Violations delays Lawder-Watson results

Elections committee to rule on allegations; Puckett seizes victory with 52 percent in three-way vice presidential race

By Daniel Amick
Assistant News Editor

This week’s SGA presidential run-off ended Thursday evening, but the outcome was not announced. Elections Chair Parina Shah withheld the results, after violations were filed, the details of which were unknown.

The run-off election for the undergraduate presidency between Ben Lawder and Naze Watson occurred after last week’s general election ended with neither candidate earning the required majority.

Lawder garnered 1,553 votes, or 49.1 percent, just shy of the majority needed to avoid a run-off. Lawder received 1,254 votes or 39.7 percent of the total. A third candidate, Christopher Calhoun, took 354 votes for 11.2 percent. After hearing the initial results, the candidates, and the elections committee, remained upbeat about an extended campaign.

“I’m excited to pull nearly fifty percent of the vote, and I look forward to continuing to talk to students about what I hope to do as SGA President,” said Lawder after initial results were announced.

“I’m excited to still be [in the race],” said Lawder. “I’ll get out and talk to more some students, and let people know what I’m about.”

“I think we had pretty good voter turnout [for the first election],” said Shah.

“The elections committee was a little bit more active this year in publicizing. We didn’t just leave it to [the] PR Committee.”

In the vice presidential race, Puckett captured 1,558 votes, or 52.6 percent of the vote. Mike Handelman received 804 votes or 26.4 percent, and Chris Rankine took 534 votes, or 20.7 percent.

“I honestly expected there to be a run-off since there were three strong candidates,” he said. Puckett won despite a rocky start to his campaign. See SGA, page 7

Wireless spreads across campus

By Tony Klueppers
News Editor

Anyone who has used a credit card to do business with the Ferst Center within the past five years may want to check their credit card bills a little closer over the next few months. The need for this closer look transpired late last month when Ferst Center and OIT officials realized that a serious breach of security in the Ferst Center’s computer system had compromised the personal information of thousands of patrons.

According to OIT director Herbert Baines, a hacker gained access to the Ferst Center’s system, which allowed him to download information on the server dedicated to holding ticket ordering information. Therefore, the hackers actually had access to not only the credit card numbers but also the names, addresses, phone numbers and email addresses of everyone in the system.

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The Nique’s top stories from:

10 years ago: April 9, 1993—Head basketball coach Bobby Cremins “stunned the basketball world” when he announced that he was resigning his position with Tech. Two days later, Cremins “shocked the masses even further,” reversing his decision and announcing that he was, in fact, staying at Tech.

20 years ago: April 8, 1983—Coach Bobby Cremins was named Atlantic Coast Conference (ACC) Coach of the Year, while freshman Mark Price was named ACC Rookie of the Year. “I think we’ve come a long way in such a short time, and that’s why [I won],” said Cremins.

30 years ago: April 13, 1973—The 17-year locusts were expected to emerge in May. When they last emerged in 1956, there were over 1 million per acre in some places. The Soccer Club defeated the Birmingham International Soccer Club 11-2, climbing to 11-1-0 for the season. The baseball team also got off to a strong start, with a record of 11-2-1.
Graduates vote on end-of-year awards

By Tony Kluempner
News Editor

The Graduate Senate meeting was a little different than usual Tuesdays, as the senators discussed bills for only 20 minutes of the hour long meeting. The majority of discussion related to various elections of sort. Most related to awards the graduates give out every year to various members of campus. However in the first closed session of the year, the members also voted to select the next vice president.

Although this position was voted on by the graduate student body last week, the vote ended in a tie with only six percent of the graduate population voting. This led current president Alan Michaels to a decision of letting the senators decide on the next vice president instead of holding a run-off election.

Once the vote by the senators had been taken and the closed session ended, vice president Doug DesCamps decided not to release the results immediately. “I do have the count,” said DesCamps. “I will release the results in 24 hours unless I receive a formal objection about the way we decided this election.”

The other issues the senators voted for included the selection of an “Administrator of the Year” as well as “Friend of Graduate Senate.” Yasser Bhatti spoke on behalf of Associate Dean Stephanie Ray for administrator of the year. “She always has her door open for students to voice their concerns, no matter what they may be,” said Bhatti.

After a small amount of discussion, Ray was selected as the graduates “Administrator of the Year.” The senators then selected SAC Director Butch Stanphill, who attends undergrad events, no matter what they may be,” said Bhatti.

Graduate Senator Kasi David and Graduate President-elect Pelham Norville.

Joint Allocation to “Up With the White & Gold” Author: Amy Phuong passed
2003-2004 Stu. Activity Fee Budget Author: Alan Michaels passed
Motion to Reconsider Immigration Resol. Author: Eman Kirbah passed
Joint Allocation to Tech Gymnastics Team Author: Amy Phuong passed
Joint Allocation to Tech Mock Trial Team Author: Mindy Park passed
Joint Resolution on Jacket Flying Club Author: Keith Becker tabled
Allocation to “Up With the White & Gold” Author: Amy Phuong passed

Amendment to Graduate Bylaws Author: Robin Bechtel tabled
2003-2004 Stu. Activity Fee Budget Author: Alan Michaels passed

By Tim Cailloux / STUDENT PUBLICATIONS

See GSS. page 5

House reconsiders immigration bill

By Daniel Anwic
Assistant News Editor

At the beginning of Tuesday night’s meeting of the Undergraduate House, a solemn President Tiffany Massey delivered the stunning news that a recent Supreme Court decision meant representatives could no longer debate bills. With a straight face, Vice President of Administrative Affairs Eric Coppel announced to a befuddled House that recent SGA elections were null and void because of a computer bug.

It seems we at the Technique are not the only ones who celebrate April Fool’s Day. After reps caught on to the joke, they turned to the day’s business. Discussion and debate once again centered on the international student resolution. This bill draws attention to US immigration policies that could harm Georgia Tech’s international student population. Reps thought they had put the issue to rest last week when they narrowly passed a modified version of the resolution. They were mistaken.

Junior representative Katie Shoemaker made a motion to reconsider passage of the resolution. A bill can be reconsidered if new information comes to light that was not available during previous debate. Shoemaker said that Dr. Sylvia Maier, an International Affairs professor and expert on immigration, expressed concern that the resolution could actually be detrimental to international students. Maier was not at Tuesday’s meeting, but, in an email, wrote that research in the resolution was “shoddy” and that it contained aggressive language. Biology Rep Srikanta Banerjee argued strongly against reconsideration.

“We should be the ones to decide, not some professor,” said Banerjee. “Now the time has come for us—us—to make a decision,” he said.

Representative-at-large Alan Bakowski echoed Banerjee, saying disagreement over

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Wireless from page 1
be completed towards the end of the semester as well; after wiring is established and paid for by the George Tech Student Foundation.
Rankine began working for LAWN expansion in Nov. 2002,
and the process has taken several months. The implementation of the connections has taken a significant amount of time because many new buildings around campus are also going wireless, all of which are overseen by Lawrence.
“Pretty much all of the new buildings are going to have wireless in them at some point. It’s part of the program,” said Lawrence.
Rankine notes that the execution of the task “started off slow because we basically had to wait for Mr. Lawrence to do some surveying, and he was already overburdened by the entire Technology Square and BME buildings.
“People who need to study on a computer won’t be tied down to the computer clusters,” he said. “We’re working on this as fast as we can, but we do have limited resources.”
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According to Lawrence, students can expect even more LAWN accessibility for the future in buildings such as the SAC, the Environmental Science and Technology building, and several others.

“People who need to study on a computer won’t be tied down to the computer clusters,” he said.

“We’ve done this before,” said Tim Lee, a third year Computer Engineering major, also believing that “putting wireless in the Student Center and flag building is a great idea.”

Despite some limitations, Lawrence assisted in the execution of the project by surveying both the Student Center and Student Services Building to determine optimal placement for the access points of the wireless connections. The surveys involved taking signal level measurements of the wireless strength within each building.

OIT also helped out significantly with the project by donating seven access points valued at $700 each for the Student Services Building.

Both Rankine and Lawrence expect positive student response to the new LAWN availability. “I think people have started to get laptops because of the flexibility, and this [wireless accessibility] is going to enhance that even more,” said Lawrence.

Lawrence is hoping for patience from the student body as these new systems are put into operation.

“We’re working on this as fast as we can, but we do have limited resources,” he said. “We have a lot of facilities we are trying to work on.”

When asked why the decision had been made, JFC Chair Chris Webb said the committee realized that the team had not included everything that it intended to.

“We’ve done this before,” said Webb. “This is what the organization intended the bill to say.”

The bill passed almost unanimously, with the JFC recommendations taken into account.

The senators also allocated funds to the Women’s Gymnastics Team for a trip to nationals in Texas.
specific figures quoted in the resolution should not be grounds for reconsideration.

“This is a student government resolution, not an academic paper,” said Bakowski.

“Are you saying you don’t have a problem sending something with sloppy research to the President and every member of Congress?”

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resolution, not an academic paper,” said Bakowski. Although there is no indication that any of the information has been used illegally, Constanz wanted to ensure that everyone knew about the problem.

“Our foremost concern is for the integrity of any personal information that may have been accessed,” Constanz said in the letter.

The center has also taken further steps to prevent other problems from occurring. According to Constanz, they have replaced the server and software that was compromised and installed new firewalls along with the most up-to-date intrusion software.

“In addition, from now on the credit card number will be deleted from the record once the transaction is complete,” said Constanz.

However, Constanz pointed out that events would not change how tickets are purchased. “Just like most of the venues around Atlanta we want to accommodate our patrons by providing the convenience of purchasing tickets in all of the ways that they have become accustomed to, including purchasing tickets in person at the box office, by phone and on the internet,” said Constanz.

This intrusion marks the second time in a year that a Tech system has been compromised. In March 2002, hackers invaded a server in the business office.

However, according to Baines, this event had a much wider impact because it affected so many people, many of whom are not part of the Tech community.

Hackers from page 1

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Ashley Case was elected freshman graduate representatives last week. “I feel like I chose tough issues and cultures of my senior class,” she said. Fennell hoped to work to make Homecoming events more accessible to non-Greeks, improve diversity education and create a “Senior Salute” column with the Technique. “I was just happy to represent the senior class and will do my best to represent the many organizations and cultures of my senior class,” she said.

Mindy Park, who was elected sophomore class president, said that word of mouth was the key to her sophomore presidency. “I thought the first week of campaigning went really bad for me,” she said. “I was surprised [at winning the sophomore presidency],” said Park. Amy Phuong was elected junior class president. She also credited word of mouth for her victory. “I just reminded everyone I knew to vote and tell their friends,” she said. Phuong wants to use town hall meetings to create more of a junior class identity, “kind of like how high school was.” After hearing of her win, “[I] went out to Cheesecake Factory and had a cheesecake,” Phuong said.

Students also voted by a margin of 2,793 to 576 to move spring break two weeks later. Administrators will take the results of the referendum into account when making a final decision. Shah said that there were no election code violations. There are still 16 vacant positions in the Undergraduate House. Vacancies will be filled by appointment next year.

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**SGA from page 1**

“I thought the first week of campaigning went really bad for me,” he said. “I thought it would cost me a lot of votes. I have never been a part of an executive campaign, and neither had anyone on my team, so the first week was more of a learning experience for me.”

Puckett credits his campaign manager, Tony Agasti, and a strong group of supporters for his victory. “[They] put in a lot of time and effort to my campaign,” Puckett said. “I could not have done it without them.”

Now that the campaign is over, Puckett must look to turning campaign promises into reality. “I feel like I chose tough issues that face this campus and will present challenges in getting them accomplished,” he said. “However, if I did not believe I could get them done, I would have never put them on my platform.”

Voters also elected new undergraduate representatives last week. Ashley Case was elected freshman class president. “Believe that the students should understand what occurs within the House of Representatives, as well as contribute their input,” said Case. “I want the upcoming freshmen to utilize SGA for any changes that they see appropriate around Tech.”

Eboni Fennell captured the senior class’s top spot. When I checked on-line and saw that I got senior president, I was really shocked,” she said. Fennell hopes to work to make Homecoming events more accessible to non-Greeks, improve diversity education and create a “Senior Salute” column with the Technique. “I was just happy to represent the senior class and will do my best to represent the many organizations and cultures of my senior class,” she said.

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OUR VIEWS Consensus Opinion

Wireless Network

The administration took a step this week in expanding the wireless network to cover all of campus. The best part of this expansion is that the new areas covered are actually areas that students use, rather than random academic buildings. This will help students do more work in groups and take advantage of the resources of the Tech campus.

OTI and the administration should make plans to wire the rest of campus for wireless as quickly as possible. It seems intuitive that a school like Georgia Tech should be on the cutting edge of such exciting and useful technology.

Instead, we are lagging behind such schools as Columbia and Georgetown that have wireless access across broad swaths of their campuses. The use of this technology will improve Georgia Tech’s standing among universities.

Elections

The scheduling of this year’s SGA elections made it difficult for students to discover the results of the election. Usually, the elections are open from Monday to Wednesday, allowing the Technique to run the results. Because the elections ended Friday, the deadline of the paper had passed, making it difficult for the student body to find out the results. Even the SGA webpage did not post the results until Tuesday morning.

This year the scheduling was even more of a problem because the presidential election ended in a run-off. The fact that there was a runoff was not well advertised, and, once again, because of the timing of the election, the Technique was unable to run a timely story about the run-off. In the future, the Elections Committee should coordinate both the schedule and the advertising in a way more conducive to informing all students about the election’s results.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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Apathy doesn’t have to be part of Tech

Although this may be one of the most overused editorial topics on the face of Tech’s campus, without being able to think of any better ideas, I felt it was an appropriate time for its further discussion. The subject of which I speak is, of course, that extreme apathy of a majority of students at Tech.

Yesterday, I heard that only six percent of the graduate student population voted in the graduate Student Government Association (SGA) elections, and although the under-graduate percentage was much higher, it still didn’t come close to reaching 50 percent.

Some would argue that SGA election turnout in no way represents the degree of apathy on campus since everyone knows “SGA doesn’t really do anything, so there’s no need to vote.” However, the problem became even clearer when we at the Technique heard the April Fool’s Opinion section Apathy. It’s probably true that apathy is evident on most campuses when engineering and computer geeks outweigh the number of political science majors. But why can’t we and why shouldn’t we want to change that?

In the end, we should realize that SGA should do something, and if we feel it doesn’t, we should work to change it. If we don’t like something, we should work to change it. I know this type of advice is over-used, but why shouldn’t it be? Good advice always is.

Don’t get me wrong; I’m not expecting to wake up tomorrow to see the campus community transformed. Everyone will not have a deep opinion on every issue and be willing to speak their minds about it. Actually, I don’t think we have enough “free speech areas” on campus to handle this sort of outburst of opinionated people.

However, I ask all of us students to care more about their surrounding. Although most wouldn’t agree, the student voice can have an effect, even if it may be a small one at first.

But what can I do, you ask? I never have a real opinion about anything. Unless you have been sitting in front of your computer playing Quake for the past five years, this probably isn’t true. Have you ever had a horrible professor who you thought would be more effective as a form of torture and felt there was nothing you could do about it? Well, you can.

Although you can’t make a public speech about the Worthlessness of this professor’s teaching style, you can put out a little something called a course survey. It really doesn’t take much of your time, and even if it doesn’t help to ease your suffering, it can help to prevent the suffering of your fellow students.

What about problems with Auxiliary Services, including Housing, Parking, and the Health Center? In the past few months, this department has been very responsive to student opinions. If you don’t voice your concerns, no one will ever be able to fix the problems you see around campus.

Plus, everyone has a forum in which to voice their opinions on any issue that particularly bothers them about Tech. It’s called the Technique Opinions section, through letters to the editor. Every week our wonderful opinion editor has trouble finding letters to the editor from a student body of over 15,000.

If that doesn’t say something about the apathy of our student body, nothing does. With a circulation of around 11,000, you can’t say that no one reads the Technique. Indeed, you are doing just that at this very moment, even if it is just to make your really boring class go by a little quicker.

Finally, this week every student on campus had the ability to overcome the apathy in the most American way of all: by voting. Since neither of the undergrad presidential candidates received a majority in last week’s elections, this week runs-off gave you the chance to voice your opinion.

If you say you don’t care, just think about the money that SGA gets from you every year in the form of the student activity fee. Then check and see if you care yet. This money should go to the things that students want the most, but if we don’t talk to our reps, they have no way to know what we want. They are allocating your money, and therefore, you should have a say in it. So my only advice is to vote.

Now let me get off of my soapbox and admit that Tech is an extremely strenuous and time consuming school. Sometimes there is no extra time to care and voice your opinion. However, I challenge every student to take some time (what little you have) and do something to dispel the apathetic attitude that has become so commonplace.

By Matt Norris / STUDENT PUBLICATIONS
Tech lacks adequate education technology

Over the past several years, technology has dramatically changed how we do almost everything. Every industry has been infiltrated by technology such that a degree without it, the world would cease to function. Why, then, have our colleges and universities, which should be on the forefront of technology, fallen so far behind?

Don’t misunderstand me here. I realize that we have entire schools and departments devoted to studying and advancing technology, especially here at Tech. I’m not referring to that education process as a whole. For example, classes are still taught using overhead projectors and chalk boards, and students must be at certain places at specific times in order to take a class. While Tech is better than most of the nation’s universities regarding the implementation of information technology (IT) in the classrooms, there is still a lot of room for improvement. I believe Tech needs to encourage more integration between its education process and technology.

So, what are the reasons for the IT lag at Tech and in the higher education arena in general? I believe many professors and administrators have gotten too comfortable with familiar and easy methods that enable them to do their jobs with less effort. A university cannot successfully change its implementation if current workers are resistant to change. Instead of merely teaching the concepts behind technology and developing students that will one day help advance its boundaries, Tech needs to utilize the technology it possesses to its fullest potential. I realize that this would require a major financial and administrative commitment, but can Tech really afford not to keep itself on the forefront of technology?

Think of the possibilities that would arise if IT were allowed to fully enrich itself in higher education. Students would no longer be bound to one university. Theoretically, a person could take part in a discrete mathematics class at MIT, a biology class at Harvard, an English class from Vanderbilt, and an agriculture class at UGA, all without leaving the comfort of his or her own home. Distance learning already allows students to do this to some extent, but it’s not nearly as utilized and advanced as it should be.

I still believe there are times when on-campus learning is required. For instance, it would be difficult to have tech classes try to facilitate 30 off-campus students. Students will probably always need a physical campus for some classes, but with other less location-sensitive classes, IT has the ability to transform them completely.

The business world has already changed how IT is in almost every aspect imaginable. Consumer products are tracked all the way from their production runs in the manufacturer’s facility to the point-of-sale scanners at the checkout counters. Proctor and Gamble knows exactly how many boxes of Tide laundry detergent are on the shelf at any given Wal-Mart store in the country. When a box is purchased, information is sent directly from the checkout counters to P&G’s computer system. When inventory gets low, a new shipment is automatically scheduled.

BMW uses just-in-time manufacturing to reduce its parts inventory. When parts are needed for a production run, their suppliers are notified electronically, and the parts are scheduled to be delivered right when they are needed. If the business world has embraced technology so fully, why hasn’t higher education? In business, customers demand performance and satisfaction. They make their business to places that provide them the products and services they require at the most reasonable price. Businesses try to outdo one another and win customers’ business by making things as streamlined and cost-effective as possible.

As students, we are the primary customers of our school. Unless we demand performance, what incentives do Tech and other schools have to implement these changes?

Molly Ivins

A liberal political columnist from Texas (seemingly an oxymoron), Molly Ivins, the speaker at the Texas (seemingly an oxymoron), making into a tradition. It's a free event that is definitely worth attending. This year's event is even better than last year’s, complete with a concert by a known band, the Mighty Mighty Bosstones, in the evening. This one alcohol-free event that is definitely worth making into a tradition.

Lindsey Schraufnagel

Our Views

“Tech needs to encourage more integration between its education process and technology.”

Justin Partlo

Advising Manager

“Blood drives discriminate.”

This past week the American Red Cross held their requisite blood drive in the Student Center. I’ve donated in the past, but all of that changed after my freshman year. I had sex with another man, and in line with an international policy against gay men, I cannot donate because I am at increased risk for HIV and AIDS. I’m a man and in line with an international policy against gay men who has had sex with another male since 1977, even once.”

This policy is hypocritical because the highest number of new infections over the past few years has been black females, not gay men. The Red Cross receives blood from the group most at risk while refusing to take blood from the millions of gay men around the nation.

Blood shortage problems that frequently occur could be partially relieved by allowing gay men to donate blood. This organization complains about shortages and yet excludes a sizeable minority of the population.

William Robinson

“SAD”

Despite the unfortunate acronym of SAD, Student Appreciation Day is next week, and it’s about darn time. This event shows students with free food and gifts; no one can argue with that! This year’s event is even better than last year’s, complete with a concert by a known band, the Mighty Mighty Bosstones, in the evening. This one alcohol-free event that is definitely worth making into a tradition.

Letter Submission Policy

The Technique welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to: Georgia Tech Campus Mail Code 2050, mailed to editor@technique.gatech.edu or hand-delivered to room 135 of the Student Services Building. Letters should be addressed to Jolly Shane, Editor-in-Chief. All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by noon Friday, one week prior to publication. For rate information, call our offices at (404) 894-9187, or RoseMary Wells at (404) 894-9187, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone. The Technique is located in room 135 of the Student Services Building, 355 Ferst Drive, Atlanta, Georgia 30332-3350. Quantities required, advertising billing should be directed to Marci Knechel at (404) 894-3187, or Rodney Wells at (404) 894-2830.

Coverge Requests

Press releases and requests for coverage may be made to the editor-in-chief or to individual section editors. For more information, visit http://technique.gatech.edu.

ME Sophomore

“Maybe by the 2004 season opener.”

Ming Hsu

EE Freshman

“I hope not, because I like to watch the cranes in action.”

Anesea Ali

EE Freshman

“It will continue, but it will have to be done enough to have the games.”

Phony Pioneers: The Technique welcomes all editors to the editor and will print letters on a timely and space-available basis. Letters may be mailed to: Georgia Tech Campus Mail Code 2050, mailed to editor@technique.gatech.edu or hand-delivered to room 135 of the Student Services Building. Letters should be addressed to Jolly Shane, Editor-in-Chief. All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by noon Friday, one week prior to publication. For rate information, call our offices at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone. The Technique is located in room 135 of the Student Services Building, 355 Ferst Drive, Atlanta, Georgia 30332-3350. Quantities required, advertising billing should be directed to Marci Knechel at (404) 894-3187, or Rodney Wells at (404) 894-2830.

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Advisors can help with more than classes

I’m sure that some students picture their academic departments as spending time behind doors plotting ways to give their students the shaft. I found that, instead, the INTA school came up with a fantastic way to help its students not only academically but also in finding internships and good career ideas. After all, academic preparation is only half of the preparation for the “real world”—the other half comes from developing skills and gaining work experience.

The INTA school now has an advisor who offers not only academic counseling, but also helps students find internship opportunities as well. Every department needs this type of advisor. While Career Services and the Co-op/Internship Division are useful departments for working with employers and helping students develop job search skills, an advisor who personally knows students and is aware of the many career paths available within a major can offer students the best help at getting on a good career path.

For majors such as INTA or STAC, where career paths are wide and varied, someone who can offer specific guidance and insight is especially what students need. INTA graduates work in everything from the US Foreign Service to pharmaceutical companies. Just because your degree will be in electrical engineering doesn’t mean that your first job title will be “Electrical Engineer.” This reason is exactly why departments need specific career advisors for their students. Career Services and the Co-op Division can’t spend their time trying to match specific student interests with an endless variety of jobs or internships that they could be qualified for. Moreover, Career Services is mainly focused on employment within the state of Georgia (as it should be, as the vast majority of new grads stay nearby, and local companies have always been quick to hire Tech grads.)

When the economy is rough and finding employment is difficult, it is even more important that students become aware of the available opportunities, even if they are in areas distinct from what they have studied or diverge from the planned path. Finding placements for students in a wide variety of areas that match their interests makes Tech look good and makes students happy—and what could be better?

Health Center not worst building on Tech campus

You may wish to reconsider your opinion of the Tech Health Center published in the March 21st issue of the Technique. While it isn’t the greatest building on campus, it is also not completely. They have moved in early in order to accelerate the construction of the CoC expansion.

It is likely that the “jungle gym” which you may have observed on the south side of the building will be a shading device of some sort to cut energy costs and to keep you from melting in the waiting room. A more suitable target for your ire may be the deplorable design of the buildings on the campus in general. If we have tons of donated money, why not put it to good use and hire more notable or, at least, better architects? Only two buildings on campus have won awards for their architecture and design in recent years (and one was only for lab design).

Although another campus building has shown up on a cover of a book about lab design, surely Georgia Tech, home of some of the best architectural and civil engineering programs in the country, can do better than that.

David Goodman
g793u@prism.gatech.edu

No jokes about war

I am writing in regards to an article titled “Clough gives squirrels 48 hour ultimatum” in the April 1, 2003 issue of the Technique.

First of all, I’m not even sure what this article is about. Second, I am an American who supports our troops, but I also realize the sensitivity to the situation that is going on in the Middle East right now. I find this article very disturbing for this reason. I can only imagine what the Arab people at this school think of this.

I want to remind you and your writers about the megamod that Dr. Clough sent a few weeks ago. In paragraphs four and five, Dr. Clough encourages us to be considerate of others and sensitive to diversity during this difficult time. I feel that this article demonstrated a lack of those qualities, and ask that the Technique improve.

Blair Smith
gtg141b@mail.gatech.edu
Conductor lives life one note at a time

Ron Mendola, the director of the Georgia Tech Symphony Orchestra and the Jazz Band, has lived a varied and star-filled life, the details of which most of his students are unaware; he began as a trumpet player.

By Jennifer Lee

It’s the middle of orchestra rehearsal, and Ron Mendola, our conductor, is making fun of the brass section again. With all our laughter and his wisecracks, it’s a wonder that we ever get any actual rehearsal done. But then Ron waves his hands, quieting us down. “Focus, grasshoppers!” he chides us gently, “Focus, down. ‘Focus, grasshoppers!’” He waves his hands, quieting us down. “Focus, grasshoppers!” he chides us gently, “Focus, down. ‘Focus, grasshoppers!’”

“That’s a typical rehearsal for Mendola, the director of the Georgia Tech Symphony Orchestra as well as the Jazz Band. His intimate relationship with the students in his ensembles would give the impression that he has been doing this for a good part of his life; however, that’s far from the truth.

“It’s interesting,” said Mendola, whose resume includes playing with such famous names as Tony Bennett, Frank Sinatra, The Who and Aretha Franklin—but name just a few. “Every once in a while I have room in the printed program [to] put my bio in, and my students come up to me afterwards and say, ‘Boy, I didn’t know you did this.’

However, to explain his absence from our next few rehearsals, Ron did tell the orchestra that he was going out of town. To Hawaii, he said, to play with Charlotte Church, Big Bad Voodoo Daddies and Artoo Sandoval. “It’ll be lots of fun,” he said, and left it at that, and made us start rehearsing.

“People who really know what it’s like to be in a college setting know that authority doesn’t come from name dropping or telling people all the things you’ve done,” he said. “[Rehearsal time] is precious, and the last thing the students need me to do is tell them a lot of stories about myself.”

No, I guess not. That’s my job. But then I just got captivated by it, because I started to hear things; I started to pick things off the radio and play them, and suddenly it was a lot of fun.”

Mendola picked up the instrument quickly, playing in bands at the age of 12 or 13 and starting to work professionally at 14. “My dad would take me to the job and get me in, and then he’d leave and come back and pick me up later,” he said. “Neither of his parents had any musical background—his father was a dockworker in Buffalo, and his mother was a housewife. His older brother, however, played the French horn, which was an early influence on him.

I wanted to be a classical trumpet player because

Born in the Bronx, Mendola began playing trumpet at the age of eight, enrolling in music class at his elementary school. “I started in a class of nine or ten kids who wanted to play trumpet, and by the third week it was just me,” he said, laughing.

“Actually, it was my dad who made me stick with it a little longer than I would have liked to,” he added, “but then I just got captivated by it, because I started to hear things; I started to pick things off the radio and play them, and suddenly it was a lot of fun.”

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I wanted to be a classical trumpet player because

my brother was listening to that music, (but) at the same time I was listening to stuff on the radio, and then I started listening to jazz as well,” said Mendola. “So was always a little conflicted about that.”

In the end, however, he got to do both. After high school, Mendola enrolled at the Oberlin Conservatory of Music, a prestigious music school. He would leave Oberlin after a year, but would later return to school at the University of Buffalo to get his master’s in trumpet performance.

In between all that, Mendola said, “I was a road musician, off and on.”

Some women have faced a unique challenge since they’ve been at Tech—being mothers. This additional role outside the classroom adds more responsibilities, stresses and monetary concerns to these women’s lives. By Danielle Bradley / STUDENT PUBLICATIONS

It seems ridiculous when we consider that college hunting is a more rigorous process to most people than hunting for a religious ideology.

How important is religion, though? Even if one decides not to participate in something, it is nonetheless a good idea to know about it. Religion is a perfect example of this.

Some of the longest, bloodiest wars in history have been fought on behalf of religion, and in the name of religion. Whether this religious motive is right or not, it does warrant some sort of investigation into ideologies.

Religion can perhaps be considered one of the most potent elements of society; the Worldview Forum, held a week ago Thursday, attempted to increase student awareness of various religious beliefs.

The Worldview Forum was sponsored by the Campus Crusade for Christ and held in the Student Services building. Over 100 people were in attendance.

The program was split into several different portions. See Forum, page 14

Focus provides outlet for positive discussion of several, varied religions

By Vrejan Vakili

The Basics with Travolta
The Technique’s Vrejan Vakili gets up close and personal with John Travolta to talk about his new movie, Rain, which came out last Friday.

By Joshua Cuneo

Staff Writer

Student mothers face unique challenges

Student mothers are one of the smallest minorities on campus, even though prominent figures such as Elizabeth Herndon, one of the first women to enroll at Tech, was the mother of a ten-year-old boy when she applied in 1952, and Sally Lam Woon, the first Asian female at Tech, had her first child during her senior year.

Tech has made few strides to provide for student mothers—or even for student fathers—throughout its history, in part because the number of such students on campus traditionally has been almost negligible. Support groups have occasionally sprung up through the Counseling Center, but have never had the resources or commitment on Tech’s part to last.

In January, Tech made its first concession to student parents when it became affiliated with the Home Park day care center near the campus, the result of twenty years of work from select members of the Student Parents can no longer make a special scholarship that cuts the daycare costs in half.

Tech’s student mothers, however, need special attention and resources offered and flexibility that many other universities have.

“I went in and actually spoke to a professor this semester about a grade I got last semester, and he asked me what was going on in my life...and when I told him that I was a wife and a mother, working and a full-time Tech student, he said, ‘Well, I don’t have any children to think of, but here, you’ve done a great job,’ said Amanda Kasul, an IE junior with a two-year-old daughter, Miranda.

Tech is geared toward the traditional college student, meaning right out of high school, able to live on-campus in dorms, doesn’t have a family of their own, doesn’t have to have a job, things like that. And I am none of those things. “There’s no slack cut,” agreed Becky Upchurch, a graduate student in Mathematics and the moth-
The first portion consisted of panelist speeches delivered by representatives from the Hindu, Jewish, Baha’i, Christian, Muslim, and Atheist organizations.

Each representative had been sent a letter prior to the event asking that each speech give an educational explanation between eight and ten minutes long to explain the religion’s central beliefs and tenets, and what distinguishes it from other faiths.

In addition, the speakers were asked to explain what tangible difference involvement in the particular religion made in the student’s life, and how each person’s beliefs were relevant to his or her life.

All of the speeches were delivered with passion, and each had subtle spiritual links. All were also quite objective in nature, and served the purpose of effectively laying out the main points of the religion and clearing up common misconceptions associated with each.

Following these panelist speeches, audience members handed in questions for the panelists.

The Atheist representative was asked about the origins of evil, since he had said that the origins of good did not come from some higher power. It was answered that both good and evil could basically be attributed to human nature.

The Muslim representative was asked why Muslim societies oppressed women. The representative answered that it was a common misconception of Arabic cultures; he argued that just because the women wear a veil, it does not mean that they are oppressed.

One question posed to every representative except the Baha’i representative was about what the other representatives thought of the Baha’i faith.

All of the representatives responded positively and favorably. As the Baha’i representative had explained, the Baha’i idea of Progressive Revelation, which basically means that all religions share a common spiritual belief, but social laws are updated as society progresses socially, the representative was asked if the Baha’is believed there would be another prophet after Baha’u’llah, their prophet-founder. It was answered “yes,” that society will eventually progress to another point when social laws will need to be updated.

Following the panel discussions, people broke into smaller groups to further discuss respective religions. The individual discussion groups were characterized by many inquiries, a good exchange of information, and an overall vibe of fellowship.
er of three children (Casey, 16, Christopher, 13 and Meggie, 8). “The expectation is [that] my responsibilities here are what everybody else’s are.”

Prior to the opening of Home Park, parents had to make individual arrangements for their children, in some cases turning to family members for support. “I could not have done any of this without my father,” said Kasilus. “He was my main means of financial support before I was married. Now David and I are on our own, but [when] I’m confused or frustrated, I call my dad.” Her marriage last December has provided additional support for her daughter. Some students like Upchurch hire assistance, in her case a nurse-maid that supervises her children in the afternoons, although this is less common due to the financial limitations on most Tech students. Nevertheless, any assistance students can receive is beneficial to them. Parents can receive is beneficial to them.

“Something I always have to keep track of…is what’s the minimum that my kids need from me, and I have to make sure they get it,” said Upchurch. “I don’t watch any TV. There are a lot of things I just don’t have time for, and I just make the time with them count…I have my separate time with each of them every day when I suck them into bed.”

Furthermore, as a parent long before she entered graduate school, Upchurch has acquired skills that have aided her in her academic responsibilities. “You learn how to do two things at once and you learn how to balance…and my concentration is really intense. When I’m studying, I know that I don’t have the luxury of wasting time, so I’m really studying.” Kasilus, having had her child while in school, also understands the hardships of parenting while at Tech. After giving birth, she failed the following two semesters, changed majors, and had to re-enroll. “In (children’s) eyes, their needs come first, so that’s the way you have to make your life, whether you like it or not,” she said. “When she was an infant, it was easier…now it’s Mommy this, Mommy that, Mommy, what’s this, Mommy, I want to watch Monsters, Inc. and Elmo.”

Parenting, she said, means that students like Kasilus and Upchurch don’t get to lead the normal social lives of other Tech students. “My social life has changed drastically several different times,” said Kasilus. “At this point, I have no social life. It’s work, school, Miranda, and my husband…Going out for us involves no homework, tests, quizzes, [or] projects, [we’re] not sheerly exhausted, and [we can find] a baby-sitter.” Still, she said, they have fun. “We rent movies [or] have a night of cooking what you want to, [and] we take Miranda places.”

Upchurch, being a mother before she returned to college, said that having children hasn’t affected her social life as much, yet “there are lots of things that I would like to do that I can’t, just because it’s harder for me to maker things [like] parties… I realize that I’m not putting enough time probably into my social life, but, I mean, something has to go, because I’m not going to take that time away from my kids, and I’m not going to take that time away from Tech. It kind of gets put on the back burner.”

Nevertheless, “My kids are as welcome to any party I go to, for the most part, as I am, and sometimes I take them.”

Yet she still manages to lead a social life at Tech, she said, by maintaining good camaraderie with her classmates and making time to connect with people. “I could not have done any of this without my father,” said Kasilus. “He was my main means of financial support before I was married. Now David and I are on our own, but [when] I’m confused or frustrated, I call my dad.” Her marriage last December has provided additional support for her daughter. Some students like Upchurch hire assistance, in her case a nurse-maid that supervises her children in the afternoons, although this is less common due to the financial limitations on most Tech students. Nevertheless, any assistance students can receive is beneficial to them. Parents can receive is beneficial to them.

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Upchurch, being a mother before she returned to college, said that having children hasn’t affected her social life as much, yet “there are lots of things that I would like to do that I can’t, just because it’s harder for me to make things [like] parties… I realize that I’m not putting enough time probably into my social life, but, I mean, something has to go, because I’m not going to take that time away from my kids, and I’m not going to take that time away from Tech. It kind of gets put on the back burner.”

Nevertheless, “My kids are as welcome to any party I go to, for the most part, as I am, and sometimes I take them.”

Yet she still manages to lead a social life at Tech, she said, by maintaining good camaraderie with her classmates and making time to connect with people.

“Something I always have to keep track of…is what’s the minimum that my kids need from me, and I have to make sure they get it,” said Upchurch. “I don’t watch any TV. There are a lot of things I just don’t have time for, and I just make the time with them count…I have my separate time with each of them every day when I suck them into bed.”

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on… I played in rock bands, jazz groups."

He also subbed with the Buffalo Philharmonic, which led to a rare opportunity at a very young age: "We did the Mahler First in Carnegie Hall, as part of a short tour. I will never forget sitting on stage and playing through tears, crying because it sounded so wonderful," he said.

In 1977, after he finished school, Mendola moved to Atlanta. "Buffalo is a very difficult city to make a living in as a musician, and when I looked at all the cities, so much was happening in Atlanta," he explained. "Back then, [as a trumpet player], this was a great town to be a studio musician: you could do jingles, you could do albums, you could do a lot of different things. So it made a lot of sense."

Indeed, Mendola found various opportunities in Atlanta. "I came down here, and the first month I was here, I went out with Tom Jones on the road. Henry Mancini, Burt Bacharach, Johnny Mathis," he said, naming some of the musical celebrities he has performed with. At the same time, Mendola said, "I wanted to be known as a conductor."

Mendola took a tape of the band around to different studio owners and the rest of the music community.

Soon he was conducting around the area, and through those jobs, he got to know the studio singers he worked with. Some of them also toured, and so Mendola began touring with them. "We started doing Vegas, Jersey casinos; we would do the first 30-45 minutes of the [main floor] show."

"And out of that," Mendola said, simply, "I got a phone call, and I was suddenly the music director for IBM."

Yes, IBM. As music director, he is mainly responsible for helping produce IBM’s Global and National Recognition Events, which are celebrations for outstanding employees that involve music and entertainment.

His job with IBM took him to Bermuda, Miami, San Diego, San Francisco and several of the Hawaiian islands. "I did those for about five years," he said, "and [I would be] on the road for almost 20 weeks a year for them. Luckily, a lot of those occurred during the summer, or else I couldn’t have done it and still done Georgia Tech," he said.

Mendola began teaching at Georgia Tech in 1979, directing the jazz ensemble. "It was very part-time; I was doing one night a week back then. [It wasn’t] my sole support," he said, "because I couldn’t have lived off it back then."

However, his role at Tech has become increasingly more important over the years. "I started seeing that there were a lot of possibilities here. Especially once Buckey Johnson [Tech’s previous music director] came here: the two of us… were able to add courses and build up a curriculum."

Now, in addition to directing both the orchestra, which was created in 1993, and the jazz ensemble, Mendola teaches music history, instructs individual students in the music minor program, and is the head of the Oxford Study Abroad Program.

In addition, he still works for IBM, which is the reason for his current Hawaiian trip. "I like doing one of those every once in a while," he said. "It's very personally rewarding to keep my hand in, because when you work for a Fortune 500 company, you’re working with the best lighting director, the best technical people, the best video director. You learn something every time you go and do something like that."

And finally, on top of everything else, he still plays the trumpet one or two nights a week. "I'm working at Sambuca (one of Atlanta’s premier jazz cafés) on Saturday night. And I mean, I don’t need to go and play for money. I need to play because I need to still be a musician."

When asked if there were any particular events or people that influenced him, Mendola replied that there were plenty. "The first time I heard Miles Davis live," he listed, "—that’s what really got me into jazz. Working with Tony Bennett live when I was 20 years old. And most recently working with Arturo Sandoval."

But maybe because he was speaking to me more as a conductor to an orchestra member, Mendola kept coming back to his job at Georgia Tech.

"This is my favorite thing, now. Though I do love all the other things I do, working with the students has become my favorite thing, both in the jazz program and the orchestra. That’s just an amazing kick," he said, knowing that I would understand where he was coming from, "when I’m up there and I hear you guys sound good. It makes me feel good about myself; it’s the only reason I’m still doing it."

He added, "I think President Coughlin said to our former choral director, talking about the music department faculty, 'You guys have the best jobs here at Georgia Tech.' And in a lot of ways we do, because we get to see students who are only here because they really want to be here. That’s something you may not be able to say about every single one of your core curriculum classes."
Tech not alone in time to graduate

By Jennie Herriot
Daily Bruin

(U-WIRE) University of California, Los Angeles—A new study by University of California at Los Angeles faculty shows that national college graduation rates are declining and undergraduate students are taking longer to complete their degrees.

Researchers from the Higher Education Research Institute compiled data from 262 colleges and universities across the country, finding that 36.4 percent of students who enrolled in fall 1994 graduated in four years. This represents a significant drop from 39.9 percent 10 years earlier and 46.7 percent in the late 1960s.

UCLA, however, is exhibiting a different trend. According to the Office of Academic Planning and Budget, 40 percent of incoming freshmen in 1994 graduated in four years, while 24 percent finished in four years a decade earlier.

Despite lower four-year graduation rates nationally, the study found that many students take an extra year or two to complete their degrees, with 58.8 percent of students finishing in six years.

“Six years appears to be the norm,” said study co-author Leticia Oseguera, a research analyst with the Institute and a fourth-year education graduate student.

Jessica Lennon, a fourth-year psychology and physiological science student, plans to graduate in five years.

Lennon, who is also minoring in French, said that requirements designed to help students graduate earlier almost prevented her from being able to complete her two majors and her minor.

“First-year people especially, it makes it really hard to get multiple majors,” Lennon said.

Judith Smith, newly appointed interim executive dean of the College of Letters & Science, explains that if students stay more than four years, they prevent admittance of freshmen.

“We care deeply that we provide access to students who want to come to UCLA ... so we make sure students graduate (on time),” Smith said.

The study also focused on various factors contributing to retention rates.

“Differences continue to persist by institution type, by gender and by ethnic group,” Oseguera said.

Private schools exhibited four-year graduation rates that were more than 40 percent higher than public schools—69.1 percent and 24.3 percent respectively.

Four-year retention rates among men were slightly lower than women’s rates, at 32.6 percent of men versus 39.7 percent of women.

The study also found that Asian-American and white students’ four-year completion rates were higher than those of African-American and Mexican-American students, ranging from a high of 38.8 percent for Asian-American students to a low of 21.3 percent for Mexican-Americans.

Another factor—“academic preparedness”—had a large impact on graduation rates. Of students who maintained A or A-minus averages in high school, 58.2 percent graduated in four years while only 8 percent of C-average students finished in that time frame.

Four-year graduation rates for students who scored a 1300 or above on their SAT’s averaged 68.9 percent. Only 7.8 percent of students who scored below 800 finished in four years.

Oseguera, who coordinated the study with Institute director Alexander Astin, explained that comparing graduation rates at different institutions can be misleading without knowing how academically prepared incoming students are.

For example, two institutions with 60 percent graduation rates may appear equally successful with student retention.

Based on students’ academic preparedness, however, the expected rates for the two institutions are 50 percent and 70 percent respectively.

Thus the school with a 50 percent expected rate is doing a much better job retaining students since more students are graduating in four years than expected.

“The bottom line is that we really have to be looking at the types of students these institutions enroll,” Oseguera said.

Based on this information, researchers discovered that public schools had four-year graduation rates that were 11 to 15 percent below their expected rates while private schools had retention rates to 2.6 percent higher than expected.

Despite lower four-year graduation rates nationally, the study found that many students take an extra year or two to complete their degrees, with 58.8 percent of students finishing in six years.

Grade inflation on the rise

By Brian Haus
The Daily Princetonian

(U-WIRE) Princeton University—“Who could ever have imagined that we would reach a point where a student with a straight B average would rank 923 out of a graduating class of 1079—or where a student with a straight C average would rank 1076?”

This question appears in bold text on the first page of a report sent to faculty members in late February after a University committee analyzed trends in undergraduate grades during the last three decades.

The report warns that both grade inflation and grade compression continue, despite recent efforts to reverse these trends.

Between the fall semester of 1997 and the spring semester of 2002, 45.5 percent of grades in under-graduate courses were A-range, 38.7 percent were B-range, 7.3 percent were C-range, 7.5 percent were D or F. Seven percent of grades were “Pass.”

Average grades actually dipped in the 1998-1999 academic year, but now the current report states the “seemingly unstoppable trend” of rising grades has resumed.

Since the academic year 1997-1998, humanities courses have awarded a mean grade of 3.47, engineering courses 3.37, social sciences 3.52, and natural sciences 3.16. In addition, classes in a program—indepen dendent of a department—have a mean grade of 3.51.

Grade inflation and compression are national trends occurring at similar institutions, said Nancy Weiss Malkiel, a dean at Princeton and a member of the faculty committee on Examinations and Standing, which authorized the report.

Malkiel said the likelihood of major changes in grading at Princeton is “very small.” The goal is to be “a little more responsible, a little more discerning,” she said.

Before any changes are made in grading or reporting of grades, student committees would provide input, Malkiel said.

“I think we have a very rigorous grading process, and the academic integrity of this institution is not being undermined by the grades that are being given,” said U.S. President Randal H. “Un- l ess Prince ton is sta tistically sig nifi cant above the average, then I don’t see it as a student concern,” he added.

In 2001, Harvard University became the focus of a debate over inflation after a Boston Globe article focused on the 91 percent of graduating students who received honors. That controversy was “demoralizing” for students, said Rohit Chopra, president of Harvard’s Undergraduate Council. Measures were taken to reduce honors inflation, but “largely what happened was symbolic,” he said.

“None of this would have happened if the world didn’t have this obsession with Harvard and grades,” Chopra said.
Tech Up Close

email: focus@technique.gatech.edu

Winner of the Tech Up Close contest receives a Technique T-shirt and a coupon for a free student combo at Li’l Dino’s.

Last week’s Tech Up Close:
A cell phone

Last week’s winner:
No one.
**ENTERTAINMENT**

**Technique • Friday, April 4, 2003**

**Chris Rock makes directorial debut with Head of State**

By Art Seavy
Staff Writer

**Title:** Head of State
**Starring:** Chris Rock, Robin Givens, Bernie Mac, James Rebhorn
**Director:** Chris Rock
**Rating:** PG-13
**Runtime:** 95 minutes
**Score: ★★☆☆☆ out of 5 stars**

Load, brash, and offensive, with touches of tenderness, Chris Rock has found an audience in the most unlikely of places: the theater. His directorial debut, Head of State, has earned the actor%s respect from critics and audiences alike. The film, which opens March 28, marks Rock's transition from stand-up comedian to full-fledged actor, and it appears that he has mastered the art of storytelling.

The central character, the head of state, is a complex figure, balancing his responsibilities as a politician and his personal life. He is played by James Rebhorn, an actor known for his roles in crime dramas like The X-Files. Rebhorn brings a sense of gravitas to the role, making it clear that the character is a man of great responsibility.

The supporting cast is equally impressive. Robin Givens plays the president's wife, and Bernie Mac, the president's brother, adds a touch of humor to the proceedings. The chemistry between these three actors is palpable, and they bring depth and humanity to their characters.

The film's script, written by Tony Kushner, is a political thriller that explores the complexities of being a world leader. Kushner, known for his work on Angels in America, has crafted a story that is both timely and relevant. The film's theme of leadership and responsibility is a modern-day take on the classic political drama.

The setting of the film is a modern-day Washington, D.C., and the film's visual style is reminiscent of a classic political thriller. The film is a British woman in Afghanistan

By C. Jason Mabry
Contributing Writer

**Title:** Homebody/Kabul
**Where:** Horizon Theatre
**When:** Wednesdays through Saturdays until May 18
**Cost:** $16-25
**Website:** www.horizontheatre.com
**Rating:** ★★☆☆☆ out of 5 stars

A once serious and funny, Homebody/Kabul, the story of a British woman who voyages to Afghanistan and never returns, captures the viewer with an intriguing tale and eerie real-world parallels. The play, written by playwright Tony Kushner, was first performed at the Horizon Theatre in 1998, and it remains a thought-provoking piece of theater.

The central character, the homebody, is a woman named Gilliam, who, after visiting Afghanistan, decides to stay there permanently. She is played by the talented actress, Tamala Jones. The character's decision to stay in Afghanistan is a bold one, and it raises questions about the nature of human existence and the choices we make.

The play's setting is the Afghan city of Kabul, and the audience is taken on a journey through the country, experiencing its culture and the impact of war. The play's setting is a key aspect of its success, as it allows the audience to connect with the story on a personal level.

The play is a meditation on the nature of human existence and the choices we make. It is a story of love, loss, and the human spirit's resilience. The play is a testament to Kushner's talent as a playwright, and it is a must-see for anyone interested in modern theater.

The play's language is poetic and evocative, and it is a delight to listen to. The actors, led by Jones, bring depth and humanity to their characters, and they are able to convey the play's themes in a powerful and moving way.

The play's success is due in large part to its director, Chris Rock. Rock, who is also the play's writer and producer, has a knack for storytelling, and he is able to bring the play's themes to life in a way that is both powerful and moving.

Overall, Homebody/Kabul is a thought-provoking and moving piece of theater. It is a story of love, loss, and the human spirit's resilience. The play is a testament to Kushner's talent as a playwright, and it is a must-see for anyone interested in modern theater.
Two Bits is usually a light-hearted, refreshing break from the world that we live in. However, on occasion, something happens that commands a serious tone. Of course, this is the war.

The last thing the Two Bits man wants to do is turn this column into a political platform, so that will be avoided as best as possible. Again, this is usually a humorous account of things in life, but when your fellow citizens are halfway around the world dying for their country, something has to be said. Furthermore, it is the responsibility of published writers to be the ones who vocalize our views, so I am simply fulfilling my duty.

Wherever your view of the war is, just put it on hold for a little while. At the start, war seemed like something we really needed to do. There was a maniac dictator in the Middle East that was connected with Al Qaeda and is in violation of every mandate a serious tone. Of course, it might be true. But there are facts outside of that speculation. High-ranking officials from Iraq that have defected have testified that the fact that Saddam is trying to develop nuclear weapons. He obviously has the money because he is sitting on a seemingly endless amount of liquid gold. Therefore, it is just a matter of time before he would develop the technology.

The consequences of a madman dictator with that type of power are unimaginable. If he is not stopped now, he would surely be stopped after it is publicly known that he has nuclear weapons. If war were delayed, many more fathers, husbands, wives, and mothers would die than are dying now.

So if you think all this is over oil, that’s fine. If you think our presence over there will create more terrorists, that’s fine too. But also realize that even if those possibilities are true, there are great benefits to going into Iraq now instead of later.

Knowing all of this, if you want to protest the war, go ahead, exercise your right as an American. But be sure to protest the war and not our troops. They are heroes. They are risking their lives in the name of America. When they come home, shake their hands, thank them.

Until then, this is the Two Bits man saluting our troops. I am proud to be an American, and I support our armed forces.

At the start, war seemed like something we really needed to do...then the war started and people started dying.
John Travolta takes on tough military role in thriller Basic

By Vivian Vakili
Contributing Writer

Title: Basic
Starring: John T. Travolta, Samuel L. Jackson, Connie Nielsen, Giovanna Ribisi
Director: John M. C. T. tienan
Rating: R
Runtime: 98 minutes
Score: ★ ★ ★ ★ ★ out of 5 stars

Your parents remember him from Saturday Night Fever. Your big sister remembers him from Grease. You remember him mainly from Pulp Fiction. I will remember John Travolta as a very nice man that sat down to talk to me for about 40 minutes a month before the release of his new movie, Basic.

I had seen the movie myself about a week before. Not really a fan of movies, much less a fan of action/military movies, I expected to be bored and maybe a bit confused (it is hard to pay attention when you feel you have to look away half the time to avoid blood and gore). However, I found myself very interested throughout, and maybe a bit surprised. The element of surprise came from my ability to completely follow the entire plot; the element of interest came from the movie’s successful balancing act.

Unlike most action movies that seem to fall into one main storyline, Basic has multiple subplots and so in a strange way, this makes it a film that can entertain on many levels. However, the entertainment is shallow at best. Army rangers caught in the middle of a murder in the jungle are the main story of the movie.

Travolta plays an ex-DEA officer assigned to the case to find out who murdered whom, and Samuel L. Jackson plays the hated commander of the ranger mission. The movie is filmed in flashback and out of sequence, so the audience slowly has the story uncovered for them.

The ending is a bit strange, though, if not incredibly unbelievable. I believe the ending was intended to make the audience reel because they were to be so impressed by the surprise at the end orchestrated by the ingenious plot writer, but instead the ending was just stupid.

There were no bad guys at the end, but there were no good guys either. Just as in an episode of “Baywatch” where everyone holds hands at the end, Basic ended with everyone, even those previously seen killing each other, in perfect harmony. Need less to say, this was a bit unbelievable.

One of the biggest criticisms of the movie is that it has too many plot twists. I would have to agree with this, as I probably would have enjoyed it a lot more had some things been dealt with a bit more mysteriously.

Travolta had a few words about the movie as well. First, he mentioned having spent a few weeks at Ranger School to prepare for the role. At the time of our interview, he was obviously still in very good shape from the rigorous training. Questioned about the multiple plot twists in the movie, Travolta answered that the audience prefers twists, and that the audience should be assumed intelligent, and so multiple plot twists can be seen as challenging a smart audience. Challenging or aggravating—you will have to decide for yourself. Travolta himself admitted to reading the script more than once to understand it fully.

Though the interview was for the purpose of promoting Travolta’s new movie, I took the opportunity to find out more about his other career moves as well.

When asked what he considered to be the smartest move of his career, [Travolta] promptly responded, “Pulp Fiction.” It revived [his] career.

When asked what he considered to be the smallest move of his career, [Travolta] answered, “To be honest, I don’t, because I don’t feel like I know enough about an issue to form a valid opinion about it…I just don’t have the confidence for it. There’s nothing worse than finding out later that you were wrong.”

“It totally rekindled my childhood at the same time that it was celebrating my present success.” John Travolta
Actor

Finally, Travolta was asked what he felt had been the most fun he’d ever had. He answered, “I had a party at the LAX airport one night a few years back. For some reason I remember pretty much every detail of it. It was that modern Jetsons-like restaurant. I had Brazil 66 playing at the party, which was my favorite band when I was younger. And they played their vintage stuff and everyone in town showed up. All the people I…work with.”

“Travolta, an ex-DEA agent who became involved in an investigation of missing military members.

Travolta is reunited with Samuel L. Jackson in their new thriller, Basic. Travolta plays Tom Hardy, an ex-Army Ranger turned rogue DEA agent who comes from the movie’s successful balancing act.

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Rock

from page 19

get three hotel rooms...and the writing room is in the middle. And you roll out of bed at nine o’clock, and you start writing till you’re done. You immerse yourself in the thing.

Rock endured the routine for three months. Although there is not much in the way of real politics, his team did research how a real campaign would run. “It took some meetings with Clinton staff people and stuff like that so the movie wasn’t too dumb.”

Critics were quick to label Head of State as the usual mundane “fish out of water” scenario. Yes, most people would be out of place running for the presidency, but Gil- lian was a politician to begin with—one of the few, the movie points out, that actually works directly with the people.

“It wasn’t like I was sitting there saying, ‘My guy’s gotta be smart’. But my guy’s just gotta be a politician, that’s all. You know, I’m sure I could have got the movie made if he were like a rap star or some shit. But it’d be — idiotic.”

Those obvious stretch roles come about too often for Rock, which is the main reason he turned toward writing.

“A lot of ‘fish out of water’ comedies I hate because they appeal to the lowest common denominator...I only write because I have to. No one offers me, you know, the good parts. That’s their prerogative.”

Again, Rock referenced his recent pairing with Anthony Hopkins. Rock explained, “Even in Bad Company the guy I played is a street guy, and sells tickets, it’s like bullshit. A fi — postman is a fish out of water if you’ve gotta be a spy. Why do they have to be the lowest common denominator, with black guys anyway?”

He also mentioned the other black-and-white comedy out, Bring Down the House. It was a close second to number one Head of State in box office totals opening weekend. “It was okay, but [Latifah’s] got to be a convict and all this crap.”

In contrast, his favorite role was in the last installment of one of the top movie brands.

“You know what I had a lot of fun on is Lethal Weapon 4. It was fun. I didn’t have to beg for dignity. They gave me a good character. A cop, nothing fancy, nothing over the top. He’s got his wife and he gets to yell and do some funny shit from time to time.”

His memorable on-screen pairing with Joe Pesci in Lethal Weapon 4 illustrated the point he wanted to make. “We essentially have the same job, but we have nothing in common.”

He went on to explain that it was one of the funniest roles he had—all without having to stoop to the level that usual Hollywood scripts desire.

“I got some script where I think Ashton Kutcher was teaching me something, and I’m like, in what world is Ashton Kutcher smarter than me? I gotta write my own movie.”

For the moment, Rock has no plans to return to television. This is an idea that he is content with, as HBO’s The Chris Rock Show never took off. “Standup is easier for me to do. Maybe one year I’ll do stand-up at a theater in New York and never move. I just hate leaving my family and stuff like that.”

Recently his brother, Tony Rock, performed on the Tech Campus. As to whether they will appear on-screen together in the future, Rock replied, “I hope so. It’s so weird. My brother looks so much like me that the only thing he can play is my brother.”

In 1997, Rock expanded his horizons when he authored the popular book Rock This! There are no set plans to publish in the future, but he does have a work on hold.

“I started a book a few years back. I should pick it up again. It was basically a parody of Tuesdays with Morrie. It was like an old black man complaining about shit.”

He laughed as he threw out a possible title, “Wednesdays with Bubba. I love writing. It just takes a lot of time.”

Rock turned out to be a multi-faceted funny guy, a rarity. Since opening at number one, Head of State appears to be a good start to his directing career. “I think if I keep it up maybe some day I’ll do really great great [films].”

Perhaps a drama?

“No a drama, I— drama.”
TECHNIQUE Crossword: On my way

By Joey Katzen
Staff Writer

Across
1. Foolish men
9. Stereo head units
13. Center St. unit
16. Captain Nemo, maybe?
17. Time long past
18. Force open
19. Express mail transmitter
21. Cool, chill, and stylish
22. Household god
23. Timberlake pose, once (with NJ)
24. ____ loves you, yeah, yeah, yeah
25. Wade opposer
26. Sleep loudly
29. Notaries, often
32. Annoys
35. “Sure”
36. Garfield foil
37. Graduation mailler
42. Tuna variety, with Star
43. Sebastian’s home of song
45. Followers of Bees, Sees, and Dees
46. Disease transmitter
53. Special NSA activities
54. Khaki
55. Will Smith title character
56. Deadly African virus, with E-58. Vitamin C by any other name
62. Copycat

10. Make damp, as in an envelope gum strip
11. Ready the oven
12. Beings, to Juan
13. Arousing consumable
14. Knowledge items obtained independently of experience, with A-
15. Prepare for publishing
20. Victor Radio acquirer
27. MP3 player
28. Acts like Etna
31. One who enjoys a puff
33. Trotsky biographer
34. Improvisational jazz singing
37. Cigarette byproduct
38. Born
39. Follower of a short Frenchman?
40. Cotton gin inventor Whitney
41. Sad in Sicily
42. Use a chair
43. Timmy’s home of song
44. Positive thinker of self-help fame
45. Followers of Bees, Sees, and Dees
46. Disease transmitter
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54. Khaki
55. Will Smith title character
56. Deadly African virus, with E-
58. Vitamin C by any other name
62. Copycat

63. TV audio option
64. Ponce de Leon landmark
65. Picture copier
66. Dimensions
72. Commandment total
73. 6th-7th century Chinese dynasty
74. Nymph of Artemis
75. _____ is me!
76. Chinese river
80. Transmitter by flight
84. Use a chair
85. Death in the Family playwright
86. Custom-sewn
87. Actress West
88. Part of R&B
89. Fences in, as in 17th century England

Down
1. Georgia-400 malady
2. Indian or Arctic
3. DC transit
4. Obese
5. The loneliest number
6. Rows
7. LSD part, of song
8. Doc Livingston, to friends
9. Credit notable
10. Gum damp, as in an envelope gum strip
11. Ready the oven
12. Kings, to Juan
13. Arousing consumable
14. Knowledge items obtained independently of experience, with A-
15. Prepare for publishing
20. Victor Radio acquirer
27. MP3 player
28. Acts like Etna
30. Knot (arch)
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Solution on page 28

Original Comic FrEsmHMen

Based (loosely) on a true story.

Man, I still don’t have an idea for FrEsmHMen. I guess...

Wham!

That’s for keeping me up all night talking about training Ninja Monkeys to steal chickens!

Hey, are you alright?

My spine! It’s not supposed to bend like that...

TECHNIQUE
“The South’s Liveliest College Newspaper”
ONLINE http://cyberbuzz.gatech.edu/technique
Progress report: Tennis results mixed

By Katie Neal
Sports Editor

The No. 14 Georgia Tech men’s team hosted No. 20 South Carolina in a non-conference match on Wednesday afternoon.

Senior Roger Anderson was the only singles winner for the squad as the Georgia Tech men’s tennis team lost its third-straight match in the loss to South Carolina.

Tech had won three-straight matches prior to falling to both No. 11 Duke and Wake Forest last week, while South Carolina had won two in a row prior to losses to Auburn and 16th-ranked Alabama.

The Jackets and Gamecocks met for the twenty-ninth time in history with South Carolina leading the series at 24-4.

Senior Roger Anderson and junior West Nott have displayed continuous solid performances so far this season for the men’s side. Anderson, who is currently ranked at No. 26 in the nation, grabbed single’s wins against the Duke and Wake Forest, beating Duke’s No. 24 Phillip King by scores of 6-1 and 6-4. Anderson is second on the team with a 21-6 overall singles record.

Nott recorded a pair of victories, including a 6-0, 4-6, 6-2 win over Duke’s Jason Zimmermann and a marathon 7-5, 5-7, 7-6 (3) win over Wake’s Mike Murray, both at No. 4 singles. Nott leads the team with a 14-2 dual match record and is 20-8 overall for singles action.

On the Tech women’s tennis front, the No. 21 ranked Tech team picked up its ninth-straight victory of the season by grabbing a 6-1 win over Maryland on Sunday afternoon in College Park, MD.

The Lady Jackets (12-2 overall, 4-0 ACC) had their first victory of the day with a win from doubles partners Mysti Morris and Lyndsay Shosho, as they defeated the Terrapins’ team of Emily Marker and Chloe Chavardes by a score of 8-6.

The Lady Jackets also won its second match in the No. 3 position in doubles on the day by default.

Morris, and fellow teammates Jaime Wong, and Kelly Anderson, all took home wins in the singles category. Morris won the first set in a tiebreaker and the second in a 6-3 win.

Wong had her seventh-straight victory when she defeated Maryland’s No. 2 singles player, Emily Marker, with the scores of 6-4 and 6-1.

The Lady Jacket’s next home match will be on Saturday, April 5, at 11 a.m. at the Bill Moore Tennis Center. The men’s next home match will be on Sunday, April 6, as they take on Middle Tennessee State at 1 p.m.
The Georgia Tech Ice Hockey team wrapped up its season with a game at Philips Arena against UGA. The team played after an Atlanta Thrasher’s game, resulting in one of the largest crowds of the season.
By John Parsons
Senior Staff Writer

I went to the Braves home opener this past Monday for the fourth consecutive year. Unfortunately, they lost this year for the first time in an opening day game I’ve attended.

OK, they didn’t just lose. They got pounded by the Expos 10-2, and Vlad Guerrero wasn’t even in the lineup because of his suspension.

I think I could’ve enjoyed the game despite the bad result if the Braves had just played like a big league team. The four walks in the eighth inning and three errors made it painful to watch though.

It got downright comical when Chipper made a slightly errant throw home from left that Javy made into a more difficult play than it was. Then Javy tried to throw out the runner advancing to third and Castilla falls to the ground blocking the throw, only to get up and frantically spin in circles trying to find the ball laying at his feet.

Finally, Furcal showed him where the ball was and sanity was restored. I think mainly because the Expos were tired of running the bases.

There was nothing funny about the top of the first, with Maddux getting pounded for four runs on four hits to start the season.

Even the first batter caused problems. Endy Chavez tripled into the right field corner and Sheffield crashed into the wall trying to make the catch. Thankfully, I was in the hot dog line at the time and missed the collision.

Speaking of the hot dog line, it was a welcome, sunny escape from the chilly shadows behind the plate and up the third baseline. A fifty-degree temperature with 17-18 mph winds wasn’t exactly my idea of great opening day weather.

It didn’t rain, but at least with rain I’d have had an excuse to leave, although the Expos scoring three runs in the eighth to open the game up to an 8-1 margin was reason enough for my party to call it a day.

So what is my point in all this? Let’s compare this to the Jackets baseball home opener this year, a 13-4 rout of George Washington. The Jackets pounded out 13 runs on 14 hits and even hit a couple homers.

Kyle Bakker was fairly sharp as well, striking out seven batters in six innings. All of this is to say you should save your money. Go see Tech baseball instead of the Braves.

For one thing, the Jackets are being run like a program trying to win a championship. As long as the Braves are owned by AOL, I can’t see them being run in any way except to field a team just good enough to get fans to come to the games. Most successful sports franchises are teams that are some insanely rich guy’s hobby, like the Yankees, or even the Ted Turner-owned Braves.

So here’s hoping that AOL can unload the Braves soon—maybe there’s another guy that got rich off Home Depot that can buy the team.

Until then I’m going keep suggesting to AOL that they take that money they waste on sending AOL CDs in these nice little tins to college students with Ethernet connections and use it instead to get a (take your pick) third baseman, a first baseman, a catcher, a starter and/or a reliever.

Beyond the White and Gold

Opening day isn’t supposed to suck

You should save your money. Go see Tech baseball instead of the Braves.

By Peter Jensen / STUDENT PUBLICATIONS

The women’s lacrosse team lost 14-12 to UGA, but look for solid wins at SAC on Saturday against Central Florida and Auburn.
A recently emerging powerhouse on Tech campus has been the Georgia Tech men's lacrosse team. The team as a whole has been improving over the last few years, aided by the increase of interest in lacrosse from the high school level and incoming college athletes.

As the interest in lacrosse has increased, the lack of growth of varsity teams has been a determining factor in the growth of club teams. With the help of US Lacrosse, a national governing body who has helped in creating varsity programs for college club teams, the Tech team has entered an elite category that is categorized USLIA or as the "US Lacrosse Intercollegiate Associates Program."

With US Lacrosse's assistance, a "virtual varsity" program can be created for college club teams in instances where there is no varsity lacrosse team on campus. Tech competes in the SELC, or South-eastern Conference at the A level, which is the highest level for their division. This conference is for college club teams who have elected to play by Division 3 rules, regulations, and eligibility requirements.

Tech's recent improvements and hard work paid off last Friday night as the Jackets defeated the Virginia Tech Hokies in a resounding 14-4 victory. Tech jumped out to a 7-0 lead and by the end of the third period, were leading 11-1. "The attack played great today, especially early in the ball game. Bob Jaeger, Sean Dvoren and Gary Bridges, all three of them played a great game," said Georgia Tech Head Coach Ken Lovic. For the Jackets, Bab Jaeger and Will Oakley had three goals a piece, Gary Bridges had two goals, Sean Dvoren had put in two as well, and Jim Pallotta, TJ Losier, and Colin Wallace all contributed with one goal a piece for the game. "It's a great effort tonight. This was the first game where we put together four straight quarters. The players were really focused the whole week," said Lovic. "It's good to get this monkey off our back. Virginia Tech is a strong program and they definitely have been a handful for us the last few years. So it's good to get a win," added Lovic.

Overall, the men's lacrosse team is 7-3 for regular season games, with losses to Florida State, University of Colorado.

The Jackets next game in Atlanta will be Friday, April 4 at 7 PM against the cross-town rivals of Emory University. The team will then hit the road for trips to Auburn and Athens to take on the Auburn Tigers on April 12 and the University of Georgia Bulldogs on April 17.

Club Sports Scoop: GT Lax pounds Virginia Tech Hokies

By Katie Neal
Sports Editor

"It's good to get this monkey off our back. Virginia Tech is a strong program and they definitely have been a handful for us the last few years. So it's good to get a win."
Ken Lovic
GT Lacrosse Head Coach

"The attack played great today, especially early in the ball game. Bob Jaeger, Sean Dvoren and Gary Bridges, all three of them played a great game."
Ken Lovic
GT Lacrosse Head Coach
Micah Owings is not your average freshman. Not by any stretch of the imagination.

Owings had an amazing high school career. At Gainesville High School, he hit 25 home runs in his senior season, a state single-season record. Along the way he hit 69 career home runs, one shy of the national prep record, and took home two state titles. Oh, and he pitched a little, too.

That senior season saw Owings go 12-1, with a 1.03 ERA, while striking out 121 and walking just 13 in 75 innings.

With that kind of talent, people take notice. Important people. The kind of people who will pay you big money to play baseball. The Colorado Rockies drafted Owings in the second round of last year’s draft. Unfortunately for the Rockies, the freshman explained, “That’s a tough one. It’s kind of like asking which sport you want to do? Hit or Pitch? I don’t know. It’s one of the hardest decisions I’ve ever had to deal with.”

As far as what the future may hold, the sky’s the limit. In two years, Owings becomes eligible again for the MLB draft. So, would he rather make the majors as a pitcher, a hitter, or both?

Owings says, “That’s been something I’ve been dealing with since high school. People keep asking me, what do you want to do? Hit or Pitch? I don’t know. It’s one of the hardest decisions I’ve ever had to deal with.”

“Right now,” Owings added, “I’m just trying to put myself in the position to have the opportunity to do both. I’m just working at both, trying to do the best that I can to have that opportunity either way, and if I do get the opportunity to do both, that’s definitely a consideration to me. It’s hard to give up one or the other.”
**No. 8 UGA sweeps softball**

**Jackets’ offense, three hitter game pitched by Jessica Sallinger not enough to stop the Bulldogs’ batting power**

By John Parsons
Senior Staff Writer

The Georgia Tech softball team suffered a tough 1-0 loss to No. 8 Georgia (38-5) Wednesday in the second game of a doubleheader at the Bulldogs’ Women’s Athletics Complex. Georgia won the first game, 6-0.

Winning 13 of its last 15 games before taking on the Bulldogs, the Tech softball team faced one of its toughest competitors when they played instate rivals Georgia (36-5).

Tech trails the all-time record against Georgia by an 8-2 count, despite splitting the doubleheader here in Atlanta last year. The rivals first met in 1997, which was the Bulldogs’ first season of competition, with UGA posting an 8-2 victory at the Georgia State Invitational.

In this last meeting, Tech’s sophomore pitcher, Jessica Sallinger, kept the Bulldogs hitless through the fifth inning of the second game, until a run-scoring fielder’s choice in the sixth allowed UGA to score the game’s only run.

The Tech offense was slow into the first game, putting five runs on the board in the first inning. Georgia had another run in the inning to tie the score. The six runs allowed by Tech are the most since a 6-3 loss at St. Mary’s on March 6.

Sophomore pitcher Jessica Sallinger threw a three-hitter in Tech’s 1-0 loss.

Sallinger had seven strike-outs and Georgia’s Michelle Green struck out six of the first nine Tech batters that came up against her.

Georgia grabbed an early lead in the first game, putting five runs on the board in the first inning. UGA had another run in the inning to tie the score. The six runs allowed by Tech are the most since a 6-3 loss at St. Mary’s on March 6.

Sophomore pitcher Jessica Sallinger threw a three-hitter in Tech’s 1-0 loss on Wednesday to the University of Georgia.

**Tara Knudsen named ACC Player of the Week**

Tara Knudsen was named ACC Softball Player of the Week, as she led the Tech softball team to a 4-0 week with a .667 batting average, three home runs and 10 RBI in doubleheader sweeps of Harvard and Mercer. On the season, Knudsen leads Tech with a .353 average, nine home runs, 21 RBI and 82 runs scored. She is currently riding a season-high nine-game hitting streak. Knudsen is batting .536 with four home runs and 14 RBI.

**SOFTEC**

The Georgia Tech softball team has added two more games to their schedule for the 2003 season. The Yellow Jackets will host Winthrop at 7 PM on Wednesday, April 2, and Savannah State next Wednesday, April 9, at Russ Chandler Stadium. First pitch for both games is 7 PM, and tickets will be available at the stadium box office. Georgia Tech baseball season ticket holders will be granted admission at the third base ticket booth.

**SOFTEC**

Senior All-American Shila Aylon headlines a group of 15 Yellow Jackets competing at the 2003 Cono- cophillips National Swimming Championships. After day one of the meet, Eduardo Oliver placed eighth in the 800-meter freestyle and Matt Figh finished second in the bonus consolation final in the 200-meter butterfly to lead on day two of the meet. The top swimmers from the women came from Ashley Kracke, who finished twenty-eighth in the 200 back and Anna Sanna was forty-second in the same event. Competition continues through Saturday with prelims, followed by finals.

**SPORTS**

by the numbers

3
Number of consecutive games dropped by the Tech baseball team during a recent trip to play the Hurricanes of the University of Miami. The Jackets righted the ship with a win over Winthrop Wednesday and take on UNC this weekend.

2
Number of school records set at the Florida Relays by the Tech Track and Field teams. Chaunte Howard cleared a school record and placed third for her own Tech mark in the hammer throw.

3
Number of occasions that senior swimmer Shila Aylon has been named as an All-American in her swimming career. He is scheduled to swim the men’s 1500-meter free-style in the National Championships, as is fellow NCAA qualifier Sam Morgan, who took 18th in the 1650 free last weekend.

**athleticshar

**Hints: Tech baseball

8
Here’s the number...what does it represent?

To enter email the Sports Editor at sports@technique.gatech.edu with the correct answer to the challenge. A winner will be selected from among the qualified entries. The winner will receive a pair of tickets to an Atlanta Thrashers game, where admission is always $8 for a seat in the $36 section with a student ID. Visit www.atlantathrashers.com for more info on college nights.

**Tech Softball Schedule**

4/05 vs. Georgia Noon
4/05 vs. Virginia 2 p.m.
4/06 vs. Maryland Noon
4/06 vs. Georgia South 3 p.m.
4/09 at Georgia Southern 3 p.m.
4/14 vs. Mississippi St. 3 p.m.
4/14 vs. Mississippi St. 5 p.m.
4/17 vs. UNC 3 p.m.
4/17 vs. UNC 5 p.m.
4/19 at Gardner-Webb 1 p.m.
4/19 at Gardner-Webb 3 p.m.
4/22 vs. Auburn 7 p.m.
4/26 at Alabama TBA
4/26 vs. Alabama TBA
5/02 vs. Auburn 4 p.m.
5/04 vs. Florida State 1 p.m.
5/04 vs. Florida State 3 p.m.
5/09-11 ACC Tournament TBA
5/15 NCAA Regionals TBA
5/17 NCAA Regionals TBA
5/18 NCAA Regionals TBA
5/22-26 Women’s CWS TBA

**All-Star Challenge**

Georgia Tech senior center Sonja Mallory will play her final game at Alexander Memorial Coliseum and Agnus Berenato will coach one of the two teams of collegiate all-stars at the WBCA All-Star Challenge on Friday night. The game will be part of a doubleheader that also includes the WBCA’s High School All-America game, which will tip-off at 6 p.m. Tickets for the WBCA’s Night of All-Stars are available by calling 1-888-TECH-TIX or by logging on to www.wbca.org.