

Introduction

This special freshman issue of the *Technique* is published yearly during the first week of school. Regular publication begins next Friday and continues throughout the semester, except during midterm break, dead week, and finals. We are *Tech's* exclusive student newspaper—a unique group of journalists at a school with no journalism department. Join us, love us.

Cover Photo

Fans cheer for *Widespread Panic*, performing at the Midtown Music Festival held yearly within walking distance of the *Tech* campus. Concerts and outdoor events are popular among students. Photo by Kristi Odom.

Help Wanted

Yes, the *Entertainment* section is always looking for talented, committed writers. No previous experience is necessary! Meetings are held every Tuesday night at 7:00 p.m. in room 137 of the Student Services Building. Come out, meet some cool people, get some free CDs and movie passes, and eat our infamous pizza. Mmmm.

Rush Hour 2 works as sequel, but lacks chemistry of original

By Joseph Jeong
Staff Writer

MPAA Rating: PG-13

Starring: Chris Tucker and Jackie Chan

Directors: Brett Ratner

Studio: New Line Cinema

Rating: ★ ★ ★

Sequels almost never live up to the hype surrounding them and to the quality of the original. *Rush Hour 2* is no exception to this rule; in fact there are hardly any exceptions in this movie. Nonetheless, it was an enjoyable movie and a decent way to spend two hours of your time.

Yes, it was predictable and had uninspired dialogue, but it was also unpretentious and funny. The chemistry between Jackie Chan and Chris Tucker is still fresh enough for this movie to work.

Chris Tucker mouths off most of the funny lines and Jackie Chan keeps his dialogue to a minimum and kicks much butt on screen. This is a simple formula that worked for *Rush Hour*, and it also works for the sequel.

The plot is simple enough. James Carter (Chris Tucker's character) visits Lee (Jackie Chan) in Hong Kong for a vacation. Of course, the typical fish out of water situations occur to Carter and we get a few chuckles out of it. While Carter is trying to enjoy his vacation, Lee is working on a big counterfeiting money case involving the Hong Kong Triads (a notorious, deadly gang). This creates some tension between the two since Carter just wants to enjoy his vacation and Lee is too loyal to his job.

This tension is resolved when it is revealed that the head of the

Triads is the murderer of Lee's father and also an ex-cop. Carter empathizes with Lee's situation because he, too, lost his father in the line of duty. Investigations turn out sour for the duo in Hong Kong and the trail of money leads them back to the United States, Las Vegas specifically.

The final sequence takes place in a newly opened casino called the Red Dragon and Carter as Lee crash the grand opening and try to retrieve the plates used to print the counterfeit money.

Director Brett Ratner does a good job of pacing the action and the humor throughout the whole movie. He also tries to develop the bond between Carter and Lee onscreen but that doesn't work quite as well. The Carter and Lee chemistry isn't quite as deep as Riggs and Murtaugh in *Lethal Weapon*, but it is one that works and some-

thing the audience doesn't really question.

A poor attempt to develop and, to a certain extent, explain this chemistry does more harm than good. A love interest for Lee was also thrown in to develop his character more and possibly as a lead in to the next sequel if one does come out. This again doesn't work quite as well despite the fact that Roselyn Sanchez does a decent job as the Secret Service Agent with a thing for him.

Overall, the plot and screenplay is nothing to write home about but it is not terrible to the point that it ruins the movie.

It is passable enough for the audience to enjoy the strengths of this movie, Tucker and Chan's onscreen chemistry, ingenious fight choreography and fast talking humor. And this is what makes the movie work.

Ani DiFranco's *Reveling* blunt, beautiful

By Alisa Hawkins
Assistant Photo Editor

In the world of folk guitar, Ani DiFranco should be considered one of the leading guitarists of today's music scene. She is a phenomenal musician, plucking away at her acoustic guitar with taped on fake nails for a sharp uniqueness, and packs the house at every show. As much of a poet as she is a songwriter, Ani's words come across beautifully and with a baffling bluntness. Having created her own recording company, she is able to speak her mind openly on topics such as racism, faulty democracy, abortion and other sensitive issues that are shied away from by most of today's musicians.

Ani's newest CD *Reveling and Reckoning* is a double CD set with twenty-nine new songs, each with its own distinguishable Ani flare. The CD has an underlying theme of looking at the past and becoming aware of the

present and has more of a jazzy, mystical type feeling than her other CDs. She talks about re-examining your thoughts, emotions, and actions and states, "what is life but reckoning." Many of her songs focus on political and social issues such as domestic violence and discrimination, while others deal with relationships and self-pondering.

Ani's bold political stance comes across throughout the CD in songs such as *Subdivision* where she compares America to a huge subdivision that has been divided by our own discriminations. She states, "The Berlin Wall still runs down Main Street." Ani believes that all people need to do is "admit our mistakes and then we'll open our eyes." In other songs she talks about the corruptness of our government, "watching as capitalism guns down democracy," and is horrified that people don't do anything to stop it. People in our

See *DiFranco*, page 6



By Kimberly Butler / RIGHTEOUS BABE RECORDS

Ani DiFranco tackles tough issues that other artists avoid, combining powerful lyrics with a distinctive acoustical guitar playing style.

Rest, relaxation nearby in Atlanta public parks

By Jody Shaw
News Editor

Tech students who wish to escape the air-conditioning and florescent lighting of the Chemistry lab can find a wide variety of outdoor activities in Atlanta's many parks. Tech has greenery of its own at the Burger Bowl, the freshmen quad on East Campus, known as the Britain Beach, and the lawn of Tech Tower, but these four nearby Atlanta parks provide more space to enjoy the fresh air on a warm day.

Atlanta Memorial Park, which is located about 7 minutes from campus on Northside Drive, once witnessed the Battle of Peachtree Creek during the Civil War. Today the 199-

acre park plays home to Bobby Jones Golf Course, named after the Atlanta-native and Tech alumnus who was the greatest amateur golfer in history, and the Bitsy Grant Tennis Center. Both the golf and tennis cost money to enjoy, but the rates are well within the budget of a Tech student. The tennis courts do not take reservations, but tee times are a must at Bobby Jones, especially on the weekends.

Centennial Olympic Park is just a short stroll or bike ride down Techwood Drive from East Campus. The 21-acre urban oasis served as the community center of the 1996 Centennial Olympic Games. It features picnic facilities, a number of monuments, including one that honors Tech

alumnus Ivan Allen, and the famed Olympic fountain, which includes a water show set to music each hour. Parking around the park is limited; the best things to do are walk or take MARTA to Peachtree Center.

Freedom Park, which stretches across downtown and east Atlanta, features a layout different from most traditional parks. Freedom Park was born out of a compromise between officials who wanted to build a highway through a number of Atlanta's most distinct and diverse neighborhoods, and an activist group who wished to conserve the land. The result is 207 acres of biking, jogging, and walking trails configured in an X formation that links the neighborhoods together.

Piedmont Park in the heart of Midtown is bordered by Tenth Street on the south and stretches northward. The park was bought in 1887 by a group of prominent Atlantans who planned to turn the farmland into a racetrack, and the City bought the land several years later. Today the 185 acres of green space that make up Atlanta's most beloved park and play host to a number of festivals throughout the year include picnic facilities, two lakes, a pool, a gazebo, a number of athletic fields, tennis courts, and walking trails. Piedmont's open spaces provide plenty of room for a game of frisbee or catch, and its shaded trails and bridges were made for Sunday afternoon strolls.

Movie going: a brief overview of the theatres around town

By Jason Dean
Staff Writer

It was my first hot date at Tech. I didn't really know my way around Atlanta that well, and it was going to show right away. I had just gotten back from my grandparent's house where I kept my car since I couldn't get parking on campus. I knew that Midtown was nearby so I pulled up the Yahoo directions for UA Midtown 8, thinking that it would be my best bet.

If I had asked someone before hand, I wouldn't have been in for such a surprise. As we purchased our ticket and walked in, I was rather embarrassed at how dirty the movie theatre was. The floors were littered with popcorn and Sour Patch Kids, sticky from spilled drinks, and it was hot; humid, Georgia-weather hot. The moral to this story is this: don't be a guy about it—ask someone for directions. You might even be able to get a second date with the most treasured and rare of all the luxuries on campus: the ladies.

So, to help all of you out and to save you from some of the problems you may encounter before you find

See *Theatres*, page 6

Osmosis Jones' dose of sick humor not for weak stomachs

By Alan Back
Senior Staff Writer

MPAA Rating: PG
Starring: Bill Murray; Voices of Chris Rock, David Hyde Pierce
Directors: Peter & Bobby Farrelly
Studio: Warner Brothers
Rating: ★★

Mucus. Pus. Gastric juices. Human waste products. Nine times out of 10, these elements do not a good film make. The live-action/animated *Osmosis Jones* is one of those nine and shows that gross-out humor can be taken too far in either setting.

Say hello to Frank (Bill Murray at his most unappealing), a zookeeper who doesn't live or eat much better than the animals he looks after. How bad is he? Well, he has no problems with wrestling an egg from a chimp's mouth and eating it himself. Nasty enough, but nothing compared to the ruckus it causes when it gets into the metropolis of Frank's internal organs.

The city has its good parts, its bad parts, its really seedy sections (inhabited by antibodies in the "Virus Protection Program"), and places that no self-respecting organism would want to touch with a 100-micron pole. In charge is Mayor Phlegmming (voice: William Shatner), a lazy politico who just cares about getting Frank to the big Buffalo wing festival in one piece.

One of the white blood cells helping to keep the streets clean and free of germs is Officer Osmosis Jones (voice: Chris Rock). When the egg starts to do its thing, he's paired up with a dose of Drixenol (voice: David Hyde Pierce). "Drix" is a powerful cold pill that Phlegmming hopes will keep Frank on his feet long enough to stuff himself at the festival. The easygoing Jones and the straitlaced Drix soon find themselves racing to stop a deadly virus (voice: Laurence Fishburne) before it kills Frank.

The visualization of the body as a bustling metro area is the film's main high point. We see the seat of government in the brain, the traffic that buzzes constantly on the artery and vein highways, even the armpit sweat gland that serves as a private sauna for the city's organized-crime element. Rock and Pierce do a decent enough job of playing off one another as their characters barrel around inside Frank to save his life and make Phlegmming do his job. And Fishburne's virus is ruthless and sinister, even though it apes *The Matrix* for the 357th time.

The real-world side is where things slide into typical Farrelly territory. It's not enough that Frank has to pick up the filthy egg and eat it as the camera zooms in on his open mouth. Or that he has green snot running from his nose. Or that he throws up all over his daughter's science teacher (Molly Shannon, as annoying as she was in *Superstar*).

Put them together and add a few more disgusting gags (on both sides) and Chris Elliott as a fellow slob, and the end result is almost painful to watch. There are far too few "normal" jokes to support the plot, and the actors could have gotten away with just phoning in their lines.

Oddly, *Osmosis Jones* might have worked better if it had been entirely animated. As it stands, it's nowhere near the best of both worlds.

*Those of you who saw There's Something About Mary will be treated to another sequence involving a whitish substance in the vicinity of somebody's face. This time, though, it's not "hair gel." Save your money; you can get all the sick humor you want **for free** at the Technique office, conveniently located in room 137 of the Student Services Building.*

Movie theatres are good, clean fun, but this cutline really needs to be two lines to help my layout. Yeah.

By Some Photog / STUDENT PUBLICATIONS

Museums, symphony, ballet, theatre among Atlanta's hidden jewels of cultural offerings

By Sara Cames
Entertainment Editor

We all know that it's only possible to study for so many hours per day. When your left brain screams for rest and your right brain is in the mood for some exercise, pay a visit to one of the following places!

High Museum of Art: The High was founded in 1905 as the Atlanta Art Association, and today is the city's only major art museum. Its permanent collection is noted for significant holdings of 19th and 20th century American art, a critically acclaimed collection of decorative arts, and a burgeoning collection of American folk art.

Current and upcoming shows include "Michelangelo: Drawings and Other Treasures from the Casa Buonarroti, Florence" through September 2 and "Winslow Homer and the Critics" from October 6 to January 6. For more information, visit <http://www.high.org>.

Atlanta Symphony Orchestra: The ASO is currently celebrating its 55th season and is one of the youngest American orchestras to achieve prominence in the past quarter-century after debuting in 1945 as the Atlanta Youth Symphony. Donald Runnicles is the current conductor.

The group has a large variety of concert series and engagements and usually plays at the Woodruff Arts Center, only a few short blocks away from the Tech campus. For more information, visit their website at <http://www.atlantasympphony.org>.

Atlanta Ballet: Despite a few name changes, the Atlanta Ballet is the oldest continuously

operating dance company in the country. From the beginning, the Ballet's roots have been firmly grounded in the community and the Company has played a vital role in the Atlanta's cultural revitalization.

This season's highlights include a groundbreaking performance that will be choreographed by the Indigo Girls (October 18-12), the Nutcracker (December 7-30), and Madame Butterfly (April 5-7). For more information, visit their website at <http://www.atlantaballet.com>.

Atlanta Opera: The Atlanta Opera presents opera productions of the highest standard while educating the community about the art form and encouraging its growth with various services and programs.

Upcoming performances include Verdi's *Falstaff* (September 27-30) and *Il Trovatore* (November 1-4). For more information, visit <http://www.atlantaopera.org>.

Alliance Theatre: The Alliance Theatre Company is one of the south's premiere professional resident theatres, and plays to more than 330,000 patrons each season. As a division of the Woodruff Arts Center, the theatre and its variety of shows is always convenient to Tech. For more information, visit: <http://www.alliancetheatre.org>.

Center for Puppetry Arts: Located nearby on West Peachtree Street, the Center for Puppetry Arts was created in 1977 and is one of the largest organizations in the country dedicated to the art. The Center is a place where adults as well as kids can enjoy professional puppetry performances, participate in pup-



By Some Photog / STUDENT PUBLICATIONS

The High Museum, Atlanta's only art museum, has an extensive regular collection as well as visiting exhibits throughout the year.

pet-making workshops, and tour the Center's interactive exhibit.

The Center also hosts an annual fall festival, String Fling, featuring a day of family-oriented fun. For more information, visit <http://www.puppet.org>.

Fox Theatre: You absolutely cannot live in Atlanta without visiting the Fabulous Fox at least once. The building—originally the Yaarab Temple Shrine Mosque—was designed in the late 1920's as the headquarters for the Shriner's organization and has since become a National Historic Landmark. The architecture alone merits a visit, and tours are actually available on some weekdays. Used primarily as a

movie theater until the 1970s, the Fox Theatre now plays host to a wide variety of shows each year.

Fall shows include the always popular musical "Phantom of the Opera" (August 22-September 15), "South Pacific" (January 1-6), and the Atlanta Ballet's *Dracula*. For more information, visit their website at <http://www.foxtheatre.org>.

So there you have it—enough opportunities for cultural immersion to last you through fall semester and beyond. There truly is something for everyone. And remember, if all else fails, Broadway is only a short plane flight away.

Professional sports supplement Tech, minor league teams

By Sara Cames
Entertainment Editor

If you're a sports fan in search of even more than Georgia Tech Athletics can offer, you're in luck! With four professional sports teams in town, there's always a game on. Websites are listed for each team, so surf away to find more information.

Atlanta Braves: Chipper Jones, Andruw Jones, Greg Maddux, Tom Glavine...the list of Major League Baseball All-Stars on the Braves' roster goes on and on. Catch the winningest team of the decade in action at Turner Field, only a short MARTA ride away. The season runs through the end of September—and knowing the Braves, probably well into October. For more information, visit <http://www.atlantabraves.com>.

Atlanta Falcons: If Tech football games don't give you your fill of guys tackling other guys, hopefully the Falcons will fill the gap. Rookie quarterback Michael Vick and the rest of the team begin their season in San Francisco against the 49ers on September 9. Their first home game will be September 23 at the Georgia Dome against the Carolina Panthers. For more information, visit <http://www.atlantafalcons.com>.

Atlanta Hawks: Have a hankering for a sport that uses a bigger ball? In that case, the National Basketball Association's Atlanta Hawks might be more up your alley. With newly-acquired Marietta star Shareef Abdur-Rahim on the roster, the Hawks begin play in Houston on October 30 with a game against the Rockets. They will play at home on November 1 against the Washington Wizards. For more information, visit <http://www.nba.com/hawks>.

Atlanta Thrashers: The city's newest professional sports team began play just a year ago. The season begins October 4 with an away game against the Buffalo Sabres. Their first home game will be October 13 in Phillips Arena against the Carolina Hurricanes. For more information, visit their website at <http://www.atlantathrashers.com>.

DiFranco

from page 3

country don't know where to point fingers and so we sit back and do nothing. She asks the question, "what's the next thing you're gonna need to prove to yourself?"

These are just some of the political views that come pouring through Ani's lyrics. If you buy the CD, you should sit down and take the time to listen to the lyrics and get the full impact of what she has to say. So much of it has a startling truth to it that not many other songwriters capture.

Ani breaks free from her political campaign every once in a while to write songs like "Ain't That The Way," which is a fun song talking about being in love and the feelings that you have.

In recent years Ani has experimented with various new sounds and has added to her band bass player Jason Mercer and keyboard specialist Julie Wolf. Her new album also features a drum player and two horn players, which give the CD its more jazzy and jive feel. A multitalented

musician herself, Ani recorded songs such as "Your Next Bold Move" completely by herself, playing all the instruments separately and dubbing them together.

Ani's boldness and unique character comes from a childhood growing up in Buffalo, New York. At the age of 19 she set out to create her own record company, Righteous Babe Records, under which she has produced over 12 of her own CDs. Recently she has also begun to promote other musicians, such as former band member Sara Lee, and helped them develop their own music. Having her own recording label allows Ani to be free in her expression, of which she takes full advantage.

Ani DiFranco is a phenomenal guitarist, an exceptional musician, and a brilliant songwriter. She has so much energy, flare, and character while on stage and a distinct uniqueness in her music. Definitely get a hold of her newest CD, *Reveling and Reckoning* for a taste of her pizzazz.

Sugar

from page 3

with hope that the band would finally fade away. Guess I was wrong. Hopefully it won't be much longer.

The lyrics on *Sugar Ray* are extremely silly. The band must have thought it better to take a page per member and get in their shout outs of thanks, rather than to expose the distinguishably elementary lines that are comparable to those found in both Train and Third Eye Blind's second albums. Oh, did I mention

the last page of the insert is devoted to the dogs of the band?

You'd think MTV's satirical boy band would sound the alarm that engineered pop music was on its way out. Or that reality shows that put together bands like O-Town would scream that the end was near. I don't know what's to come, but I can't wait for the change.

Will the next Kurt Cobain please stand up?

Theatres

from page 3

your way around, I've put together something that will hopefully do you some good. Two good places to start your planning are:

<http://www.moviefone.com>
<http://www.digitalcity.com/atlanta/movies/theater.dci>

Your Best Bets:

AMC Phipps Plaza 14
Phipps Plaza Mall
Atlanta, GA 30326
404-816-4262

This is one of my favorites, simply because it's very easily accessible with or without a car, and it's located in the high class Phipps Plaza mall. They offer most of Hollywood's big movies. The theatre's just a short walk from the Lenox Marta station.

UA Lenox Square
Lenox Square Mall
Atlanta, GA 30326
404-233-0338

This one is the most accessible without a car. If it doesn't have your movie, walk across the street to Phipps. It's a typical theatre, located in one of Atlanta's hottest malls. Here or Phipps is your best bet without access to a car.

Your Other Choices:

AMC Buckhead Backlot & Café
3340 Peachtree Road NE
Intersection of Peachtree & Piedmont, Inside Tower Walk
Atlanta, GA 30326
404-467-0862

This theatre brings a unique twist to your movie-going experience. Instead of sitting in your everyday theatre chairs, they give you lounge style chairs. And why stop there?

They offer up many choices in fast-food quality cuisine. This one's easily accessed by car if you go at night after the businesses that use the parking lot, so talk your PL or that hot upperclassmen into taking you there.

AMC Galleria 8
I-285 & Highway 41
Atlanta, GA 30339
404-816-4262

This theatre is easily accessed by car, but doesn't offer anything special. I have no complaints about the theatre except that it's rather small. It's located in the Galleria Mall, across from Cumberland. Not your best bet unless you just happen to be in the area or it's the only viewing of the movie you want to see at that time.

GC Parkway Point 15
3101 Cobb Parkway
At Highway 41, 1/2 mi south of Cumberland Mall
Atlanta, GA 30339
770-937-0078

Easy to get to if you have a car, located just off I-75 and I-285. This is a really nice theatre, always clean and a decent selection of movies.

Regal Hollywood 24
3265 Northeast Expressway
I-85 to Exit 33
Chamblee, GA 30341
770-936-5737

This one's at least a 20-minute drive from campus, but because of its large size and selection it's worth mentioning. This theatre offers more movies at more times than any other I mention here.

UA Midtown 8
931 Monroe Drive
Corner of 8th St. & Monroe

Atlanta, GA 30308
404-872-6100

Ah yes, the theatre that haunts my memory. A plus is that it's pretty close to campus, but as I mentioned before, I didn't have a pleasant experience there two years ago. They may have changed their ways, but everyone I've talked to about it didn't have anything positive to note about it.

UA Perimeter Pointe 10
1155 Mount Vernon Highway
At Abernathy Road, NW of Perimeter Mall
Atlanta, GA 30338
770-481-0255

Haven't been here. It's located right outside Perimeter Mall. Marta now runs up that far, so it should be pretty easily accessible. Make sure you ask someone first, don't take my word for it!

That should give you a pretty general idea of what's offered around Tech as far as mainstream blockbusters go. For the more culturally enriching viewing experience, check out some foreign, artistic, and independent films at the following theatres:

Your Independent, Art, and Foreign Selections:

Lefont Garden Hills Cinema
2835 Peachtree Rd at Rumson
Atlanta, GA 30305
404-266-2202

Lefont Plaza Theatre
Ponce de Leon at N. Highland
Atlanta, GA 30306
404-873-1939

UA Tara
2345 Cheshire Bridge Road
Theatre is 3 blocks off I-85
Atlanta, GA 30324
404-634-6288

Three days of heat, humidity, and music: Atlantis 2001

By Alan Back
Senior Staff Writer

The 2001 Atlantis Music Conference was held from August 1 through August 4, giving up-and-coming acts from all over the country to learn from the pros and show off their stuff. Twelve venues concentrated mostly in the Virginia Highland and Little

Five Points neighborhoods played host to over 150 bands during the weekend.

Local music buffs and industry reps alike had their hands full trying to plan out which shows to see. Separating the gems from the junk was no easy task for any of them; read on for a glimpse of what floated up during those three nights.

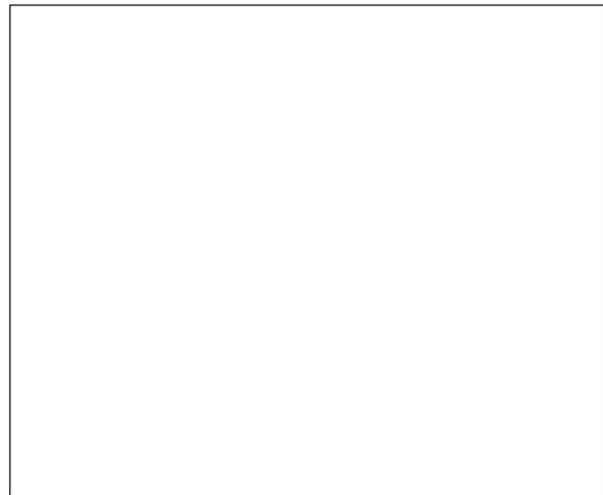
Atlanta Local Music Awards enter 9th year in new home

The ninth annual Atlanta Local Music Awards were presented on August 1 at EarthLink Live. Relocated from the Tabernacle, the ceremony put the spotlight on the city's top music makers.

Favorite Rock Band: Modern Hero
Favorite Heavy/Extreme Artist: Injected
Favorite Rap/Hip-Hop Artist: OutKast
Favorite Alterna/Pop Artist: Droupsonic

Favorite Rockabilly/Swing Artist: Kingsized
Favorite Unplugged Artist: Kevin Lawson
ASCAP Songwriter's Award: Butch Walker
People's Choice: YG
Emerging Artist: Cloud 10

Most Recognized Musician: Butch Walker
Favorite Signed Georgia Artist: Brand New Immortals
Favorite Live Venue: Tabernacle
Favorite Retail Store: Criminal Records



Christian Brady and Geoff Neuman of Epstein's Mother

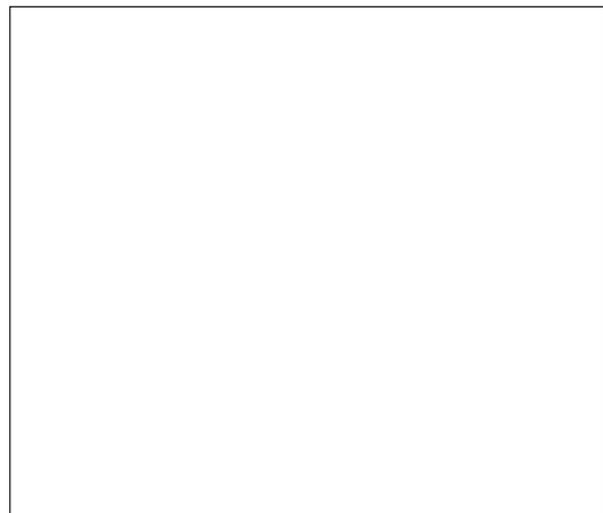
Big Sky (Cotton Club—8/4, 10 p.m.)

When this Gainesville, Fla.-based seven-piece rolled in for Atlantis last year, they were booked for the Variety Playhouse. The showcase went reasonably well, but the hall seemed to swallow up a lot of their sound—and they made a lot of it. At the Cotton Club, though, they made themselves right at home within the first five minutes.

With enough room to move around easily, but not so much that they got lost in the space, they spent their 45 minutes shifting easily between rock, funk, and soul. Where one song might veer off into a slow jam, the next could become a full-blown

rocker that got everybody jumping.

As the groove shifted from one song to the next, the crowd found itself drawn to three focal points. One was saxophonist Dave Kurzman, who could have started a juggling act with all his hardware: two horns, a flute, and a tambourine. Another was the thunder emanating from the drum kit, courtesy of Gerry O'Leary. And the last was frontman Mark Gaignard, who simply stood his ground in the midst of this commotion and sang for all he was worth. The basement of the Tabernacle practically begs for acts like this one to come downstairs and play as many nights of the week as possible.



Big Sky's Dave Moore, Mark Gaignard, Dave Kurzman, Chris Floyd

Mandorico (Echo Lounge—8/2, 1:10 a.m.)

Geographically speaking, the Echo Lounge was probably the farthest removed from all the other Atlantis venues. The late hour and less-than-welcoming décor (the place is basically a big dark room) probably would have spelled disaster for any band that didn't have something energetic to throw at the crowd. The seven members of Mandorico, on the other hand, didn't have any trouble shaking up the place.

Just about any musical style

that originated south of the border—including the Caribbean—was fair game for this bunch. A sort of barely controlled chaos reigned over the club, with horns, guitar, and rhythm all doing their own thing at very high speed throughout the set. Lead singer/percussionist Jesse Lauricella literally threw himself into the act, doing somersaults and backflips off his drums and jumping all over the stage without missing a beat on the microphone.

The horns even got a little show of their own going. Steve

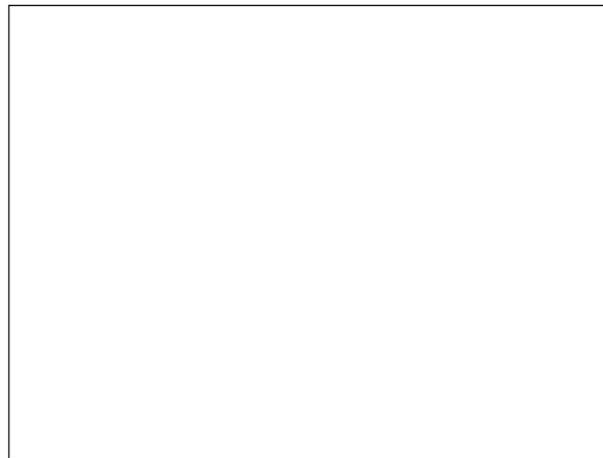
Epstein's Mother (Hard Rock Café—8/4, 11 p.m.)

Some Atlantis bands just drive across town to get to their showcases. Others have to log a few miles first. Take Epstein's Mother, whose members made their way from Las Vegas to play on Saturday and had learned a thing or two to help themselves out.

Instead of breaking off after every song to plug themselves and tell how they could be contacted, the band had an electronic message board set up on top of the speakers. The display gave out the facts while they did the sort of thing

acts should do in the Hard Rock's private room: make noise, and lots of it.

With guitarists Shawn Eiferman and Christian Brady trading vocals, the vibe began to cohere into something reminiscent of the Gin Blossoms. Chris Morrison's drums and Geoff Neuman's bass kept them anchored and made the conference attendees glad for the earplugs that were in their goody bags. An occasional acoustic groove from Eiferman kept the set from bogging down; luckily, not everything from Vegas is glitzy and overdone.



The Locals' David Goldman and Yvonne Doll

The Locals (Red Light Café—8/3, 11 p.m.)

Strange things show up on Amsterdam Avenue sometimes and make themselves right at home. The Chicago-based Locals took over the place on Saturday night, giving the tiny stage the sort of workout it probably hasn't seen in a long time. If nothing else, they proved that having a violin in your band and being named Dave Matthews don't instantly go together.

Singer/guitarist Yvonne Doll's voice recalled Tracy Bonham, swinging from calm to fierce and back again without any warning. Backed by muscular rhythms from bassist Christy Nunes and drummer Ross Rutherford, she crossed the likes of Lisa Loeb, the Breeders, and Josh Joplin.

David Goldman's violin seemed like a lightning rod in his hands, channeling some unseen power into him and sending him all over the stage and down to the front tables. His ideas lent an edgy, jarring quality to the group's sound, leaning toward avant-garde free form.

A broken string on Doll's guitar led into an impromptu jam among the other three members. During this, Goldman made his own strings do a few shameless things and came close to reducing his bow to splinters. Once she was ready to go again, Doll cracked, "We're gonna have to tune up before every song, but it's gonna be damn good!" The audience had no argument with her after the set was over.

Aerial (Smith's Olde Bar—8/2, 9:10 p.m.)

In a showcase situation, like Atlantis, it's never good to run behind schedule. Once your allotted time is up, that's the end for you, even if you haven't managed to get a single note out. Local electronic wizards Aerial devoted nearly a quarter of their slot to gear setup, so they started out with one thing going against them.

However, they quickly got down to the business of turning the music room into a dance party, with the help of a few strategically placed lights and smoke machines. Club jazz came to Smith's as Jeff Blackwell improvised saxophone melodies over the heavy beats laid down by keyboardists Heath Cummings and Sean Smith.

Colleen McCall and Michelangelo Wolfe, the group's two vocalists, put two very different faces on the overall sound. McCall sang and swayed at her microphone with fluid grace, while Wolfe got down to the groove (almost all the way to the floor!) and hauled in a bass and djembe to back himself. The whole scene took on something of a dual personality—an electronic outfit playing in a venue usually reserved for rockers—not that anybody had a problem with it.



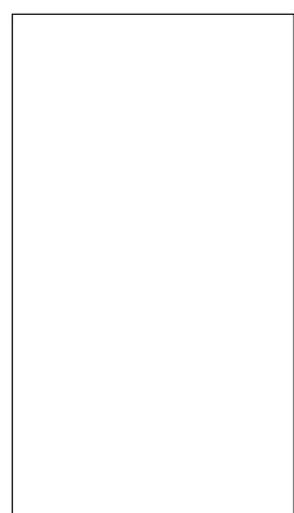
Aerial's Michelangelo Wolfe and Colleen McCall

Doria Roberts (Red Light Café—8/3, 12:15 p.m.)

Doria Roberts has never shied away from speaking her mind both on and off the stage. She used that outspokenness to push for an Atlantis showcase exclusively for gay and lesbian performers, and she's told off a few record companies that offered her deals she didn't like. And it didn't bother her a bit that the vast majority of the people in the room had nothing to do with the conference—they just wanted good music.

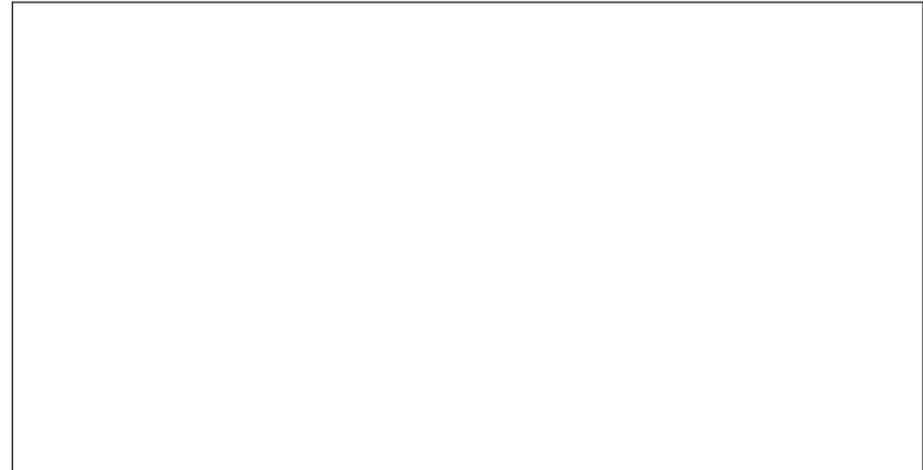
Which she delivered, despite the sound system's best efforts to undermine her. Folk and soul crossed paths multiple times under her fingers, with the help of Alan Barnes on bass and Becky Shaw on drums and flute. Fan favorites might take off in a new direction with a nimble solo underneath Roberts or a gentle wind line above her.

There were moments when the two side players almost stole the show, and less pleasant ones when the PA threatened to mutiny and drown her out entirely. When she had something to say, though, she was going to find a way to get it across. The fact that the whole system (physical or otherwise) might blow up in her face at any moment hasn't stopped her yet, and this show was no exception.



Doria Roberts

Farmer (trumpet) and Jonathan Lloyd (trombone) took turns on timbales across from Lauricella. When they started pounding in earnest, the stage started to look like it was in the middle of an earthquake! Meanwhile, Allan Soave's sax lines recalled the "Cubop" movement of jazz (Cuban rhythms spliced with bebop techniques). When the band finally packed it in, they left behind a tired but happy crowd—and maybe a few impressed conference attendees—cheering from the Echo's bare wood floor.



Mandorico's Alan Marcha and Jesse Lauricella

Gird your ears for battle and venture forth into the city!

CHASTAIN PARK AMPHITHEATRE (4469 Stella Dr.)
(404) 233-2227

8/24 and 8/25—B. B. King, Buddy Guy, John Hiatt, Tommy Castro
Web site: www.atlantaconcerts.com/chastain.asp

CHURCHILL GROUNDS (660 Peachtree St.)
(404) 876-3030

8/24—Jacques Lesure & Hardbop
 8/25—Paul Shaw
Web site: www.churchillgrounds.com

EARL (488 Flat Shoals Rd.)
(404) 522-3950

8/24—Greta Lee Band
 8/25—Smithwick Machine, Dropsonic, Girl Chris
 8/26—Plywood
 8/30—Ashen, Lefty's Deceiver, Crybaby
 8/31—6X, The Helgas, Atomsplit
Web site: www.badearl.com

EARTH LINK LIVE (1374 W. Peachtree St.)
(404) 885-1365

8/25—Nile Rodgers & Chic
 8/26—WASP
 8/31—Fatboy Slim
Web site: www.earthlinklive.com

ECHO LOUNGE (551 Flat Shoals Ave.)
(404) 681-3600

8/24—His Name Is Alive, Slumber Party
 8/25—Amy Ray, The Butchies, Moto-Litas
 8/29—Squarepusher, Plaid
Web site: www.echostatic.com/echolounge

EDDIE'S ATTIC (515-B N. McDonough St.)
(404) 377-4976

8/24—Michelle Malone, Greg Horne
 8/25—A Few Degrees, Morgan Rowe, Nathan Beaver

8/26—Jazz-O-Rama, The Border Collies, Cowboy Envy
 8/29—Jonathan Byrd, Susan Schreer, Amy Steinberg
 8/30—Matthew Perryman Jones, Set on Edge, Ashley Peacock
 8/31—Trackside Tavern Reunion
Web site: www.eddiesattic.com

40 WATT CLUB (285 W. Washington St., Athens)
(706) 549-7871

8/24—I Am the World Trade Center, Parker & Lily
 8/25—Neighborhood Crawl
 8/29—Great Lakes, Gerbils, The Late BP, Helium
 8/30—Scott Miller & the Commonwealth
 8/31—Jennifer Nettles Band
Web site: www.40watt.com

FUZZY'S PLACE (2015 N. Druid Hills Rd.)
(404) 321-6166

8/24 and 8/25—Barry Richman
 8/26—Kid Brother
 8/27—Rock Kilough
 8/28—Filthy Rich
 8/29—Mike Veal
 8/30 and 8/31—Work in Progress
Web site: www.fuzzys.com

GEORGIA THEATRE
(215 N. Lumpkin St., Athens)
(706) 549-9918

8/24—Dark Star Orchestra
 8/28—David Byrne
 8/30—Stewart & Winfield, Emma Gibbs Band
Web site: www.georgiatheatre.com

HIFI BUYS AMPHITHEATRE
(2002 Lakewood Way)
(404) 443-5090

8/24—Tim McGraw

8/31—Matchbox Twenty
Web site: www.hob.com/venues/concerts/hifibuys

MASQUERADE (695 North Ave.)
(404) 577-8178

8/24—Immolation, Krisiun
 8/25 (Music Park)—Blueground Undergrass, Dark Star Orchestra, David Gans
 8/30—Stranger by Day, Echodrive, Low-Z, Imagine Me Weightless
 8/31—Jubilee feat. Perry Farrell
Web site: www.masq.com

9 LIVES SALOON (1174 Euclid Ave.)
(404) 659-7656

8/24—Sins of Lust, Redrum, Ground Zero
 8/25—Dick Delicious, Ludlow, El Caminos
 8/29—Stuck on Evil
 8/30—The Heathens, Breakaways, The Spectremen, Bitch
 8/31—Johnny Prophet, Brown, Boss
Web site: www.9livesaloon.com

RED LIGHT CAFE (553 Amsterdam Ave.)
(404) 874-7828

8/24—Doria Roberts
 8/25—Gerard McHugh
 8/26—Amy Steinberg, Lindsay Smith, A Few Good Men
 8/30—Miller's Creek
 8/31—Marc English, Blues Pond, The Complete Muppets
Web site: www.redlightcafe.com

SAMBUCA JAZZ CAFE (3102 Piedmont Rd.)
(404) 237-2599

8/24 and 8/25—Chris Chandler, Southern Charm and Swing
 8/26—Rita Graham
 8/27—Stacey Savino

8/28—Yvonne Washington
 8/29—Mina
 8/30—Pharris Scott
 8/31—Gina Grate
Web site: www.sambucajazzcafe.com

SMITH'S OLDE BAR (1580 Piedmont Rd.)
(404) 875-1522

8/24—Jerry Joseph & the Jackmormons, Left Front Tire, Cast Iron Filter
 8/25—Jerry Joseph & the Jackmormons, Dr. Dan, Ethan & the Ewox
 8/27—Velvet Jonz, Ingram Hill, Venus Umbrella
 8/29—Natti Lovejoy, Uncommon Illusions
 8/30—Mindseye, Janah
 8/31—Cool for August, Charlie Mars
Web site: smithsoldebar.citysearch.com

STAR BAR (437 Moreland Ave.)
(404) 681-9018

8/24—Young Antiques, Dodd Ferrelle
 8/25—Woggles, Hatebombs, Vendettas
 8/29—Arab on Radar, Hemogoblins, Electrosleep International
 8/30—Rev. Uncle Laffo's Talent Sideshow
 8/31—Pardner, Used Carlotta, Anna Kramer
Web site: www.cloun.com/starbar.html

TABERNACLE (152 Luckie St.)
(404) 659-9022

8/26—David Byrne
Web site: www.tabernaclemusic.com

VARIETY PLAYHOUSE (1099 Euclid Ave.)
(404) 521-1786

8/24—Dominic Chianese, Berne Poliakoff
 8/25—Jennifer Nettles Band, Monte Montgomery
 8/31—The Flower Kings, Z-Axis
Web site: www.variety-playhouse.com

Local Restaurants

When you need a break from on-campus dining, here's a partial listing of nearby places to grab something different.

Prices: \$ (\$1-5), \$\$ (\$5-10), \$\$\$ (\$10-20), \$\$\$\$ (\$20+)

Restaurants grouped by neighborhood

E-mail entertainment@technique.gatech.edu with comments

Feel free to stop by our office and ask directions. Bon appetit!

Restaurant	Price	Comments	Phone #	Address
Within Walking Distance				
Varsity	\$	Fast food; famous "Naked Dogs" and "rings"	(404)881-1706	61 North Avenue
Subway	\$	Across from Varsity	(404)875-9320	619 Spring Street
Arby's	\$	Fast food; roast beef sandwiches	(404)881-8535	744 Spring Street
Rocky Mountain Pizza	\$\$	Good pizza, cheap beer, trivia on Tues. and Wed.	(404)876-8600	1005 Hemphill Avenue
Junior's Grill	\$	On campus, great chicken fingers, friendly service		
Jaqbo	\$\$	Gourmet sandwiches		
Quizno's	\$	Across from Smith Dorm, in GSU Village; sandwiches		
Kentucky Fried Chicken	\$	Across from Varsity		
Papa Johns	\$\$	Pizza; delivery or eat-in	(404)872-5252	990 State Street
Howell Mill and Kroger Area				
El Amigo Mexican Restaurant	\$\$	Cheap Mexican	(404)351-7656	1715 Howell Mill Road
Waffle House	\$	One on Northside, one on Howell Mill at Bellemeade	(404)355-5562	1701 Northside Drive
Mellow Mushroom Pizza Bakers	\$\$	Great calzones and pizza	(404)350-0501	1715 Howell Mill Road
Taco Bell, Arby's, KFC, Subway, Wendy's	\$	Fast food in the area		
Fellini's	\$\$	Pizza, calzones, beer		
Picadilly Cafeteria	\$\$	For when your grandparents are visiting		
Virginia Highlands				
Apres Diem	\$\$	Artsy establishment, formerly Cafe Diem		
Doc Chey's	\$\$	Yummy noodles, Asian style.		
The Highland Tap	\$\$	Local bar; pub fare		
George's	\$\$	Good hamburgers		
Taco Mac	\$\$	Local bar; pub fare		
Murphy's	\$\$	Great breakfast/brunch; Irish accents	(404)872-0904	997 Virginia Avenue
Poncey Highlands				
Eats	\$	Pasta and jerk chicken; very filling	(404)888-9149	600 Ponce de Leon Avenue
Tortillas	\$	Packet Tex-Mex burritos	(404)892-0193	774 Ponce de Leon Avenue
El Azteca	\$\$	Mexican	(404)881-6040	939 Ponce de Leon Avenue
The Majestic	\$	Truly a dive; only go if nothing else is open		
Manuel's Tavern	\$\$	Great pub food; good crowd	(404)525-3447	602 North Highland Avenue
The Old Spaghetti Factory	\$\$	Best deals in town for Italian	(404)872-2841	249 Ponce de Leon Avenue
Jake's	\$	The BEST ice cream in town (it's HOMEMADE)		
Krispy Kreme Doughnuts	\$	Wonderful doughnuts, especially when hot	(404)876-7307	295 Ponce de Leon Avenue
Innovox	\$	Alternative coffee house		
Ansley Mall (Piedmont at Monroe)				
Ru San's	\$\$	Inexpensive sushi		
Cow Tippers	\$\$	Mixed crowd; casual dining	(404)874-3469	1600 Piedmont Avenue
Agnes and Muriel's	\$\$	All-American diner; Mom's cooking	(404)885-1000	1514 Monroe Drive
Raging Burrito	\$\$	Fresh ingredients, good food		
Smiths Olde Bar	\$\$	Pub fare	(404)875-1522	1580 Piedmont Road
Midtown				
Front Page News	\$\$	Cajun inspired menu; newspaper theme		
Einstein's	\$\$\$	Great desserts	(404)876-7925	1077 Juniper Street
Bridgetown Grill	\$\$	Laid-back island service; Caribbean food	(404)873-5361	689 Peachtree Street
Agatha's A Taste of Mystery	\$\$\$\$	Call ahead; murder mystery dinner theater	(404)875-1610	693 Peachtree Street
Vortex Bar and Grill	\$\$	Great hamburgers, interesting waiters	(404)875-1667	878 Peachtree Street
Veni Vidi Vici	\$\$\$\$	Italian	(404)875-8424	41 14th Street
Jocks N Jills Sports Bar	\$\$	Sports bar	(404)873-5405	112 10th Street
The Flying Biscuit	\$\$	Breakfast all day, fantastic food with an organic twist		10th and Piedmont
Up Peachtree				
Houston's	\$\$\$	American cuisine	(404)351-2442	2166 Peachtree Road
Benihana	\$\$\$	Japanese; dinner prepared in front of you	(404)355-8565	2143 Peachtree Road
Fratelli Di Napoli Ristorante	\$\$\$	Wonderful Italian with large helpings	(404)351-1533	2101 Tula Street
Mick's	\$\$\$	American cuisine	(404)351-6425	2110 Peachtree Road
TGI Friday's	\$\$\$	American cuisine	(404)350-0199	2061 Peachtree Road
Huey's	\$\$	Great beignets, coffee, po'boys	(404)873-2037	1816 Peachtree Road
R Thomas Deluxe Grill	\$\$	Unusual and vegetarian; 24 hours	(404)872-2942	1812 Peachtree Road
Shipfeifer on Peachtree	\$\$	Greek cuisine and pizza	(404)875-1106	1814 Peachtree Road
Café Intermezzo	\$\$	Great coffee/desserts; European atmosphere	(404)355-0411	1845 Peachtree Road
Buckhead				
Atlanta Fish Market	\$\$\$	Voted best seafood in Atlanta; waits are long	(404)262-3615	265 Pharr Road NE
Nava	\$\$\$	Clever menu and great presentations	(404)240-1984	3060 Peachtree Road
Cheesecake Factory	\$\$\$	Wonderful cheesecake and food to die for	(404)816-2555	3024 Peachtree Road
Downtown				
Hard Rock Cafe	\$\$\$	American cuisine	(404)688-7625	215 Peachtree Street
Planet Hollywood	\$\$\$	American cuisine	(404)523-7300	218 Peachtree Street
Sun Dial Restaurant Bar & View	\$\$\$\$	Top of Westin Peachtree Plaza	(404)589-7506	210 Peachtree Street