The Vagina Monologues

Tickets are currently on sale at the Student Center Box Office for this year’s production of The Vagina Monologues. Last year’s show sold out all 1,100 seats of the Ferst Center.

This year, seats will be assigned based on time of ticket purchase, not general admission.

The show is to take place Friday, Feb. 13, at 8 p.m. at the Ferst Center. Tickets are $7 for students, $15 for faculty and staff, and $20 for general admission.

The Vagina Monologues is part of Women’s Awareness Month events.

The production will help support various women’s organizations, including the Grady Rape Crisis Center.

By Edward Tamsberg

Staff Writer

The Student Council will consider later this month proposals for the purchase of two hybrid vehicles.

The idea for the purchase was the creation of “Traditional Style Group Housing.” This new type of housing would be designed to provide new window A/C units, some carpet replacements and other minor renovations. Rhode said.

However, Facilities still received complaints about air quality from ML after the maintenance was completed.

Elena Swann, said.

Old CE last summer for the duration of renovations in Swann, said Chuck Rhode, Associate Vice President of Facilities. The old CE building was, at the time, occupied only by some Earth and Atmospheric Sciences labs. The rest of the building had been vacated upon the opening of the Environmental Science and Technology building last January.

However, some ML staff lodged complaints with Facilities about air quality in the building last semester.

Old CE was built in 1939 and has had no complete renovations since its construction. It has no central HVAC (heating, ventilation and air conditioning).

“[The Old CE building] is basically an old building, and it needs major renovation.”

Chuck Rhode

Assoc. VP, Facilities

By Stephen Baehr

Senior Staff Writer

The Department of Modern Languages will soon be relocated from its current position in the Old CE building to the O’Keefe Building due to complaints about air quality.

The ML Department moved from the Swan building to Old CE last summer for the duration of renovations in Swann, said Chuck Rhode, Associate Vice President of Facilities. The old CE building was, at the time, occupied only by some Earth and Atmospheric Sciences labs. The rest of the building had been vacated upon the opening of the Environmental Science and Technology building last January.

However, some ML staff lodged complaints with Facilities about air quality in the building last semester.

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“[The Old CE building] is basically an old building, and it needs major renovation.”

Chuck Rhode

Assoc. VP, Facilities

By Emily Tannberg

Staff Writer

Housing sign-up is just around the corner, and changes are in store for students applying for on-campus housing.

For the first time in recent years, rising sophomores will be allowed to apply for apartment-style housing, although the selection process will be highly competitive. This is because rising sophomores will be limited to only the 6-person apartments and can expect there to be between only 10 to 12 apartments open for sophomore selection.

However, rising sophomores will not have priority over juniors and seniors. The changes come from the fact that 6-person apartments have been found to be the least wanted of all the apartment styles and Housing decided to give rising sophomores the opportunity to compete for those spots.

Another change for sophomores is the creation of “Traditional Style Group Housing.” This new type of living option must have six to 24 students who all want to live on the same hall.

“We hope that this new style of registration will help...sophomores preserve [friendships] they made during Freshman Experience.”

Dan Morrison

Assoc. Dir. of Housing for Residence Life

Housing announces sophomore policy changes

Morrison also said he believes that Woodruff will become a dorm that is tailored more towards rising sophomores in the future.

“We aren’t trying to make Woodruff more for rising sophomores,” Morrison said. “It is just that its layout appeals more to block style, and juniors and seniors usually want apartments, instead of suite-style housing.”

Other big changes in store for next year will be the replacement of the Peer Advisor position in the Freshman Experience with the new position of Hall Director. This new position will be staffed entirely by newly hired employees with bachelor’s degrees, not students.

See Housing, page 7

National Signing Day is upon us. How did Tech fare in the recruiting wars?

SPORTS page 32

Red rover, red rover! Tech students and professors react to the latest Mars missions.

FOCUS page 11

Students play Monopoly while waiting for tickets to the Tech-Duke basketball game Friday. Some students brought out their couches and televisions to help pass the time. The Yellow Jackets fell to the Blue Devils 82-74. A crowd of 9,191 attended the game.

By Scott Meuleners / STUDENT PUBLICATIONS

Clough delivered a speech speaking of Hall Director. This new position will be staffed entirely by newly hired employees with bachelor’s degrees, not students.

See Faculty, page 5

By Erich Hansen

Contributing Writer

The General Faculty Assembly and Academic Senate held a combined meeting Tuesday in their second meeting of the school year.

Institute President Wayne Clough delivered a speech speaking of the next fiscal year cur- rently proposes a 3.98 percent decrease in funding from the state. Clough said federal research grants and spending are modest. Some funds are even decreasing.

Clough next presented information about next year’s freshman class. The new class has about the same GPA and SAT scores as this year’s freshman class. It will contain about 200 more students and higher levels of women and African-Americans.

After Clough’s address, senators heard a presentation on undergraduate research from Leigh Bottomley.

Last year, about 1,300 undergraduate students engaged in some form of research for course credit.

The number of undergraduates engaged in paid research is known to be at least 375 students.

She outlined a recently implemented system to better track these numbers. By using courses in each school to denote if a student is engaged in paid or course credit research.

See Focus, page 11

Clough talks budget, HOPE at Senate meeting

By Stephen Baehr

Senior Staff Writer

Clough also expressed concerns over the HOPE scholarship. Clough seemed certain that the Georgia General Assembly would cut fee payment and book stipend in order to ease the financial burden on the scholarship.

Proposals to increase high school GPA and SAT requirements for the HOPE scholarship are also likely to pass, though such minimum requirements would be below Tech’s admission standards and would not likely affect students.

Budget concerns were not limited to funding from the state. Clough said federal research grants and spending are modest. Some funds are even decreasing.

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Last year, about 1,300 undergraduate students engaged in some form of research for course credit.

The number of undergraduates engaged in paid research is known to be at least 375 students.

Bottomley said it is difficult to track students engaged in paid research because the individual departments do not know which students are being paid for research or paid for other work such as secretarial jobs.

She outlined a recently implemented system to better track these numbers. By using courses in each school to denote if a student is engaged in paid or course credit research.

See Faculty, page 5

Housing announces sophomore policy changes

By Emily Tannberg

Staff Writer

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Housing announces sophomore policy changes
CRIME REPORTS

From the files of the GTPD...

**INCIDENT:** Report of a one-vehicle accident.
2/3/2004 11:24:00 hrs.
LOCATION: 281 Ferst Drive/Weber Building/Rear Parking Lot
INCIDENT: Report of a one-vehicle accident.

**Simple Battery**
1/31/2004 20:53:00 hrs.
LOCATION: 965 Fowler Street/Alexander Memorial Coliseum
INCIDENT: Report of a physical altercation.

**Traffic accident**
2/2/2004 9:12:00 hrs.
LOCATION: Techwood Drive/Fifth Street/Fourth Street

**Damage to property**
2/2/2004 14:15:00 hrs.
LOCATION: 391 Ferst Drive/Clydeck
INCIDENT: Report that a blue 1968 Ford Mustang was damaged by fire.

**Larceny-theft**
1/20/2004 8:43:00 hrs.
LOCATION: 661 Techwood Drive/Cloudman dormitory

**Larceny-theft**
1/31/2004 15:55:00 hrs.
LOCATION: 351 Ferst Drive/Student Center
INCIDENT: Report of a stolen computer tower.

**Larceny-theft**
2/2/2004 9:44:00 hrs.
LOCATION: 800 Spring Street/Georgia Tech Hotel
INCIDENT: Offender arrested for theft by taking.

**Larceny-theft**
2/2/2004 16:25:00 hrs.
LOCATION: 800 Spring Street/Georgia Tech Hotel
INCIDENT: Report of a stolen Dell laptop computer.

**Larceny-theft**
2/2/2004 16:09:00 hrs.
LOCATION: 245 Fourth Street/Old Architecture Building
INCIDENT: Report of a stolen purse.

**Larceny-theft**
2/2/2004 18:52:00 hrs.
LOCATION: 965 Fowler Street/Alexander Memorial Coliseum

2/3/2004 11:24:00 hrs.
LOCATION: 801 Atlantic Drive/College of Computing
INCIDENT: Report of a stolen purse.
Representatives induct 13 new members to fill vacancies

By Stephen Baehl
Senior Staff Writer

This week’s UHR meeting promised to see a lot of business after last week’s premature loss of quorum. Newly elected Executive Vice President Michael Handelman quickly called the meeting to order to hurry along proceedings.

Vice President of Campus Affairs Ben Lawder emphasized the need for haste. “We’ve got a lot of bills and a long meeting, so let’s stay on task,” he said.

One of the first orders of business called for the swearing in of 13 new representatives, all of whom had been recently appointed to fill vacancies in the House. President Nate Watson directed them to find old members with which to sit in order to learn the meeting process during the course of the evening.

In the report of the president, Watson said SGA is trying to work with the Athletic Association and the Ramblin’ Rock Club to bring to students a live screening of NCAA Tech games in the Coliseum. He said he wants “to give students an opportunity to see the men’s basketball team on the big screen on their way to the Final Four.”

“We’ve got a lot of bills and a long meeting, so let’s stay on task.”

Ben Lawder
VP of Campus Affairs

Watson also said a current proposal to move the drop date from the fifth week of the semester to the ninth week will be discussed by a faculty committee in March.

The House quickly moved on to the long list of bills on its agenda. A request by the Student Center Programs Council for $25,000 was the first bill to elicit notable discussion. Organization representatives said the funding was needed to cover the costs of inviting a band to perform at the Sting Break concert.

While the JFC recommended the bill be cut to $9,000, the GSS coordinating officer noted that the graduates had passed a bill for $15,000 for the concert.

The idea of providing only $9,000 for the organization was quickly struck down; a motion to allocate $15,000 to the organization found more support, but it was suggested that whatever amount the House passed would be reduced in proportion in joint committees.

After some discussion, the House approved amending the bill to provide $20,000 of funding, with only a single “nay” vote echoing in the meeting room.

See UHR, page 4

Senators pass reduced MLR bill

By Daniel Amick
News Editor

After nearly two months of wrangling, the Graduate Student Senate approved an allocation to the Student Center for the purchase of new Music Listening Room couches at its Tuesday meeting. The $14,800 bill was one-third of its original $44,000 estimate.

For the second week in a row, Student Center Associate Director Sally Hammock made a presentation in an attempt to persuade senators that the current couches needed replacement. They are 20 years old and have been re-covered once. Some senators had balked at the initial request.

Nyere Hollingsworth, a MLR manager, was also present. He gave senators information about student usage patterns, including a survey conducted last week showing that about 700 people had used the MLR at least once in the past week.

“We think [students] deserve better than what they’re getting,” Hammock said. “Please consider passing this bill.”

Several senators supported an alternative version of the bill that would spread the cost over three years the same way some capital allocations do. Last week, those senators had successfully pushed through an amendment cutting the allocation by two-thirds.

A motion to return the bill to its full amount failed. A different push to spread the allocation over two years instead of three also stalled. The amended bill passed by a wide margin. It now goes to conference committee.

See GSS, page 7

Representatives look over a bill at the Tuesday night meeting of the Undergraduate House. The House voted to allocate $20,000 to fund the Sting Break concert.
The bill passed, but the House was not done with it yet. Shortly after discussion, the coordinating officer pointed out to the House that passing a bill with inflated funding in order to result in an inflated compromise amount was in violation of the spirit of compromise.

Lawder then called for reconsideration of the bill, at which time representatives made clear in discussion that they truly wanted to help attract the best possible band for Sting Break. They felt $20,000 was the amount needed to accomplish that goal.

The bill was again put to the vote and again, was passed. Another major bill representatives considered involved a $23,000 allocation to DramaTech to fund the purchase and installation of electrical equipment—both upgrades and brand new pieces.

Despite JFC recommendations to cut costs by not funding upgrades to existing equipment, the House considered the safety and equipment lifespan issues of old equipment urgent enough to merit replacement.

“Drama Tech provides an excellent service to this campus, and they deserve all the funding they need,” Earth and Atmospheric Sciences representative Hunter Oates said.

Computer Science representative Adam Bernstein suggested ticket prices could be raised to help cover costs for the equipment, but it was suggested that ticket prices are already too high.

The bill passed for the full amount requested. After all student organization funding requests had been considered, Public Policy representative Alan Bakowski took the floor to speak about his proposal to change House bylaws.

He said he wanted representatives to consider a bill that would essentially set the number of class representative positions to four per class, rather than the current organization of three for each class except seniors, who are allocated five seats.

A quick poll of members present revealed the far majority to be either juniors or senior by credit hours, demonstrating Bakowski’s point that more lower class representation might be needed.

However, a poll taken among the reps asking what year students were from showed a majority of second and third years.

Freshman representatives Saira Amir pointed out that any such poll with regards to representation would be skewed, though. She said a Computer Science representative could raise his hand as a senior, yet in truth represent all classes within the Computer Science major. So, she concluded, the polls did not reflect representation.

Another member pointed out that the concern was that representatives would think in terms of their class membership regardless. The bill passed.

Lawder proposed a spot bill to provide $1,500 to SGA’s public relations committee for spring 2004; it was subsequently voted into old business and passed.

Bakowski, after being appointed chair of the elections committee, proposed a spot bill to set dates for upcoming SGA elections; the bill passed. Applications are to be made available in the SGA office Wednesday, Feb. 11, to be due Friday, March 5. Campaigning will begin Monday, Mar. 15, and elections will be held Mar. 29-31.

Watson noted that “the president...has appointed the majority of people in this room. That should not happen.” He urged representatives to do their best to publicize the upcoming elections and get people to run for the positions.

Watson said he wants to get 5,000 people to vote, up from the current 4,000-vote record.
Faculty from page 1

search, administrators can more effec-
tively track the number of stu-
dents engaged in these types of pro-
cgrams. Botтомley said undergraduate re-
search is required for many degrees. Most
schools have robust under-
graduate research programs, she said.
There are also several federal and
and corporate sponsored such as those
provided by the National Science
Foundation. Georgia Tech Research
Institute also provides paid experi-
ences for undergraduates.
Botтомley concluded her pre-
sentation by outlining several cam-
pus initiatives to encourage and
promote undergraduate research.
The President’s Undergraduate Re-
search Award (PURA) is one meth-
od that honors about 200 students
each year. The Undergraduate Re-
search Internship Program is an-
other campus program that gives
opportunities to undergraduates.
Botтомley also said that this year
will see the implementation of a
new Undergraduate Research Men-
tor Award.

Senators also heard a report on cam-
pus crime from Teresa Crocker,
Director of Security and Police.
Crocker said crime decreased 3.9
percent. The highest months for
criminal activity were January, Feb-

uary and October. She said the area
around the Woodruff parking lot
was a hot spot of criminal activities,
mostly vehicular theft. The Jeep
Cherokee was the most popular sto-
len vehicle. Though crime in gener-
al decreased, there was an increase
in vehicular theft.

Crocker said that, compared to
other institutions of similar size, Tech
has a fairly high ratio of police to
students. Tech also has a low crime
rate compared to other colleges,
however a somewhat higher level of
property theft also exists.

Crocker said several programs
are now aimed at reducing crime on
the campus. Residence halls can Adopt-
a-Cop in an attempt to create a safer
environment for students. Several
crime awareness programs have
helped students learn how to make
themselves less at risk for being tar-
geted by a thief. Reporting broken
lights online decreases the amount
of shadows where criminals can hide.
Fifteen new campus phones are to
be added this year, allowing easier
access to the police.

Crocker said there are many ways
students can make themselves safer.
Knowing the locations of the 137
emergency phones is one way. An-
other is to report broken lights and
suspicious persons immediately.
She said that despite significant
progress, the system is not perfect.
Tech has repeat offenders that are
arrested and released who then re-
turn to campus to commit more
crimes. Crocker said one person who
Tech police officers have arrested
12 times repeatedly comes to steal
from the Campus Recreation Cen-
ter during its construction.

Crocker said that taking arrest-
ed persons to Atlanta City jail rath-
er than Fulton County jail is one
way to ensure that criminals will
stay in jail, and away from Tech,
longer.

During the last part of the meet-
ing, Robert Furniss, Director of Park-
ing and Transportation, gave an
overview of parking and transpor-
tation issues. Security was a con-
cern Furniss addressed. Improved
lighting, more police officers and
canine patrol officers are some ways
to improve security. New parking
decks, such as the one at Tech Square,
have closed circuit television.
The Faculty Assembly and Aca-
demic Senate are two bodies by which
the faculty at Tech regulate multi-
ple aspects of Tech. They decide on
issues of admission, dismissal, cur-
logic and other parts of the aca-
demic infrastructure of Tech. The
Academic Senate is the head gov-
erning board. These two governing
bodies are able to shape the policies
and practices of Tech.

The ADVANCE program...pro-
vides opportunities for both indi-
viduals and organizations. Through
ADVANCE, Tech is building upon
the momentum of previous activi-
ties to support the full participation
and advancement of women and to
provide a model of best practices.
In order to achieve these goals,
we are examining a variety of issues,
from promotion and tenure to fam-
ily and work policies, and imple-
menting change measures to ensure
true progress....The ADVANCE
website, www.advance.gatech.edu,
provides more information about
what we’re currently working on
and gives you a chance to contact us
with any questions you may have.
We have already made progress.
Over the past five years, we have
hired more women faculty and pro-
moted more to the full professor
erank than at any other time in
our history. We have also ap-
nointed several women to en-
dowed chairs and professorships
in the past five years, which is a
substantial accomplishment given
that none existed before that.
Finally, last year marked the
50th anniversary of the presence
of women in the Tech student
body. In only 50 years, Tech has
come from no female students to
being the number one pro-
ducer of female engineers in the
country, exemplifying our com-
nitment to diversity and invest-
ment in producing high caliber
graduates, regardless of gender.
By reaching out to female stu-
dents, alumni, faculty and pro-
spective students...Tech will
further establish itself as the place
where women come to succeed.

When are the Industrial and
Systems Engineering class-
rooms going to be updated to
support learning needs?
This past year, ISyE and the Of-
fice of Information Technology
(OIT) worked together to up-
grade the AV support in the
Instructional Center (IC). This was
a “specialized” implementa-
tion of a campus-wide AV up-
grade for classrooms funded by
Technology Fee funds. ISyE fund-
ed the installation of wireless net-
working in the IC Building several
years ago to facilitate students’
ability to use personal laptops....
Outside of physical classroom
space, ITWeb is an online sys-
tem for enhancing the learning/teaching
process [funded] by a three-year grant from
the National Science Foundation. [The
system] provides collaborative
learning tools...and other non-
traditional learning mechanisms.

Ask Dr. Clough

President Clough answers
your questions from last fall’s
State of the Institute address

What is Tech doing to raise
the “ratio”?

Although this question is like-
ly motivated by the social con-
cerns of male students, increasing
gender diversity is an Institute
goal at all levels.
The Office of Undergradu-
ate Admissions has a comprehen-
sive strategy for student
recruitment that includes per-
son-to-person telephone calls,
chat sessions, invitations to visit
campus and letters. All of these
activities focus on providing per-
sonal attention in the recruiting
process.

Undergraduate Admissions
has developed a brochure to send
to women to encourage them to
consider Tech when they be-
come seniors in high school. Last
year, the College of Engineer-
ing invited prospective women
interested in engineering to an
Engineering Career Conference.

Undergraduate Admissions
also partners with the other colleges
in February each year and hosts
a program called “Futures” for
women in high school who are
interested in careers other than
technology.
On the faculty side, through
the ADVANCE program, Tech
is participating in a national ef-
fort to increase the participa-
tion of women in the scientific
and engineering workforce
through the increased represen-
tation and advancement of wom-
men in academic scientific and en-
ingineering careers.
The ADVANCE program...pro-
vides opportunities for both indi-
viduals and organizations. Through
ADVANCE, Tech is building upon
the momentum of previous activi-
ties to support the full participation
and advancement of women and to

“In only 50 years, Tech has come from
no female students to
being the number one
producer of female
engineers in the
country...”

Wayne Clough
Institute President

NEWS
Technique • Friday, February 6, 2004 • 5
The School of Modern Languages relocated from Swann to the Old CE building last semester. It will now relocate again to the O’Keefe building.

Old CE from page 1 completed. So, a team of Environmental Health and Safety people were brought in to examine the site. “They used their air quality instruments over there,” Rhode said. “There was nothing that was out of the ordinary.”

Continued problems reported by ML staff led Facilities to hire an indoor air quality consultant to take a look around the building. The consultant, according to Rhode, said that there could be cause for air quality concerns due to the building’s age and lack of central HVAC units.

Since some members of the ML Department wished to move from the building, Facilities decided the whole department would move again. The consultant said the second floor of the O’Keefe building would be a good place to relocate the department. Facilities made minor renovations to the area such as painting, some new carpeting and other touch-ups, and the department will be ready to move in the next week or two, Rhode said.

EAS labs will continue to be held in the Old CE building, however. “The labs for EAS 1600 and 1601 will remain in the Old CE building until construction of the new Undergraduate Learning Center,” James St. John, EAS Research Scientist said. “The labs for EAS 1600 and 1601 will remain in the Old CE building until construction of the new Undergraduate Learning Center in four to five years.” Rhode also said he has not personally received any complaints about air quality from students.

The Old CE building is scheduled for future renovation, similar to what Facilities is doing in Swann. “It’s in our five-year plan,” Rhode said.

The Modern Languages Department hopes to stay in O’Keefe until renovations of Swann are complete, which is estimated to be sometime in 2005. “We’re putting up with some inconvenience because we’re really excited about the renovation of Swann,” said Phil McKnight, chair of the Modern Languages Department. “We’ll have some state-of-the-art classrooms over there.”

Until then, however, Modern Languages classes will be held in different locations throughout campus, such as Howey Physics and D.M. Smith.

We want your opinions!

Let us know what you think about the paper.

E-mail opinions @ technique.gatech.edu
Housing

from page 1

Hall Directors will not necessarily be from Tech and will be full time positions equal to that of Residence Life Coordinator, only with about 300 residents.

"Peer Advisor had always been a part-time job, but students in the position were always stretched so thin," Morrison said. "We felt that the Senate should be consistent and refuse to fund all fundraisers. The measure failed without a single affirmative vote.

Senators approved two bills to pay for equipment costs and registration fees for GT Mini Baja, a group of about 20 students that builds and races cars. The bills totalled about $10,000. The organization would use the money to compete in three upcoming races.

"We think [students] deserve better than what they’re getting. Please consider passing this bill." Sally Hammock
Assoc. Dir., Student Center

change was that students who worked for a while as Peer Leaders could never hope to become a Peer Advisor and enjoy some of the better benefits.

So the Department of Housing responded by changing the benefits package provided to Peer Leaders, and now allows them the option of rooming with the other Peer Leader on their assigned floor.

Hall Directors for the coming year have yet to be hired, but Housing has already begun the interview process to place Peer Leaders with their respective dorms.

"This coming year, Hall Directors will not get to pick their Peer Leaders," Morrison said, "but we start hiring in April and have already had a few meetings concerning next year, and we feel very good about it."

Another change in store for Tech next year will be an increase in the size of the entering freshman class by 200 students. All freshmen will still be guaranteed housing but not all will be in the Freshman Experience program.

"That's just a lot of money," Barnes said. "[T]hat's a lot of money to such a small group. I idea of offering such a large amount of money to such a small group.

Sally Hammock

Assoc. Dir., Student Center

In his report, Graduate President Pelham Norville said that there were a number of open positions in the Senate.

Membership had fallen to 28 senators at Tuesday’s meeting. Norville encouraged members to let their constituents know about the openings.

He said the organization had already had strong showings in each competition, winning in South Carolina and Mexico and North Dakota all saw Kerry on top in their respective primaries and caucuses. Senator John Edwards also had strong showings in each competition, winning in South Carolina.

The Oklahoma contest between retired General Wesley Clark and Edwards was extremely close, with Clark appearing to win.

Senator Joe Lieberman, after winning no states in the early contests, has dropped out of the race in what he called a “difficult, but realistic decision.”

Janet Jackson released a video taped apology Tuesday. She took responsibility and apologized for a Super Bowl halftime show stunt that resulted in singer Justin Timberlake ripping off a piece of her costume, exposing her breast. Jackson’s spokeswoman said a red-laced covering was supposed to remain on.

Positive ricin test at Capitol closes Senate offices

Tests of a suspicious substance found in the Dirksen Senate Office Building’s mail room Monday proved positive for the poison ricin. The find prompted the closing of three Senate office buildings. Senate Majority Leader Bill Frist hoped the offices would reopen in “days and not weeks.”

Kerry wins five of seven; Lieberman bows out

Senator John Kerry solidified his front-runner status with strong showings in Democratic primaries Tuesday. Kerry won in five of seven states Tuesday. Arizona, Delaware, Missouri, New Mexico and North Dakota all saw Kerry on top in their respective primaries and caucuses. Senator John Edwards also had strong showings in each competition, winning in South Carolina.

The Oklahoma contest between retired General Wesley Clark and Edwards was extremely close, with Clark appearing to win.

Senator Joe Lieberman, after winning no states in the early contests, has dropped out of the race in what he called a “difficult, but realistic decision.”

Janet Jackson apologizes for flashing millions

Janet Jackson released a video taped apology Tuesday. She took responsibility and apologized for a Super Bowl halftime show stunt that resulted in singer Justin Timberlake ripping off a piece of her costume, exposing her breast. Jackson’s spokeswoman said a red-laced covering was supposed to remain on.

Breaking the Bubble

A lot of things went on outside of the bubble of Georgia Tech this week. Below are summaries of a few of the important events taking place throughout the nation and the world.
OPINIONS

Technique • Friday, February 6, 2004

OUR VIEWS

Consensus Opinion

Sophomore advantage

In recent memory rising sophomores have always been guaranteed housing on campus, but with the latest updates to the housing selection process, second-year students will have an even better choice of rooms and roommates. Until now, block housing was only applicable to Woodruff Hall; with the changes, this option will be available for sophomores wanting to live in traditional-style dorms like those in Area II. Blocks can now include six to 24 people, meaning groups of freshman-hall friends can choose to continue their semester-long sleeper for another year. This alteration in policy offers an improvement for sophomores, giving them the chance to have more influence on the specifics of their living conditions.

Block housing will also offer more social organizations the chance to have members live together, similar to what Greek organizations without houses have done in the past, and a close semblance to the “themed” parts of Fourth Street apartments.

Furthermore, allowing second years to apply for apartment-style dorms this year (an option that has not recently been available) will be beneficial to that group of students, if only because it will squash the perception that waiting until the very end of housing registration to sign up gives a student who is assured a spot a better chance of getting placed in an apartment.

Overall, the policy additions are positive as long as the priority juniors and seniors have for apartments is not compromised, the number of upperclassmen who are accommodated does not drastically decrease as block housing gains popularity and the changes do not further complicate the housing selection process.

Ailing classrooms

Questions abound in the latest case of subpar classrooms—the Old CE building is experiencing growing pains with the addition of the Modern Languages department due to air quality issues. For example, why are EAS labs still being conducted in the building while the Modern Language professors who have their offices in and teach in the building complained that they needed to be moved?

In the end, this case brings up a broader issue of the quality of instructional facilities at the Institute. There is nothing worse than a dark, damp and small classroom except an even worse professor.

Consensus editorial reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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Quote of the week:
“This is not to mention the game that goes on between friends, distracting even more time from intellectual discussions. The game consists of one friend talking about the work that’s due and then the other friend counters the story with an even heavier schedule and workload. We’ve all played the game at one time or another, whether purposefully or not. To some people it is comforting to know that other people out there have it worse than them, to others it’s a huge annoyance.”

Maybe the next time you find yourself playing the aforementioned game or having an entire conversation based on a physics or circuits lecture, try changing the topic. Your friends and the occasional eavesdropper will appreciate it.
New Coke machines a bigger bust than New Coke

These new Coke machines are amazing. Do you realize that we are the first place on the entire planet granted the privilege to use them? We should be grateful that Coke would entrust us with such a wondrous device.

By now you probably have the misconception that I am a mass tool. Perhaps, but I guarantee it’s not because I like the next-generation Coke machines. It was just two weeks ago when our illustrious Opinions editor came bursting into “The Nique office exclaiming, “Hey guys, I just ran into one of those new Coke machines!”

Our initial thought was, “Are you OK?” because actually she does run into things all the time. The machine talked to her and she knew she was there, much to her giggling surprise.

To get everyone up to speed, Coke has installed a handful of new machines on campus. These machines are behemoth vending machines. They add a touch-screen flat panel camera, and computer link to the normal functionality of your standard Coke machine.

With its new forces, combined Coke can now offer customers the normal functionality of your standard Coke machine. To say that this year’s ball recruits. To say that this year’s recruiting class to be coach Chan Gailey’s best. To say that this year’s ball recruits. To say that this year’s recruiting class to be coach Chan Gailey’s best. To say that this year’s ball recruits. To say that this year’s recruiting class to be coach Chan Gailey’s best.

The issue of Janet Jackson was apparently sole-
tante. Tears must have flowed. With its new forces, combined Coke can now offer customers the normal functionality of your standard Coke machine. To say that this year’s ball recruits.

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With its new forces, combined Coke can now offer customers the normal functionality of your standard Coke machine. To say that this year’s ball recruits.
Tango-ing Techs’ Two-Step parallels student test taking

I would expect that by this time in the semester each of you have been invited on one or more occasions to run your two left feet through the Techs’ Two-Step; this derivative of the Texas Two-Step is more commonly known by the populace as an all-nighter and by professors as the common, garden-variety examination.

While hosting the first of four such engagements in my semesterly circuits course, I found myself bored completely to tears, through which I began to sit back and watch the Techs’ Two-Step unfold.

The first five minutes belong to nervous paper rustling, frantic corrections to annoying typos, and the gradual catching of the beat by the participants.

Soon enough the more interesting sound effects begin: creaking chairs, a rumbling stomach, a random noise from a nether region and sneezes parceled out by a kind soul’s “Bless you.” Yawning comes from one who practiced all night, while excess energy goes into a lightly tapping pen-punishing for contemplative postures rivaling the Thinker. Others entrust their motions to divine intervention, and a select few reflect horror as if stuck in front of Rodin’s western wall, the Gates of Hell.

Every few moments, the participants shift to a new pattern, but just as often eke it in favor of the original; the only consistent beat is the faster drum roll of Johnny’s twiddling toes and Suzie’s twisting of already curlylocks. “Dunt-Duh-Dunt-Duh” bellow forth from an out-of-tune orchestra from somewhere in the rafters, reviving Beethoven from the grave. “Please return all cell phones to their upright and locked positions,” and the previous beat returns anew, the pitch a little more hurried.

In no time at all, the call rings out: “five minutes to go,” and is greeted by not-so-muffled groans, prompting a slightly more generous “Okay, guys, you may have until the second bell.”

Assuming the music has been chosen carefully, we find the Techs’ Two-Step still in full swing when the most talented dancers eschew furious scribbling for contemplative postures rivaling the Thinker. Others entrust their motions to divine intervention, and a select few reflect horror as if stuck in front of Rodin’s western wall, the Gates of Hell.

The final call of, “That’s all, folks,” is received by an audible exhalation with subsequent forlorn, despondent expressions or (most likely silent) hoots and hollers of jubilation.

A virtual stampede of people making for the exit reveals the one lone individual guarding their instrument like a pit bull over a T-bone, intent on finishing number 2 at all costs.

The final much-anticipated score in the Techs’ Two-Step occurs at the host’s convenience, as many as three weeks later, but more oft the next meeting after a weekend, and is easily dubbed the post-mortem.

Pictures of bell curves and averages project the judge’s decisions, telling me just how well I followed the notes: “Mr. Michaels, here is your score.”

Most hypocritical, however, was NFL Commissioner Paul Tagliabue, who stated the incident was “offensive and embarrassing to the NFL and its fans.” Huh! I am not sure I understand how the NFL, a collection of wealthy men who are constantly compelled to deal with problems of drug abuse, domestic and public violence and even murder on the part of their teams, could be offended or embarrassed by a two-second flash of Jackson’s bosom.

Keep in mind that every NFL team has a squad of female cheerleaders, whose main job is to wave their only slightly more covered breasts in the direction of male fans. And, I guess he must mean female fans, because it is hard to believe that guys who paint their bodies and get into fights over their teams are likely to be offended by this incident or be embarrassed by anything whatsoever.

Teenage fans of course are regularly watching this sort of thing on MTV.

So, all the grinding and gyrating, all the explicit lyrics are fine, but let a woman show a breast and the sky is falling. We can see ads for penis enhancement, diagrams of panties, steamy soap operas and Dennis Franz’ ass, but a woman’s breast, the ultimate nurturing tool, is just too offensive. The halftime program readied of sex, and not the acceptable and wholesome mom and dad kind, but it took a bare breast to cause a furor.

Yes, the clash of the sexes, the perpetual battle of the sexes, could be the problem. The final scorecard could reflect horror as if stuck in front of Rodin’s western wall, the Gates of Hell.

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Tech community reflects on Mars missions

With professors and alumni playing roles in space exploration, how do the recent successes impact Tech?

By Marcela Musgrove
Contributing Writer

The past few weeks have been a very exciting time for space exploration. Two NASA rovers landed on Mars in January and have been sending back valuable images and data. Spirit, one of the rovers, landed on the Martian surface Jan. 31 and is functional again, after some software glitches caused much concern. The second rover, Opportunity, landed on the opposite side of Mars. Meanwhile, back on Earth, President Bush tapped into the excitement of these successes by delivering a speech on future space policy at NASA headquarters in Washington, D.C. The President said he wanted to commit the U.S. to a long-term human and robotics program to explore the solar system, starting with a return to the moon that will ultimately enable future exploration of Mars and other destinations.

What may not be common knowledge, however, is the central role that members of the Tech community are playing in these events.

Edward P. Aldridge, who earned his master’s degree in Aerospace Engineering from Tech in 1962, was chosen to be head of the Commission on the Implementation of U.S. Space Exploration Policy, a new panel that will advise NASA on the long-term implementation of the president’s new vision for space exploration. Aerospace Engineering Associate Professor Robert Braun is a former researcher and project manager at NASA’s Langley Center. He also served as a consultant on the Mars Exploration Rover project from its inception in 2000 through the two landings this month, with a fourth landing system. Braun was actually at the Jet Propulsion Laboratory in Pasadena, California, when the Spirit landing to assist with reconstruction of the vehicle’s atmospheric flight performance.

“Many of our students are following these missions closely and are interested in pursuing careers devoted to space exploration.”

Robert Braun
AE professor

As well as Aerospace Engineering Professor John Olds, director of the Space Systems Design Laboratory, and Chris Masten, a senior at Aerospace Engineering, to get their opinion on the recent Mars excitement from a Georgia Tech perspective.

What are your general feelings about NASA’s success with the Spirit and Opportunity rovers and Mars exploration?
Braun: This is a tremendously exciting time for all of us in the planetary exploration community. The safe landing of both the Spirit and Opportunity rovers on the Mars surface is a historic event made possible through the innovation and dedicated efforts of many of the nation’s brightest engineers and scientists. This team has done a great job and their accomplishment has inspired us all. It is unbelievable to think that we presently have five spacecraft performing scientific surveys of the planet Mars. These space systems will return a wealth of scientific knowledge about Mars’ past and present geology, climate, resources and potential for life. In turn, these discoveries will teach us what may not be common knowledge, however, is the central role that members of the Tech community are playing in these events.

By Joshua Cuneo
Senior Staff Writer

Students at Tech and around Georgia are taking on Hollywood this spring in what’s being called a ground-breaking, statewide filmmaking competition. Dubbed CampusMovieFest by its creators, this competition represents the next evolutionary stage of Tech’s popular iMovieFest, an annual movie-making event where the completed products are showcased to Tech students in February.

Normally, the process ends there, but this year, the program has expanded to encompass other universities, thanks to the sponsorship of Delta Airlines and the effort of Ideas United, a company founded by the former Emory University students who developed the original iMovieFest concept three years ago.

The premise for CampusMovieFest is the same: using state-of-the-art equipment, registered groups of ten or more students each have one week to create a short movie. Participants in the event all have their equipment provided to them, including a digital video camera, a powerful Apple iBook with Movie and GarageBand to create their own soundtracks and free training and support.

However, what makes this year’s competition special is that in addition to a campus-wide competition, a university’s winners will move on to face off against competing films from other universities in a grand intercollegiate viewing downtown.

Details are still being worked out, but at least one Tech moviemaking group will square off against seven other colleges—winners from Emory, Oxford, Georgia State, Clark Atlanta, Morehouse, Spelman and the University of Georgia—at the Fox Theater on April 19 (admission is free).

The iMovieFest committee hadn’t anticipated this sudden change, but when Ideas United approached Matt Taylor, a fourth-year Material Science and Engineering major and head of the iMovieFest committee at Georgia Tech, he jumped at the opportunity.

“We wanted to take iMovieFest as far as possible,” he said. “We had already thought about extending to GSU...”

“Last year, I said that next year we should do it at the Fox, and everybody laughed.”

Matt Taylor
iMovieFest committee

“We had already thought about extending to GSU...”

“Last year, I said that next year we should do it at the Fox, and everybody laughed.”

Matt Taylor
iMovieFest committee

To celebrate the event’s new sponsorship by Delta Airlines and its intercollegiate expansion, the iMovieFest committee had a showing of the last two years’ winning movies last Wednesday in the Student Center Theater.
Winner receives a free *Technique* T-shirt

**Tech Up Close**

Last week’s winner:
Danny Nguyen

Last week’s Tech Up Close:
Chi Epsilon key in Civil Engineering building

e-mail: focus@technique.gatech.edu

By Stephen Marek / STUDENT PUBLICATIONS
Maston: I think the Mars missions are great successes for our country and will help push us forward to continue to explore and hopefully send humans into space. The President’s announcement really addresses the future of human exploration for the U.S., and I do support his decision to target the moon first to set the groundwork for more ambitious missions. In the short term, NASA will have to undergo a pretty significant transformation as it prepares for this new challenge. Some critical missions will be cut. However, I think a focus on developing a range of applicable technologies and analytical capabilities that might be used for the mission. Typical technologies being developed in AE and other GT departments and schools include advanced structures and materials, adaptive guidance and control algorithms, aerospace design optimization methods, high temperature thermal protection systems, combustion and propulsion technologies, scientific instruments, and technologies for in-situ resource utilization. Given our ongoing partnerships with NASA on the research side (e.g., the National Institute for Aerospace and the University Research, Engineering and Technology Institute), I would expect Georgia Tech to play a strong supporting role in developing the new technologies and techniques to support the new exploration initiative.

What space exploration activities is the Space Systems Lab pursuing? Olds: SSDL is currently researching reusable lunar architectures, chemical and solid in-space transfer vehicles, and various types of landers that will support our generation’s human exploration to the moon. In addition to advanced concepts studies, my students and I are developing decision-support methods that will be used to formulate the best strategies for a lunar campaign. Our work is really targeted on the up-front planning phase of the mission. SSDL is considering various options and technology approaches, then supplying that information to key decision makers, who will then use our tools, models, and data to make the best decision for the country.

Do you think more students will be interested in space careers and that more employers will be hiring students in space-related fields such as aerospace engineering and earth and atmospheric science? Braun: Many of our students are following these missions closely and are interested in pursuing careers devoted to space exploration. Due to these successes and the president’s recent speech on the importance of space exploration to our nation, I expect future students to be highly interested in a space exploration research and career path. Undergraduate applications to the School of AE are likely to increase as we compete for graduate school with a space systems design focus. In general, this is good for the aerospace industry and for Georgia Tech. Olds: Tech has had a long historical relationship with NASA and the space program. A number of our graduates are working in various positions in the agency. NASA and its contractors hire GT undergraduates as co-ops and I would expect to see those opportunities increase in the next few years. A large percentage of aerospace workers will be retiring within five years, so the engineers and scientists who will lead us back to the moon again are in our college and high school classrooms now. Given our national reputation, GT is in a good position to recruit top new students in AE-related fields. We have our alums and its contracts and research projects in both the civilian and military sectors.
INTA class allows students to try their hand at terrorism

By Vijj Sundaram
Contributing Writer

For those students who always seem to have a gripe with Tech, a 3000-level special topics class in International Affairs entitled “The Challenge of Terrorism” could allow those idle musings about getting revenge on the Department of Parking to be more than just daydreams.

However, they should probably take a few pointers from Dr. William Hoehn, a visiting professor in the School of International Affairs. “You should make sure your plan works so that you aren’t caught, which means you can’t just blow up a stop sign in the middle of the night,” Hoehn said, describing one of the activities his “Challenge of Terrorism” class undertakes each semester.

Hoehn joint teaches the class with Dr. Seymour Goodman, another professor in the School of International Affairs who also holds a joint appointment in the College of Computing and whose interests include information technology and national security.

The terrorism class, originally offered four years ago before Sept. 11 occurred, addresses the prevalence of terrorism throughout the world.

Like most International Affairs classes, students are expected to spend much of their time outside of class reading. In addition to studying terrorism as it relates to the U.S. and the Western world, students also study the terrorist regions of Latin America, Northern and Central Africa, Sri Lanka, and many more, attempting to understand why people continue to terrorize others and the impact they have on target populations. Also, the use of technology in those tactics is discussed in great detail.

However, the class is a mix of both traditional and creative activities: multiple choice exams are also mixed in with guest speakers, including former terrorists-turned-peace activists.

As part of an assignment, students address a grievance on-campus, without being caught or repri- manded, by employing methods used by terrorists. A stipend of $10,000 and the option of choosing three co-conspirators in any field at Tech are the only conditions set forth. By pretending to “think like a terrorist,” the students get a unique insight on the issues and challenges that terrorism poses.

“Our kids learn how difficult it is to not be a suicidal terrorist or behind bars and to work with a limited supply of money,” Goodman said. “Not surprisingly, when given the activity of “thinking like a terrorist,” most students usually target Tech parking, food services or the basic freshman computer science courses. For example, said the Goodman and Hoehn, one student wished to address his grievance of having to take the infamous introductory CS course by assassinating the professor.

The student tracked the professor, noting his daily schedule, and determined that the best time to do the job would be during his office hours where he sat alone outside of D.M. Smith.

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“As part of an assignment, students address a grievance on-campus...by employing methods used by terrorists.”

Dr. Seymour Goodman
INTA professor

See Terrorism, page 16
Don’t call AAA: options course teaches basics of car care

By Haining Yu  
Contributing Writer

If your car breaks down on the side of the road, do you know what to do? Can you change a tire, or jump-start a car? Do you know a crankshaft from a piston, or an internal combustion engine from an external combustion engine? If you answered “no” to any of the above questions, you may be a prime candidate to attend “Pop Goes the Hood,” a new car care options class that is being offered for free. In less than three hours of a Saturday afternoon that would otherwise be spent loafing, Mechanical Engineering seniors Katie Adams and Vlad Vidakovic can furnish you with the know-how of basic car care.

The class being offered now is the result of roughly a year’s worth of collaboration between Adams and Vidakovic. It started when the two started bouncing around the idea of offering a medium to teach students basic car care. "When I came to Tech," Adams said, "I noticed that there wasn’t any demonstrative interactive parts played by the students themselves," Adams said. Basic car maintenance skills including checking and changing oil, rotating and changing tires, changing the headlight and jump-starting a car are among those taught through hands-on and demonstrative activities.

The class aims at several goals: first, to give students a basic understanding of how a car works; second, to teach students basic maintenance skills—"CPR for your car," as Vidakovic called it. It also aims to help students troubleshoot when something looks, smells or feels funny about their cars. Students aren’t expected to be able to fix their cars after one class session, but Adams and Vidakovic hope that through this understanding, students can protect themselves from getting ripped off by the car repair man when something serious does happen.

"We’re teaching them so they don’t get overly charged or wrongly charged later," Adams said.

During an actual class, a car is shown with its hood open and its parts identified. Spare parts are also used as props to help students get acquainted with their "magical box on wheels."

Subsystems, like the cooling system and the braking system are also identified and explained. "It’s [very] informational, but there are a lot of interactive parts played by the students themselves," Adams said. Basic car maintenance skills including checking and changing oil, rotating and changing tires, changing the headlight and jump-starting a car are among those taught through hands-on and demonstrative activities.

One of the keys to the class is called "Hear No, See No, Smell No, Evil." Geared towards troubleshooting, students are taught how to identify common car problems by sight, smell and sound. Students learn what it means when the engine squeals, or when there’s a clicking sound or weird humming noises. For example, "when you see white smoke, you’ll know it’s the radiator," Adams said, "and you’ll be more in control of the situation when you go to see a mechanic."

Though the class is aimed at people who “possibly never opened their hood,” the two want to teach people “not to be afraid to work on their car.” Vidakovic said. On top of all the practical knowledge and advice, some of the perks of the class include a free T-shirt, free pressure gauge and a handy pamphlet that summarizes all the information covered in the class. Laminated and easy to fit into a glove box, the pamphlet is a great resource for after the class, especially when you find yourself stuck on the side of some road.

Both Adams and Vidakovic’s knowledge about cars started early in life. "I’ve basically always messed with cars," Vidakovic said. "I made stuff in my garage and I’ve always liked to see how stuff works."

For Adams, her car knowledge is rooted in her parents. "I was never allowed to drive until I understood how a car works," she said. "My mom taught me to change a tire."

It was actually her less fortunate friends who inspired her to start the class. "I’ve had friends call me crying when they’ve gotten a flat," she said.

Funding for this class comes from the Student Foundation. ASME is sponsoring their website, located at www.me.gatech.edu/asme/pop, and Firestone has helped them develop the course material. The class is located in the MRDC parking lot Saturdays at noon. Each session is a complete class, and spots are still open.

Email popgoesthehood@hotmail.com for more information.

We’d like to hear from you. Write us a letter.
opinions@technique.gatech.edu
Taylor said, explaining that the board’s continual funding difficulties often limited what they were able to do. For example, though this year’s iMovieFest boasts numerous sponsors, including Tech organizations such as SGA, the Student Center and RHA, one previous year the iMovieFest committee was not able to secure enough funding to showcase the movies at the Fert Center.

This year, however, Tech has acquired fifty additional filmmaking kits, each of which includes digital cameras and laptops, among other things, eliminating the need for teams to share equipment. In addition, new sound equipment promises a much-improved audio output in this year’s films. And a multitude of free gifts—from pens to popcorn to Delta Sky Miles—will be available for all participating teams.

Most importantly, the first-place prize for the winner at Tech has jumped from small monetary awards to round-trip tickets anywhere within the continental United States. Tech viewers will also have the chance to showcase the movies at the spacious Ferst Center, although the viewing will be held from Jan. 5-12 to Mar. 15-21.

The judging panel will include the traditional ensemble of two undergraduate students, two faculty members, two graduate students, two graduate theses. The chief advancement has been in the overall scope of the program. He and others feel that taking the competition to an intercollegiate level will help enhance the creative energy of participating students and the enthusiasm of those responsible for it.

“There are more cities out there with tens of thousands of stories waiting to be told in short movies...and we’re excited to help students tell them.”

Dan Costa
President, Ideas United

Taylor added that the entire concept was in the “interest of promoting, creating and preserving culture. The films from previous years are archived in the library, so it’s a legacy left to Georgia Tech—how Georgia Tech was, how [the students] expressed themselves.”

He lauded the all-time high record of 93 participating teams this year, which includes both random groups of friends and registered organizations, such as Freshmen Experience groups and assorted fraternities.

The final round will also provide Tech students with the opportunity to peer into the lives of their fellow universities, including UGA—where, Taylor noted, students were especially enthusiastic about the program.

“People will enjoy it,” he said. “You can learn a lot about people by pieces of their culture.”

The program is the first of its kind and has set a precedent that Taylor, Costa, and others hope cities around the world will follow, with, of course, the assistance of Ideas United. “The remnant cities out there with tens of thousands of stories waiting to be told in short movies,” Costa said, “are very excited to help students tell them.”

And as for UGA?

“We gotta beat ‘em,” Taylor replied, especially since Tech has the experience of two years under the iMovieFest program. “Failure is not acceptable.”

Further information regarding CampusMovieFest can be found at campusmoviefest.com and imoviefest.gatech.edu.

Terrorism

However, Goodman and Hoehn emphasize that the class is not just about planning terrorist activities; it involves analysis, as well.

“For example, the student who chose to target his CS professor failed to explain accurately what the lack of one CS professor would do to the course as a whole.”

By building upon thinking and creativity skills, the class is intended to address the problems faced by national security today.

Another activity the class takes on each semester mocks a session of the National Security Congress or a Congressional meeting.

The class is split up into four groups. A high technology/high cost team solves a certain problem according to their conditions, a low technology/low cost team provides a solution and an advocacy team falls somewhere in the middle.

After preparing their presentations for about a week, the groups are brought in front of the decision team, whose job is to decide the plans for errors and practicality.

According to the professors, though Tech students are often very talented in rational thinking, they are unable to communicate effectively. Activities like these provide a means to conquer this issue.

“We don’t just sit around watching CNN,” Goodman said. “This is probably the most depressing course on campus—though some students would argue that CS1321 is more so.”

A similar course, the McCarthy and Nunn Seminar, focuses its attention on involving graduate students in foreign affairs. Students from all backgrounds, including scientists, pre-med students and engineers, are all encouraged to take this class.

“We hope to teach a new generation with experience in national security,” Hoehn said. Not only do students get loose-structured creativity and reasoning skills, this course lets them go on field trips (with free lunches included) to various places in Atlanta, including Lockheed and the Savannah River Nuclear Facilities.

The International Affairs classes on terrorism offer a slight change from the highly rigorous requirements of many majors here on campus. Not only will students enrolled in the class approach abstract thought from different angles, they will be taking a course that has practical roots laid into current issues of our modern world.
**ENTERTAINMENT**

Technique • Friday, February 6, 2004

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**Frankenstein one-acts open today**

*By Jessica Luna*  
*Contributing Writer*

DramaTech’s current stage production was created to coincide with the traveling exhibit entitled *Frankenstein: Penetrating the Secrets of Nature*, which will be coming to the Georgia Tech Library in early March. *Me, Thy Creature* consists of three one-act plays penned by local Atlanta playwrights who were inspired by Mary Shelley’s *Frankenstein*.  

*Prometheus, Unleashed* examines the relationship between Mary Shelley and her famous feminist mother, Mary Wollstonecraft Godwin. Within the two scenes, Godwin dies just days after giving birth to her daughter, and eighteen years later Mary Shelley gives birth to her famous character, Frankenstein, after a confrontation with the ghost of her encouraging mother.  

The scene explores the bitter grudge Mary feels toward her dead mother as well as the components of Mary’s miserable marriage to the poet Percy Bysshe Shelley. Cleverly written by Marki Shalloe, it features the talent of Jill Adams, Alexandra Salazar and Martha Jaworski.  

*While Prometheus, Unleashed* dark and alluring, the next one-act play, *Dark Heart*, by Robin Seidman, is reminiscent of *E.T.*. This comedy revolves around two sisters, Erika and Lacey, which run a love clinic for pre-martial couples counseling.  

The only problem is Erika has a horrible habit of killing her own husbands (she is currently at number five) and freezing them in the basement. When they begin to counsel a new couple on the important meaning of truth and honesty, Erika must face her own frozen demons in the basement and be honest with herself.  

The scene deals with the concept of trying to regenerate and recreate the lives of the dead bodies, much like how Frankenstein was created and given life by his inventor.  

Full of hilarious one-liners and interesting characters, this play stands out above the rest and features Kelly Leffert, Aubrie Lee, Jessica Berglind, and Aubrie Lee Berglind.  

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**Punk 80’s throwback band stellastarr* debuts first video**

*By Justin O’Neal Miller*  
*Contributing Writer*

Granted, it becomes harder with time to write music that is not defined by comparisons to other and older musical legends, but any mention of *stellastarr* is always cross-referenced to The Cure, The Pixies, TheTalking Heads and Devo. More times than they have years between them, I am thinking of black holes and The Darkness. Here come the ‘80s. Or back to the future. Or something.  

The truth is that *stellastarr* sounds more like an impressive karaoke medley of all these bands. But its female bassist makes me think: cover band. The karaoke tropes are self-inflicted, however, by the band’s new and pointlessly pretentious video for “My Coco.” It probably has something to do with reality television. A series of excessively excited lip-syncers are intercut with one intercut of these always provocative and audienceless performances.  

The production of Tim O’Heir (Sehadob, Dinours Jr., Hedwig and the Angry Inch) is characterizedly approaching flawlessly but fails to subdue the painfully forced vocal inflections of frontman Shawn Christensen. Hesews when not trying to sound like a frontman of their obvious influences.  

The annoying composition and redundant verbal abstractions of “Jenny” bursts into an impressively taut crescendo, but disappoint nonetheless.  

The abstracted lyric booklet is reminiscent of (and almost as frustrating as) the album and song structure of the full-length debut. The self-designed booklet reduces the album’s lyric to one large paragraph of disembodied words and phrases, suggesting some poetic layer that we are otherwise incapable of receiving. The members of *stellastarr* are currently performing live throughout the area.  

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**Nothing soft about it**

*Girls take to the diamond, softball season is about to start. How does our team stack up?*  
*Page 32*

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**Lions and tigers and bears—oh my**

Ringling Brothers and Barnum & Bailey Circus is set to arrive in town, with shows beginning Thursday, Feb. 12, and running through Feb. 22. Times vary, but usually take place late morning and 7:30 p.m. Tickets range from $12 to $90, for those with deep pockets and a desire to whiff elephant excretions. Like last year, the event will be held at Phillips Arena. Pay parking abounds, but Centennial Place has free on-street parking.  

**Dane Cook show for Friday canceled**

The scheduled Dane Cook show for this Friday has been canceled due to a death in his family. The show had been rescheduled for March 22 at 8 p.m. in the Ferst Center for the Arts. Check out www.fun.gatech.edu for complete details on what to do with your tickets and more details concerning scheduling.  

Pablo Francisco, a member of *MadTV*, will entertain in the Student Center Ballroom Tuesday, Feb. 17. Francisco’s show is $5 for students and $7 for the public. The show starts at 8 p.m.  

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**Get Rock tickets while still available**

Speaking of comedy, Chris Rock will be in Atlanta again Friday, March 12, for a performance at the Atlanta Civic Center. Purchase tickets early for any chance of seeing the man himself, as shows frequently sell out. The show is at 7 p.m., and tickets can be bought through Tickemaster, Civic Center Box Office.  

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**Annual film fest showing at Emory**

The fourth annual Atlanta Jewish Film Festival is underway now through Feb. 8. The event includes movies at Emory’s Whitehead Auditorium and the Landmark playing unique Triplets  

By Andrew Sachers / STUDENT PUBLICATIONS

If you are looking for a local rock band to check out, Y-O-U! Their poppy rock sound is palatable to most people. Under the Couch featured them entertaining an eager audience last Friday.
Come to our weekly meeting Tuesday at 7:00 p.m. in room 137 of the Student Services building and eat free pizza.
Second *Barbershop* trims away at boring sequel stereotype

By Fenton Gardner  
Contributing Writer

"That was funnier than the first!"  
"I couldn’t stop laughing!"  
"I have got to go see that movie again!"  
All comments that could be heard from the crowd exiting the theater after the advanced screening of *Barbershop 2: Back in Business*, and to say the least, I agree totally.

As I sat waiting for the lights to dim, I had the dreaded fear that this movie would fall under the usual "curse of the sequels," where a great movie would have a sequel that wasn’t nearly as good or as funny or as suspenseful as the first (see *Speed 2*, *Batman Returns* or ANY Disney sequel, for that matter). And I don’t particularly think my premonitions were without good reason, considering the quality of *Next Friday* in comparison to *Friday*, the first of the Ice Cube-produced movies to have more than one installment. *Barbershop 2*, however, far outstripped all my expectations and was considerably funnier than the first movie.

In *Barbershop 2*, Ice Cube (Friday after *Next, Torque*) reprises his role as Calvin Palmer, owner of a barbershop on the infamous south side of Chicago. In a similar fashion to the first movie, we get to see both professional and personal trials that Palmer faces in running a legendary neighborhood barbershop left to him by his father.

With the return of Eddie (Cedric the Entertainer) and the rest of the barbers in the shop (characters played by Eve, Michael Ealy, Troy Garity, Leonard Earl Howze), the film gives you non-stop laughter and has the same dynamic as *Barbershop*. The film explores the interaction of the barbers with one another, as well as customers and other guests to the shop, with jokes and witty remarks that have no end.

In contrast to the first film, however, the major conflict is the arrival of competition from a big franchise barbershop that intends to open up shop across the street. Now a father himself, Palmer has to decide what’s best for his family and is once again presented an offer to "sell out," but not in the same manner as in the first movie.

Directed by Kevin Rodney Sulivan and produced by Ice Cube himself, *Barbershop 2* temporarily picks up before *Barbershop* began chronologically. In a series of flashbacks from the ’60s that run throughout the entire movie, the audience is shown the history of Eddie and how he came to know Palmer’s father and start working as a barber in the shop. The flashbacks were done extremely well and were also used to express the continued theme of the importance of heritage, or as my parents would say, "knowing where you come from."

Cedric the Entertainer was brilliant as both the present day Eddie and the younger Eddie shown in the flashbacks, with antics that kept my stomach hurting from laughing so much.

A guest appearance by Queen Latifah, who played a hairdresser in the neighboring beauty salon, only added to the hilarity of this movie. Scenes within the salon were a teas-er to the upcoming filming starring Latifah entitled *Beauty Shop*, which was the lone preview before the movie.

Aside from the wisecracks about hair, style, race and poverty, there are a few subtle messages that were written into the script intended to make you think a little bit. Through the plot, the topic of dating on the job and its complications was explored. Also the topics of big franchises over-running small businesses, corrupt politics and the necessity of community leadership were hinted at through the plot.

Appropriately rated PG-13 due to profanity and a few sexual innuendos, this is definitely a film for more mature audiences. Although I was fortunate enough to see the movie for free, I’d pay to go see it again. From the opening credits with snapshots of famous African-American athletes and entertainers to Eddie’s jokes about the less than reputable actions of current black athletes and entertainers as of late, this was an enjoyable film through and through.

*Image Courtesy of MGM Pictures*  
*The crazy bickering between Cedric the Entertainer and Queen Latifah offers memorable moments. Unlike most sequels, this one delivers the laugh factor.*

*Barbershop 2*  
Starring: Ice Cube, Cedric the Entertainer, Queen Latifah, Eve

*Photo Courtesy of MGM Pictures*  
*Ice Cube’s character returns, more mature, and with a child in the next installment Barbershop 2, Back in Business. His shop again has competition.*
Punk meets hippy meets good eating at Little Five

By Brendan Ward
Contribution Writer

Hipsters and punks rejoice! You have a home, and it is Little Five Points. Nestled in between Inman Park and Virginia Highland, Little Five Points is the Greenwich Village of Atlanta and a very happening place. A refuge for the cool and pseudo-arty, Little Five provides culture in a city that seems to be devoid of it. Punks proudly display their pink hair and safety-pin jewelry with out fear of persecution and hippies roll their own cigarettes and play hacky-sack in a cannabis-induced daze. This is definitely their part of town.

The three blocks that make up the center of Little Five Points are more eclectic and original than any other place I’ve found in Atlanta. Only here is it possible to get tattooed and pierced, go next door and buy a water pipe (don’t say bong inside a head shop or you’ll be kicked out), and then go across the street to buy an authentic five-foot African tribal mask...if that is the kind of thing you’re into.

The trendy clothing stores that line the street offer up $20 vintage T-shirts to eager buyers. There are also a handful of “novelty” shops that sell everything from poseable Moses action figures complete with shepherd’s staff and 10 commandments, to cross-less panties. If music is your thing, there are three different record stores (which sell actual, vinyl records) within 100 yards.

Do you like to write? Come write for us! Weekly meetings on Tuesdays at 7 p.m. in Room 137 of the Flag Building.

Stella from page 17

Last year’s big trend was the sloppy grunge group, this year’s trend seems to be the ’80s throwback band. Stellastarr* has the works in place to be successful but tries a little too hard to honor those veterans of the genre.

While he awaits the arrival of his wife and children from their warfare torn country, he does not wish to cooperate and reveal the vaccines that could stop the unnecessary dying. Karla Jennings’s creative play incorporates the virus as a vital character, the monster created by the scientist, and the audience is able to see the interactions between the two characters onstage.

The Vector is captivating and it is easy for one to identify with the anguish felt by the scientist. The cast consists of James Lentini, Anita Natarajan, Chelsea Cooper, Erin Schwartz and Alexandros Salazar.

Together, the three one-act plays are entertaining to watch and serve as a great preview of what is to come to the Georgia Tech Library. Mr. Thy Creature opens this Friday, Feb. 6, and additional performances are Feb. 7, 11, 12, 13 and 14.

And let’s not forget the head shops, which I’m convinced make up at least half of Little Five’s total earnings. Paraphernalia of all types, shapes and colors can be bought, and rolling papers are available in every flavor under the sun. These, of course, are all used for tobacco (apparently Little Five Points is the Mecca for tobacco enthusiasts around the world).

Little Five Points food is as eclectic as its shops. Patrons can dine on Indian food, the best pizza in Atlanta at Little Five Pizza, or enter The Vortex, a bar and grille with a 15-foot laughing skull fixed on the outside of the building adjacent to the entrance. Whether you want a culinary masterpiece from the Far East or just a burger, Little Five will fill you up.

If you’re looking for live entertainment, and watching hippies play hacky-sack just doesn’t do it for you, check out some of the local venues. Indie-music is definitely in at Little Five, and the bands that play there reflect that.

Many of the bars and local bands that perform regularly. Just down the road the intimate atmosphere of the Variety Playhouse hosts a wide range of entertainment, whether to jam bands such as Moe and the Yonder Mountain String Band. And if you want to leave music out of it, some shops feature regular spoken word performances.

Whether you’re in search of culture, entertainment, paraphernalia or the best damn pizza in Atlanta, Little Five Points has got it.
Theme Crossword: Jeeps Creepers

By Robert Zimmerman
United Features

ACROSS
1. Indonesia native
6. Hundred lbs.
9. Wound’s reminder
13. Rewarding sight
19. Dote on
20. Top bond rating
21. Twine
22. Madame in Madrid
23. Tom’s naps?
26. Acid for leather treatment
27. Help out
28. Attack suddenly
29. Tints
30. Like beer
31. Landlord’s need
34. Tip off
35. Nova - League
36. Chop finely
37. Miner’s quest
38. Tribe of the Iroquois
39. Richard’s anxieties?
41. “Star Wars” inits.
44. Beginning
45. Bleeed
46. Grimm character
47. Beard’s anchor
48. Loch of legend
49. Curlicue
50. Has second thoughts
51. Cheer the home team
52. Bonnie’s appointments?
56. Chop finely
57. Pratles
58. Scott her
59. Milita’s best lines?
60. Food fishes
61. Paid attention to
62. Philadelphia neighbor
63. Surplus
64. Clock numeral
65. China, Japan, et al.
66. “Streets of ...” 1996 film
67. Ice and cedar
70. Prepares a museum display
71. Filling
72. Cary’s jeans?
74. Throat-clearing
75. SupPLICATE
76. Bowed, to violinists
77. Lens characteristics
81. Heads or tails decider
82. Bowling alley
83. John - Garnet
85. City on the Ocmulgee
86. In on
87. Hudson’s hosiery?
88. Electric phenomena
89. Extras
91. Expire
92. Tenderly
93. Holy smoke?
94. See 68 Down
95. Natural in Vegas
96. Decree
97. Printer’s demand
98. Teachers’ org.
100. Ready to go
101. Mick’s mean looks!
102. Steve or Joan
103. Cookie source: abbr.
104. Guy’s companion

DOWN
1. Coconut cookie
2. Actress Barbeau
3. Rock-concert characteristic
4. “Exodus” character
5. Aye
6. Homes in Hidalgo
7. Stinger
8. Light brown
9. Scrubbed
10. Decives, to Shakespeare
11. Mars
12. Rts.
13. Boston time
14. Leavening agents
15. Ho-hum feeling
16. Peter’s wheels?
17. “Battle Cry” author
18. Flimsy, in a way
19. Ebb
22. Madame in Madrid
23. Tom’s naps?
24. Poet Pound
25. ORD, to travelers
26. Acid for leather treatment
27. Help out
28. Attack suddenly
29. Tints
30. Like beer
31. Landlord’s need
32. Men’s wear
33. Timetable abbr.
34. Smith’s “The - of Nations”
35. Made a smooth transition
36. Is concerned
37. Miner’s quest
38. Rtes.
39. Canter, perhaps
40. Strong suit
41. “Star Wars” inits.
42. Bishop’s domain
43. Purposes
44. Beginning
45. Western capital
46. War theater of the 1850s
47. Semi load
48. Bleeed
49. Natural in Vegas
50. Has second thoughts
51. Cheer the home team
52. Bonnie’s appointments?
53. Natural in Vegas
54. Voltaire, e.g.
55. Enchanted
56. Chagall, et al.
57. Big Philistine
58. Scott her
59. Milita’s best lines?
60. Food fishes
61. Paid attention to
62. Philadelphia neighbor
63. Surplus
64. Clock numeral
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93. Holy smoke?
94. See 68 Down
95. Natural in Vegas
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97. Printer’s demand
98. Teachers’ org.
100. Ready to go
101. Mick’s mean looks!
102. Steve or Joan
103. Cookie source: abbr.

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See Solutions, page 29
Lonely, loving Two Bits Man seeks woman, any woman

Fact: I don’t have a girlfriend. Fact: I want a girlfriend. Fact: I go to Georgia Tech. And Fact: I’m screwed.

You know, one day you’re a young, lustrous man about town with the world on a string, confident in the idea that college will be the 24 hour love-in that you’ve come to expect from, well let’s face it, “Animal House.” Then you get to Georgia Tech and some time passes. You start waking up every morning praying, praying that you’ll talk to a girl, any girl before the day’s out. More time passes. “Talk to” becomes “see.” “See” becomes “hear out.” More time passes. “Talk to” a girl, any girl before the day’s out. You start waking up every morning praying, praying, praying that you’ll talk to a girl, any girl before the day’s out. You start waking up every morning praying, praying that you’ll talk to a girl, any girl before the day’s out.

Fact: I’m screwed.

Fact: I want a girlfriend.

Fact: I don’t have a girlfriend.

The Bens

Ben Folds, plus Ben, plus another Ben record Bens

By Sid Parmar
Contributing Writer

What happens when you put together the lead vocalist of Ben Folds Five, a former leader of the punk group Noise Addict and a member of Radish! Obviously you get a new band, but one with a sound that turns out to be rather incoherent.

In the band’s new self-titled CD The Bens EP, Ben Folds, Ben Lee and Ben Kweller come together to give the world a glimpse of their collective sound.

The Bens started out as a promotion for an Australian tour but became a record.

After countless requests from fans on each artist’s website. Within nine days of starting, the trio recorded this personal side project at Ben Folds’ studio in Nashville, Tennessee. Prior to the new EP, each artist was pursuing a solo career. After the breakup of Radish, Ben Kweller released “Freak Out...It’s Ben Kweller” after the breakup of Radish. The Bens encompasses the distinct sound of each Ben, thus highlighting both the strength and weakness of the album. The songs are so drastically different from each other that a universal sound fails to emerge from the CD.

There is something for most music lovers. The disc starts out with a folky sound of “Just Pretend,” containing a memorable and catchy chorus. I found myself singing it a few times.

For fans of vocal, the ballads of “Bruised” should suffice. In the middle are the tracks “Xfire”, a new wave song, and “Stop!” with a sometimes high-paced sometimes slow-paced nature. One of the drawbacks of an EP is the very short list of songs. The four song collection of The Bens will leave fans wanting more, but the reactions of the average listener remains to be seen.

The future of the trio is uncertain because The Bens represents a special type of recording. The record was meant to be a one time, spontaneous and fun project.
Track and field teams earn wins at Gator meet

By Kimberly Rieck
Sports Editor

At last weekend’s Gator Invitational, sophomore All-American Chaurine Howard led Tech’s men’s and women’s track and field teams with a first-place finish and NCAA automatic qualifying mark in the high jump. Howard’s top 10 finish was one of many for the No. 23 Jackets.

Before the meet, head coach Greg Hinsdale said, “The Gator Invitational has always been an excellent competition and it’s a very good facility. We look forward to this trip each year as we continue our preparations for the ACC Championships on Feb. 20-21.”

Freshman Ashlee Kidd and senior Amandi Rhett placed in the top 10 for the Jackets. Rhett placed ninth in the 55-meter dash and 200 meters, while Kidd placed third in the 200 meters and ninth in the 400 meters.

Qualifying for the NCAA championships provisionally, senior Michael Massey and junior Shanta Mahoney placed second with a season-best time of 4:3.71, while freshman David Herren placed tenth.

In the field events, junior transfer Holt McPherson placed sixth in the long jump with a NCAA provisional jump of 24’11.75”. Sophomore 1-Perfection Harris finished seventh in the long jump with a career-best jump.

“Leading Tech in the 800 meters, senior All-American Brendon Mahoney placed second with a NCAA provisional time of 1:50.66 in the event.”

In the mile, junior Neil McDonagh placed second with a season-best time of 4:03.71, while freshman David Herren placed tenth.

In the field events, junior transfer Holt McPherson placed sixth in the long jump with a NCAA provisional jump of 24’11.75”. Sophomore 1-Perfection Harris finished seventh in the long jump with a career-best jump.

Dominating the 800 meters, four Tech runners placed in the top ten for the event. Freshman Jennifer Sims finished third, while seniors Jennifer Lentz and Bart Chris finishing eighth and tenth respectively.

Tech runners racked up top finishes in the 3000 meters as well. Senior Neta Ezer finished sixth in the race. Freshman Kirby Cross and Cristan Duvall placed seventh and tenth in the event, respectively.

Two-time ACC Indoor Performer of the Week Montrell Person placed tenth in the 200 meters. Junior Dana Rogers finished seventh in the 55-meter dash.

The men’s distance medley team, consisting of Cross, Herren, Mahoney and McDonagh placed first in the DMR event, while the women’s team of Mary Chind, Mary Dyrksen, Sims and Lentz came in fourth in the medley.

Tech will compete in the Meyo Invitational today and tomorrow in South Bend, Ind.
Softball from page 32

Earleywine said on ramblinwreck.com.

Tech returns several talented underclassmen to the lineup. Junior Jessica Sallinger will start for the Jackets as pitcher. Sallinger broke school and earned All-county honors. Voeltz will contribute on the mound as well. She led the team in strikeouts last season and earned All-ACC honors. Voeltz will contribute on the mound as well. She had a perfect game against Southern University during the NCAA Regional Tournament last season.

Freshman Sarah Wood will also split time on the mound.

Waugh will be the main catcher this season after starting 37 games and hitting five home runs last season. She only allowed three passed balls last season. Sophomore Lauren Schlechte will split time behind the plate with Waugh on the mound.

On first base, freshman Kristina Hull is projected to start. She was the player of the year at her high school and earned all-county honors in her native Colorado. Junior Katie Donovan will start on second base after leading the Jackets in last year’s post-season play with a .381 batting average. Schlechte will split duties at third base with converted outfielder junior Kirin Kumar. While in the outfield, Wissmann and Redick will return as starters.

All-American Knudsen will start at shortstop. Knudsen was recently drafted in the 2004 National Pro Fastpitch draft. She has been a consistent threat to the opposing team.

Although the schedule may be a challenge, the team is eagerly anticipating tomorrow’s tournament. We’re looking forward to getting our season underway this weekend,” Earleywine said in a press release. The team is looking forward to getting their season underway this weekend.

The Jackets will play Gardner-Webb and Louisiana Monroe tomorrow.
Prior to last Saturday’s ACC clash with No. 1 Duke, Georgia Tech senior Marvin Lewis said that in order for Tech to have a chance to win, the key would be to match Duke’s intensity for a full 40 minutes. The Jackets did just that and then some, but the Blue Devils still escaped with an 82-74 victory before a capacity crowd of 9,191 at Alexander Memorial Coliseum. The win marked Duke’s fifteenth consecutive victory over Tech, dating back nearly eight years ago.

The Jackets busted out of the gates like a team possessed, rattling Duke into an early 15-4 deficit. The run was ignited by an Isma’il Muhammad steal and dunk. Six quick points by Duke’s Daniel Ewing brought the score to 10 at the start of the second half. For the third consecutive victory over Tech, dating back nearly eight years ago.

Tech fans, as in years prior, felt the biggest lead of the game at 42-32. Following a Deng dunk and a three by Will Bynum contributed 18 points and eight rebounds. Finishing plays, which had been an ostensible shortcoming of Schenscher’s game, was not an issue. He completed two three-point plays, and finished with multiple dunks around the basket. Further, he limited Williams to just one point in the latter half following Williams’ superior effort in the first half.

Tech was able to reclaim the momentum following a heated exchange. At the 11:06 mark of the second half, and with Tech leading 17-10, an ugly event changed the complexion of the game. Following a Deng dunk and a three by Will Bynum contributed to Tech’s fast start.

Duke turnover, in which Devils’ Jarrett Jack, Jack led the Wreck with 19 points. He also chipped in six rebounds and five assists against his cousin, Chris Duhon.

The Jackets, however, would not be able to take the lead. With Redick and Ewing were burying huge threes for the Devils, Tech just could not get anything to fall. The Jackets missed seven shots and one free throw in the final 2:52. Duke salted the game away with clutch shooting from the perimeter as well as the charity stripe.

For the game, the Jackets took eleven more shots than Duke (69-58), but could not cash in the extra looks. Tech hit just 35.9 percent of their second half shots, including 2-11 from three-point land. Will Bynum, following a torrid first half, was 0-for-7 from the field in the game’s final 20 minutes. B.J. Elder, coming off a 36-point effort four days earlier against Clemson, was held to seven points on 2-11 shooting. Senior Marvin Lewis chipped in only five points.

“I thought our crowd gave us a really good lift. Our students were great and we had a loud building.”

Paul Hewitt
Head coach

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The Devils, led by sophomore forward Shelden Williams and freshman sensation Luol Deng, fed off the incident. With Redick relegated to the bench with three early fouls, Duke rallied off 11 consecutive points to regain control of the game. Duke’s lead reached as many as six, before settling at five after a Williams layup with 27 seconds left in the half. Deng and Williams combined for 24 of Duke’s 37 first half points.

Duke’s lead quickly ballooned to 10 at the start of the second half. Following a Deng dunk and a three by Daniel Ewing, Duke had their biggest lead of the game at 42-32. Tech fans, as in years prior, felt the game slowly slipping away. Luke Schenscher was the unlikely hero, playing perhaps the best game of his career, with 18 points and eight rebounds. Finishing plays, which had been an ostensible shortcoming of Schenscher’s game, was not an issue. He completed two three-point plays, and finished with multiple dunks around the basket. Further, more, he limited Williams to just one point in the latter half following Williams’ superior effort in the first half.

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“I thought our crowd gave us a really good lift.” Tech coach Paul Hewitt said. “Our students were great and we had a loud building. They gave us a really big lift at the beginning of the game. I just wish we could have given them more at the end.”

After the Duke game, the Jackets went on to face Florida State in Tallahassee last Tuesday. Florida State had previously defeated two ranked teams at home. FSU dominated the game with help from FSU’s Tim Pickett who scored 25 of his career-high 33 points in the second half. For the third straight home game, Florida State’s Tim Pickett came on after halftime to lead the Seminoles to a victory over a ranked team. The Seminoles defeated No. 15 Tech 81-65. Hewitt switched defenders in the second half in slow Pickett down, but Pickett still made seven free throws without a miss and was 7-of-8 from the field.

See Cagers, page 28
Gailey announces several key coaching changes

By Kimberly Rieck
Sports Editor

Head football coach Chan Gailey has announced several changes to his coaching staff for next season. Gailey has promoted wide receivers coach and passing game coordinator Buddy Geis to assistant head coach. Tech’s quarterbacks coach and running game coordinator, Patrick Nix, has been named the new offensive coordinator for next year.

In addition, Gailey has hired Giff Smith and Brian Jean-Mary. Smith will coach the defensive line. Previously, Smith, an Atlanta native, coached Tulane’s defensive line and served as the Green Wave’s recruiting coordinator. Smith was also a member of three NCAA I-AA national championship teams at Georgia Southern.

Jean-Mary played defensive backs at North Alabama last fall. Jean-Mary is a member of the Wave’s recruiting coordinator. Smith was also a member of three NCAA I-AA national championship teams at Georgia Southern and a three-time all-America defensive end. Smith is a member of GSU’s Hall of Fame. Jean-Mary comes to Tech after coaching defensive backs at North Alabama last fall.

Jean-Mary played collegiate ball at Appalachian State, where he earned his degree in 1998. “Both are excellent young coaches who came highly recommended,” said Gailey in a press release.

“Obviously we think that every guy we signed has a chance to help us and be a good player at some point in the future,” Gailey said. “Some are more ready to play than others in the immediate future, and some have higher so-called ratings than others, but we think they all have a chance to help us win a championship. All of the Jackets’ commitments this year have qualified academically. “We want to make sure we find the strongest academic, great athletes that we can find,” Gailey said.

However, recruiting rankings are an inexact science. According to a study done by the Miami Herald, only 14 percent of recruits that were ranked in the Top 50 in their class turned out to be named All-Americans in college.

Signing from page 32

man from the Bayou state. Richard is a member of the Atlanta Journal-Constitution’s Super Southern 100 and played in the US Army High School All-Star Game. Richard did not decide until signing day to play in Atlanta and chose Tech over Miami and Colorado. Brown was also a member of the Super Southern 100.

In addition to the trio of Brown, Robertson and Richard, Tech signed Elris Anyaibe, a 6’3”, 275-pound tackle from DeSoto, Texas and 6’6”, 225-pound defensive end A.J. Smith, an all-state player from Tampa, Florida. Elris Anyaibe may play either at defensive tackle or on the offensive line, while Smith is Tech’s tallest signee.

Each ranks among the top 30 defensive linemen in the nation according to various publications. “We added two fine football players [Richard and Robertson] today, and we didn’t know how it was going to go for either one,” Gailey said. “They were choosing among some great schools, so we were fortunate to get two very good players today.”

At quarterback Taylor Bennett of Baldwin, Missouri and Kyle Manley of Buford, Georgia signed with Tech. Bennett came on strong in his senior season while Manley, one of the top 50 players in Georgia according to the AJC, started for three seasons and led his team to a state championship this past season. Bennett has already enrolled for spring semester and will practice with the team this spring.

Pennsylvania provided Tech with two running backs in Mike Cox and Justin Guadagni. Both are expected to play fullback or possibly switch over to the defensive side at linebacker if need be. A third running back signed was Drew Gause of Spring, Texas.

“When I went on my visit I loved the campus and atmosphere of the school. It really fit me. I also love the education and the things outside of football and the city seems great,” Gause said on Insiders.com.

Joining Calvin Johnson at wide receiver signed was Drew Gause of Spring, Texas. Both Guyton and Chambers, Tech defensive backs look to be the strongest academic, great athletes that we can find,” Gailey said.

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Offensive line and will probably do the same with this class of rising freshmen.

The top three linebackers from last season are gone and holes must be filled. Along with Chambers, Tech signed Nathan McManus of Mountain Brook, Alabama and Andrew Gardner of Tyrone, Georgia.

“I’ve always been a Georgia Tech fan. It’s always been a dream of mine to play there,” Gardner said to Insiders.com.

Tech redshirted many of its signees from a year ago along the offensive line and defensive line, while Smith is Tech’s tall- est signee.

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This year will mark the beginnings of a new sports arena when the National Pro Fast-Pitch Softball league begins its season. Players from all around the country have been recruited to play, and one of them is currently Tech’s softball roster.

Tara Knudsen is a stand-out player on the Tech softball team with a list of records and career highs. Last year, the All-American led the ACC in home runs and earned All-ACC honors.

When the college season ends this year, she will be heading out to Texas to play for San Antonio in the National Pro Fast-Pitch Softball league. Knudsen has written her own story in Tech’s record books.

We sat down with Tara to ask what she thinks about Tech softball this year, as the team begins play tomorrow, and what she thinks about playing in the pros.

**Technique:** What are your thoughts on the upcoming season? 

**'Nique:** I think that we have a really good chance of competing. We’re a pretty tight-nit group, and every player has a role that they need to fill, and if they all get along, you can have the best team in the world, but if they don’t get along then I don’t think it’s going to work.

**'Nique:** What makes you love softball so much to play it day in and day out?

**Knudsen:** I just have a competitive nature about me and to compete, it just gives me a thrill. I just love the game. I’ve played it since I was...six years old. So it has just been part of my entire life.

**'Nique:** Is there anything, looking back, that you wish you had done differently or not done at all?

**Knudsen:** Probably my sophomore year when we were in the Regional finals and we had to play Florida State. They had to beat us twice to go to the World Series and that is probably a moment that I wish I could have back and replay.

**'Nique:** Do you wish you could have those two games back?

**Knudsen:** Probably that one game, the first one, because there were opportunities where we could have won the game and it didn’t happen.

**'Nique:** Is there any person in particular who you admire or inspired you to play, maybe another player or family member?

**Knudsen:** My family has always been really supportive in my athletics—sacrificed their time, money, everything.

**'Nique:** Is your dad is a big reason for your competitive nature?

**Knudsen:** Yeah, probably both my parents. My mom is a real independent person and that kind of made me competitive.

**'Nique:** Do you ever think that you would want to come back and coach at Tech?

**Knudsen:** Yeah, I actually do want to get into coaching after college, whether it be right away or if I have to wait a while. I know that I would love to work with Coach Yi, I think that he knows a lot about the game and that I could benefit from that.

**'Nique:** Anything that you can think of that you don’t like or that you would like to see changed about softball?

**Knudsen:** Things are getting better, we have the pro league now, and we are getting more recognition, but...softball is that kind of sport that you either like it or you don’t, and if you don’t, then people aren’t going to watch it. But I think that it is growing, it is on the up, more girls are coming out and playing.

**'Nique:** Alright, this is the cliché question, but anything you want to say to any of the little girls who are maybe out there practicing right now?

**Knudsen:** Just if you like softball, and it’s what you love to do, then go out and try your best and work hard at it.

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**Ramblin’ with Tara Knudsen**

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**by the numbers**

3,535

Number of points Lauren Reimer tallied in her first-place finish at the Clemson Pentadecathlon. Reimer was 71 points ahead of Georgia Southern’s Kellie Mitchell.

17

Number of appearances Tech’s softball team will have made on ESPN’s Thursday night exposure after playing Virginia Tech at Bobby Dodd Stadium Oct. 28. Tech has played on ESPN’s Thursday night games since 1991.

3

Number of matches the women’s tennis team won in the doubles category for a sweep and the team’s first dual match win of the season. Tech defeated host Minnesota to win the Minnesota Court Classic.

158

Number of points the men’s swim team scored in its meet over Emory. All three of this year’s seniors—Eduardo Oliver, Paul Voeltz, Tasha Waugh and Sara Wissmann—lead the team in scoring to win the Minnesota Court Classic and ten teams that advanced to the NCAA tournament.

**Atlanta Thrashers number challenge**

11

Here’s the number...what does it represent?

To enter email the Sports Editor at sports@technique.gatech.edu with the correct answer to the challenge. A winner will be selected from among the qualified entries. The winner will receive a pair of tickets to an Atlanta Thrashers home game, where admission is always $10 for a seat in the $36 section with a student ID. Visit www.atlantathrashers.com for more info on college nights.

**Softball season begins at Mardi Gras**

By Kimberly Rieck

Sports Editor

Coming off the two most successful seasons in school history, Tech’s softball team is aiming to reach even greater heights this season. Under new head coach Ehren Earleywine, the team is challenging themselves with one of the toughest schedules in the nation. The Jackets will open up their season Saturday at the Mardi Gras Tournament in Monrovia, Louisiana. The softball tournament will feature No. 9 Louisiana-Lafayette, Louisiana-Monroe, Kentucky and Gardner-Webb.

Earleywine took over for former head coach Kate Maddern last summer. Previously Earleywine was Tech’s top assistant and helped guide the Jackets to a school record 52 wins. The team missed the College World Series last season by only one win.

“I think after having been to the Regional Tournament the past two years, the obvious objective this season is to go to the World Series,” Earleywine said in a press release. “Obviously, winning an ACC Championship is our primary goal, getting back to the NCAA Regionals is number two and winning the regional will be the third.”

One of the team’s strongest assets this season is the leadership from in-line, that includes five seniors—Tara Knudsen, Soraya Reddick, Erin Voeltz, Tasha Waugh and Sara Wissmann. “We’ve taken on the philosophy that in order to be the best, you have to play the best.”

Ehren Earleywine

Head coach

**Ready, set, go**

The No. 23 womens and men’s track and field team are racing up a storm. Find out how they fared in the swamp. Page 27.

**Next stop: San Antonio**

While other seniors are looking for jobs, All-American Tara Knudsen has inked a deal to play in the pros. Check out the shortcut wonder. Page 31.

**Sports shorts**

**ACC announces 2004 schedule**

The ACC finalized Georgia Tech’s 2004 football schedule Monday and highlights include home games with new ACC members Miami and Virginia. Tech will host ACC rival Duke Oct. 16, Virginia Tech Oct. 28 in a Thursday night game on ESPN and Virginia Nov. 20.

Tech will host non-conference opponents Samford Sept. 4 in the season opener and Georgia Tech Oct. 13. Tech’s away games include Clemson Sept. 11, North Carolina Sept. 29, Maryland Oct. 9, N.C. State Nov. 6 and Georgia Nov. 27.

**Lady Jackets to face No. 2 Duke**

The Lady Jackets’ basketball team will travel to Durham Saturday to face No. 2 Duke. Tech will broadcast the game on WREK-Radio, 91.1 FM in Atlanta and online at www.wrek.org. Live stats for the game will be available at www.ramblinwreck.com.

**Smith chosen for ACC honor**

Junior Shanta Smith has been named the women’s ACC Indoor Track and Field Performer of the Week after earning her second NCAA provisional mark and a first place finish in the triple jump at the Gator Invitational. Smith also posted an NCAA provisional time in the 400 meters.

**Athletes receive weekly awards**

Men’s diving champion Paul McCartney and Women’s Basketball’s Shanta Smith and women’s tennis player Lindsey Stauss have been named Wendy’s Georgia Tech Student-Athletes of the Week for Feb. 2-9.

McCarty had three wins in four events against No. 21 Kentucky and Emory in last weekend’s home meets. Smith had two top 10 finishes for the No. 23 track team at last weekend’s Gator Invitational. Stauss won all of her singles and doubles matches at the Minnesota Court Classic.

**by Clark Nelson

Contributing Writer**

Tech has signed 23 high school football players from nine different states for next season. Tech signed a total of eleven players from the state of Georgia, while the other twelve players hail from eight different states, including Missouri and Nebraska. The Yellow Jackets were able to fill needs on the offensive and defensive lines by signing eight players for those two areas.

The group includes five defensive linemen, four offensive linemen, two linebackers, three wide receivers, three running backs, two defensive backs, one combination linebacker/safety, one quarterback, one tight end and one kicker.

“Defensive line, wide receiver and offensive line were three areas of emphasis for us, and we think we were able to get some quality players at those three positions,” said Chan Gailey, head football coach.

Headlining the class are Calvin Johnson, Darrell Richard, Darrell Robertson and David Brown. Johnson, from nearby Sandy Creek, is the top-rated receiver in the state of Georgia and one of the best in the nation. The recruiting website Insiders.com gave the Tyrono, Georgia native a five-star rating, the highest a player can receive. He chose Tech over Georgia in a heated recruiting battle.

“(The coaches) didn’t promise me anything, but they said if I come in and work hard, I will have a chance to start next year. I know I’m going to work hard,” Johnson said on Insiders.com.

Tech’s thinnest position a year ago got a major boost in signing day as the coaching staff signed one of the highest-rated collection of defensive lineman that Tech has ever had in a single recruiting class. David Brown comes to the flats from Madison, AL. He pledged to the Jackets after being pursued heavily by Notre Dame and the Alabama Crimson Tide. Defensive tackle Daryl Richard will continue the tradition of excellent defensive line play.

**By Jamie Howell • STUDENT PUBLICATIONS**

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