to increase minority enrollment,” that “…most of us are aware of the fact that the African-American student population at this Institute is small.” However, if this poll is correct, many people are NOT aware of this.

Georgia Tech talks about trying to increase minority enrollment. However, since I have been here at Tech, I have never seen or heard of any department actively recruiting minorities. I have never seen Georgia Tech announce that it would go out to schools and actively recruit deserving minority students.

However, these jobs are delegated to OMEM, NSBE, and other black organizations. Recruiting a regular minority student is no different than recruiting a black football player. However, I believe Georgia Tech believes that it is.

See Minority, page 14

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors. Letters should be 400 words and should be submitted to editor@technique.gatech.edu.

Page 12

Quote of the week:
"Only those who dare to fail greatly can ever achieve greatly." - Robert F. Kennedy

I ASSURE YOU, WE HAD NOTHING BUT STUDENT SAFETY IN MIND WHEN WE WERE IMPLEMENTING THE NEW POPULATION CONTROL - OOPS! I MEAN - "PARKING SOLUTION" ON TECH PARKWAY AND HEMPHILL AVENUE.

By Matt Norris / STUDENT PUBLICATIONS
The Buzz Card: It’s more than just an ID, but why?

When I first came to Tech and received a Buzz Card, I was excited about all its possible uses. It was more than just a college ID. I could use it to eat at Brittain, get into SAC, or get my coffee for free. I forgot my key, get my football tickets, and purchase food at the Student Center or at the West Side Market. It was great because it was my parents’ money. I could use it however I pleased – as long as I used it on campus.

Tech has begun to expand the Buzz Card, with new places on campus, such as the Optical Center and the Office of Information Technology, now accepting this form of payment. The Buzz Card Center has also teamed up with Dining Services to form a partnership with Papa John’s so that they will accept the Buzz Card on deliveries. There are also plans to expand into off-campus areas, which I think is great that the Buzz Card Center wants to cater to the students by expanding its services, but I am still unsure of its purpose.

Since my brief excetration over it is over, I can now admit that it is quite cynical of the Buzz Card. Yes, it is extremely useful and necessary for students to use for meals, football tickets, but I do not understand why anyone would want to use it as “money” to purchase food at Brittain or for groceries at West Side Market.

I was blinded by its novelty at first, but after over a year of using the Buzz Card, I finally discovered that it is actually a source of “free money” – money my parents had given me to use how I pleased. Since it wasn’t my money, I was free with it and bought dozens of games. I used my Buzz Card as a “campus debit card.” But now I realize its uselessness in this regard.

One of the first things I did when I moved to Atlanta was to walk up to Bank of America and open a checking account. With the account, I received a debit card. Now, since I have this debit card, as well as a credit card from my parents for emergencies, why do I need the Buzz Card to serve as a third form of money?

Whereas your checking and savings account may earn you interest, your Buzz Card account earns you nothing. It earns Tech interest, which you never see. They basically just hold your money for you until you spend it. And when you do spend it, it goes right back to them since you can only use it on campus. So far they are benefiting from holding your money for you. Tech is essentially acting as a bank, yet it provides no benefits to you other than the fact that you cannot withdraw money from your Buzz Card account.

Some people may be tempted to fail to realize these disadvantages of using the Buzz Card. It works faster than credit cards, and you don’t have to sign anything, so it has some advantages. It seems to me worthwhile, I suppose it’s convenience that makes the Buzz Card remain a popular form of payment.

The recent expansion of the Buzz Card allows it to be used for deliveries. It seems like a good idea, but why not just use a credit card or cash like we’ve been doing for years? I’ve never known anyone to be without a credit card, or a debit card, and I think “Damn! If only the pizza place took my Buzz Card!”

The Buzz Card acts like a debit card without any of the benefits. No interest, no withdrawals, no checks. It is nice because your parents will gladly give you money for it, since it implies that it will only be spent on school expenses. I know my parents love the idea because she thinks I’m using the money for books and school supplies and the like.

But I’m sure most parents just don’t realize that it’s as simple to just deposit the money into a bank account.

It is convenient to only have to swipe a card at the Student Center or the Buzz Card Center. But if it were as simple as it seems, why would it be just as simple if they accepted credit cards? Rather than expanding the line of items, Tech should consider adding a bank to campus. It could be put in the soon-to-be-constructed student bookstore. That would help students more than additional Buzz Card features.

Also, the Student Center, as well as other campus areas, should begin accepting credit and debit cards.

The concept of the Buzz Card is a good idea. It gives parents a way to give money to their children without worrying that they’ll spend it on food or alcohol. It also gives students a source of funds to buy food if they run out of cash. But still, most freshmen will have checking accounts. And with upperclassmen, Buzz Funds are rather unnecessary. The main reason for having funds is because it is an automatic fee put on their bill along-side the meal plan. Overall, Tech needs to get rid of the Buzz Card funds. We should still need to use the Buzz Card to enter the buildings and as an ID, but not as a credit card.

If Tech wants to create its own bank and provide banking services, then fine. That would be a great and all-around beneficial expansion. Otherwise, they should cut their losses with the Buzz funds system.

It is a waste of time and money to establish a bank with Tech in the first place. I think it will be more of a hassle than a benefit to participating stores. The main point that parents and students should understand is that their money would be much better off with a real bank, where they can receive more services and possibly gain interest.

The role of a college ID should be just that – a form of identification. Not a form of payment.
Techs and the City

By Jennifer Hinkel
Staff Columnist

One morning, you might wake up and discover that you are not only a student. Long before the plunge into the "real world," we may realize that isolation in academia can prevent us from involving ourselves with our surroundings.

The boundaries of campus set us apart from the city we inhabit, like an imaginary moat encircling a concrete island. Within its bounds, we are safe and content. We remain unchallenged.

However, when we travel out into the concrete jungle, do we encounter the outside world as bystanders or as participants? As university students, we have a unique chance to affect our surroundings for the better. The world around us should not be deprived of our presence because we are part of a college community, but instead should be enriched by it.

In this multifaceted city, with an equally diverse student body, infinite potential exists for enriching interactions between Atlanta and the Tech community. Even if we refuse to reach out to the city, we cannot deny its inescapable presence in our lives. We cannot escape the smog and traffic anymore than the next Atlanta resident, but uniquely, we have the resources to affect changes that will influence not only our lives, but also the life of the city that encompasses us.

Campus can be no more of an island than the Tech community allows it to be, and no less of one than the surrounding city can force upon us. This urban campus should reach out to its habitat, much as its constituents should allow Atlanta to add to their collective collegiate experience.

We need to be more than island dwellers, lowering the drawbridge so that Atlanta and Tech may come and go freely.

UJC here to serve students

We would like to commend the Technique for its coverage of the procedures of the Undergraduate Judiciary Cabinet. We believe that every student should understand their responsibilities and their rights on this campus.

The UJC is not meant to be an institution shrouded in mystery; this panel serves all the students on this campus in trying to uphold justice and honor. Our procedures are available over the web.

Part of the role of Chief Justice is to ensure that all students understand UJC procedure and their rights, so the Chief Justice may be contacted at any time to answer any additional questions that students may have.

The only part of our process that Justice are not permitted to discuss is the specifics of a particular case. This is to protect the privacy of those involved in our process.

In order to facilitate even more open discussion, the Chief Justice will begin to release a report every semester providing basic information about the activity of the UJC, including the charges and disposition of cases but revealing no identifying information about those involved.

We would also like to encourage all students to understand how all parts of student government work. The point of the Student Government Association is to provide us with power over our own lives.

The only way to effectively use this power is to be aware of what the Student Body President, the Representatives, and all the other people involved in SGA do.

We believe the Technique can do a valuable service to the campus community by continuing to provide coverage and analysis of the doings and procedures of SGA.

In short, everyone involved in SGA is here to serve the student body. By being informed and involved, you are helping all of us to be more effective leaders and to better serve your needs and concerns.

Sara B. Cames
Chief Justice
gte782n@prism.gatech.edu

Suja Ramachandran
Interim Chief Justice
gte181f@prism.gatech.edu

For more information on UJC and its policies, visit sga.gatech.edu.

Minority

The football player has certain assets that Tech is looking for; therefore he is given spending money, apartment style housing his freshman year—preferential treatment because he is a customer that Tech is trying to buy. Getting a minority student should have the same structure. If financial aid is needed, offer scholarships to get them here if you are actively recruiting minorities.

If Tech wants to increase its minority enrollment then it needs to be better at marketing itself as a product. Tech needs to realize that getting a college education is a two way street: Tech provides the degree which is a ticket to getting a good job and students, specifically minority students, increase school funding and its marketability to other minority groups.

Until non-minority faculty, staff, and students realize that increasing minority enrollment is important to the image that Georgia Tech wants to project, I think that minorities will continue going to other universities and colleges that actively recruit and offer scholarships and grants for their college education.

Eboni Fennell
gte725n@prism.gatech.edu
Buzz Around the Campus

Question of the week
“Do you think student opinion really counts?”

Michael Ramsey
MGT Sophomore
“No, because my opinion only appears in places like the Technique.”

Brent Louie
EE Sophomore
“Of course it matters, or I’d go back to China.”

Nina Paolella
UEC Freshman
“Yes, with all the organizations, it is easy to voice your ideas.”

Megan O’Grady
Bio Freshman
“It counts as much as it can.”

Michael Ramsey
MGT Sophomore
“Other than SGA, it doesn’t matter.”

Matt Steele
MGT Senior
“Yes, we are the foundation of this institution.”

Brent Louie
MGT Sophomore
“No, because my opinion only appears in places like the Technique.”

Matt Warrens
CS Senior
“It has more weight on the more minor issues.”

Jessica Lott
BioMed Sophomore
“Yes, we are the future, of course it matters.”

Megan O’Grady
Bio Freshman
“It counts as much as it can.”

Matt Steele
MGT Senior
“Yes, we are the foundation of this institution.”

Brent Louie
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“No, because my opinion only appears in places like the Technique.”

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“It has more weight on the more minor issues.”

Jessica Lott
BioMed Sophomore
“Yes, with all the organizations, it is easy to voice your ideas.”

Feature and Photos by George Duckwall
Georgia Tech's Greatest Bank
By Srijan Narasimhan
Contributing Writer

It is a nonprofit organization that belabors each day to finance an overwhelming portion of the Institute's resources. A great deal of the student body is aware of its focus on campus, and much less aware of what it actually does. But yet, even away from the spotlight, it is the driving force behind Tech's outstanding reputation, bringing to the school an image that one can often take for granted.

It is the Georgia Tech Foundation (GTF), a collective group of elected officers, volunteers, and trustee members responsible for the fundraising, administration and allocation of donations that Tech receives from alumni, friends, students, faculty corporations, and other foundations that are primarily located at private schools around the country. Without it, Tech would not have the financial resources to fund scholarships, finance the construction of new buildings and facilities and endow research projects, all of the necessary requirements for becoming a world-renowned university.

Georgia Tech is one of 34 schools currently supported by state funding under the University System of Georgia. Because Tech is a technical institution, however, it naturally demands greater resources for its research and laboratories than the other state schools.

Dr. Jean-Lou Chameau, Georgia Tech Provost, said, "We haven't seen evidence until recently that the state wanted Georgia Tech to be of national and international prominence. It has attained the reputation of being one of the top five [engineering] schools in the country by relying on outside funds which include donations." In addition, the school annually grants the President's Scholarship and the President's Fellowship to undergraduate and graduate students, respectively, as well as endowments to professors so that they can continue to perform research.

Although extremely supportive of Tech's goals for national recognition, the state of Georgia could only provide basic funding to all the state schools, so Georgia Tech had to find some way of competing with the other private engineering schools across the nation. It was the Institute's hope that the scholarships and technologically superior research capabilities would appeal to high-caliber students and maintain its tradition of excellence.

The natural response to this issue was the establishment of the Georgia Tech Foundation, whose central office is located on the south side of Bobby Dodd Stadium, in the Wardlaw Center. The President and Chief Operating Officer of the organization John Carroll said, "The Foundation has assisted the administration by investing in programs such as laboratories and scholarships, because a technical education is much more difficult to provide than other kinds of programs at Tech or the other state schools.

Currently, the state provides about 28 percent of the school's revenue, while students provide about 30 percent through tuition. The remainder consists of donations and some federal grants.
Tech parking policies comparable to those of similar colleges

When asked to voice an opinion on parking, most Georgia Tech students whine or moan about the lack of spaces, the inconvenience of space allocation or the exorbitant cost of obtaining a parking pass at all.

However, the problem is not as bad as generally thought. Most first-time applicants that apply early are more than likely to get a space, since assignments for first-time applicants are made in the order they are received.

In addition, the price of parking might seem outrageous to some, but considering the urban setting of Tech, it is more than reasonable. Parking on campus can be at least $350 cheaper than commercial decks or lots for the entire academic year (August through May). Most students don’t realize they can save in excess of 50 percent. Parking at Georgia Southern is not much cheaper, and there is no restriction on freshmen parking.

At present, the cost of parking at Tech for one academic year ranges from $275 to $450 according to lot location. In the future, however, all spaces will be $500, regardless of location.

“When comparing the number of students that request a space to the number of spaces, we’re really average when compared to other schools in an urban setting like Atlanta,” said Rod Wein, Director of Parking and Transportation Services at Georgia Tech.

Overselling problems for Tech students. Depending on the type of lot (commuters, students, employees), Tech’s rate of overselling can range anywhere from zero to 65 percent.

Over at Emory University, just east of downtown, the situation is different. There, every student that requests a space gets one. However, they must apply early, since assignments are made by computer on a first-come, first-served basis. Student parking at Emory is $321 per academic year for decks or various dormitory lots.

As is the case for Tech freshmen, Emory students in their freshman year are not able to apply for parking. Like many of the complainers at Tech, the majority of student dissatisfaction comes from spaces allocated in undesired areas, far from where the student lives or attends class. Also, unlike Tech, not all spaces are filled, which results in a zero percent oversell for Emory students.

“The fees at Emory are reasonable and the transportation and security services here are adequate and everyone who requests a space receives one. We try our best to accommodate everyone,” said Yolanda Rhoden, a dispatcher for the Emory University Parking Office.

At the University of Georgia, the situation is similar to Emory’s. The number of spaces is sufficient, but again, the location of the spaces is the most common complaint. The price for a permit at UGA is $47 for commuters, $200 for deck parking and $67 for resident or graduate parking. UGA’s biggest parking problem comes at the beginning of the year, when students are still finding their daily routines. The biggest advantage that UGA has is that it allows freshmen to park for their first semester, something that Emory and Tech cannot offer.

“In a society that’s becoming increasingly dependent on vehicles, there’s usually a shock when students come to school expecting the same situation as they had at home, and they come to an area that’s more pedestrian oriented,” said Jennifer Tougas, Ph.D., the Assistant Manager of Parking Services at the University of Georgia.

Down in Statesboro, Georgia, at Georgia Southern University, students are better off than any of the aforementioned schools. Parking is only $52 for the entire year, and there is no restriction on freshmen parking.

The biggest source of complaints from Georgia Southern students is that there are no spaces available in commuter lots. However, since there are more students at Georgia Southern than the aforementioned schools, it is not surprising that there are no spaces available in commuter lots.
Parking
from page 18

There is no shortage of parking, students just simply park further away from campus. Georgia Southern does have one drawback though: no shuttle services. This is because it only takes 15 minutes to walk across campus, only a fraction of the time at larger schools. Also, since Statesboro is a more modern college town, commercial apartments are easily located across the street from campus.

Recently, Georgia Southern has seen an increase in permit applications with little to no change in student enrollment. “I can only think that students have the HOPE Scholarship, they are spending the money they would have spent on tuition on cars,” said Joanie Greenleaf, Enforcement Supervisor of Parking and Transportation at Georgia Southern University.

Fortunately, most students overlook the parking problem at Tech and chose to focus on their education instead. Hopefully in the future the parking situation will not be so bad, but for now, Tech students will just have to do what they do best, adapt.

The Parking Office can be found online at www.parking.gatech.edu

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| Fees | Undergraduate students: This category also prioritizes permit holders above non-permit holders. Permits are given in current class standing order, as determined by Registrar’s Office Records. |
| B01, B02 | Effective August 1, 2001 - July 31, 2002 |
| B03, B04, B05, B06, B07 | Additional Parking Permits: As additional spaces open up, as in the case of the new spots on Tech Parkway and Hemp-hill, students currently on the waiting list are allotted parking passes according to their already determined priority standing. |
| All A and R Lots | All applicants applying for permits after the June 15th deadline: All permit requests received after June 15th are placed in a separate, lower priority group. This is the lowest priority group. |
| P01 | Each of the following categories require that the application be received by June 15th. Groups are listed in descending order of priority. |
| Reserved Space | Is no shortage of parking, students just simply park further away from campus. Georgia Southern does have one drawback though: no shuttle services. This is because it only takes 15 minutes to walk across campus, only a fraction of the time at larger schools. Also, since Statesboro is a more modern college town, commercial apartments are easily located across the street from campus. Recently, Georgia Southern has seen an increase in permit applications with little to no change in student enrollment. “I can only think that students have the HOPE Scholarship, they are spending the money they would have spent on tuition on cars,” said Joanie Greenleaf, Enforcement Supervisor of Parking and Transportation at Georgia Southern University.

Fortunately, most students overlook the parking problem at Tech and chose to focus on their education instead. Hopefully in the future the parking situation will not be so bad, but for now, Tech students will just have to do what they do best, adapt. | Undergraduate students: This category also prioritizes permit holders above non-permit holders. Permits are given in current class standing order, as determined by Registrar’s Office Records. |
| Motorcycle | Additional Parking Permits: As additional spaces open up, as in the case of the new spots on Tech Parkway and Hemp-hill, students currently on the waiting list are allotted parking passes according to their already determined priority standing. |
| Reserved Space* | All applicants applying for permits after the June 15th deadline: All permit requests received after June 15th are placed in a separate, lower priority group. This is the lowest priority group. |
| Lost gate card | Graduated students: | Undergraduate students: This category also prioritizes permit holders above non-permit holders. Permits are given in current class standing order, as determined by Registrar’s Office Records. |
| Lost Buzz Card | Faculty and staff: Employees of Georgia Tech are given second priority. Within this category, permit holders requesting to be assigned to a different zone are given higher priority over non-permit holders requesting a new spot. |
| Effective August 1, 2001 - July 31, 2002 | Graduated students: As with the faculty and staff, the first in this category are permit holders seeking to be assigned to a new zone, and then non-permit holders. In both of these subcategories, research and teaching assistants are given higher priority than others. Further permits are given in order of current class standing (senior, junior, sophomore, freshman), as reported by the Registrar’s Office Records. |
| After certain dates of the year, fees will be pro rata basis | Each of the following categories require that the application be received by June 15th. Groups are listed in descending order of priority. |

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Applicant notified of outcome

The board may close a case by one of the following decisions:

1. Upholding current charges
2. Upholding charges, but reducing the fine
3. Reducing charges to a lesser offense
4. Dismissing charges.

Second appeals

Faculty and staff members may make a second appeal, but must make such appeals in person. Faculty and staff appeals are made with the Faculty/Staff Parking Appeals Board.
**Does student opinion count? Know about your rights**

By Kimberly Rieck
Contributing Writer

Do students feel like their opinions are important to the administration? Does the administration respond to students’ concerns? Are there policies in place to allow for the student voice to be heard?

These are all important questions that both the student body and the administration strive to answer. Students often do not know about or understand their rights and the appropriate sequence of procedures may seem daunting.

Students find it difficult to deal with legal matters on campus such as academic grievances, parking tickets, or charges of nonacademic misconduct. Students sometimes feel that the administration does not help them with these matters at all. “It seems to me that the administration doesn’t give a damn at all,” HTS major Paul Rogers said.

However, the administration is making improvements to the student appeals process. The use of the Internet can alleviate some of the confusion that comes with trying to understand the procedures and policies at Georgia Tech. Policy itself, has also been improved.

In cases where instructors have acted unfairly or improperly in the assignment of grades, students have the opportunity to appeal. The first step is to attempt to resolve the grievance with the individual faculty member or department involved. If a student cannot come to a resolution with the professor, the next step is to request a formal hearing in writing. The letter should state the complaint and the remedy sought from the school or department. During the hearing, a committee consisting of four members, one of which is a faculty member, who the student gets to choose, will review all the merits of the complaint and the evidence. However, if a student is still unsatisfied with the results of the hearing, there is one last option available.

The last step is to appeal the decision to the Student Grievance and Appeal Committee. The letter should state the basis for the grievance, the facts that support it, a summary of the steps that have already been taken, the reasons why the student feels the resolutions that have been determined thus far are unfair or unsatisfactory and a statement of the desired result. There are a number of possibilities that can take place during the last stage of the appeal process. The committee may deny the appeal or decide to hold a formal hearing; the decision will be made within 30 days. If there is a hearing, the committee will make a decision within 30 days of receiving the testimony and any relevant documents.

Another problem that students often encounter is parking. There are a limited amount of parking spaces on campus, so often students will park in a spot and not realize that they have parked illegally. “I want to go to law school because I’ve gotten the shaft so many times by the parking office when it comes to tickets and I know there has to be a reason why they can do this,” IE major John Curtis-Osmundsen said. The parking office tries to help students avoid parking illegal by posting signs and sending out letters warning students when certain areas are restricted for events such as football games. Also, all holders of parking permits receive a map detailing where they can legally park.

However, if you do unjustly receive a parking ticket, you can appeal within two weeks. There are two options for appealing. One, go to the Parking office to pick up an appeal form, complete, and turn it in. If the first option is not convenient because of classes or time constraints, the Parking Office has made the form available online at www.parking.gatech.edu.

For students, the Student Parking Appeals Board receives and hears all student appeals. They meet at least semi-weekly on a regularly scheduled basis. Three members constitute a quorum for all meetings, with a limit of five at any one meeting. Hearings are scheduled for the presentation of cases and students are questioned at this time. The board will either uphold the charges completely, reduce the fine because of extenuating circumstances or dismiss the case altogether. Decisions will be given in writing to the appellant.

Another situation that unfortunately happens quite frequently is that students are charged with non-academic misconduct; they are accused of anything ranging from violation of the Code of Conduct to theft. Students can either have the Dean of Students make a full disposition of the case or to take their case to the Undergraduate Judiciary Cabinet. Cases that result in expulsion or suspension are exceptions and will normally be referred to the UJC. Sara Cames, Chief Justice of the UJC, said that many times students choose to take their case to the UJC because they feel that their particular violation would be heard more fairly by a group of their peers.

Once the UJC hears a case, the hearing body will send a brief written summary with recommendations of the appropriate disciplinary action to the Dean of Students and to the student involved. The Dean of Students will then decide whether or not to accept the UJC’s recommendation. Students have the right to appeal any decision made by the Dean of Students. A student has to write to the Vice President of Student Affairs within five business days after the Dean of Students’ action to appeal. It is important that the letter contains all reasons why the student is dissatisfied with the decision. The Vice President of Student Affairs will then refer the appeal to the Student Grievance and Appeal Committee who will review all the facts. After the Vice President of Student Affairs considers the report, a final decision is made.

In extreme cases when the student is expelled, there is one last option—applying to the Board of Regents for a review of the decision. Students must submit an application to the Executive Secretary of the Board within 20 days after the Vice President’s decision. If the Board decides to grant the application, then the Board will investigate the decision within 60 days from the time that the student filed the application. The decision of the Board is final.
Students sign up for different committees at the Student Government Association open house. SGA provides a great forum for students to become actively involved at Georgia Tech.

FOCUS

Students sign up for different committees at the Student Government Association open house. SGA provides a great forum for students to become actively involved at Georgia Tech.

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that are administered by the Foundation. GTF requires that donations be used for academics and education, whether for the construction of new facilities, or for the institution of new scholarships. Athletic donations, on the other hand, are administered by another organization altogether, the Alexander Tharp Fund, overseen by the Georgia Tech Athletic Association.

While the Foundation is considered the custodian of these funds, which currently total nearly $900 million dollars, where those funds are to be allocated is primarily at the donor’s discretion. Carter said, “we have a fiduciary responsibility to the donors to make sure the investments are used appropriately.” If the donor does not specify a department or major, the president and administrative advisors assume responsibility. “We’re a bank, whose sole customer is Georgia Tech. We put the money to work; they invest it in the students…” Our job is to assist the administration [in order to provide that],” The Vice Chairman of the Foundation, and retired President of Stith Equipment Company, H. Hammond Stith, said. If the funds in question are scholarships, fellowships or endowments, the administration will also have the final word on who specifically receives the money. Funds are also regularly allocated to programs such as FASET (Freshman Orientation) and for other small projects, such as the cost of bringing professors to Tech who wish to apply for teaching positions.

It’s hard to miss the construction that takes place almost perennially on campus. The Foundation has invested time and money into buying available land in Atlanta and allocating it until it’s needed for a particular project. A major aspect of Georgia Tech Foundation’s fiscal policy this year is what it calls, “the magic of leverage,” in which approximately $850 million of the available assets are leveraged for the construction of a number of facilities, including SAC II and Technology Square, an eight-acre multi-building complex on Fifth Street which will encapsulate a new College of Management, the Global Learning Center and a new center for executive education. Construction for the Technology Square project commenced Thursday. Other areas of construction are underway.

Although $850 million are being leveraged, it is important to remember that these assets are not actually being given away. The money will be returned to the Foundation over a period of the next thirty years. The reason for borrowing the money in the first place is that it provides the campus a pool of immediately available funds. Students may recall that last year GT asked the Board of Regents for an increase in tuition. (This was no reflection upon the performance of the Foundation). Even with the tuition increase, Georgia Tech remains well below the top ten engineering schools in terms of cost, excluding rooming and board.

GTF has built an impressive record over the years, and it has exceeded its goal of raising $300 million by over $400 million. In reference to possible areas of improvement that the Foundation could have made this past year, Stith said, “I think it would be very difficult to improve after an 18.6 percent return on investments prior to 2000. It would be very difficult to improve on a campaign that raised $714 million, which started with a goal of $300 million. It would be difficult to expand land and the amount of expanded buildings. We have no regrets.”
GPA

GPA. Based on your grade year, there are minimal requirements for term and overall GPA in order to be a student in good academic standing.

When using the above formula to calculate your GPA, it is very important to follow these guidelines:
1) You cannot accurately calculate GPA by figuring GPA for every term and then averaging all those numbers; you must calculate all credit hours at one time. 2) Pass/Fail hours are not taken into account for calculating GPA; incomplete or “W” grades are also neglected. 3) All letter grade basis courses are accounted for in your GPA. This semester, Tech is taking steps to help students become more aware of their academic standing by introducing Midterm Grade Reports for 1000- and 2000-level courses. Midterm Grade Reports give students a heads-up on their academic performance in the middle of the semester so that they still have an opportunity to pull up their grades in the course.

Grade reports will be listed on OSCAR with markings of satisfactory (S) or unsatisfactory (U), unsatisfactory being a letter grade of “D” or lower. Debbie Williamson, Associate Registrar, stresses the importance of Midterm Grade Reports for freshmen. “Midterm Grade Reports will give students an indication of problems while they still have time to rectify the situation,” Williamson said. Williamson also suggested that it is important for students to talk with instructors or TAs if they are having problems.

Students often have a bad semester their freshman year. Adjusting to the new social climate, developing effective study habits and managing the stress load is difficult for almost all entering freshmen. But students shouldn’t fret. Instead, try to grow from the experience and use it towards your advantage. Employers like to see students who can bounce back from problems. Raising your GPA over time also demonstrates maturation and a committed effort to improvement. No one is perfect and employers tend to understand this. If you are continuously struggling with a low GPA, other alternatives are available. Students should get as much work experience related to their field as possible. Take advantage of the Co-op Program if your GPA is a 2.00 or higher and earn exceptional performance reviews from your employer. Aggressively seek opportunities to differentiate yourself from other employers and make a good impression. Sometimes work experience is as important to employers as GPA. If you are not eligible for the Co-op Program, internships are available. Work experience and ethic will help any student secure a job upon graduation.

“Recruiters look at GPA as a measuring stick of success. It’s a demonstration that you can be successful in the workplace.”

Ralph Mobley
Director of Career Services

“Midterm Grade Reports will give students an indication of problems while they still have time to rectify the situation.”

Debbie Williamson
Associate Registrar
How well do you know Tech campus? Can you guess what the image is? Tech Up Close is an up close photo of an object on Tech campus. You might be leaning on it right now! Be the first person to e-mail focus@technique.gatech.edu with the correct answer and win a prize (plus the respect of all your peers).

By Daniel Uhlig / STUDENT PUBLICATIONS
Research from page 17

sions and “interconnects” (just a fancy word for “wires”) go with a light-sensitive liquid polymer; this process is called “photolithography” and is very similar to artistic lithography.

Anyway, so that’s what big foundries like IBM, AMD, and Intel do: they push buckets of wafers around through all these different processes—there can be as many as a hundred separate steps—and then cut the wafer into little “chips,” solder wires to them, and sell them to us as Thunderbirds, Pentium LIXIX or whatever.

Clearly the whole procedure is really darn complicated; companies spend billions of dollars in making the facilities to house their operations. And every single step has to be optimized (or should be, anyway). Says professor May, “the objective of our research is to make use of the latest developments in computer hardware and software technology—namely, computer-integrated manufacturing to optimize the cost-effectiveness of computer chip manufacturing.”

And they use some really clever techniques to accomplish this. Normally, researchers run huge “divide-and-conquer” en masse computer programs called “Monte Carlo” simulations; these normally take quite a long time to complete a full analysis of the problem. Professor May and his students, however, employ much more sophisticated techniques to characterize steps in the fabrication process. They use a program called the “Object-Oriented Neural Network Simulator” or “ObOrNNS.” This is a C and C++ package that simulates very effectively a neural network; it is currently being ported to Java, of course. You’ve probably heard of “neural networks” before; but let me review the premise. This computing paradigm is inspired by the human neural system. Neural networks are composed of an extremely large number of highly interconnected processes which are executed in parallel. So these systems are generally very good at pattern matching, much like their human prototypes.

The Intelligent Semiconductor Manufacturing group uses software based on these heuristics in order to find trends in parameter variation on the process outcome. The most common alternative is to use these big, nasty “Monte Carlo” simulations; this is what’s most popular, but professor May’s group tends to have an easier time finding patterns with their artificial neural networks than the competition using bulkier algorithms. With their technologies, the group could, for example, attempt to determine the effects of process temperature on transistor yield. And the machinery used to do the analysis is actually part of the production setup—it’s computer-integrated manufacturing.

The ultimate goal is to “minimize variation”—that is, to make each individual device as much like the others as possible. Controlling variation makes the computer chip fabrication process more cost-effective. This is a big deal, as Dr. May notes, “the expense of fabricating integrated circuits and related devices, already extreme, is becoming unbelievable…a typical state-of-the-art high-volume manufacturing facility today costs over 1000 times as much as it would have cost 20 years ago.” And everybody wants to be cost-effective; everyone wants to make more money (especially Intel). And set billions of dollars, that can be a really big deal. Computer-integrated manufacturing with artificial neural networks—it’s a good thing.

If microelectronic fabrication (making computer chips) is a field you might fancy, the Microelectronics Research Center is a good place to get started; numerous electrical and chemical engineering professors have really cool projects, and there’s even a fabrication facility in the basement. If you find this specific idea of computer-integrated manufacturing with neural networks particularly fascinating, please contact professor May at gmay@ece.gatech.edu.
**Smash Mouth thrills Centennial Park crowd**

By Andrew Santelli

Entertainment Editor

It was a hot and humid evening, the kind typical of summer in Atlanta, and in one of the last few days of this summer, the band Smash Mouth treated Atlanta to a free concert on the Great Lawn in Centennial Olympic Park, sponsored by VoiceStream Wireless (who was celebrating their launch of service in Atlanta) and Motorola. The concert was reminiscent of the summer “On The Bricks” concert series, and provided the kind of atmosphere that makes outdoor concerts so great.

Smash Mouth, whose biggest hit of late was their cover of The Monkees’ “I’m a Believer,” featured on the soundtrack to the movie Shrek, gave the smallest-than-expected crowd (mostly filled with Atlanta Falcons fans) something to look forward to prior to the final preseason game with the Pittsburgh Steelers, but this didn’t seem to dampen the crowd’s enthusiasm for him, his band, and his music. The crowd’s spirits were not dampened even by the light rain that fell at the beginning of the concert.

For fans of live music, fans of Smash Mouth, and fans of Atlanta Falcons football (radio station 99X was on hand, giving out tall stacks of free game tickets), as well as those looking for a fun on a cheap budget, Centennial Olympic Park was the place to be for a great evening.

[Smash Mouth frontman Steve Harwell] Harwell’s raspy voices proved to be attractive combined with his accompaniment.

Musical madness now available to go

By Alan Back

Senior Staff Writer

If you saw Galactic during their visit to the Tabernacle in February or their headlining set at Music Midtown, you know how far this five-piece group will go to make people move. Once they get themselves up and make sure there’s an extra microphone on hand, it’s anybody’s guess as to what might happen during the rest of the night.

Recorded live at Tipitina’s in their hometown of New Orleans, We Love You Tonight neatly wraps up the unpredictable essence of live with, the exceptions of the guitar bodies and questionable behavior.

The lead-off “Crazyhorse Mongoose” turns into a cheerful five-way tug of war, with one player after another grabbing the melody away for a while before somebody else wipes it back. Richard Vogel and Ben Ellman (keys and saxophone, respectively) establish themselves as cornerstone of the group’s overall vibe, while guitarist Jeff Raines bends notes all over the place as if his strings were made of Silly Putty.

The band isn’t above seizing other people’s tunes and turning them on their ear. Duke Ellington’s “Blue Pepper” gives both Raines and Ellman a chance to mix a little 12-bar into their solos, with the latter bringing classic Smash Mouth fare, upbeat in tempo with strong instrumental as well as showcasing the talents of frontman Steve Harwell.

For those Smash Mouth fans who are used to their hard-driving, fast-paced music reminiscent of classic rock and roll, you won’t be disappointed with the music that will be released on the new CD. There’s only one slow song on the album, played by the band at the concert, and even it merited the applause of the fans in attendance.

This band definitely knows how to fire up their crowd, even the rather sparse one that gathered amid the commemorative bricks of Centennial Olympic Park.

Harwell’s raspy vocals proved to be attractive combined with his accompaniment of guitar, a talented player manning the drum set, and even adding different percussion instruments like bongo drums.

Much to the chagrin of the Falcons faithful gathered in front of the stage, Harwell admitted his allegiances lie with the Pittsburgh Steelers, but this didn’t seem to dampen the crowd’s enthusiasm for him, his band, and his music. The crowd’s spirits were not dampened even by the light rain that fell at the beginning of the concert.

For fans of live music, fans of Smash Mouth, and fans of Atlanta Falcons football (radio station 99X was on hand, giving out tall stacks of free game tickets), as well as those looking for a fun on a cheap budget, Centennial Olympic Park was the place to be for a great evening.

**Mark Walberg moves from being a pop star to a movie star, now a full-fledged Rock Star**

By Brian Bonwith

Contributing Writer

MPAA rating: R
Starring: Mark Walberg, Jennifer Aniston
Director: Stephen Herek
Studio: Warner Bros.
Rating: ★★

Remember Marky Mark and the Funky Bunch? With a Rip in musical genre from hip-hop to hard metal, Rock Star parallels Mark Walberg in the center of the screen and once again on center stage. The film is eighty percent drama and maybe ten percent documentary. The other ten percent is simply not there and may explain the film’s lack of depth and solidarity.

Chris Cole (Walberg) lives with his parents and drives a sputtering Dodge Dart to his job as a copy-machine repairman. Chris also happens to be an incredibly talented vocalist with an insatiable love for music. But more than music, Chris is in love with the image of Bobby Beers (Jason Flemyng, Snatch), the legendary front man of the heavy metal rock band Steel Dragon. In his small Pennsylvania town, Chris is the vocalist for Blood Pollution, a cover band, managed by his longtime and excessively supportive girlfriend Emily (Aniston). Chris easily mimes the lead vocal and excites his local audience with his impeccable imitations of Beers’ voice and presence.

The other members of Blood Pollution however, are fed up with Chris’s insistence that the band remain only a tribute outfit and not attempt anything original, and in a violent seizure Chris is booted from Blood Pollution. Emily subsequently re-signs from her managerial position insisting, and rightful- ly, that gunning Chrysi-shot Blood Pollution of its only real talent. A devasted Chris is shortly brought out of his depression by a phone call that fulfills his ultimate dream. Kirk Cuddy (Dominic West), the guitarist for Steel Dragon is on the phone asking to speak to Chris Cole. At first Chris slams down the phone thinking it’s a cruel prank from one of his former band buddies. But shortly after he picks up the phone for the second time he realizes that it was no joke. Chris has been tapped to replace Bobby Beers as Steel Dragon’s vocalist. With an eerie naturalness and expedi- tious, Chris succeeds at the role he’s prepared to play his entire life. He’s an instant superstar, complete with all the privileges that come in result. But after the novelty wears off, Chris must...
DragonCon 2001, also known as “Who let the nerds out?”

Hordes of freakishly dressed, odd individuals pack the streets of downtown Atlanta. There were also lots of people in town for a fantasy convention.

By Gray Gunter
Assistant Focus Editor

DragonCon, the premiere science fiction, fantasy and comic book convention in the Southeast, celebrated its 15th anniversary this Labor Day weekend. Like all 15-year-olds DragonCon is often awkward, rarely nice to look at, but always full of excitement and undeniably fun to be around.

The concept is fairly simple, as simple as cramming 20,000 people into two downtown hotels can be. First, invite as many writers, artists, actors and models as possible while staying in budget. Second, lure and organize dozens of merchandise dealers to the convention’s commercial hall. Finally the doors of the convention hall are opened to the public, and for four days the overlooked and disregarded genres of written fiction, television and film dominate every discussion.

Ground zero for DragonCon is the Hyatt on Peachtree downtown. The majority of invited guests and fans stay at the Hyatt, as the core of the convention takes place in the small conference rooms on the hotel’s lower levels. Here panel discussions are held for the fans to focus on a specific aspect of a larger topic as moderated by one or more experts on a subject. Panels are grouped by major category, or track. New tracks come and go, but a few favorites always remain, such as the Writing, Comic, Star Wars and Star Trek discussion groups.

For half the day panels run non-stop. Authors, artists, experts, actors and fans scurry from room to room to observe, to learn, and to be entertained. In one room petitions are signed to have unreleased footage added to upcoming Twin Peaks DVD’s while the next room hosts a debate about the effects of violence in written horror. What’s most remarkable about these panels is the level of dialogue. Granted, for the most part the core subjects are matters of entertainment. However, in a time when so many people live lives so isolated from their own neighbors it’s amazing to watch complete strangers talk, disagree and try to understand each other (even if it is just the Tolkien Card Gaming panel).

Besides interaction with other fans the other key element of the convention is the list of invited artists. This year’s headlining guests included Harlan Ellison, literary legend and regular on Politically Incorrect, as the guest of honor, as well as Alice Cooper, rock legend and all around spooky guy, who was in attendance to receive the International Horror Guild’s Living Legend Award.

Entertainment at the convention centered on readings and discussions by writers, a brutal wrestling exposition and nightly concerts by seemingly endless parade of Goth bands. Thus completing the three ‘R’ triumvirate of convention success: ‘Riting, ‘Rasping and Rock. All of this centered in the ballrooms and smaller conference halls of the Hyatt.

DragonCon is an unabashed assault on boredom. There’s an obvious desire by the organizers to constantly keep the conventioneers busy. If you’re sick of sitting in a panel debating why the X-Files is still on the air there are gaming rooms available to check out.

See Dragon, page 28
Onward and Crossword: Yeah...So?

By Kit FitzSimons

ACROSS
1. “Next” (5 wds)
6. “Who’s the Boss?” character
10. Drag one’s feet
14. Ocean
17. End for mother or brother (hyph)
18. A death in the First Family?
19. Nest
21. “Yeah...So?” (5 wds)
23. “Yeah...so?” (5 wds)
26. Not so much in Paris
27. It watches for
28. Eve, in ads (abbr)
29. Bobby of hockey
30. Glass fairy tale accessory
32. Amounts to take
34. “Get!”
36. Famous DeGeneres
37. Hank of Fox cartoon fame
38. Type of cuisine
40. Nothing’s lovelier than it (2 wds)
42. 12 DOWN, for one
43. Base for ecto- or cyto-
44. Not thought out
45. Miracle worker
46. Iced drink
47. Mousse
48. Tweety, to Granny
49. Trebek
51. Quench
52. HS student, usually
53. SEE 1 ACROSS
54. It can be noble or noxious
55. #1 on the charts
56. Braun and Gabor
57. Refines, as ore
59. Renzo’s dog?
62. Egyptian God of the Dead
64. Merry man, “A-Dale
65. “Yeah...so?” (5 wds)
67. Greg’s sitcom partner
70. Join forces
71. Sty cry
72. Or partner
73. Famous letter-turner
75. In a nice way
76. Letterman rival
78. It
82. MacDonald
83. African country
84. Goddess of Discord
85. Unusual number of events
87. Afternoons (abbr)
88. Lean
94. Comic Rudner
95. Greek menu sights
96. Famous phantom’s locale
97. Hip
99. Pre-death do we part?
102. Dashes
104. Leave ajar, in verse
105. Flight prefix
106. Makes one see red
108. Type of rug
109. “Yeah...so?” (4 wds)
113. Dawn time
114. Winner’s Circle cash
115. Cubbie’s cash
116. Restrict
117. Blue
118. ____ the line (went too far)
119. Mimic
120. Palliater, as pain

DOWN
1. Lighters or pens
2. “No right” (2 wds)
3. Travel by plane (2 wds)
4. Causes hunger
5. Have negative cash
6. ____ of Redwall” (by Brian Jacques)
7. Posthumous bio?
8. Actress Campbell
9. It’s usually (69 DOWN
10. Recite
11. Ogly looks!
12. Eye, in odes
13. Gets 7 DOWN, perhaps
14. Try a taste
15. Forget the wedding, perhaps
16. Alf, for one
17. Ezra’s motto?
20. Queen of mysteries
21. Eurasia, once (abbr)
24. Fish, in a way
25. Anna, in X-Men
26. Matching pairs or trios
28. Ave, in ads
29. With
31. French key?
32. Amounts to take
33. With ‘out’, freshens
35. They lose to tortoises
36. Jalapeno (2 wds)
37. Plural of am?
38. Rumpelstiltskin
39. Plural of am?
40. Nothing
41. Author Amy, of The Tale of Redwall
42. Epic
43. Base for ecto- or cyto-
44. Not thought out
45. Support beam
46. Fried drink
47. Mousse
48. Tweety, to Granny
49. Trebek’s cue.
50. Jet rival
51. Recite
52. HS student, usually
53. SEE 1 ACROSS
54. It can be noble or noxious
55. #1 on the charts
56. Braun and Gabor
57. Refines, as ore
59. Renzo’s dog?
62. Egyptian God of the Dead
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65. “Yeah...so?” (5 wds)
67. Greg’s sitcom partner
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115. Cubbie’s cash
116. Restrict
117. Blue
118. ____ the line (went too far)
119. Mimic
120. Palliater, as pain

The answers to this week’s crossword puzzle can be found on page 30. As always, the Technique makes no apologies if you get all the answers wrong.
multi-sided dice there are free movie screenings twenty-four hours a day. As consistent as the movies are concerts where a number of deeply troubled bands are singing tunes guaranteed to bring a frown to your face. Finally, it all else fails, if even the parade of Darth Vader look-alikes doesn’t peak your interest, there’s always shopping.

Next door the Marriott hosted the dealers’ room and art exhibition, featuring toys, posters, clothing, vintage comics, videos, DVDs, statues, trading cards and every other form of collectable entertainment. The dealers buy space from the convention managers for the opportunity to put their wares before thousands of potential customers.

The dealer’s room also hosted Artist’s Alley, an entire section of the hall where individual artists and entire comic studios purchase space to display their work to the public. Here pencil-drawing artists, inkers, colorists and writers have the opportunity to meet fans, sell original artwork and review the portfolios of those hoping to get into the business of creating comic books. The idea is to create a forum for creators and fans to interact, as well as a chance for the creators to attract new readers.

The art exhibition allowed painters, multimedia artists, photographers and costume designers to display and sell their works directly or at auction. Works range from images of dragons and strange worlds to black and white photography of everyday urban life.

For as much as DragonCon follows with the image of a comic book or fantasy convention with bizarre costumes and autograph junkies it also manages to break the mold with music, film and genuine human interaction.

It is, at its heart, an event organized and driven by fans to serve fans. For four days this past weekend these fans managed to come together as a true community, a community with lots of guys dressed like storm troopers.

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**DragonCon 2001**

Science fiction enthusiasts attending DragonCon 2001 at the Atlanta Hyatt Regency hotel could entertain themselves with a variety of activities, including shopping, discussion panels, film screenings, various presentations, and many exhibitions of science fiction and fantasy paraphernalia. The following is just a sampling of the many interesting and exciting topics available to convention attendees:

- 2001 “Miss Klingon Empire” Beauty Pageant
- A Klingon Wedding Discussion: “Is it too graphic when the gore sloshes over my boots?”
- Dragon Sex: Mating Flight Etiquette Discussion: “What good is a genetically engineered soldier?”
- Robot Battles: “All your bots are belong to us”
Déjà Vu: Straight up, straight down, and looping all around

By Andrew Santelli
Entertainment Editor

Roller Coaster: Déjà Vu
Park: Six Flags Over Georgia
Designer: Vekoma (Switzerland)
Height: 196 feet
Maximum Speed: 65 mph
Track Material: tubular steel
Rating: ★★★★★

This past weekend, Six Flags Over Georgia opened their newest and most terrifying member of its roller coaster family, the blue-and-green behemoth known as Déjà Vu. It is said to be the world’s tallest and fastest suspended looping boomerang coaster. Regardless of what world records it might hold, the new ride takes the cake as the most thrilling new coaster built in recent memory.

Prior to the coaster’s official opening, lucky members of the media (including the Technique) and the American Coaster Enthusiasts, a club filled with coaster freaks and geeks, to get a sneak peek of the new ride. There’s nothing quite like the euphoria of a new roller coaster, because the upcoming thrills are totally unexpected, and this was definitely true of Déjà Vu.

The seats are arranged in a staggered formation, so the car takes a slimmer profile and can achieve greater speeds as well as a 90 degree drop. The safety system is an over-the-shoulder harness and a buckle which holds the rider firmly in place. This harness quickly became important as the car pulled out of the station backwards and directly up. At this point riders are facing the ground at that 90 degree angle and all body weight is resting on this harness, a sensation that isn’t duplicated on any other attraction. This harrowing view from 196 feet in the air doesn’t last long, as the first drop brings riders straight down fast (65 miles per hour fast) and rushing back through the station.

After whizzing past those waiting in line for the next ride, the car is immediately thrown into a cobra roll that thanks to the advanced computer design of the ride done by Vekoma of Switzerland, is as smooth as silk. This cobra roll leads into a traditional loop, but at this point in the ride adrenaline will be rushing so fast that the 100-foot-plus heights of these maneuvers will be merely an afterthought. Then, after coming out of the loops, riders start heading directly up another tower (known as Tower 2), and it appears that the car might just run out of track. Just before gravity kicks in, the cable lift pulls the car up the rest of the way and drops you from maximum height. (You didn’t think you’d get away that easily, did you?)

The car now rushing backwards through the traditional loop and the cobra roll, and again the adrenaline rush is too large to notice the heights achieved. Riders get another look at the station as they speed through it, almost as if the ride has hit biological rewind.

The car’s about to get pulled all the way up the original tower when it starts to fall and a brake kicks in, dangling terrified patrons above the ground again before easing back to terra firma, although stomachs will take some more time to get reacquainted with their normal functions.

When all’s said and done, this ride is really one of the best, and one of the few rides that could really scare even the most seasoned of roller coaster veterans. The designers have done an excellent job of combining

See Déjà, page 32

By Robb Cohen / ROBB D. COHEN PHOTOGRAPHY

The new 196-foot-tall Déjà Vu roller coaster at Six Flags Over Georgia debuted this past weekend to rave reviews from coaster enthusiasts.
ENTERTAINMENT

9/13—El Vez, Hot August Knights
9/12—Starlight Mints, The Comas
9/11—Azure Ray, Sun Ambulance
9/7—Hot Water Music, Alkaline Trio, Selby
9/14—The Outfield, Modern Hero
9/7—Etta James, Bobby Murray
9/14—Mastadon, Cream Abdul Babbar
9/13—American Dream, John Vanderslice,
9/7—Oxes, The Remuxers, Slotracer
9/13—Ash Wednesday, Brian Doyle
9/8—Gruvinhi, Rev 7, Fusebox
9/13—Field Day, Echo 7, Guru
9/12—Nute, Subvoodoo
9/8—Supafuzz, Falling Up, Lights Out
9/7—Smugface, Drednot, Cringe, Waste
9/14—Chad, Jeniphoria
9/13—Angela Motter, Mimi Holland, Claire
9/8—Billy Pilgrim, Dede Vogt
www.earthlinklive.com

9/14—Marcia Ball
9/8—Saffire: The Uppity Blues Women
9/8—Countdown Quartet, Dry County Drunks
9/7—Bully, Hanging Francis, Poprocket
9/8—Self Denial, IDD, Cauldron Born,
9/13—Against All Authority, Maniac, Blind
9/8—Gate
9/12—David Ryan Harris, Phil Pritchett
9/9—Clem Snide, Jason White Band, Cropduster
9/9—Dave Dault, Sue Witty, Melanie Hammett
9/8—Chris
9/13—Against All Authority, Maniac, Blind
9/9—Iris
9/14—Soundtribe Sector 9
9/8—Billy Pilgrim, Dede Vogt
9/13—Angela Motter, Mimi Holland, Claire
9/9—Dede Vogt
www.atlantaconcerts.com/roxy.asp

9/14—Soundtribe Family

DARK HORSE TAVERN  (816 N. Highland Ave.)
www.earthlinklive.com

Eddie's Attic (515-B N. McDonough St.)
(404) 521-1786

VARIETY PLAYHOUSE (1099 Euclid Ave.)
www.cloun.com/starbar.html

TABERNACLE (152 Luckie St.)
www.eddiesattic.com

STAR BAR (437 Moreland Ave.)
(404) 875-1522

MASQUERADE (695 North Ave.)
www.eddiesattic.com

Listen, my children, and go deaf

This racy scenes might help sell a few tickets but they won’t landmark the film. Otherwise, not much more is to be found in Rock Star that isn’t available at a higher quality and cheaper price in Oliver Stone’s classic film of this genre The Doors. Moreover, The Doors has the advantage of a much clearer relationship between the indulgent rock star lifestyle and the individual who triumphs and suffers while entangled within it; a crucial depiction which is severely under handled in Rock Star.

Chris’s personality struggle is bare enough to be found interesting, but rather hacked through carelessly by a series of haphazard coincidental encounters that bumpily carry him unnaturally through his evolution. The end result manages to be both predictable and unrealistically at the same time, which moviegoers could consider to be a detriment to this film.

If we ignore solidarity for a minute, Rock Star might be redeemable on a scene by scene basis. A collection of significant talent is definitively floating around in this film. It will be very surprising if a good many of these movie’s contributors, including director Stephen Herek, don’t show moviegoers more work, as well as work of higher quality.

Star

from page 25

face the possibility that everything he ever wanted might not be enough.

The actual performance scenes in Rock Star (especially Chris’s first performance with Steel Dragon) are quite well done, almost to a degree where they make hair metal seem cool again. The raw excitement of these scenes is procured by a number of different factors, including director Stephen Herek’s conscientious style, a supporting cast of actual heavy metal rock performers, and an expectedly strong performance by Wahlberg. These scenes and the ripping metal soundtrack will make the film worthwhile for those with a soft spot for hard rock.

The core of the film’s problems reside in the screenplay, the story simply does not become interesting beyond it’s premise. Wahlberg’s character in this movie isn’t grant-

carry him unnaturally through his evolution. The end result manages to be both predictable and unrealisti-
Math. Calculus. Differential Equations. x^\#?...and so on. A world of symbols and concepts employed in the creation of a time and culture transcending language that sail on a steady stream of logic most pure. That was a sentence fragment, but who cares, math lives. Vive le mathematique!

Fact: math is more enjoyable when you understand the concepts you are studying, when the back of the book reveals a confirmation of your ability rather than a declaration of your inadequacy. Ok, so if it’s not “more enjoyable” it’s at least “more tolerable”. Some of us might be too proud to admit it but there is indeed a certain degree of need satisfaction that comes with mastering your Taylor polynomials, vectors, linear equations, long divisions, your Taylor polynomials, vectors, linear equations, long divisions, whole number additions, Pythagorean circumcisions etc. it's true. The overly image-cautious mathgoer might be inclined to cover his inner satisfactions that come with mastering the C.O.P. in their code language) I mention Editor Andrew Santelli at entertainment@technique.gatech.edu

I speak now of the “proof priests,” a rare, elite, and pretentious species of mathgoer.

I.

honest, and honorable, he is not one to judge people.

Speaking of people, some people are completely not at all right in the head. I speak now of the “proof priests,” a rare, elite, and pretentious species of math goer. The average Joe Blow mathematician will tell you that proofs are what professors use to put you to sleep in lectures. The enigmatic proof priest, with a face seeming to glow with some sort of cosmic bliss, or it might be just oily, will tell you, get this, “I like when the professor does proofs, it helps me understand more clearly how and why formulas work.” What are you talking about? Are you crazily mad? Take these two bits. If proofs were really able to allow you to understand how and why formulas work, then why would we need formulas in the first place? Yet the proof priests are innervable in their disposition, some of the boldest ones even claim that their ultimate goal is to “become a math professor.” What in Euclid's twisted geometric universe is that all about? I mean, that’s like trying to become God or something. It wasn’t long ago that I began to seriously wonder about these strange and oddly reclusive proof priests. I would be quite unsurprised if these blasphemers gathered amongst themselves and converse about their dear proofs while snickering at the formula-bound undergrads who can’t understand the secrets behind their own universe.

Raising my life in the name of journalism, I followed an unsuspecting proof priest after my calculus class one day. And the reconnaissance I obtained blew my mind and confirmed my deepest suspicions. The proof priests all meet in a discreet location (in the interest of preserving my own life I can not and will not disclose the geographic coordinates). It is a grand temple with a height of six stories, and it’s stocked from top to bottom with unholy scripture from which the proof priests research and keep record of each and every one of their diabolical schemes.

I suspect this structure is called the Church of Proof (or possibly the C.O.P. in their code language) I mean it, these people are messed up and crazy blasphemers. Church of Proof...ridiculous, Church. Proof...those two words don’t even make sense together.

Something in the deepest fiber of my being awakened while watching these unholy culprits of foulness. I was granted a vision from the forces beyond infinity that compel me to now beseech you my dear good people, this must not continue. Let us cast off these yokes of slavery that the proof priests try to rule us with and let the common man’s cry of “Just Give Me the Formula!” be heard clear and abundant throughout lecture halls of academia; an academia that will be ours once again. Oh yes.

Until then if you survive the revolusion, this is the Two Bits Man giving a friendly reminder that there are few toilers in Korea (North or South), clarity however is quite abundant. Remember to say you’re homework and finish your prayers. Vive le mathematique!
Friday, September 7, 2001 • Technique

**ENTERTAINMENT**

Galactic from page 25

his baritone sax to life as easily as his
tenor. The Black Sabbath rocker
“Sweet Leaf” gets a Cajun-funk re-
telling with the help of singer and
“permanent special guest” Theryl de Clouet. (Four of the disc’s 13
tracks feature him, adding a bit of a
bluesy growl to his classic-soul vo-
cals.)

There’s no denying that this
bunch knows the terrain, though
they sometimes go racing across it
so quickly that following them is a
tough job. Ellman knows how to
make his horns talk, but his speed
gets the better of him once in a
while; he hits the right balance on
“Blue Pepper,” moving fast while
still letting each note be heard.

One trademark of a Galactic live
show is the tripped-out onstage jam,
and this album includes no fewer
than three of them. “Baker’s Doz-
en,” the first, starts with bassist Robert
Merrico and drummer Stanton
Moore laying down a dead-steady
groove before the others come in
above them and build it up, layer by
layer, into an all-out sonic assault.

Riffs and phrases go flying all over
the place before Moore launches
into a solo that sounds as if Buddy
Rich had been reincarnated in the
Big Easy—and given a heavy dose
of cafeine just before the show!

“Shibuya” leans into honky-tonk
thanks to the combined efforts of
Raines and Ellman (now on har-
monica) and builds itself up twice
before reaching its peak. It’s when
the band comes back for an encore
that everything really flips. Moore
and Vogel trade a few figures to
start “Two Clowns,” with the oth-
ers starting in on the theme and
gradually mutating it through free-
form atonality into something com-
pletely different.

**Déjà from page 29**

many elements of different coast-
ers, like the smooth suspension coast-
er design of Alpengeist at Busch
Gardens in Williamsburg, Va., the
thrills of riding backwards of rides
like Indiana Jones et le Temple du
Péreil: À l’envers! (Indiana Jones and
the Temple of Peril: Backward!) at
Disneyland Paris in Marne-la-Vallée,
France, the fast launch seen in many
rides like the Incredible Hulk at
Universal’s Islands of Adventure in
Orlando, Florida (although this
launch is induced by good old grav-
ity, not advanced technology mo-
tors or electromagnets), and the
intense rates of speed on rides like
the Phantom’s Revenge at Kenny-
wood outside Pittsburgh, but Déjà
Vu has a flavor all its own because of
the high adrenaline rushes it causes
right out of the station.

There are some things that rid-
ers should know before lowering
the safety harness. The ride is defi-
nitely not for the faint of heart or
those with a fear of heights. Other
counters have tall towers, but none
directly facing the ground. Also,
the smoother ride can be found
further toward the front you sit.

Smaller riders in the back should
brace themselves for quite a jost-
ing. The outer seats provide more
thrills and a greater sensation of fly-
ing free then those closer to the
middle, where the view is constrict-
ed by the car ahead.

If you’re ready to search for thrills
taken to a new level, get over to Six
Flags and ride this incredible scream
machine, as this Déjà Vu is defi-
nitely worth having over again.
California indie group creates eclectic mix of sounds

By Kimberly Rieck
Contributing Writer

Album: The Coast is Never Clear
Artist: Beulah
Genre: Pop
Label: Velocette Records
Tracks: 12
Rating: 4 stars

The band Beulah has come a long way from their first album. The first album, Handsome Western States, released in 1997 on Elephant 6 records, was a project made by Miles Kurosky and Bill Swan on four and eight track machines. The two recorded the album during a period of sixteen months while on tour. The group recorded their 1999 album, While Your Heartstrings Break, on the same independent label. Beulah had planned on The Coast is Never Clear being their first release from a major label, Capricorn Records. However things turned out differently than the band expected when a big company bought Capricorn along with bands like 311. Beulah was one of only a few bands not be released at all. Luckily for Beulah, seven former employees of Capricorn formed Velocette, a brand new indie label.

The Coast is Never Clear is a follow up to Beulah’s 1999 album, When Your Heartstrings Break. A surprising aspect of the group’s new album is the variety of musical styles it pays homage to. The album borrows from R&B, hard rock, pop, classic rock, and big band music. The vocals of Miles Kurosky complement the intricate melodies and lyrics. His voice conveys the feelings and tones of each song, at times it is melancholy as in “Popular Mechanics for Lovers,” a song which expresses a man’s regret at losing a loved one to another man, or light-hearted and playful in “Night is the Day Turned Inside Out.” In addition, Kurosky wrote each song while holed up in Japan; he also is the producer of the album. Another interesting component is the lead-ins to songs which are everything from a guitar solo found in “A Good Man is Easy to Kill” to string quartets and pianos on “Hel-lo Resolven.” At times the album sounds incredibly fresh, modern and inventive, while at other times, it is as if you are listening to a throwback from the 1960s. “Gravity’s Bringing Us Down” is full of energy with a unique sound made from saxophones, guitars, flute, and strings in background. The songs “Gene Autry” and “I’ll be Your Lampshade” have vocals similar to several of the upbeat Beatles’ songs from the 1960s. While “Burned by the Sun” has a tone and message that is reminiscent of a Beach Boys song.

Some of the lyrics reflect the Californian beach mentality that the band grew up with. “Burned by the sun” epitomizes the spirit of spending a day relaxing in the sun with the company of friends and loved ones. “What will you do when your suntan fades?” is a satirical take on the way that some people devote precious hours of their time to baking in the sun to achieve a fading tan. While others such as “Silver Lining” detail the lead singer’s secret passion for punk rock and other types of music despite his band’s reputation as a diverse pop act. “Popular Mechanics” has a more serious tone than most of the other songs on the album. The song deals with the heartbreak of a man as he watches his lover forsake him for someone else. While “Hey Broth-er” serves in direct contrast to “Pop-ular Mechanics” as it is about a man stealing his dream girl away from her boyfriend. If you are in the mood to experience a refreshing change from the usual rock and pop songs that play on the radio, you should find a copy of Beulah’s latest release the refreshing change you seek.
Cycling Club hosts Saturday road race on North Campus

By Derek Haynes
Sports Editor

Just two years ago, the Georgia Tech Cycling Club could only dream of hosting a tournament. Today, the Cycling Club—all 40 members strong—has much loftier goals.

“We have a realistic shot of going to nationals in mountain bike racing,” says Club President Ryan Fisher.

Fisher and the rest of the club, which numbered only six people two years ago, are hosting a road race on campus Saturday and a mountain bike race in Statesboro on October 14.

The road race, called a “Crit Race,” is only half a mile long. Cyclists race around the small track for as long as 45 minutes for experts and as short as 20 minutes for beginners. When the time expires, a bell is rung and three more laps are run.

Fisher explains that a Crit Race is easier to watch.

“Because of the smaller course, spectators can see the cyclists pass by several times instead of just a couple of times,” says Fisher. “It’s much more spectator-friendly.”

The racecourse features three turns, two ninety-degree turns and one 180-degree turn, and a small hill. The race will run on Atlanta Drive, Ferst Street, the parking lot by the College of Computing and the West Wing of the College of Architecture, and Fourth Street.

Registration, which carries a ten-dollar fee, begins at 9 a.m. The C Category, or beginner race, begins at 10 a.m. and lasts 20 minutes plus three laps. The B Category, or sport race, begins after the C race and lasts 30 minutes plus three laps. The A Category, or expert race, lasts 45 minutes plus three laps. The women’s race, a thirty-minute plus three lap race, is tentatively scheduled to follow the three men’s races but could be moved to the 10 a.m. time slot.

The Tech Cycling Club will have plenty of people to fill the different skill classes. While the majority of the club members are new to cycling, a few have had years of experience. Daniel Talcott, a second-year from Statesboro who won the B category race at the University of Georgia last year, is expected to be one of the top cyclists this year for the Jackets. Jon Baggett, who is sponsored outside of Tech and competed at the U.S. Nationals, will be on the club for the first time this fall. Fisher expects membership to balloon to around 50 members by mid-semester.

“A lot of people are scared when they first hear of the club. They think it’s only for people with experience,” said Fisher.

Baggett and the rest of the club participate in the Southeastern Collegiate Cycling Conference (SEC-CC). Florida, Florida State, Georgia, Clemson, Georgia State, and Vanderbilt are among the schools in the conference. Standings are kept for individuals and teams in both mountain and road races.

Last season Tech finished in fourth place out of 19 teams in both Mountain and Road Racing. This season they will have to unseat Florida, in both categories. The Gators have won five of the last six road racing titles and are the two-time defending champions of the Mountain Bike Division.

“We’ll race in about eight or nine road and mountain races each,” says Fisher.

While most cycling races cost around 35 dollars to enter, most college cycling races cost around the ten dollars that Tech is charging for the race Saturday. Other than the race entry fees, the only other fee Tech cyclists have to pay is the fifty dollar due fee.

GT Cycling Club File
Website: cyberbuzz.gatech.edu/~cycling
President: Ryan Fisher
Members: 40
History: The team finished fourth in the 2000-01 season in the SECCC in both Mountain Bike and Road Racing.

Free Safety Marty O’Leary, son of Jackets Head Coach George O’Leary, and Linebacker Keyaron Fox chase after a Citadel fumble. O’Leary, third on his father’s depth chart, missed all of the 2000 season with a torn ACL.
If I was Tech’s Sports Dictator-for-Life

By Derek Haynes
Sports Editor

Late Tuesday evening, otherwise known as the night after “FSU Ticket Mayhem 2001,” I was thinking about how a lot of things would change if I was dictator-for-life of Tech sports. Below I have outlined my points. I will call them the 14 points. If this new position comes to light, be sure that my points will guide Tech sports into a new direction, I will bridge the gap to the twenty-first century.

1. Buzzcards are no longer needed for entry at football and basketball events.
2. I will divide each 12-man group into something I call a clan. Each clan will participate in tests of skill. At the end of every hour, one member of the clan will be voted off Techwood Drive. Honestly, I feel this is my most original idea.
3. An elimination game to win the economic boom this would provide students. Of course it would be illegal.
4. An annual on-campus golf tournament. Could golf get any more exciting? Teeing off Tech Tower with its majestic views of downtown Atlanta. Avoiding the water hazard in the Campanile. Watching my ball roll down the hill. It might not be Augusta and Bobby Jones might not be proud, but I know off in the distance I can see a smiling Happy Gilmore.
5. A dictator declaration: Ultimate Frisbee is not a sport. That always gets people riled up.
6. Hold the championship flag football games in Bobby Dodd Stadium. Make it a daylong festival. It would be a heck of a thrill to play on the field we surround on Saturdays.
7. Allow one walk-on a year to get in a couple of plays. He has to be the smallest one too.
8. There is nothing greater in sports than watching the little guys play on a field with the big guys.
9. Let a random person kick extra points. How hard can it be? Our guy hasn’t missed in his career. I want to see a challenge.
10. Build a Go-Kart track. I think I’ll wreck Hightower for this one and put the track in the middle of campus. There will be an intramural league where teams of drivers compete against each other in the Georgia Tech Racing Series. A Three Dollar Café Restaurant will overlook the track.
11. The Mini-500 race will just become a reality. Everybody in the Go-Kart track will be used to start a replacement limb fund for the racers.
12. The winners of the flag football and basketball intramural teams play a team of Tech athletes.
13. Who wouldn’t love the chance to see how they match up with Tony Akins on the court and Greg Gath- ets on Grant Field? Early reports indicate that flag football would be the most winnable – notice the word “flag” in front of football.
14. Make Yellow-Out a reality. The winners of the flag football intramural league where teams of drivers compete against each other in the Georgia Tech Racing Series.

Beyond the White and Gold

I will dream about this ever since the day I set foot on the urban campus that is Georgia Tech. Does Tech comprehend this? I have dreamed about this every since the day I set foot on the urban campus that is Georgia Tech. Does Tech comprehend this?

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Georgia Tech vs. The Citadel Report Card

<table>
<thead>
<tr>
<th>Subject</th>
<th>Grade</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coaches</td>
<td>B+</td>
<td>Has respect for, does not abuse the smaller children. O’Leary could have run up the score on a susceptible defense for the sake of satisfying the BCS polls or to match the spread.</td>
</tr>
<tr>
<td>Quarterbacks</td>
<td>B</td>
<td>Quickly developing his in-class skills. Room for improvement. Godsey seems to have regained his touch on his passes and looks more comfortable in the pocket. He completed 14 of 16 passes for 222 yards and 2 touchdowns.</td>
</tr>
<tr>
<td>Wide Receivers</td>
<td>B+</td>
<td>Most improved and overachieving students. With Kelly Campbell and Will Glover on the sidelines recovering from minor injuries, Jonathan Smith, Levon Thomas and Kerry Watkins put up good numbers.</td>
</tr>
<tr>
<td>Back Field</td>
<td>C+</td>
<td>Good initial work, but loses focus over time. The game against Citadel featured the backs that will be able to keep Joe Burns rested. Failing to shine against a weak defense, averaging only 3 yards a carry. Burns improved over last week’s 5 yards per carry.</td>
</tr>
<tr>
<td>Offensive Line</td>
<td>B</td>
<td>New students fit in well with the rest of the class. While still having room to improve, Jason Kember and Hugh Reilly showed that they could replace Chris Brown and Brent Key, respectively. They still need to work on their blocking assignments on running plays.</td>
</tr>
<tr>
<td>Defensive Line</td>
<td>B-</td>
<td>The class bully turns against friends and enemies. Quite possibly one of the best lines in the nation played well against the Cadets. Honor Roll performance will not be reachable unless the off-side penalties are drastically reduced.</td>
</tr>
<tr>
<td>Linebackers</td>
<td>B+</td>
<td>Prevents others from working productively. Held the Cadets to 212 total yards while forcing three fumbles and three sacks. They always seemed to be in the backfield or preventing screenplays from being developed.</td>
</tr>
<tr>
<td>Secondary</td>
<td>B-</td>
<td>Wide coverage of topics but becomes frustrated by harder assignments. The secondary held strong against the Cadets passing attack holding them to only 132 passing yards. However, backups seemed overmatched in the 4th quarter.</td>
</tr>
<tr>
<td>Special Teams</td>
<td>A-</td>
<td>Potential to excel but is held back by simple mistakes. Luke Manger broke the ACC record for consecutive extra point tries made while Kelley Rhino continued to bounce like a pinball off of defenders. However, the special teams must reduce holding penalties.</td>
</tr>
</tbody>
</table>

Navy Preview

By Daniel Uhlig / STUDENT PUBLICATIONS

Sophomore wideout Jonathan Smith is tackled by Citadel cornerback Kevin Gause during one of his game-high 7 catches. Smith, who gained 108 receiving yards, helped pace a solid Tech passing attack.

coach Weatherbie stills feels that “you will see a big improvement in the secondary this year.” Senior DeJuan Cromer will lead the young secondary. This unit should improve drastically as the season continues. Tech continued its theme of improvement in the form of speed. Transfer from Notre Dame, Albert Poree, will greatly help a corps that previously was the weakness to Tech’s defense. Tech finally has corners that come close to reaching the six-foot mark, eliminating an automatic advantage for opposing receivers.

PREDICTION

With all the questions remaining on the Midshipmen’s team one wonders how they won that single game last year. With their star quarterback returning, they should be able to scrap together a couple wins this season. However this will not be the case against Tech, who will extend the Mids ranked-team losing streak to 31. The option will not be effective against the fast defense of the Yellow Jackets. Tech knows a loss here simply can not happen. Look for the Tech running to begin to start churning yards against the Mids. Navy will put points on the board, but not until Tech’s first defensive unit is out.

Final Score: Tech 38, Navy 10

SPECIAL-TEAMS

The Mids’ special teams is yet another position that is going under the knife this year, with newcomers challenging former starters for their positions. Each week will be a game time decision as to who will start their respective positions. If anything, good comes from this it would be that those who are challenge improve their game in order to maintain their spots on the starting roster. The Yellow Jackets have one of the best place-kickers in the nation in Luke Manger. This past week he surpassed the ACC record of 93 consecutive PAT’s. He has made every point after try of his college career. Punt returner Kelley Rhino continues to amaze fans with his consistent play. No matter the situation he always manages to make the first couple defenders miss.
Junior Placekicker doesn’t just send footballs though the Atlanta sky

By Joseph Jeong
Staff Writer

You’re a prep All-American pick by several magazines. You garner honors for being the best at your position in not only your state but the whole region. You are scouted by football powers like Ohio State and Clemson. Yet, your future is uncertain with no firm scholarship offers from any Div.-1A schools. Clemson offered but withdrew their offer once their new coach, Tommy Bowden, took over.

You are Luke Manget.

All that changed when Georgia Tech came knocking on the door in Manget’s senior year. Despite a hamstring injury that limited his playing time, Tech was impressed enough to offer Manget a football scholarship.

The rest of Manget’s story is like something out of a Hollywood screenplay. Despite the accolades coming out of high school, he’s not expected to be the starter. Yet he performs so well in preseason camp that he gets the job. He goes on to break Tech’s single season record for points (86 points) formerly held by the placekicker of Tech’s 1990 national championship team, Scott Sisson. However to most Tech fans, the rest of Manget’s story is like a footrace. Calvin was hogging all the glory. His nicknames include rather unimaginative mispronunciation of his last name like “Maggot”, “Magnet”, and “Mangy.”


So here we go. Matt said that we’re not supposed to beg for writers. So I’m not going to. Instead, I will just inform you of the meeting time if you’re ever interested. Tuesdays at 7.00 pm. In room 137 of the Student Services Building.
Youngsters grab spotlight against air-raided Citadel Bulldogs

By Robert Cunningham
Staff Writer

The uniforms may have been the same, but the Yellow Jackets that slaughtered the Citadel this past Saturday could not have looked more different than the Yellow Jackets that escaped a narrow victory against Syracuse just one week ago.

The same Tech offense that got bogged down in the trenches against Syracuse commenced an air raid on The Citadel’s defense. Tech approached The Citadel much more aggressively, resulting in a 35-7 victory.

The most aggressive approach was evident from the first play, when quarterback George Godsey hit tight-end John Paul Foschi with a 31-yard pass, sending Tech across midfield on the first play of the game.

The air assault continued as Tech rushed for only 10 yards during the 5-play, 72-yard touchdown drive. Godsey completed 9 passes on 9 attempts in the first quarter, and completed 11 consecutive passes before missing freshman receiver Levon Thomas in the second quarter.

Godsey left the game 14 for 16, with his only mistake being a late third quarter interception. He gained 30-yards on the 41-yard TD catch where he outran Joe Burns to victory. This week the two players were barely involved.

Burns having only five carries for 27-yards and Campbell not entering the game at all due to a minor ankle injury.

The offense instead depended upon young, inexperienced players such as receiver Levon Thomas, receiver Jonathan Smith, and running back Jimmy Dixon. Head coach George O’Leary was pleased with their effort.

“We got a chance to play young kids, which is really what I wanted to get done in this game,” said O’Leary.

While many of the young players had limited to no experience in game situations, they were able to gain a lot of experience and provide more options for the Tech offense.

Although Tech’s running game still needs some improvement, the depth is impressive. Four different players ran the ball for Tech, all gaining at least 26-yards. Freshman Jimmy Dixon was the Jackets leading rusher, gaining 30-yards on the day.

The low point in the game for Tech was the number of penalties called against the Jackets. The Jackets were responsible for 11 penalties, adding up to over 100 yards.

The Jackets defense was responsible for 11 penalties called against the Jackets. The Jackets were responsible for 11 penalties, adding up to over 100 yards.

Although Tech did not cover the 41-3 spread, they proved themselves more than worthy of a No. 10 ranking. Considering the second half was played without Heisman candidate Godsey, star receiver Campbell, or workhorse Burns, the final score is impressive.
Tech faces another military school Saturday—and will be another heavy favorite. Kelly Campbell, who sat out the Citadel game with a minor ankle injury, along with Will Glover (calf), and cornerback Marvious Hester (hamstring) were given the green light by Coach O'Leary to play in this weekend's Navy game. The matchup with No. 10 Georgia Tech will take place Annapolis, Md. on Saturday at 12 noon. Navy is ranked 0-1 after losing 45-26 in their contest with Temple, their matchup with Tech will mark the third meeting in three years.
By Derick Stranger  
Assistant Sports Editor

This Saturday, September 8, #10 Georgia Tech will be playing Navy at Navy-Marine Corps Memorial Stadium in Annapolis, Maryland. The game will be televised on Fox Sports Net South and broadcasted via WQXI (790 AM). These two teams have met 21 times with Tech winning 15 of those meetings. Over the last two years Tech has won by a combined score of 89 to 27. Last year Navy finished the regular season with an overall record of 1-11. Their one win came at the end of the season. In Navy’s first game of this season they lost to Temple 26 to 45, ending their one game-winning streak from last year. They midshipmen come into this week’s game with a thirty game losing streak to ranked teams.

COACHES
After a disappointing 2000 Navy season it was expected that there would be a remodeling of the front office. With the exception of head coach Charlie Weatherbie, the other main positions have been changed. Defensive Coordinator Rick Lantz returned to Navy after coaching stints at Virginia, Offensive Coordinator Mark Hudspeth will use his skills that he gained from coaching the high-powered offense of Delta State, the Division II-A National Champions. On the Tech side Coach O’Leary will be guiding Tech through what he hopes to be another successful season. The only detriment to Tech’s success will be the departure of offensive coordinator Ralph Friedgan who left to coach at Mary- l a n d.

QUARTERBACK
With senior Brian Madderson serving the final game of his two-game suspension against Tech for allegedly trying to steal a parking meter, the reigns of Navy’s new offensive leader are in the hands of sophomores Craig Can- detro and senior Ed Malni- wski. Candetoro struggled last week in the loss to Temple, throwing for only 116 yards in a 4-15 passing per- formance. Malinowski played solid in the game, completing 9-15 for 90 yards. For Tech, George Godsey returned from a torn ACL two weeks ago and looked shaky against fairly strong Syracuse defense. Last week was a different story against The Citadel. Godsey completed 14- 16 passes for 222 yards and a pair of touchdown passes. If Godsey per- forms on his game, he is a Heisman candidate.

BACKFIELD
This may be Navy’s weakest part of their team. While they return the majority of their starters and backups they will lack a player that can score from the backfield. The m i d s h i p- men’s fea- tured back did not score a single rushing touchdown last year. However, the quarter- back is usually the featured rusher in Navy’s offense. Tech will be running by committee this year, similar to last year. Joe Burns is the featured back, but back- ups Sean Gregory and Sid- ney Ford will give Burns more rest. If he may need while still allowing for a potent ground attack. As of this point in the season, Joe Burns is the only back that is running impressively.

WIDE RECEIVER
The Mids will be featuring four or five receivers on the field at once to spread the field and allow an easier passage for the running game. Also, they will be playing a more important role in Coach Hudspeth’s new offense. This will simply expose the Mid’s lack of depth and talent at this position. Their top returning re-ceiver gained a total of 193 yards throughout the season and scored one touchdown. Meanwhile, in their most recent game Tech displayed how much depth they have at this position. With Kelley Camp- bell and Will Glover sitting out with minor injuries, Leon Thomas and Jonathon Smith performed well against the Cadets and will be re- ceiving more playing time because of it. Kelley Campbell will most likely be returning this week in what may become simply a practice game for the following weeks games against FSU.

OFFENSIVE LINE
Last year the midshipmen had a decent offensive line. However all five starters left. In their place will be inexperienced men who will all be vying for playing time. Averaging 275 pounds, the offensive line is large and shows promise. Un- fortunately they will not be able to pull together and work together until lat- er this season at the ear- liest. The Tech offensive line is also being faced with replacing two key mem- bers of their offensive line from last year. How- ever David Schmudgall, center, and anchoring the line will be able to help Hugh Reilly and Jason Kemble in their new positions.

DEFENSIVE LINE
The Mids also have to worry about how their Defensive line will play. Michael Wagoner, DE, is the only member to have started all 11 of last season’s games. He led all linemen in tackles and in tackles for loss. While inexperienced this line could improve from last seasons if the new starters live up to their po- tential. Tech has one of the best defensive lines in the nation. Prob- able All-ACC DE’s Greg Garbers and Nick Rogers create an impres- sive pass rush while tackles Metrox Watson and Gary Johnson anchor the run defense. Every team that plays Tech will have problems with this front four.

LINEBACKERS
Navy will be playing a 4-3 defense, same as Tech, and have all three starting linebackers back. Along with their starters they have two backups who could be placed in the lineup and perform just as well as starters Jake Bowen and Eddie Garthman. These backups will keep the line- backing unit fresh on the field so that late in the game they will not be a mix of tackles and assignments. Tech also returns their defensive starters. Washburn, Smith, and Brown will anchor the midfield. Sterling Green moved from Safety to back- up linebacker to improve the speed of the linebacking corps. Speed has been the main theme of this year.

SECONDARY
Even though the Mids lost their solo All-East player in Chris Lepero