The cover is a collection of normal student Buzz cards except the photo has been replaced by photos of events that took place last year. Some of the events included are Homecoming, Graduation, Take Back the Night, When the Whistle Blows, SGA Elections, Baseball, Softball, Football, Student Roundtable, the Mini-500 and other on-campus happenings.


The Freshman Issue

In recent history the Technique has started to produce this feature-length newspaper nicknamed the ‘Freshman Issue’.

The issue is composed of six sections appearing in five separately folded papers. The sections in order of appearance are News, Opinions, Focus, organizations, both appear in the news section.

The opinions section is a forum for letters to the editor (student, faculty, staff, and alumni opinions), staff editorials (opinions of Technique editors and assistant editors), and the consensus opinion (the official position of the paper on campus issues).

The focus section analyzes trends and disseces statistical data in order to establish the truth behind and issue. A series of news stories on crimes might prompt a focus story on the rise of campus crime. The entertainment section features music, movie, food, tv and book reviews in addition to guides for students. The sports section covers Tech’s varsity, club and intramural sports teams.

Each section has an editor who is responsible for its content, layout, and administration. The Technique has a general staff meeting every Tuesday night at 7:00 p.m. in room 137 of the Student Services building. The meeting is open to people interested in writing or taking pictures for the newspaper and to those already involved. Additionally, section editors meet with their staffs to assign and collect stories. On Wednesday nights, the editorial staff is on deadline to edit stories and design the layout for the following Friday’s paper. The editorial board also has its consensus meeting during this time, and the opinions editor represents the majority opinion of board through the consensus editorial.

Students interested in writing or taking pictures for the Technique should attend a general staff meeting or email the editor-in-chief for more information. Applications for board positions are available each spring, and preference is generally given to individuals who have extensive writing experience with the paper.

Contributions to this story were made by Chris Baucom, Editor Emeritus.

Technique set for fall start

By Matthew Bryan Editor-in-Chief

The Technique, Georgia Tech’s first and only student newspaper, was established in 1911. The paper is published every Friday, and is available at distribution sites across campus free of charge.

The Technique is divided into five sections, each of which covers a different area of campus news. The news section, which starts on the front page, covers issues prompted by events and people in the Georgia Tech community. Administrative and faculty decisions of note or the successes and failures of student organizations, both appear in the news section.

The opinions section is a forum for letters to the editor (student, faculty, staff, and alumni opinions), staff editorials (opinions of Technique editors and assistant editors), and the consensus opinion (the official position of the paper on campus issues).

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Technique Credo

This paper is the voice of the student body and the servant of its interests. It is the champion of all causes that will contribute to the development of the institution in numbers, influence, and character.

It has been named the Technique, a name that expresses the purpose and nature of the school and paper as well, perhaps, as it can be expressed in a word. For although we desire inspiration with school spirit, and a wealth of life and feeling for every student, yet we desire also the aim of our work and study should not be forgotten. That, with each succeeding issue, the name should become associated with the richest experiences of our college life, with our most intense efforts, and happiest accomplishments—this is the hope of the editors.

For the Technique desires intensely to serve; to express for us our wishes and needs; to increase our school spirit; encourage us in disappointment; congratulate us in success. It desires to make more efficient the management of student enterprises by offering a means of communication between the directors and the workers. It will obviate many meetings that are now necessary and make more effective those that are held.

It wishes to bring the alumni in closer contact with college like and college enterprise; to bring more quickly and solidly their support to our efforts; to make them feel themselves more intimately a part of the school.

In a word, the Technique desires to serve as a timesaver, a conserver of energy and spirit, a power behind every college movement.

Reprinted from the Technique, Vol. 1, No. 1, Nov. 17, 1911

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After months of maneuvering to prepare for a summer case, the Undergraduate Judiciary Cabinet granted “T” thieves Jimmy Henderson and David Moeller a postponement.

By Judy Shaw
News Editor

After a summer that saw Undergraduate Judiciary Cabinet selections and emergency Student Government legislation in an effort to expedite justice in the case of the “T” thieves, UJC Chief Justice Sara Cames and Senior Associate Dean Karen Boyd decided to postpone the hearing of James Henderson and David Moeller originally scheduled for August 9.

“The hearing was postponed largely due to procedural issues that existed, and because of a request from the accused that we postpone the hearing so that they would have more time to prepare and deal with changes in the code of conduct that occurred,” said Cames.

Though changes to the student code of conduct were made at the beginning of the spring semester and circulated via a campus-wide email from the Dean of Students, they were not publicized in the Code of Conduct, which existed, and because of a barrage of activities by the UJC, they are believed to have failed to vote on the changes before the end of the semester.

In early summer, the board selected two additional justices—Adam Blaiss and Sonja Kelly Davis, Jimmy Henderson, and David Moeller were all involved in stealing the

UJC postpones hearing of ‘T’ thieves

By Mary DeCamp
Senior Staff Writer

For almost a year, concerned students, staff, and faculty members have been working on midterm grade reports. Beginning this fall, students will have the opportunity to get these grade reports midsemester through the semester.

Last year, ex-Undergraduate SGA Executive Vice-President David Moeller set up JCUEL, the Joint Commission for the Enhancement of Undergraduate Learning. This commission consisting of faculty, staff, and student members came up with a proposal for a midterm grade evaluation. It was then submitted to the Student Regulations Committee, a faculty committee with student and staff representatives, where it was decided that this new program would be put in place.

“Overall, the reason that we will have midterm evaluations is because a dedicated group of everyday students from Student Government came together and determined that they could take steps to rectify a poor performance. Faculty saw this as a technique to identify students with difficulties so that they could be given advice and counseling,” said Dr. Edward Thomas, a member of the Faculty Senate.

In the past, faculty members have always had to give a degree of performance to students before drop day, but this was communicated privately, and student advisors were never notified of student status in any of their classes, and thus could not aid students.

“Faculty members want students to know where they stand in a class as soon as possible.”

Robert McMath
Vice Provost for Undergraduate Studies

Midtown lots provide parking alternative

By Ty Gailey
Staff Writer

Since the parking shortage has left over fifteen hundred students and staff with no way to get to those jobs, many students will need alternative means of transportation.

The Department of Parking recently released a list of suggested commercial pay lots across 1-7985 in the Midtown district.

Midtown RCAs and those in business- es, expensive condominiums, and nightclubs. It is about a ten to twenty minute walk from the center of campus.

The prices for parking in mid- town range from $420-360 per year paid on a month-to-month schedule. Daily rates at the decks range from $2.50-8.50.

For commuters, individuals low on the waiting list for parking permits, and all freshmen, the monthly parking rates will be the best option to park anywhere near Tech campus. But for students with a high priority on the waiting list and for those of us who skip class a lot, the daily rates will probably be more economical.

The options are limited for people who cannot handle the expensive midtown parking. Carpooling with friends to midtown lots may provide one way to divide the cost among a number of people. Free off-campus parking is virtually nonexistent, and parking in the lots of local businesses will lead to a hefty impound fee. Parking on the Atlanta streets will get your car locked down with a boot.

The Home Park neighborhood is restricted to cars with Atlanta streets will get your car locked down with a boot.

The Freshmen Experience program plans to host an event this Sunday at Alexander Memorial Coliseum. When the Yellow Jacket football team kickoff in 2001 season against an as-yet-unnamed opponent, we will be able to watch the game with thousands of others on the jumbotron and live video screens at the basketball arena.

The event is open to Tech students, though student ID cards will be open for students to purchase food and beverages.

The Coliseum gates open at 1:00 p.m., and the game begins at 2:00 p.m.

Apply today for block seating

Groups who wish to acquire block seating for all home football games must submit their online applications by 9:00 p.m. today. Interested students can find the application online at ramblinwreck.com/parkperm/extra/localseat.html.

Hall Council races coming soon

The Residence Hall Association is making preparations for Hall Council elections to be held on September 3. Hall Council is a group of governing bodies—one in each on-campus residence hall—that allows on-campus residents the opportunities to make decisions on housing and campus issues, plan housing and activities, and divide Hall Council funds. Students interested in running for a Hall Council position can contact their Peer Leader or Community Advisor, email vp@rha.gatech.edu.

McKnight fills ModLang void

Dr. Philip McKnight, a former school chair and professor of Germanic languages at the University of Kentucky was recently chosen as the new dean of the School of Modern Languages in the Ivan Allen College.

New midterm reports ready to roll

By Mary DeCamp
Senior Staff Writer

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Latest numbers from Dean show rise in reported cheating

By Mary DeCamp
Senior Staff Writer

[Editor’s note: This article is reprinted, with modifications, from the June 29 issue of the Technique.]

The Dean of Students office recently indicated that its latest academic misconduct numbers for the 2000-2001 school year show an increase in the number of honor code offenses. According to the most recent numbers, the numbers of reported incidents of cheating at Tech have increased over the past year.

During the 2000-2001 school year there were 191 cases of reported academic misconduct at Tech. This is compared to 137 cases of academic misconduct for the 1998-99. The specific numbers for the previous school year are still being processed, but they are expected to show a substantial increase.

There are two possible explanations for this rise in the number of reported incidents—either students are cheating more, or more students and professors are reporting instances of academic misconduct.

In April of 2000, the Office of the Dean of Students and the Office of Institutional and Research Planning conducted the Academic Integrity Survey to see how the Tech community regards academic integrity. The results of this survey showed an increase in the number of students who would report witnessing an instance of academic misconduct as compared to students surveyed in 1997.

This survey also found that 81.2 percent of students surveyed believed that students caught cheating in a class should be given a failing grade for that class.

Overall, the results of this survey found that a greater number of Tech students are becoming less tolerant of all forms of academic misconduct and are more willing to report these instances now than in the past.

The Dean of Students believes in the results of this survey, and attributes the increase in academic misconduct cases processed by the Dean of Students’ office has increased over the last few years, as has the UJC case load.

Karen Boyd
Sr. Associate Dean of Students

“More of our students and faculty are committed to academic honesty.”

See Cheating, page 9
Repairs begin on new North Deck

By Naizr Barday
Senior Staff Writer

Repairs to the North Parking deck, Georgia Tech’s parking facility on State Street, are under way and scheduled to be completed in time to be used when students return from Winter break next year.

As reported in March, the opening of the North deck was delayed when cracks were found in supports and parking surfaces throughout the structure. Georgia Tech, in cooperation with the Georgia State Financing and Investment Commission (GSFIC), hired WJE and Associates to perform an evaluation, or “forensic analysis,” of the structure.

According to Gary Phillips, a design and construction manager with the Department of Facilities, noted the importance of hiring a third party to evaluate the condition of the North Deck. “An outside entity gives us another perspective,” said Phillips.

The consultants determined that the supports in the structure needed to be reinforced to allow for long-term use of the deck. “There wasn’t sufficient support for the structure for decades of use,” said Bob Harty, Executive Director of Institute Communications and Public Affairs.

The repairs involve enveloping the existing columns with six inches of concrete and metal Rebar reinforcements. This will strengthen the points at which the vertical support columns and horizontal beams meet.

This solution was the result of discussions taking various factors into account that Georgia Tech and the GSFIC felt were important.

“There were three guiding principles,” said Phillips, “satisfying structural requirements, the long-term durability of the structure and the aesthetics of the repair.” According to Phillips, the solution being implemented will meet all three guidelines.

“Ultimately, the deck will be stronger than originally proposed,” said Harty.

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Bob Harty
Executive Director, ICPA

Walker Parking and Archer-Western, the contractors involved in the original construction and design of the North Deck, will bear the entire cost of the Deck repair operation. Because of this, Georgia Tech will not pursue any lawsuits against the contractors. “This is in lieu of any legal action,” said Harty. “The contractors have been extremely cooperative about this.”

According to the Rod Weis, Director of Parking, students have already expressed interest in the parking area, designated as B07.

“A few hundred students asked to be put on the wait list for permits in the deck,” said Weis. Students can request to be added to the deck’s wait list on the Georgia Tech Parking website.

“We’ll keep serving permits for the area until we fill all 650 permit spaces in the deck,” said Weis. 200 additional spaces will be reserved for visitor parking.

“As soon as we get word that the repairs have completed, those people will get email immediately.”
Rush Week: New Students Join Greek Community

Freshmen and upper-classmen who sought to become the newest members of Georgia Tech’s Greek community attended rush events throughout the last week. The week culminated with sorority bid day on Wednesday afternoon. As is tradition, new sorority members ran to their houses after receiving their bids (left). Fraternity rush, which lacks the similar activity, continued through Thursday night (above) and culminated with dinners and parties this weekend.

Off-Campus Parking

Didn’t get a parking spot on campus? You can still park in an off-campus facility. Each of these lots offers a monthly rate, so you can switch to an on-campus spot in a pinch if you get one in the coming month.

United Parking: (404) 872-6933
Location:
Spring Street and North Avenue
Deposit: $15.00
Daily Rate: $8.50 Monthly Rate: $80.00

Lanier Parking: (404) 881-6076
Locations:
664 Spring Street
Daily Rate: $2.75 Monthly Rate: $45.00

696 Spring Street
Daily Rate: $2.50 Monthly Rate: $35.00

662 West Peachtree Street
Daily Rate: $4.25 Monthly Rate: $75.00

655 Ponce de Leon Avenue
Daily Rate: $3.75 Monthly Rate: $55.00

669 Peachtree Street
Daily Rate: $3.75 Monthly Rate: $60.00

Parking Co. of America: (404) 584-7057
Location:
Spring Street and North Avenue
Rates: Daily: $6.00 Monthly: $80.00

These lots are not affiliated with Georgia Tech. Park at your own risk.
Midterms

if there is a problem they can get help and correct it while there is still time to do so,” said McMath.

The midterm evaluation program will only be administered in 1000 and 2000 level classes, mainly aiming at giving extra help to first semester freshmen. McMath outlined the process of the midterm evaluations.

“Essentially, in all 1000 and 2000 level classes, professors will determine whether at that point each student is doing reasonably OK or is in trouble—defined as headed for a grade of ‘D’ or ‘F’—based on assignments up to that point. Faculty will submit that report electronically, and each student enrolled in these classes will get a report via Banner showing either “Satisfactory” or “Unsatisfactory” for each 1000/2000-level class they are taking.

“Students will be urged to see their professor and/or the advisor in their major school to discuss any deficiencies they may have. Students with multiple deficiencies who do not respond will be contacted directly by the advisor in their school or by someone in my office with suggestions about where they may go for help,” McMath said.

This midterm report does not become a part of a student’s transcript. It is solely intended to give students information as to how they have performed academically through the first half of the semester. Though this midterm evaluation will help students know where they stand in the middle of the semester, it is not meant to predict what the final grade will be.

“Fairly often students can perform well on short term evaluations but perform poorly on long term comprehensive evaluations. In most courses the midterm evaluation will include no ‘comprehensive’ component. Thus a student performing satisfactorily at midterm may be lulled into a false sense of security about the likely final outcome,” said Thomas.

The midterm grade comes after the official drop date, so students will not know exactly where they stand until the after ‘drop day.’ Their only option will be to improve their current academic standing in the course, which is what the program is intended to aid.

On the whole, the midterm evaluation program is eagerly anticipated by faculty and students alike. “I think midterm evaluations are a step in the right direction. Any academic service that is provided to us as students that helps to improve our academic experiences here at Tech will help to improve our school as a whole,” said Watson.

“Not only will individual students get a better sense of how they are doing academically, but also faculty advisors will know which students are really struggling and reach out to them while there is still time to turn things around,” said McMath.

“We have tremendous resources on the campus for helping students academically, but too often the students who most need that help aren’t aware of it or don’t take advantage of it. This program gives us a powerful tool to address that problem.”
misconduct numbers to a change in student and faculty attitudes.

“The survey in the fall…showed that there was less tolerance of cheating by students and more awareness on their part of cheating occurring. This in conjunction with a high faculty commitment to address cheating explains the high number of reported incidents of cheating,” said Karen Boyd, Senior Associate Dean of Students.

“As an institution, more of our students and faculty are committed to academic honesty, and we are addressing, through the judicial system, proportionally more of the actual violations than we have in the past,” said Boyd.

The implementation of the Academic Honor Code six years ago also played a part in making students and faculty more aware of the problem of cheating and how to deal with it.

Along with more awareness on the parts of students and faculty and the introduction of the Honor Code, advances in technology help some of the colleges at Tech detect possible academic violations.

“We have software in place in some courses to notify us of similarities in homework assignments that are submitted for evaluation. Then faculty makes determinations as to whether the similarities might be the result of academic misconduct,” said Kurt Eiselt, Associate Dean of the College of Computing.

The College of Computing is not the only college that considers software such as this to be a viable option.

Peter McGuire, Associate Chair of the School of Literature, Communication and Culture, said, “Each year we find three or four clear cases of plagiarism. There are several software applications that claim to be able to detect plagiarism by comparing the suspect content with the content of likely web sources. We are testing one of these packages. If it works as claimed, we will implement it throughout the department.”

Louis Bloomfield, a physics professor at the University of Virginia, used such a program in his physics classes at the end of the Spring semester. After reviewing the results, he then initiated honor charges against 122 students, including some graduating seniors. The use of this technology brought national attention to the Charlottesville campus, which is home of the nation’s oldest student-run honor code and expels students found guilty of academic misconduct.

While devices such as these as well as greater awareness of the problem of cheating help to detect a greater number of possible academic violators, this does not mean that a greater number of students are cheating.

“Just because we have a higher number of violators does not mean that we have a higher number of cheaters. It means we have more possible cheaters caught,” said Boyd.
proper lots as convincing car-owners who had previously parked on campus without proper permits to obtain legal permits.

“We’re writing more tickets, so more people decided that they would need to get a parking permit,” said Weis.

He also attributed the increase to the new online permit request system, which streamlined the permit request process. Students and faculty who did not receive permits need not request to be added to the wait-list.

“Say you went online and made three choices and you don’t get a permit. Your three choices will automatically go on the wait list for the lots that you chose,” said Weis.

Weis emphasized that those on the wait-list should make arrangements for parking in private Midtown parking garages close to Georgia Tech as soon as possible. A list of independent garages can be found on the Parking web site.

“All of them have monthly rates,” continued Weis, “Do it month-to-month. If you’re lucky and get a permit you can switch at that point.”

In case a student becomes eligible for a permit several weeks into the semester, permits are prorated, so the full price of the permit would be discounted according to the number of weeks that have passed.

Wait-listed permit applicants can also arrange car pools, said Weis. Although the deadline for applications for discounted carpool permits has passed, students can still share permits. Permits will be offered to those on the wait-list as the Parking department determines parking patterns for each lot.

“We look at occupancy from 10:00 AM to noon and until after lunch, from 1:00 p.m. to 3:00 p.m.,” said Weis.

“We let people get into a pattern, and then we find how many more permits we can offer in order to make sure all of the spaces are used.” The Parking Director observed that on a daily basis, approximately four percent of permit holders do not use their spaces because of vacation days and other reasons.

“But we don’t want to push it to the point where you won’t find a spot,” added Weis.

In large areas such as the Student Center Deck, under usage is high.

“I know that we can oversell ten percent of those spaces right off the bat,” said Weis, “We’re trying to maximize the use of the facility.”

The need for parking spaces is not going to get better next year when requests should level off at 11,000. “We’re trying frantically to add more spaces,” said Weis.

Students interested in parking in private midtown lots can find a listing of selected lots on page six of this section or online at www.parking.gatech.edu/general_info/pay_lots.html. This story was updated and rerun from its earlier summer printing.
Students start off summer with “T” theft

By Nasir Barday
Senior Staff Writer

[Editor’s note: This article is reprinted, with modifications, from the June 1 issue of the Technique.]

On May 20, at least three students attempted to steal the “T” facing Tenth Street from the north side of Tech Tower. Apparently, the students tripped an alarm in attempting to remove the “T,” which notified the Georgia Tech Police Department and forced the students to abandon their quest.

“The officers responded to the alarm and found one person,” said Jack Vickery, Chief of Georgia Tech Police. According to the incident report filed, that person was rising sophomore Kelly Davis.

“Following up, there appear to be at least two other people involved,” said Vickery, referring to former Undergraduate Student Government Treasurer James Henderson and former Undergraduate Student Government Association Treasurer James Moeller. They appeared later at the police station and, according to the report filed, that person was rising sophomore Kelly Davis.

According to the report, the officer accompanying Vickery, Captain Tony Huffman, ordered Henderson and Moeller to leave the area after attempting to remove the “T” because of a threatening letter the students tripped an alarm in attempting to remove the “T.”

The students actually removed the “T” from its mount atop the tower, but they were unable to lower it to the ground and transport it before the authorities arrived. This attempt is the first in several years that has actually resulted in the “T” being removed.

In 1997, a group of individuals removed the “T” from its mount atop the tower, but they were unable to lower it to the ground and transport it before the authorities arrived. This attempt is the first in several years that has actually resulted in the “T” being removed.

“The students actually removed the “T” from its mount atop the tower, but they were unable to lower it to the ground and transport it before the authorities arrived. This attempt is the first in several years that has actually resulted in the “T” being removed. Police station and, according to the report filed, that person was rising sophomore Kelly Davis.”

In the end, the legislation passed exactly one week before the scheduled hearing, on August 2, which was the final day the bill could have passed; the board must be selected and witnesses must be notified at least one week in prior to any scheduled hearing. Boyd and Cames planned to train the new justices one day prior to the “T” hearing, which means the fate of Henderson and Moeller would have been decided by a board with only five members who had ever actually heard a case before.

Once the legislation passed, the date was set, and witnesses and accused individuals were contacted. The maneuvering began. Henderson and Moeller circulated an email over a number of campus email lists asking for support. It asked that students write Boyd and Cames to ask they not expel or suspend the accused “T” thieves. Cames declined comment on the email tactic, but it did not appear to play a role in the delay of the hearing, which will take place in about four weeks depending on the UJC docket for the fall. With Cames leaving for a fall internship in Washington, D.C., Suja Ramachandran, the most senior Justice, will serve as Chief Justice for this and all cases throughout the semester.

This summer was the first one in which the UJC conducted any amount of significant activity. For the first time, the board held summer justice selections and attempted to hear both the “T” case and a second case.

With an increased case load over the last several years, however, summer activity may become a staple of the UJC. Any student involved in the discipline process has a due process right to have his or her case heard by the UJC in a timely manner. This due process right is, according to Cames, particularly important when, as in the “T” case, suspension and expulsion are possible sanctions.

Facilities workers replaced the stolen “T” from Tech Tower just days after it was removed by students. They also repaired building minor damages.

“Based on what we know at this time, they were probably going to use the car to take the ‘T’ wherever they were going to take it. But I suspect that when the alarm activated, they abandoned the effort,” said Vickery.

In 1997, a group of individuals removed the “T” from its mount atop the tower, but they were unable to lower it to the ground and transport it before the authorities arrived. This attempt is the first in several years that has actually resulted in the “T” being removed.

In fall of 1999, President Clough submitted a letter to the Tech community in the Technique. In it he stated, “I am notifying the campus community that Georgia Tech is opposed to the practice of stealing the ‘T’ from the Tower. Legal authorities have confirmed that any one either caught in the act of stealing the ‘T’ or identified after the fact is subject to prosecution for vandalism under criminal law. Anyone involved in attempting to steal the ‘T’ will also be subject to Institute penalties up to and including expulsion.”

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**President’s Views**

“Georgia Tech is opposed to the practice of stealing the ‘T’ from the Tower.”

G. Wayne Clough

President

Over the years Georgia Tech has prided itself on its traditions and used them to build team spirit and loyalty to the Institute. Looking back over Tech’s 115 year history, it is clear that some of our traditions have changed with the times. In our early years, for example, we were the Golden Torosonde, something we later exchanged for the Yellow Jackets. University traditions also change when circumstances warrant them. For example, following the tragic loss of student lives in an automobile crash caused by drunk driving, the University of Kentucky and the University of Tennessee eliminated the use of a key, as the symbol for the prize awarded to the winner of their annual football game.

One of Georgia Tech’s newer “traditions” is stealing the “T” from the sign on the Tech Tower. In an open letter to the campus community that I wrote on my arrival to Georgia Tech as president five years ago, I was surprised to find the impression that this was a long-standing tradition, since the first theft of the “T” only occurred in 1969. Like anyone, I appreciate the ingenuity it takes to remove the “T”. However, I am deeply concerned about the staggering possibility that a bright young Tech student could easily die or be maimed for life while attempting to steal the “T”. To those who might think my concern is alarmist, I point to the unfortunate event serves as a vivid wake-up call to the risks associated with attempting to steal the “T.”

In addition to the heartbreak caused by the loss of life or limb, any attempt to scale the Tech Tower or any other campus building puts Georgia Tech at risk for incredibly expensive liability litigation. The theft of the “T” also raises the consideration of property damage, which can be considerable, running as high as $13,000 on past occasions. We simply cannot put Georgia Tech and her magnificent students at risk by condoning any attempt to steal the “T” from the Tech Tower. We have traditions enough to honor that are safe and serve us well.

With this letter, I am notifying the campus community that Georgia Tech is opposed to the practice of stealing the “T” from the Tower. Legal authorities have confirmed that anyone either caught in the act of stealing the “T” or identified after the fact will be subject to Institute penalties up to and including expulsion.

G. Wayne Clough

President

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**Presidential opinions change over time**

By Jody Shaw

News Editor

Each Tech President is faced with decisions on a number of administrative issues, but in recent years, the stealing of the “T” from Tech Tower has become one of the more controversial campus issues.

When students first stole the “T” in April of 1969, then President Crawford, who was the acting administrator between President Harrison and President Hansen, considered cancelling classes until the “T” was returned. It was returned several days later at a celebration for President Harrison’s retirement called “Wonderful Ed’s Day.” Then Atlanta Mayor and Tech Alumnus Ivan Allen had the “T” flown into campus via helicopter.

The “Super Seven,” as the group of secret Tech students called themselves, spent a number of months concocting a plan to successfully remove the “T.” The idea came about in the fall of 1968 when the students were brainstorming about ways to honor President Harrison’s retirement in a creative way. Around the same time, students at Harvard University successfully seized its administration building and shut down classes for days. It was out of this discussion about Harvard’s administration building that the idea to steal the “T” from the top of Tech’s administration building arose.

As one anonymous member of the seven told the *Technique*, none of the original thieves believed the activity would become a tradition, and they support the current administrative position on the issue.

John Patrick Crecine, who served as Tech President from 1987-1994, supported the tradition of stealing the “T.” In an open letter to the student body in the 1991 Blueprint, Crecine said, “I think stealing the ‘T’ off the Tech Tower is among the all-time greatest rituals. Walking up one morning shortly after I came to Tech to find the ‘C’ (for Crecine) on my lawn courtesy of a group of still-unknown students is a more unusual example.”

President G. Wayne Clough, who came to Tech 1994 and is the first Tech alumnus to become President of the Institute, has taken a harsher stance on the tradition. In response to the death of Christina Sommer, a visitor to Tech campus who fell while attempting to climb Alexander Memorial Coliseum with a 1997 Tech graduate in the summer of 1999, Clough banned the stealing of the “T” and other activities that could be considered climbing. His letter is reprinted in its entirety.
from page 12

The students are still in the midst of the Tech judicial process. Each individual is investigated by Karen Boyd, Senior Associate Dean of Students. Each student is then offered the option of taking an administrative hearing, which allows Boyd to determine the sanction, or taking his or her case to the Undergraduate Judiciary Cabinet. The UJC is a board of students that makes a formal recommendation of sanctions to Boyd. Because of the summer break, however, many members of the Cabinet are unavailable to hear the case until later in the summer, which has created a stall in the normal discipline process.

According to Vickery, there are a number of security systems protecting the 'T' that notified the police about the incident.

"The one that was breached apparently was a fiber loop that runs through the letters. Fiber is commonly used in security systems," said Vickery.

Vickery explained that the fiber security system involves passing a beam of light through fiber optic cable, and if the beam of light is interrupted, it activates the alarm system.

Once the security of the letters on Tech Tower has been breached, the security system audibly notifies the possible perpetrators rather than activating a "silent alarm".

"There is a horn that goes off, and there's a voice message. The purpose is that it's more important to get folks to stop than to keep it silent and hope we'll apprehend them," said Vickery.

The practice is in place to prevent students from injury, not arrest them.

"You hope that if they enter one of the earlier detection points that they'll abandon the effort before anything else happens. The 'T' is important, but the real concern we have is if somebody falls and breaks a neck and gets seriously injured." In an effort to make planned attempts obsolete, the GTPD keeps the security system dynamic.

"We've changed the alarm systems, the number of detection points, and the location of the detection points a number of times over the years," said Vickery.

The alterations that have been made at times have added to the systems ability to detect an earlier and earlier attempt to reach up there," Vickery said.

Vickery concedes, however, that no security system is perfect, no matter how dynamic. "For every security measure there is a counter-measure. There's nothing that provides absolute protection."

"The protection of the 'T' is not what worries Vickery the most when students attempt to steal it. It's much more serious for the potential of personal injury of the students that try it, and certainly, it is also serious in the damage that it does."

According to Warren Page, director of Georgia Tech Facilities, the cost of replacing the 'T' alone after the most recent attempt cost the Institute $2700. This figure excludes time spent repairing damages caused in the attempt to take the 'T', but the costs of damages caused in stealing the 'T' sometimes dwarf those of even the 'T' itself.

Georgia Tech pays even more for the costs surrounding the 'T's replacement. "It is costly for the Institute to have to put that back up there. Not counting the time it takes for every body involved in trying to prevent, identify and deal with the issue."

"What needs to change is not the alarm system, not the security system, but the basic culture that says somehow, this is an acceptable practice. This has the potential of, some day, turning into a very deadly event," said Vickery.

"Stealing the 'T' is one thing," said Boyd, who deals with student disciplinary issues, including attempts to steal the 'T'. "I don't want them to have to deal with a dead student."

UJC maintains low profile, much power

By Jody Shaw
News Editor

The initiatives of the Undergraduate Student Government President receive frequent coverage in the Technique, as do the activities of the Undergraduate House of Representatives. Like the Supreme Court of the U.S. Federal Government, however, the judicial branch of Tech's Undergraduate Student Government, the Undergraduate Judiciary Cabinet, remains a mystery to many students.

The Undergraduate Judiciary Cabinet is composed of eleven students—ten Justices and one Chief Justice—that hears cases involving nonacademic violations of the Georgia Tech Student Code of Conduct. It is the highest judiciary board at Tech, and it receives cases directly from the Dean of Students office and appeals from the Housing Judicial Board.

Contrary to popular belief, the UJC hears no cases of organizational violations of the conduct code,

"We want to do our best to make sure...we ensure due process in all periods of the academic year." Sara Cames
UJC Chief Justice

and therefore maintains no formal relationship with the Interfraternity Council Judicial Board.

The Chief Justice conducts much of the procedural activities that must take place before a hearing can be held. He or she notifies the accused individuals and witnesses and ensures that all parties understand the hearing process.

During a hearing, the Chief maintains order and votes only in the case of a tie. Justices do not know anything about a particular UJC case that the rest of the student body does not know until just before the hearing begins when the Chief distributes an informational packet of witness statements, police reports, exhibits, and other evidence to the them. The other ten Justice actually vote on the case.

All Justices are selected via an interview process. Current Justices read applications of prospective Justices and then conduct interviews with the candidates.

The current UJC Justices then select the best candidates and send them to the Undergraduate House of Representatives, which must approve the candidates before they can be sworn in as Justices and hear cases.

While a UJC hearing is similar to an actual legal proceeding, there are a number of differences. Hearings, which is normally supposed to be held in a UJC hearing. The UJC also uses a different standard than a court of law. An accused student does not have to be guilty "beyond a reasonable doubt." Instead, it merely has to be "more likely than not" that the accused committed the violation with which he or she is charged.

UJC hearings, which take place on Wednesday nights in the Student Services building conference, are also closed to the press and the public unless prior authorization is received from all students involved in the case.

When the UJC actually hears a case, makes a decision, and hands down sanctions, their actions are not necessarily final. At many universities, the judicial board is actually the final sanctioning authority, but at Tech, the UJC merely makes a recommendation of sanctions to the Dean of Students, who then either accepts or rejects its decision.

"During my time at Tech, I have only not accepted the recommen-
Who Represents You?

Below is a list of elected and appointed undergraduate representatives. Contact them with your concerns.

### Executive Officers

- **PRESIDENT**: Chris Kavanaugh
- **EXECUTIVE VP**: Nate Watson
- **EXECUTIVE ASSISTANT**: Joey Katzen
- **VP CAMPUS AFFAIRS**: E.W. Looney
- **VP FINANCE**: Dave Maybury
- **VP ADMIN. AFFAIRS**: Julie Johnson
- **SECRETARY**: 
- **TREASURER**: 
- **SGT AT ARMS**: Normer Adams

### Class Representatives

- **MEMBER-AT-LARGE**
  - **SENIOR**: President
    - Jason Fowler
    - Craig Tommasello
    - John Englehardt
  - **JUNIOR**: President
    - Tiffany Massey
    - Lindsey Mazza
    - Dusty Riddle
    - Jeremy Collins
    - Jon Bonus
  - **SOPHOMORE**: President
    - Carrie Anderson
    - Carmen Jackson
    - Victor Allen
    - Michael Powell
    - Adrienne Hairston
  - **FRESHMAN**: President
    - Katie Rhode
    - Caroline Pluher
    - Nada Mahmood
    - Andrew Padgett
    - Chris Mardis

### Major Representatives

- **AE**: Brian George
- **ARC/BC/ID**: Dan Moore
- **BIOLOGY**: Brad Bolton
- **CE/ENVE**: Michael O’Rourke
- **CHE**: Dan Robinson
- **CHEM**: Danielle Dees
- **CS**: Bryan Billings
- **EAS**: Trent Roche
- **ECON**: Stephen Popick
- **ECE**: Eric Woods
- **Brian Brady**: Eric Clopper
- **Bill Asher**:
- **HTS**: Kristin Parker
- **IE**: Carolina Andrade
- **Ian Carr**: Sunny Singh
- **INTA**: Andrew Hamilton
- **MATE/MATS**: Anthony Ritz
- **MATH**: Joshua Alexander
- **ME**: Michael Corcos
- **MGT/MSCI**: Andrew Keen
- **PHYSICS**: Scott Fletcher
- **PSY**: 
- **PUBP**: Chris Webb
- **STAC**: 
- **TEXT**: 
- **AA**: 
- **CO OP**: Clair Conner

### Committee Chairs

- **Administrative Affairs**
  - **Course Critique**: Nareen Dittika
  - **Elections**: Shetu Shah
  - **Governmental Affairs**: Justin Hargrove
  - **Information Technologies**: Andrew Keen
  - **Internal Development**: Eric Clopper
  - **Public Relations**: Shawn Dishman
  - **SGA**: Chris Paladin
  - **Annette Daly**: Jennifer Smith

- **Campus Affairs**
  - **Academic Priorities**: Cassie Pope
  - **Athletic and Rec. Services**: Ashley Wallin
  - **Campus Services**: Stephen Popick
  - **Cultural Affairs**: Michael Handelman
  - **Parking, Transp. & Facil. Planning & Development**: Rusty Johnson
  - **Mike Maniscalco**:

### More information:

For more information on getting involved in the Undergraduate House of Representatives or the Undergraduate Student Government or on contacting your representatives, visit the SGA homepage at: sga.gatech.edu.

You can also contact your representative by email or telephone. Or you can attend an SGA meeting, Tuesdays, 7 p.m. in Student Services Room 117.

If you are interested in a position as a representative for a department without one, please contact the SGA office.
### And You?
Below is a list of elected and appointed graduate student officers and senators. Contact them.

#### Executive Officers

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<th>Position</th>
<th>Name</th>
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<tr>
<td>President</td>
<td>Trey Childress</td>
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<td>Executive VP</td>
<td>Camille Foster-Lonon</td>
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<td>VP Finance</td>
<td>David Maybury</td>
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<td>Coordinating Officer</td>
<td>Elizabeth Chesnut</td>
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<tr>
<td>Treasurer</td>
<td>Charles Mull</td>
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<td>Secretary</td>
<td>Jennifer Jordan</td>
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#### Senators

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<td>Biology</td>
<td>Matthew Ferner</td>
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<tr>
<td>Chemistry</td>
<td>Roy Furnbank</td>
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<td>Chem</td>
<td>Chris Power</td>
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<td>Juliana Gheura</td>
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<td>MATH</td>
<td>Laura Sheppardson</td>
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<td>Allison Steiner</td>
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#### More information:
For more information on getting involved in the Graduate Student Senate or the Graduate Student Government or on contacting your representatives, visit the SGA homepage at: sga.gatech.edu.

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### Check us out online:

www.nique.net
Obituary: Andrew Clayton

Georgia Tech lost a member of its community on July 15, when Andrew Thomas Clayton, age 20, passed away. Andrew was born on February 15, 1981 in Lowndes County, Georgia to his parents Thomas Richard and Mary Howard Yancey Clayton, who hail from Ray City.

Andrew was a rising junior and Building Construction major from Ray City, Georgia. He was scheduled to leave on July 26 for an internship at the Monterrey Institute of Technology in Mexico.

Andrew suffered injuries in an automobile accident while traveling to meet his parents for a summer vacation.

On campus Andrew was an active member of the Christian Campus Fellowship, where he spent much of his time. He also marched in the Yellow Jacket band, where he played the mellophone—the marching version of the French horn. Andrew was also an avid fan of Star Trek, and he also took an interest in science fiction art.

At home Andrew was a member of Nashville First Baptist Church, where funeral services were held in his honor. He was later laid to rest at Nashville Memorial Gardens. In addition to his parents, Andrew is survived by his sister, Sarah Clayton of Ray City, and his grandparents.

Obituary: Marianna Ray

On July 24 Marianna Elizabeth Lane Ray, age 20, passed away, marking the second death of a Tech student in July.

Born in Asheville, North Carolina, Marianna, who was a rising junior, moved to Snellville, Georgia at age five. She attended Brookwood High School in nearby Gwinnett County before coming to Tech to major in Management.

Marianna succumbed to complications stemming from a brain tumor from which she suffered for approximately two and half years prior to her death.

Marianna was interested in international business, and she planned to obtain a certificate in international affairs. Marianna eventually wanted to open up her own business to sell kayaks and canoes or an art studio where artists could pay for time to create anything of their choosing.

On campus, Marianna was a member of the Georgia Tech Student Foundation, where she served on the development committee. Marianna was also a sister in the Alpha Delta Pi sorority, and she enjoyed sculpture, painting, and music.

A Celebration of Life was held for Marianna on July 29 at the First United Methodist Church of Snellville. Marianna is survived by her parents, as well as her sister Meredith, a Tech alumna.

Obituary: Glenn Cass

A member the Georgia Tech faculty was lost when Dr. Glen R. Cass, Chair of the School of Earth and Atmospheric Sciences, passed away on July. Dr. Cass lost his battle with cancer at age 54.

Dr. Cass became the EAS Chair in January of 2000. He was also a professor in of Civil and Environmental Engineering.

Dr. Cass was an acclaimed scientist; he published more than 200 articles, conference proceedings, book chapters, and technical reports.

Dr. Cass’s research was focused primarily on air pollution, including airborne particles and visibility. He helped to identify the airborne particles that contribute to the pollution of many urban areas. Much of his research took place in Los Angeles, since he spent much of his career at the California Institute of Technology.

Dr. Cass graduated summa cum laude in 1969 with a bachelor’s degree in mechanical engineering from the University of Southern California. He earned his master’s degree in mechanical engineering a year later from Stanford University, and he earned his doctorate in environmental engineering science and economics from California Institute of Technology in 1978.

A memorial service for Cass will be held 2 p.m. Sept. 21 in the Bill Moore Student Success Center.
Karen Boyd, Senior Associate Dean of Students, said, “I’ve handled the UJC twice and the IFC Judicial Board once.” Boyd acts as the advisor to the UJC, and throughout the summer she has been working with a number of students and administrators to develop sanctioning guidelines for various Code of Conduct offenses. She noted, however, “every case is looked at based on its own merits. There is no ‘if this, then formula to use when sanctioning.”

The UJC and the Dean of Students Office can hand down a number of sanctions ranging from expulsion to fines to education. According to Boyd, offenses that could merit expulsion include production or distribution of illegal substances, repeated academic misconduct, or other repeated Code of Conduct violations.

Suspension for a semester or two and extended semester for a year or more are also possible sanctions, particularly when a potential to repeat the offense of hurt other individuals exists.

Over the past several years, the case load handled by the UJC has increased tremendously. According to Boyd, when she first took her position the UJC heard only one case a semester; now the group meets nearly each week of the semester. Boyd and members of the UJC hope to expand the Board to better handle the increased case load and provide aid to individuals involved in the judicial process.

“When there are meetings every week, you need a bigger panel to allow people to rotate,” said Boyd. “The general idea behind expanding the board is make sure that we are meeting the due process rights of the students. We want to do our best to make sure that in the future we ensure due process in all periods of the academic year including summer,” said Sara Cames, UJC Chief Justice.

With an expansion to fifteen, several Justices could take on new roles. Since quorum for a hearing would remain at six, one Justice would be available to serve as an advisor to the accused student and other would be in charge of enforcing sanctions once they are officially handed down.

In order for any UJC expansion to occur, the SGA constitution would actually have to be amended. Any SGA constitutional amendments must be approved by a majority of the student body; thus, no action will be taken on this proposal until SGA elections approach next Spring.

“They have been flooded with activity recently, and they need to be able to provide due process and timely hearings,” said Undergraduate SGA President Chris Kavanaugh.
OPINIONS
Technique • Friday, July 13, 2001

OUR VIEWS Consensus Opinion

UJC expansion

In light of the difficulties the Undergraduate Judiciary Cabinet experienced throughout the summer, a proposal to increase the number of justices from 10 to 15 is being considered, which ultimately requires an amendment to SGA’s Constitution. An amendment to the Constitution is proposed by a two-thirds vote of the Student Council, or by a petition of ten percent of the Student Body directed to the Student Body President. Amendments become part of the Constitution upon ratification by two-thirds of the votes cast in a special election for undergraduate students.

Increasing the number of justices would not only alleviate a majority of the problems UJC encountered while dealing with the theft of the ‘T’ case, for example, but also infuse some much needed flexibility within the system.

Currently, quorum requirements are difficult to meet throughout summer semesters when student enrollment is low. This is of course especially problematic for cases that, under due process, must be heard from May through August.

Scrambling for quorum not only jeopardizes the integrity of the judicial system at Tech, it also does not guarantee that the most qualified and experienced members of the cabinet are hearing the case. More importantly, the availability of additional council members gives students the opportunity to strike justices who they feel are unfairly biased against their circumstance.

Justices not hearing cases provide an added benefit to students by acting as advisors and confidants. Advisors can instruct students on the complete process of the hearing, ensure that the charged students understand their rights and alternatives under the system and are informed and prepared on the appropriate procedures expected in order to defend and submit evidence.

Ticket Distribution

With the bankruptcy of JustArrive, the company responsible for organizing the ticket distribution for men’s and women’s basketball last season, Tech has reverted back to the old distribution method utilized throughout last football season. Students will once again have to stake their place in line and pick up their tickets the Monday before the game.

Although JustArrive provided an easier method to obtain student tickets, many preferred the “camp-out culture” spawned by ticket distribution and the sense of community it generated. “Line culture” ensures that those students who receive tickets use them. It also fills the stands with some of the most dedicated fans and increases the value of their tickets.

However, security procedures should be installed to protect students throughout the late-night camp-outs. As the ticket lines begin to creep around North Avenue, student safety and welfare are of imminent concern. Guidelines should be set up and enforced to promote an exciting yet safe environment for Tech fans.

Securing an electronic ticket distribution system is a time consuming and costly endeavor to Georgia Tech. Those resources could better be used to provide security and maintenance to an already loved tradition that fosters Tech culture and encourages community spirit.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors. Letters should be 400 words and should be submitted to editor@technique.gatech.edu.

Quote of the week:
Rarely do we find men who willingly engage in hard, solid thinking. There is an almost universal quest for easy answers and half-baked solutions. Nothing pains some people more than having to think.”
—Rev. Martin Luther King Jr.

Editorial Board:
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Jami Scholz, Advertising Manager
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YOUR VIEWS Letters to the Editor

‘Sexy’ comment inappropriate, inaccurate

[A reader writes in concern over a recent article that referred to fiber optics as “sexy.”]

Editor’s Note: This letter refers to a article “Fiber Optic Fantasy” in the July 13, 2001 issue of the Technique.

Today, my advisor, Dr. Thomas Gaylord, gave me a copy of this week’s Technique, in which an article was supposed to be published about our research group’s work on Long-Period-Fiber-Gratings. We had spent already more than an hour last week to pause for a nice picture to support the article.

I opened the Technique eagerly to the page where the article was.

What a surprise it was to read the caption under the great picture that we had carefully taken! First of all, we are four in the picture and six names are given in the caption, which makes it particularly confusing and unclear. Second of all, which should really be, worst of all, it is stated that the people on the picture and in the group “find fiber optics sexy.” Not only does this statement not belong to any of us in the group, but it is also very offensive. I also would like to add that we had provided your reporter’s team with a caption explaining clearly who and where everybody was in the picture. As I started reading the article, I also realized that most of what was written about our research was inaccurate and that the article contained several misquotes.

I was offended by what was written in the caption as a woman but also as an engineer. As a newspaper that is distributed to up to 11,000 readers, the Technique has the responsibility of being an example. To carry the message that “fiber optics is sexy” is not only misogynous and degrading but also very shallow. Georgia Institute of Technology, as a leading engineering school in the nation, has shown tremendous efforts in encouraging women to enroll in engineering programs. I would expect the Technique to write up to the standards that our Institution has fixed.

Georgia Tech is also a leading...
"Forgiveness is not condoning because it does not excuse harmful behavior, it merely handles it."

Emily Cavender
Focus Editor

"It is within the brick walls of this jungle that the truth is revealed. Somehow, things are stripped to their reality much faster."

Matthew Bryan
Editor-in-Chief

Heart of darkness should prompt change inside and out

On the flight from New Hampshire, Marlow arrived. Behind him was his father who had purchased the tickets and his luggage. They unloaded his weighty bags into the rent-a-car and drove up I-85 into the night. He had been a schoolmate of his; his perfect GPA shone like the sun on a still lake. What had heard but not applauded? What had he received but accolades? He moved into his new home, a dormitory. He heard the buzz of his new roommate, a Macon native, and arranged his things as he had always imagined.

It was Friday so he had plenty of time before school started. He spent time collecting dreams rather than for his new life, said good bye to his father and had his first meal at the dining hall. It was not long before Monday arrived and he attended his first class—Freshman Chemistry, English, Calculus and Computer Science. Things seemed perfectly straightforward. He thought back to something his high school math teacher said, "Confess your Heart of Darkness:

I found myself back in the southern city resenting the sight of people hurrying through the streets to fitch a little money from each other. I was affected by their infamous conceit, to gulp their unworthy Holocaust, to dream their insignificant and silly dreams. They trespessed upon my consciousness. They were intruders whose knowledge of life was to me an irritating pretence, because I felt so certain they could not possibly know what things I knew because I was, which was simply the bearing of commonplace individuals going through life, in the presence of perfect safety, was offensive to me like the outrageous flaunting of folly in the face of a danger it is unable to comprehend. I had no particular desire to enlighten them, but I had some difficulty in restraining myself from laughing in their faces so full of stupid importance."

He imagined that his journey was like that of the character in the book. He had been molded, shaped into a new creation by his experience in high school, by the constant interaction and those his elders. Now he felt somehow closer, more emotionally connected to those how could he even comprehend them? They seemed insignificant in his journey, but his boat had run ashore. His journey, which had just begun, resulted in shipwreck. A math professor he had once referenced with a humorous surname had left him an "F" on his transcript.

How could he, perfect, create something so vile. How could the people who had once showered him with golden praise be so ruthless? He had been a fool to believe in his own perfection.

"At the base of the brick wall of this jungle that the truth is revealed. Somehow, things are stripped to their reality much faster and time passes relentlessly.

But what could have been done? How could Mattlow have avoided such a tragedy? His hubris lies in his prevailing thought. He thought that he could somehow escape this heart of darkness with no changing the world without becoming a different person.

I created this crass short story to illustrate a point: Everyone arrives at Tech a success but only those who leave with real knowledge and meaningful relationships leave a success.

Real knowledge, like the ability to discern your priorities and then act according to them or knowing how to trust your struggles with another person, comes from looking inward. These things involve taking a look at who you are, being happy with who you are and also having the desire to improve. In today’s society, they have learned about the hazards of big drinking, and they know how to protect themselves against date rape and they are individualistic to a fault, scoffing at peer pressure and social facilitation.

Miraculously, students are harnessing and controlling their right to be extraordinary. They are also asking for help when needed and wearing their self-confidence like a lie. What they had brought you out of your dorm in the first place.

So you ask yourself, should you attempt to blend chameleon-like into the group, or be bright and unique, snowing them with your personality.

When you are the new kid on the block, you tend not only to be less discriminative in your boundaries and also to be more open to new experiences. They thrive on Tech’s rigorous academic environment and command their right to learn more about them. You want to ensure that they get safely home. Yet are you still a facilitator to their values? Are you providing the means to the decision-making process or are you responding to the web of cause and effect relationships that promote negative or positive facilitation or forgiveness? When is enough, enough?

In backup, Forgiveness is the process in which one person renouces resentment about an offense and is freed to extend good will to the offender. Forgiveness is different from reconciliation and pardoning in that it does not involve punishment and deals with an offense in a helpful, positive manner.

Forgiveness does not require reconciliation. For instance, by witnessing a student cheat and deciding not to come for- ward, you have indirectly made a decision to forgive her.

You, as in essence, a facilitator to academic misconduct, a bystander. Your inaction prompts a reaction. When you do nothing in the face of academic misconduct is acceptable and that integrity has no worth.

If, on the other hand, you continuously pick up your alcoholic friend from the bar down the street because they are too drunk to drive home, you’re a good friend who forgives the indiscretions of the people you love.

You want to ensure that they get safely home. Yet are you still a facilitator to their values? Are you providing the means to the decision-making process or are you responding to the web of cause and effect relationships that promote negative or positive facilitation or forgiveness? When is enough, enough?

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Forgiveness

After countless and endlessly forgiving, you eventually become vulnerable. You are allowing the behavior to continue and providing a means for its survival. Although it is always difficult to remove yourself from a situation in which you have a personal investment, your involvement could very well be the oasis in the desert.

As freshmen arm themselves for the tech experience, they must also appreciate the importance of what they decide not to partake of. Re- moving yourself from what could ultimately be a disastrous situation, or rejecting spartathy in favor of dedication and commitment, is not a cowardly action, but an action conducted with foresight.

The fact is that forgiveness and facilitation are often one in the same and in order to break the cycle of manipulation we must learn when to say when.

Letters to the editor should be addressed to editor@technique.gatech.edu
Introduction  
This special freshman issue of the Technique is published yearly during the first week of school. Regular publication begins next Friday and continues throughout the semester, except during midterm break, dead week, and finals. The Technique is Georgia Tech’s student newspaper—a unique group of journalists in a school with no journalism department.

Cover Photo  
Summer Architecture Design Studio students Jorge Bazan and Mieko Preston design a model for the Italian design contest ATER, an Italian acronym which indicates the contest’s focus, social housing for the third millennium.

Help Wanted  
Are you doing research on campus? Do you think you can handle our abusive interrogations? Our contestants are decided in a weekly full-contact Parcheesi tournament. For more information, contact columnists Benjamin Small at bas@isentrope.org or his sidekick, The Amazing Joe Gezo at mojo@sps.physics.gatech.edu.

Technique’s new Focus section works to bring issues to light

By Matthew Bryan  
Editor-in-Chief

The word “focus” means the point at which rays converge after reflection or refraction. It was the need for focus that prompted the creation of this section by the same name. The Technique’s News section acts like a mirror to reflect the events and happenings on campus with a straightforward, unbiassed approach to news reporting. The new Focus section converges trends and broad issues reflected in the News section in order to bring to light their place in the big picture.

In short, News has its origins outside the Technique office, but Focus is formed from within. For example, the new Campus Research Review column from Ben Small and Joe Gezo illustrates what innovative research Georgia Tech holds within its brick walls. No specific event or topic prompted the column, but rather the perceived need for information about campus research made the column essential, the idea came from within. Additionally, as trends form in the news section their impetus will be discovered in Focus. For example, a string of campus burglaries might generate a feature on campus crime, or a series of administrative changes in a particular department might prompt a story indicating the changes are a sign of growth or of decline.

Previously, these issues appeared, albeit rarely, in the News section. Stories such as “What is Honor?” or “What is Hazing?” were feature-style responses to honor code violations and a pair of fraternity hazing incidents. These ‘features’ are important because of the format of the Technique. As a weekly publication, the Technique must grow out of the mold of a daily newspaper and take on a more news-magazine style in the feature-reporting Focus section; big-picture, feature-length stories and the addition of infographics and pull-out stories reflect that change.

The new Focus section replaces Campus Life in these pages. Ironically, the Campus Life section of the Technique seemed to lack a central theme or focus and became simply a repository for anything that didn’t fit in News or Entertainment. Focus replaces Campus Life but doesn’t resemble it. Focus fills a gap in coverage not previously filled by the Technique and splits Campus Life between News and Entertainment. In the past, News echoed mainly items from the administration, and news generated from students was sent to Campus Life. Now, as events happen, whether student-based or from the administration, they will appear in News. A club collecting food to feed children in a starving Third World nation, or a vice president declaring all students exempt from finals, will appear in News. Something like fun weekend getaways or the haunted house in Towers hall will be covered as Entertainment.

This change is one of the first of those being made to the paper in the coming year. A change that came from the recognition of a shortcoming in years past. The Technique is being called to a new level of professionalism. As the Institute improves academically, Auxiliary Services improves in its service to students, and the quality of students improves, so must the newspaper.

We’re committed to this new standard and excited about our new Focus and excited about the upcoming year at the Technique.
Tutoring programs encourage students to ask for help

Tech offers a variety of tutoring programs to meet the often unique requirements of students. From on-air question and answer sessions to personally crafted one-on-one appointments, students have every opportunity to get the support they need.

By Gray Gunter
Assistant Campus Life Editor

The first step to recovery is admitting you have a problem. When it comes to academic difficulties, many students are hesitant to ask for help. Robert Eubank, a third-year Chemistry student, echoed these sentiments, "Going to someone, other than somebody else in my class, is usually the last thing I do when I’m stuck on a problem," Busch said. The reasons behind this plague of apprehension are varied. Many students fall victim to general social anxiety, understandable at a school renowned for attracting introverts. Others aren’t sure where to go for answers, although there are entire departments dedicated to providing student support. The final, and often most prominent culprit, is laziness, though I just don’t feel like writing anything about that.

For those willing to overcome the daunting forces of dynasms, confusion and laziness, there are plenty of tutoring resources available on campus for free. This article focuses on the broadest programs available to students of all majors. Yet, for each specific major and course there are a number of additional options available for academic assistance.

In addition to the group tutoring provided by Freshman Experience, the Office of Success Programs offers one-on-one tutoring by request in subjects such as: Civil Engineering, 2020, Chemistry 1310, 1311, 1312, Math 1501, 1502, 2401, Computer Science 1311, 1312, ECE 2025, 2030, Physics 2211, 2212, Spanish 1001, 1002, 2001 and 2002.

In the 1-to-1 program, students are allowed one session per week regardless of the course. Students should know, however, that the program has strict guidelines concerning cancellations and no-shows. For example, when a student cancels by phone or by email three separate times, access to tutoring will be restricted for one week after the third cancellation.

Also, when a student does not attend a tutoring session and does not notify the Success Programs Office or the tutor by phone or email (no-show), the student will be restricted from receiving tutoring assistance for the remainder of that semester. Thus, it is important that students use their one-on-one sessions wisely. Luckily, if a course or time is not available for you, special arrangements can be made to get you the help you need. Instruction in other subjects is available by request, which comes in handy for that tricky thermodynamics class. Overall, the sessions are generally informal and extremely helpful.

Students interested in a 1-to-1 tutoring relationship can schedule an appointment online at tech.tutoring.gatech.edu. To cancel an appointment, call 894-1945 or 894-1970. If you are interested in tutoring students, contact Paddy Kennington at 894-1970 or by email.

Fuel Cell Champion

Professor Winnick’s research is devoted to recovering waste mate-
rials and reusing them, making fuel cells a “sustainable technology.”

By Josh Boutwell
Staff Writer

Once students get out of school, most find that employers don’t re-
ally care that they got an A in Fluid Dynamics or passed Calculus. What employers really want to know is that you can complete the job for which you were hired. For most of us here at Tech, that job will be some form of research, whether it is designing circuits, cloning sheep, building lasers or irradiating stuff. Experience in appropriate re-
search will show a prospective em-
ployer that you can be productive in a lab. To some employers, this can be even more important than grades. After all, knowing about d-
ithocarboelectric chloride is vastly dif-
ferent from synthesizing it.

Perhaps the easiest way to get into research as an undergrad is to join the Cooperative Education Program. This program involves work-
ning in a business in the business world every other semester. There are several advantages to this sys-
tem, including not having to attend classes every semester. This provides students with a break from the crush of academics while garnering price-
less work experience. Of course the other advantage is the money. Co-
op employment pays extensively more than most on-campus jobs and is a great resume builder for the next time you’re scouring out that high paying research and develop-
ment job at Cisco.

Yet, there are some major disad-
vantages to the co-op program as well, the biggest being time. Since students are only attending class every other semester, it takes at least an extra year to graduate. For many students on the fast track to gradu-
tion, this is simply too high a price to pay for work experience.

If interested in the co-op pro-
gram, get in on the ground floor as a freshman so that your graduation is delayed as little as possible. You should contact the co-op depart-
ment or visit their web site at www.coop.gatech.edu.

If you decided that co-oping is not for you, consider working with a professor. Most colleges at Tech offer classes known as “special prob-
lems.” These classes are for highly motivated undergraduate students interested in specific course immer-
sion and research. They come in two basic flavors. The first is similar to a regular course, for instance Public Policy offers a special problems course where students participate in a mock trial. These type of classes provide students with role-playing and hands-
on experience while instructing them in business etiquette, proper work ethic, and the insides and outs of the judiciary system.

Yet most students, when con-
templating research, envision wearing a lab coat and mixing the contents of various beakers, a la Dr. Fran-
kenstein. While there aren’t many professors synthesizing seven foot tall monsters, there are plenty who

Undergraduate research a lasting benefit for students

By Jon Purvis / STUDENT PUBLICATIONS

See Tutores, page 11

A lone student studies in the library. In order to support all students needing academic assistance, the Special Programs Office, OMED and Freshman Experience provide a widely diverse selection of tutoring alternatives.
Tech offers liberal arts degrees with a technology flair

By Rob Hill
Contributing Writer

There is a certain strangeness to writing about the liberal arts programs at Georgia Tech, a certain je ne sais quoi that might have something to do with the fact that Georgia Tech is an engineering institution that only confers its undergraduates with Bachelor of Sciences.

“If Georgia Tech really wants to be in the top ten [universities], its liberal arts program needs to be expanded greatly,” James Braddock, undergraduate Physics major, said.

Anything to do with the eternal search for truth and beauty through such mediums as paint and poetry sound as out of place here as the Discovery Channel’s crocodile hunters Steve and Terri making a guest appearance on The Young and the Restless.

Yet Tech does offer a liberal arts education. Although the program is definitely integrated with technology, it offers a hybrid take on the classical liberal arts degree for students interested in the study of technology and culture. In fact, Tech actually supports an entire college dedicated to the liberal arts, Ivan Allen, and they’re doing some really amazing stuff.

“Our goal is to integrate the Institute’s traditional professional strengths with the kind of liberal education that prepares students to manage information, design and plan projects, communicate clearly, think critically, and work effectively in teams across disciplines and cultures,” Dean of Ivan Allen College, Sue Rosser, said.

To begin, the School of Literature, Communication, and Culture (LCC) is playing an integral part in redefining the fundamental foundation of humanities education.

With course offerings such as Evolution and the Industrial Age (LCC 2112), the Rhetoric of Scientific Inquiry (LCC 3310), Technology and Culture offers a challenging program in the art of Industrial Design. Undergraduates concentrate on “form, color, proportion, and composition in a process of visual and manual training in both two and three dimensional design.” Students learn problem solving techniques, model construction, sketching, drawing and concept formation and design.

“[I]n’t imagine world without art,” graduate ID student, Sue Rink, said.

Students also master computer-aided design, ergonomics, human factors and materials manufacturing. ID graduates secure jobs ranging from product designers to mass-transportation layout specialists.

Yuri Gitman, senior STAC major, takes part in a STAC Society discussion on the implementation of an audio-visual performance studies course at Tech. Gitman has plans to continue his film studies at NYU in the fall.

LCC students have also gone on to programs in policy, law, and journalism.

And perhaps you’re more interested in the social context and legalities surrounding information technology. If so, Public Policy is the place for you. Public Policy concentrates on understanding technological change and making the appropriate and responsible decisions that come along with it. Public Policy majors prepare for careers in film, television, and the evolving discipline of webdesign and digital art. They also enter fields like e-commerce, media specialization and academia.

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Evil Geniuses in a Nutshell

By Benjamin Small

Staff Writer

Everybody likes toys. Especially geeks. So if you’re trying to win the heart of some technologically-affluent or otherwise nerdy classmate, here are some gift suggestions. And if you yourself are a geek and are trying to stay with the latest in geek trends, here are some ubercool suggestions, yo.

It is important that I first make you familiar with one of the greatest online purveyors of cool swag ever, thinkgeek.com. Check them out sometime if you haven’t already. They sell all kinds of geek-centric paraphernalia: caffeinated beverages, trendy t-shirts, books, and gadgets.

Most of these items can be purchased online or from your local neighborhood technology store. On with the list then.

A small poll of some of my geek buddies indicates TiVo to be a must-have. If you haven’t heard of this novel digital recording system, get with it—visit www.tivo.com. According to this website, “because it’s smart, TiVo automatically finds and records your family’s favorite programs so you can watch what you want, when you want.” Sounds pretty cool right? And it mostly is too. TiVo recorders start at about $200 with a monthly subscription of $10 or so.

An even more serious about attracting that dream geek. But if you’re still in the “getting-to-know-you” stage, there are still some cool things for under $100. The Happy Hacking Keyboard is “the ultimate personal keyboard.” See, computer geeks value their keyboard-likes as appendages (“cause they are”) and these are some of the neat-est keyboards out.

People like toys. Especially geeks. And everybody knows flat-panel displays are also crazy-cool. You know how crowded you desk already—imagine replacing that big, bulky CRT monitor that’s a good 14 inches deep with something only two inches at most. Digital cameras have recently been hot too. Kodak, Canon, Fuji, and Olympus all have some really great models, but they’re up in the $100s. The quality on digital cameras has increased drastically over the last few years; they’re certainly worth the investment.

Many even have features present in good-quality analog cameras like control over shutter speed, focus depth, and brightness. Yeah, all these are pretty heft y investments, so you better be pretty serious about attracting that dream geek. But if you’re still in the “getting-to-know-you” stage, there are still some cool things for under $100. The Happy Hacking Keyboard is “the ultimate personal keyboard.” See, computer geeks value their keyboard-likes as appendages (“cause they are”) and these are some of the neat-est keyboards out.

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Related to this digital entertainment is HDTV (high-definition TV). Everyone who watches television regularly should certainly have HDTV. More and more TV broadcasters are switching to this sub-stantially higher-resolution standard, but only a few stations in the Atlanta area are on top of things yet. Too bad the appliances themselves are more than twice as expensive as ordinary TVs.

And everybody knows flat-panel displays are also crazy-cool. You know how crowded you desk already—imagine replacing that big, bulky CRT monitor that’s a good 14 inches deep with something only two inches at most. Thanks to the magic of liquid crystal or even plasma technology, SGI, Apple, Samsung, Sharp, Panasonic, and Philips-Magnavox all make these obviously expensive but kick-ass computer monitors.

Now, don’t be fooled by all this new technology—books are definitely still in. O’Reilly Books are perennial geek favorites.

“Now, don’t be fooled by all this new technology—books are definitely still in. O’Reilly Books are perennial geek favorites.”

Dreamy geek-centric paraphernalia rules

Buy O’Reilly Books as a gift for that geek-of-your-dreams. Or for yourself. Happy hunting.

If you know someone who is amazingly proficient with cool swag, drop us a line at focus@technique.gatech.edu

“Not a geek alive who hasn’t at some time played with LEGOos possibly for days on-end—mindstorm and the old skool sets alike. The website www.lego.com is pretty well-done: you can make a wish list, view all the current sets, and get information on visiting the LEGOLAND nearest you. And some honorable mentions: oscilloscopes, inflatable furniture, the Robohonor, pinball machines, more RAM, MP3 players, global positioning systems, gigabit switch- ing hardware, 802.11b parapher- nalia, and Encyclopædia Britannica. So there’s my brief list of things to get for that geek-of-your-dreams. Or for yourself. Happy hunting.
In a world of so much rejection, it’s good to have a few credit card solicitations in the mail. The language is flattering to the point of embarrassment “you’ve been selected to receive this special invitation.” After just a few letters, even the most humble person will start to feel honored. You have to wonder how many people the credit card issuers turned down before you were handpicked. Despite the tone of the letters, credit card solicitations are issued with little deliberation. The policy behind credit card offers break down to one simple rule: if you are a member of the target demographic of credit card issuers, you are likely to be offered a card.

College students are the natural target demographic of credit card companies for two reasons. First, with increasing frequency, the decision facing students is not whether or not to get a credit card but how many to own and operate at one time. The average undergraduate has $2,200 in credit card debt, according to Nellie Mae. The nation’s largest maker of student loans. That figure jumps to $5,800 for graduate students. Since so many student credit card accounts have high annual percentage rates, the longer students wait to pay the cards off, the worse it gets. A Nellie Mae study conducted in 2000 found that 32 percent of undergraduate students have four or more credit cards. This figure is up from 27 percent in 1998.

According to the 2001 Report to Congressional Requesters, by the United States General Accounting Office (GAO), 86 percent of students said that they paid their own monthly credit card bills in full each month. According to the Student Monitor study, 30 percent of students obtained their cards by responding to mail offers, 15 percent by filling out an application from a display on campus, and 14 percent by applying at a bank. In addition, the report noted that more than half of the students reported credit limits of $1,001 to $5,000, and that 24 percent of students had combined credit limits exceeding $5,000.

One major credit card company is pioneering a creative way to bring its services to even younger clientele. Visa International has recently introduced the Visa Buxx card, which is obviously hip and cool given the number of x’s used in its name, and marketed directly to teenagers. The official Visa web site touts the card as, “Specially designed for teenagers, Visa Buxx may look like a credit card, but it’s actually a stored value card to teach teenagers practical money skills that will benefit them throughout their lives. Though it’s accepted at over 18 million locations worldwide, on the Internet, and even at ATM machines, it’s purchasing limit is restricted by a pre-set balance. This will help teach teens how to set a budget, prioritize what they want to buy, and decide how often they can afford to buy.”

Debt management organizations recommend a few guidelines when choosing a credit card. First, decide whether or not you really need a credit card. Figure out if you have a regular income to pay off your debt. Then determine which credit card has the best payment system for you. Ignore the introductory rates and pay attention to the regular APR of the card. Finally, and though this seems simple, it is the downfall of many students—don’t buy more than you can pay for.

Eight ways to protect your card privileges and credit rating

Budget: Establish a monthly budget for yourself, one that includes realistic figures for credit card payments. Keep your monthly debt obligation below 10 percent of your monthly net income.

Use your credit: The best way to establish a credit history is to “exercise” the credit card already given to you. Use your credit responsibly; it will eventually effect your credit rating.

Minimum Maxim: Be sure that you are capable of making your minimum payment. However, paying more than your minimum payment will reduce your finance charges.

Set reasonable limits: Limit your limit. Avoid spending up to your limit. The credit limit shown on your statement is the maximum amount that the institution that issued your card is prepared to lend you. You don’t have to spend it all. Emergencies may arise where you will need that money and spending over that limit will incur additional fees or penalties and often spawn the cancellation of your account.

Be on time: Pay your credit card bills immediately. Late payments are the quickest way to destroy your credit rating. Your payment must reach the financial institution or business by the payment due date. Otherwise, it is considered a late payment and will incur expense penalties, extra fees, or additional finance charges.

Word to the Wise

Keep all information current: Notify your credit card company of all name, job, or address changes immediately. Misinformation could easily turn into a late payment because of forwarding errors and processing lags. Take the time to update your personal information.

Pay with cash: Statistics show that consumers spend 50 percent more when they are paying with plastic. When you decide to make a major purchase, save up and use cash.

Cancel miscellaneous cards: Cut up your credit card offers when they come in. Not seeking out new credit is one way to help reduce your chance of running up new credit.
The Technique Staff wants to help you along with useful advice on one of the handiest devices geeks culture has ever known: the atomic supercollider. No, not really. Even though members of the Tech community have been rallying metro Atlanta office supply stores to carry those for the past five years, they keep giving lame excuses like, “Our stockroom is less than three miles across” or “Our insurance doesn’t underwrite potentially deadly electronic devices,” so instead, this humble writer can only offer you advice on the second most useful geek toy: the Palm.

I hear the chagrin of the people who paid a premium on the IIIc, which says, “I’m such an ubergeek that I want a hundred shiny backpack this toy” to the IIc, which says, “I’m such an ungeek that I want geek toys now, now, now.” One can imagine the chagrin of the people who paid a premium on the IIIc, Palm’s first foray into the realm of color video, when the m995 was released a few months later with a sleeker design and more standard features. Palms in the III series feature PalmOS 3 or greater, so they are compatible with most any of today’s applications. CS Major. Sven Roepke, the only student surveyed who owned a Palm, noted that his Palm IIIs with 4MB of memory is “good for keeping my memos and scheduling, but I don’t really use it for assignments.” While Roepke does note that he sees the general benefits of Palm ownership, they are an expensive luxury. Despite the fact that his IIIs is one of the conservatively priced models, he observes that “it was expensive to get, and I don’t use it as much as I should.”

For students who like to dress for success, there is the Palm V series. These models are marginally superior to the III series in terms of functionality (specifically, they offer a somewhat faster processor and a rechargeable battery), yet they offer profound benefits in style. With a sexy, thin exterior, this series fits in your pocket well, and when you’re in a meeting at your co-op job, you’ll look so much better playing Tetris to ignore your co-workers.

Perhaps with a swank Palm V, playing games is forgivable offense. Furthermore, the rechargeable batteries will add convenience to your life because you will not have to waste valuable seconds changing triple-A batteries to make a CS professor jealous? If you aren’t answering yes to either of those questions, you need a Palm VII. While they lack the sleek styling of the V series, the VII earns its stripes as a wireless doddad. Just raise the antenna, and you can connect to the Internet from virtually anywhere. The Palm VII is the last bastion of decadent gadgetry, so much so that in that case, lists written in a shorthand notation system of your own, utilizing abbreviations, alphanumeric code words or binary code if you’re a computer user, will promptly set all plagiarized lists ablaze with horror. Please, plebes, do not abscond with my patented trademark list design because I will promptly blackball all plagiarized lists ablaze with my Prometheus cigar lighter.

If a list is of critical importance, foreign language lists may be quite adept at preventing unwanted eyes from reading the most important facts of your life. Due to the rarity of Americans reading languages not based on Latin, Arabic, Russian or Korean would be the ideal ruse to protect your secrets. But, I can’t write in Russian, you say. Well, while I have a special place in my heart for the Cyrillic alphabet of Mother Russia, foreign-language lists may not be the answer for you (I may be a Latin Nazi, but I am a Communist at heart). In that case, lists written in a short hand notation system of your own, utilizing abbreviations, alphanumeric code words or binary code if you’re a computer user, will certainly be sufficient. While crooks may be intelligent, they are too lazy to try to decipher a list that is in anything but plain English. Torpidity explains why crooks have to steal and swindle to survive.

To return to the topic I alluded to earlier, each list is limited to

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**Keeping track of life: the PDA**

**By Jan Kaye Staff Writer**

The Palm VII is not the first no-no to remember when making to-do lists! This is the first no-no to remember when making to-do lists. But, you say, I can combine the movies onto one list, right? No chance, amateurs. List up.

While you may think that you occasionally formulate-to-do lists, I assure you that you are strictly a recreational list maker. I assert this bold claim because list making is a fine art that only few have perfected. While I admit a bit of intellectual arrogance on this matter, I have a penchant for horn-rimming.

After you learn the basics of proper-to-do list construction and have practiced them sufficiently on real lists, one can indulge in improvisation, provided that the fundamental list-making rules are not violated.

First, a word on the variety of list formats that exist and the proper storage of said lists. Lists can take several forms, principally the old-fashioned handwritten list: Just like a fine hand rolled cigar and Single Malt scotch whiskey, the handwritten list is, and always will be, a classic. I prefer this method as I am a purist list maker – word to the wise. But, a handwritten list – in bullet form – in red ink on a yellow legal pad is rarely mistaken as commonplace class work. Please, plebes, do not abscond with my patented trademark list design because I will promptly blackball all plagiarized lists ablaze with my Prometheus cigar lighter.

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**Need to get organized fast? Listen up and take some notes**

**By Martin Hildebrand Contributing Writer**

Have you ever made a to-do list? I’m certain that you have because we have so much to do – all of the time—that we can’t possibly remember everything.

I am a to-do list freak. In fact, my affliction—if you find this obsession a problem, that is—is more than just writing lists of things I need to accomplish. I also make lists of world destinations that I want to visit; lists of Atlanta restaurants at which I would like to eat; lists of pleasure-reading books to devour; lists of movies to watch that are in theaters now; lists of movies to rent from the video store, etc. These are all separate lists, mind you. One cannot combine all these various to-dos onto one universal to-do list! This is the first no-no to remember when making to-do lists. But, you say, I can combine the movies onto one list, right? No chance, amateurs. List up.

While you may think that you occasionally formulate-to-do lists, I assure you that you are strictly a recreational list maker. I assert this bold claim because list making is a fine art that only few have perfected. While I admit a bit of intellectual arrogance on this matter, I have a penchant for horn-rimming.

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See PDA, page 11

See Lists, page 9
Research are conducting super cool research.

Let’s say, for instance you’re a pyromaniac, you should check out propulsion combustion research in Aerospace Engineering. But if you’re instead a fan of Asimov, you could always join the Microelectronics Research Center. This type of research is the second flavor of the “special problems” class.

Sometimes, however, to get into undergraduate research, you have to be either very lucky or just plain crazy. As an example, we will review the School of Chemistry and Biochemistry. The first step in securing a research position is to scope out the areas of research you’re interested in. This means meeting the professor who is conducting the research and letting them know that you’re ready and willing to be their research slave. You need to become more than a face in the crowd and a name on the ledger. Go up to the professor after class and ask him questions. Take advantage of office hours. But most importantly, do well in the class! If the professor likes you, you can ask him if he has any room in his lab for you. If it turns out that there is room, and he accepts your support, you will be given a permit to take the courses 2901, 2902 or 2903.

Students sign up for each course in series and upon completion of their lab work, are given course credit by their sponsoring professor. In these introductory courses you learn basic research techniques and how to perform literature searches. While this certainly is not the glamorous high-tech project students dream of, it is a necessary step to getting your foot in the research door. If you manage to stick it out, you will be given a permit to take 4901, 4902 or 4903. In these courses, students are given the opportunity to conduct hard core research with professors.

As for when you should get started, Dr. Tom Moran, who manages undergraduate research, said, “I actively encourage all students to start looking as early as possible. Even your first semester.”

Science isn’t the only place to look for research, though. The School of History, Science and Technology (HTS) and the School of Language, Literature Communication and Culture (LCC) both offer research opportunities for devoted undergraduates. While engineering and science majors usually get course credit, it’s not always guaranteed. LCC, STAC, and HTS go at it from a different perspective.

Once you and a professor have agreed to work together, the professor applies for grant money. Usually the grant awarded is around the range of fifteen hundred dollars and is used for travel and other expenses. LCC conducts research in several ultra cool areas including multimedia web design, CD-ROM development, film theory and electronic communications. One group in LCC is creating a virtual reality meditation chamber. The disadvantage of this system for students is the lack of a course or course credit.

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Dr. Greg Noble, of HTS, said, “An undergraduate must have a real fire in his belly or else this research will end up in the background.” STAC conducts research on the social issues associated with technological-advanced societies and the cultural implications of this advancement. If interested, check out the Ivan Allen College webpage at www.iac.gatech.edu.

Undergraduate research can be very important addition to your career at Georgia Tech. It will give you a competitive advantage over all those hum drum students who simply took regular classes and played DOOM all year. It is best summed up by Dr. Noble, “The real benefit is not so much financial, the lasting benefit is working closely with faculty.”

James Bradshaw is an undergraduate researcher in physics. Students volunteered in areas ranging from microelectronics to foreign policy.

Fuel Cells

made of a Teflon-like electrolytic polymer and surrounded by some inky chemicals.

One of these is the fuel itself, which could be hydrogen or even an alcohol. On one side of the polymer membrane, electrons are stripped off of hydrogen. On the other, the hydrogen, which is now missing its electrons, combines with oxygen in the air to create water.

We get to keep those electrons, which gain about 0.8 volts of electrical potential, so 150 individual cells can be tied together in series to produce the standard 120 V. Vast arrays of fuel cells could produce substantial quantities of power. Although the platinum electrodes keep PEFCs too expensive for large-scale power plants, smaller units are already in mass production for powering homes and vehicles.

Solid Oxide Fuel Cells (SOFC) operate at higher temperatures (~1000°C) but can use a variety of fuels; electricity can be generated from natural gas, diesel, kerosene, gasoline, and even coal. They use the same sort of proton and electron exchange as PEFCs, but since the electrodes can be made from cheaper metals (like copper), the cost of SOFC is low enough to make them applicable for larger gigawatt-range power plants.

Moreover, waste heat from the reaction can be used to generate even more electricity from a turbine, just like traditional plants, which makes SOFCs insanely efficient alternatives to coal power.

Sounds great, doesn’t it? Feel like running outside and shouting “it’s a great time to be alive”? Don’t leave just yet—it gets better. Dr. Winnick and his research group are developing techniques to make fuel cells even more efficient; he is “very big on any energy-producing device being environmentally benign.” Much of the research is devoted to recovering waste materials and reusing them, making fuel cells a “sustainable technology.”

Hopefully, the group’s work will be able to convince large utility corporations to adopt fuel cells as a financially efficient source of electricity. They have constructed systems for recovering chlorine from waste hydrochloric acid (a common product in many industrial processes like microelectronic fabrication) and for using hydrogen sulfide (that foul-smelling product of petrol refinement) as a reactant for fuel cells.

Dr. Jack Winnick
Chemical Engineering

Winick is “very big on any energy-producing device being environmentally benign.”

Dr. Jack Winnick believes in breaking down every potential barrier to the introduction of fuel cells into the market. We couldn’t agree more since, to the best of our knowledge, electricity is good and smog is bad. These new technologies are definitely the solution to our electricity shortages and energy cost increases, and they’re also the answer to our many of our environmental concerns.

The only hindrance that remains is educating corporate and government entities so that they realize fuel cells are the best economic solution too.

If you’d like to help this cause and are interested in this sort of research, please e-mail professor jack.winnick@che.gatech.edu. A thorough understanding of thermodynamics and physical chemistry is suggested.
general bullets. I strongly advise, no, I forbid a grocery list to include your cousin’s new phone number. That great book tip your French-Canadian-hating conservative best friend gave you! Nope. You can’t jot it in the margins of your cigars-to-smoke list. The phone number of the gorgeous-yet-avitaminic, 26-year-old Indian girl you met in Spain last summer? Huh? See you writing her number on thatinky places to have sex before I die list. I’ll throw you out like the trash on a Thursday.

The question on the tip of each of your tongues is, why all the formality for list making? I learned the hard way that if you include the random phone number of the place your cousin in Wisconsin is staying while the flas his neighbor gave him are being exterminated from his apartment on a list of projects to complete at work, you will go weeks without speaking to your offended relative and you will be snubbed at the Friday night Fish Fry at Okie-witz’s in rural Wisconsin. Word to the wise, order the Perch. At least your stomach will be full when his unique-yet-lovable mother pins you against the cartoon map of Germany with stories of the weekend of the Military Band. The wise, order the Perch. At least your stomach will be full when his unique-yet-lovable mother pins you against the cartoon map of Germany with stories of the weekend of the Military Band. The wise, order the Perch. At least your stomach will be full when his unique-yet-lovable mother pins you against the cartoon map of Germany with stories of the weekend of the Military Band.

Often, I will make so many lists that I cannot find the one for which I search. Labeled manila envelopes are the brilliant solution to this vexing problem. They are perfect for the list of your friends’ birthdays. Typically, a student by the name of Derrick Brown, a student who has attended Tech for several years, felt that “the Shaft theme song” should be upgraded from bells to THX; then you can use the THX test instead of the whistle and you can play the shaft theme song. Other suggestions for appropriate tunes included “We Are the Champions” by Queen, or a few of the more humorous ballads from South Park. Rachel Glover, an AE, felt that the best song for the shaft would be the theme from Mighty Mouse, “Here I Come to Save the Day!”

But don’t worry fellow students, there is hope! While the stereo system used to play the songs is far simpler than the stereos most GT students have in their dorm rooms, it is expandable. Currently, it contains a six-disk CD player, a few equalizers and a scheduling system. Brown said, “You can play regular CD’s in this system. In fact, one of the other students put in a Nirvana CD and forgot about it.”

The only difficulty with this system is its simplicity. Apparently, it cannot handle stereo input, and the music must be converted to mono by throwing away half of the balance. Since so many Tech students would like greater selection in their shaft music, someone should write a Web interface. Perhaps a system where people can upload MP3s to a server in the Box Office. This machine could then convert the tunes into mono and feed it into the amplifier. This sounds like an excellent senior design project. Any takers?

For more information on the Shaft, contact Rich Steele, Director of the Student Center, at 404-894-2788 or rich.steele@stucen.gatech.edu.

Photos by Daniel Uhlig / STUDENT PUBLICATIONS

The Kessler Campanile is one of Tech’s newest icons, incorporating the traditions of the past with a contemporary emphasis on the future.

Spotlight on the Campanile: For whom does the bell toll?

By Josh Bautwell
Staff Writer

So you’re in. You got accepted to Tech and you’re on your way to surviving one of the most academically challenging institutions in the nation. You slowly emerge from the mental fog of appreciation and find yourself with 60 pounds of books worth a hard-earned $200.

As you struggle back to your new dorm room and a mildly scary roommate, you decide to rest your weary legs by the pleasant founttain in front of the Student Center. As you sit, you see a gleaming shard of metal piercing the sky. You shrug and think, “Hey, this is a technical school.” As you slowly begin to relax, you suddenly feel the insanity begin to rise again. You hear bells chiming “You Are My Sunshine,” seemingly from nowhere.

Don’t worry, you’re not insane. The Campanile, also affectionately known as the “Shaft,” has a series of speakers in the base which play a variety of songs. The speakers are specially designed to reproduce the carillon “chime” sound of authentic bells. The Kessler Campanile is an 80-ft tall stainless steel tower that plays carillon version of songs ranging from the “Ramblin’ Wreck” to “You Are My Sunshine.”

Music selection is controlled from the Box Office in the Student Center. Typically, a student by the name of Derrick Brown selects which songs are broadcast to the Tech campus. But don’t blame him! Two CDs came with the speakers. They contain approximately 100 songs scientifically developed to sound on the speakers.

Obviously, students weren’t polled when these CDs were purchased. Students probably wouldn’t have voted on the classical show tunes or Christmas ballads.

Yet there was a system involved to select the music flowing from the fountain. The Student Center actually organized an informal committee of campus members to vote on songs relevant to the Tech community. Committee members choose a diverse mixture of songs, including ditties that had special meaning to the South, seasonal ensembles, and of course, Tech-themed ballads like “Up With The White and Gold” and the Alma Mater. While “When You Wish Upon the Star” and “The Music of the Night” are all well and good, the administration should maybe think twice about playing songs like “You Are My Sunshine.”

The songs for the Campanile should uplift the mind and spirit and encourage you to tackle chemistry yet again. Georgia Tech students have many varied opinions on the vocalizations of this monument. Danny Hurley, an ECE graduate student who has attended Tech for several years, felt that “the Shaft should be upgraded from bells to THX; then you can use the THX test instead of the whistle and you can play the shaft theme song.”

Other suggestions for appropriate tunes included “We Are the Champions” by Queen, or a few of the more humorous ballads from South Park. Rachel Glover, an AE, felt that the best song for the shaft
Question of the week

“What makes Georgia Tech unique?”

Feature and Photos by Alisa Hawkins

Buzz Around the Campus

Frank Pyrtle
Ph.D. ME
“It’s got top-notch students in a cosmopolitan city.”

Duke Hutchings
M.S. CS
“The utter lack of a campus-wide personality.”

Rajesh Rajaram
M.S. AE
“It’s the great profs which make it great!”

Rex Wolf
M.S. ME
“It combines great academics and athletics. Go Jackets!”

Perla Ortiz
ChemE Junior
“The fact that I hardly have any competition.”

David Wen
Psych Junior
“They let in more students than they have room for.”

Amanda Spencer
ME Senior
“The atmosphere helps you focus on your studies.”

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David Tamburello
Ph.D. ME
“They let me in and continue to put up with me!”
**Tutors**

paddy.kennington@vps.gatech.edu

Students who are unable to get to a tutoring session in person can have their questions answered using the Georgia Tech Cable Network. Throughout the academic year, from 10PM to 12AM on cable channel 20, students can call in, 404-206-1811, and present problems to a team of tutors who will solve the question on air. This is great for those last minute Physics and Calculus questions.

For students who are struggling with the right combination of courses, the Office of Success Programs also offers SPAARC. Students Providing Academic Advisement, Resources and Communication, an organization established by students, for students, to provide an objective source of academic resources. SPAARC provides academic advisement to students, with a students’ perspective, in an effort to advise students on academic planning. The office also keeps a large bank of resources on hand for students who have questions concerning their academic career including, course catalogs, course critiques, OSCARS, major handbooks and certificate information. Spaarc makes every effort to coordinate with faculty members to provide the best advisement possible.

Every student should know there are alternatives to using classmates or professors for help, and each student needs to be aware of exactly what those alternatives are. As Jim Whitehead, a FASET leader and Georgia Tech Ambassador, explains to incoming students on his tours, “With the abundance of tutoring available there’s no reason why students can’t get free tutoring on campus.”

For more information on tutoring alternatives available within your major, contact the undergraduate advisor at the origin school. Faculty and staff have flexible solutions.

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**PDA**

from page 7

your friends will have the last laugh when they look at your monthly PalmNet bill. While the Palm VII will put on top of the geek totem pole for a while, it will eventually be replaced, and when it does, you’re stuck with an oversized PDA that lacks the one feature that made it cool.

Finally, Palm makes the m series. After years of successfully manufacturing the Palm, they decided to aggressively redesign the machines to have a new, modern look. Ranging from the entry-level m100 to their tour de force, the m505, these machines have a stylish new look while remaining compatible with the Palms of old. The m100, with just 2MB of memory is functionally similar to the classic IIIe, but the innovative m505 offers the utmost in geek bragging rights. Featuring a color screen, a thin silhouette, and copious amounts of expandability, this is the Palm to buy if you want to shame a friend who bought a IIIc when they were first released.

Personally, I have a Palm IIIe. While it is a low-end Palm, I find it useful for all of the things that most Palm users like. Not unlike your average busy person, I use it to keep track of phone numbers and appointments. I also write down my assignments and have my Linux box download my favorite websites every morning before I get up, so I can just sync my Palm and read them on the go. It’s great, because a three-minute sync before I leave provides me with enough content to occupy my mind throughout an entire 8:00 class. Furthermore, I have it use Yahoo! to grab the latest news, weather, and movie listings, so on any given day, I know exactly what movies are showing at nearby theatres. Thanks to my Palm, and a very useful program called Plucker, I never have to hear that evil capitalist, Mr. Moviefone again! For a movie buff like me, that’s a load off my mind.

The only real concern that students have for Palms is the somewhat high cost of purchasing one. As CmpE, Chris Lawless said, “if you lose it, it’s wasted money from your parents.” Likewise, ID major, Neta Ezer also noted that they are overpriced. When asked if she would consider purchasing one, she commented, “Maybe, if I ever have enough money.”
**Introduction**

This special freshman issue of the Technique is published yearly during the first week of school. Regular publication begins next Friday and continues throughout the semester, except during midterm break, dead week, and finals. We are Tech's exclusive student newspaper—a unique group of journalists at a school with no journalism department. Join us, love us.

**Cover Photo**

Fans cheer for Widespread Panic, performing at the Midtown Music Festival held yearly within walking distance of the Tech campus. Concert and outdoor events are popular among students. Photo by Kristi Odom.

**Help Wanted**

Yes, the Entertainment section is always looking for talented, committed writers. No previous experience is necessary! Meetings are held every Tuesday night at 7:00 p.m. in room 137 of the Student Services Building. Come out, meet some cool people, get some free CDs and movie passes, and eat our infamous pizza. Mmmm.

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### Rush Hour 2 works as sequel, but lacks chemistry of original

**By Joseph Jeong**  
Staff Writer

**MPAA Rating:** PG-13  
**Starring:** Chris Tucker and Jackie Chan  
**Directors:** Brett Ratner  
**Studio:** New Line Cinema  
**Rating:** ★★★

Sequels almost never live up to the hype surrounding them and to the quality of the original. *Rush Hour 2* is no exception to this rule; in fact there are hardly any exceptions in this movie. Nonetheless, it was an enjoyable movie and a decent way to spend two hours of your time.

Yes, it was predictable and had uninspired dialogue, but it was also unpretentious and funny. The chemistry between Jackie Chan and Chris Tucker is still fresh enough for this movie to work. Chris Tucker mouths off most of the funny lines and Jackie Chan keeps his dialogue to a minimum and kicks much butt on screen. This is a simple formula that worked for *Rush Hour*, and it also works for the sequel.

The plot is simple enough. James Carter (Chris Tucker’s character) visits Lee (Jackie Chan) in Hong Kong for a vacation. Of course, the typical fish out of water situations occur to Carter and we get a few chuckles out of it. While Carter is trying to enjoy his vacation, Lee is working on a big counterfeiting money case involving the Hong Kong Triads (a notorious, deadly gang). This creates some tension between the two since Carter just wants to enjoy his vacation and Lee is too loyal to his job.

This tension is resolved when it is revealed that the head of the Triads is the murderer of Lee’s father and also an ex-cop. Carter empathizes with Lee’s situation because he, too, lost his father in the line of duty. Investigations turn sour for the duo in Hong Kong and the trail of money leads them back to the United States, Las Vegas specifically.

The final sequence takes place in a newly opened casino called the Red Dragon and Carter as Lee crash the grand opening and try to retrieve the plates used to print the counterfeit money.

Director Brett Ratner does a good job of pacing the action and the humor throughout the whole movie. He also tries to develop the bond between Carter and Lee onscreen but that doesn’t work quite as well. The Carter and Lee chemistry isn’t quite as deep Riggs and Murtaugh in *Lethal Weapon*, but it is one that works and something the audience doesn’t really question.

A poor attempt to develop and, to a certain extent, explain this chemistry does more harm than good. A love interest for Lee was also thrown in to develop his character more and possibly as a lead in the next sequel if one does come out. This again doesn’t work quite as well despite the fact that Roselyn Sanchez does a decent job as the Secret Service Agent with a thing for him.

Overall, the plot and screenplay is nothing to write home about but it is not terrible to the point that it ruins the movie. It is passable enough for the audience to enjoy the strengths of this movie, Tucker and Chan’s onscreen chemistry, ingenious fight choreography and fast talking humor. And this is what makes the movie work.
In the world of folk guitar, Ani DiFranco should be considered one of the leading guitarists of today’s music scene. She is a phenomenal musician, plucking away at her acoustic guitar with taped on fake nails for a sharp uniqueness, and packs the house at every show. As much of a poet as she is a songwriter, Ani’s words come across beautifully and with a baffling bluntness. Having created her own recording company, she is able to speak her mind openly on topics such as racism, fealty democacy, abortion and otherwise sensitive issues that are shied away from by most of today’s musicians.

Ani’s newest CD Reveling & Reckoning is a double CD set with twenty-nine songs, each with its own distinguishable Ani flare. The CD has an underlying theme of looking at the past and becoming aware of the present and has more of a jazzy, mystical type feeling than her other CDs. She talks about re-examining your thoughts, emotions, and actions and states, “what is life but reckoning.” Many of her songs focus on political and social issues such as domestic violence and discrimination, while others deal with relationships and self-pondering.

Ani’s bold political stance comes across throughout the CD in songs such as Subdivision where she compares America to a huge subdivision that has been divided by our own discriminations. She states, “The Berlin Wall still runs down Main Street.” Ani believes that all people need to do is “admit our mistakes and then we’ll open our eyes.” In other songs she talks about the corruptness of our government, watching as capitalism guns down democracy, and is horrified that people don’t do anything to stop it. People in our

Osmosis Jones’ dose of sick humor not for weak stomachs

By Alan Back
Senior Staff Writer

MPAA Rating: PG
Starring: Bill Murray, Voices of Chris Rock, David Hyde Pierce
 Directors: Peter & Bobby Farrell

Studio: Warner Brothers
Rating: ★ ★ ★

Macus. Put. Gastric juices. Human waste products. Nine times out of ten, these elements do not do a good film make. The live-action/animated Osmosis Jones is one of those nine and that shows that gross-out humor can be taken too far in either setting.

Say hello to Frank (Bill Murray at his most unappealing), a zookeeper who doesn’t live or eat much better than the animals he looks after. How is he? Well, he has no problems with wrestling an egg from a chimp’s mouth and eating it himself. Nasty enough, but nothing compared to the sickening cases when it gets into the metropolis of Frank’s internal organs.

The city has its good parts, its bad parts, its really seedy sections (inhabited by addicts in the “Virus Protection Program”), and places that are self-respecting organism would want to touch with a 100-micron poll. In charge is Mayor Phlegmning (voice: William Shatner), a key politician just cares about getting Frank to the big Buffalo wing festival in one piece.

One of the white blood cells helping to keep the taint clean and free of germs is Officer Osmosis Jones (voice: Chris Rock). When the egg starts to do its thing, he’s paired up with a dose of Drixtenol (voice: David Hyde Pierce). “Drix” is a powerful cold pill that Phlegmning hopes will keep Frank’s feet from freezing him himself at the festival. The easygoing Jones and the straitlaced Drix soon find themselves racing to stop a deadly virus (voice: Lauren Fishburne) before it kills Frank.

The visualization of the body as a bustling metro is where the film’s main high point. We see the seat of government in the brain, the traffic that buzzes constantly on the artery and vein highways, even the arm pit sweat glands as a running sauna for the city’s organized-crime element. Rock and Pierce do a decent enough job of playing off one another as their characters barrel around inside Frank to save his life and make Phlegmning do his job. And Fishburne’s virus is ruthless and sinew even though it aesthe Matrix for the 357th time.

The real-world side is where things slide into typical Farrellly territory. It’s not enough that Frank has to pick up the filthy egg and eat it in a seams zooms in on his open mouth. Or that he has green semen dripping from his nose. Or that he throws up all over his daughter’s science teacher (Molly Shannon, as annoying as she was in SuperSize). Put them together and add a few more disgusting gaits (on both sides) and Chris Elliott as a fellow slob, and the end result is almost painful to watch. There are far too few “normal” jokes to support the plot, and the actors could have gotten away with just phoning in their lines.

Oddly, Osmosis Jones might have worked better if it had been entirely animated. As it stands, it’s nowhere near the best of both worlds.

Those of you who saw There’s Something About Mary will be treated to another sequence involving a whirring substance in the vicinity of somebody’s face. This time, however, it’s “not hair gel.” Save your money; you can get all the sick humor you want “for free” at the Technique office, conveniently located in room 137 of the Student Services Building.

By Jody Shaw
News Editor
Tech students who wish to escape the air-conditioning and fluorescent lighting of the Chemistry lab can find a wide variety of outdoor activities in Atlanta’s many parks. Tech has greenery—its own distinguishable Ani flare. The CD has an underlying theme of looking at the past and becoming aware of the present and has more of a jazzy, mystical type feeling than her other CDs. She talks about re-examining your thoughts, emotions, and actions and states, “what is life but reckoning.” Many of her songs focus on political and social issues such as domestic violence and discrimination, while others deal with relationships and self-pondering.

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Ani DiFranco’s Reveling, blunt, beautiful

By Alan Back
Senior Staff Writer

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Ani DiFranco tackles tough issues that other artists avoid, combining powerful lyrics with a distinctive acoustical guitar playing style.
Museums, symphony, ballet, theatre among Atlanta’s hidden jewels of cultural offerings

By Sara Cames
Entertainment Editor

We all know that it’s only possible to study for so many hours per day. When your left brain screams for rest and your right brain is in the mood for some exercise, pay a visit to one of the following places!

High Museum of Art: The High was founded in 1905 as the Atlanta Art Association, and today is the city’s only major art museum. Its permanent collection is noted for significant holdings of 19th and 20th century American art, a critically acclaimed collection of decorative arts, and a burgeoning collection of American folk art. Current and upcoming shows include “Michelangelo: Drawings and Other Treasures from the Casa Buonarroti, Florence” through September 2 and “Window Homer and the Critics” from October 6 to January 6. For more information, visit http://www.high.org.

Atlanta Symphony Orchestra: The ASO is currently celebrating its 55th season and is one of the youngest American orchestras to achieve prominence in the past quarter-century after debuting in 1945 as the Atlanta Youth Symphony. Donald Runnicles is the current conductor. The group has a large variety of concert series and engagements and is one of the largest organizations of its kind in the south. For more information, visit: www.atlantasymphony.org.

Atlanta Ballet: Despite a few name changes, the Atlanta Ballet is the oldest continuously operating dance company in the country. From the beginning, the Ballet’s roots have been firmly grounded in the community and the Company has played a vital role in the Atlanta’s cultural re-vitalization. This season’s highlights include a groundbreaking performance that will be choreographed by the Indigo Girls (October 18-12), the Nutcracker (December 7-30), and Madame Butterfly (April 5-7). For more information, visit their website at http://www.atlantaopera.org.

Atlanta Opera: The Atlanta Opera presents opera productions of the highest standard while educating the community about the art form and encouraging its growth with various services and programs. Upcoming performances include Verdi’s Falstaff (September 27-30) and Il Trovatore (November 1-4). For more information, visit http://www.atlantaopera.org.

Alliance Theatre: The Alliance Theatre Company is one of the south’s premiere professional resident theatres, and plays to more than 330,000 patrons each season. As a division of the Woodruff Arts Center, the theatre and its variety of shows is always convenient to Tech. For more information, visit: http://www.alliancetheatre.org.

Center for Puppetry Arts: Located nearby on West Peachtree Street, the Center for Puppetry Arts was created in 1977 and is one of the largest organizations in the country dedicated to the art. The Center is a place where adults as well as kids can enjoy professional puppetry performances, participate in puppet-making workshops, and tour the Center’s interactive exhibit. The Center also hosts an annual fall festival, String Fling, featuring a day of family-oriented fun. For more information, visit http://www.puppet.org.

Fox Theatre: You absolutely cannot live in Atlanta without visiting the Fabulous Fox at least once. The building—originally the Yaarab Temple Shrine Mosque—was designed in the late 1920’s as the headquarters for the Shrine’s organization and has since become a National Historic Landmark. The architecture alone merits a visit, and tours are actually available on some weekdays. Used primarily as a movie theater until the 1970s, the Fox Theatre now plays host to a wide variety of shows each year. Fall shows include the always popular musical “Phantom of the Opera” (August 22-September 15), “South Pacific” (January 1-6), and the Atlanta Ballet’s Dracula. For more information, visit their website at http://www.floshow.org.

Professional sports supplement Tech, minor league teams

By Sara Cames
Entertainment Editor

If you’re a sports fan in search of even more than Georgia Tech Athletics can offer, you’re in luck! With four professional sports teams in town, there’s always a game on. Websites are listed for each team, so surf away to find more information.

Atlanta Braves: Chipper Jones, Andruw Jones, Greg Maddux, Tom Glavine...the list of Major League Baseball All-Stars on the Braves’ roster goes on and on. Catch the winningest team of the decade in action at Turner Field, only a short MARTA ride away. The season runs through the end of September—and knowing the Braves, probably well into October. For more information, visit http://www.atlantabraves.com.

Atlanta Falcons: If Tech football games don’t give you your fill of guys tackling other guys, hopefully the Falcons will fill the gap. Rookie quarterback Michael Vick and the rest of the team begin their season in San Francisco against the 49ers on September 9. Their first home game will be September 23 at the Georgia Dome against the Carolina Panthers. For more information, visit http://www.atlantafalcons.com.

Atlanta Hawks: Have a hankering for a sport that uses a bigger ball? In that case, the National Basketball Association’s Atlanta Hawks might be more up your alley. With newly-acquired Marietta star Shareef Abdur-Rahim on the roster, the Hawks begin play in Houston on October 30 with a game against the Rockets. They will play at home on November 1 against the Washington Wizards. For more information, visit http://www.nba.com/hawks.

Atlanta Thrashers: The city’s newest professional sports team began play just a year ago. The season begins October 4 with an away game against the Buffalo Sabres. Their first home game will be October 13 in Phillips Arena against the Carolina Hurricanes. For more information, visit their website at http://www.atlantathrashers.com.

The High Museum, Atlanta’s only art museum, has an extensive regular collection as well as visiting exhibits throughout the year.
Sugar Ray’s latest release silly, flat

By Jason Dean
Staff Writer

Album: Sugar Ray
Label: Atlantic
Rating: ★

LET ME TELL YOU I found the first date was not the best time to perform such an act. There was that one time it worked, but when you take a good down home southern belle cow and tip her over, it’s a pleasure nonetheless. Just try not to spit out a mouthful of anything when you see the results of Mia’s fashion overhaul.

Sugar Ray’s latest release, "Silly, Flat," is a silly, flat, cheese fest. For fans of cheese, loud, rash, angst filled, and at one of my side splitting jokes she cringed and I knew I had a keeper. Let me tell you I found the first date was not the best time to perform such an act. There was that one time it worked, but when you take a good down home southern belle cow and tip her over, it’s a pleasure nonetheless. Just try not to spit out a mouthful of anything when you see the results of Mia’s fashion overhaul.

So used to be a player and then I came to Tech. Sounds like the opening line to a Puff Daddy song. Back in the day (high school that is), I used to take a girl out and then bring her back to the crib, play Marvin Gaye’s “Sexual Healing” softly in the background and show her some hot lovely relations.

Local radio offers diverse, entertaining

By Chris Baewurm
Editor Emeritus

New to the Atlanta area? Wondering what you can catch on the airwaves since you don’t know the scene? Or if you should have heard about the new rock band that has just started playing at the。 Let me start out by warning you. If you were looking for an album review, you won’t find one here. I managed to hear about 30 seconds of every song before shutting down the CD to its final resting place somewhere in one of Atlanta’s finest landfills.

Tired of even mentioning Sugar Ray. Their single, "When It’s Over," had four big beefy bean melts from the local Mexican eatery. If you didn’t who would? Just try not to spit out a mouthful of anything when you see the results of Mia’s fashion overhaul.

According to one reviewer, Sugar Ray has sold out to the man by releasing cheesy, loud, rash, angst filled Jabbadabbadoo. Decide for yourself.

Boys and girls, this is what we call "selling out." I’m sure critics everywhere are tired of even mentioning Sugar Ray. Their last hit, "14:59," was a response to the “15 minutes of fame” cliché. Thanks to TRL and every girl and guy everywhere, we may have to wait a longer time for their return. I’ll give the guys credit for being good businessmen. I mean, they’re a respectable band if you ignore their conformity to what teenyboppers want to hear. And if you ignore their shameless attitude to selling records based on front man Mark S. Webber’s looks, and if you ignore the fact that they put out one ridiculous album after another. With those considerations, you might have a little bit of respect for them. However, nothing on their most recent, self-titled attempt is even remotely worthy of radio play. I’m amused that “When It’s Over” has gotten as much attention as it has. The first time I heard it, I was flabbergasted.

Sugar Ray’s latest release, "Silly, Flat," is a silly, flat, cheese fest. For fans of cheese, loud, rash, angst filled, and angst filled Jabbadabbadoo. Decide for yourself.

So used to be a player and then I came to Tech. Sounds like the opening line to a Puff Daddy song. Back in the day (high school that is), I used to take a girl out and then bring her back to the crib, play Marvin Gaye’s “Sexual Healing” softly in the background and show her some hot lovely relations.

"Two Bits" is the Technique’s weekly humor column. Although the identity of Two Bits is guarded, you don’t need to know your date to pass out. Second, goat cheese is made using the milk from goats, which I can’t understand why anyone would want this enough to give up her career to sell it. The question is, does she want this enough to give up her career to sell it. The question is, does she want this enough to give up her career to sell...
country don’t know where to point fingers and so we sit back and do nothing. She asks the question, “what’s the next thing you’re gonna need to prove to yourself?”

These are just some of the political views that come pouring through Ani’s lyrics. If you buy the CD, you should sit down and take the time to listen to the lyrics and get the full impact of what she has to say. So much of it has a startling truth to it that not many other songwriters capture.

Ani breaks free from her political campaign every once in a while to write songs like “Ani I That The Way,” which is a fun song talking about being in love and the feelings that you have.

In recent years Ani has experimented with various new sounds and has added to her band bass player Jason Mercer and keyboard specialist Julie Wolf. Her new album also features a drum player and two horn players, which give the CD its more jazzy and jive feel. A multitalented musician herself, Ani recorded songs such as “Your Next Bold Move” completely by herself, playing all the instruments separately and dubbing them together.

Ani’s boldness and unique character comes from a childhood growing up in Buffalo, New York. At the age of 19 she set out to create her own record company, Righteous Babe Records, under which she has produced over 12 of her own CDs. Recently she has also begun to promote other musicians, such as former band member Sara Lee, and helped them develop their own music. Having her own recording label allows Ani to be free in her expression, of which she takes full advantage.

Ani DiFranco is a phenomenal guitarist, an exceptional musician, and a brilliant songwriter. She has so much energy, flare, and character while on stage and a distinct uniqueness in her music. Definitely get a hold of her newest CD, Revealing and Reckoning for a taste of her pizzazz.

with hope that the band would finally fade away. Guess I was wrong. Hopefully it won’t be much longer.

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American theater chairs. And why stop there? These are just some of the politically charged views that come pouring through Ani’s lyrics. If you buy the CD, you should sit down and take the time to listen to the lyrics and get the full impact of what she has to say. So much of it has a startling truth to it that not many other songwriters capture.

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Three days of heat, humidity, and music: Atlantis 2001

By Alan Back
Senior Staff Writer

The 2001 Atlantis Music Conference was held from August 1 through August 4, giving up-and-coming acts from all over the country the chance to learn from the pros and show off their stuff. Twelve venues concentrated mostly in the Virginia Highland and Little Five Points neighborhoods played host to over 150 bands during the weekend. 

Local music buffs and industry reps alike had their hands full trying to plan out what shows to see. Separating the gems from the junk wasn't easy for any of them; read on for a glimpse of what floated up during those three nights.

Einstein’s Mother (Hard Rock Café—8/4, 11 p.m.)

Some Atlantis bands just drive across town to get to their showcases. Others have to figure a few miles out. Take Einstein’s Mother, whose members made their way from Las Vegas to play on Saturday and had learned a thing or two to help themselves out.

Instead of breaking off after every song to plug themselves and tell how they could be contacted, the band had an electronic message board set up on top of the speakers. The display gave out the facts while they did the sort of thing that should do in the Hard Rock’s private room: make noise, and lots of it.

With guitarist Shawn Eiferman and Christian Brady on drums, the group’s sound—and they made it—was right at home. The Chicago–Amsterdam Avenue somehow managed to cohere into something reminiscent of the Gin Blossoms. Chris Morrison’s drums and Geoff Newman’s bass kept them anchored and made the conference attendees glad for the earplugs that were in their goody bags. An occasional acoustic groove from Eiferman kept the set from hogging down; luckily, not everything from Vegas is glitzy and overdone.

The Locals’ David Goldman and Yvonne Doll

Strange things show up on Amsterdam Avenue sometimes and make themselves right at home. The Chicago-based Locals took over the place on Saturday night, giving the tiny stage the sort of workout it probably hasn’t seen in a long time. If nothing else, they proved that having a violin in your band and being named Dave Matthews don’t instantly go together.

Singer/guitarist Yvonne Doll’s voice recalled Tracy Bonham, swinging from calm to fierce and back again with no warning. Backed by muscular rhythms from bassist Chirney Nunes and drummer Ross Rutherford, she crossed the likes of Lisa Loeb, the Breeders, and Josh Joplin.

Aerial (Smith’s Olde Bar—8/2, 9:10 p.m.)

In a showcase situation, like Atlantis, it’s never good to ruin behind schedule. Once your allotted time is up, that’s the end for you, even if you haven’t managed to get a single note out. Local electronic wizards Aerial devoted nearly a quarter of their slot to gear setup, so they started out with one thing going against them.

However, they quickly got back into business of turning the music room into a dance party, with the help of a few strategically placed lights and smoke machines. Club jazz came to Smith’s as Jeff Blackwell improvised saxophone melodies over the heavy beans laid down by keyboardists Heath Cummings and Sean Smith.

Colleen McCall and Michelle Wolfe, the group’s two vocalists, put two very different faces on the overall sound: McCall sang and swayed at her microphone with fluid grace, while Wolfe got down to the groove (almost all the way to the floor!) and hauled in a bass and drum to back himself. The whole setup was something of a dual personality—an electronic outfit playing in a venue usually reserved for rockers—not that anybody had a problem with it.

Aerial’s Michelangelo Wolfe and Colleen McCall

Doria Roberts (Red Light Café—8/3, 12:15 p.m.)

Doria Roberts has never shied away from speaking her mind both on and off the stage. She used that outspokenness to push for an Atlantis showcase exclusively for gay and lesbian performers, and she told off a few record companies that offered her deals she didn’t like. And it didn’t bother her a bit that the vast majority of the people in the room had nothing to do with the conference—they just wanted good music.

Which she delivered, despite the sound system’s best efforts to undermine her. Folk and soul crossed paths multiplies times under her fingers, with the help of Alan Barnes on bass and Becky Shaw on drums and flute. Fan favorites might take off in a new direction with a nimble solo underneath Roberts or a gentle wind line above her.

There were moments when the two sides played almost stole the show, and less pleasant ones when the PA threatened to mutiny and drown out her entire set. When she had something to say, though, she was going to find a way to get it across. The fact that the whole system (physical or otherwise) might blow up in her face at any moment hadn’t stopped her yet, and this show was no exception.
Gird your ears for battle and venture forth into the city!

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Web site: www.atlantaconcerts.com/
chsatin.asp

CHURCHILL GROUNDS (660 Peachtree St.)
[404] 870-3030
8/24—Jacques Luese & Hardbop
8/25—Paul Shaw
Web site: www.churchillgrounds.com

EARL (488 Flat Shoals Rd.)
[404] 522-3930
8/26—Greta Lee Band
8/25—Smithwick Machine, Drosopics, GirlChris
8/26—Plywood
8/30—Ashen, Lefty’s Deceiver, Crybaby
8/31—6X, The Helgas, Atomsplit
Web site: www.earl ATL.com

EARTHLINK LIVE (1374 W. Peachtree St.)
[404] 885-1365
8/28—David Byrne
8/24—Dark Star Orchestra
8/30 and 8/31—Work in Progress
8/28—Filthy Rich
8/31—Jennifer Nettles Band
8/29—Great Lakes, Gerbils, The Late BP, Helum
8/29—Mike Veal
8/30 and 8/31—Work in Progress
Web site: www.eartlinklive.com

ECHO LOUNGE (551 Flat Shoals Ave.)
[404] 681-3600
8/24—His Name Is Alive, Slumberland
8/25—Amy Ray, The Butches, Moto-Litas
8/26—WASP
8/31—Fatboy Slim
Web site: www.echolounge.com

EDDIE’S ATTIC (61 548 N. McDonough St.)
[404] 377-4976
8/24—Michelle Malone, Greg Home
8/25—A Few Degrees, Morgan Rowe, Nathan Beaver
8/26—Jazz-O-Rama, The Border Collies, Cowboy Emu
8/29—Jonathan Byrd, Susan Schreer, Amy Steinberg
8/30—Matthew Perryman Jones, Seton Edge, Ashley Peacock
8/31—Trackside Tavern Reunion
Web site: www.eddiesattic.com

40 WATT CLUB (285 W. Washington St., Athens)
[706] 549-7871
8/24—LAm attractions World Trade Center, Parker & Lily
8/25—Neighborhood Crawl
8/29—Great Lakes, Gerbils, The Late BP, Helum
8/30—Scott Miller & the Commonwealth
8/31—Jennifer Nettles Band
Web site: www.40watt.com

FUZZY’S PLACE (2015 N. Druid Hills Rd.)
[404] 321-6166
8/24 and 8/25—Barry Richman
8/26—Kid Brother
8/27—Rock Kilough
8/28—Fifty Rich
8/29—Mike Veal
8/30 and 8/31—Work in Progress
Web site: www.fuzzys.com

GEORGIA THEATRE (21 N. Lumpkin St., Athens)
[706] 549-9918
8/24—Dark Star Orchestra
8/28—David Byrne
8/30—Stewart & Wefied, Emma Gibbs Band
Web site: www.georgiatheatre.com

HI-BI BUYS AMPITHEATRE (2001 Lakeside Way)
[404] 443-5090
8/24—Tim McGraw
8/31—Matchbox Twenty
Web site: www.hi-bi.com/venues/concerts/hibibuyas

MASQUE THEATER (995 North Ave.)
[404] 577-8178
8/24—Immolation, Kruisen
8/25 [Music Park]-Bluesground Undergrass, Dark Star Orchestra, David Gans
8/25 and 8/26—Jerry Joseph & the Jackmormons, Left Front Tire, Cast Iron Filter
8/25—Jerry Joseph & the Jackmormons, Dr. Dan, Ethan & the Ewos
8/27—Velvet Jonz, Ingram Hill, Venu Umbrella
8/29—Natti Lovejoy, Uncommon Illusions
8/30—Mindseye, Jonah
8/31—Cool for August, Charlie Mars
Web site: www.masq.com

REDD ROCK CAFE (505 Amsterdam Ave.)
[404] 874-7828
8/24—Dora Roberts
8/25—Gerard Mchugh
8/26—Amy Steinberg, Lindsay Smith, A Few Good Men
8/30—Miller’s Creek
8/31—Marc English, Blues Pond, The Complete Muppets
Web site: www.redlightcafe.com

SAMBUCAJAZZ CAFE (3102 Piedmont Rd.)
[404] 237-2599
8/24 and 8/25—Chris Chandler, Southern Charm and Swing
8/26—Rita Graham
8/27—Stacey Savino
8/28—Yvonne Washington
8/29—Mina
8/30—Pharris Scott
8/31—Gina Grate
Web site: www.sambucajazzcafe.com

SHEPHERD’S DECK (1580 Piedmont Rd.)
[404] 875-1522
8/24—Jerry Joseph & the Jackmormons, Left Front Tire, Cast Iron Filter
8/25—Jerry Joseph & the Jackmormons, Dr. Dan, Ethan & the Ewos
8/27—Velvet Jonz, Ingram Hill, Venu Umbrella
8/29—Natti Lovejoy, Uncommon Illusions
8/30—Mindseye, Jonah
8/31—Cool for August, Charlie Mars
Web site: www.sambucajazzcafe.com

STAR BAR (437 Moreland Ave.)
[404] 681-9018
8/24—Young Antiques, Dodd Farelle
8/25—Woggles, Hatebombs, Vendettas
8/29—Arab on Radar, Hemogoblins, ElectroSleeep International
8/30—Rev. Uncle Lallo’s Talent Sideshow
8/31—Pardner, Used Carlotta, Anna Kramer
Web site: www.clown.com/starbar.html

TABERNACLE (152 Luckie St.)
[404] 659-9022
8/26—David Byrne
Web site: www.tabernaclemusic.com

VARIETY PLAYHOUSE (1099 Euclid Ave.)
[404] 521-1786
8/24—Dominic Chavez, Berne Polakoff
8/25—Jennifer Nettles Band, Monte Montgomery
8/31—The Flower Kings, Z’Aix
Web site: www.variety-playhouse.com
### Local Restaurants

When you need a break from on-campus dining, here’s a partial listing of nearby places to grab something different.

**Prices:** $ ($1-5), $$ ($5-10), $$$ ($10-20), $$$$ ($20+)

**Restaurants grouped by neighborhood**

#### Within Walking Distance

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Varsity $</td>
<td></td>
<td>Fast food; famous “Naked Dogs” and “rings”</td>
<td>(404)881-1706</td>
<td>61 North Avenue</td>
</tr>
<tr>
<td>Arby’s $</td>
<td></td>
<td>Fast food; roast beef sandwiches</td>
<td>(404)881-8535</td>
<td>744 Spring Street</td>
</tr>
<tr>
<td>Rocky Mountain Pizza $$$</td>
<td></td>
<td>Good pizza, cheap beer, trivia on Tues. and Wed</td>
<td>(404)876-8600</td>
<td>1005 Hemphil Avenue</td>
</tr>
<tr>
<td>Junior’s Grill $$$</td>
<td></td>
<td>On campus, great chicken fingers, friendly service</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Junior’s</td>
<td>$$$</td>
<td>Gourmet sandwiches</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quizno’s $</td>
<td></td>
<td>Across from Smith Dorm, in GSU Village; sandwiches</td>
<td>(404)872-5252</td>
<td>P90 State Street</td>
</tr>
<tr>
<td>Kentucky Fried Chicken $</td>
<td></td>
<td>Across from Varsity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Papa Johns $$$</td>
<td></td>
<td>Pizza; delivery or eat in</td>
<td>(404)872-0904</td>
<td>997 Virginia Avenue</td>
</tr>
</tbody>
</table>

#### Howell Mill and Kroger Area

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>El Amigo Mexican Restaurant $$</td>
<td></td>
<td>Cheap Mexican</td>
<td>(404)351-7656</td>
<td>1715 Howell Mill Road</td>
</tr>
<tr>
<td>Waffle House $</td>
<td></td>
<td>One on Northside, one on Howell Mill at Bemlemeade</td>
<td>(404)355-5562</td>
<td>1701 Northside Drive</td>
</tr>
<tr>
<td>Mellow Mushroom Pizza Bakers $$</td>
<td></td>
<td>Great calzones and pizza</td>
<td>(404)350-0501</td>
<td>1715 Howell Mill Road</td>
</tr>
<tr>
<td>Taco Bell, Arby’s, KFC, Subway, Andy’s</td>
<td>$</td>
<td>Fast food in the area</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tellin’s $</td>
<td>$$</td>
<td>Pizza, calzones, beer</td>
<td>(404)872-2841</td>
<td>249 Peachtree Lane</td>
</tr>
<tr>
<td>Picadilly Cafeteria $</td>
<td>$$$</td>
<td>For when your grandparents are visiting</td>
<td>(404)876-7307</td>
<td>295 Peachtree Lane</td>
</tr>
</tbody>
</table>

#### Virginia Highlands

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Après Diem $$</td>
<td></td>
<td>Artsy establishment; formerly Café Diem</td>
<td>(404)888-9149</td>
<td>600 Ponce de Leon Avenue</td>
</tr>
<tr>
<td>Doc Chey’s $</td>
<td></td>
<td>Yummy noodles, Asian style</td>
<td>(404)892-0193</td>
<td>774 Peachtree Avenue</td>
</tr>
<tr>
<td>The Highland Tap $</td>
<td></td>
<td>Local bar; pub fare</td>
<td>(404)885-1000</td>
<td>1814 Monroe Drive</td>
</tr>
<tr>
<td>Bong’s $</td>
<td></td>
<td>Great hamburgers</td>
<td>(404)875-1667</td>
<td>978 Peachtree Street</td>
</tr>
<tr>
<td>Taco Mac $</td>
<td></td>
<td>Local bar; pub fare</td>
<td>(404)872-1522</td>
<td>1580 Peachtree Road</td>
</tr>
<tr>
<td>Murphy’s $</td>
<td></td>
<td>Great breakfast/breakfast; Irish accents</td>
<td>(404)872-0904</td>
<td>997 Virginia Avenue</td>
</tr>
</tbody>
</table>

#### Poncey Highlands

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eats $$</td>
<td></td>
<td>Pasta and jerk chicken, very filling</td>
<td>(404)888-9149</td>
<td>600 Ponce de Leon Avenue</td>
</tr>
<tr>
<td>Tostadas $</td>
<td></td>
<td>Packet Tex-Mex burritos</td>
<td>(404)892-0193</td>
<td>774 Peachtree Avenue</td>
</tr>
<tr>
<td>El Azteca $$</td>
<td></td>
<td>Mexican</td>
<td>(404)881-6040</td>
<td>239 Peachtree Lane</td>
</tr>
<tr>
<td>The Majestic $$</td>
<td></td>
<td>Truly a dive; only go if nothing else is open</td>
<td>(404)825-3447</td>
<td>602 North Highland Avenue</td>
</tr>
<tr>
<td>Manuel’s Tavern $$</td>
<td>$$</td>
<td>Great pub food; good crowd</td>
<td>(404)872-2841</td>
<td>249 Peachtree Lane</td>
</tr>
<tr>
<td>The Old Spaghetti Factory $$</td>
<td>$$</td>
<td>Great deals in town for Italian</td>
<td>(404)872-2841</td>
<td>249 Peachtree Lane</td>
</tr>
<tr>
<td>Jake’s $$</td>
<td></td>
<td>The BEST ice cream in town (it’s HOMEMADE)</td>
<td>(404)876-7307</td>
<td>295 Peachtree Lane</td>
</tr>
<tr>
<td>Krispy Kreme Doughnuts $$</td>
<td>$$</td>
<td>Wonderful doughnuts, especially when hot</td>
<td>(404)876-7307</td>
<td>295 Peachtree Lane</td>
</tr>
<tr>
<td>Innovox $</td>
<td></td>
<td>Alternative coffee house</td>
<td>(404)876-7307</td>
<td>295 Peachtree Lane</td>
</tr>
</tbody>
</table>

#### Ansley Mall (Piedmont at Monroe)

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bu San’s $</td>
<td>$$</td>
<td>Inexpensive such</td>
<td>(404)874-3469</td>
<td>1800 Piedmont Avenue</td>
</tr>
<tr>
<td>Cow Tippers $$</td>
<td></td>
<td>Mixed crowd; casual dining</td>
<td>(404)885-1000</td>
<td>1814 Monroe Drive</td>
</tr>
<tr>
<td>Apricot’s Courles’s $$</td>
<td>$$</td>
<td>All-American diner; Mom’s cooking</td>
<td>(404)875-1667</td>
<td>978 Peachtree Street</td>
</tr>
<tr>
<td>Raging Burrito $$</td>
<td>$$</td>
<td>Fresh ingredients, good food</td>
<td>(404)875-1667</td>
<td>978 Peachtree Street</td>
</tr>
<tr>
<td>Smith’s Olde Bar $$</td>
<td></td>
<td>Pub fare</td>
<td>(404)875-1522</td>
<td>1580 Peachtree Road</td>
</tr>
</tbody>
</table>

#### Midtown

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front Page News $$</td>
<td>$$</td>
<td>Cajun inspired menu; newspaper theme</td>
<td>(404)876-7925</td>
<td>1077 Juniper Street</td>
</tr>
<tr>
<td>Bridgetown Grill $$</td>
<td></td>
<td>Lifted island service; Caribbean food</td>
<td>(404)873-5361</td>
<td>899 Peachtree Street</td>
</tr>
<tr>
<td>Agatha’s A Taste of Mystery $$$</td>
<td></td>
<td>Call ahead; murder mystery dinner theater</td>
<td>(404)875-1610</td>
<td>893 Peachtree Street</td>
</tr>
<tr>
<td>Vertax Bar and Grill $$</td>
<td></td>
<td>Great hamburgers, interesting waiters</td>
<td>(404)875-1667</td>
<td>978 Peachtree Street</td>
</tr>
<tr>
<td>Veni Vici $$$</td>
<td>$$</td>
<td>Italian</td>
<td>(404)875-8424</td>
<td>41 14th Street</td>
</tr>
<tr>
<td>Jack’s N Jills Sports Bar $$</td>
<td>$$</td>
<td>Sports bar</td>
<td>(404)873-5405</td>
<td>112 10th Street</td>
</tr>
<tr>
<td>The Flying Biscuit $$</td>
<td>$$</td>
<td>Breakfast all day, fantastic food with an organic twist</td>
<td>(404)876-7925</td>
<td>1077 Juniper Street</td>
</tr>
</tbody>
</table>

#### Up Peachtree

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
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<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Houston’s $$</td>
<td>$$$</td>
<td>American cuisine</td>
<td>(404)351-2442</td>
<td>2166 Peachtree Road</td>
</tr>
<tr>
<td>Benihana $$</td>
<td>$$$</td>
<td>Japanese; dinner prepared in front of you</td>
<td>(404)353-8565</td>
<td>2143 Peachtree Road</td>
</tr>
<tr>
<td>Frankie Di Napoli Ristorante $$</td>
<td>$$$</td>
<td>Wonderful Italian with large helpings</td>
<td>(404)351-1533</td>
<td>2101 Tula Street</td>
</tr>
<tr>
<td>Mick’s $$</td>
<td>$$$</td>
<td>American cuisine</td>
<td>(404)351-6425</td>
<td>2110 Peachtree Road</td>
</tr>
<tr>
<td>TGI Friday’s $$</td>
<td>$$$</td>
<td>American cuisine</td>
<td>(404)350-0199</td>
<td>2061 Peachtree Road</td>
</tr>
<tr>
<td>Huey’s $$</td>
<td>$$$</td>
<td>Great beignets, coffee, po’boys</td>
<td>(404)873-2037</td>
<td>1816 Peachtree Road</td>
</tr>
<tr>
<td>J Thomas Deluxe Grill $$</td>
<td>$$</td>
<td>Unusual and vegetarian, 24 hours</td>
<td>(404)872-2942</td>
<td>1812 Peachtree Road</td>
</tr>
<tr>
<td>Choplief on Peachtree $$</td>
<td>$$</td>
<td>Greek cuisine and pizza</td>
<td>(404)872-1106</td>
<td>1814 Peachtree Road</td>
</tr>
<tr>
<td>Cafe Intermezzetto $$</td>
<td>$$</td>
<td>Great coffee/desserts; European atmosphere</td>
<td>(404)355-0411</td>
<td>1845 Peachtree Road</td>
</tr>
</tbody>
</table>

#### Buckhead

<table>
<thead>
<tr>
<th>Restaurant</th>
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<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlanta Fish Market $$</td>
<td>$$$</td>
<td>Voted best seafood in Atlanta; waits are long</td>
<td>(404)262-3615</td>
<td>265 Pharr Road NE</td>
</tr>
<tr>
<td>Nava $$</td>
<td>$$$</td>
<td>Clever menu and great presentations</td>
<td>(404)340-1984</td>
<td>3060 Peachtree Road</td>
</tr>
<tr>
<td>Cheesecake Factory $$</td>
<td>$$$</td>
<td>Wonderful cheesecake and food to die for</td>
<td>(404)816-2355</td>
<td>3024 Peachtree Road</td>
</tr>
</tbody>
</table>

#### Downtown

<table>
<thead>
<tr>
<th>Restaurant</th>
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<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hard Rock Cafe $$</td>
<td>$$</td>
<td>American cuisine</td>
<td>(404)888-7695</td>
<td>215 Peachtree Street</td>
</tr>
<tr>
<td>Planet Hollywood $$</td>
<td>$$</td>
<td>American cuisine</td>
<td>(404)523-7300</td>
<td>218 Peachtree Street</td>
</tr>
<tr>
<td>Sun Dial Restaurant Bar &amp; View $$$</td>
<td>$$</td>
<td>Top of Westin Peachtree Plaza</td>
<td>(404)879-7506</td>
<td>210 Peachtree Street</td>
</tr>
</tbody>
</table>

E-mail entertainment@technique.gatech.edu with comments

Feel free to stop by our office and ask directions. Bon appetit!
I think it’s time for a wardrobe change. My clothes are too boring. I wear pants that came out at least two years ago. My shirt was in the fall fashion lineup at GAP—year 1998. My shoes are Air Jordan; my socks have both the word “Nike” and the swoosh on them. The wardrobe gets the job done, but who wants to just get the job done anymore? I want an exciting wardrobe. I want to walk into the room, have everyone look at me and say “whoa, look at that.” I want Dennis Rodman to say “well, looks like I’m going to have to marry a trashy model to get attention away from that guy!” Yes, some people will hate my bright yellow pleather shirt and my orange glasses, but they will notice. They will go out of their way to see what I am wearing tomorrow. Sports coverage in the 2001-02 campaign of the Technique is throwing out the style that simply got it done and putting a new emphasis on a writing style that reads more like something off the glossy pages of a magazine than a story off of recycled, gray paper. Gone will be the standard, workmanlike articles, in will be an edgier and more personal style never seen before in the Technique. What is going to change in my wardrobe? So Tech won a football game last week—who wants to read about it a week later? If someone was really interested in the game story, there are plenty of places to find it. What the Technique will provide is under-the-scope information into why the Jackets won or lost and a comprehensive graphical preview of the gridders next matchup. The Olympic sports will receive more in-depth profiles of the athletes and the trials and tribulations they face competing in a sport where seeing yourself on Sports Center isn’t a reason to compete. We’ll provide increased coverage of intramurals. We won’t cover the C-League pregame rituals, but there are plenty of compelling personalities and teams to demand attention weekly. Here’s hoping the finely-tuned athletes that are the flag football players don’t start demanding athletic scholarships. We’re starting a weekly column. We will provide a column that doesn’t read like a dissertation; a column that is light but witty. This has been missing from the Technique a lot longer than it should; it will become a staple of the ‘South’s Liveliest’ sports section. All this couldn’t be happening at a better time: • The gridders have the potential to turn out one of the most successful seasons in history and face a potential epic battle in Tallahassee against the Seminoles. • The volleyball team secured 80 of a possible 81 votes in the ACC Volleyball Coaches Pre-Season Poll and are ranked 25th in the country. • Women’s Swimming begins its first year as a varsity sport and men’s swimming finished in the top-30 at the NCAA Championship meet last season. • The men’s basketball team has a solid freshman class coming in under ACC Coach of the Year Paul Hewitt and the women’s squad should challenge for an NCAA Tournament bid after a disappointing 2000-01 campaign that resulted in a first round exit from the NIT. • Baseball, which is becoming a true national power, has a new stadium and a recruiting class ranked at the top of most polls. • The football, baseball, and swimming facilities are being upgraded. Oh, I’ve got to get going. Time is running out on the back-to-school sale.
Perfect player’ looks for ACC Ring
Tech volleyball player Kyleen Bell is strong both on and off the court. Senior and team captain, she looks forward to her last year.

By Derek Haynes
Sports Editor

Yellow Jackets, Baron boast new women’s swimming program

By Justin Loy
Contributing Writer

The long lines, students sleeping on cement, and frosted fingers指尖to be a stage of getting tickets for a football game. Just Arrive, the company which ran the Just Arrive ticketing system for tickets for men’s and women’s basketball last season, filed for bank-

ruptcy on July 17. Its disappearance not only left Tech scrambling for a way to distribute tickets but several other probelmatic. First, users had to use the system for the first time this football season and Miami, UCLA, and Stanford had all been using the system.

“It was a big surprise. We had no idea,” said Leigh Baker, Director of Ticket Operations.

Baker emphasized that the ticketing method would be the same as last fall. The system was such because for the ticketing department was the late notice. Ordinarily the tick-

et problem would have been settled last spring. Instead, there is little over a month of time to get the system in motion.

Students will still have to come by and pick up their tickets on the morning before the game,” said Bak-

er.

Despite the easy method of ob-
taining student tickets, plenty of students favor the old way.

“I think there is a rich tradition involved in standing in line and waiting for tickets,” said Kishan Shetty, a student ticketing committee. “It promotes community.”

Kishan Shetty, a computer sci-

e major, also is in favor of the old method.

“When you wait that long in line for a ticket, it makes going to the game much more special,” said Shetty.

Baker said it appeared students were satisfied with the Just Arrive system. Over 5,000 students regis-
tered and there weren’t any major complaints.

“Any complaints were real-
ly received were long lines at the first [basketball] game,” says Baker.

“Tech has been in the business of Oafs being sold. The new system goes off-line.”

Justarrive online ticketing system goes off-line

As the first time Tech had ever used the new ticketing system, there were complaints. However, the process was smooth.

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er.
“She’s the perfect player because her attitude is so good, and her work ethic is so strong,” says Collier. “She’s got a 3.9 GPA, she’s captain of our team and I think our team really looks up to her as an ideal player.”

Shelton Collier
Head Coach, Georgia Tech Volleyball

“Collier is volleyball’s 7th man”

Ask avid Tech fans where the loudest place to see a Tech sporting event and the answer might very well be “Bobby Dodd.”

Sophomore setter Kele Eveland says O’Keefe is a one-of-a-kind on the Georgia Tech volleyball team. “O’Keefe is the loudest place I’ve played in. When we make a good play and the whole crowd cheers for us you really feel the chemistry,” says Eveland. “The crowd is right there with you; it feels like they are playing with you.”

Head Coach Shelton Collier has felt O’Keefe’s presence in the recruiting world. Collier has had two recruiting classes rank as the fifth best in the country by Volleyball Magazine.

“When recruits come to our games they are very impressed. We have a lot of loyal fans that are very supportive and every year the band is really rowdy and loud,” said Collier.

O’Keefe is volleyball’s 7th man

The Lady Jacket volleyball squad celebrates a win over Tennessee in last year’s September matchup. The girls finished the 2000 season 25-8 and will return four starters and begin the 2001 season ranked 25th in the USA Today/AVCA coaches poll. Their first home game is Friday, August 31 at 10 a.m. against Texas Tech.
Women’s Club Soccer rebuilds

For Parika Petaipimol, soccer is not all fun and games like it was in high school. She does not listen to sad, slow songs and kick a beaten-up soccer ball against her dorm room wall. She doesn’t wish for the rides on the school bus that felt like it each stoplight would be its last.

Now the junior has to schedule games, work on fundraising, organize tournaments, and help do all the activities a high school athletic director would.

Except Petaipimol plays too.

“It’s a challenge, but it’s something I love,” said Petaipimol.

Each year the women’s club soccer team starts again. Each year, the number of participants is as unpredictable as a Quentin Tarantino flick. In her freshman season the team had more than 25 players; last year they had barely enough to cover the positions on the field. This season Petaipimol, the Public Relations Chair for the club, feels the club could field two teams for the first time.

“We’ve got an exceptional coach in Crowft Young, who was an assistant for Ohio State. We’ve got 10-12 games guaranteed and a home tournament. Things are coming together this season,” said Petaipimol.

Club Soccer is a step above intramurals; the majority of the 10 players returning have varsity experience. Fielding two teams, there will be a spot for players of all skill levels.

“It’s going to be a unique opportunity. People that play on the second team will have the opportunity to play with the first squad as they gain experience,” said Petaipimol.

The team hopes to field 30 players this season and will have tryouts August 27-30, Monday’s and Wednesday’s tryouts will take place at the Burger Bowl, Tuesday’s and Thursday’s will be held at SAC Field. The tryouts will be held in the late afternoon but no official time has been set.

Highlighting the 2001 schedule will be Tech’s first shot at hosting a tournament. The tournament, called Fall Fest, will be held in Columbia, GA September 28-30. Sixteen teams are expected to compete.

Other highlights on the schedule include a September 9 match-up at archrival Georgia and a trip to Florida State for the Florida State Invitational on October 5-7.

While the club team does not play in a conference, the more matches it plays and the more games it wins help it achieve a higher ranking in the NIRSA Invitational Tournament in Huntsville, AL. The tournament is the national championship for club teams.

Contact Women’s Club Soccer Public Relations Chair Parika Petaipimol at 404-454-2202 for more information.

Ticketing

Ticketing from page 2

The Women’s Club Soccer team hopes to receive an invitation to the NIRSA tournament in Huntsville, AL for the first time this season. In addition to fielding two teams they plan to host a tournament September 28-30.

by Marques McMillan / STUDENT PUBLICATIONS

"None of the other services could accomplish that," said Baker.

In the long run, Baker feels a system like Just Arrive will be used by Tech.

"I see where the student spirit aspect comes in waiting for tickets, but in the long run the advantage of not waiting for tickets is easiest for students and also saves the most money," said Baker.

Baker also said there will be 7,296 student tickets available this season for football. She does not know how many will be added in the stadium expansion set to begin after the Georgia game.

Baker also confirmed that the baselines in Alexander Memorial Coliseum will be reserved for students. She expects it to be bleacher style seating and is not sure how it will effect student seating numbers at this early stage.
## 2001 Football Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Aug. 26</td>
<td>Syracuse (ABC)</td>
<td>2 p.m.</td>
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<tr>
<td>Sept. 1</td>
<td>THE CITADEL</td>
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<tr>
<td>Sept. 8</td>
<td>Navy [FSNS]</td>
<td>12 p.m.</td>
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<td>Sept. 15</td>
<td>Florida State [ESPN]</td>
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<tr>
<td>Sept. 29</td>
<td>CLEMSON</td>
<td>TBA</td>
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<tr>
<td>Oct. 6</td>
<td>Duke</td>
<td>TBA</td>
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<tr>
<td>Oct. 11</td>
<td>MARYLAND [ESPN]</td>
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<td>NC STATE</td>
<td>TBA</td>
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<td>TBA</td>
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<td>Nov. 17</td>
<td>Wake Forest</td>
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</tr>
<tr>
<td>Nov. 24</td>
<td>GEORGIA (ABC)</td>
<td>8 p.m.</td>
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NEW!!!  
IMPROVED!!!  
ONLINE!!!

Visit [http://nique.net/footballforecast](http://nique.net/footballforecast) for details about the new Football Forecast

**Saturday, August 25, 2001**
- North Carolina vs. Oklahoma (3)
- Virginia vs. Wisconsin (23)
- TCU vs. Nebraska (4)

**Sunday, August 26, 2001**
- Syracuse vs. Georgia Tech (13)
The renovations are set to begin in December. For the next two years the team will practice in the bubble pool and have their home meets at Emory.

The next step in building a program is getting the swimmers.

“Last season it wasn’t finalized that we would be fielding a team until August,” says Krueger, who specializes in recruiting. “Recruiting starts in July, so we had a late start.”

Krueger and the rest of the coaching staff brought in four swimmers last season in their first recruiting class. All of them were redshirted.

In their first recruiting class this season, Krueger was able to help land a pair of swimmers that should have an immediate impact in the conference. The first, Cara DeVinney, will compete in the backstroke, butterfly and individual medley. Krueger expects to see her place in the top eight of at least two events at the ACC Championships.

The second, sprinter Anna Saum from Toledo, OH, will be the fastest on the team in three and maybe four events.

“Her time is within the top eight in the 100m backstroke in the ACC and she’s close in two other events,” said Krueger.

In all, the second recruiting class at Tech had a hefty 13 members, including two divers. However, the 17 members on Tech’s squad is twice as small as the Tar Heel’s 34. The small roster will create obvious problems.

“We have gaps and our depth isn’t very good in some events,” said Krueger.

Krueger, who saw three women’s sports start-up in her four years at Syracuse, has had plenty of advice in starting a new program.

“I keep calling back to Syracuse again and again asking for advice,” said Krueger.

“It’s kind of like giving birth.”

The new Lady Jacket swimmers will only be practicing until they face Rice University at Tech’s aquatic center in an October 26 meet. The 17 member team, which is composed of 15 swimmers and two divers, will face an Owl squad that finished their 2000 season in 29th place at the NCAA Championship Meet.
**Profile:**

<table>
<thead>
<tr>
<th>Class</th>
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<tbody>
<tr>
<td>Hometown</td>
<td>Position: Defensive End</td>
</tr>
<tr>
<td>High School</td>
<td>20 career sacks, 131 tackles</td>
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<tr>
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<td>East St. John</td>
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<tr>
<td>East St. John</td>
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Greg Gathers • DE
**SPORTS COMMENTARY**

**Turf should not be focus of fall practice**

By Brian Brennan  
Contributing Writer

If you are a Tech football fan, you better sit down before you read this. It appears that the Yellow Jackets have suffered a major setback in their pursuit of a trip to Pasadena and the Rose Bowl and it might be something from which the Jackets cannot recover.

It appears as if the Jackets will have to forego having home field advantage because it seems that historic Grant Field has been maliciously vandalized. Coach O'Leary remarked over the weekend that he is “very concerned” because the field “is not in very good shape.” And who were the culprits responsible for this destruction? None other than the women of the Atlanta Beat, who used the Jackets’ home field during the inaugural season of the Women’s United Soccer Association.

The Beat, who spent over $700,000 in their part of the bargain, had the gall to actually run on the football field. It’s good to know that you have your priorities in order.

This unthinkable action apparently caused some unsightly brown spots to emerge on the field, and this seems to be of grave concern to Coach O’Leary. In response to the understandable concerns of O’Leary, the coach of the Beat graciously replied, “I’ll ask my 120-pound players to take it easy on the field on Saturday.”

I have just one question for Coach O’Leary: ARE YOU KIDDING ME?

Since when did college football become a game where everything has to be nice and pretty? The football field is referred to as the “gridiron” and as a modern day coliseum on which gladiators do battle and all of the sudden a few brown spots are an issue worth worrying about?

Coach O’Leary, your offensive line alone outweighs the entire Atlanta Beat squad, and you are worried about them running around a little bit on your pretty field? You will do more damage to the field on your first drive than those women could do in an entire year’s worth of games (at least I hope so; without Friedgen that drive could be pretty short).

Since when did college football players become such prima donnas? I thought football was a game where mud and blood on a uniform was a badge of honor.

It is the only game that is played rain, sleet, or snow, some of the greatest football games ever have been played in these conditions, including Gale Sayers’ record 6 TD performance at a muddy Wrigley Field.

According to NFL Hall of Fame Mike Munchak, “I grew up in a neighborhood with so many kids around that we’d play football in the snow, rain on the baseball fields—tackle, touch, whatever.” The Jackets, however, apparently have to play on a pristine field of green grass to be satisfied.

Coach O’Leary, do you really think that it makes a difference to Greg Gathers if he drives opposing QBs into green or brown grass? Will Joe Burns break tackles less effectively on brown grass, or will Goose all of a sudden start sailing his throws?

Hell, Kelly Campbell won’t even be able to distinguish the difference in colors when he is running a 4.3. But you are the coach, so what you think is important must be important.

To make the issue even more ludicrous is the fact that the Jackets do not even play a home game until we face Clemson on September 29. Yes, we do play a glorified scrimmage against a high-school all-star team on September 1 (vs. the Citadel), but you could win that one with the scout teams playing and it would not matter what surface you were playing on.

We are just two weeks away from the season and you are wasting time worrying about a few brown spots on the football field? I guess that is why you get paid the big bucks—no worry about the important details.

If I were the head coach, I might waste my valuable time worrying about how losing Nate Curry for the season will impact my team, or if Godsey’s knee is going to hold up, or if my young offensive line has learned all of the blocking schemes abruptly, or if my new offensive coordinator can hold a candle to my old one.

In my ignorance, I would have completely overlooked such an important issue as brown spots on the field. It’s good to know that you have your priorities in order.

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**Campbell looks for third All-ACC**

By Marcus Angel  
Contributing Writer

Few games defined senior wideout Kelly Campbell more than Tech’s upset victory at #4 ranked Clemson last season. It wasn’t just the stats: 14 receptions, 209 yards, 1 TD. It was the look on his face as he stood on the sidelines.

It was a look of pure agony. The 5-11 junior was playing the game of his life. He was making great catch after great catch.

But the junior out of Mays High School was cramping up. He was in serious pain. It looked as if he could barely walk. Play after play he continued going out. He simply wouldn’t let up.

In a small package, literally and figuratively, that’s Campbell. He simply presses on.

He thinks about declaring himself eligible for the 2001 NFL Draft, finds out he is being projected as a third rounder, and goes back to school. He took it in stride.

“I felt like the need for one more year wouldn’t hurt me. I felt like I needed to get bigger and stronger,” Campbell said last January.

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In Kids, the taxi driver says his grandmother told him the secret to life: “Don’t think.”

According to Campbell’s mom Belinda, ever since Campbell was a kid he was always moving. He was always doing something. He didn’t spend much time daydreaming.

“He was always outside playing sports as long as I can remember,” recalled his mother.

Campbell has continued to stay as active as possible, especially on the gridiron. He starts on offense, was the team’s top kick returner, and is expected to field punts this season. Why not put the ball in the Mays High grad’s hands as often as possible?

He led the nation last year with an average of 18.9 yards per kick.

His 21 career touchdown receptions are the most ever recorded by a Jacket.

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**Belinda Campbell**  
Mother of Kelly Campbell

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