

# ENTERTAINMENT

Technique • Friday, April 12, 2001

## A Two Bit analysis

Join the Two Bits Man as he breaks down the pros and cons facing America's favorite pastime...slacking. Page 24

## A title run for golf

Of the nation's top 25 collegiate golfers, four of them are Yellow Jackets seeking an NCAA team title on the links. Page 32

# Thrilling Superman ride at Six Flags takes its riders to new heights

*Six Flags Over Georgia opened the only flying coaster in the South this past week, bringing their total to nine coasters.*

By Andrew Santelli  
Entertainment Editor

If you can make it out of the station without losing your lunch, you should be fine for the rest of your ride on Superman: Ultimate Flight, the ninth coaster opened by Six Flags Over Georgia.

This is because after everyone in the car has been locked into their seats and complex restraint systems, the seats pull back ninety degrees, with riders directly facing the ground. This permanent "ground rush" is one of the best elements of the Superman experience.

As you come upon the ride through the new Metropolis Park section in the back of the park, it's easy to be intimidated by the ride. It's 2,759 feet of blue, red and yellow tubular steel and it's a behemoth that looms over spectators. Your wait will be minimized, though, with the dual loading system that takes over 1520 riders per hour.

Once you've gotten over the ground rush, things are

only beginning on your Ultimate Flight. The lift hill takes you up to a maximum height of 115 feet, little by today's hypercoaster standards, but daunting as you face the ground.

The first drop is intense, but leads into something which will distort your perceptions.

Traditional steel coasters have loops from the bottom which decelerate to their peak and accelerate while returning to the ground.

Superman is not a traditional steel coaster.

After the first dip riders soar over the ground with a great view of Metropolis Park. This doesn't last long, though. The 29,500 pound train then speeds you through what's known as a pretzel loop, diving

from the top and accelerating to forces three times that of gravity as riders slide on their backs at the base of the loop before soaring back to the original height.

The result of the pretzel loop is nothing short of impressive. When Déjà Vu opened last fall, its first drop was a sensation unlike any other, with all your body weight hanging directly over the ground while you face terra firma

head on. With Superman, the rush of acceleration is even greater. It's truly unlike anything in this region. The exhilarating feeling you get diving earthward is a walk-up call unlike any other.

Just one small word of warning: don't keep anything

in your pockets. It will inevitably fall out, trust me on this one.

If your heart isn't beating fast enough yet, get ready for another sequence, this time packed with curves, spirals, and a "horseshoe curve," similar in configuration to an omega turn in a bobsled course. This is where Superman honors its namesake, as you could imagine yourself soaring over city skylines.

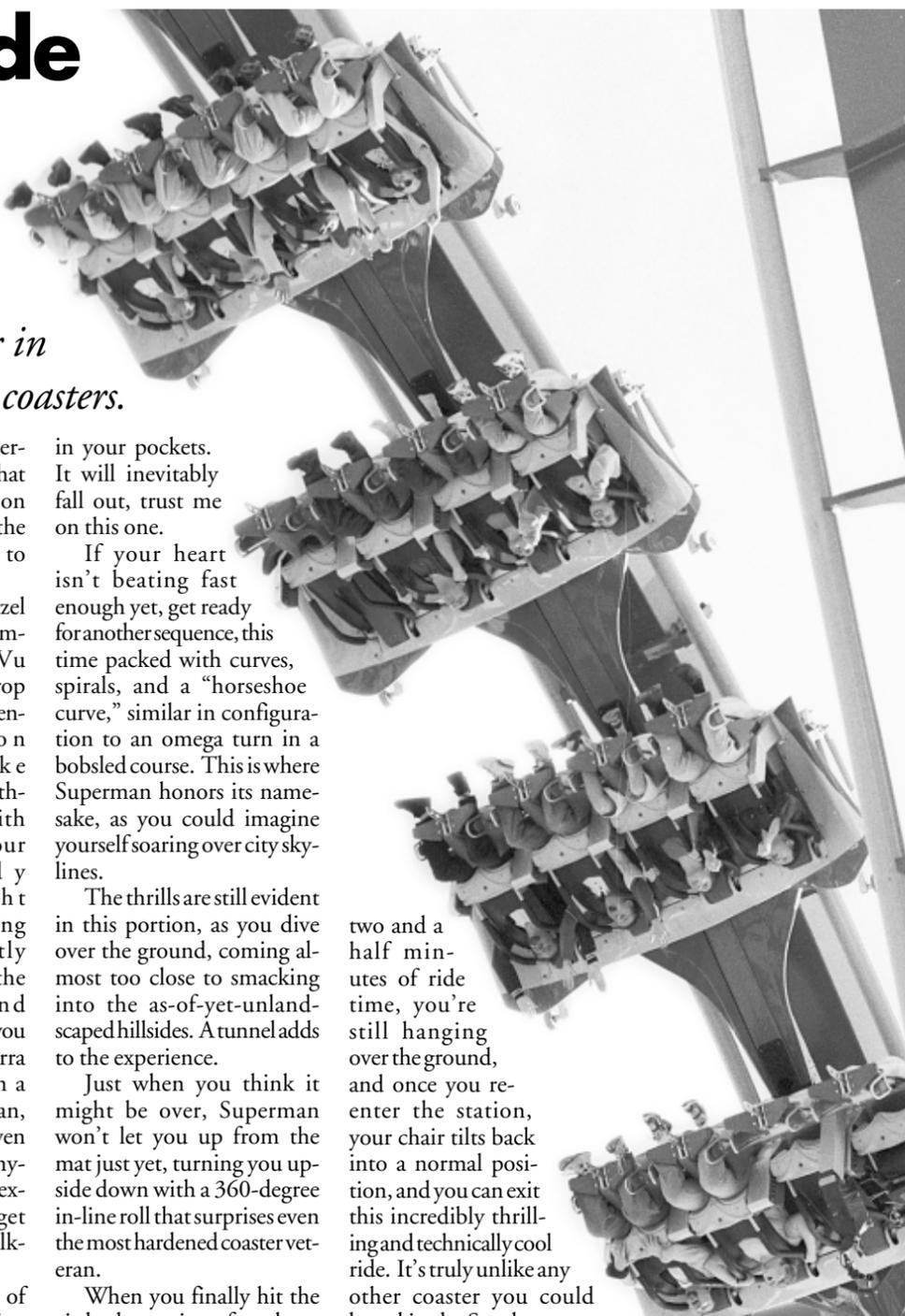
The thrills are still evident in this portion, as you dive over the ground, coming almost too close to smacking into the as-of-yet-unlandscaped hillsides. A tunnel adds to the experience.

Just when you think it might be over, Superman won't let you up from the mat just yet, turning you upside down with a 360-degree in-line roll that surprises even the most hardened coaster veteran.

When you finally hit the air brake section after about

two and a half minutes of ride time, you're still hanging over the ground, and once you re-enter the station, your chair tilts back into a normal position, and you can exit this incredibly thrilling and technically cool ride. It's truly unlike any other coaster you could board in the Southeast.

If you make it out of the station without losing your lunch, you should be fine for the rest of the ride on Superman: Ultimate Flight at Six Flags.



ROBERT HILL

## Concert on Campus Reel Big Fish at Burdell's Beach



By Rob Hill / STUDENT PUBLICATIONS

The band Reel Big Fish played a free show by the Campanile yesterday as part of Sting Break 2002 at Burdell's Beach, a student appreciation day that included free food, interactive games, novelties, and other sorts of fun.

# Sneaker Pimps offer moody electronica

By Kimberly Rieck  
Staff Writer

Artist: Sneaker Pimps  
Title: Bloodsport  
Genre: Techno  
Label: Tommy Boy Music  
Tracks: 11  
Length: 53:49  
Rating: ★★★★★

A few years ago, music insiders predicted that electronic music would become all the rage in the U.S. After all, it had climbed to incredible heights and critical acclaim in Europe. Legendary artists like Kraftwerk had already developed a cult following. Well the genre didn't quite reach mainstream levels of success, but something else, besides Moby and Fatboy Slim, came out of it. Sneaker Pimps made their mark on with the critically acclaimed *Becoming X*.

The English band's first album won a slew of accolades all over the world for their hits "Tesko Suicide" and "Spin Spin Sugar." Following that success, the band decided to part ways with the lead singer Kelli Dayton. It was hard for most to imagine

the group without their distinctive vocals that launched what some called "the pantheon of must-have trip-hop albums."

Chris Corner, a longtime member, replaced Dayton for artistic reasons. Sneaker Pimps wanted to focus the media and their public's attention on the music itself, not the lead singer's vocals, and Dayton's immediate popularity put a crimp in those plans.

With the band reduced to a quartet, they released their second album, *Splinter*, in 1999. Breaking away from their original success, *Splinter* took the band's music in a darker direction, and made it more rock-oriented. *Splinter* failed to reach the commercial heights that the first album had reached.

In between work on *Bloodsport*, Sneaker Pimps decided to try writing and producing songs for others. Recently, they co-wrote and co-produced two tracks for Natalie Imbruglia. Other songs include Sophie Ellis Bextor's cover of the Chers song "Take Me Home." The single climbed

See *Pimps*, page 27

## DramaTech finishes Pirates of Penzance run this weekend

DramaTech's production of *The Pirates of Penzance* finishes up this weekend at the Robert Ferst Center for the Arts, after last weekend's portion at the Dean Dull Theatre. The final shows are tonight and tomorrow at 8 p.m. Student tickets are \$X and more information is available at [www.dramatech.org](http://www.dramatech.org).

## Chorale finishes academic year with Ferst Center concert

The Georgia Tech Chorale will finish off their 2001-2002 academic year with their Spring Concert at the Robert Ferst Center for the Arts on Monday at 8 p.m. For more information, visit [cyberbuzz.gatech.edu/chorale](http://cyberbuzz.gatech.edu/chorale).

## Ferst anniversary season concludes with Ballet

The final performance of the Ferst Center's season will be Les Ballets Trockadero de Monte Carlo. The all-male "Tocks" will hit the stage on Wednesday night at 8 p.m.



**Sideways Crossword** Tecumseh Curse

By *Joey Katzen*  
Contributing Writer

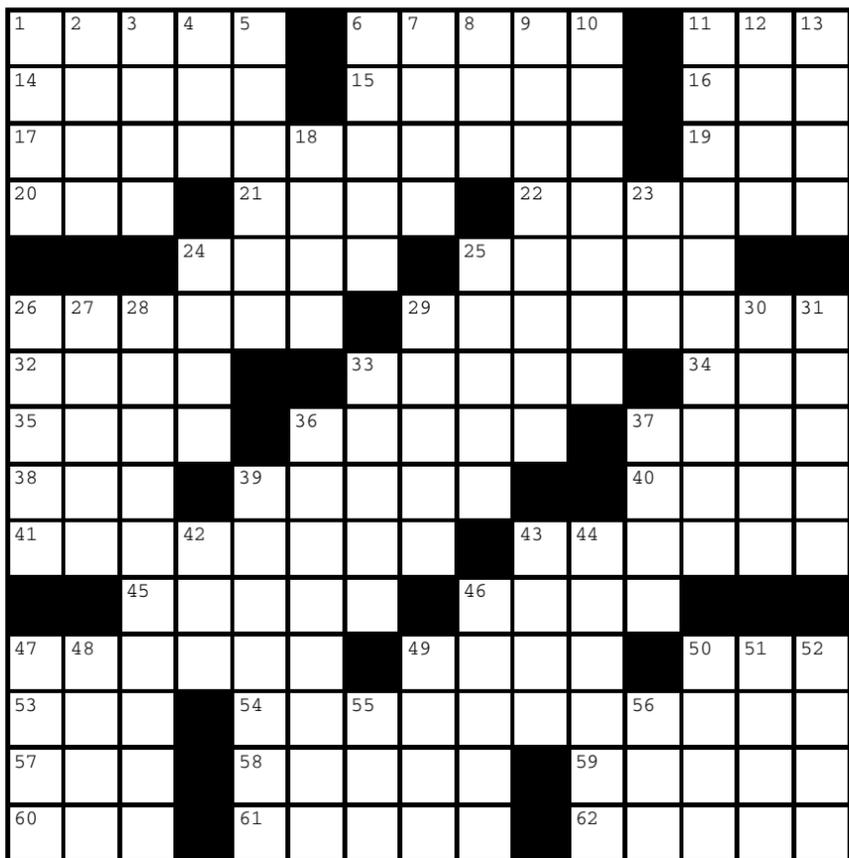
**Across**

- 1. Regarding birth
- 6. Tales, sometimes
- 10. Refers to Jeeves?
- 14. Blue
- 15. Pelvic bones
- 16. Gave temporarily
- 17. Tragedy in Memphis
- 19. Nabisco treat
- 20. Type or kind
- 21. Indigenous Japanese man
- 22. Rouge receiver
- 23. Hind and gin starter
- 24. Visual similarity
- 26. Shakespearean feet
- 28. And alternative
- 29. Corn unit
- 30. Simile connector
- 31. Exists
- 32. Largest human organ
- 35. Von Trapp gateway
- 36. Tragedy in Dallas
- 39. Misfortunes
- 41. Roller-skating locale
- 42. Gangster Barker
- 43. Hubby of 42 across
- 45. Center St. unit
- 46. Greetings!
- 47. Pressure
- 48. If basic, it's blue
- 54. FM alternative

- 55. Money recipient
  - 56. Report type
  - 57. 70s hair style
  - 59. Elevator manufacturer
  - 60. Tragedy in Washington
  - 62. Concave or convex
  - 63. Be excessively fond
  - 64. Caused a snafu
  - 65. Irritable
  - 66. Laid off
  - 67. Dandelions and Crabgrass
- Down**
- 1. Southwestern African nation
  - 2. Flowering shrub
  - 3. Ankarani
  - 4. Can be liberal
  - 5. Maui neckwear
  - 6. Tropical torches
  - 7. Any two points constitute it
  - 8. Flax plant
  - 9. Straggle
  - 10. Hello from the 50th state
  - 11. Calmly
  - 12. Patella
  - 13. Furnace fuelers
  - 18. Engineering org.
  - 22. Not CLDY
  - 24. Simple chip
  - 25. Former W. German capital
  - 27. Prejudice
  - 32. Snowboard alternative
  - 33. Barbie beau
  - 34. Pen cartridge contents
  - 35. MTV personality Corolla

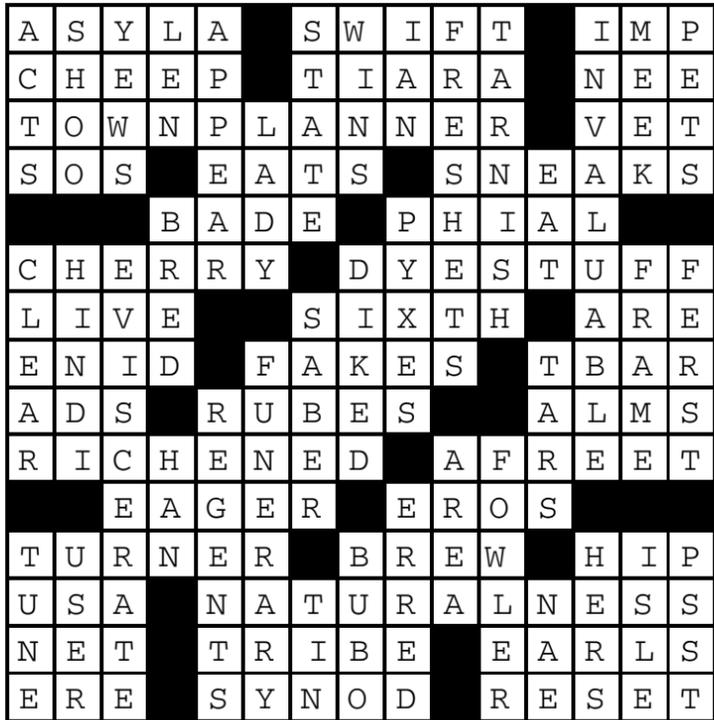
- 36. Projecting out
- 37. Actor Kristofferson
- 38. Arab chieftain
- 39. Britain's first prime minister
- 40. Drugged
- 43. Decorated with sea gems
- 44. Mounds bar omissions, of note
- 46. Color
- 49. Not neat
- 50. Mail-order address
- 51. Mountain crest
- 52. Faded
- 53. Inventor Whitney
- 57. Real estate unit
- 58. Golf warning
- 60. Colgate certification
- 61. Original

*The answers to Joey Katzen's latest Sideways Crossword, entitled 'Tecumseh Curse' may be found on page 26. As usual, the Nique assumes no responsibility if you get the answers wrong. We're sorry, but we just can't monitor the crosswording skills of the student body. We do ask that you don't cheat. You saw what happened the last time students cheated in the crossword. We do not want another CS scandal on our hands, and neither should you.*



**This is your second to last crossword of the year.  
Are you excited? We are.**





**Crossword questions? comments?**  
**Don't just keep them bottled up in your head.**  
**Email [entertainment@technique.gatech.edu](mailto:entertainment@technique.gatech.edu)**

## Two Bits

from page 24

tant to have a well-developed PowerPoint presentation that clearly expresses the Damned's sin to goodness ratio. Furthermore, you want a clean chart showing his or her annual sin count plotted against normal curve illustrating the standard number of sins committed by the average citizen.

Lastly, it is perfectly acceptable to be a slacker when you're a columnist. In other words, you can toss journalistic integrity to the wind. For example, I'll do exactly that by telling you that Matt Bryan, *Technique* Editor-in-Chief, is the greatest man alive. If, as a columnist, I said that, it would be perfectly acceptable, because columnists can slack off in their reporting of the truth. Besides, if my audience is smarter than the average toadstool, they would know how completely wrong that is anyway, since the TwoBits Man is the real Greatest Man Alive.

On the other hand, if you were a

"While you don't have to generate PowerPoint slides of sin versus time or personal sin versus the GDP (Gross Demonic Product), but you should at least generate an interesting infographic."

**The Two Bits Man**  
 'Technique' Humorist

real journalist, It's a very bad idea to be a slacker. Imagine you are in the news room one day, and get a frantic call that a cloud of poisonous gas is heading your way. You will not win a Pulitzer prize by getting on the radio and saying "Uh, like, there's a cloud of poisonous gas headed our way and stuff." If your desire is to get your hands on that Pulitzer, the extra mile must be traveled. You need to spring into action! While you don't have to generate PowerPoint slides of sin versus time, or Personal sin versus the GDP (Gross Demonic Product), but you should

at least generate an attention-grabbing infographic, with animated citizens running for their lives. I recommend using Flash for maximizing dramatic effect.

There you have it. I hope that my column has been a useful resource for you in your quest for laziness. However, don't take my word for it; after all, this is a half-ass Two Bits. Until I get off my duff and write again, this is the TwoBits Man, and here's wishing you the best of laziness, especially in this period of wrap-up tests and final examinations.



## The Live List: April 12th onward

**COTTON CLUB (152 Luckie St.) (404) 688-1193**

<http://www.atlantaconcerts.com/cottonclub.asp>

4/12 The Next Level - 99X Stage  
4/13 Big Wu / Strangefolk  
4/15 Eyes Adrift  
4/16 Vox Rox the Stage 2002  
4/18 The Next Level - V103 Stage  
4/21 Local H  
4/22 Candiria  
4/23 Apex Theory  
4/25 Talib Kweli / Blackalicious  
4/26 Mary Prankster  
4/27 Static X  
4/28 Dave Weckl  
4/30 Super Furry Animals

**ECHO LOUNGES (551 Flat Shoals Rd.) (404) 681-3600**

<http://www.echostatic.com/echolounge>

4/12 The Catheters (SubPop)  
4/13 Seaworthy (Featuring Josh from Macha)

4/16 Pandora's Box

**FOX THEATRE (660 Peachtree St. NE) (404) 881-2100**

<http://www.foxtheatre.org>

4/9-4/14 Music Man  
4/17 Grigorovich Ballet (Spartacus)  
4/18-4/19 Barry Manilow  
4/20-4/21 String Cheese Incident  
5/2-5/5 La Rondine

**GEORGIA THEATRE (Athens)**

<http://www.georgiatheatre.com>

4/13 Direct Dozen Brass Band  
4/15-4/16 Widespread Panic Movie: The Earth Will Swallow You  
4/17 Rollin' in the Hay / Deep Blue Sun

4/18 The Damn! Show

4/19 The Dawgtown Ramblers / Miller

4/20 Skydog Gypsy

4/23 JJ. Cale

4/24 Jump Little Children

**MASQUERADE (695 North Ave.) (404) 577-2007**

<http://www.masq.com>

4/13 James Hall

4/14 Mest

4/17 Twiztid

4/18 Omnibus / Buttonhook /

Equilibrium / RS3

4/19 Prong / Hognutt / 13 Down

4/24 Face to Face / Midtown / The

Movie Life / Thrice

**PHILIPS ARENA (1 Philips Dr.) (404) 878-3000**

<http://www.philipsarena.com>

4/17 Crosby, Stills, Nash & Young

5/13 Paul McCartney

**ROXY (3110 Roswell Rd.)**

<http://www.atlantaconcerts.com/roxy.asp>

4/12 Widespread Panic Movie: The Earth Will Swallow You

4/13 Cracker

4/19 The Jennifer Nettles Band

4/29 Down

**SMITH'S OLDE BAR (1580 Piedmont Ave.) (404) 875-1522**

<http://www.smithsoldebar.com>

4/12 Stephen Bruton band / Randall Barblett Band

4/13 Mandorico / Another Man

Down / Devinity

4/14 Over the Rhine / Heather Luttrell

4/15 Totally Savage / The Other Half

/ First Night on Earth

4/16 You Laugh Now! Comedy

Show

4/17 Adam Nitti

4/18 Roger Clyne and The

Peacemakers / The Weary Boys /

David Zollo

4/19 Jupiter Coyote / Trey Boyer

4/20 Jerry Joseph and The

Jackmormons / Dave Barbe and The

Coaxial Flutter

4/21 Chris Duarte

4/22 Snowglobe / King Thursday /

Full Nelson

**TABERNACLE (152 Luckie St.) (404) 659-9022**

<http://www.tabernaclemusic.com>

4/14 Youssou N'Dour

4/18 Sevendust

4/19-4/20 Willie Nelson

4/24 Rob Zombie

5/6 Nick Cave and the Bad Seeds

5/13 Belle & Sebastian

5/21 The Delta Heavy Tour Feat.

Sasha and John Digiweed

**UNDER THE COUCH (Couch Bldg.) (404) 206-0985**

<http://utc.gatech.edu>

4/12 Bloodlet / As Friends Rust

4/13 Tastes Like Burning / Camaro

Crotch / Treephart

4/19-4/20 Lets Try This! Improv

Comedy

**VARIETY PLAYHOUSE (1099 Euclid Ave.) (404) 521-1786**

<http://www.variety-playhouse.com>

4/12 Little Feat

4/13 Junior Brown

4/15 Concrete Blonde

4/17 Cassandra Wilson

4/18 Paul Kelly and Freedy Johnston

4/19 John Scofield / Josh Rouse

4/20 Jeff Mosier and Friends

4/22 JJ Cale

4/26 Vida Blue

4/27 Eddie From Ohio

## Pimps

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the charts to number two on the UK singles chart.

*Bloodsport* is the first album released by Tommy Boy Music. It marks the quartet's return to expressing their songs in an electronic context. The recording of it took place in the French countryside. It seems almost ironic that the recording of a dark, introspective and revelatory album took place in such an idyllic and peace setting.

In an unusual collaborative effort, band members David Westlake, and Joe Wilson gathered the samples while Corner and Liam Howe wrote the songs. The samples are extremely obscure, ranging from Bill Withers' "I Wish You Well" (1975) to "Following Kirwell" from the film *Gorky Park*.

The efforts paid off well as the group has managed to revitalize the genre with fresh and versatile grooves. Corner's husky voice has been seamlessly integrated to the band's mu-

sic. It's hard to imagine anyone else singing the vocals. Corner has transcended from Dayton's backup to a distinctive Goth, torch singer.

Even from the cover art of a sad-

The musical efforts of the band have paid off well as the group has managed to revitalize the genre with fresh and versatile grooves.

dened, tortured and bruised man, one can surmise that *Bloodsport* is not the album for those looking for a cheerful, upbeat record. Instead, *Bloodsport* is an album that makes the audience constantly think about the meaning behind every lyric.

Many of the songs serve as a catharsis for the musicians. "Small Town Witch" reveals Howe, and Corner's resentment towards their small-town upbringing in northeast England. The dark imagery suggests that their experiences in rural England were anything but idyllic.

By far the best song on the album, "Kiro TV" fuses punk and electronica seamlessly. The band meditates on the notion of what it means to be a public enemy, and against wholesome values. Another notable mention is the first single, "Sick," which has heart-wrenching vocals from Corner. It only has one keyboard riff in an ingenious move to reflect the misery of a relationship dying.

For audiences craving something new, *Bloodsport* will be a welcome addition to their CD collection. It is completely different from almost anything else hitting the airwaves today. It will be released April 23.



By Robert Astley Sparke / TOMMY BOY ENTERTAINMENT

Liam Howe, Chris Corner, David Westlake, and Joe Wilson are the interestingly-titled band from the United Kingdom, the Sneaker Pimps. Their album, 'Bloodsport,' arrives in music stores in the United States on April 23.