Imbruglia sheds ‘one-hit wonder’ label

After reaching initial success with her single ‘Torn’ from the album Left of the Middle, Australian-born singer Natalie Imbruglia proves her talents have staying power with White Lilies Island. Her biseral recording.

By Kimberly Bieck
Staff Writer

Artist: Natalie Imbruglia
Album: White Lilies Island
Label: RCA
Tracks: 10
Rating: ★★★★★

When Natalie Imbruglia’s first single “Torn” came out in 1997, it became an international smash hit. At the time, Imbruglia was a former Australian soap opera star that few outside of Australia had ever heard of. Her style of pop music with its angry lyrics was similar to popular female pop artists of the time like Alanis Morissette and Meredith Brooks. For a few months, it was impossible to escape the words “You’re a little late; I’m already torn.” VH1 and MTV had the videos on heavy rotation, and the radio overplayed the song to death, as is the case with most pop hits. The success of the single helped skyrocket the debut album, Left of the Middle, to help the album’s financial success, Imbruglia received critical praise as well when she won an MTV Music Video Award, and received three Grammy nominations. However, the rest of the songs on Left of the Middle failed to reach the success of “Torn” in the U.S. In other parts of the world, especially England and Australia, several of the songs were top 10 hits. There was controversy at the time over songwriting credits on “Torn.” Unlike many pop artists, Imbruglia did not hastily release a follow-up album to capitalize on her success. She did have songs on the Go, and Stigmata soundtracks. Those songs also did not have the critical or financial success that her first single had. After four years, Imbruglia is trying to yet again climb the pop charts with her latest album White Lilies Island. The pop scene has changed dramatically since that time. Her newest album fails to reflect the popularity of current dance-driven pop hits. Imbruglia stays true to her first album heavily in her sophomore debut. In many ways this is a welcome sign because if the tides of pop change once again, then creativity and originality by artists will become popular again. Many of the songs deal with the consequences of living in the moment in life and love. “Butterflies” is about the end of a relationship, when you know it’s too late to try and fix things, and the only solution is to end things. The lyrics are

She appears to be determined to disprove critics who stereotype her as another international star with little U.S. success.

Norwegian black metal supergroup

Dimmu Borgir thrashes Masquerade

By Matt Flagg
Online Editor

Norway’s finest black metal band, Dimmu Borgir, played to an Atlanta metal crowd for the first time on Wednesday night at the Masquerade. A unique and easily recognized slice of the population exhibited a strong sense of community with black T-shirts bearing slogans such as “Metal Above All” and “Evil Inside.” Although many may find black metal to be too dramatic, with its screaming vocals and interspersed operatic singing, this crowd took these bands quite seriously. Characterized by variations on melodic keyboard instrumentals, guitar solo transitions to classic death metal speed and emphasis by double bass drum blasts, Dimmu Borgir contrasted strongly with the preceding three metal bands (Dhaholic, Reunion, and Cryptopy). The current line up of this European supergroup is quite a motley smurtpet. Though two of the original three, Shagrath and Silenoz, are still with the band, the rest have more recently joined up from other ventures including Cradle of Filth and Old Man’s Child. The individual talents of each have produced a sound that may finally breach the American deficit of good metal bands. Rather than provide a raw but grating energy from gutter-throated barking and growling bass, Dimmu Borgir creates a duality of harmony and resonance with an overtone of traditional metal force. These two facets are not mixed directly but instead are introduced separately and after an introductory duel, they are finally brought together to obtain a euphoric equilibrium. The band’s closing song, Mourning Palace, was a perfect execution of this formula. Despite Dimmu Borgir’s exhibition of this relatively new style of metal, the stereotypical headbanger trains were still present in full force on Wednesday night. The vast majority of attendees and per-

Sub.bionic sets out to prove musical worth

By Alyson Laura
Contributing Writer

Group: sub.bionic
Title: you I lov///
Genre: Alternative
Label: Essay Records
Rating: ★★★

Two guys named Jimmy from Los Angeles make up the group Sub.bionic. If the name sounds funny and the rambling letter inside the sleeve seems a little off, you’re probably in the majority. You won’t see this band on TRL and probably haven’t heard them on the radio. But that shouldn’t stop you from checking them out and getting their new CD you I lov///. (No, that’s not a typo, the CD is actually called you I lov///.) Jimmy Tuckett’s haunting vocals define the band, however two guitarists, a bassist and a drummer also lend their talents to compose a delightful collection of thirteen songs. For the song Plum, Tuckett plays keyboard and you may mistake Sub.bionic for a more mainstream rock band. But don’t let this one song fool you. Most of their songs have a higher complexity that integrate various unique styles.

Sub.bionic has a unique style that focuses on smart song writing and beautiful composition. Every melody flows smoothly and is never harsh to your ear. The notes simply flow in the air while Tuckett’s voice tempts you into a state of contemplation or relaxation. On “Quasi-dead,” similar to the first song, entitled “Last Song on Earth,” mellow vocals entice your sens-

See Natalie, page 25

See Sub, page 23
Amanda Madsen, page 23

Dimmu
from page 19

The night’s most popular songs were off the latest release titled Priestless Eucharthic Misantheropia. Kings of the Carnival Creation, a song consisting of fragmented one-liners with seemingly deep meanings that touch on the band’s disappo...
Innovoxx a unique experience

By Rob Hill
Staff Writer

I recently sat down with Jeff Ford, the mastermind behind the café/ connectivity lounge/performance space known as the Innovox Lounge.

Rob Hill: Innovox is pretty unique as coffee lounge, seeing as it is the only connectivity lounge in Atlanta, what inspired you to open such a thing?

Jeff Ford: I started Innovox because I looked around Atlanta for the place I wanted to hang out and I couldn’t find it. I graduated with a degree in computer science from Rensselaer Polytechnic Institute and worked at a computer company for twelve years and knew that I wanted a place that was at least somewhat connected to the emerging field of the Internet.

Rob: How would you best describe Innovox?

Jeff: I wanted a place that was late night, non-alcohol oriented, smoke free, community oriented. Even though I’m a gay man, I didn’t want it to be gay only — definitely diverse and gay friendly, though. I didn’t feel that Atlanta needed another gay only place — definitely diverse and gay friendly, though. I didn’t feel that Atlanta needed another gay only place.

Rob: What kind of food do you serve?

Jeff: We offer coffee, tea, espresso, capuccino, latte, mochas and a full line of juices and smoothies pressed locally from Arden’s Garden. We have bagels, wraps and pizza from R. Thomas and we offer soups and chili from Radial Cafe.

Rob: So what are some of the top reasons why Tech students need to check out Innovox tonight?

Jeff: We have open mic nights and poetry slams, sober karaoke and acoustic performers, DJs spinning everything from lounge to downtempo to trance and sometimes house. We offer a quiet place to hang out.

See Innovoxx, page 25
than really taking in Tuckett’s introspective lyrics and comparing them to our own life. Luckily, Sub.bionic is talented enough to vary their song style and still maintain cohesive-ness.

Each song has a different mood that visits a full spectrum of emotions, and “love trans Holistic Bottle” is proof. Whaling moans of grief dominate this track and convey nothing less than empathy. Some might call that whiney but nevertheless it was enjoyable while relaxing in the evening.

Sometimes, the breathy and lush vocals on you I lov/// remind listeners of a certain British band who recently moved away from the melo- low yet powerful style inherent in Sub.bionic. It may be a stretch to compare Sub.bionic to Radiohead but not too big of a stretch. The songs all have the appropriate amount of bizarre meaning, and the quality is a good rival. But most important-ly, Sub.bionic is not afraid to try something new, get a little creative and fully explore their own bounds.

For instance, “God in Neutral” tones down the singing and stresses keyboard and somber guitar chords. A few unrec-onizable samples of nature sounds in the background complete the tone. Sub.bionic produces the kind of sound suitable for any activity level.

It may be a stretch to compare Sub.bionic to Radiohead but not too big of one. The songs all have the appropriate bizarre meaning, and the quality rivals.

If you still think that the Two-Bits Man is a psychopath, well, you’re probably right. Still, perhaps they could put a tunnel under each of the new buildings or install teleportation devices by each walkway that they break. Personally, if Tech offered me the opportunity to periodically dematerialize to get from place to place, I would be willing to forgive the casually placed build-ings that terminate walking paths. However, until that day happens, I’m a little cheesed off. Still, there is yet one more way to stop this prob-lem. Georgia Tech could continue allowing means of transportation around campus by not placing con- spicuous buildings in the middle of otherwise functional paths. Until next week, this is a respectfully indignant Two Bits Man reminding you that you can casually toss out your recyclables and toxic waste, but please don’t casually toss your buildings in the middle of the paths that let us get to class. Thank you.
to read and check your email during the day, and lively place to have a coffee and a brisk conversation and a killer game of Scrabble at night. You can draw on our bathroom walls with the chalk provided because the entire bathroom is a chalkboard. We keep games and chalk on hand at all times. The bathroom is a lively place to have a coffee and a brisk conversation and a killer game of Scrabble at night. You can draw on our bathroom walls with the chalk provided because the entire bathroom is a chalkboard. We keep games and chalk on hand at all times.

Innovox is located off of Ponce de Leon in the Kroger shopping center. Hours are 7 a.m. to 1 a.m. Tuesday through Thursday, and 24 hours on Friday, Saturday and Sunday.

Correction
In last week’s edition of the Technique, we incorrectly stated the screenwriter for A Beautiful Mind. The screenwriter is Akiva Goldsman. The Technique regrets the error.

Quiz Around Campus!
Miss me?

1) The Caldwell Liberation Army pillaged Tech for: 

   a) little “T”s from buildings. 
   b) “T”s from all the Toyotas on campus. 
   c) Tea tea cups from Starbucks. 
   d) free T-shirts.

2) Francis Bacon states that “knowledge is”: 
   a) “overrated.” 
   b) “held by those who never called me ‘Frank.’” 
   c) “power.” 
   d) “pricey.”

3) You now have to deposit $600 for housing: 
   a) when registering online. 
   b) to pay for the stolen “T”s from campus. 
   c) by age 12 to ensure housing when you finally come to Tech. 
   d) for Hall Council parties.

4) For SGA elections, students will vote for officers, reps, and: 
   a) the sexiest candidate. 
   b) the best campaign. 
   c) referendum. 
   d) money distribution.

5) Natalie Imbruglia sheds her: 
   a) winter coat. 
   b) dry coat. 
   c) reckless abandon for a more domestic approach. 
   d) “one hit wonder” label.