Tim Allen reprises his jolly role in The Santa Clause 2

By Art Seaney
Contributing Writer

Title: The Santa Clause 2
Starring: Tim Allen, Elizabeth Mitchell, Judge Reinhold
Director: Michael Lembeck
Length: 105 minutes
Rating: G

“Somebody said earlier, ‘You’ve become the Tom Cruise of kids’ movies.’”

Tim Allen, Actor, The Santa Clause 2

“He does what’s funnier than a reindeer fart?”

Questioned Michael Lembeck.

“A reindeer fart—there’s nothing funnier. Unless you’re near it,” Allen followed up with support- ing sound effects.

The prosthetics used to transform the otherwise slender Tim Allen into the jelly-belly big guy are truly incredible. There is no second-guessing his character based on looks. They took close to four and a half hours each day to apply.

“The one guy that did some of my stunt work had to get in it so he was convinced his life is over after a bro- ken heart,” and Jack, a saint intro- duced by Tim Allen into the jelly-belly big guy are truly incredible. There is no second-guessing his character based on looks. They took close to four and a half hours each day to apply.

“Somebody said earlier, ‘You’ve become the Tom Cruise of kids’ movies.’”

Allen said.

Allen believes that the audience will get their money’s worth. “With the time and effort he put into it, he assures that it will be enjoyable. “You walk away with a little bit more hope and faith and a cheesy grin.”

“It’s tough to do high brow comedy these days, because no one’s used to it. You’re used to a constant stream of crap. We do have one gas joke, though,” Tim laughed.

“Anyway, the film is a900 smash family hit. In this instal- lment, Santa must find a way to keep his holiday role.”

An Invincible Summer

By Ananya Paul
Contributing Writer

Who would guess that a staff member at the Georgia Institute of Technology could publish a fictional novel? Well, Scott Sergent did just that. Recently, under the pen name Ivan Scott, Sergent published his first novel, titled An Invincible Summer.

Scott manages programming for the campus television station, GTCN. For example, last week when the HBO channel stopped working for a day or so, chances are you were speaking to him.

He attended East Tennessee and is originally from Knoxville. Many of his childhood friends came down to Atlanta after graduation, and he was also looking forward to moving to a large city; therefore, he shifted to Atlanta.

“I started working on the novel in April 1995, then I broke up in June 1995, and also my father passed away. Too many blows at one time,” he said. “I found a way to escape my troubles through writing and found it therapeutic. And at that point I put most of my effort into this book.”

Such was the beginning of An Invincible Summer, a novel written from the heart and quite an enter- taining read. It was released earlier this month, and Sergent is currently in the process of getting booksell- ers around Atlanta to carry copies of the novel.

“Ultimately the novel is based in Chicago. Upon asking Sergent why he chose this as a setting, he replied, “Chicago: it’s fun [and] is my second favorite city—besides Atlanta of course.”

There are two main characters in the book, Sam Murdock, “who is convinced his life is over after a bro- ken heart,” and Jack, a saint intro- duced to mend Sam’s broken heart.

Jack is described as a man “who carries 40 years of pain in his heart,” and to help Sam and himself overcome grief. When I asked Sergent if there was any character in the book whom he would consider a reflection of himself, he replied, “When I start- ed writing the book I saw myself as Sam, but it took seven and a half years to write and publish, so now I see myself more as Jack.”

Jack is the most intriguing char- acter in this novel, his living in the 1930s emphasized by the fact that he always wears a fedora. He is one of those people who acts like a talk- ing encyclopedia and happens to know everything. While reading the book, the reader develops a certain affection for Jack and a longing for his happiness.

The amount of research put into this book was incredibly tedious yet

Photo courtesy of Scott Sergent

By Joseph Lebedew, © Disney Enterprises Inc. All Rights Reserved.

Santa still finds time to hang out with his reindeer Comet and his son’s step- sister, Lucy (Lillian Mumy). He also finds time to woo his son’s principal.

By Anonymo Paul, © The Georgia Tech Cable Network. All Rights Reserved.
By Bryan Basemanowicz
Senior Staff Writer

Title: Bowling for Columbine
Starring: George W. Bush, Marilyn Manson, Michael Moore, Dick Clark
Director: Michael Moore
Length: 120 minutes
Rating: R

Tragically, mainstream cinema still retains a considerable ignorance towards the rising art of documentary film making. However, in Michael Moore’s new documentary, Bowling for Columbine, ignorance is not an option. Moore, director of Canadian Bacon and Roger and Me, is the investigative documentarian of Bowling for Columbine. From a Taco Bell parking lot in suburban Canada to the Hollywood Mansion complex of actor/NRA guru Charlton Heston, Moore attempts to break down the phenomenon of American gun violence. Through an almost therapeutic series of exposing interviews, stunts, and stunts, Moore tugs at the fabric of contemporary America’s paranoid media frenzy and corporate neurosis.

The interviews alone recorded in Bowling for Columbine make the film well worth watching. Moore’s interviewing pool is quite broad and his methods are often hilariously exposing.

Among Moore’s many subjects and targets, famous and mundane, are James Nichols (suspected Oklahoma City bombing culprit and brother of convicted culprit Terry Nichols), and the accused violence-inspiring rock musician Marilyn Manson. Nichols is a backwoods tofu farmer who keeps a gun under his pillow 24/7. Keeping well to himself and still apparently clinging to the radical beliefs that inspired his brother and Timothy McVeigh, Nichols makes for an enormously entertaining (and somewhat frightening) interview subject. Manson offers some of the most thoughtful commentary on the subject matter in his explanation of a fear-driven society being inspired to perpetually consume. It’s interesting stuff.

One truly outstanding mark of a good documentarian is the ability to keep the audience entertained, thus attentive. Bowling for Columbine is much easier to sit through than a lot of films that seem to muscle their way into public consumption. Bowling for Columbine is scattered with short vignettes, such as a clip from South Park satirizing gun obsession in America. To keep the film’s pace energetic, Moore also throws in a handful of clips and images from the news and other cinematic productions. Add in all that and the tenaciously funny antics of Michael Moore and you get an easily digestible, and surely
By Joey Katz
Contributing Writer

Entertainment

Technique Crossword

North Avenue Trade School

Crossword

Across
1. First German chancellor, to friends
5. Trinidad stone
9. Arborium finds
14. Lima locale
15. Not crazy
16. Bits
17. I-95 gateway
18. Chocolate lover
20. Noisy machines
22. Ion prefix
23. Mearheads
24. Biblical prince of Asher, for short
25. Ginger, briefly
27. Weak
28. French coin
30. Church aisle
32. Three of
34. Neck adornment
36. Roman road
37. Ochre cyclones
40. Exit
41. Haley ministries
42. Frankensteins’s monster’s loss
43. Comprehensive quiz
45. European fee

Down
4. Smut
5. Babylonian water god
6. Norma
7. Brockovich of fame
8. Jose’s
9. Lemon blazers
10. Rip Van Winkle’s state
11. The Orient
12. Sewer tributary
13. Dolly material
14. Used a doorbell
15. Takes care of
16. Picnic army
17. Moulin Rouge foil of film
18. Down
19. Phantom’s Paris home
20. Sam Austin or George Bush
21. Lean
22. Afternoon freeway direction, often
23. Harden
24. Minutes in game
25. Fresh
26. Sexual glance
27. Abhorrence’s mate
28. Popular red-light passery activity
29. Naive Nebraskan
30. Freshman pejorative
31. Cigarette byproduct
32. Herbal brewing vessel
33. Took port
34. Graduated from Dartmouth
35. Pink Pony employee
36. Accumulations
37. F. ____, Fitzgerald
38. Paddles
39. Dodge
40. Spotted quartzlike rock
41. Divided nation
42. Greek Colonnade
43. Garment material
44. Bronze compositions
45. Lush
46. Cowardly
47. Mourning band
48. Ladd and Arkin
49. Leave the cockpit in a hurry
50. Odor
51. Exploitation
52. Give birth
53. Earthenware jug
54. Slowly detach from habit
55. Birthright seller
56. Banned insecticide
57. Dressed
58. Food
59. Noise maker
60. Freshman deejay
61. Not crazy
62. Lighthouse
63. Lemon blazers
64. Banned insecticide
65. Iridescent stone
66. Sulfur
67. Ochre cyclones
68. I-95 gateway
69. Earthenware jug
70. Baby’s building

Solutions on page 29

Novel

Satisfying, according to Sergent. “My minor in college was history, so I spent many days at the library. I had to research the history of 1930s, and I felt like I was in that time period. I was so immersed in the research,” he said. “Also, I got to know this star guy, who has all sorts of baseball info since the late 1800s. So anything I needed I could ask him for.”

Reading through the chapters, I had to ask Sergent if he was a baseball fan. His reply was simple: ‘I still love the game but topics like free agency, side talks, and salary has soured my taste for baseball. But I used to work with the Braves.’

Usually, it is impossible for writers to keep up with literary agents and publishing companies. In this case, An Invincible Summer is self-published.

After going through difficulties finding a book deal and literary agent, John Doane recommended his publishing company, Avantine Press, to Sergent. Avantine Press is a company that does the cover work and art for author.

An Invincible Summer is a great read for fiction lovers as well as baseball fans. An important conclusion from reading this novel: it perhaps is a love story and a romance novel, more importantly it is about living life to the fullest and not regetting the past.

Scott Sergent will be signing his novel Nov. 7 at noon at the Georgia Tech Bookstore. For more information about his novel, please visit www.IvanScott.com.

Bowling

Not a boring, film-going experience. The only drawback to this film comes in that although the film is informative to an extent, the entertainment aspect of the documentary supersedes its credibility at an intellectual level. The political points made are drawn out extensively and Moore’s good hand at editing yields little opportunity for voices to be heard from the opposing side.

Furthermore, Moore remains confined to the social and economic aspects of gun violence and greatly ignores the obviously relevant political influence. None of his interviews, aside from an obscure one conducted with a small town sheriff, subject any U.S. public officials to questioning on the issue. The film does, however, offer a side-vignette illustrating the global injustices committed by the U.S. around the world within the last century. But an interview with a key politician who opposes gun control laws would have added much to the film.

Another slight disappointment comes in the climactic ending of the film where Moore (aided by a ‘star map’) acquires an interview with the NRA’s very own Charlton Heston. Moore acquires the interview by telling Heston that he is a member of the NRA making a document on guns.

But it isn’t soon after the interview gets underway before it becomes apparent that Moore is not quite yet a member of the NRA and has some ulterior plans for Heston. Heston, somewhat agast that he has been obviously duped into the interview, quietly walks away in a scene that seems pretty sad. It looks to me like an attempt at a legitimate interview floundered because Moore’s tactics being found out.

Moore, however, apparently thought it would make a good ending as it is the last recorded interview of the movie. Moore is trying to sensationalize the way some Americans ignorantly “turn their backs” on societal ills, but the scene with Heston makes Moore come off looking more like a childish prankster than a investigator in search of truth.

The matter is subjective and the goal of the documentary is clearly to make the viewer aware of the reality of the issues and to inspire thought.

The Verdict: Bowling for Columbine, hands down, is a remarkable film with much potential for stimulating the minds of all those looking for a fun movie to watch.
By Vivian Vakili
Contributing Writer

Charles Baudelaire once said, “Any healthy man can go without food for two days—but not without poetry.” If this is true, we must all be tremendously thankful to the Bourne Poetry Reading for ending our hunger strike.

The Bourne Poetry Reading was held at the Ferst Center Monday night and featured readings by Thomas Lux, Lucille Clifton, Billy Collins, Stephen Dobyns, and Rita Dove.

The evening began with introductions delivered by Thomas Lux, Tech’s McEver Visiting Chair in Writing. The position of the McEver Visiting Chair was actually created by Dr. H. Bruce McEver, who once served as Tech’s interim president, vice president of Academic Affairs, and professor of electrical engineering. He intended the position to ensure that, “in the highly specialized and technical areas of architecture, engineering, science, and management, students’ aptitudes in the humanities are nurtured and supported as a foundation for lifelong learning.”

Lux began his speech by outlining the four reasons why he took the position as the McEver Visiting Chair: the students, the students, his wife is also a poet and enjoys the city, and Atlanta’s baseball team.

Lux is currently the author of eight books of poetry, as well as a winner of the renowned Kingsley Tufts Poetry Award. He began the evening by reciting one of his own poems, entitled “Refrigerator 1957.” It was actually quite humorous, with a number of very vivid analogies, including one that compared a bottle of maraschino cherries in a mundane refrigerator to strippers at a church social.

Following Lux was John D. Maguire, who introduced Andrew Young, former mayor of Atlanta, former U.S. ambassador to the United Nations, and current chairman of GoodWorks International.

Unbeknownst to most, Young himself was also a poet at one time. He described his poetry as existential, and said that much of his work was an expression of the anger and frustration he felt as a youth in the struggle for racial equality. Young then proceeded to introduce the night’s first featured poet, Lucille Clifton, whose poetry he described having a sort of “visceral energy.”

Clifton is not only a National Book Award winner, but also former poet laureate of Maryland. She mentioned how she feels her job is to “comfort the afflicted,” and to “afflict the comforted.”

Much of her poetry seemed to have to do with equality. One example of this is a poem she read entitled, “Jasper, Texas, 1998,” which obviously is in regards to the brutal...
**Live List**

Echo Lounge (551 Flat Shoals Rd.)
(404) 681-5600
www.echostatic.com/echolounge

11/1 ph Balance/Minauna Goodsong
11/2 Rosa Believe
11/3 Cabirice/Black Heart Procession
11/4 Anon: Tobias/DJ Fred Bonobo
11/7 Homespun/Twos-Eight-Re:Model
11/8 Moonset Sushi/The Forty Fives
11/9 The Mountain Goats
11/10 Pedro the Lion/Seldom/Scientific
11/11 Mel-Banana/Cream Abdul Bahar
11/13 Shmog/shamoomweight
11/14 Lemonade/Altoid/Shattered Existence

Cotton Club (152 Luckie St.)
(404) 688-1193
www.atlantaconcerts.com/cottonclub.asp

11/12 Theory of Rain/Totimoshi
11/8 Mary Prankster/Metroscene
11/6 Karate/Explosions in the Sky/Maserati
11/5 Stereo Total/Soviet

www.badearl.com
(404) 522-3950

11/10 Asylum Street Spankers
11/9 Tishamingo/Sundogs
11/8 Stewart & Winfield/Bradley Cole Smith
11/7 The Slip/Skydog/Kaki King
11/6 Shemekia Copeland
11/5 The Shining/Film
11/3 John Thomas Griffith/Leisure McCorkle
11/2 Cigar Store Indians/Martin Zellar
11/1 Soundtrack of Our Lives

www.smithsoledebar.com
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11/14 Particle
11/12 Bif Naked
11/3 Riddlin' Kids

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11/14 Lennon/Lucideon/Shattered Existence
11/10 Pedro the Lion/Seldom/Scientific
11/8 Mooney Suzuki/The Forty Fives
11/4 Calexico/Black Heart Procession
11/2 Rosa Believe
11/1 ph Balance/Minauna Goodsong

www.echoesofatl.com/entertainment

Santa

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Mitchell plays the role of the principal, and obviously the possi-
ble-love interest of Scott Calvin [Tim Allen]. She plays it sten-
tilly and often disturbingly tough, as though she was dealing with students from
Dangerous Minds.

“My boyfriend was holding my hand and I swear to you he let it go.
When I was playing it I thought I was just being exact and kind of
tough. Maybe I have an evil side
I am not aware of,” Mitchell said.
She has a deep adoration for Tim Allen after spending endless
hours with him on the set. “If I real-
ized you’re really only as good as the
person with you. And Tim is so
funny,” she said. “Everything I do in
that movie is just reacting to him
and trying not to laugh, and in some
cases trying not to cry. He actually
has the ability to be truly genuine
and amazing.”

Mitchell was not always a star of
the screen. “Money was always a
problem. I worked every temp job
you could possibly work,” Mitchell
recalled. “I’m also a huge believer in
money and amazing.”

“I never am attracted to victims. I find
those that convey strong women.” She’s
solely attracted to
her roles. She’s solely attracted to
dramatic roles.

Her first big break came in the 1994
Disney film, *The Santa Clause*,
which earned
him an Emmy in 1996.

“The Santa Clause 2” is his direc-
torial feature film debut. He was
the thirteenth director in over a two-
year period pitching their ideas for
The Santa Clause 2, Elizabeth Mitch-
ell surely will not have to wait for
Hollywood to come to her.
Way back in 1994, Disney’s *The
Santa Clause* was a box office hit.
The extended period between films is
primarily due to Allen’s search for
an ideal follow-up that would match,
if not rival, the first.

“[Tim’s] mantra has always been,
I won’t do a sequel for sequel’s sake, it’s gotta be a wonderful story,” clar-
ded Lembeck.

Lembeck, is one of the premiere
veterans of television. He has ap-
ppeared in over 200 episodes and
directed nearly 500 in the past four-
teen years. He is most famous for
his work on *Friends*, which earned
him an Emmy in 1996.

The *Santa Clause 2* is in direc-
torial feature film debut. He was
the thirteenth director in over a two-
year period pitching their ideas for
the movie. “They flew me to Tim’s
house and we spent two hours to-
gether there, and then I left his house
and went over to a producer’s house
where all the Disney executives and
everybody were gathered. And I had
to pitch it all over again.”

Michael Lembeck had to keep order on the set, and with Tim Allen’s
inner-child nearby that proved to be a daunting task. But Lembeck also
contributed to the mayhem.

“It was an impossible task. Ev-
everyday was torture,” he jokingly
said. “It’s like two eight-year-old bro-
thers were left the entire house to them-
selves and their parents are gone...and
they said you can do anything you
want for as long as you want and you
don’t have to clean up.”

“From the very beginning I want-
ed to have a unique experience. I
treated this movie as if it were the
first one,” Lembeck said. People
might think the pressure was enor-
mos to produce a hit film, and it was.
Lembeck coolly ignored that.

“Every big movie represents the
success or death knell of a studio if
it seems nowadays. I don’t take any of
that — with me,” he stated.

The Verdict: The movie is cine-
matically rich and vibrant; the in-
tended audience is adults and
children. However, it is hard to live
up to the first film, and this one falls
just short.
Frida follows life of Mexican political activist and artist

By Lauren Bell
Contributing Writer

Frida Kahlo, the famous Mexican artist and political activist. Going into the film, I knew very little about the life of Frida Kahlo. Other than she was really weird (direct quote from high school Spanish teacher), she married renowned artist Diego Rivera twice, and that she had a unibrow.

But it turned out to be an excellent movie. The colors and scenery were fantastic, the storyline was exciting, and the soundtrack was electrifying. Actress Salma Hayek played the main part of Frida. She was perfect for the part, not only because she still looked gorgeous even with one eyebrow, but for her energy and intensity.

Hayek understood why Frida put up with her infidelity, again, and again, and again—you get the point. The movie also included famous actors such as Antonio Banderas, Ashley Judd, Geoffrey Rush, and Edward Norton. Although this movie was absolutely great, there is something that I really must warn you about. If you have any problems with excessive nudity, female/female relations, exiled Communist leaders getting naked, and some just plain weird scenes, do not go see this movie. I knew going in to this, thanks again to my high school Spanish teacher, that this was no Disney movie, so it wasn’t too shocking for me. Just know there may be some parts where you might have to cover your eyes.

Aside from that, the sneak preview was great. I would love to tell you about the storyline but I would rather you go see it yourself, or if you needed my warning from above, well I guess just go check out a book from the library.

Poetry

makes fun of how adolescents use the term “genius.” He described how “genius” relates to the guy that trips over his shoelaces, or the girl that accidentally stmumbles against her locker. His poetry was very relatable and witty.

The tone was somewhat changed as Stephen Dobyns took the podium.

Dobyns is set to be Tech’s McEver Visiting Chair in Writing in 2003. Dobyns’ poems all seemed rather long and very story-like. One of his poems, “Spiderwebs,” was about the ephemeral quality of spiderwebs. “The Invitation” and “The Gardeners” were also both very detailed and anecdotal. His most recent book is called The Porcupine’s Kisses.

The evening was completed with Rita Dove, who served as US poet laureate from 1993 until 1995, received the National Humanities Medal, and, most notably, won the Pulitzer Prize for Poetry. Unfortunately, I had to leave early and thus missed Dove’s readings.

However, looking online, I found “The Fish in the Stone,” “The Bount,” and “Hate’s Pick.” Reading through these, I noted a very delicate and perceptible quality, and thought of how beautifully constructed all of her metaphors were.

Overall, the Bourne Poetry Reading was quite a scrumptious occasion for a campus starving for more events of a literary persuasion. Fortunately, this event is only one in a series of poetry readings. Future poetry readings are to be held Feb. 6, April 12, March 24, and June 7.

The Bourne Poetry Reading was a very enjoyable and well-received event. The audience was very engaged and responsive to the poets’ works. Overall, it was a great evening filled with captivating and thought-provoking poems.
The Two Bits Man strongly dislikes Halloween. Granted, I don’t hate Halloween, but given the choice of celebrating Halloween or getting punched in the face by a militant “Dear Abby” fan, I’m gonna have to hold with that sick in the nose. Though I doubt Grandma could even scratch that magnificent mug of mine. But I digress.

Why does the Two Bits Man dislike Halloween so much that he wants to share his dislike with the Georgia Tech student body? Is he a religious freak who finally decided to show his true self? Is he the Grinch’s underachiever cousin, trying to ruin someone walking down the street with a jeweled cape and you ask about the costume, he’ll surely tell you that he is Elvis, not that he is an Elvis impersonator. I think that as one of the most important professions in Vegas, Elvis impersonators deserve some respect. After all, how else would you dress up? As a dealer?

While I’m on my list of professions that go unrepresented on Halloween, I was thinking about how you never see trick-or-treaters dressed as famous poets. A kid will knock on your door and tell you he’s a cop, but he’ll never show up and say, “I’m Henny Wadsworth Longfellow. Don’t you recognize me?” Trust me, kids. This is a surefire way to get some candy.

But, certainly not least, if you really want to wow the Halloween in-crowd, you could take my third idea by dressing as dressing. This year, millions of kids will dress as that back Dwarfbob Squarepants. He is both stupid and yucky.

Conversely, dressing is quite tasty, and I have never heard anyone accuse dressing of lacking intelligence. This year, you should thwart the Thanksgiving enthusiasts by using your dressing trump card for Halloween instead of waiting for the turkey.

Of course, these are all just a few suggestions off the top of my head. If you really want something new this year, just stalk. I hope everyone has a great ghoulish holiday. I will be moping in my unflattering costume that my friends forced me to wear. Hopefully it won’t be that damned reclutably outfit again.

Until next week, this is a rather sheepish Two Bits man remembering that after all the time I spent writing this, it won’t run until the day after Halloween.

West Lake!!!!

I knew the whole time, just thought I’d let you know...
Waiting for that booty call without the booty!!
It took me a little bit to long to realize that there was not a
Technique the friday of fall break?
“Some professors might find this fact surprising, but your
course is not the only one your students are taking this
semester.”
Still waiting for the Entertain-
tainment PDF to come on-
line.
Looking at the paper this week,
I’m glad I didn’t come back.
Alright, I have food in my
kitchen again
Rock on and over it
Springer always surprises me
only ask a girl out in person
carry cough drops or keepout of
class fool
I thought I could escape the
cold that is going around, but
alas I have been hit!

A country simleton is a
BUMPKRIN, not a PAL-
SANOS! Stupid crossword
makers.
You did nothing for me. If
you knew all along, why
did you act so shocked?
I met tech alums on this week-
end, and the first thing he
told me that he doesn’t miss
the shaft. and some say it
doesn’t exist.
Just cuz I want to date a smart
guy does not mean I have
TRB—now if I said he had to be rich, gorgeous, and built...
If you came to tech “only” to
find a successful guy to mar-
y, F’ck off. wrapper are giving the
rest of us girls a bad name
It must’ve been love but it’s
over now
watch out-it comes with bat-
terries that are not included
Lightly sexually frustrated peo-
ple at tech ha, understate-
ment of the year
grades, social life, sleep... pick
two.
Resist going to grad school at
UGA girls-those criminals will
ruin you