Ludacris delivers Chicken N Beer

The rapper speaks with the ‘Nique about his newly released album and years at Georgia State

By Echezona Ukah

Contributing Writer

Hi! Are you ever wondered what you would do if you saw a chicken drinking beer—perhaps laying under the tap of a keg with its beak wide open? It might microwave a very awesome popcorn and cheer the chicken to 50 Cent’s “1 Club.” Well, during an interview to promote his new album, Chicken N Beer, which dropped this Tuesday, Ludacris told the ‘Nique what he would say if he saw a chicken with beer in its beak.

Rapper and actor Ludacris, born Christopher Bridgeman 25 years ago, has come a long way since he appeared on the hip-hop scene with his first and second albums. Back for the 1st Time in 2000 and Word of Mouf in 2001, with album sales totaling over seven million and numerous awards, including Grammy nominations, Ludacris has proven to be a strong influence on the hip-hop community, especially in the South. While he studied music management at our neighboring university, Georgia State, Ludacris spent a lot of time interning at a radio station in Atlanta as an DJ. It was there that he learned a lot about how the music industry works.

“Being at the radio station, there was a lot of hands-on things and learning a lot of political stuff about the business,” Ludacris said.

One such entertainer was famous producer Timbaland. He took a day off his job at the radio station to head to Virginia and record a track with Timbaland. He expressed the excuse that he was having family problems.

“I tried that excuse when I forgot my girlfriend’s birthday—it didn’t quite work out as I expected,” Ludacris Rapper/Actor

Ludacris

“I tried that excuse when I forgot my girlfriend’s birthday—it didn’t quite work out as I expected,” Ludacris said. Indeed, Ludacris did learn a lot at the radio station. So much that he went ahead and started his own label in order to take better charge of where he wanted to steer his career. Today, he is the CEO of Disturbing Tha Peace, based right here in Atlanta.

Jaqbo Cafe delights with tasty tapas, atmosphere

By Evan Zasoski

Contributing Writer

Jaqbo Bakery and Cafe is perhaps the best possible place in the immediate area to take a date. This is, of course, assuming that one can find a date, but that’s neither here nor there. It’s so cozy, romantically lit, and it’s just this side of impossible to make a pig out of oneself without making a conscious effort. On top of that, it’s within walking distance, so all of you vast multitudes without personal transportation don’t have to worry.

Located on Hemphill Avenue near the intersection with Northside Drive, Jaqbo is an European bakery specializing in tapas-style cuisine. The prices are cheap, but deceptive—such portions provided would barely pass for appetizers at most restaurants. But then again, that’s as it should be in a restaurant where every ounce of effort is put into making food look absolutely delicious.

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The restaurant, located close to West Campus, offers a perfect date atmosphere for students. It offers moderately priced international fare. It offers moderately priced international fare.

Tarantino outshines even himself with fourth feature film Kill Bill

By Jason Allen

Contributing Writer

Remember when the overdoes drudgery gets a gigantic hyperdose needle to the heart in Pulp Fiction? O noagain, director Quentin Tarantino has infused his latest film, Kill Bill: Volume 1, with such an adrenaline kick that even though narratively soulless, it still provides some of the most exhilarating moments captured on celluloid in memory.

Tarantino, the movie genius, finally brings a script to the screen after a six-year hiatus, and it noticeably lacks his trademark pop-culture referencing dialogue with witty banter. Instead, he’s opted to create his love letter to the kung-fu genre, reimagining the humorous element to a supporting, but still present, role.

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Chicken N Beer, the third installment from Ludacris, released Oct. 7, promises to be more versatile than anything he has done in the past. With guest MCs from his label such as Lil' Fate, Shawna, Chingy, T'Fly, Boi-1-Dice, 8-Ball and Snoop Dogg, the album is definitely star-packed. The first single from the new album, Stand Up, is a party favorite. I did stand up in the club and I love the way it encourages dancing as a contact sport. It's an up-tempo track with beats that make you want to move your hips and shoulders like a soldier-turned-patriotic pimp. I love the track.

P'Poppin is a stripper track featuring Shawnna. It has the usual dirty-South feel to it with lots of repetitive beats. I am not a big fan of the track.

Ludacris also shed some light on peer-to-peer music sharing.

"They are trying to control it the best that they can. Like, I know Napster is coming back [to offer legal music downloads]... it should be a good outcome, especially knowing that artists are going to get paid and that's what's important. Of course, when people can get free downloads... for a new artist or some artists it can be a good and bad thing because sometimes it would get your music to people who wouldn't normally listen to it," he said.

"On the other side of the fence, Ludacris founded a youth organization in 2000 called the Ludacris Foundation. Encourage the youth to achieve their dreams through music and arts.

Although he never graduated from Georgia State, he believes that college education is very important because it "forces you to think by yourself and to think as an individual.

In response to Bill O'Reilly's claim that Ludacris is a bad influence on the American youth, Ludacris says on one of the tracks in his album: "Shout out to Bill O'Reilly, I'm throw you a curve.... Buy my beverage and it will calm your nerves." So what would Ludacris say if he saw a chicken drinking beer? "Oh man, you're kidding me right now, I don't know what the hell I would say," he laughed.

Incoherent Scribblings by Matt Norris

WHAT'S THAT?

1. MY FRIEND, HAVE I STARTED MYSELF AN INDIE ROCK BAND? FURIOUS NOT SALVO!

2. EMO KIDS STOP YER CROWN!

3. BULLET TRAIN TO THE BOOKSTORE

4. RATIO GIRLS 4 AUX SERVICES

5. BRAIN SHARK REDUX (SMOOTH JAZZ REMIX)... THIS IS GREAT, MAGNIFICENT...

6. OH MAN, YOU'RE KILLING ME RIGHT NOW, I DON'T KNOW WHAT THE HELL I WOULD SAY; HE LAUGHED.

Jaqbo from page 17

The food is excellent, but don't expect to leave with a full belly. Though high in quality, the dishes are decidedly lacking in quantity and the low price tags on the individual items could very well add up to a hefty bill before you even know it.

However, where Jaqbo really shines is in its desserts. I had a tiramisu that had me fighting the urge to lick the plate when I was done. If you have nothing else at Jaqbo, you absolutely must have dessert.

So, next Friday night, work up what little courage you have, and ask that special someone that you've had your eye on from afar (read: stalking) and ask him or her if they wouldn't like to join you for some of the best damned tiramisu on the face of the earth. If this place doesn't get you a girlfriend, nothing will.
Radiohead showcases groundbreaking music at Hi Fi Buys Ampitheater

By Erich Hansen
Contributing Writer

W ooing fans this past M onday, Radiohead gave a stellar performance at the Hi Fi Buys Lakewood Amphitheater. The concert was part of the tour promoting their new CD, "Hail to the Thief." Fans en masse shouted "Happy Birthday Thom Yorke." Although cold in the start, the acting of George Clooney and Catherine Zeta Jones warms up to form a highly enjoyable but shallow comedy.

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Looking to get involved on campus?
Join the Technique staff

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out story development, Kiiill Bill manages to dispel those concerns because of the visceral thrills and goofy-fun fun factor.

It’s not hyperbole to state that this film takes the much-vaunted Mannix Reloaded beat-em-up moments, “Burly Brains” included, and smacks them around to leave no doubt who’s king. Disappointed watching Neo toss hundreds of obviously computer-generated Agent Smiths like rag dolls? Take a look at Tarantino’s martial arts ballet as he lays waste to a grizzled old Japanese Yakuza. Whether dancing up a staircase railing or wielding a massive sword, she assumes command of the stage and highlights why the production hated to wait until after her real-life pregnancy.

Tarantino’s film and its style are without substance, and all the bells and whistles add up to a fine musical taste, as obscure selections and highlights why the production could pay for them in a store, and exploitation is the cause and the creed of the Trenchin. So, I decided to pawn off some consumer electronics objects own.

Up until now, you may have noticed how kind and honest the consumer electronics industry is. A man with your discriminating tastes needs only the best speakers. “These are a mere six thousand dollars.”

Also, think about how they’re always looking out for the consumer’s best interests. “For only a hundred dollars, you can have the extended warranty.”

I feel as though an industry with such upstanding representatives deserves yet one more, and that is why I have chosen to use eBay as a forum in which to sell my items. I now had to charge stupidity tax. Oh, how I wish we could charge stupidity tax on people who say stupid things to us. That would be as useful as the annoying-worker-who-makes-you-spend-late-tax.

I can’t really say that I’m the greatest genius to ever live, but there is a certain level of stupidity with which I just can’t deal.

“Two Bits Man loves stupid people, unimaginable items on eBay. He asked if I would only charge shipping on one of them if he won both. I told him that I wouldn’t. He then sent me an email that said, “I won 2 Bits Man, you are actually planning on charging me shipping on both if I win?” I believe this is a great duh moment. Didn’t I cover that when I said that he’d have to pay twice?

Aside from the fact that part of the fun of eBay is overcharging for shipping, you get to torment more money from your clients, there was the added fact that I now had to charge them more on principle. Consider it a stupidity tax.

As I stand now, despite the indulgences, the first installment constantly keeps presenting innovative visual tricks and breathtaking choreography. Even without the diff-hanger ending, you’ll be marking your calendars for a return trip to catch Volume 2 in February.
Tech’s own Bishop D on rocks local scene

By Narayana Varahabhatla
Contributing Writer

Big things do come in small packages. Just ask Bishop D on Tech's rock group, which is made up mostly of twenty-somethings, yet has a maturity and confidence with the microphone that studies many college bands.

A band of three members, Bishop D has been entertaining the local music scene for over a year. Their self-titled CD consists of seven deliciously simple yet penetrating songs. While most college bands lack any musical luster and still gain fame via the Internet, Bishop D has taken a more conservative way to make fans by making good music and entertaining people in local venues.

They have a minimal presence on the web, whereas their influence on the local music scene is much more significant.

Rap battles strut talents at Apache Cafe

By Vivian Vakili
Senior Staff Writer

Adrenaline comes in many forms. Somewhere between illegal behavior, something like car chases, and some just like to rhyme back and forth with amaz- ing accuracy and genius poetics. For those who have seen the rap battle scene from the movie 8 Mile, you quickly see what I’m talking about.

If you’re interested in seeing this sort of rush first-hand head to the Apache Cafe every Tuesday night. Dres Tha Beatnik is host for the evening, regulating the four rap battles that culminate in a final tournament.

The Constant puns are incredibly striking, when you take into consideration how quickly they are concocted.

The third song is the pinnacle of musical styles: rock, punk, funk, reggae and hip-hop. Their CD begins with a Dylan-esque harmonica riff followed by a three minute introduction to the vocal brilliance of the singer and guitar player Blair Crimmins. Crimmins has a voice that invites you to close your eyes and enjoy the moment. His guitar, bass, and drums fit his voice like a glove, neither overpowering nor too weak.

The third song is the pinnacle of the entire C.D. Entitled "I'll Never Feel It," it almost defies definition. The next four songs have minor flaws. They move slightly towards the extravagant guitar riffs found in rock music of the 80s, only to retreat back to the nobility of the first three songs. "I Traffic" comes dangerously close to the mindless repetition of monosyllabic nonsense that fills the airways.

Eager fans or curious students can catch their next live concert this Oct. 18 at Smith’s Olde Bar. A selection of their songs is also available via www.mp3.com.

When night falls, demons come out to play in Orlando

By Art Seavey
Entertainment Editor

For one month out of the year Universal Studios turns Islands of Adventure into a huge horror festival consisting of six incredible haunted houses. For one month out of the year Universal Studios turns Islands of Adventure into a huge horror festival consisting of six incredible haunted houses.

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Bishop D is a regular at the Dark Horse Tavern and Smith’s Olde Bar, both famed for the quality of local artists who perform there. Their band is self-described melting pot of rhymes at breakneck speed with amazing accuracy and genius poetics. For those who have seen the rap battle scene from the movie 8 Mile, you quickly see what I’m talking about.

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If nothing scares you then you’ve obviously never been down to Orlando’s Islands of Adventure or Halloween Horror Night. The haunted houses of cinema convert the park into a seething city of fright. All the rides stay open till 2 a.m., allowing the darkness to add to the experience.

In addition, six of the best haunted houses ever are created for the occasion. Among these an insane asylum offers a truly disgusting bathroom, with faces gazing, a putrid stench, and toilets that shoot what’s hopefully water at guests.

The clown funhouse is just amazing. Guests must wear 3D glasses while walking through the halls of mirrors and small passages. D’s isolation is inevitable, and it is as if you stepped into the movies with killer clowns appearing out of nowhere, even from places you thought were solid walls.

The park hires over 1,100 actors to fill the area. Even so, if guests emerge from the haunted houses alive, there is not a solitary moment where a person is safe from a heart attack inducing scare.

This event is well worth the time and money. I am dead serious. It is truly unique and will scare all the machismo out of you. Plus, it’s a Universal Studios Park, which rivals Disney World with ease.

Tickets are $51.95 with the event running from now until Nov. 1 on 21 select nights. Check out www.halloweenhorrornights.com.