**Introduction**

This special freshman issue of the Technique is published yearly during the first week of school. Regular publication begins next Friday and continues throughout the semester, except during midterms, dead week, and finals. We are Tech’s exclusive student newspaper—a unique group of journalists at a school with no journalism department. Join us, love us.

**Cover Photo**

Fans cheer for Widespread Panic, performing at the Midtown Music Festival held yearly within walking distance of the Tech campus. Concerts and outdoor events are popular among students. Photo by Kristi Odom.

**Help Wanted**

Yes, the Entertainment section is always looking for talented, committed writers. No previous experience is necessary! Meetings are held every Tuesday night at 7:00 p.m. in room 137 of the Student Services Building. Come out, meet some cool people, get some free CDs and movie passes, and eat our infamous pizza. Mmmm.

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**Rush Hour 2 works as sequel, but lacks chemistry of original**

**By Joseph Jeong**

**Staff Writer**

**MPAA Rating: PG-13**

**Starring: Chris Tucker and Jackie Chan**

**Directors: Brett Ratner**

**Studio: New Line Cinema**

**Rating: ★ ★ ★**

Sequels almost never live up to the hype surrounding them and to the quality of the original. *Rush Hour 2* is no exception to this rule; in fact there are hardly any exceptions in this movie. Nonetheless, it was an enjoyable movie and a decent way to spend two hours of your time.

Yes, it was predictable and had uninspired dialogue, but it was also unpretentious and funny. The chemistry between Jackie Chan and Chris Tucker is still fresh enough for this movie to work. Chris Tucker mouths off most of the funny lines and Jackie Chan keeps his dialogue to a minimum and kicks much butt on screen. This is a simple formula that worked for *Rush Hour*, and it also works for the sequel.

The plot is simple enough. James Carter (Chris Tucker’s character) visits Lee (Jackie Chan) in Hong Kong for a vacation. Of course, the typical fish out of water situations occur to Carter and we get a few chuckles out of it. While Carter is trying to enjoy his vacation, Lee is working on a big counterfeiting money case involving the Hong Kong Triads (a notorious, deadly gang). This creates some tension between the two since Carter just wants to enjoy his vacation and Lee is too loyal to his job.

This tension is resolved when it is revealed that the head of the Triads is the murderer of Lee’s father and also an ex-cop. Carter empathizes with Lee’s situation because he, too, lost his father in the line of duty. Investigations turn sour for the duo in Hong Kong and the trail of money leads them back to the United States, Las Vegas specifically.

The final sequence takes place in a newly opened casino called the Red Dragon and Carter as Lee crash the grand opening and try to retrieve the plates used to print the counterfeit money.

Director Brett Ratner does a good job of pacing the action and the humor throughout the whole movie. He also tries to develop the bond between Carter and Lee onscreen but that doesn’t work quite as well. The Carter and Lee chemistry isn’t quite as deep as Riggs and Murtaugh in *Lethal Weapon*, but it is one that works and something the audience doesn’t really question.

A poor attempt to develop and, to a certain extent, explain this chemistry does more harm than good. A love interest for Lee was also thrown in to develop his character more and possibly as a lead in the next sequel if one does come out. This again doesn’t work quite as well despite the fact that Roselyn Sanchez does a decent job as the Secret Service Agent with a thing for him.

Overall, the plot and screenplay is nothing to write home about but it is not terrible to the point that it ruins the movie. It is passable enough for the audience to enjoy the strengths of this movie, Tucker and Chan’s onscreen chemistry, ingenious fight choreography and fast talking humor. And this is what makes the movie work.
Ani DiFranco’s Reveling, blunt, beautiful

By Alan Back
Senior Staff Writer

In the world of folk guitar, Ani DiFranco should be considered one of the leading guitarists of today’s music scene. She is a phenomenal musician, plucking away at her acoustic guitar with taped on fake nails for a sharp uniqueness, and packs the house at every show. As much of a poet as she is a songwriter, Ani’s words come across beautifully and with a baffling blunt- ness. Having created her own recording company, she is able to speak her mind openly on topics such as racism, fecality de- mocracy, abortion and other sen- sitive issues that are shied away from by most of today’s musi- cians.

Ani’s newest CD Reveling and Reckoning is a double CD set with twenty-nine new songs, each with its own distinguishable Ani flair. The CD has an underly- ing theme of looking at the past and becoming aware of the present and has more of a jazzy, mystical type feeling than her other CDs. She talks about re- examining your thoughts, emo- tions, and actions and states, “what is life but reckoning.”

Many of her songs focus on po- litical and social issues such as domestic violence and discrimi- nation, while others deal with relationships and self-pondering. Ani’s bold political stance comes across throughout the CD in songs such as Subdivision where she compares America to a huge subdivision that has been divided by our own discrimina- tions. She states, “The Berlin Wall still runs down Main Street.” Ani believes that all people need to do is “admit our mistakes and then we’ll open our eyes.” In other songs she talks about the corruption of our government, “watching as capitalism guns down democracy,” and is horrify- ed that people don’t do any- thing to stop it. People in our

See DiFranco, page 6

Assistant Photo Editor

By Kimberly Butler / RIGHTEOUS BABE RECORDS

Movie going: a brief overview of the theatres around town

By Jason Dean
Staff Writer

It was my first hot date at Tech. I didn’t really know my way around Atlanta that well, and it was going to show right away. I had just gotten back from my grandfather’s house where I kept my car since I couldn’t get parking on campus. I knew that Midtown was nearby so I pulled up the Yahoos directions for UA Midtown, 8 thinking that it would be my best bet.

If I had asked someone before hand, I wouldn’t have been in for such a surprise. As we purchased our ticket and walked in, I was rather embar- rassed at how dirty the movie theatre was. The floors were littered with pop- corn and Sour Patch Kids, sticky from spilled drinks, and it was hot; humid, Georgia-weather hot. The moral to this story is this: don’t be a guy about it—a woman for directions. You might even be able to get a second date with the most treasured and rare of all the luxuries on campus: the ladies.

So, to help all of you out and to save you from some of the problems you may encounter before you find

See Theatres, page 6

By Scott Pacheco / STUDENT PUBLICATIONS

Movie theatres are good, clean fun, but this cutline really needs to be two lines to help my layout. Yeah.

Rest, relaxation nearby in Atlanta public parks

By Judy Shaw
News Editor

Tech students who wish to escape the air-conditioning and fluorescent lighting of the Chem-istry lab can find a wide variety of outdoor activities in Atlanta’s many parks. Tech has greenery of its own at the Burger Bowl, the freshmen quad on East Cam- pus, known as the Brittain Beach, and the lawn of Tech Tower, but these four nearby Atlanta parks provide more space to en- joy the fresh air on a warm day.

Atlanta Memorial Park, which is located about 7 min- utes from campus on Northside Drive, once witnessed the Bat- tle of Peachtree Creek during the Civil War. Today the 199- acre park plays home to Bobby Jones Golf Course, named after the Atlanta-native and Tech alumnus who was the greatest amateur golfer in history, and the Bitty Grant Tennis Center. Both the golf and tennis court money to enjoy, but the rates are well within the budget of a Tech student. The tennis courts do not take reservations, but tee times are a must at Bobby Jones, especially on the weekends.

Centennial Olympic Park is just a short stroll or bike ride down Techwood Drive from East Campus. The 21-acre urban na- tional park was born out of a com- promise between officials who wanted to build a highway through a number of Atlanta’s most distinct and diverse neigh- borhoods, and an activist group who wished to conserve the land. The result is 207 acres of biking, walking, and running trails. Piedmont Park, which stretch- es across downtown and east At- lanta, features a layout different from most traditional parks. Free- dom Park was born out of a com- promise between officials who wanted to build a highway through a number of Atlanta’s most distinct and diverse neigh- borhoods, and an activist group who wished to conserve the land. The result is 207 acres of biking, jogging, and walking trails con- figured in an X formation that links the neighborhoods together.

Piedmont Park in the heart of Midtown is bordered by Tenth Street on the south and stretch- es northward. The park was bought in 1887 by a group of prominent Atlantans who planned to turn the farmland into a racetrack, and the City bought the land several years later. Today the 185 acres of green space that make up Atlanta’s most beloved park and play host to a number of festivals throughout the year include picnic facilities, two lakes, a pool, a gazebo, a number of athletic fields, tennis courts, and walking trails. Pied- mont’s open spaces provide plen- ty of room of a game of frisbee or catch, and its shaded trails and bridges were made for Sun- day afternoon Strolls.

Ani DiFranco tackles tough issues that other artists avoid, combin- ing powerful lyrics with a distinctive acoustical guitar playing style. Ani’s words come across beautifully throughout the CD

Osmosis Jones’ dose of sick humor not for weak stomachs

By Scott Pacheco
Staff Writer

MPPA Rating: PG
Starring: Bill Murray, Voices of Chris Rock, David Hyde Pierce
Directors: Peter & Bobby Farrelly
Studio: Warner Brothers
Rating: ★ ★ ★

Macus. Pan. Gaucic. Juices. Human waste products. Nine times out of 10, these ele- ments do not a good film make. The live- animation/animated Osmosis Jones is one of those nine and shows that gross-out humor can be taken too far in either setting.

Say hello to Frank (Bill Murray at his most unappealing), a zoooker who doesn’t live or eat much better than the animals he looks after. How bad is he? Well, he has no problems with wrestling an egg from a chimp’s mouth and eating it himself. Nasty enough, but nothing compared to the sick-out cases when it gets into the metropolis of Frank’s internal organs.

The city has its good parts, its bad parts, its really seedy sections (inhabited by ani- mals in the “Virus Protection Program”), and places that no self respecting organism would want to touch with a 100-micron pole. In charge is Mayor Phlegmngn (voice: William Shatner), a lazy politico who just cares about getting Frank to the big Bufalo wing festival in one piece.

One of the white blood cells helping to keep the city clean and free of germs is Officer Osmosis Jones (voice: Chris Rock). When the egg starts to do its thing, he’s paired up with a dose of Drizlenol (voice: David Hyde Pierce). “Driz” is a powerful cold pill that Phlegmngn hopes will keep Frank on his feet long enough to stuff him- self at the festival. The easygoing Jones and the straitlaced Drox soon find themselves racing to stop a deadly virus (voice: Lau- rence Fishburne) before it kills Frank.

The visualization of the body as a bus- ting metropolis and the film’s main high point. We see the seat of government in the brain, the traffic that buzzes constantly on the artery and vein highways, even the arm- pit sweat gland that serves as a private sauna for the city’s organized-crime element. Rock and Pierce do a decent enough job of play- ing off one another as their characters barrel around inside Frank to save his life and make Phlegmngn do his job. And Fish- burne’s virus is ruthless and smart enough though it apes The Matrix for the 357th time.

The real-world side is where things slide into typical Farrelly territory. It’s not enough that Frank has to pick up the filthy egg and eat it as the camera zooms in on his open mouth. Or that he has green snot running from his nose. Or that he throws up all over his daughter’s science teacher (Molly Shan- non, as annoying as she was in Superstar)!

Put them together and add a few more disgusting gags (on both sides) and Chris Elliott as a fellow slob, and the end result is almost painful to watch. There are far too few “normal” jokes to support the plot, and the actors could have gotten away with just phoning in their lines.

Oddly, Osmosis Jones might have worked better if it hadn’t been entirely animated. As it stands, it’s nowhere near the best of both worlds.

Those of you who saw There’s Something About Mary will be treated to another se- quence involving a whiskit substance in the secuity of somebody’s fave. This one though, it’s “nait gel.” Save your money; you can get all the sick humor you want “for free” at the Technique office, conveniently located in room 137 of the Student Services Building.
Museums, symphony, ballet, theatre among
Atlanta's hidden jewels of cultural offerings

By Sara Camer
Entertainment Editor

We all know that it’s only possible to study for so many hours per day. When your left brain screams for rest and your right brain is in the mood for some exercise, pay a visit to one of the following places!

High Museum of Art: The High was founded in 1905 as the Atlanta Art Association, and today is the city’s only major art museum. Its permanent collection is noted for significant holdings of 19th and 20th century American art, a critically acclaimed collection of decorative arts, and a burgeoning collection of American folk art. Current and upcoming shows include “Michelangelo: Drawings and Other Treasures from the Casa Buonarroti, Florence” through September 2 and “Win Dow Homer and the Critics” from October 6 to January 6. For more information, visit http://www.high.org.

Atlanta Symphony Orches tra: The ASO is currently celebrating its 55th season and is one of the youngest American orchestras to achieve prominence in the past quarter-century after debuting in 1945 as the Atlanta Youth Symphony. Donald Run dicle is the current conductor. The group has a large variety of concert series and engagements and usually plays at the Wood ruff Arts Center, only a few short blocks away from the Tech campus. For more information, visit their website at http://www.atlantasymphony.org.

Atlanta Ballet: Despite a few name changes, the Atlanta Bal leet is the oldest continuously operating dance company in the country. From the beginning, the Ballet’s roots have been firmly grounded in the community and the Company has played a vital role in the Atlanta’s cultural re vitalization. This season’s highlights include a groundbreaking performance that will be choreographed by the Indigo Girls (October 18-12), the Nutcracker (December 7-30), and Madame Butterfly (April 5-7). For more information, visit their website at http://www.atlantasballet.com.

Atlanta Opera: The Atlanta Opera presents opera productions of the highest standard while educating the community about the art form and encouraging its growth with various services and programs. Upcoming performances include Verdi’s Falstaff (September 27-30) and II Trovatore (November 1-4). For more information, visit http://www.atlantaopera.org.

Alliance Theatre: The Alliance Theatre Company is one of the south’s premiere professional resident theatres, and plays to more than 330,000 patrons each season. As a division of the Wood ruff Arts Center, the theatre and its variety of shows is always convenient to Tech. For more information, visit: http://www.alliancetheatre.org.

Center for Puppetry Arts: Located nearby on West Peach tree Street, the Center for Pupp etry Arts was created in 1977 and is one of the largest organizations in the country dedicated to the art. The Center is a place where adults as well as kids can enjoy professional puppetry performances, participate in puppet-making workshops, and tour the Center’s interactive exhibit. The Center also hosts an annual fall festival, String Fling, featuring a day of family-orient ed fun. For more information, visit http://www.puppet.org.

Fox Theatre: You absolutely cannot live in Atlanta without visiting the Fabulous Fox at least once. The building—originally the Yaarab Temple Shrine Mosque—was designed in the late 1920’s as the headquarters for the Shrine’s organization and has since become a National His toric Landmark. The architecture alone merits a visit, and tours are actually available on some weekdays. Used primarily as a movie theater until the 1970s, the Fox Theatre now plays host to a wide variety of shows each year.

Fall shows include the always popular musical “Phantom of the Opera” (August 22-September 15), “South Pacific” (January 1-6), and the Atlanta Ballet’s Dracula. For more information, visit their website at http://www.floebtheatre.org.

Professional sports supplement Tech, minor league teams

By Sara Camer
Entertainment Editor

If you’re a sports fan in search of even more than Georgia Tech Athletics can offer, you’re in luck! With four professional sports teams in town, there’s always a game on. Websites are listed for each team, so surf away to find more information.

Atlanta Braves: Chipper Jones, Andrew Jones, Greg Maddux, Tom Glavine...the list of Major League Baseball All-Stars on the Braves’ roster goes on and on. Catch the winningest team of the decade in action at Turner Field, only a short MARTA ride away. The season runs through the end of September—and know ing the Braves, probably well into October. For more information, visit http://www.atlantabraves.com.

Atlanta Falcons: If Tech football games don’t give you your fill of guys tackling other guys, hopefully the Falcons will fill the gap. Rookie quarterback Michael Vick and the rest of the team begin their season in San Francisco against the 49ers on September 9. Their first home game will be September 23 at the Geor gia Dome against the Carolina Panthers. For more information, visit http://www.atlantafalcons.com.

Atlanta Hawks: Have a hankering for a sport that uses a bigger ball? In that case, the National Basketball Association’s Atlanta Hawks might be more up your alley. With newly acquired Marietta star Shareef Abdur-Rahim on the roster, the Hawks begin play in Hos ton on October 30 with a game against the Rockets. They will play at home on Novem ber 1 against the Washington Wizards. For more information, visit http://www.nba.com/ hawks.

Atlanta Thrashers: The city’s newest professional sports team began play just a year ago. The season begins October 4 with an away game against the Buffalo Sabres. Their first home game will be October 13 in Phillips Arena against the Carolina Hurricanes. For more information, visit their website at http://www.atlantathrashers.com.
Sugar Ray's latest release silly, flat

By Jason Dean

Staff Writer

Album: Sugar Ray
Label: Atlantic
Rating: ★

Sugar Ray's latest release is a silly, flat, fun; light fare for a summer movie palate cleansing.

MPAA Rating: G
Starring: Mandy Moore, Hector Elizondo, Julie Andrews, Amanda Bynes, Andrew Rannells
Director: Mark Waters
Studio Distribution: Warner Brothers
Rating: 3.5 stars

Princess Diaries may be a guilty pleasure for the average person of college age, but it’s a pleasure nonetheless. Just try not to spit out a mouthful of anything when you see the results of Mia’s fashion overhaul.

Local radio offerings diverse, entertaining

By Chris Baucom

Editor Emeritus

New to the Atlanta area? Wondering what you can catch on the airwaves? Here’s how it is. If you haven’t found your favorites yet, you seem to be annoy[ing commercial car talkers]. You might never hear— the Techno-waves is here to make sense of the static of your dial.

My favorite for Classic Rock is Z90 (90.9 FM), with its well, mix of classic rock, 80s music, and non-cheesy modern day selections.

If top-40 is more your style, try Star94, 94.1, also famous for Star94, and regular NPR news and features broadcasts Tech football and baseball, 640 AM. AM 640 (formerly WGST) is the flagship station, and the Atlanta Braves. AM 640 broadcast Tech football and basketball games, with Wes Durham as the voice of the Yellow Jackets. 680 and 790, AM, spurs radio station. Happy tunin’!

Sugar Ray’s latest release, out now. Sugar Ray has sold out to the man by releasing cheesy, loud, rash, angst filled jabbler. Decide for yourself. Sugar Ray has sold out to the man by releasing cheesy, loud, rash, angst filled jabbler. Decide for yourself. Sugar Ray has sold out to the man by releasing cheesy, loud, rash, angst filled jabbler. Decide for yourself. Sugar Ray has sold out to the man by releasing cheesy, loud, rash, angst filled jabbler. Decide for yourself.

According to one reviewer, Sugar Ray has sold out to the man by releasing cheesy, loud, rash, angst filled jabbler. Decide for yourself. Sugar Ray has sold out to the man by releasing cheesy, loud, rash, angst filled jabbler. Decide for yourself. Sugar Ray has sold out to the man by releasing cheesy, loud, rash, angst filled jabbler. Decide for yourself. Sugar Ray has sold out to the man by releasing cheesy, loud, rash, angst filled jabbler. Decide for yourself.

Boys and girls, this is what we call "selling out." I’m sure everyone is tired of hearing "so-called" music cliché. Thanks to TRL and regular NPR news and features broadcasts Tech football and baseball, and the Atlanta Braves. AM 640 (formerly WGST) is the flagship station, and the Atlanta Braves. AM 640 broadcast Tech football and basketball games, with Wes Durham as the voice of the Yellow Jackets. 680 and 790, AM, spurs radio station. Happy tunin’!

Girls and boys, this is what we call "selling out." I’m sure everyone is tired of hearing "so-called" music clichés. Thanks to TRL and regular NPR news and features broadcasts Tech football and baseball, and the Atlanta Braves. AM 640 (formerly WGST) is the flagship station, and the Atlanta Braves. AM 640 broadcast Tech football and basketball games, with Wes Durham as the voice of the Yellow Jackets. 680 and 790, AM, spurs radio station. Happy tunin’!

So in conclusion to this breakthrough in scientific research there are a few things one should know when caught alone with any person emitting the "hot lovely relations" vibe. First of all, if you are in the car roll the windows down when performing any experiments of your own. You don’t want your date to pass out. Second, goat cheese is made using the milk from goats, which I can’t understand since you can’t eat goat cheese. Lastly, please support your local Mexican eatery. If you didn’t who would?
DiFranco

from page 3

country don’t know where to point fingers and so we sit back and do nothing. She asks the question, “what’s the next thing you’re gonna need to prove to yourself?”

These are just some of the political views that come pouring through Ani’s lyrics. If you buy the C.D. you should sit down and take the time to listen to the lyrics and get the full impact of what she has to say. So much of it has a startling truth to it that not many other songwriters capture.

Ani breaks free from her political campaign every once in a while to write songs like “Ani I That The Way,” which is a fun song talking about being in love and the feelings that you have.

In recent years Ani has experimented with various new sounds and has added to her band bass player Jason Mercer and keyboard specialist Julie Wolf. Her new album also features a drum player and two horn players, which give the C.D. its more jazzy and jive feel. A multitalented musician herself, Ani recorded songs such as “Your Next Bold Move” completely by herself, playing all the instruments separately and dubbing them together.

Ani’s boldness and unique character comes from a childhood growing up in Buffalo, New York. At the age of 19 she set out to create her own record company, Righteous Babe Records, under which she has produced over 12 of her own C.D.s. Recently she has also begun to promote other musicians, such as former band member Sara Lee, and helped them develop their own music. Having her own recording label allows Ani to be free in her expression, of which she takes full advantage.

Ani DiFranco is a phenomenal guitarist, an exceptional musician, and a brilliant songwriter. She has so much energy, flare, and character while on stage and a distinct uniqueness in her music. Definitely a hold of her newest C.D., Revealing and Reckoning for a taste of her pizzazz.

Sugar

from page 5

with hope that the band would finally fade away. Guess I was wrong. Hopefully it won’t be much longer. The lyrics on Sugar Ray are extremely silly. The band must have thought it better to take a page per member and get in their shout outs of thanks, rather than to expose the distinguishably elementary lines that are comparable to those found in both Train and Third Eye Blind’s second albums. Oh, did I mention the last page of the insert is devoted to the dogs of the band? You’d think MTV’s satirical boy band would sound the alarm that engineered pop music was on its way out. Or that reality shows that put together bands like O-Town would scream that the end was near. I don’t know what’s to come, but I can’t wait for the change. Will the next Kurt Cobain please stand up?

Theatres

from page 3

Your way around, I’ve put together something that will hopefully do you some good. Two good places to start your planning are: http://www.moviefone.com/atlan-ta/movies/theater.dci

Your Best Bets:

AMC Phipps Plaza 14

Phipps Plaza Mall

Atlanta, GA 30326

404-816-4262

This is one of my favorites, simply because it is very easily accessible with or without a car, and it’s located in the high class Phipps Plaza mall. They offer most of Hollywood’s big movies. The theatre’s just a short walk from the Lenox Marta station.

UA Lenox Square

Lenox Square Mall

Atlanta, GA 30326

404-233-0338

This one is the most accessible without a car. If it doesn’t have your movie, walk across the street to Phipps. It’s a typical theatre, located in one of Atlanta’s hottest malls. Here or Phipps is your best bet without a car.

Your Other Choices:

AMC Buckhead Bucklot & Café

3340 Peachtree Road NE

Intersection of Peachtree & Piedmont, Inside Tower Walk

Atlanta, GA 30326

404-467-0862

This theatre brings a unique twist to your movie-going experience. Instead of sitting in your everyday theatre chairs, they give you lounge style chairs. And why stop there? They offer up many choices in fast-food quality cuisine. This one’s easily accessed by car if you go at night after the businesses that use the parking lot, so talk your PL or that hot upperclassman into taking you there.

AMC Galleria 8

1-285 & Highway 41

Atlanta, GA 30339

404-816-4262

This theatre is easily accessed by car, but doesn’t offer anything special. I have no complaints about the theatre except that it’s rather small. It’s located in the Galleria Mall, across from Cumberland. Not your best bet unless you just happen to be in the area or it’s the only viewing of the movie you want to see at that time.

GC Parkway Point 15

3101 Cobb Parkway

At Highway 41, 1/2 mi south of Cumberland Mall

Atlanta, GA 30339

770-937-0078

Easy to get to if you want a car, located just off I-75 and I-285. This is a really nice theatre, always clean and a decent selection of movies.

Regal Hollywood 24

3265 Northeast Expressway

1/5 to Exit 53

Chamblee, GA 30341

770-936-5737

This one’s at least a 20-minute drive from campus, but because of its large size and selection it’s worth mentioning. This theatre offers more movies at more times than any other I mention here.

UA Midtown 8

931 Monroe Drive

Corner of 8th St. & Monroe

Atlanta, GA 30308

404-872-6100

Ah yes, the theatre that haunts my memory. A plus is that it’s pretty close to campus, but as I mentioned before, I didn’t have a pleasant experience there two years ago. They may have changed their ways, but everyone I’ve talked to about it didn’t have anything positive to note about it.

UA Perimeter Pointe 10

1355 Mount Vernon Highway

At Abernathy Road, NW of Perimeter Mall

Atlanta, GA 30338

770-481-0255

Haven’t been here, it’s located right outside Perimeter Mall. Marta now runs up that far, so it should be pretty easily accessible. Make sure you ask someone first, don’t take my word for it!

That should give you a pretty general idea of what’s offered around Tech as far as mainstream blockbusters go. For the more culturally enriching viewing experience, check out some foreign, artistic, and independent films at the following theatres:

Your Independent, Art, and Foreign Selections:

Lefont Gardens Cinema

2835 Peachtree Rd at Rumson

Atlanta, GA 30305

404-266-2202

Lefont Plaza Theatre

Ponce de Leon at N. Highland Avenue

Atlanta, GA 30306

404-873-1939

UA Tara

2345 Cheshire Bridge Road

Theatre is 3 blocks off I-85

Atlanta, GA 30324

404-634-6288
The ninth annual Atlanta Local Music Awards were presented on August 1 at Earthlink Live. Relocating from the Tabernacle, the ceremony put the spotlight on the city’s top music makers.

**Favorite Rock Band:** Modern Hero
**Favorite Heavy/Extreme Artist:** Injected
**Favorite Rap/Hip-Hop Artist:** OutKast
**Favorite Alternative/Pop Artist:** Droopsonic

**Favorite Rock/Blues/Swing Artist:** Kingpin
**Favorite Unplugged Artist:** Kevin Lavois
**ASCAP Songwriter’s Award:** Butch Walker
**People’s Choice:** Yvonne Mandorico
**Emerging Artist:** Cloud 10

**Aerial** (Smith’s Olde Bar—8/2, 9:10 p.m.)
In a showcase situation, like Atlantis, it’s never good to run behind schedule. Once your allotted time is up, that’s the end for you, even if you haven’t managed to get a single note out. Local electronic wizards Aerial devoted nearly a quarter of their slot to gear setup, so they started out with one thing going against them.

However, they quickly got down to the business of turning the music room into a dance party, with the help of a few strategically placed lights and smoke machines. Club jazz came to Smith’s as Jeff Blackwell improvised saxophone melodies over the heavy beats laid down by keyboardists Heath Cummings and Sean Smith.

Colleen McCall and Michelle Wolfe, the group’s two vocalists, put two very different faces on the overall sound: McCall sang and swayed at her microphone with fluid grace, while Wolfe got down to the groove (almost all the way to the floor!) and hauled in a bass and drum to back himself. The whole thing was something of a dual personality—an electropop outfit playing in a venue usually reserved for rockers—not that anybody had a problem with it.

**The Locals’ Golden David and Yvonne Doll**

**The Locals (Red Light Café)—8/3, 11 p.m.)
Strange things show up on Amsterdam Avenue sometimes and make themselves right at home. The Chicago-based Locals took over the place on Saturday night, giving the tiny stage the sort of workout it probably hasn’t seen in a long time. If nothing else, they proved that having a violin in your band and being named Dave Matthews don’t instantly go together.

Singer-guitarist Yvonne Doll’s voice recalled Tracy Bonham, swinging from calm to fierce and back again without any warning. Backed by muscular rhythms from bassist Chirsky Nunes and drummer Ross Rutherford, she crossed the likes of Lisa Loeb, the Breeders, and Josh Joplin.

David Goldman’s violin seemed like a lightning rod in his hands, channeling some unseen power into him and sending him all over the stage and down to the front tables. His idea lent an edgy, jazzy flair, while Goldman was more rock-oriented than Goldman, with some of his tunes more hip hop and others still more rock. The whole thing was something of a dual personality—an electropop outfit playing in a venue usually reserved for rockers—not that anybody had a problem with it.

**Aerial’s Michelleangelo Wolfe and Colleen McCall**

**Doria Roberts** (Red Light Café—8/3, 12:15 p.m.)
Doria Roberts has never shied away from speaking her mind both on and off the stage. She used that outspokenness to push for an Atlanta showcase exclusively for gay and lesbian performers, and she’s told off a few record companies that offered her deals she didn’t like. And it didn’t bother her a bit that the vast majority of the people in the room had nothing to do with the conference—they just wanted good music.

Which she delivered, despite the sound system’s best efforts to undermine her. Folk and soul crossed paths multi-ple times under her fingers, with the help of Alan Barnes on bass and Becky Shaw on drums and flute. Fan favor-ites might take off in a new direction with a nimble solo underneath Roberts or a gentle wind line above her.

There were moments when the two side players almost stole the show, and less pleasant ones when the PA threatened to murmur and drown her out entirely. When she had something to say, though, she was going to find a way to get it across. The fact that the whole system (physical or other-wise) might blow up in her face at any moment hasn’t stopped her yet, and this show was no exception.
Gird your ears for battle and venture forth into the city!

CHASTAIN PARK AMPHITHEATRE [4469 Chastain Park Dr.] [404] 233-2227
8/24 and 8/25—B. B. King, Buddy Guy, John Hiatt, Tommy Castro
Web site: www.atlantaconcerts.com/chastain.asp

CHURCHILL GROUNDS [660 Peachtree St.] [404] 876-3030
8/24—Jacques Leslie & Hardbop
8/25—Paul Shaw
Web site: www.churchillgrounds.com

EARL [448 Flat Shoals Rd.] [404] 523-3930
8/26—Greta Lee Band
8/27—Smithwick Machine, Dropsonic, Geoff Chris
8/26—Plywood
8/30—Ashen, Lefty’s Deceiver, Crybaby
8/31—6X, The Helgas, Atomsplit
Web site: www.earl.com

ECHO LOUNGE [551 Flat Shoals Ave.] [404] 681-3600
8/28 and 8/31—Work in Progress
8/28—Filthy Rich
8/27—Rock Kilough
8/24 and 8/25—Barry Richman
8/31—Jennifer Nettles Band
Web site: www.echolounge.com

40 WATT CLUB [285 W. Washington St., Athens] (706) 549-7871
8/24—I Am the World Trade Center, Parker & Lily
8/23—Immolation, Krisun
8/25 [Music Park]—Blueground Undergrass, Dark Star Orchestra, David Gans
8/30—Starr to Starr, Echoville, Low-Z
8/31—Weirdos feat. Terry Farrell
Web site: www.40watt.com

FUZZY’S PLACE [2015 N. Druid Hills Rd.] (404) 321-6166
8/24 and 8/25—Barry Richman
8/26—Kid Brother
8/27—Rock Kilough
8/28—Fifty Rich
8/29—Mike Veal
8/30 and 8/31—Work in Progress
Web site: www.fuzzys.com

HIB BUY.COM AMPHITHEATRE [200 Lakeshore Way] [404] 443-3090
8/24—Tim McGraw
8/26—Jazz-O-Rama, The Border Collies, Cowboy Emry
8/29—Jonathan Byrd, Susan Schreer, Amy Steinberg
8/30—Matthew Perryman Jones, Seton Edge, Ashley Peacock
8/31—Trackside Tavern Reunion
Web site: www.iansattic.com

40 WATT CLUB [285 W. Washington St., Athens] (706) 549-7871
8/24—I Am the World Trade Center, Parker & Lily
8/23—Immolation, Krisun
8/25 [Music Park]—Blueground Undergrass, Dark Star Orchestra, David Gans
8/30—Starr to Starr, Echoville, Low-Z
8/31—Weirdos feat. Terry Farrell
Web site: www.40watt.com

JOHNNY TEMPEST [310 Piedmont Rd.] [404] 521-1786
8/24—Dominic Chisholm, Berne Polakoff
8/25—Jennifer Nettles Band, Monte Montgomery
8/31—The Flower Kings, Z/Axis
Web site: www.variety-playhouse.com
### Local Restaurants

When you need a break from on-campus dining, here's a partial listing of nearby places to grab something different.

**Prices:** $ ($1-5), $ ($5-10), $$ ($10-20), $$ ($20+)

**Restaurants grouped by neighborhood**

#### Within Walking Distance

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Varsity</td>
<td>$</td>
<td>Fast food; famous “Naked Dogs” and “rings”</td>
<td>(404)881-1706</td>
<td>61 North Avenue</td>
</tr>
<tr>
<td>Arby’s</td>
<td>$</td>
<td>Fast food; roast beef sandwiches</td>
<td>(404)881-8535</td>
<td>744 Spring Street</td>
</tr>
<tr>
<td>Rocky Mountain Pizza</td>
<td>$$</td>
<td>Good pizza, cheap beer, trivia on tues. and wed</td>
<td>(404)876-8600</td>
<td>1005 Hemphill Avenue</td>
</tr>
<tr>
<td>Junior’s Grill</td>
<td>$</td>
<td>On campus, great chicken fingers, friendly service</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Junior’s</td>
<td>$$</td>
<td>Gourmet sandwiches</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quino’s</td>
<td>$</td>
<td>Across from Smith Dorm, in GSU Village; sandwiches</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kentucky Fried Chicken</td>
<td>$</td>
<td>Across from Varsity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Papa Johns</td>
<td>$$</td>
<td>Pizza; delivery or eat-in</td>
<td>(404)872-5252</td>
<td>990 State Street</td>
</tr>
</tbody>
</table>

#### Howell Mill and Kroger Area

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>El Amigo Mexican Restaurant</td>
<td>$$</td>
<td>Cheap Mexican</td>
<td>(404)351-7636</td>
<td>1715 Howell Mill Road</td>
</tr>
<tr>
<td>Waffle House</td>
<td>$</td>
<td>One on Northside, one on Howell Mill at Bellemeade</td>
<td>(404)355-5562</td>
<td>1701 Northside Drive</td>
</tr>
<tr>
<td>Mellow Mushroom Pizza Bakers</td>
<td>$$</td>
<td>Great calzones and pizza</td>
<td>(404)350-0501</td>
<td>1715 Howell Mill Road</td>
</tr>
<tr>
<td>Taco Bell, Arby’s, KFC, Subway, Wendy’s</td>
<td>$</td>
<td>Fast food in the area</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tollin’s</td>
<td>$$</td>
<td>Pizza, calzones, beer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rickadilly Cafeteria</td>
<td>$</td>
<td>For when your grandparents are visiting</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Virginia Highlands

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apres Diem</td>
<td>$$</td>
<td>Artisy establishment, formerly Cafe Diem</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doc's</td>
<td>$</td>
<td>Yummy noodles, Asian style</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Highland Tap</td>
<td>$</td>
<td>Local bar, pub fare</td>
<td></td>
<td></td>
</tr>
<tr>
<td>George's</td>
<td>$$</td>
<td>Good hamburgers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taco Mac</td>
<td>$</td>
<td>Local bar, pub fare</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Murphy’s</td>
<td>$$</td>
<td>Great breakfast/brunch, Irish accents</td>
<td>(404)872-0904</td>
<td>997 Virginia Avenue</td>
</tr>
</tbody>
</table>

#### Poncey Highlands

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>El Amigo</td>
<td>$</td>
<td>Pasta and jerk chicken, very filling</td>
<td>(404)888-9149</td>
<td>600 Ponce de Leon Ave</td>
</tr>
<tr>
<td>Tortillas</td>
<td>$</td>
<td>Packet Tex Mex burritos</td>
<td>(404)892-0193</td>
<td>774 Ponce de Leon Ave</td>
</tr>
<tr>
<td>El Azteco</td>
<td>$</td>
<td>Mexican</td>
<td>(404)881-6040</td>
<td>239 Ponce de Leon Ave</td>
</tr>
<tr>
<td>The Majestic</td>
<td>$</td>
<td>Truly a dive; only go if nothing else is open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuel’s Tavern</td>
<td>$$$$</td>
<td>Great pub food; good crowd</td>
<td>(404)825-3447</td>
<td>902 North Highland Ave</td>
</tr>
<tr>
<td>The Old Spaghett Factory</td>
<td>$$</td>
<td>Beat deals in town for Italian</td>
<td>(404)872-2841</td>
<td>249 Ponce de Leon Ave</td>
</tr>
<tr>
<td>Jake’s</td>
<td>$</td>
<td>The BEST ice cream in town (it’s HOMEMADE)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Krispy Kreme Doughnuts</td>
<td>$$</td>
<td>Wonderful doughnuts, especially when hot</td>
<td>(404)876-7307</td>
<td>295 Ponce de Leon Ave</td>
</tr>
<tr>
<td>Innovix</td>
<td>$</td>
<td>Alternative coffee house</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Ansley Mall (Piedmont at Monroe)

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bu San’s</td>
<td>$$$$</td>
<td>Inexpensive such</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cow Tippers</td>
<td>$$</td>
<td>Mixed crowd; casual dining</td>
<td>(404)874-3469</td>
<td>1800 Piedmont Avenue</td>
</tr>
<tr>
<td>Antique’s Own’s Pleasure</td>
<td>$$$$</td>
<td>All-American diner; Mom’s cooking</td>
<td>(404)885-1000</td>
<td>1514 Monroe Drive</td>
</tr>
<tr>
<td>Raging Burrito</td>
<td>$$</td>
<td>Fresh ingredients, good food</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Smith’s Olde Bar</td>
<td>$</td>
<td>Pub fare</td>
<td>(404)875-1522</td>
<td>1580 Piedmont Road</td>
</tr>
</tbody>
</table>

#### Midtown

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front Page News</td>
<td>$$</td>
<td>Cajun inspired menu; newspaper theme</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Einstein’s</td>
<td>$$$</td>
<td>Great desserts</td>
<td>(404)876-7925</td>
<td>1077 Juniper Street</td>
</tr>
<tr>
<td>Bridgehead Grill</td>
<td>$$$$</td>
<td>Paid-back island service; Caribbean food</td>
<td>(404)873-5361</td>
<td>889 Peachtree St</td>
</tr>
<tr>
<td>Agatha’s A Taste of Mystery</td>
<td>$$$$</td>
<td>Call ahead; murder mystery dinner theater</td>
<td>(404)875-1610</td>
<td>893 Peachtree St</td>
</tr>
<tr>
<td>Vortex Bar and Grill</td>
<td>$$</td>
<td>Great hamburgers, interesting waiters</td>
<td>(404)875-1667</td>
<td>878 Peachtree St</td>
</tr>
<tr>
<td>Veni Vidi Vici</td>
<td>$$$$$</td>
<td>Italian</td>
<td>(404)875-8424</td>
<td>41 14th Street</td>
</tr>
<tr>
<td>Jack’s N Jills Sports Bar</td>
<td>$</td>
<td>Sports bar</td>
<td>(404)873-5405</td>
<td>112 10th Street</td>
</tr>
<tr>
<td>The Flying Biscuit</td>
<td>$$$$</td>
<td>Breakfast all day, fantastic food with an organic twist</td>
<td></td>
<td>10th and Piedmont</td>
</tr>
</tbody>
</table>

#### Up Peachtree

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Houston’s</td>
<td>$$$$</td>
<td>American cuisine</td>
<td>(404)351-2442</td>
<td>2166 Peachtree Road</td>
</tr>
<tr>
<td>Sen’s</td>
<td>$$</td>
<td>Japanese; dinner prepared in front of you</td>
<td>(404)355-8565</td>
<td>2143 Peachtree Road</td>
</tr>
<tr>
<td>Frankie Di Napoli Ristorante</td>
<td>$$$$</td>
<td>Wonderful Italian with large helpings</td>
<td>(404)351-1533</td>
<td>2101 Tula Street</td>
</tr>
<tr>
<td>Mick’s</td>
<td>$$$$</td>
<td>American cuisine</td>
<td>(404)351-6425</td>
<td>2110 Peachtree Road</td>
</tr>
<tr>
<td>TGIF Friday’s</td>
<td>$$$$</td>
<td>American cuisine</td>
<td>(404)350-0199</td>
<td>2061 Peachtree Road</td>
</tr>
<tr>
<td>Huey’s</td>
<td>$$</td>
<td>Great beignets, coffee, po’ boys</td>
<td>(404)873-2037</td>
<td>1816 Peachtree Road</td>
</tr>
<tr>
<td>BJ Thomas Deluxe Grill</td>
<td>$$</td>
<td>Unusual and vegetarian, 24 hours</td>
<td>(404)872-2942</td>
<td>1812 Peachtree Road</td>
</tr>
<tr>
<td>Stephieler on Peachtree</td>
<td>$$</td>
<td>Greek cuisine and pizza</td>
<td>(404)872-1106</td>
<td>1814 Peachtree Road</td>
</tr>
<tr>
<td>Cafe Intermezzo</td>
<td>$$</td>
<td>Great coffee/desserts; European atmosphere</td>
<td>(404)355-0411</td>
<td>1845 Peachtree Road</td>
</tr>
</tbody>
</table>

#### Buckhead

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlanta Fish Market</td>
<td>$$$$</td>
<td>Voted best seafood in Atlanta; waits are long</td>
<td>(404)262-3615</td>
<td>265 Pharr Road NE</td>
</tr>
<tr>
<td>Nava</td>
<td>$$</td>
<td>Clever menu and great presentations</td>
<td>(404)240-1984</td>
<td>3060 Peachtree Road</td>
</tr>
<tr>
<td>Cheesecake Factory</td>
<td>$$$</td>
<td>Wonderful cheesecake and food to die for</td>
<td>(404)816-2555</td>
<td>3024 Peachtree Road</td>
</tr>
</tbody>
</table>

#### Downtown

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hard Rock Cafe</td>
<td>$$$</td>
<td>American cuisine</td>
<td>(404)887-7525</td>
<td>215 Peachtree Street</td>
</tr>
<tr>
<td>Planet Hollywood</td>
<td>$$</td>
<td>American cuisine</td>
<td>(404)523-7300</td>
<td>218 Peachtree Street</td>
</tr>
<tr>
<td>Sun Dial Restaurant Bar &amp; View</td>
<td>$$$$</td>
<td>Top of Westin Peachtree Plaza</td>
<td>(404)889-7506</td>
<td>210 Peachtree Street</td>
</tr>
</tbody>
</table>